

Texas State University
BOBCAT MARCHING BAND

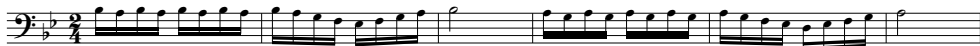


Trombone 1

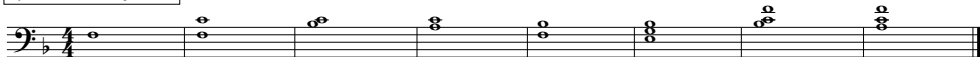
2 5.) ARTIC. STUDY 2

BMB Warmups

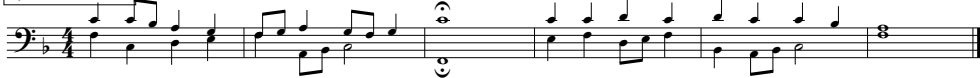
Tbn



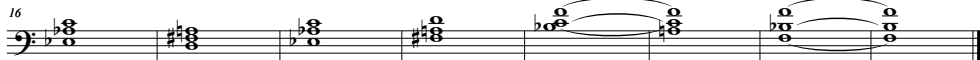
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trombone 1

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\text{♩} = 144$

Musical score for 'Go Bobcats!' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a measure marked '3' and includes dynamic markings *f* and *ff*. The second staff begins with a measure marked '8' and includes a dynamic marking *f*. The third staff begins with a measure marked '15' and includes a dynamic marking *ff*. The piece concludes with a double bar line.

Alma Mater

$\text{♩} = 88$

Musical score for 'Alma Mater' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a measure marked '5' and includes dynamic markings *f* and *ff*. The second staff begins with a measure marked '9' and includes dynamic markings *mf* and *ff*. The piece concludes with a double bar line.

Trombone 1

Deep in the Heart of Texas (State!)

3 *arr. KRG*

♩ = 136

5

7

13

15

21

Detailed description: This is a musical score for Trombone 1, titled 'Deep in the Heart of Texas (State!)'. The score is arranged by KRG and consists of 21 measures. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 136. The score is divided into three systems. The first system contains measures 1 through 5, with a box around the measure number '5'. The second system contains measures 6 through 12, with a box around the measure number '13'. The third system contains measures 13 through 21, with a box around the measure number '21'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with various articulations such as accents and slurs. The piece concludes with a double bar line and repeat dots.

2 El Toro Tbn1

Game Time Tunes 2.0

Musical notation for El Toro Tbn1, featuring a bass clef, 4/4 time signature, and a series of eighth and sixteenth notes with accents and slurs.

Immigrant Song

Musical notation for Immigrant Song, featuring a bass clef, 4/4 time signature, and a series of eighth and sixteenth notes with slurs.

simile

Musical notation for Immigrant Song continuation, featuring a bass clef, 4/4 time signature, and a series of eighth and sixteenth notes with slurs and accents.

Bobcat Ole

Musical notation for Bobcat Ole, featuring a bass clef, 4/4 time signature, a 3-measure rest, and a series of eighth and sixteenth notes with slurs and accents.

Seven Nation Army

Musical notation for Seven Nation Army, featuring a bass clef, 4/4 time signature, a double bar line, and a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present.

Last time

Mars

Musical notation for Mars, featuring a bass clef, 7/4 time signature, a 2-measure rest, and a series of eighth and sixteenth notes with slurs and accents. The dynamic markings *ff* and *fff* are present.

Trombone 1

Stand Cheers

7^{ed.} KRG

O FORTUNA

Musical staff for Trombone 1, titled "O FORTUNA". The staff is in bass clef, 6/4 time signature, and B-flat major. It features a series of notes with accents (>) and dynamic markings. The word "Watch!" is written above the staff. The piece concludes with a double bar line and a repeat sign.

MANZONI *ff*

Musical staff for Trombone 1, titled "MANZONI". The staff is in bass clef, 4/4 time signature, and B-flat major. It features a series of notes with accents (>) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

METAL SHOP *ff*

Musical staff for Trombone 1, titled "METAL SHOP". The staff is in bass clef, 4/4 time signature, and B-flat major. It features a series of notes with accents (>) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Musical staff for Trombone 1, titled "METAL SHOP". The staff is in bass clef, 4/4 time signature, and B-flat major. It features a series of notes with accents (>) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

ROCK AND ROLL, pt. 2

swing 8ths

Musical staff for Trombone 1, titled "ROCK AND ROLL, pt. 2". The staff is in bass clef, 4/4 time signature, and B-flat major. It features a series of notes with accents (>) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Musical staff for Trombone 1, titled "ROCK AND ROLL, pt. 2". The staff is in bass clef, 4/4 time signature, and B-flat major. It features a series of notes with accents (>) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Trombone 1

Roxbury Nights 2.0

10 KRG

8

15

22

29

36

Trombone

Shout It Out

13 ed. KRG

f

5

9

13

17

21

25

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8. A box with the number 5 is placed above the staff at the end of measure 5. The second staff contains measures 9 through 12, with a box containing the number 13 above the staff at the end of measure 10. The third staff contains measures 13 through 16, with a box containing the number 21 above the staff at the end of measure 14. The fourth staff contains measures 17 through 24, with a box containing the number 25 above the staff at the end of measure 18. The score includes various articulations such as accents and slurs, and dynamic markings like *f*.

