

Texas State University
Bobcat Marching Band



Bass Drum

Walk on Cadence

Snare

Tenors

Basses

Cymbals

The first system of the musical score consists of four staves. The top staff is for Snare, the second for Tenors, the third for Basses, and the fourth for Cymbals. Each staff begins with a double bar line, a common time signature (C), and a repeat sign. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Tenors part has a similar rhythmic pattern with accents. The Basses part features a simpler rhythmic pattern with accents. The Cymbals part features a pattern of eighth notes with accents.

4

4

4

4

The second system of the musical score consists of four staves. Each staff begins with a double bar line, a common time signature (C), and a repeat sign. The first staff is for Snare, the second for Tenors, the third for Basses, and the fourth for Cymbals. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Tenors part has a similar rhythmic pattern with accents. The Basses part features a simpler rhythmic pattern with accents. The Cymbals part features a pattern of eighth notes with accents.

Basses

Sweet - N - Low

Matt Holmes

♩ = 115

1. **f** 6 L R L R R L L R L 6 3 R L L

4 **A** R R L L R R R L L R R L

9

14 **B** **ff** L L L R L 3 R L R L L

18 R L R L L R L 6 R L R L

22 **C** **mp** L R L R L R R R

26

29 **ff**

31 **D** muffle w/ L R L L R R R R R R L L L R L L R L R L L R L R L R L R L

34 **E** 6 3 3 6 6 R L R L R L

37 1. 3 R L R L R L L R 2. 3 R L R L R L L R L R

Score

Sweet - N - Low

Matt Holmes

Arr. Travis Land

$\text{♩} = 115$

Bass Drums

Staff 1: Bass Drums. Measure 1-4. *f* dynamics. Rhythmic notation with accents and triplets. Drumstick patterns: L R L R R L L R. Section marker **A** at measure 4.

B. Dr.

Staff 2: B. Dr. Measure 5-8. *f* dynamics. Rhythmic notation with accents and triplets. Drumstick patterns: L L L L L L L L L L L L R L L R R R L L R R L L R L L. Section marker **A** at measure 8.

B. Dr.

Staff 3: B. Dr. Measure 9-12. *f* dynamics. Rhythmic notation with accents. Drumstick patterns: R R R L L R R L.

B. Dr.

Staff 4: B. Dr. Measure 13-16. *mp* dynamics. Rhythmic notation with accents. Drumstick patterns: R R R L L R R L. Section marker **B** at measure 14. *Edge* marking above measure 16.

B. Dr.

Staff 5: B. Dr. Measure 17-20. *ff* dynamics. Rhythmic notation with accents and triplets. Section marker **B** at measure 17.

B. Dr.

Staff 6: B. Dr. Measure 21-24. *ff* dynamics. Rhythmic notation with accents and triplets. Drumstick patterns: R L L R. Section marker **B** at measure 21.

B. Dr.

Staff 7: B. Dr. Measure 25-28. *ff* dynamics. Rhythmic notation with accents and triplets. Drumstick patterns: R L R L. Section marker **B** at measure 25.

B. Dr.

Staff 8: B. Dr. Measure 29-32. *mp* dynamics. Rhythmic notation with accents and triplets. Drumstick patterns: R L R L. Section marker **C** at measure 29.

Sweet - N - Low

24 *Rim* *Rim*
E L L K

B. Dr.

B. Dr.

30 *ff* *D*

B. Dr.

32

B. Dr.

R L R L L R L R L L R L R

E *Rim* *Triplet*
R A L R

B. Dr.

37 1. *B* *B*

B. Dr.

R L R L R L R L L R R L R L R L R L L R B B

Run On Cadence

TRADITIONAL

Latin Intro $\text{♩} = 90$ PLAY 6X

Cross Shot/Rim

Snare Drum

Quint Toms

Bass Drums

Cymbals

A $\text{♩} = 140$ PLAY 4X

fp accel.

fp accel.

fp accel.

Slow Vis...Up 4 Down 4

Sequential Visual

CRASHES

accel.

B PLAY 4X

S.Dr.

Quints

B. Dr.

Cym.

stick shots

R R L L R R L R L L R R ETC..

Hi-Hat

CRASHES

HALT CADENCE

HUH!

ROLL OFF

B B B B R B B B B B B B B B B

Texas State Fight Song

Trad.

Play 3x

Snare *f*

Tenors *f*

Basses *f*

Cymbals *f*

Back to m. 3

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

Texas State: DEEP IN THE HEART OF TEXAS

Winds arr. KRG

Perc. arr. Stern

♩ = 136

Basses

R R RRL LR RRRRRL LRL R R RRL LR RRRRRL LRL R R RRL LR

B.D.

RRRRRL LRL R R RRL LR RRRRRRRR R R R R R RR RRL LR

B.D.

R R R R R r Rl r Lr l R l R R I L R R L

B.D.

R I L R R L

B.D.

R I L R R L R I L R R L R R R R R

B.D.

R I R

80's Throwback Show Mvt. 2

Winds. Tiffany J. Galus
Perc. Frank De Leon

Let's Hear it for the Boy, Girls Just Wanna Have Fun

Let's Hear it for the Boy ♩ = 128

1

R L R L R L R L R L L R L R L R L L L L R

ff

A

5

f

9

R L L L L R

ff

B

13

ff

C

17

R L R L R L R L L L L R R L R L R L R L R L R L R L L

D

21

R L R L R L R L L L L R R L R L R L R L R L L L R L

E

25

R R R R R L R R L R L R R R

ff

F

29

R L R R L R L R R R

f

G

33

37

41

R R R L R L R L R L R L R L R L R L R L

ff *f*

45

R L R L R L R L R L R L R L R L

49

ff *ff*

80's Throwback Show Mvt. 3

Winds. Tiffany J. Galus
Perc. Frank De Leon

Take (on) Me [Back to the Future]

In a Day or Two ♩ = 160

1

R L R L R L R R L R L R L R L R R L

ff

5

R L R L R L R R L R L R L R L R R L

A

9

R R L L R R L R R L L R R L R R L

f

13

R R L L R R L R R L L R R L R R L

17

R R L L R R L R R L L R R L R R L

B

21

R L R R R R R R R R R R R R R R

ff

25

R L R R R R R R R R R R R R R R L

C

29

R L R R L R L R R L R L R R L R L R R L

33

R L R R R R R R R R R R R R R R

ff



D

37

R L R R L R L R R R

ff

40

R R R R L

E

43

R L L R L R L

ff *f*

47

R R L L R R L R L R L

ff *ff*

51

R L R L R L R L R L R R

fff