

Texas State University
Bobcat Marching Band



Bass Drum

Walk on Cadence

Snare

Tenors

Basses

Cymbals

4

R L L L

4

4

4

This musical score is divided into two sections. The first section contains four staves: Snare, Tenors, Basses, and Cymbals. Each staff has four measures. Measure 1 shows eighth-note patterns with accents. Measure 2 shows sixteenth-note patterns with accents. Measure 3 shows eighth-note patterns with accents. Measure 4 shows eighth-note patterns with accents, followed by a dynamic instruction 'R L L L' below the staff. The second section continues with four staves: Snare, Tenors, Basses, and Cymbals. Each staff has four measures. Measure 5 shows eighth-note patterns with accents. Measure 6 shows sixteenth-note patterns with accents. Measure 7 shows eighth-note patterns with accents. Measure 8 shows eighth-note patterns with accents. The bass staff in the second section includes a clef change to bass clef and a key signature change to A major.

Basses

Sweet - N - Low

Matt Holmes

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

Score

Sweet - N - Low

Matt Holmes

Arr. Travis Land

$\text{J} = 115$

Bass Drums

B. Dr.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

f

L R L R R L L R A

L r r r r r r r R L L R R L L R L L

R R R L L R R L

Edge

mp

B

ff >> >>

B. L C &

3

& >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

& >> >> >> >> >> >> >> >> >> >>

3 3

mp

C

R L R L

mp

Sweet - N - Low

2

B. Dr.

Rim Rim

24

25 26 27

28

29

ff

30

31

32

33

34

35

36

37

D

E

TRIPLET

R R R B A L R

RL RL RLRLLR 3 RL RL RLRLLRB BB

Run On Cadence

TRADITIONAL

Latin Intro **PLAY 6X**

$\text{♩} = 90$

Cross Shot/Rim

A $\text{♩} = 140$ **PLAY 4X**

Snare Drum: Measures 1-4 show a continuous run on cadence pattern with accents and dynamic markings.

Quint Toms: Measures 1-4 show a continuous run on cadence pattern with accents and dynamic markings.

Bass Drums: Measures 1-4 show a continuous run on cadence pattern with accents and dynamic markings.

Cymbals: Measures 1-4 show a continuous run on cadence pattern with accents and dynamic markings. Includes 'Slow Vis...Up 4 Down 4' and 'Sequential Visual' instructions.

acc.

CRASHES

B **PLAY 4X**

S.Dr. 7: stick shots

Quints: R R L L R R L R L L R R ETC..

B. Dr.

Cym. Hi-Hat

HALT CADENCE

HUH!

ROLL OFF

CRASHES

Texas State Fight Song

Trad.

Play 3x

Snares Tenors Basses Cymbals

f

R r l r l R r l r l r b r r R l r L r l r b r r R l r L r l r b r r R l r L r l

r l l r l r l l r l r B B B r l r l r B B B r l r l r B B B r l r l

R R R R R R R R R R R R R R R R R R R R R L R L R R R R R R R R R R R R R L R L R R R R R R R R

f

Back to m. 3

S.D. T.D. B.D. Cym.

9 r b r r R l r L r l R R L R L R R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R

9 r B B B r l r l R R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

> >

R R R R R L R L R R R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Cym. >

S.D. T.D. B.D. Cym.

15 R L R L R L R L R L R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

15 R L R L R L R L R L R R R L R L R L R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

> >

R L R L R L R L R L R R R L R L R L R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Cym. >

Texas State: DEEP IN THE HEART OF TEXAS

Winds arr. KRG

Perc. arr. Stern

$\text{♩} = 136$

Basses

R R R R L L R R R R R R L L R L R R R R R R L L R L R R R R R L R

B.D.

f > > > > > > b > > > > > > c > > > > > > d > > > > > > e > > > > > > >

R R R R R L L R L R R R R R L R L R

B.D.

3 > > > > > 4 > > > > > > 5 > > > > > > 6 > > > > > > 7 > > > > > > 8 > > > > > >

R R R R R r R l r L r l R 1 R R 1 L R R L

B.D.

9 > > > > > 10 > > > > > 11 > > > > > 12 > > > > > 13 > > > > > 14 > > > > > 15 > > > > >

R 1 L R R L

B.D.

16 > > > > > 17 > > > > > 18 > > > > > 19 > > > > > 20 > > > > > 21 > > > > >

R 1 L R R L R 1 L R R L R R R R R R

B.D.

