

English Folk Song Suite

by

Ralph Vaughan Williams

arranged for Clarinet Choir by

Matt Johnston

Performance Notes:

Premiered in 1924, the English Folk Song Suite by Ralph Vaughan Williams is one of his most famous compositions. It is very similar in style and structure to the two suites composed for military band by Gustav Holst around the same time. This arrangement was written for Mitch Estrin and the University of Florida Clarinet Ensemble for inclusion on their CD "Clarinet Choir Classics," released in 2013.

—Matt Johnston

Originally from Tampa, Florida, **Matt Johnston** graduated from the Florida State University with a Bachelor of Arts degree in music and a certificate in bassoon performance. While at Florida State, he also studied the organ, flute, clarinet, and piano. Matt is a regular in the Seattle theatre scene and performs on all the woodwinds in addition to piano and organ.

For many years, Matt self-published his arrangements and transcriptions under Malejo Publications. Many of his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Ensemble and can be heard on multiple CDs. In 2011, he became the owner of ALRY Publications, a sheet music publishing company established in 1981, originally based in Charlotte, North Carolina. He now enjoys spending his time working with the 200+ composers and arrangers represented in the catalog.

Outside of music and publishing, Matt enjoys taking advantage of all the outdoor activities the beautiful Pacific Northwest has to offer and looks forward to future travels around the world with ALRY. Among Matt's many accomplishments, he enjoys notoriety as an origami artist and some of his models are even featured in Meenakshi Mukerji's "*Ornamental Origami: Exploring 3D Geometric Designs.*"

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams

(arr. Matt Johnston)

Allegro

Musical score for the first system, measures 1-8. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Basset Horn), Bass Clarinet, Contrabass Clarinet (Contralto Clarinet) (String Bass), and Percussion. Dynamics range from *f* to *pp*. Percussion includes Cym., B.D., and Cym. B.D. with a *f* dynamic.

Musical score for the second system, measures 9-16. The score includes parts for Eb, 1., 2., 3., 4., A., B., Cb., and Perc. Dynamics range from *mf* to *ff*. Percussion includes B.D. & Cym. with a *pp* dynamic.

Musical score for measures 18-26. The score includes parts for Eb, 1, 2, 3, 4, A, B, Cb, and Perc. Dynamics include *ff* and *f*.

Musical score for measures 27-33. The score includes parts for Eb, 1, 2, 3, 4, A, B, Cb, and Perc. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *cantabile* and *Tri.*

38

p *p* *cantabile* *cantabile*

E♭. 1. 2. 3. 4. A. B. Cb. Perc.

pp B.D. *Tri.* *Tri.* *S.D.* B.D.

49

E♭. 1. 2. 3. 4. A. B. Cb. Perc.

Tri. *S.D.* *S.D.* B.D. & Cym.

59

marcato

ff

marcato

ff

marcato

ff

marcato

ff

marcato

ff

marcato

ff

Tri.

f

S.D.

B.D. & Cym.

68

75

75 76 77 78 79 80

Instrumentation: Eb, 1., 2., 3., 4., A., B., Cb., Perc.

Detailed description: This system contains measures 75 through 80. The Eb instrument has a melodic line with eighth notes and quarter notes. The first four strings (1-4) play a rhythmic pattern of eighth notes, with the second and fourth strings featuring triplets. The A and B strings play a simple harmonic accompaniment. The Cb instrument plays a bass line with quarter notes. The Percussion part features a consistent eighth-note triplet pattern.

83

83 84 85 86 87 88

Instrumentation: Eb, 1., 2., 3., 4., A., B., Cb., Perc.

Detailed description: This system contains measures 83 through 88. The Eb instrument continues its melodic line, ending with a triplet of eighth notes. The first four strings maintain their rhythmic pattern, with triplets in the second and fourth strings. The A and B strings continue their accompaniment. The Cb instrument plays a bass line with quarter notes. The Percussion part continues with the eighth-note triplet pattern.

90

1. 2.

cantabile
mp

Perc.

98

p

p

p

mp

mp

pp

pp B.D.

S.D.

Tri.

Perc.

108

p

cantabile

E♭.

1.

2.

3.

4.

A.

B.

Cb.

Perc.

Tri.
S.D.

B.D.

118

E♭.

1.

2.

3.

4.

A.

B.

Cb.

Perc.

Tri.
S.D.

S.D.

Tri.

B.D. & Cym.

127

Eb. *f* *pp*
 1. *f* *pp*
 2. *f* *pp*
 3. *f* *pp*
 4. *f* *pp*
 A. *f* *pp*
 B. *f* *pp*
 Cb. *f* *pp*
 Perc. *f* *p* S.D.

Cym. B.D. & Cym. B.D.

136

Eb. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 A. *mf*
 B. *mf*
 Cb. *mf*
 Perc. *pp* B.D. & Cym.

145

Eb *p* *ff*
 1 *p* *ff*
 2 *p* *ff*
 3 *p* *ff*
 4 *p* *ff*
 A *p* *ff*
 B *p* *ff*
 Cb *p* *ff*
 Perc. *f*

153

Eb *ff*
 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 A *ff*
 B *ff*
 Cb *ff*
 Perc. *ff*

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II. Intermezzo - "My Bonny Boy"

Andantino

Musical score for measures 1-8. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Basset Horn), Bass Clarinet, Contrabass Clarinet (Contralto Clarinet) (String Bass), Percussion (Timp.), and Timpani. The key signature is B-flat major and the time signature is 3/4. Dynamics include *pp* and *p*. The word *cantabile* is written above the Clarinet 1 staff.

