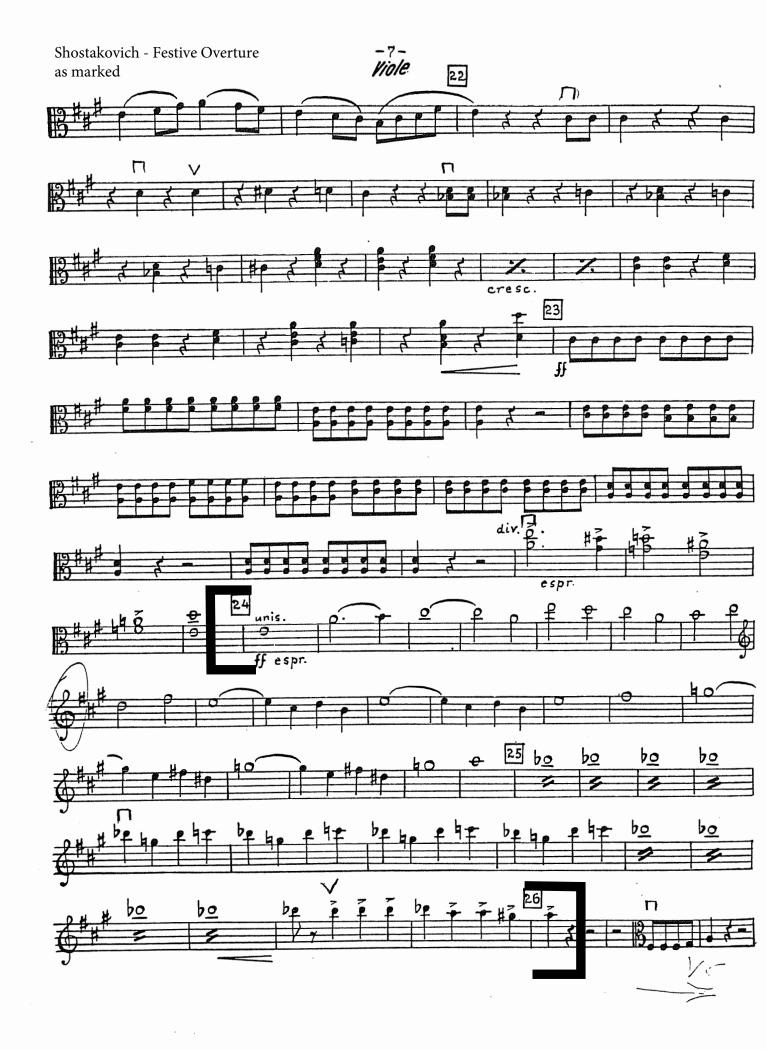
## Fall 2025 Texas State Orchestra Auditions Viola

The TXST Symphony Orchestra utilizes several variations of rotation seating. All decisions regarding seating and part assignments are made ultimately by the director of orchestral studies, Dr. Harrison. Certain principal players may remain constant throughout the semester/year. String players may rotate from concert to concert. In general, the string sections are based on the fall auditions (held in conjunction with the string faculty).

Required audition materials, prepare all as marked and listed below. You are strongly encouraged to listen to the linked recordings provided in the list below (highlighted in blue) so that you understand tempi and style of each excerpt.

- 1. 3-octave scale of your choice with tonic arpeggios (major and minor)
- 2. Solo of your choice (about 2 minutes), accompaniment not required
- 3. **Shostakovich** Festive Overture (1 excerpt) Listen to these excerpts
- 4. **Debussy** Prelude to an afternoon of a faun (1 excerpt) Listen to these excerpts
- 5. **Beethoven** Symphony no. 5 mvt II (4 excerpts) Listen to these excerpts
- 6. Sight reading provided at the audition





Beethoven - Symphony no. 5 mvt. III - as marked

Viola



Andante con moto

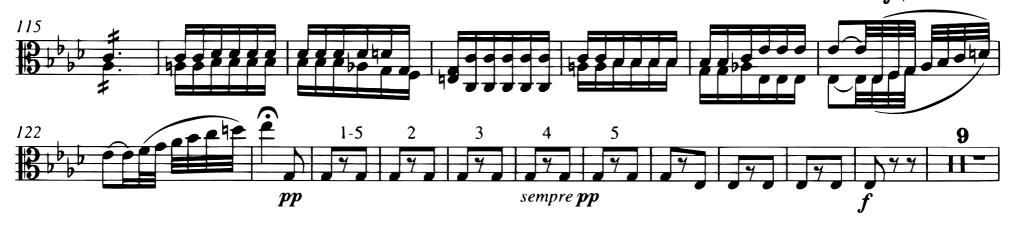
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Viola





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