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Pas Redoublé

Op. 86

by

Camille Saint-Saëns

arranged for Clarinet Choir by

Matt Johnston

Performance Notes:

When I was a student at Florida State, I took a course in duo piano. As a result, I discovered this delightful piece composed by one of my favorite composers for two pianists sitting at one piano. Later on, I discovered a fairly famous transcription of this work for wind ensemble and was excited to see that others knew about what would otherwise be an obscure piece. I like to think of it as a mix between a march and a polka which lends itself very well to the clarinet choir.

—Matt Johnston

Originally from Tampa, Florida, **Matt Johnston** graduated from the Florida State University with a Bachelor of Arts degree in music and a certificate in bassoon performance. While at Florida State, he also studied the organ, flute, clarinet, and piano. Matt is a regular in the Seattle theatre scene and performs on all the woodwinds in addition to piano and organ.

For many years, Matt self-published his arrangements and transcriptions under Malejo Publications. Many of his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Ensemble and can be heard on multiple CDs. In 2011, he became the owner of ALRY Publications, a sheet music publishing company established in 1981, originally based in Charlotte, North Carolina. He now enjoys spending his time working with the 200+ composers and arrangers represented in the catalog.

Outside of music and publishing, Matt enjoys taking advantage of all the outdoor activities the beautiful Pacific Northwest has to offer and looks forward to future travels around the world with ALRY. Among Matt's many accomplishments, he enjoys notoriety as an origami artist and some of his models are even featured in Meenakshi Mukerji's "*Ornamental Origami: Exploring 3D Geometric Designs.*"

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

The first system of the score includes parts for Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Basset Horn / Clarinet 5), Bass Clarinet, and Contrabass Clarinet (Contralto Clarinet / String Bass). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The Eb Clarinet and Clarinet 1 parts feature a melodic line with a dynamic shift from *f* to *p* in the second measure. Clarinet 2 and Clarinet 4 have similar melodic lines. Clarinet 3 and Bass Clarinet play a rhythmic accompaniment of eighth notes. Alto Clarinet and Contrabass Clarinet play a simple harmonic accompaniment.

The second system of the score includes parts for Eb, 1., 2., 3., 4., A., B., and Cb. The music continues from the first system. The Eb part is mostly rests. The 1. and 2. parts have melodic lines with a dynamic shift from *f* to *p* in the second measure. The 3. part has a rhythmic accompaniment of eighth notes. The 4. part has a simple harmonic accompaniment. The A., B., and Cb. parts have simple harmonic accompaniments.

21 23

21 23

mf

mf

mf

mf

mf

mf

mf

mf

31

31

39

Eb. *ff* *mp*
 1. *ff* *mp* *ff* *mp*
 2. *ff* *mp* *ff* *mp*
 3. *ff* *mp* *ff* *mp*
 4. *ff* *mp* *ff* *mp*
 A. *ff* *mp* *ff* *mp*
 B. *ff* *mp* *ff* *mp*
 Cb. *ff* *mp*

47

Eb. *ff* *mp*
 1. *ff* *mp* *ff* *mp*
 2. *ff* *mp* *ff* *mp*
 3. *ff* *mp* *ff* *mp*
 4. *ff* *mp* *ff* *mp*
 A. *ff* *mp* *ff* *mp*
 B. *ff* *mp* *ff* *mp*
 Cb. *ff* *mp*

Musical score for measures 55-70. The score is for a brass band with parts Eb, 1., 2., 3., 4., A., B., and Cb. Dynamics include *p*, *mf*, and *ff*. Measure 70 features a fermata over the Eb part.

Musical score for measures 65-71. The score is for a brass band with parts Eb, 1., 2., 3., 4., A., B., and Cb. Dynamics include *p* and *mf*. Measure 71 features a fermata over the Eb part.

75

Eb. *mf* *ff*
 1. *mf* *ff*
 2. *mf* *ff*
 3. *ff*
 4. *ff*
 A. *ff*
 B. *mf* *ff*
 Cb. *mf* *ff*

89

85

Eb.
 1. *f*
 2.
 3. *p*
 4. *p*
 A. *p*
 B. *p*
 Cb. *p*

95

95

E♭.

1.

2.

3.

4.

A.

B.

C♭.