Musical score for measures 9-16. The score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (A.), Bass Clarinet (B.), Contrabass Clarinet (Cb.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major and the time signature is 3/4. Dynamics include *pp* and *p*. The word *Clarinet 1* is written above the Clarinet 1 staff. The Percussion part includes a section marked *S.D.* (Sordano).

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18

p

pp

pp

pp

cantabile mp

cantabile mp

pp

pp

pp

Timp.

pp

27

35

Musical score for measures 35-40. Instruments include Eb, 1, 2, 3, 4, A, B, Cb, Perc, and Timp. Dynamics include *f*, *mf*, and *pp*. Percussion includes S.D. (Snare Drum).

43 Poco Allegro (Scherzando)

Musical score for measures 43-48. Instruments include Eb, 1, 2, 3, 4, A, B, Cb, Perc, and Timp. Dynamics include *p* and *pp*. Percussion includes Tri. (Triangle).

52

E-flat Clarinet

pp *mf* *cantabile*

E-flat Clarinet

pp *mf* *cantabile*

Perc. Cym.

Timp. *pp*

60

pp *pp*

Perc.

Timp.

67

Eb.
 1.
 2.
 3.
 4.
 A.
 B.
 Cb.
 Perc.
 Timp.

74

78 **Tempo I**

Eb.
 1.
 2.
 3.
 4.
 A.
 B.
 Cb.
 Perc.
 Timp.

82

Bass Clarinet

1.

2.

3.

4.

A.

B.

Cb.

Perc.

Timp.

pp

Timp.

90

1.

2.

3.

4.

A.

B.

Cb.

Perc.

Timp.

pp

S.D.

p Cym.

pp

III. March - "Folk Songs from Somerset"

Allegro

The score is for a 2/4 time signature march in G major. It features the following parts:

- E♭ Clarinet:** Starts with a *mf* dynamic, then *p* in the second system.
- Clarinet 1:** Starts with a *mf* dynamic, then *p* in the second system.
- Clarinet 2:** Starts with a *mf* dynamic, then *p* in the second system.
- Clarinet 3:** Starts with a *mf* dynamic, then *p* in the second system.
- Clarinet 4:** Starts with a *mf* dynamic, then *p* in the second system.
- Alto Clarinet (Basset Horn):** Starts with a *mf* dynamic, then *p* in the second system.
- Bass Clarinet:** Starts with a *mf* dynamic, then *p* in the second system.
- Contrabass Clarinet (Contralto Clarinet) (String Bass):** Starts with a *mf* dynamic, then *p* in the second system.
- Percussion:** Starts with a *mf* dynamic, then *p* in the second system. Includes S.D. (Snare Drum) and Tri. (Triangle) markings.

The score is divided into two systems. The first system covers measures 1-9, and the second system covers measures 10-18. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The percussion part includes S.D. (Snare Drum) and Tri. (Triangle) markings.

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19

E♭. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

A. *ff*

B. *ff*

Cb. *ff*

Perc. *pp* B.D. & Cym. *ff* Tri. S.D.

27

E♭. *mp*

1. *mp*

2. *mp*

3. *ff*

4. *mp*

A. *ff*

B. *mp*

Cb. *mp*

Perc. *mf* *mf*

35

Eb. *f*
 1. *f*
 2. *f*
 3. *f*
 4. *f*
 A. *f*
 B. *f*
 Cb. *f*
 Perc. *f*

45

Eb. *p*
 1. *p*
 2. *p*
 3. *p*
 4. *p*
 A. *p*
 B. *p*
 Cb. *p*
 Perc. *p* Tri.

52

ff

S.D.

f

61

Fine

f

Tri.

S.D.

Fine

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Musical score for measures 69-70. The score is for a 10-piece ensemble: Eb, 1, 2, 3, 4, A, B, Cb, and Perc. The key signature is one sharp (F#) and the time signature is 6/8. Measure 69 features a dynamic of *f* with a wavy hairpin. Measure 70 features dynamics of *p*, *pp*, and *pp* with hairpins. The Percussion part has a dynamic of *ff* in measure 69 and *f* in measure 70.

Musical score for measures 76-80. The score is for a 10-piece ensemble: Eb, 1, 2, 3, 4, A, B, Cb, and Perc. The key signature is one flat (Bb) and the time signature is 6/8. Measure 76 features dynamics of *mp* and *pp*. Measure 77 features dynamics of *pp* and *mp*. Measure 78 features dynamics of *mp* and *p*. Measure 79 features dynamics of *mp* and *pp*. Measure 80 features dynamics of *mp* and *pp*. The Percussion part has dynamics of *f* and *pp* at the bottom of the score.

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82

82

E♭

1.

2.

3.

4.

A.

B.

C♭.

Perc.

89

88

E♭

1.

2.

3.

4.

A.

B.

C♭.

Perc.

ff

marcato

sim.

ff

marcato

sim.

ff

marcato

sim.

ff

marcato

sim.

f

ff

Tri.

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96

96

E♭

1.

2.

3.

4.

A.

B.

Cb.

Perc.

Tri.

D.C. al Fine

105

105

E♭

1.

2.

3.

4.

A.

B.

Cb.

Perc.

ff

Tri.

D.C. al Fine

English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

E-flat Clarinet



E♭ Clarinet

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp*

8 *mf*

16 *p* *ff*

24 **2**

33 **6** *p* **6** *p* **49** cantabile

54 *ff* **3** **3** marcato

65 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

71 **3** **3** **3**

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79 81

Musical staff 79-81: Treble clef, B-flat major key signature. Measures 79-81. Measure 81 is boxed with the number 81. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

89

Musical staff 89-94: Treble clef, B-flat major key signature. Measures 89-94. This staff consists of six measures of triplet eighth notes.

