

Texas State University
BOBCAT MARCHING BAND

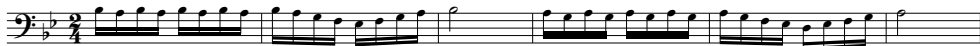


Trombone 3 (bass)

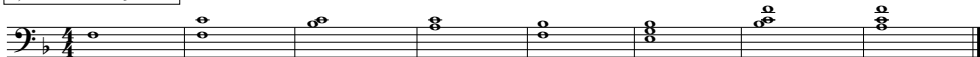
2 5.) ARTIC. STUDY 2

BMB Warmups

Tbn



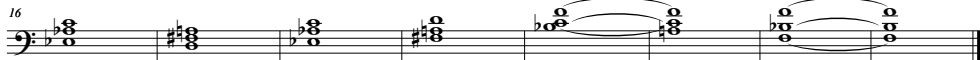
6.) F TUNING SEQUENCE



7.) Patterson Chorale



8.) Space Chords



Bass Trombone

Texas State Fight Song / Alma Mater

2 ed. K. Glaser

Go Bobcats!

$\text{♩} = 144$

3

f

8

f

15

1. 2.

f

Alma Mater

$\text{♩} = 88$

5

f *ff*

9

13

mf *ff*

Tuba

Stand Cheers

Watch!

7 ed. KRG

O FORTUNA

Musical notation for the piece "O FORTUNA". It is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo). The notation includes several measures of music, with a final measure in a 4/4 time signature.

MANZONI

Musical notation for the piece "MANZONI". It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo). The notation includes several measures of music, ending with a fermata.

METAL SHOP

Musical notation for the piece "METAL SHOP". It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte) and a "2" above the staff. The notation includes several measures of music, with a double bar line and repeat sign, and ends with a fermata.

ROCK AND ROLL, pt. 2 swing 8ths

Musical notation for the piece "ROCK AND ROLL, pt. 2". It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a double bar line and repeat sign. The notation includes several measures of music, with a first ending (1.) and a second ending (2.) marked above the staff.

Tuba

Roxbury Nights 2.0

10

KRG

♩ = 132

4

10

16

22

28

34

Detailed description: This is a musical score for a Tuba part. It consists of five staves of music, each containing measures 1 through 34. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score begins with a four-measure rest, indicated by a '4' above the staff. The melody is a rhythmic pattern of eighth and quarter notes, often beamed together. The piece concludes with a double bar line at the end of the fifth staff.

Trombone

Shout It Out

13 ed. KRG

Musical score for Trombone, titled "Shout It Out". The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest marked with a circled "5". The second staff starts at measure 9 and includes a measure rest marked with a circled "13". The third staff starts at measure 17 and includes a measure rest marked with a circled "21". The fourth staff starts at measure 25 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature has two flats (B-flat and E-flat).

Tuba $\text{♩} = 128$ swing 8ths

Sweet Caroline

15 N. Diamond
KRG

10 *f* *ff* *mf*

19 *mf*

28 *cresc.* *f*

37 *ff* *dim.* *mf*

47 *cresc.* *f*

56 *ff*

Section A (measures 10-18)

Section B (measures 19-27)

Section C (measures 28-36)

Section D (measures 37-46)

Section E (measures 47-55)

Tuba

HOLIDAY

17 Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON*Heavy head banging* ♩ = 150-160 *swing feel* (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 4 through 66. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*, as well as accents and slurs. A section starting at measure 34 is marked "Hey!". The score ends with a double bar line at measure 66.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK 19

3rd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

f

5

9

13

17

21

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Talkin' Out the Side of Your Neck'. The score is written on five staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Funky' and begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often with accents (>) and slurs (^). Measure numbers 5, 9, 13, 17, and 21 are indicated in small boxes. The notation includes various rhythmic patterns, including triplets and syncopated rhythms, characteristic of funk music.

