

Fall 2025
Texas State Orchestra Auditions
Viola

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

1. 3-octave scale of your choice with tonic arpeggios (major and minor)
2. Solo of your choice (about 2 minutes), accompaniment not required
3. **Shostakovich** - Festive Overture (1 excerpt)
[Listen to these excerpts](#)
4. **Debussy** - Prelude to an afternoon of a faun (1 excerpt)
[Listen to these excerpts](#)
5. **Beethoven** - Symphony no. 5 mvt II (4 excerpts)
[Listen to these excerpts](#)
6. Sight reading provided at the audition

Shostakovich - Festive Overture
as marked

-7-
Viole

22

This musical score page contains measures 22 through 26 of the Violin part in Shostakovich's Festive Overture. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 22 begins with a series of eighth notes, followed by a half note and a quarter note. Measure 23 features a crescendo leading to a fortissimo (ff) dynamic. Measure 24 is marked 'ff espr.' and includes a 'div.' (divisi) instruction. Measure 25 is marked '25' and features a 'bo' (basso) instruction. Measure 26 is marked '26' and features a 'V' (vibrato) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

cresc.

23

ff

div.

espr.

24

unis.

ff espr.

25

bo

26

V

Debussy — Prelude to the Afternoon of a Faun

2

ALTOS

5 Toujours en animant

Retenu

f *piu f* *dim.* *p* *dim.* *pp*

6 1^{er} mouv^t Même mouv^t et très soutenu

4 *DIV. pp*

7

pp *cre* *scen* *do* *f* *pp subito* *très expressif et très soutenu*

UNIS

cre *scen* *do* *mf* *cre* *scen* *do* *molto*

mf *ff* *f* *mf*

8 Mouvt du début

Un peu plus animé

DIV. p **5** *pp* *PIZZ.* *UNIS*

Mettez la Sourdine

ARCO

pp *sur la touche* *pp*

Viola

323 **1** **1**
cresc. *cresc.*

340 *ff*

354

368 **E**
sf *sf* *sf*

382 *ff* **2** *f*

400

416

432 **F** **2** **2** **2**

450 **1**
sf

468 *ff*

483 **8** *ff*

Andante con moto

p dolce *f*

8 *p* *f* *p*

4 Viol. II *p* *cresc. f* *p* *f* *p*

23 3 *pp* *ff* A

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *molte dolce*

53 *f* *p* *cresc. f* *p* *p* *cresc. f* 4 Viol. II

68 *p* *f* *p* *dolce*

75 B *pp* *ff*

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 pizz. C arco *f*

115

122 1-5 2 3 4 5 9 *pp* *sempre pp* *f*