95 98

Musical staff 95-98: Treble clef, B-flat major key signature. Measures 95-98. Measures 95-96 contain first and second endings for a triplet. Measures 97-98 contain sixteenth notes with a *p* dynamic and the word *cantabile*.

114

Musical staff 114-124: Treble clef, B-flat major key signature. Measures 114-124. This staff features a long, flowing melodic line with various articulations and dynamics.

125 134

Musical staff 125-134: Treble clef, B-flat major key signature. Measures 125-134. Measure 134 is boxed with the number 134. The staff includes a *f* dynamic and a *pp* dynamic.

136

Musical staff 136-144: Treble clef, B-flat major key signature. Measures 136-144. The staff contains a series of sixteenth-note patterns with a *mf* dynamic.

147

Musical staff 145-152: Treble clef, B-flat major key signature. Measures 145-152. Measure 147 is boxed with the number 147. The staff includes *p* and *ff* dynamics.

153

Musical staff 153-158: Treble clef, B-flat major key signature. Measures 153-158. The staff concludes with a *ff* dynamic.

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II. Intermezzo - "My Bonny Boy"

Andantino

Clarinet 1

15

23

24

33

43 Poco Allegro (Scherzando)

45

53

60

67

74

78 Tempo I

87

pp

p

f

pp

f

rit.

pp

5

7

2

2

6

3

English Folk Song Suite - page 3 - E \flat Clarinet

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III. March - "Folk Songs from Somerset"

Allegro

mf *p* *ff* *mp* *f* *p* *ff* **Fine**

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69 *f* *p* 71

Musical staff 69-75: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a forte (*f*) dynamic and a trill. A box containing the number 71 is placed above the staff. The music transitions to a piano (*p*) dynamic. The staff ends with a repeat sign.

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continues the melodic line from the previous staff.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#), 6/8 time signature. Ends with a trill and a fermata.

89 *ff* sim.

Musical staff 89-96: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fortissimo (*ff*) dynamic and a *sim.* (sustained) marking. The staff ends with a fermata.

97

Musical staff 97-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues the melodic line.

105 *sim.* 1. 2. D.C. al Fine

Musical staff 105-110: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *sim.* marking. Includes first and second endings (1. and 2.) and concludes with *D.C. al Fine*.

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Clarinet 1



Clarinet 1

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp*

8 *mf*

16 *p* *ff* **18**

24 *mp* *cantabile*

33

44 **49**

55 *3* **65** *marcato* *ff*

67

77 81

89 1. 2. cantabile
mp

98

108 114

118 3

130 134
f *pp*

138 *mf*

145 147
p *ff*

153 *ff*

Detailed description: This page of music for Clarinet 1 contains nine staves of notation. The key signature is B-flat major (two flats). The music is divided into measures 77-81, 89-98, 108-118, 130-138, and 145-153. Measure numbers 81, 98, 114, 134, 147, and 153 are enclosed in boxes. Performance markings include *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A first ending (1.) and second ending (2. cantabile) are shown for measures 89-98. A triplet of eighth notes is marked with a '3' over a bracket in measures 118-120. The piece concludes with a double bar line at measure 153.

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II. Intermezzo - "My Bonny Boy"

Andantino

p cantabile

8

15

23

4

pp

26

33

f

40

43

10

mf

E-flat Clarinet

55

60

pp

61

b

Detailed description: This is a musical score for E-flat Clarinet, titled "II. Intermezzo - 'My Bonny Boy'". The piece is in 3/4 time and begins with a tempo marking of "Andantino". The score is written in a single staff with a treble clef. It starts in the key of B-flat major (two flats) and features a melodic line with various dynamics and articulations. The first section is marked "Andantino" and "p cantabile". It includes a first ending bracketed with the number 23, a second ending bracketed with the number 4, and a dynamic change to "pp". The second section begins at measure 26 and is marked "f". A key signature change to C major (no sharps or flats) occurs at measure 43, where the tempo changes to "Poco Allegro (Scherzando)". This section includes a first ending bracketed with the number 10 and a dynamic change to "mf". The piece concludes with a key signature change to B-flat major (two flats) at measure 61, marked "pp".

67

73

rit.

78 Tempo I

f *pp* *pp*

3

82

90

III. March - "Folk Songs from Somerset"

Allegro

mf *p*

9

17 21 *ff*

25 *mp*

34 *f*

43 45 *p*

52 *ff*

61 **Fine**

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69 *tr* 71
f *pp* *mp*

77
pp *mp* *p*

85 89 *tr* *sim.*
ff

93

100

107 *sim.* 1. 2.
D.C. al Fine

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Clarinet 2



Clarinet 2

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp*

9 *mf* *p*

17 **18** *ff*

25 *p*

33

43 **49** *cantabile*

53

65 *ff marcato*

75 **81**

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82

3 3 3 3 3 3 3 3 3 3 3 3

89

1. 2. 98

p

100

110

114

cantabile

120

130

134

f *pp*

139

mf *p* *ff*

147

155

ff

II. Intermezzo - "My Bonny Boy"

Andantino

14 *pp* 5 *pp*

23 *pp* *p* 3

34 *f*

43 **Poco Allegro (Scherzando)** *p*

50

57 **60** *mf* cantabile

64

71 78 **Tempo I**

f *rit.* *pp* **3**

81

pp

89

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III. March - "Folk Songs from Somerset"

