*Le Ciné-club français présente*

**Occupation, Collaboration/Resistance, Liberation**

Spring 2025

Zoom Screening Every Friday at 3:00 p.m.

Link: <https://txstate.zoom.us/j/89324507526?pwd=uoDKITIjdFVDRvRjZG07AVEGQHl2qm.1>

Passcode: 227360

Friday, January 17

*Bon voyage* (Jean-Paul Rappeneau, 2003) 114 min.

Friday, January 24

*Au revoir les enfants* (Louis Malle, 1987) 104 min.

Friday, January 31

*Don’t Look Now… We’re Being Shot At!/La Grande vadrouille* (Gérard Oury, 1966) 132 min.

Friday, February 7

*The Round Up/La Rafle* (Rose Bosch, 2010) 115 min.

Friday, February 14

*Mr. Klein/Monsieur Klein* (Joseph Losey, 1976) 123 min.

Friday, February 21

*The Crossing of Paris/La Traversée de Paris (*Claude Autant-Lara, 1956) 85 min.

Friday, February 28

*Army of Shadows/L’Armée des ombres* (Jean-Pierre Melville, 1969) 145 min.

Friday, March 7

*The Two of Us/Le Vieil homme et l’enfant* (Claude Berri, 1967) 86 min.

Friday, March 21

*Free Men/Les Hommes libres* (Ismaël Ferroukhi, 2011) 99 min.

Friday, March 28

*The Line of Demarcation/La Ligne de démarcation* (Claude Chabrol, 1966) 92 min.

Friday, April 4

*Sarah’s Key/Elle s’appelait Sarah* (Gilles Paquet Brenner, 2011) 111 min.

Friday, April 11

*A Man Escaped/Un homme s’est échappé* (Robert Bresson, 1946) 101 min.

Friday, April 18

*A Self-Made Hero/Un héros trop discret* (Jacques Audiard, 1996) 107 min.

Friday, April 25

*The Silence of the Sea/Le Silence de la mer* (Jean-Pierre Melville, 1949) 87 min.