

BONE I

QUITÉMONOS LA ROPA

PIANO

unis

VOZ-----

A B C

mp f mp

unis

mp

D

mp

VOZ

E

mp

VOZ

F G

pp

unis

BONE I

umís

H - CORO

1-2-3-
GUIA

4- VOCES

umís

I

MAMBO

J

2

K CORO/GUIA

L GUIA/CORO

M

MOÑA

1-

2-

O

P VOZ

umís

Q

mp

R CODA

QUITÉMONOS LA ROPA

BONE II

Handwritten musical score for guitar, titled "QUITÉMONOS LA ROPA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial instruction is "PIANO" with a small 'x' mark above it. The word "unis" is written above the first staff, indicating a unison playing style. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A consists of two measures with double circles under the notes. Section B is a single measure with a double circle. Section C contains three measures with dynamic markings of *mp*, *f*, and *mp*. Section D is a single measure with a double circle. Section E consists of two measures with dynamic markings of *mp* and *unis*. Section F is a single measure with a double circle and a dynamic marking of *pp*. Section G consists of two measures with double circles. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a circled 'G' at the end of the first system and a circled 'D' at the end of the fourth system.

BONE II

un^{is}

H CORO

1-2-3
GUIA

4-
VOCES

un^{is}

I

MAMBO

J

2

K CORO / GUIA

L GUIA / CORO

M

MONA

1-

2-

O

P VOZ

un^{is}

mp

Q

R CODA

PIANO

QUITÉMONOS LA ROPA

Musical notation for the first system, including guitar chords and a vocal line.

Chords: Bm , E , Em_{V} , Bm^7 , CMA^7_{V} , Am , $B^7_{\text{SUS}}(b9)$, B^7 , VOZ .

Includes a triplet of eighth notes and a vocal line starting with a whole note.

Musical notation for section A, including piano accompaniment.

Chords: Em , Bm .

Includes piano accompaniment with chords and a melodic line.

Musical notation for section A, including piano accompaniment.

Chords: Am^9 , B^7 , $B^7(\#5)$.

Includes piano accompaniment with chords and a melodic line.

Musical notation for section B, including piano accompaniment.

Chords: Em , Bm^7 .

Includes piano accompaniment with chords and a melodic line.

Musical notation for section B, including piano accompaniment.

Chords: Am , $B^7_{\text{SUS}}(b9)$, $B^7(\#9, \#5)$.

Includes piano accompaniment with chords and a melodic line.

C

Em Bm Bm7 Am Am

B⁷_{sus} (b9) B⁷ Em Em⁷ Bm⁷/_D

Am⁷ CMA⁷ B⁷ D Em

D Am⁷ Am⁷ (add4) Am⁷ CMA⁷ B⁷

E

Em⁹ Em¹¹

C F CMA⁷ B⁷

Voz

F

Em Em⁷ Bm⁷ Bm⁷ (add4)

PIANO ③

Am Bsus

Em III Bm7 Am B7sus(b9) B7

Em V ORQ. Bm7

C B Em V CORO 1RA VEZ Am

Bm7 Am 1-2-3- GUIA CMA7

B B7 4- VOCES Am CMA7 B7(#9 #5)

I MAMBO Em Bm7 Bm7 Am7 Am7

Am7 C Bm7(#5) Em7 J (BONES) Am7

PIANO (P)

(BRASS)

Em^v Am^{III} B Am Em^{III} Am^{III} B Am

Em^{III} Am^{III} B Am **K** Em^{III} Am^{III} B Am

CORO

1- Em^{III} Am^{III} B Am 2- Em^{III} Am^{III} B Am

CORO

L Em^v Am^{III} B Am Em^v Am^{III} B Am

GUIA

2- Em^v Am^{III} **M** MOÑA (BONES) </GUIA y CORO

Em Am Em Am Bm

2 2

O (BRASS)

P Em VOZ Em⁷ Bm⁷ D

Am⁷ CMA⁷ B⁷ **Q** Em

D Am⁷ Am⁷ (add4) Am⁷ CMA⁷ B⁷

PIANO ⑤

R

Em D

Am Bsus (b9) B

E⁹ sus Em⁹ Em

QUITEMONOS LA ROPA

BASS

Bm
E

Em

Bm

C Am B

VOZ.....