Allegro

mf p

10

19 21 ff mp

29

39 45 f p

51 ff

61 Fine 6/8

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69 *tr* 71

f *p*

77

83 *tr*

p

89 *sim.*

ff

97

106 *sim.*

1. 2.
D.C. al Fine

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Clarinet 3



Clarinet 3

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

8

16

23

31

40

49

59

70

f *pp* *mf* *p* *ff* *ff marcato*

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81

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II. Intermezzo - "My Bonny Boy"

Andantino

12

20

23

29

38

43 Poco Allegro (Scherzando)

47

57

60

66

74

78 Tempo I

87

pp

pp

*p*³

pp

f

pp

mf cantabile

rit.

f

pp

4

3

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III. March - "Folk Songs from Somerset"

Allegro

mf *p* *ff* *f* *p* *ff* **Fine**

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69 71
f *pp*

76
mp *pp* *mp* *pp*

83

89 *ff* *sim.*

97

105 *sim.* 1. 2.
D.C. al Fine

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Clarinet 4



Clarinet 4

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

8 *f* *pp*

18 *ff*

28 *p* 2 33

39

49

58 *ff* marcato 3 3 3 3 3 3 3 3 3 3 3 3 3 3 65

67 3 3 3 3 3 3 3 3 3 3 3 3 3

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74

3 3 3 3 3 3 3 3 3 3

81

93

1. 2. 98

p

104

114

124

f

134

pp

143

mf *p* *ff*

153

ff

II. Intermezzo - "My Bonny Boy"

Andantino

pp

10

19

23

mp cantabile

26

33

f

40

43 Poco Allegro (Scherzando)

pp

50

pp

60

66

72

78 **Tempo I**

rit.

f *pp*

81

89

III. March - "Folk Songs from Somerset"

Allegro

mf *p*

10 *ff*

21 *mp*

30

40 *f* *p* 45

50

60 *ff* Fine

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69 71

f *pp*

76

mp *pp* *mp* *pp*

83

ff

89

marcato sim.

marcato *sim.*

98

pp

106

sim.

sim.

1. 2.

pp

D.C. al Fine

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Alto Clarinet



Alto Clarinet

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

The musical score is written for Alto Clarinet in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and ends with *pp*. The second staff has measure numbers 11, 18, and 20, with dynamics *mf*, *p*, and *ff*. The third staff has measure numbers 20 and 30, with a dynamic of *p*. The fourth staff has measure numbers 30 and 33. The fifth staff has measure numbers 41 and 49. The sixth staff has measure numbers 52 and 62, with a dynamic of *ff* and the marking 'marcato'. The seventh staff has measure numbers 62, 72, and 81. There are various musical notations including slurs, ties, and accents throughout the piece.

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83

Musical staff 83-93: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

94

1. 2. 98

p

Musical staff 94-104: Treble clef, key signature of one flat. It features a first ending (1.) and a second ending (2.) starting at measure 98. The staff includes accents (>) and a dynamic marking of *p* (piano).

105

114

Musical staff 105-115: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

116

Musical staff 116-125: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

126

134

f *pp*

Musical staff 126-135: Treble clef, key signature of one flat. It features a dynamic marking of *f* (forte) and a *pp* (pianissimo) section. The staff includes a slur over a series of sixteenth notes.

135

2

mf

Musical staff 135-144: Treble clef, key signature of one flat. It features a second ending (2) and a dynamic marking of *mf* (mezzo-forte).

145

147

p *ff*

Musical staff 145-153: Treble clef, key signature of one flat. It features a dynamic marking of *p* (piano) and *ff* (fortissimo).

154

ff

Musical staff 154-163: Treble clef, key signature of one flat. It features a dynamic marking of *ff* (fortissimo).

II. Intermezzo - "My Bonny Boy"

Andantino

Musical notation for measures 1-9. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The melody consists of quarter and eighth notes, with some rests.

Musical notation for measures 10-19. Measure 10 starts with a piano (*pp*) dynamic. A first ending bracket labeled '2' spans measures 11-12. The melody continues with quarter and eighth notes.

Musical notation for measures 20-27. Measure 20 starts with a piano (*pp*) dynamic. A first ending bracket labeled '2' spans measures 21-22. A box containing the number '23' is placed above measure 23. The dynamic changes to mezzo-piano (*mp*) and the instruction 'cantabile' is written below the staff. The melody features a long, sweeping phrase.

Musical notation for measures 28-34. The melody continues with a long, sweeping phrase across these measures.

Musical notation for measures 35-42. Measure 35 starts with a piano (*pp*) dynamic. A first ending bracket labeled '2' spans measures 41-42. A box containing the number '3' is placed above measure 36. The dynamic changes to forte (*f*). The melody includes a triplet of eighth notes in measure 36.

43 Poco Allegro (Scherzando)

Musical notation for measures 43-51. The key signature changes to two sharps (D major). The music begins with a piano (*pp*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 52-60. A box containing the number '60' is placed above measure 60. The music ends with a piano (*pp*) dynamic.

62

71

rit.

78 **Tempo I**

f *pp*

80

89

2

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III. March - "Folk Songs from Somerset"

Allegro

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff starts at measure 9. The third staff starts at measure 18 and includes a boxed measure number '21' above measure 21, with a *ff* dynamic below. The fourth staff starts at measure 26 and includes a *ff* dynamic below. The fifth staff starts at measure 34 and includes a *f* dynamic below. The sixth staff starts at measure 42 and includes a boxed measure number '45' above measure 45, with a *p* dynamic below. The seventh staff starts at measure 53 and includes a *ff* dynamic below. The eighth staff starts at measure 61 and ends with a *Fine* marking and a double bar line.

