

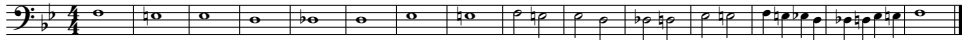
Texas State University
BOBCAT MARCHING BAND



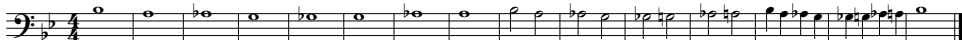
Trombone 2

Trombone

1.) LONG TONE 1



2.) LONG TONE 2



3.) LIP SLURS



4.) ARTIC. STUDY 1



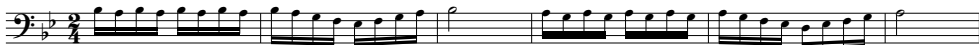
BMB Warmups

O compiled by RR/KRG

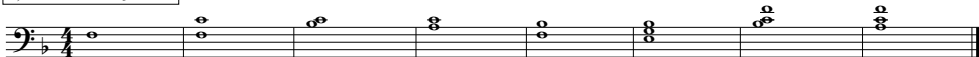
2 5.) ARTIC. STUDY 2

BMB Warmups

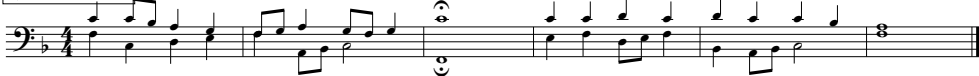
Tbn



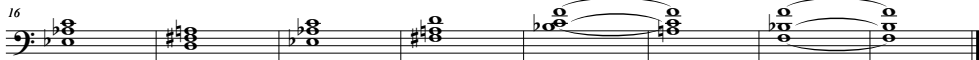
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Trombone 2

Texas State Fight Song / Alma Mater

Go Bobcats!

♩ = 144

2 ed. K. Glaser

Musical score for Trombone 2, 'Go Bobcats!' section. The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 10, with a measure rest in measure 10. The second staff begins with a measure rest in measure 8 and contains measures 11 through 14. The third staff begins with a measure rest in measure 15 and contains measures 15 through 18. The piece concludes with a double bar line. Rehearsal marks are indicated by boxed numbers 3, 11, and 15.

Alma Mater

♩ = 88

Musical score for Trombone 2, 'Alma Mater' section. The score is in bass clef, 4/4 time, and B-flat major. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 12, with a measure rest in measure 12. The second staff begins with a measure rest in measure 9 and contains measures 13 through 16. The piece concludes with a double bar line. Rehearsal marks are indicated by boxed numbers 5, 9, and 13. Dynamic markings include *mf* and *ff*.

Trombone 2

Deep in the Heart of Texas (State!)

3 *arr. KRG*

♩ = 136

Musical score for Trombone 2, titled "Deep in the Heart of Texas (State!)". The score is in 4/4 time, key of B-flat major, and tempo of 136. It consists of three staves of music. The first staff begins with a tempo marking of ♩ = 136. The second staff starts at measure 8 and includes a measure rest symbol. The third staff starts at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 5, 13, and 21 are present. The piece concludes with a double bar line.

2 El Toro Tbn2



Immigrant Song



Bobcat Ole



Seven Nation Army

Last time



Mars



Trombone 2

Stand Cheers

7^{ed.} KRG

O FORTUNA

Watch!

Musical notation for Trombone 2, O FORTUNA. The piece is in 6/4 time and begins with a key signature of one flat. The notation features a series of eighth notes with accents, followed by a half note with an accent, and ends with a quarter note with an accent. The piece concludes with a double bar line and a 4/4 time signature.

ff

MANZONI

Musical notation for Trombone 2, MANZONI. The piece is in 4/4 time and begins with a key signature of one flat. The notation includes eighth notes with accents, followed by a series of sixteenth notes with accents, and ends with a quarter note with an accent. The piece concludes with a double bar line and a wedge-shaped ending mark.

ff

METAL SHOP

Musical notation for Trombone 2, METAL SHOP. The piece is in 4/4 time and begins with a key signature of one flat. The notation features a series of eighth notes with accents, followed by a series of sixteenth notes with accents, and ends with a quarter note with an accent. The piece concludes with a double bar line and a wedge-shaped ending mark.

ROCK AND ROLL, pt. 2 swing 8ths

Musical notation for Trombone 2, ROCK AND ROLL, pt. 2. The piece is in 4/4 time and begins with a key signature of one flat. The notation features a series of eighth notes with accents, followed by a series of sixteenth notes with accents, and ends with a quarter note with an accent. The piece concludes with a double bar line and a wedge-shaped ending mark.

Trombone 2

Roxbury Nights 2.0

10 *KRG*

♩ = 132

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24

25

25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39 40

Trombone

Shout It Out

13 ed. KRG

5

f

9

13

17

21

25

The image shows a musical score for Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score is divided into four systems of music. The first system starts with a dynamic marking of *f* and includes a measure number 5 in a box. The second system starts at measure 9 and includes a measure number 13 in a box. The third system starts at measure 17 and includes a measure number 21 in a box. The fourth system starts at measure 25 and ends with a double bar line. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature remains consistent throughout the piece.

