

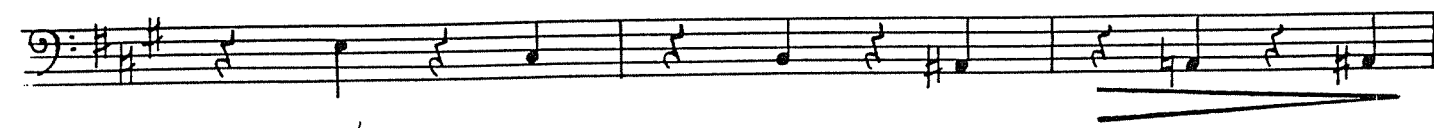
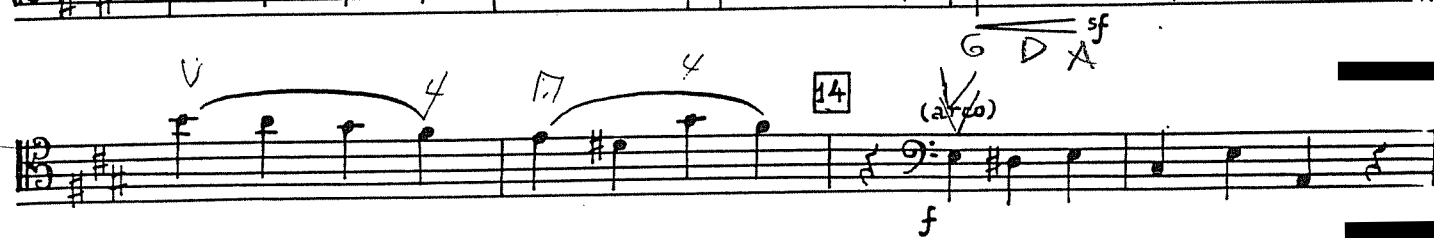
Fall 2025
Texas State Orchestra Auditions
Cello

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice (about 2 minutes), accompaniment not required
3. **Shostakovich** - Festive Overture (1 excerpt)
[Listen to these excerpts](#)
4. **Debussy** - Prelude to an afternoon of a faun (1 excerpts)
[Listen to these excerpts](#)
5. **Beethoven** - Symphony no. 5 mvt II (4 excerpts)
[Listen to these excerpts](#)
6. **Beethoven** - Symphony no. 5 mvt III (4 excerpts)
[Listen to these excerpts](#)
7. Sight reading provided at the audition

- 5 -
Violoncelli



Debussy - Prelude to an afternoon of a faun

Même mouv! et très soutenu.

The musical score consists of four systems of staves. The first system features a treble staff with notes and rests, marked with dynamics *p*, *pp*, and *pp*. Above the staff are markings: "1^{er} mouv!", "6", "UNIS.", "PIZZ.", "1", and "ARCO.". The second system includes both treble and bass staves. The treble staff has notes and rests, while the bass staff contains whole rests. Dynamics include *pp*, *f*, and *pp subito*. A large bracket groups measures 7 through 10. Below the staves, the lyrics "crea - cen - do." are written. The third system continues the melody in the treble staff with triplets and slurs, reaching a crescendo marked *ff*. The fourth system shows the melody continuing in the treble staff and moving to the bass staff, marked with dynamics *f*, *mf*, *p*, and *pp*. A large bracket groups measures 13 through 16. The final instruction at the bottom right is "Mettez la sourdine,".

325 *p* *p* *p* *cresc.*

341 *ff*

357

372 **E** *sf* *sf* *sf* *sf* *ff*

386 *G.P.* *ff* *f*

403

418

435 **F** *sf* *ff* *pp*

456 *sf*

474 *ff* *pp*

490 *ff*

Andante con moto

p dolce *f*

8 *p* *f* *p* **4** Viol. I *p* *cresc.* *f* *p* *f* *p*

23 pizz. **2** A arco *ff* *sempre ff* *sf* *sf*

37 **1** *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 **4** Viol. I *f* *p* *p* *cresc.* *f* *p* *f* *p* pizz.

74 **2** B arco *ff* *sf* *sf*

86 **1** *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* pizz.

111 arco *f*

117

122 *pp* **1-8** **2** **3** **4** **5** **6** **7** **8** **9** *sempre pp* *f*

Fl. I

142 *p* *ff* 2 D

153 *pizz.* *dimin.* *p* 2 *arco* *pp* *cresc.* E

165 1 *pizz.* *f*

177 3 *arco* *pp* *cresc.* *ff*

188 *sf*

194 *p* 4 *più moto* *pp*

207 *cresc.*

214 *f* *p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf* *f sf* *Tempo I* 4 Viol. I

227 *p* *pp* *cresc.*

239 3 *f* *ff* *ff* *p* *ff*

Allegro *pp* *poco ritard. a tempo* *pp* *sf*

15 *un poco ritard. a tempo* 1 *f*

27 *sf* *sf*

poco ritard. a tempo

56

70

88

103

116

132

145

158

167

176

189

199

209

sf *sf* *dimin. pp* *pp* *cresc.* *f* *sf* *sf* *dimin. pp* *f > p* *f > p* *cresc.* *ff* *p* *f* *f* *1. 2.* *f* *1-6* *2* *3* *4* *5* *6* *dimin.* *p* *sempre più piano* *f* *8*