

Texas State University
Bobcat Marching Band



Tenors

Walk on Cadence

Snare

Tenors

Basses

Cymbals

4

R L L L

4

4

4

This musical score is divided into two sections. The first section contains four staves: Snare, Tenors, Basses, and Cymbals. Each staff has four measures. Measure 1 shows eighth-note patterns with accents. Measure 2 shows sixteenth-note patterns with accents. Measure 3 shows eighth-note patterns with accents. Measure 4 shows eighth-note patterns with accents, followed by a dynamic instruction 'R L L L' below the staff. The second section continues with four staves: Snare, Tenors, Basses, and Cymbals. Each staff has four measures. Measure 5 shows eighth-note patterns with accents. Measure 6 shows sixteenth-note patterns with accents. Measure 7 shows eighth-note patterns with accents. Measure 8 shows eighth-note patterns with accents. The bass staff in the first section includes a dynamic instruction 'R L L L' in measure 4.

Tenors

Sweet - N - Low

Matt Holmes

$\text{J} = 115$

1. 2.

A

B skanks

C

D

E

1.

2.

Texas State 2008

Run On Cadence

TRADITIONAL

Latin Intro **PLAY 6X**

$\text{♩} = 90$

Cross Shot/Rim

Snare Drum: Latin Intro, Cross Shot/Rim, $\text{♩} = 90$, PLAY 6X.

Quint Toms: Latin Intro, Cross Shot/Rim, $\text{♩} = 90$, PLAY 6X.

Bass Drums: Latin Intro, Cross Shot/Rim, $\text{♩} = 90$, PLAY 6X.

Cymbals: Latin Intro, Cross Shot/Rim, $\text{♩} = 90$, PLAY 6X.

Slow Vis...Up 4 Down 4

A $\text{♩} = 140$ **PLAY 4X**

fp accel.

Snare Drum: A, $\text{♩} = 140$, PLAY 4X, fp, accel.

Quint Toms: A, $\text{♩} = 140$, PLAY 4X, fp, accel.

Bass Drums: A, $\text{♩} = 140$, PLAY 4X, fp, accel.

Cymbals: A, $\text{♩} = 140$, PLAY 4X, Sequential Visual, CRASHES.

accel.

B **PLAY 4X**

S.Dr.

7

stick shots

S.Dr.: B, stick shots.

Quin.: R R L L R R L R L L R R ETC..

B. Dr.: R R L L R R L R L L R R ETC..

Cym.: Hi-Hat.

HALT CADENCE

S.Dr.: HALT CADENCE.

Quin.: B B B B R B B B B.

B. Dr.: B B B B.

Cym.: CRASHES.

HUH!

ROLL OFF

S.Dr.: HUH!

Quin.: B B B B.

B. Dr.: ROLL OFF.

Cym.: CRASHES.

Texas State Fight Song

Trad.

Play 3x

Snares Tenors Basses Cymbals

f

R r l r l R r l r l r b r r R l r L r l r b r r R l r L r l r b r r R l r L r l

r l l r l r l l r l r B B B r l r l r B B B r l r l r B B B r l r l

R R R R R R R R R R R R R L R L R R R R R L R L R R R R R L R L

f

> > > >

Back to m. 3

S.D. T.D. B.D. Cym.