105

105

E♭.

mf

1.

mp

2.

mf

3.

mp

4.

f

A.

f

B.

mp

C♭.

mp

115 121

115 121

121

123

123

129

Musical score for measures 131-137. The score is for a woodwind ensemble consisting of Eb, 1, 2, 3, 4, A, B, and Cb. The key signature is one flat (Bb). The score begins at measure 131 and ends at measure 137. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Eb part has a circled measure number 137. The 1, 2, 3, 4, A, B, and Cb parts all have a circled measure number 137. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 141-147. The score is for a woodwind ensemble consisting of Eb, 1, 2, 3, 4, A, B, and Cb. The key signature is one sharp (F#). The score begins at measure 141 and ends at measure 147. Dynamics include *mf* (mezzo-forte). The Eb part has a circled measure number 141. The 1, 2, 3, 4, A, B, and Cb parts all have a circled measure number 141. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 151-159. The score is written for eight parts: Eb, 1., 2., 3., 4., A., B., and Cb. The key signature is one sharp (F#). The dynamic markings are *mp* (mezzo-piano) for measures 151-153 and *f* (forte) for measures 154-159. The Eb part features a melodic line with eighth notes and quarter notes. The 1., 2., and 3. parts have rhythmic patterns of eighth and sixteenth notes. The 4., A., B., and Cb parts provide harmonic support with chords and moving lines. The score includes various musical notations such as beams, slurs, and accents.

Musical score for measures 160-168. The score is written for eight parts: Eb, 1., 2., 3., 4., A., B., and Cb. The key signature is one sharp (F#). The Eb part continues with a melodic line. The 1., 2., 3., 4., A., B., and Cb parts continue with their respective rhythmic and harmonic parts. The score includes various musical notations such as beams, slurs, and accents.

Musical score for measures 169-176. The score is written for Eb, 1, 2, 3, 4, A, B, and Cb. The key signature is one sharp (F#). The dynamics are marked *sfz* and *p*. The music features complex rhythmic patterns with many sixteenth notes and slurs. The Eb part starts with a rest, while the other parts begin with a half note. The 1, 2, 3, and 4 parts have a similar rhythmic motif, while the A and B parts have a different rhythmic pattern. The Cb part has a simple rhythmic pattern.

Musical score for measures 177-184. The score is written for Eb, 1, 2, 3, 4, A, B, and Cb. The key signature is one sharp (F#). The dynamics are marked *f*. The music features complex rhythmic patterns with many sixteenth notes and slurs. The Eb part starts with a half note, while the other parts begin with a quarter note. The 1, 2, 3, and 4 parts have a similar rhythmic motif, while the A and B parts have a different rhythmic pattern. The Cb part has a simple rhythmic pattern.

206

217

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E♭ Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

f *mf* *ff* *mp* *p* *mf* *ff* *mf*

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121 *ff* *mp*

129 *f* *p* 137

145 *mf*

153 *mp*

161 *p*

169 *sfz* *f* 7

183 186 *p*

192 202 *p*

204 *p*

217 *p* *ff*

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89 *f*

97

105 *mp*

113 *ff* *mp*

4 (121)

125 *ff* *mp* *f*

131 *p* *p* (137)

139 *mf*

147 (153) *mp*

155

163 169

sfz p

Musical staff 163-169. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth-note patterns, some with slurs. A dynamic marking of *sfz p* is placed below the staff.

171

f

Musical staff 171-178. The staff continues with eighth-note patterns and slurs. A dynamic marking of *f* is placed below the staff.

179

Musical staff 179-185. The staff continues with eighth-note patterns and slurs.

186

Musical staff 186-195. The staff features a series of notes with wavy lines above them, indicating trills. A dynamic marking of *p* is placed below the staff.

196 202

Musical staff 196-205. The staff continues with notes and trills. A dynamic marking of *p* is placed below the staff.

206

Musical staff 206-216. The staff features notes with accents and a wavy line above the final notes, indicating a trill. A dynamic marking of *p* is placed below the staff.

217

p ff

Musical staff 217-224. The staff concludes with a series of notes and a final cadence. A dynamic marking of *p ff* is placed below the staff.

