

Texas State University
Bobcat Marching Band



Snare Drum

Walk on Cadence

Snare

Tenors

Basses

Cymbals

The first system of the musical score consists of four staves. The top staff is for Snare, the second for Tenors, the third for Basses, and the fourth for Cymbals. Each staff begins with a double bar line, a common time signature 'C', and a repeat sign. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Tenors part has a similar rhythmic pattern with accents. The Basses part features a simpler rhythmic pattern with accents. The Cymbals part has a rhythmic pattern with accents, including some notes marked with an 'x'.

4

4

4

4

The second system of the musical score consists of four staves. Each staff begins with a double bar line, a common time signature 'C', and a '4' indicating a four-measure phrase. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Tenors part has a similar rhythmic pattern with accents. The Basses part features a simpler rhythmic pattern with accents. The Cymbals part has a rhythmic pattern with accents, including some notes marked with an 'x'.

Snares

Sweet - N - Low

Matt Holmes

♩ = 115

Musical notation for measures 1-4. Includes dynamic *f*, articulation (accents, slurs), and rhythmic patterns (6, 3). Rhythmic notation below the staff: RLLRLL, RLRRLRLRLRLRLRLRL, RLR L B

5 A stick clicks halfway *mp*
Musical notation for measures 5-10. Includes dynamic *mp*, articulation (accents, slurs), and rhythmic patterns (R LR RL, RR RL, RR RL, RR R).

11 to center
Musical notation for measures 11-14. Includes dynamic *mp*, articulation (accents, slurs), and rhythmic patterns (R LR RL, RR RL, RR RL, RR R).

15 B center backstick L over R backstick *ff*
Musical notation for measures 15-18. Includes dynamic *ff*, articulation (accents, slurs), and rhythmic patterns (RLLRLLR, RRLRRLR, RRLLR).

19 *ff*
Musical notation for measures 19-22. Includes dynamic *ff*, articulation (accents, slurs), and rhythmic patterns (RLRLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLLRLLRRLRLRL R).

23 C halfway *mp*
Musical notation for measures 23-26. Includes dynamic *mp*, articulation (accents, slurs), and rhythmic patterns (R LR RL, RR RL, RR RL, RR R).

27 to center center *ff*
Musical notation for measures 27-30. Includes dynamic *ff*, articulation (accents, slurs), and rhythmic patterns (R LR RL, RR RL, RR RL, RR R).

31 D pings *ff*
Musical notation for measures 31-34. Includes dynamic *ff*, articulation (accents, slurs), and rhythmic patterns (B LR LR, LR RL, RL RL, RL RL, RL RL, RL RL, RL RL, RL RL, RL RL, RL RL).

34 E
Musical notation for measures 34-35. Includes dynamic *ff*, articulation (accents, slurs), and rhythmic patterns (R RL R, R, R LR RL, RL RL, RL RL, RL RL, RL RL, RL RL, RL RL, RL RL).

36 1. 3 2. 3
Musical notation for measures 36-39. Includes dynamic *ff*, articulation (accents, slurs), and rhythmic patterns (R LR RL, RR RL, RR RL, RR R, B B).

Run On Cadence

TRADITIONAL

Latin Intro $\text{♩} = 90$ **PLAY 6X**

Cross Shot/Rim

A $\text{♩} = 140$ **PLAY 4X**

Snare Drum

Quint Toms

Bass Drums

Cymbals

Slow Vis...Up 4 Down 4

Sequential Visual

CRASHES

fp accel.

fp accel.

fp accel.

accel.

B **PLAY 4X**

S.Dr.

stick shots

Quints

B. Dr.

Cym.

Hi-Hat

CRASHES

HALT CADENCE

HUH!

ROLL OFF

B B B B R B B B B

B

B B B B

B B B B B B

ETC..

Texas State Fight Song

Trad.

Play 3x

Snare *f*

Tenors *f*

Basses *f*

Cymbals *f*

Back to m. 3

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

A detailed drum score for the Texas State Fight Song. The score is arranged in four systems. The first system includes parts for Snare, Tenors, Basses, and Cymbals. The second system includes parts for S.D. (Small Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The third system includes parts for S.D., T.D., B.D., and Cym. The fourth system includes parts for S.D., T.D., B.D., and Cym. The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The score is divided into sections by a double bar line, with a 'Play 3x' instruction above the first section and a 'Back to m. 3' instruction above the second section. The notation includes stick directions (R for right, L for left, B for bass, r for snare) and accents (>). The score concludes with a final double bar line.

Texas State: DEEP IN THE HEART OF TEXAS

Winds arr. KRG

Perc. arr. Stern

♩ = 136

Snare

f

S.D.

d *e* *f* *g*

S.D.

h *1* *2* *3* *mp*

S.D.

4 *5* *6* *7*
r R l r L r l R l R

S.D.

8 *9* *10* *11*
R b r r R l r L r l r R l L r R l L

S.D.

12 *13* *14* *15*
R b r r R l r L r l r R l L r R R R R R l L r R l L

S.D.

16 *17* *18* *19*
R b r r R l r L r l r R l L r R R R R R R l L r R l L

S.D.

20 *21* *22*
R b r r R l r L r l R l R

H

37

R R L R R L R R L R R L R L R L R L R L L R

I

41

sc sc sc L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

ff

45

R R L R R L R R L R R L R R L R R L R L R L R L R L R L

ff

Through Drum

49

R L R L R L L R L L R L L L R B B B B B B B B B

ff

D

37 > *ff*

R L L R R L L R L R L

41 > *ff* RH Gok

R L R R L L R L R R L L R L R B R L R L R L R L R L R L R L

E

45 > *f* *ff*

R L R L R L R L R L R L R B R L R R L L R L R L R L R L R L R L R L R L

49 > *ff* *fff*

R L R L R L R L R L R L R L R L R L R L R L R L R L

52 >

R L L R L R L R