Trombone 1

Sweet Caroline

A 15

N. Diamond

KRG

swing 8ths

 $\text{♩} = 128$

10 *f*

18 B

26 *mf*

34 C *cresc.*

42 D *ff*

51 E *dim.*

59 *cresc.* *f* *ff*

ff

Detailed description: This is a musical score for Trombone 1, titled "Sweet Caroline" by N. Diamond and KRG. The score is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 128, and the feel is "swing 8ths". The score consists of nine staves of music. The first staff (measures 1-10) begins with a dynamic of *f* and includes a first ending bracket labeled "A". The second staff (measures 11-18) features a dynamic of *ff* and a second ending bracket labeled "B". The third staff (measures 19-26) has a dynamic of *mf*. The fourth staff (measures 27-34) includes a dynamic of *cresc.* and a third ending bracket labeled "C". The fifth staff (measures 35-42) has a dynamic of *ff* and a fourth ending bracket labeled "D". The sixth staff (measures 43-51) includes a dynamic of *dim.* and a fifth ending bracket labeled "E". The seventh staff (measures 52-59) features dynamics of *cresc.*, *f*, and *ff*. The score concludes with a final dynamic of *ff*.

Trombone 1

HOLIDAY

17

Words by BILLIE JOE
 Music by GREEN DAY
 arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩)

f *ff* *sim.*
 9 *f* *fp* *f*
 17 *mf* *fp* *ff*
 28 *f* *ff* *Hey!* 34
 36 *mf* *f*
 47 *ff* *fp*
 57 *f* *ff*

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

1st TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5

9

13

17

21

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Funky' and begins with a forte (*f*) dynamic. The notation consists of five staves of music. The first staff starts with a quarter note G2, followed by eighth notes G2-A2-B2, and continues with a rhythmic pattern of eighth notes. Measure 5 contains a boxed measure number '5'. The second staff continues the rhythmic pattern, with measure 9 boxed. The third staff features a boxed measure number '13'. The fourth staff has a boxed measure number '17' and includes a slur over measures 17 and 18. The fifth staff begins with a boxed measure number '21' and concludes with a double bar line. Various musical notations are used throughout, including accents (^), slurs, and dynamic markings.

Trombone 1

Come Out and Play

23

arr. Henderson

$\text{♩} = 164$

ff

INDUSTRY BABY

1st TROMBONE

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system starts with a 'Driving' tempo marking and includes dynamic markings *f* and *fp*. The second system includes a measure rest marked '13'. The third system includes a measure rest marked '21'. The fourth system includes a measure rest marked '29' and a dynamic marking *mf sub. < ff*. The fifth system includes a measure rest marked '37'. The sixth system includes a measure rest marked '45' and a dynamic marking *mf sub. < ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Let's Hear it for the Boy x Girl's Just Wanna Have Fun

Footloose/Cyndi Lauper
arr. Tiffany J. GalusLet's Hear it for the Boy $\text{♩} = 128$

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as quarter note = 128. Measure 1 starts with a dynamic of *f*. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 ends with a dynamic of *ff*.

Musical notation for measures 5-12. Measure 5 starts with a dynamic of *mf*. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 has a third ending bracket. Measure 9 has a dynamic of *fp < mf*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 ends with a dynamic of *f*.

Musical notation for measures 13-18. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 ends with a dynamic of *ff*.

Musical notation for measures 19-22. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 ends with a dynamic of *f*.

Musical notation for measures 23-26. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *ff*. Measure 26 ends with a dynamic of *ff*.

2 **F** Girls Just Want to Have Fun

Trombone 1

Musical notation for Trombone 1, measures 27-30. The music is in bass clef with a key signature of one flat (B-flat). The dynamics are marked *f*. The notes are: 27: G2, A2, B2, G2, F2; 28: G2, A2, B2, G2, F2, E2; 29: G2, A2, B2, G2, F2, E2; 30: G2, A2, B2, G2, F2, E2.

G

Musical notation for Trombone 1, measures 31-35. The music is in bass clef with a key signature of one flat. The dynamics are marked *f*. The notes are: 31: G2, A2, B2, G2, F2; 32: G2, A2, B2, G2, F2, E2; 33: G2, A2, B2, G2, F2, E2; 34: G2, A2, B2, G2, F2, E2; 35: G2, A2, B2, G2, F2, E2.

Musical notation for Trombone 1, measures 36-39. The music is in bass clef with a key signature of one flat. The dynamics are marked *f*. The notes are: 36: G2, A2, B2, G2, F2; 37: G2, A2, B2, G2, F2, E2; 38: G2, A2, B2, G2, F2, E2; 39: G2, A2, B2, G2, F2, E2.

H

Musical notation for Trombone 1, measures 40-43. The music is in bass clef with a key signature of one flat. The dynamics are marked *ff*. The notes are: 40: G2, A2, B2, G2, F2; 41: G2, A2, B2, G2, F2, E2; 42: G2, A2, B2, G2, F2, E2; 43: G2, A2, B2, G2, F2, E2.

I

Musical notation for Trombone 1, measures 44-51. The music is in bass clef with a key signature of one flat. The dynamics are marked *mf* and *f*. The notes are: 44: G2, A2, B2, G2, F2; 45: G2, A2, B2, G2, F2, E2; 46: G2, A2, B2, G2, F2, E2; 47: G2, A2, B2, G2, F2, E2; 48: G2, A2, B2, G2, F2, E2; 49: G2, A2, B2, G2, F2, E2; 50: G2, A2, B2, G2, F2, E2; 51: G2, A2, B2, G2, F2, E2.

Trombone 1

Take (on) Me [Back to the Future]

A-Ha
arr. Tiffany J. GalusIn a Day or Two $\text{♩} = 160$

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25 26 27 28

f *ff* *f* *ff*

29 30 31 32 33 34 35 36

f *ff* *f* *fp*

37 38 39 40 41 42 43 44

mf cresc. *f* *fp*

45 46 47 48 49 50 51 52 53

ff *fp* *ff*