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Clarinet 2

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

3

f

p

12

20 (23) *mf*

28

36 (39) *ff* *mp* *ff* *mp*

45 *ff* *mp* *ff* *mp*

53 (55) *p*

61 *ff*

71 *p* *mf* *ff*

81 *ff* (89) 8

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97 **8** **105**
mf

113 *trm* **121**
ff

123
mp *ff* *mp* *f*

131 **137**
p *p*

139
mf

147 **153**
mp

155

163 **169**
sfz *p*

171
f

179

186

196

202

206

217

p *ff*

Pas Redoublé

Op. 86

Camille Saint-Saëns

Arranged for Clarinet Choir by Matt Johnston

Clarinet 3



Clarinet 3

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

The musical score is written for Clarinet 3 in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Molto allegro*. The piece is arranged by Matt Johnston. The score consists of 80 measures, with measure numbers 8, 17, 23, 25, 33, 39, 41, 49, 55, 57, 66, 71, and 76 indicated. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. Performance markings include accents, slurs, and breath marks.

85 89

p

Musical staff 85-92: Treble clef, key signature of two flats. The staff contains eighth notes with accents. A double bar line is present below the staff. Dynamic marking *p* is centered below the staff.

93

Musical staff 93-100: Treble clef, key signature of two flats. The staff contains eighth notes with accents.

101 105

mp

Musical staff 101-107: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic marking *mp* is centered below the staff.

108

Musical staff 108-115: Treble clef, key signature of two flats. The staff contains eighth notes with accents.

116 121

ff *mp*

Musical staff 116-122: Treble clef, key signature of two flats. The staff contains eighth notes with accents and trills. Dynamic markings *ff* and *mp* are present below the staff.

123

ff *mp* *f*

Musical staff 123-130: Treble clef, key signature of two flats. The staff contains eighth notes with accents and trills. Dynamic markings *ff*, *mp*, and *f* are present below the staff.

131 137

p *p*

Musical staff 131-138: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic markings *p* and *p* are present below the staff.

139

mf

Musical staff 139-146: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Dynamic marking *mf* is present below the staff.

147 153 **2**

Musical staff 147-154: Treble clef, key signature of two flats. The staff contains eighth notes with accents and a double bar line. A second ending bracket labeled **2** is shown at the end of the staff.

155 *f*

165 *sfz p* 169

174 *f*

183 186 *tr*

192 *tr*

202

211 *p*

219 *ff*

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Pas Redoublé

Op. 86

Camille Saint-Saëns

Arranged for Clarinet Choir by Matt Johnston

Clarinet 4



Clarinet 4

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

9 *f* *p*

23

8 *mf*

25

34 39 *ff* *mp*

43 *ff* *mp* *ff* *mp*

51 55 *ff* *mf*

59 *ff*

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68 71

mf

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71. Measure 71 is circled. Dynamics: *mf*. Accents are present on measures 68, 69, 70, and 71.

77

ff

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84. Dynamics: *ff*. Accents are present on measures 77, 78, 79, 80, 81, 82, 83, and 84.

85 89

p

Musical staff 85-93: Treble clef, key signature of one flat. Measures 85-93. Measure 89 is circled. Dynamics: *p*. A slur covers measures 85-93. Accents are present on measures 85, 86, 87, 88, 89, 90, 91, 92, and 93.

94

Musical staff 94-102: Treble clef, key signature of one flat. Measures 94-102. Accents are present on measures 94, 95, 96, 97, 98, 99, 100, 101, and 102.

103 105

f

Musical staff 103-112: Treble clef, key signature of one flat. Measures 103-112. Measure 105 is circled. Dynamics: *f*. A first ending bracket labeled '1' spans measures 103-104. A slur covers measures 105-112. Accents are present on measures 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112.

113

Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120. A slur covers measures 113-120. Accents are present on measures 113, 114, 115, 116, 117, 118, 119, and 120.

121

ff *mp* *ff* *mp*

Musical staff 121-128: Treble clef, key signature of one flat. Measures 121-128. Measure 121 is circled. Dynamics: *ff*, *mp*, *ff*, *mp*. A slur covers measures 121-128. Accents are present on measures 121, 122, 123, 124, 125, 126, 127, and 128.