Trombone 2

♩ = 128

swing 8ths

Sweet Caroline

15

A

N. Diamond

KRG

9 *f*

17 *mf* B

26 *mf* C

35 *cresc.* *f*

43 D *ff*

51 *dim.* E *mf*

59 *cresc.* *f*

ff

Detailed description: This is a musical score for Trombone 2, titled 'Sweet Caroline'. The score is in bass clef, 4/4 time, with a tempo of 128 beats per minute and a 'swing 8ths' feel. It consists of six staves of music. The first staff (measures 9-16) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a final measure with a fermata. The second staff (measures 17-25) begins with a mezzo-forte (*mf*) dynamic and contains a series of whole notes, with a box labeled 'B' above the final measure. The third staff (measures 26-34) continues with *mf* dynamics and includes a box labeled 'C' above the final measure. The fourth staff (measures 35-42) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a box labeled 'D' above the final measure. The fifth staff (measures 43-50) is marked *ff* and contains a melodic line with eighth notes. The sixth staff (measures 51-58) starts with a *dim.* (diminuendo) dynamic, followed by a box labeled 'E', then *mf* dynamics. The final staff (measures 59-66) includes a crescendo (*cresc.*) and ends with a *ff* dynamic and a fermata.

Trombone 2

HOLIDAY

17

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSONHeavy head banging $\text{♩} = 150-160$ swing feel ($\text{♩} = \text{♩}^3$)

Musical score for Trombone 2, featuring dynamics such as *f*, *ff*, *mf*, *fp*, and *ff*. The score includes measure numbers (9, 17, 28, 30, 36, 38, 46, 48, 52, 57, 59, 61, 63, 64, 65) and performance markings like *sim.* and *Hey!*.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

19

2nd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Funky' and begins with a dynamic marking of *f* (forte). The score consists of five staves of music. Measure numbers 5, 9, 13, 17, and 21 are indicated in small boxes above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, with accents (^) and slurs. The piece concludes with a final whole note chord in the fifth staff.

Trombone

Pee Wee

22

Elfman, ed. KRG

4

7

11

15

18

25

29

3

37

34

41

Detailed description of the musical score: The score is written for a Trombone in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest followed by a melodic line. The second staff starts at measure 11 with a melodic line and a triplet of eighth notes. The third staff continues the melodic line and includes a triplet of eighth notes. The fourth staff begins with a 3-measure rest, followed by a melodic line. The fifth staff starts at measure 34 with a melodic line and a triplet of eighth notes. The sixth staff continues the melodic line and includes a triplet of eighth notes. Various annotations are present throughout the score, including measure numbers in boxes (4, 7, 11, 15, 18, 25, 29, 34, 37, 41), repeat signs, and articulation marks such as accents (^) and breath marks (>).

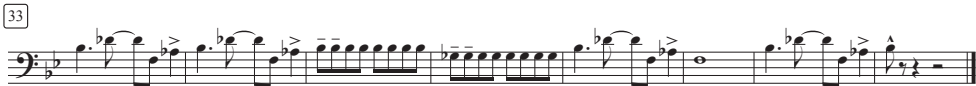
Trombone 2

Come Out and Play

23

arr. Henderson

♩ = 164



INDUSTRY BABY

2nd TROMBONE

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 48 measures across five staves. The first staff begins with a dynamic marking of *f* and includes triplet markings over measures 3 and 5. A first ending bracket labeled '5' spans measures 11-12. The second staff includes dynamic markings *fp* and *ff*. The third staff has a measure number '13' in a box. The fourth staff has measure numbers '21' and '29' in boxes. The fifth staff has measure numbers '37' and '45' in boxes. The score concludes with a dynamic marking of *mf sub. < ff*.

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Trombone 2

Let's Hear it for the Boy x Girl's Just Wanna Have Fun

Footloose/Cyndi Lauper
arr. Tiffany J. Galus

Let's Hear it for the Boy $\text{♩} = 128$

1 *f* 1 2 3 *ff* 4

A 5 *mf* 6 7 8 *fp < mf* 9 10 11 *ff* 12 *f*

B 13 14 *ff* **C** 15 *mf* 16 17 18 *ff*

D 19 20 21 22 *f*

E 23 *mf* 24 25 26 *ff*

2

F Girls Just Want to Have Fun

Trombone 2

f 27 28 29 30

G

mf 31 32 33 34 35

36 37 38 *f* 39

H

ff 40 41 *sfz* 42 43

I

mf 44 45 46 47 *f* 48 49 50 51 *ff*

Trombone 2

Take (on) Me [Back to the Future]

A-Ha
arr. Tiffany J. Galus

In a Day or Two ♩ = 160

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53