

Fall 2025

Texas State Orchestra Auditions

Concertmaster

If you are interested in this leadership position, you must prepare these excerpts in addition to the full packet of Violin Section audition materials.

Required audition materials, prepare all as marked and listed below.

1. **Debussy** -Prelude to an afternoon of a Faun (2 excerpts)
[Listen to this excerpt](#)
2. **Marquez** - Danzon no. 2 – Solo
[Listen to this excerpt](#)

Debussy — Prelude to the Afternoon of a Faun

2

1^{rs} VIOLONS

très expressif et très soutenu.

p *f* *cre - scen - do.*

mp *cre* *scen - do* *molto* *mf* *ff*

f *mf* *p* *pp*

Von SOLO. doux et expressif. *p* *8* *du début.* *3*

Les autres 1^{rs} V^{ns} mettent la sourdine.

1^{rs} V^{ns} TUTTI.

CORS. *p* *sur la touche.*

9 1^{er} Mouvt. Un peu plus animé.

4 *CORS.* *FL. 8*

10 1^{er} Mouvt.

1^{er} V^{on} SOLO.

sans sourdine.

2^d V^{on} SOLO.

pp *très doux et très expressif.*

p

1^{rs} V^{ns} *DIV pp retenu.* *pp* *sur la touche.*

Debussy — Prelude to the Afternoon of a Faun

1^{rs} VIOLONS

3

First system of the first violins, measures 1-4. The music is in D major (two sharps). Measure 1 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 2 has a piano-piano (*pp*) dynamic and a decrescendo hairpin. Measure 3 has a piano-piano (*pp*) dynamic. Measure 4 ends with a repeat sign. The notation includes eighth and sixteenth notes, some beamed together, and slurs.

Second system of the first violins, measures 5-8. Measure 5 is marked **Retenu.** and measure 6 is marked **Très retenu.**. Measure 7 is marked **Très lent**. Measure 8 is marked **Très lent**. The dynamics are *p* in measure 5, *pp* in measure 6, and *ppp* in measure 7. Measure 8 has a *ppp* dynamic. The notation includes slurs and repeat signs.

Third system of the first violins, measures 9-12. Measure 9 is marked **Retenu.**. Measure 10 is marked **Très retenu.**. Measure 11 is marked **Très lent**. Measure 12 is marked **Très lent**. The dynamics are *pp* in measure 9, *p* in measure 10, and *ppp* in measure 11. Measure 12 has a *ppp* dynamic. The notation includes slurs and repeat signs.

et très retenu jusqu'à la fin.

ppp UNIS.

Violines I

Marquez - Danzon no. 2

Solo as marked

121

pizz

p

bows down

127

134

non-div

mp

cresc

142

f

148

cresc

ff

p

cresc

154

mp

cresc

mf

cresc

160

ff

Tempo Primo

116 *arco*

solo cantabile

mp

Violines 1

171



177

Div.

3 3

mp

tutti arco
p

183

Div.

f

f

188

Div.

ff

ff

194

Div.

mf *dim*

mp

mf *dim*

mp