MEAGAN MAJORS



MEAGANMAJORS12@GMAIL.COM

(214)810-2756

Height: 5'7 Eyes: Brown Hair: Brown

Vocal Range: G3-F5/ Alto



THEATRE

 $RICHARD\: III \hspace{1.5cm} Richard\: III \hspace{1.5cm} {\it The Globe Theatre/Dir. Dicken Tyrell}$

MACBETH Malcolm Evans Auditorium

 OUR TOWN
 Rebecca Gibbs
 Patti Strickel Harrison Theatre

 SHE KILLS MONSTERS
 Kaliope
 Patti Strickel Harrison Theatre

 AMBER JAR CHRYSANTHEMUM
 TBHTBHTBH
 Studio Theatre/ Dir. Neil Patrick Stewart

YELLOW INN Lawyer/understudy PSH Mainstage Theatre

WMA... Interactive Improv experienceAlex/Co-DirectorJowers CenterSHINERMargotThe Brown BoxCHICAGORoxieHawk TheatreROMEO & JULIETBenvolioHawk Theatre

WORKSHOPS/READINGS

Keep Your Light on, Pandora Mercury Kathleen McDowell

Burn Me Down by Joanna Garner Madeline Jerry Ruiz

Shadows On A Wall by Gwen Flowers Rose/Professor/Mom WAKE THE DEAD

Santiago (Othello Bilingual) Desdemona Joe Falocco

FILM/TELEVISION/VOICEOVER

TRAINING/EDUCATION

BFA Acting, Texas State University:

Acting: Richard Robichaux, Neil Patrick Stewart, Lauren Lane

Directing: Yong Suk Yoo, Jerry Ruiz; Dance: Megan Moss, Julio Cantano. Combat: Tobie Minor

Workshops: Shakespeare's Globe (Intensive): Dickon Tyrrell, Helen Schlesinger, The Perfect Performance: Demond Wilson

Voice/Singing: Private Voice Lessons: David Dang (2019–2021), Opera Coach: Robin Montgomery (2017–2020)

HONORS/AWARDS/DISTINCTIONS

2019: Qualified for Nationals in an Individual Event at Texas Thespians

2024: Stage Combat Captain

SPECIAL SKILLS

Stage/screen combat (Unarmed, Rapier & Dagger, Quarterstaff, Arnise), Dialect work (IPA),

Improv (long & short form), Sight-Reading, Intermediate Dancer, Intermediate Figure Skater, Black Belt in Taekwondo, Licensed Driver, Scansion, Physicalization, Viewpoints, Basic Ukulele, Character Suit trained, Animation skills, and Paranormal Investigation