Tuba

Pee Wee

22

Elfman, ed. KRG

4

7

15

25

29

37

^

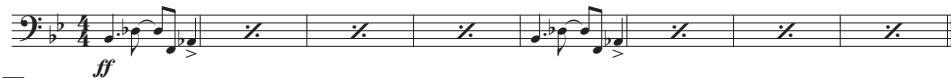
Tuba

Come Out and Play

23

arr. Henderson

♩ = 164



9



17



25



33



INDUSTRY BABY

TUBA

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST,
DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE, ROSARIO PETER LENZO IV,
NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Arranged by JAY BOCOOK

Driving 4 5

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 'Driving' tempo marking and a 4/4 time signature. A box containing the number '5' is placed above the first measure. The first staff ends with a double bar line and a fermata. The second staff begins with a measure rest, followed by notes starting at measure 13, which is marked with a box containing '13'. The third staff ends with a measure rest, followed by notes starting at measure 21, marked with a box containing '21'. The fourth staff ends with a measure rest, followed by notes starting at measure 29, marked with a box containing '29'. The fifth staff ends with a measure rest, followed by notes starting at measure 37, marked with a box containing '37'. The sixth staff begins with a 'bring out!' marking and a 'ff' dynamic marking. It ends with a measure rest, followed by notes starting at measure 45, marked with a box containing '45'. The seventh staff concludes the piece with a double bar line and a fermata. The final dynamic marking is 'mf sub. < ff'.

ff 13

21

29

37

bring out!
ff 45

mf sub. < ff

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This document contains the Tuba part of the song 'Industry Baby' by Montero Lamar Hill, Jack Harlow, Kanye Omari West, David Biral, Denzel Michael-Akil Baptiste, Rosario Peter Lenzo IV, Nicholas Lee, Raul Ignacio Cubina and Mark Williams. Arranged by Jay Bocook.

Let's Hear it for the Boy x Girl's Just Wanna Have Fun

Bass Trombone

Footloose/Cyndi Lauper
arr. Tiffany J. Galus

Let's Hear it for the Boy ♩=128

Musical notation for the first staff of 'Let's Hear it for the Boy'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩=128. The staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The piece concludes with a dynamic marking of *ff*.

Musical notation for the second staff of 'Let's Hear it for the Boy'. The staff begins with a dynamic marking of *mf* and a first ending bracket labeled '5'. The piece concludes with dynamic markings of *fp < mf*, *< ff*, and *f*.

Musical notation for the third staff of 'Let's Hear it for the Boy'. The staff begins with a dynamic marking of *ff* and a first ending bracket labeled '13'. The piece concludes with dynamic markings of *f* and *ff*.

Musical notation for the fourth staff of 'Let's Hear it for the Boy'. The staff begins with a dynamic marking of *mf* and a first ending bracket labeled '19'. The piece concludes with a dynamic marking of *mf*.

Musical notation for the fifth staff of 'Let's Hear it for the Boy'. The staff begins with a dynamic marking of *ff* and a first ending bracket labeled '23'. The piece concludes with a dynamic marking of *ff*.

F Girls Just Want to Have Fun

Musical notation for section F, measures 27-30. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in bass clef. Measure 27 starts with a dynamic marking of *f*. The music consists of eighth notes and quarter notes with accents.

G

Musical notation for section G, measures 31-35. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in bass clef. Measure 31 starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes with accents.

Musical notation for section G, measures 36-39. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in bass clef. Measure 36 starts with a dynamic marking of *f*. The music consists of eighth notes and quarter notes with accents. Measure 39 features a fermata over a half note.

H

Musical notation for section H, measures 40-43. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in bass clef. Measure 40 starts with a dynamic marking of *ff*. The music consists of a half note followed by a whole note with a fermata. Measure 43 features a dynamic marking of *sfz*.

I

Musical notation for section I, measures 44-47. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in bass clef. Measure 44 starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes with accents. Measure 47 features a dynamic marking of *ff* and a fermata over a half note.

Take (on) Me [Back to the Future]

Bass Trombone

A-Ha
arr. Tiffany J. Galus

In a Day or Two ♩=160

1 *f* 2 3 4 5 6 7

A

8 9 *mf* 10 11 12 13 14 15 16

B

17 *f* 18 19 *ff* 20 21 *f* 22 23 24 25 26 27 28 *ff*

C

29 *f* 30 31 32 *ff* 33 *f* 34 35 36 *fp*

D

37 *mf cresc.* 38 39 40 *f* 41 42 *fp*

E

43 *f* 44 45 46 47 48 49 *ff* 50 51 52 53 *ff*