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69 71

f *pp*

Musical staff 69-71: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 69 starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 70 and 71. Measure 70 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 71 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* at the start, *pp* at the end.

75

mp *pp* *mp*

Musical staff 75-76: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 75 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *mp* at the start, *pp* in the middle, *mp* at the end.

81

pp

Musical staff 81-82: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 81 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 82 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *pp* at the start.

87 89

ff marcato *sim.*

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 87 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 88 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff* and *marcato* at the start, *sim.* at the end.

96

Musical staff 96-97: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 96 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 97 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

106 *sim.*

1. 2. **D.C. al Fine**

Musical staff 106-107: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 106 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 107 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *sim.* at the start. First ending (1.) and second ending (2.) are shown. **D.C. al Fine** at the end.

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Basset Horn



Basset Horn

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp* **2**

11 **18**

mf *p* *ff*

20

30 **33**

p

41 **49**

52

62 **65**

ff marcato

72 **81**

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83

Musical staff 83-93: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a single melodic line with eighth and quarter notes, some with slurs and accents.

94

1. 2. 98

Musical staff 94-104: Treble clef, key signature of two flats. Features a first ending (1.) and a second ending (2.) starting at measure 98. The second ending begins with a piano (*p*) dynamic. The staff includes slurs, accents, and a repeat sign.

105

114

Musical staff 105-115: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending at measure 114.

116

Musical staff 116-125: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

126

134

Musical staff 126-134: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending at measure 134. Dynamics include *f* and *pp*.

135

2

Musical staff 135-144: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending at measure 144. Dynamics include *mf* and a second ending marked '2'.

145

147

Musical staff 145-153: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending at measure 153. Dynamics include *p* and *ff*.

154

Musical staff 154-163: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, ending at measure 163. Dynamics include *ff*.

II. Intermezzo - "My Bonny Boy"

Andantino

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The melody consists of dotted half notes and quarter notes, with a fermata over the final note of the first phrase.

Musical notation for measures 10-19. A second ending bracket labeled '2' spans measures 14-15. The melody continues with dotted half notes and quarter notes.

Musical notation for measures 20-27. A first ending bracket labeled '23' spans measures 23-24. The dynamic is marked *mp* cantabile. The melody features a long, sweeping phrase with a fermata over measures 23-24.

Musical notation for measures 28-34. The melody continues with a long, sweeping phrase that concludes with a fermata over measures 33-34.

Musical notation for measures 35-42. A first ending bracket labeled '3' spans measures 37-38. A second ending bracket labeled '2' spans measures 41-42. The dynamic is marked *f* (forte). The melody includes a triplet of eighth notes in measure 37.

43 Poco Allegro (Scherzando)

Musical notation for measures 43-51. The key signature has two flats. The dynamic is marked *pp* (pianissimo). The melody consists of dotted half notes.

Musical notation for measures 52-60. A first ending bracket labeled '60' spans measures 59-60. The dynamic is marked *pp*. The melody continues with dotted half notes.

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62

71

rit.

78 **Tempo I**

80

89

2

III. March - "Folk Songs from Somerset"

Allegro

The musical score is written for Basset Horn in a 2/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff starts at measure 9. The third staff starts at measure 18 and includes a boxed measure number '21'. The fourth staff starts at measure 26 and includes a *ff* dynamic. The fifth staff starts at measure 34 and includes a *f* dynamic. The sixth staff starts at measure 42 and includes a boxed measure number '45' and a *p* dynamic. The seventh staff starts at measure 53 and includes a *ff* dynamic. The eighth staff starts at measure 61 and ends with a double bar line and a 'Fine' marking.

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69 71

f *pp*

75

mp *pp* *mp*

81

pp

87 89

ff *marcato* *sim.*

96

pp

106 *sim.*

1. 2. **D.C. al Fine**

English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Bass Clarinet



Bass Clarinet

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

The musical score is written for Bass Clarinet in 2/4 time, B-flat major. It begins with a dynamic marking of *f* and a crescendo leading to *pp*. The first staff (measures 1-7) ends with a dynamic marking of *mf*. The second staff (measures 8-15) ends with a dynamic marking of *p*. The third staff (measures 16-23) features a rehearsal mark at measure 18 and a dynamic marking of *ff*. The fourth staff (measures 24-32) ends with a dynamic marking of *mp*. The fifth staff (measures 33-43) features a rehearsal mark at measure 33. The sixth staff (measures 44-54) features a rehearsal mark at measure 49. The seventh staff (measures 55-64) features a rehearsal mark at measure 65 and a dynamic marking of *ff* with a *marcato* instruction. The eighth staff (measures 65-72) features a rehearsal mark at measure 65.

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76 81

Musical staff 76-81: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various rests. A box containing the number 81 is positioned above the staff.

87

Musical staff 87-97: Treble clef, key signature of two flats. The staff contains a sequence of notes with a first ending bracket (1.) and a second ending bracket (2.) at the end. The first ending leads back to an earlier section, and the second ending concludes the phrase. Accents are placed under the final notes of both endings.

98

Musical staff 98-108: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mp* (mezzo-piano) at the beginning. A box containing the number 98 is positioned above the staff.

109 114

Musical staff 109-119: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mp* at the beginning. A box containing the number 114 is positioned above the staff.

120

Musical staff 120-129: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mp* at the beginning.

130 134

Musical staff 130-138: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *f* (forte) at the beginning and *pp* (pianissimo) later in the staff. A box containing the number 134 is positioned above the staff.

139

Musical staff 139-146: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) and *p* (piano) at the end.