A Em Bm Am

B B

C Em Bm

Am B

Bm7 D Am

C B D

D Am C B

E

BASS ②

[E] Em † Bm † Am †
 B † [G] Em † Bm †
 Am † B †

ORG.

[H] Em CORO † Bm † Am ⁱ⁻²⁻³ GUIA †
 C B 4- Am VOCES † C B

[I] MAMBO

(BONES) (BRASS)
 [J] Am B Am Em Am B Am

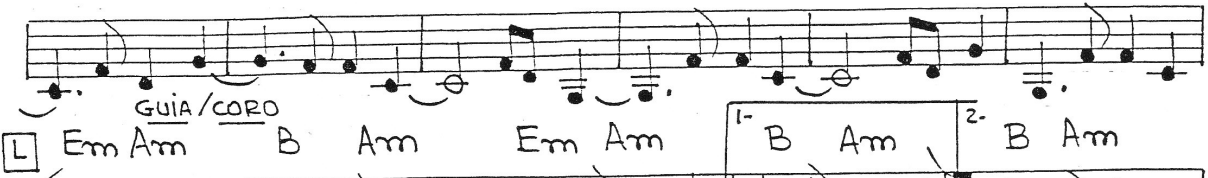
Em Am B Am Em Am B Am [K] Em Am B Am ^{CORO / GUIA}