129 137

f *p* **8**

Musical staff 129-137: Treble clef, key signature of one flat. Measures 129-137. Measure 137 is circled. Dynamics: *f*, *p*. A slur covers measures 129-137. Measure 137 ends with a first ending bracket labeled '8'. Accents are present on measures 129, 130, 131, 132, 133, 134, 135, 136, and 137.

145 153
mf 2

Musical staff 145-153. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. The dynamic marking *mf* is at the beginning, and a circled measure number 153 is at the end.

155
f

Musical staff 155-164. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The dynamic marking *f* is at the beginning.

165 169
sfz p

Musical staff 165-174. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The dynamic marking *sfz p* is at the beginning. A circled measure number 169 is above the staff.

175
f

Musical staff 175-183. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The dynamic marking *f* is at the beginning.

184 186

Musical staff 184-191. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. A circled measure number 186 is above the staff.

192

Musical staff 192-201. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up.

200 202

Musical staff 200-208. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. A circled measure number 202 is above the staff.

209

Musical staff 209-216. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up.

217
p *ff*

Musical staff 217-224. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The dynamic marking *p* is at the beginning, and *ff* is at the end.

Pas Redoublé

Op. 86

Camille Saint-Saëns

Arranged for Clarinet Choir by Matt Johnston

Clarinet 5



Clarinet 5

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns
(arr. Matt Johnston)

Molto allegro

3

8

8

23

f

mf

25

35

39

ff

mp

42

ff

mp

ff

mp

49

55

ff

mp

mf

57

ff

67

71

mf

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77

ff

Musical staff 77-84: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A *ff* dynamic marking is present.

85

89

p

Musical staff 85-92: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a *p* dynamic marking. A circled rehearsal mark '89' is located above the staff.

93

Musical staff 93-99: Treble clef, key signature of two flats. The staff contains a series of eighth notes.

100

105

1

Musical staff 100-106: Treble clef, key signature of two flats. The staff contains a series of eighth notes. A circled rehearsal mark '105' is located above the staff. The staff ends with a first ending bracket labeled '1'.

107

f

Musical staff 107-113: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A *f* dynamic marking is present.

114

121

ff

Musical staff 114-122: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A circled rehearsal mark '121' is located above the staff. A *ff* dynamic marking is present.

123

mp *ff* *mp* *f*

Musical staff 123-130: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various dynamics: *mp*, *ff*, *mp*, and *f*.

131

137

8

p

Musical staff 131-138: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a *p* dynamic marking. A circled rehearsal mark '137' is located above the staff. The staff ends with an eighth rest bracket labeled '8'.

145

mf

Musical staff 145-152: Treble clef, 8 measures of eighth notes with rests.

153

f

Musical staff 153-160: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

161

Musical staff 161-168: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

169

sfz p

Musical staff 169-176: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

177

f

Musical staff 177-184: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

186

Musical staff 186-193: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

194

Musical staff 194-201: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

202

Musical staff 202-209: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

213

p

Musical staff 213-220: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

221

ff

Musical staff 221-228: Treble clef, 8 measures of eighth notes with rests, including slurs and accents.

Pas Redoublé

Op. 86

Camille Saint-Saëns

Arranged for Clarinet Choir by Matt Johnston

Alto Clarinet



Alto Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

3

8

8

23

f

mf

25

35

39

ff

mp

42

ff

mp

ff

mp

49

55

ff

mp

mf

57

ff

67

71

mf

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77

ff

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84. Dynamic *ff*. Accents are present on measures 77, 78, 80, 81, 82, 83, and 84.

85

89

p

Musical staff 85-92: Treble clef, key signature of one flat. Measures 85-92. Dynamic *p*. A circled measure number 89 is above measure 89. A slur is under measures 85-92.

93

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99.

100

105

1

Musical staff 100-106: Treble clef, key signature of one flat. Measures 100-106. A circled measure number 105 is above measure 105. A first ending bracket labeled '1' is under measures 105-106.

107

f

Musical staff 107-113: Treble clef, key signature of one flat. Measures 107-113. Dynamic *f*. Slurs are under measures 107-110 and 111-113.

114

121

ff

Musical staff 114-122: Treble clef, key signature of one flat. Measures 114-122. A circled measure number 121 is above measure 121. Dynamic *ff*. A slur is under measures 114-122.