147

Musical staff 147-153: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *ff* (fortissimo) at the beginning. A box containing the number 147 is positioned above the staff.

154

Musical staff 154-160: Treble clef, key signature of two flats. The staff contains a sequence of notes with a dynamic marking of *ff* at the end.

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II. Intermezzo - "My Bonny Boy"

Andantino

The musical score is written for Bass Clarinet in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Andantino'. The first staff (measures 1-9) starts with a *pp* dynamic. The second staff (measures 10-19) continues the melody. The third staff (measures 20-28) includes a measure rest for 23 measures and ends with a *pp* dynamic. The fourth staff (measures 29-38) features a crescendo leading to a *f* dynamic. The fifth staff (measures 39-48) includes a measure rest for 43 measures, a key signature change to one flat (F major), and a tempo marking of 'Poco Allegro (Scherzando)'. The sixth staff (measures 49-60) is a whole-note chord progression in F major, ending with a *pp* dynamic. The seventh staff (measures 61-77) continues the chord progression. The eighth staff (measures 78-80) includes a measure rest for 78 measures, a key signature change to one flat (B-flat major), a tempo marking of 'Tempo I', and a *pp* dynamic. The ninth staff (measures 81-89) continues the melody. The tenth staff (measures 90-94) concludes with a triplet of eighth notes and a final cadence.

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III. March - "Folk Songs from Somerset"

Allegro

2

mf

p

11

2

ff

21

mp

30

39

45

f

p

49

2

60

ff

Fine

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69 71

f *pp*

75

mp *pp* *mp* *pp*

82

ff

89

sim.

marcato

98

sim.

107 *sim.*

1. 2.

D.C. al Fine

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Contrabass Clarinet



Contrabass Clarinet English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp*

9 *p*

18 *ff*

26 *mp* 33

35 *4*

49

57 *ff* marcato 65

67

78 81

Musical staff 78-80: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 79 and 80.

89 98

Musical staff 89-98: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 97 and 98. A first ending bracket covers measures 95-96, and a second ending bracket covers measures 97-98. The dynamic marking *mp* is placed below the staff.

100 4

Musical staff 100-101: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 100 and 101. A four-measure rest is indicated by a horizontal line with the number '4' above it in measure 101.

114

Musical staff 114-120: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 114, 115, 116, 117, 118, 119, and 120.

121

Musical staff 121-129: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 121, 122, 123, 124, 125, 126, 127, 128, and 129.

130 134

Musical staff 130-137: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 130 and 131. A dynamic marking *f* is placed below the staff in measure 130. A hairpin crescendo symbol is placed below the staff, starting in measure 132 and ending in measure 134. A dynamic marking *pp* is placed below the staff in measure 134.

138 2

Musical staff 138-146: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 138, 139, 140, 141, 142, 143, 144, 145, and 146. A dynamic marking *p* is placed below the staff in measure 146. A two-measure rest is indicated by a horizontal line with the number '2' above it in measure 146.

147

Musical staff 147-154: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 147, 148, 149, 150, 151, 152, 153, and 154. A dynamic marking *ff* is placed below the staff in measure 147.

155

Musical staff 155-159: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests in measures 155, 156, 157, 158, and 159. A dynamic marking *ff* is placed below the staff in measure 159.

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II. Intermezzo - "My Bonny Boy"

Andantino

Clarinet 1

13

22

23

30

39

43

43

10

E-flat Clarinet

56

60

65

74

78

Tempo I

82

91

3

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69 71

ff pp

Musical staff 69-71: Treble clef, 6/8 time signature. Measure 69: whole rest. Measure 70: quarter rest, quarter note G4, quarter note F4. Measure 71: repeat sign, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* at measure 70, *pp* at measure 71. Hairpins: crescendo from 70 to 71, decrescendo from 71.

76

mp *pp* *mp* *pp*

Musical staff 76-82: Treble clef, 6/8 time signature. Measures 76-82: eighth-note patterns. Dynamics: *mp* at 76, *pp* at 77, *mp* at 80, *pp* at 81. Hairpins: crescendo from 76 to 77, decrescendo from 77 to 80, crescendo from 80 to 81, decrescendo from 81 to 82.

83

ff

Musical staff 83-88: Treble clef, 6/8 time signature. Measures 83-88: eighth-note patterns. Dynamics: *ff* at measure 88. Hairpins: crescendo from 83 to 88.

89 marcato sim.

Musical staff 89-97: Treble clef, 2/4 time signature. Measures 89-97: quarter-note patterns. Dynamics: *marcato* at 89, *sim.* at 90. Hairpins: crescendo from 89 to 97.

98

Musical staff 98-106: Treble clef, 2/4 time signature. Measures 98-106: quarter-note patterns. Dynamics: *sim.* at 98. Hairpins: crescendo from 98 to 106.

107 *sim.*

1. 2.

D.C. al Fine

Musical staff 107-110: Treble clef, 2/4 time signature. Measures 107-110: quarter-note patterns. Dynamics: *sim.* at 107. First ending (1.) and second ending (2.) are shown. Ends with *D.C. al Fine*.

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Contralto Clarinet



Contralto Clarinet

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp*

9 *p*

18 *ff*

26 *mp* 33

35 4

49

57 *ff marcato* 65

67

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78 81

Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81 contain a melodic line with eighth and quarter notes.

89 98

Musical staff 89-98: Treble clef, key signature of one flat. Measures 89-98 contain a melodic line with eighth and quarter notes. Measure 98 has a first ending (1.) and a second ending (2.). Dynamic marking *mp* is present below measure 98.