BASS ③

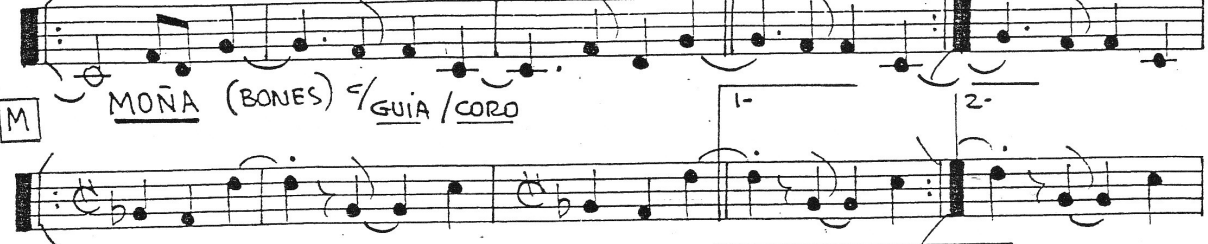
Em Am B Am Em Am B Am Em Am B Am

GUÍA/CORO

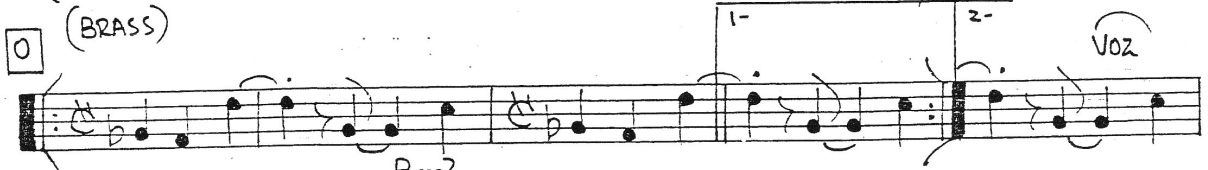
L Em Am B Am Em Am 1- B Am 2- B Am



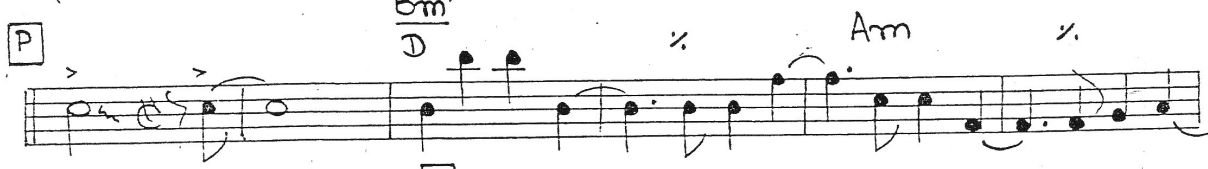
M MOÑA (BONES) GUÍA/CORO




O (BRASS) VOZ



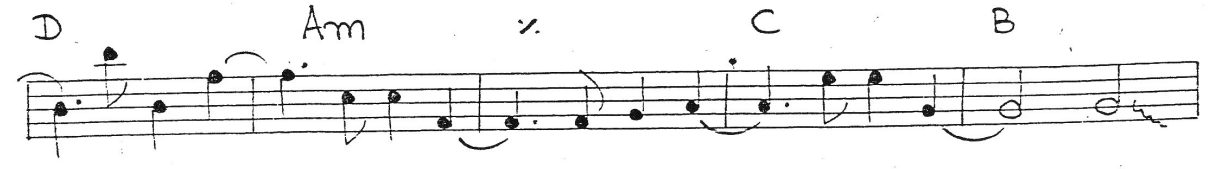
P Bm7 D Am



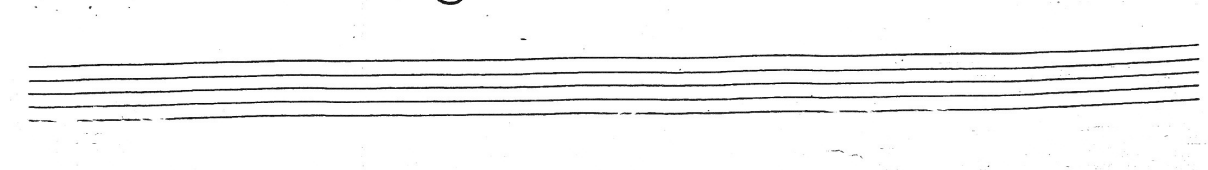
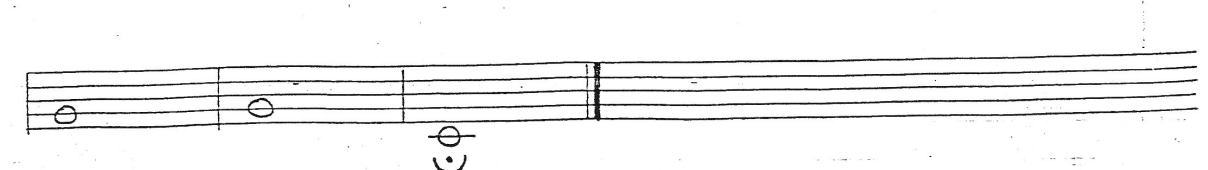

C B Q D



D Am C B



R CODA



1^{RA} TROMPETA

QUITÉMONOS LA ROPA

COMBO CREACION

PIANO

VOZ

A B C

mp f mp

D

E VOZ

F G

CORO

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Quitémonos la Ropa'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'PIANO'. The music consists of eighth and sixteenth notes, often beamed together in groups of four or six. There are several measures with rests. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A contains two measures with whole notes. Section B contains two measures with whole notes. Section C contains three measures with eighth notes, marked with dynamics 'mp', 'f', and 'mp'. Section D contains four measures with eighth notes. Section E contains five measures with eighth notes, marked with 'mp' and 'VOZ'. Section F contains two measures with whole notes. Section G contains three measures with eighth notes. The score ends with a double bar line and the word 'CORO' with a dashed line. There are some handwritten annotations and symbols throughout the score, including a circled 'S' and a circled 'al'.

1ª TPTA.

H CORO

1-2-3-
GUÍA

4-
VOCES

I MAMBO

J BONES

K CORO

L GUÍA

1- GUÍA 2- CORO

M BONES MOÑA

CORO GUÍA 1- CORO 2- CORO GUÍA / CORO

O

1- 2-

VOZ.....

P

mp

Q

R CODA

QUITÉMONOS LA ROPA

2DA TROMPETA

PIANO

et voz -----

A B C

mp f mp

mp

D

E VOZ

F G

et coro -----

H CORO

1-2-3-
GUIA

4- VOCES

I MAMBO

J BONES

K CORO

L GUIA

1- GUIA 2- CORO

M BONES MONA

CORO/GUIA

1- CORO 2- CORO

O

1- 2-

VOZ

P

mp

E

R CODA