9 9 9 9

r b r r R l r L r l R R L R L R R R L R L R L R L R L R R L R L R L R R R L R

r B B B r l r l R R L R L R L R L R L R R L R L R L R L R R R L R

R R R R R L R L R R L R L R L R L R L R R L R L R L R L R R R L R

Cym. > > > >

15 15 15

R L R L R L R L R L R L R L R L R R R R R L R L R L R L R L R L R L R L R L R

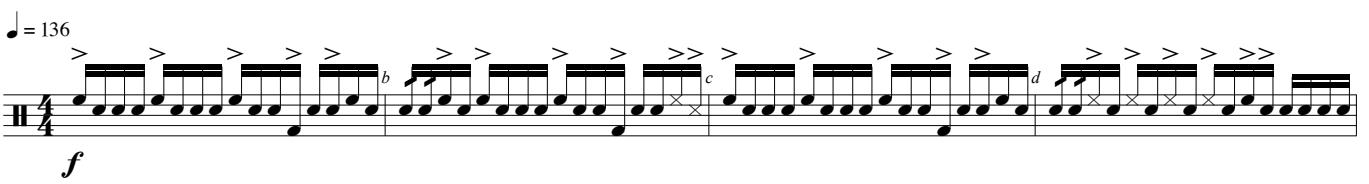
R L R L R L R L R L R L R L R L R R R R R L R L R L R L R L R L R L R L R

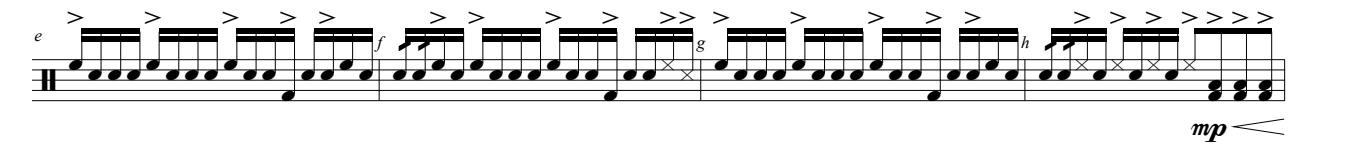
R L R L R L R L R L R L R L R L R R R R R L R L R L R L R L R L R L R L R

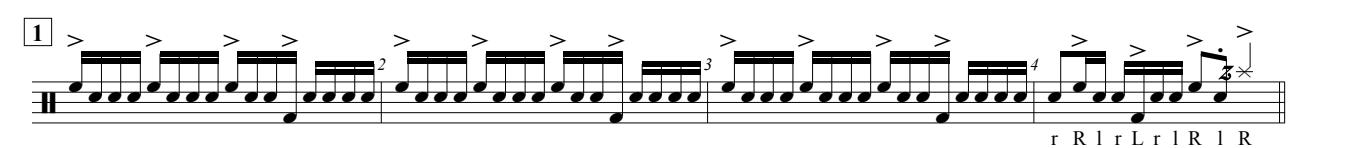
Cym. > > > >

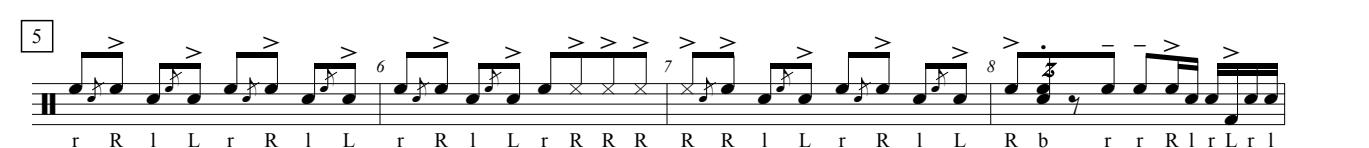
Texas State: DEEP IN THE HEART OF TEXAS

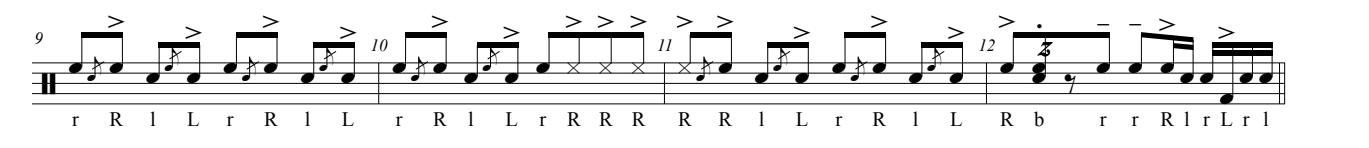
Winds arr. KRG
Perc. arr. Stern

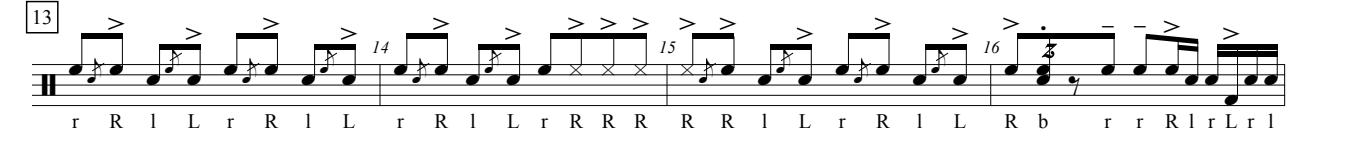
Tenors 

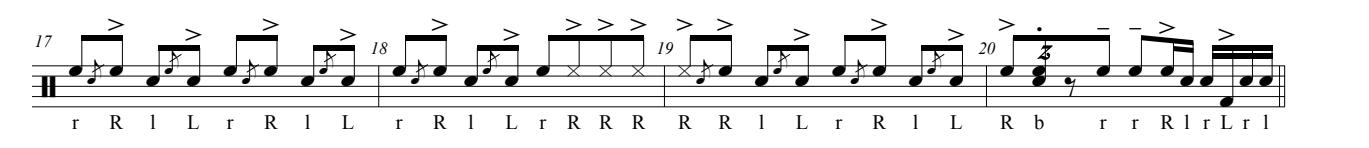
T. Dr. 

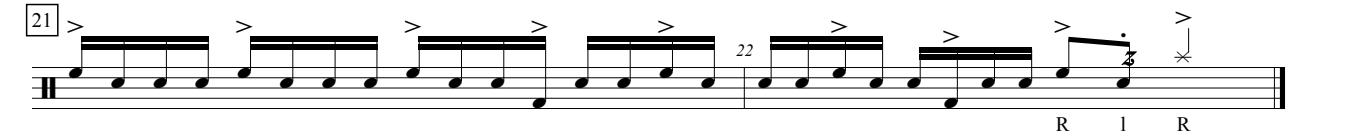
T. Dr. 

T. Dr. 

T. Dr. 

T. Dr. 

T. Dr. 

T. Dr. 

Tenors

80's Throwback Show Mvt. 2

Winds. Tiffany J. Galus
Perc. Frank De Leon

Let's Hear it for the Boy, Girls Just Wanna Have Fun

Let's Hear it for the Boy $\text{♩} = 128$

The sheet music for Tenors consists of 12 staves of musical notation. The first staff begins with a dynamic f . Staff A follows with a dynamic f . Staff B begins with a dynamic f . Staff C begins with a dynamic ff . Staff D begins with a dynamic ff . Staff E begins with a dynamic ff . Staff F begins with a dynamic ff . Staff G begins with a dynamic f . The music includes several "RH Pancake Twirl" markings, indicated by a hand icon and a circular motion symbol. Performance instructions like "RL..." and "RLL L L R RLL RL" are placed below the staves. Measures are marked with "">>" symbols above the notes. The tempo is $\text{♩} = 128$.

Tenors

80's Throwback Show Mvt. 2

H

R R L R R L R R B R L R L R L R L R L R L R L L R

I

Stick Clicks

ff

x x x L R L R L R L R L R L R L R L R L R L R R L R L

R R L R R B R R L R R L R B R L R L R L R L R L R L R L

ff

Through Drum

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Tenors

80's Throwback Show Mvt. 3