22 > > > > > 23 > > > > > 24 > > > > > 25 > > > > >

R 1 R

Bass Drums

80's Throwback Show Mvt. 2

Winds. Tiffany J. Galus
Perc. Frank De Leon

Let's Hear it for the Boy

Let's Hear it for the Boy, Girls Just Wanna Have Fun

ff

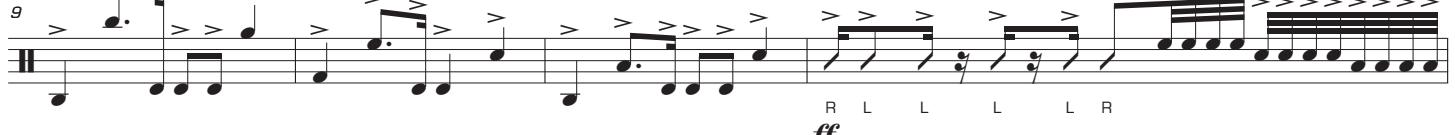
A

5



f

9



B

13



C

17



ff

D

21



E

25



F

29



ff

G

f



Bass Drums

80's Throwback Show Mvt. 3

Winds. Tiffany J. Galus
Perc. Frank De Leon

Take [on] Me [Back to the Future]

In a Day or Two $\text{♩} = 160$

1

R L R L R L R R L R L R L R R R L

5

R L R L R L R R L R L R L R R R L

A

9

R R L L R R L R R L R R L R R R L

13

R R L L R R L R R L R R L R R R L

17

R R L L R R L R R L R R L R R R L

B

21

R L R R R R R R R R R R R R R R R R

25

R L R R R R R R R R R R R R R R R R L

C

29

R L R R L R R R L R R R L R R R R L

33

R L R R R R R R R R R R R R R R R R



Bass Drums

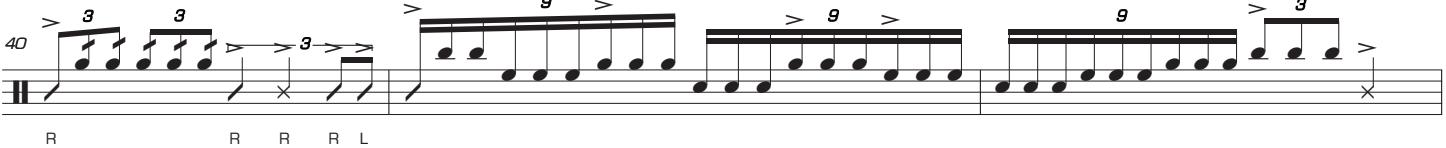
80's Throwback Show Mvt. 3

D

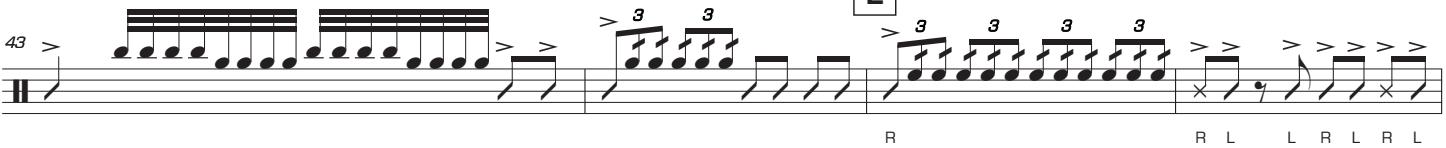
37 > 

R L R R L R R R

ff

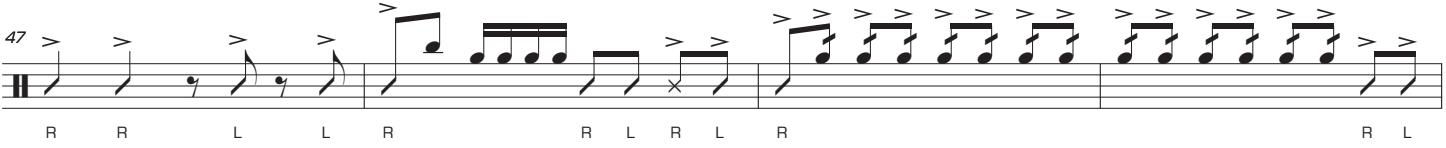
40 > 

R R R L

39 > 

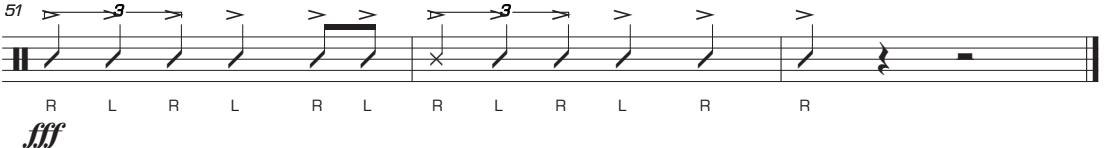
R L R L R L

ff f

47 > > > > 

R R L L R R L R ff

R L

51 > 

R L R L R L R R

fff