123

mp *ff* *mp* *f*

Musical staff 123-130: Treble clef, key signature of one flat. Measures 123-130. Dynamics: *mp* (123-124), *ff* (125), *mp* (126-127), *f* (128-130). Slurs are under measures 125-127 and 128-130.

131

137

8

p

Musical staff 131-138: Treble clef, key signature of one flat. Measures 131-138. Dynamic *p*. A circled measure number 137 is above measure 137. A slur is under measures 131-138. An eighth rest bracket labeled '8' is under measures 137-138.

145

mf

153

f

161

f

169

sfz *p*

177

f

186

f

194

f

202

f 4

213

p

221

ff

Pas Redoublé

Op. 86

Camille Saint-Saëns

Arranged for Clarinet Choir by Matt Johnston

Basset Horn



Basset Horn

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

3

8

8

23

f

mf

25

35

39

ff

mp

42

ff

mp

ff

mp

49

55

ff

mp

mf

57

ff

67

71

mf

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77 *ff*

Musical staff 77-84: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff.

85 *p* (89)

Musical staff 85-92: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents. A dynamic marking of *p* is placed below the staff. A circled number 89 is positioned above the staff.

93

Musical staff 93-99: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents.

100 (105) 1

Musical staff 100-106: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents. A circled number 105 is positioned above the staff. A first ending bracket labeled '1' spans the final two measures.

107 *f*

Musical staff 107-113: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, some beamed together. A dynamic marking of *f* is placed below the staff.

114 (121) *ff*

Musical staff 114-122: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, some beamed together. A dynamic marking of *ff* is placed below the staff. A circled number 121 is positioned above the staff.

123 *mp ff mp f*

Musical staff 123-130: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, some beamed together. Dynamic markings of *mp*, *ff*, *mp*, and *f* are placed below the staff.

131 *p* (137) 8

Musical staff 131-138: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, some beamed together. A dynamic marking of *p* is placed below the staff. A circled number 137 is positioned above the staff. An eighth ending bracket labeled '8' spans the final two measures.

145

mf

153

f

161

f

169

sfz p

177

f

186

f

194

f

202

f

213

p

221

ff

Bass Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

3
f *p*

12

20 (23) *mf*

30

(39) *ff* *mp* *ff* *mp*

47 (55) *ff* *mp* *ff* *mp*

8

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63

ff

Musical staff 63-70: Treble clef, key signature of two flats. Measures 63-70. Dynamics: *ff*. Includes fingerings 7 and 1.

71

mf *ff*

Musical staff 71-84: Treble clef, key signature of two flats. Measures 71-84. Dynamics: *mf*, *ff*. Includes fingerings 7 and 1.

85

89

p

Musical staff 85-93: Treble clef, key signature of two flats. Measures 85-93. Dynamics: *p*. Includes measure number 89.

94

Musical staff 94-102: Treble clef, key signature of two flats. Measures 94-102.

103

105

mp

Musical staff 103-111: Treble clef, key signature of two flats. Measures 103-111. Dynamics: *mp*. Includes measure number 105.

112

Musical staff 112-120: Treble clef, key signature of two flats. Measures 112-120.

121

ff *mp* *ff* *mp*

Musical staff 121-128: Treble clef, key signature of two flats. Measures 121-128. Dynamics: *ff*, *mp*, *ff*, *mp*. Includes measure number 121.

129

f *p*

Musical staff 129-136: Treble clef, key signature of two flats. Measures 129-136. Dynamics: *f*, *p*.

137

p *mf*

Musical staff 137-144: Treble clef, key signature of two flats. Measures 137-144. Dynamics: *p*, *mf*. Includes measure number 137.

146 153

Musical staff 146-153. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of four notes with stems pointing down. A dynamic marking *f* is placed below the final notes.

155

Musical staff 155-162. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *f* is placed below the final notes.

163 169

Musical staff 163-171. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *sfz* is placed below the first note of the second group, and a dynamic marking *p* is placed below the first note of the third group.

172

Musical staff 172-180. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *f* is placed below the first note of the second group.

181 186

Musical staff 181-189. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *f* is placed below the first note of the second group.

190

Musical staff 190-197. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *f* is placed below the first note of the second group.

198 202

Musical staff 198-206. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *f* is placed below the first note of the second group.