Take [on] Me [Back to the Future]

Winds. Tiffany J. Galus
Perc. Frank De Leon

In a Day or Two $\text{♩} = 160$

Musical notation for Tenors, measures 1-8. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **ff**. Fingerings: R, L, R, L. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols.

Musical notation for Tenors, measures 9-16. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: R, L, L. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols and a triplets symbol (3).

A

Musical notation for Tenors, measures 17-24. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **f**. Fingerings: R, R, B, R, R, R, B, R, R, R, B, R, R, B, R, R, R, B, R, R, R, B, R, R, R, B, R, L, R. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols.

Musical notation for Tenors, measures 25-32. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: R, R, B, R, R, R, B, R, R, R, B, R, R, B, R, R, R, B, R, R, R, B, R, R, R, B, R, L, R. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols.

Musical notation for Tenors, measures 33-40. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: R, R, B, R, R, R, B, R, R, R, B, R, R, B, R, R, R, B, R, R, R, B, R, R, R, B, R, L, R, L. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols.

B

Musical notation for Tenors, measures 41-48. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **ff**. Fingerings: R, L, R, L. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols.

Musical notation for Tenors, measures 49-56. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: R, L, R, L. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols.

C

Musical notation for Tenors, measures 57-64. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: L, L, L, L, R, R, L, L, L, R, R, L, L, L, R, R, L, L, R, L. The notation includes grace notes and a dynamic marking of >.

Musical notation for Tenors, measures 65-72. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Fingerings: R, L, L, L. The notation consists of sixteenth-note patterns with a specific rhythmic pattern marked by '>' symbols and a triplets symbol (3).

Tenors

80's Throwback Show Mvt. 3