100 4

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain a melodic line with eighth and quarter notes. A four-measure rest is indicated by a horizontal line with the number 4 above it.

114

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120 contain a melodic line with eighth and quarter notes.

121

Musical staff 121-129: Treble clef, key signature of one flat. Measures 121-129 contain a melodic line with eighth and quarter notes.

130 134

Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137 contain a melodic line with eighth and quarter notes. Dynamic markings *f* and *pp* are present. A hairpin crescendo is shown between measures 132 and 134.

138 2

Musical staff 138-146: Treble clef, key signature of one flat. Measures 138-146 contain a melodic line with eighth and quarter notes. A two-measure rest is indicated by a horizontal line with the number 2 above it. Dynamic marking *p* is present below measure 146.

147

Musical staff 147-154: Treble clef, key signature of one flat. Measures 147-154 contain a melodic line with eighth and quarter notes. Dynamic marking *ff* is present below measure 147.

155

Musical staff 155-162: Treble clef, key signature of one flat. Measures 155-162 contain a melodic line with eighth and quarter notes. Dynamic marking *ff* is present below measure 162.

II. Intermezzo - "My Bonny Boy"

Andantino

6

Clarinet 1

13

22

30

43 Poco Allegro (Scherzando)

39

E-flat Clarinet

56

65

78 Tempo I

74

82

91

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III. March - "Folk Songs from Somerset"

Allegro

2

mf

p

3

12

2

21

mp

30

39

45

2

p

50

2

60

ff

Fine

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69 71

ff *pp*

Musical staff 69-71: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 69 starts with a whole rest. Measure 70 begins with a repeat sign. Measure 71 ends with a double bar line. Dynamics include *ff* and *pp*.

76

mp *pp* *mp* *pp*

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *mp* and *pp* with hairpins.

83

ff

Musical staff 83-88: Treble clef, key signature of one sharp (F#), 6/8 time signature. Ends with a 2/4 time signature change. Dynamics include *ff*.

89 marcato sim.

Musical staff 89-97: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *marcato* and *sim.*

98

Musical staff 98-106: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*.

107 sim.

1. 2.

D.C. al Fine

Musical staff 107-112: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending (1.) and second ending (2.) are shown. Ends with *D.C. al Fine*.

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

String Bass



String Bass

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro

f *pp*

9

p

18

ff

26

mp 33

35

mp

49

mp

57

ff marcato 65

67

ff

78

81

Musical staff for measures 78-81. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and quarter notes, with a fermata over the final note of measure 81.

89

98

pizz.

mp

Musical staff for measures 89-98. The staff is in bass clef with a key signature of three flats. Measures 89-97 contain a melodic line with accents. Measure 98 is a whole rest, marked *pizz.* (pizzicato) and *mp* (mezzo-piano). Above measure 98, there are first and second endings: "1." with an accent and "2." with a fermata.

100

4

Musical staff for measures 100-104. The staff is in bass clef with a key signature of three flats. Measures 100-101 are whole rests. Measures 102-104 contain a melodic line with a fermata over the final note of measure 104.

114

Musical staff for measures 114-120. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth notes with stems pointing up.

121

Musical staff for measures 121-129. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth notes with stems pointing up, followed by a whole rest in measure 129.

130

arco

134

f

pp

Musical staff for measures 130-137. The staff is in bass clef with a key signature of three flats. Measure 130 is a whole rest. Measures 131-133 contain a melodic line starting with a forte (*f*) dynamic. Measures 134-137 contain a melodic line starting with a pianissimo (*pp*) dynamic. A slur is placed under measures 134-137.

138

2

p

Musical staff for measures 138-146. The staff is in bass clef with a key signature of three flats. Measures 138-141 contain a melodic line. Measure 142 is a whole rest. Measures 143-146 contain a melodic line starting with a piano (*p*) dynamic. A fermata is placed over the final note of measure 146.

147

ff

Musical staff for measures 147-154. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth notes with stems pointing up, starting with a fortissimo (*ff*) dynamic.

155

ff

Musical staff for measures 155-161. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth notes with stems pointing up, ending with a fortissimo (*ff*) dynamic.

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II. Intermezzo - "My Bonny Boy"

Andantino

6

Clarinet 1

13

22

23

pp

30

39

43

Poco Allegro (Scherzando)

2

10

E-flat Clarinet

56

60

65

74

78

Tempo I

rit.

f

pp

82

2

pp

91

3

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III. March - "Folk Songs from Somerset"

Allegro

Musical score for String Bass, page 4. The score is in bass clef, 2/4 time, and B-flat major. It features six staves of music with various dynamics and articulations.

- Staff 1: Measures 1-11. Includes dynamics *mf* and *p*, and articulation *pizz.*
- Staff 2: Measures 12-20. Includes articulation *arco*.
- Staff 3: Measures 21-29. Includes articulation *pizz.*, *arco*, and dynamic *mp*.
- Staff 4: Measures 30-38. Includes dynamic *f*.
- Staff 5: Measures 39-44. Includes dynamic *f*.
- Staff 6: Measures 45-49. Includes articulation *pizz.* and dynamic *p*.
- Staff 7: Measures 50-59. Includes articulation *arco*, *pizz.*, and *arco*. Ends with a double bar line and a C-clef sign, marked **Fine**.

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69

71

76

83

89

98

107

D.C. al Fine

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English Folk Song Suite

March - "Seventeen come Sunday"

Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Percussion



Percussion

Cymbals
Bass Drum
Snare Drum
Triangle

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

Allegro *f* *p* S.D.

Cym. B.D. & Cym. B.D.