207 4

Musical staff 207-218. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *p* is placed below the first note of the second group.

219

Musical staff 219-226. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of four notes with stems pointing up. A dynamic marking *ff* is placed below the first note of the second group.

Contrabass
Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns
(arr. Matt Johnston)

Molto allegro

23

26

35

46

55

71

85

94

103

112

f

mf

ff

mp

p

3

8

8

2

2

8

7

1

121

ff mp ff mp

Musical staff 121-128. Measures 121-128. Dynamics: ff, mp, ff, mp.

129

f p

Musical staff 129-136. Measures 129-136. Dynamics: f, p.

137

mf

Musical staff 137-152. Measures 137-152. Dynamics: mf.

153

f

Musical staff 153-160. Measures 153-160. Dynamics: f.

161

sfz

169

Musical staff 161-168. Measures 161-168. Dynamics: sfz. Measure 169.

170

f

Musical staff 170-183. Measures 170-183. Dynamics: f.

184

186

Musical staff 184-198. Measures 184-198. Measure 186.

199

202

Musical staff 199-206. Measures 199-206. Measure 202.

207

4

p

Musical staff 207-218. Measures 207-218. Measure 207. Dynamics: p.

219

ff

Musical staff 219-226. Measures 219-226. Dynamics: ff.

Contralto
Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns
(arr. Matt Johnston)

Molto allegro

23

f *mf*

26

35

39

ff *mp*

46

ff *mp*

55

ff

71

mf *ff* *1*

85

89

p

94

103

105

mp

112

121

ff mp ff mp

Musical staff 121-128. Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 121-122 and 125-126 are marked *ff* (fortissimo), while measures 123-124 and 127-128 are marked *mp* (mezzo-piano). The notation includes quarter notes, eighth notes, and rests.

129

f p

Musical staff 129-136. Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 129-130 are marked *f* (forte), and measures 131-136 are marked *p* (piano). The notation includes quarter notes, eighth notes, and rests.

137

mf

Musical staff 137-152. Treble clef, key signature of two sharps. The staff contains sixteen measures of music. Measure 137 is marked *mf* (mezzo-forte) and contains an 8-measure rest. The notation includes quarter notes, eighth notes, and rests.

153

f

Musical staff 153-160. Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 153 is marked *f* (forte). The notation includes quarter notes, eighth notes, and rests.

161

sfz

Musical staff 161-168. Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 161 is marked *sfz* (sforzando). The notation includes quarter notes, eighth notes, and rests.

170

f

Musical staff 170-185. Treble clef, key signature of two sharps. The staff contains sixteen measures of music. Measure 170 is marked *f* (forte) and contains a 7-measure rest. The notation includes quarter notes, eighth notes, and rests.

184

186

Musical staff 184-198. Treble clef, key signature of two sharps. The staff contains fifteen measures of music. Measure 184 is marked *f* (forte) and contains an 8-measure rest. Measure 186 is circled. The notation includes quarter notes, eighth notes, and rests.

199

202

Musical staff 199-206. Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 199 is marked *f* (forte) and contains a 202-measure rest. The notation includes quarter notes, eighth notes, and rests.

207

4

Musical staff 207-218. Treble clef, key signature of two sharps. The staff contains twelve measures of music. Measure 207 is marked *f* (forte) and contains a 4-measure rest. Measure 218 is marked *p* (piano). The notation includes quarter notes, eighth notes, and rests.

219

ff

Musical staff 219-226. Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 219 is marked *ff* (fortissimo). The notation includes quarter notes, eighth notes, and rests.

String Bass

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Pas Redoublé

Op. 86

Camille Saint-Saëns

(arr. Matt Johnston)

Molto allegro

3 *f* 8 8 23 pizz. *mf*

26 arco pizz. arco

35 pizz. 39 arco *ff* 2 *mp* pizz.

46 arco 2 pizz. *ff* *mp*

55 8 arco *ff*

71 7 *mf* *ff* 1

85 pizz. 89 *p*

94

103 *mp*

112

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121 arco *ff* pizz. *mp* arco *ff* pizz. *mp*

129 arco *f* *p*

137 8 pizz. *mf*

153 arco *f*

161 169 *sfz*

170 7 pizz. *f*

184 186 8 arco

199 202 pizz.

207 arco *p* 4

219 *ff*