

Texas State University
Bobcat Marching Band



Cymbals

Walk on Cadence

Snare

Tenors

Basses

Cymbals

The first system of the musical score consists of four staves. The top staff is for Snare, the second for Tenors, the third for Basses, and the fourth for Cymbals. Each staff begins with a double bar line, a common time signature (C), and repeat signs. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Tenors part has a similar rhythmic pattern with accents. The Basses part has a simpler pattern of eighth notes with accents. The Cymbals part has a pattern of eighth notes with 'x' marks indicating cymbal hits.

4

4

4

4

The second system of the musical score consists of four staves, each starting with a measure rest and a '4' indicating a four-measure rest. The Snare part continues with its complex rhythmic pattern. The Tenors part continues with its rhythmic pattern. The Basses part continues with its rhythmic pattern. The Cymbals part continues with its rhythmic pattern. The system concludes with a double bar line and repeat signs.

Cymbals

Sweet - N - Low

Matt Holmes

♩ = 115

crash choke sizzle tongs crash

A B U

f

5 [A] fusion hat

12 [B] power crash

mp ————— *ff*

19 [C] flat crash

mp

25 zing tap ting butterflies

ff

[D] crash choke [E]

31

36 1. 2.

Run On Cadence

TRADITIONAL

Latin Intro PLAY 6X
 = 90

Cross Shot/Rim

A = 140 PLAY 4X

Snare Drum

Quint Toms

Bass Drums

Cymbals

Slow Vis...Up 4 Down 4

Sequential Visual

CRASHES

fp accel.

fp accel.

fp accel.

accel.

B PLAY 4X

S.Dr.

Quints

B. Dr.

Cym.

stick shots

Hi-Hat

HALT CADENCE

HUH!

ROLL OFF

B B B B R B B B B B B B B B B

R R L L R R L R L L R R ETC..

CRASHES

Texas State Fight Song

Trad.

Play 3x

Snare *f*

Tenors *f*

Basses *f*

Cymbals *f*

Back to m. 3

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

S.D. *f*

T.D. *f*

B.D. *f*

Cym. *f*

The score is written for a 4/4 drum set. It begins with a 'Play 3x' section. The first system includes parts for Snare, Tenors, Basses, and Cymbals, all marked with a forte (*f*) dynamic. The second system includes parts for S.D., T.D., B.D., and Cym., with a 'Back to m. 3' instruction. The third system continues the S.D., T.D., B.D., and Cym. parts. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and drum techniques like rimshots (r) and triplets (3). The music is marked with a forte (*f*) dynamic throughout.

Texas State: DEEP IN THE HEART OF TEXAS

Winds arr. KRG

Perc. arr. Stern

$\text{♩} = 136$

Cymbals

Hat Fus. Hat Sizz. Hat Fus. Hat Sizz. Hat Fus. Hat Sizz.

Cym.

Hat Crash 1 Fus. 5 Hat Crash

mf *f* A B

6 Fus. 7 Hat Crash 8 Hat Crash 9 Fus. 10 11

A B B A A B B A

12 Hat Crash 13 Hat Crash 14 Fus. 15 Hat Crash 16 Hat Crash 17 Hat Crash

B A A B A B B A

18 Fus. 19 20 Hat Crash 21 22 Fus.

B A

The image shows five staves of percussion notation for cymbals and snare drum. The first staff is labeled 'Cymbals' and contains measures 1-5. The second staff is labeled 'Cym.' and contains measures 6-11. The third staff is labeled 'Cym.' and contains measures 12-17. The fourth staff is labeled 'Cym.' and contains measures 18-22. The notation includes various cymbal effects (Hat, Fus., Sizz., Crash) and snare drum patterns. Dynamics like *mf* and *f* are indicated. Rehearsal marks 1, 5, 13, 21, and 22 are boxed. The tempo is marked as quarter note = 136.

80's Throwback Show Mvt. 2

Let's Hear it for the Boy, Girls Just Wanna Have Fun

Let's Hear it for the Boy $\text{♩} = 128$

1 *ff* Crash *f* Crash Choke Hi-Hat **A**

6

11 *ff* Crash *f* Crash Choke Hi-Hat **B** **C**

A B A B A B A

16 *ff* Crash *f* Crash Choke

D

21 *ff* Crash *f* Crash Choke Crash

E

26 *ff* **F**

31 *f* Hi-Hat Sizz-uck Hi-Hat **G**

36 Sizz-uck *f* Sizzle **H**

Cymbal Line

Musical score for Cymbal Line, measures 41-46. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked with a common time signature (C). The dynamics are marked with *ff* (fortissimo). The notation includes various cymbal and hi-hat sounds, indicated by 'x' marks and specific notes. A box containing the number '1' is placed above the staff at measure 43. The score is divided into two systems: measures 41-45 and measures 46-50.

41

Crash

Crash

Hi-Hat

ff

ff

46

Crash

Crash

ff

ff

80's Throwback Show Mvt. 3

Winds. Tiffany J. Galus
Perc. Frank De Leon

Take (on) Me [Back to the Future]

In a Day or Two ♩ = 160

1

ff

5

A

9

f

13

17

B

21

ff

25

C

29

33

3

D

37

41

E

44

ff

49

fff

53