8 *pp* B.D. & Cym.

16 **18** *f*

23

31 **33** Tri. S.D. Tri. *pp* B.D.

43 Tri. S.D. **49** B.D.

55 S.D. S.D. Tri. B.D. & Cym.

65 S.D. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f* B.D. & Cym.

71 3 3 3 3 3 3 3 3 3 3

77 81

84

91

98 Tri. S.D. Tri.
pp *pp* B.D.

110 114
B.D.

120 S.D. S.D. Tri.
B.D. & Cym.

130 *f* *p* 134 S.D.
Cym. B.D. & Cym. Cym. B.D.

138 *pp*
B.D. & Cym.

147
f

153 *ff*

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II. Intermezzo - "My Bonny Boy"

Andantino

Musical score for Percussion in the Andantino section of "My Bonny Boy". The score is in 3/4 time and consists of three staves. The first staff (measures 1-10) features Timp. (Tympani) with a 3-measure rest in measure 3 and a 3-measure rest in measure 6. The second staff (measures 11-28) features Timp. with a 5-measure rest in measure 11, a 2-measure rest in measure 14, and a 6-measure rest in measure 23. A S.D. (Snare Drum) part is indicated with a diamond-shaped bracket over measures 11-14. The third staff (measures 29-42) features E-flat Clarinet with a 3-measure rest in measure 33 and a 4-measure rest in measure 36. A S.D. part is indicated with a diamond-shaped bracket over measures 33-36. Dynamics include *pp* (pianissimo) and *pp*.

43 Poco Allegro (Scherzando)
Tri.

Musical score for Percussion in the Poco Allegro (Scherzando) section of "My Bonny Boy". The score is in 3/4 time and consists of four staves. The first staff (measures 43-53) features Tri. (Triangle) with a *pp* (pianissimo) dynamic. The second staff (measures 54-59) features Cym. (Cymbal) with a 60-measure rest. The third staff (measures 60-71) features Cym. with a 60-measure rest. The fourth staff (measures 72-84) features Timp. with a *rit.* (ritardando) marking and a 3-measure rest in measure 78. The tempo changes to **Tempo I** at measure 78. The fifth staff (measures 85-94) features Timp. with a 3-measure rest in measure 85, a S.D. part with a diamond-shaped bracket over measures 88-91, and a 3-measure rest in measure 91. Dynamics include *pp* and *p* (piano).

III. March - "Folk Songs from Somerset"

Allegro 2 S.D. Tri. *mf* 3 *p*

13 S.D. Tri. S.D. *ff*
p *pp* B.D. & Cym.

21 Tri. S.D. *ff* *mf*

30 *mf*

38 *f* 45 Tri. *p*

50 S.D.

60 *f* Tri. S.D. *f* **Fine**

Detailed description: This is a musical score for Percussion, titled "III. March - 'Folk Songs from Somerset'". The score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as dynamics (*mf*, *p*, *ff*, *pp*, *f*), articulations (accents, slurs), and performance instructions (S.D., Tri., B.D. & Cym., Fine). There are also measure numbers in boxes: 13, 21, 30, 38, 45, and 60. The piece concludes with a double bar line and the word "Fine".

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69 71

Musical staff 69-71. The staff is in 6/8 time and B-flat major. It begins with a whole rest, followed by a quarter rest, then a quarter note G4. A dynamic marking of *f* is placed below the first note. The rest of the staff consists of eighth-note patterns. A dynamic marking of *pp* is placed below the staff towards the end.

75

Musical staff 75-79. The staff continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *pp* is placed below the second measure.

80

Musical staff 80-84. The staff continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *pp* is placed below the second measure.

85 89

Musical staff 85-89. The staff continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *ff* is placed below the second measure. The staff ends with a 2/4 time signature change.

92

Musical staff 92-103. The staff consists of chords with rests. Triplet markings (*Tri.*) are placed above the first and last measures.

104

Musical staff 104-108. The staff consists of chords with rests. A dynamic marking of *ff* is placed below the first measure. Triplet markings (*Tri.*) are placed above the first and last measures. The staff ends with a first and second ending bracket, followed by a double bar line and the instruction *D.C. al Fine*.

Timpani

English Folk Song Suite

I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

- TACET -

II. Intermezzo - "My Bonny Boy"

Andantino

11 *pp* 5 S.D. 2 23 6

29 E-flat Clarinet 3 4 *pp*

43 Poco Allegro (Scherzando) 60 8 7

64

72 *rit.* 3 78 Tempo I 3 *pp*

85 3 *pp*

Detailed description: This block contains the musical notation for the Timpani part of the Intermezzo. It consists of seven staves of music. The first staff (measures 1-10) is marked 'Andantino' and 'pp', with a 3/4 time signature. The second staff (measures 11-28) includes a '5' above the first measure, 'S.D.' above the second, and a boxed '23' above the eighth. The third staff (measures 29-42) is for 'E-flat Clarinet' and includes a '3' above the eighth measure and a '4' above the thirteenth. The fourth staff (measures 43-63) is marked 'Poco Allegro (Scherzando)' and 'pp', with boxed numbers '8' and '7' above the first two measures, and a boxed '60' above the eighth. The fifth staff (measures 64-71) continues the rhythmic pattern. The sixth staff (measures 72-84) includes a 'rit.' marking, a boxed '78', and a 'Tempo I' marking, with a '3' above the eighth measure and 'pp' below the thirteenth. The seventh staff (measures 85-92) includes a '3' above the first measure and 'pp' below the thirteenth.

III. March - "Folk Songs from Somerset"

- TACET -