

Texas State University

Course Syllabus SPAN 1420 - Beginning Spanish II

Instructor: Carolina Wilson, M.A., M.Ed.

Email: cw50@txstate.edu

Office hours: T-TH 2:00-2:40 p.m. via email

Course Description

SPAN 1420 Corr is a fully online asynchronous, self-paced course designed to provide students with an introduction to the Spanish language and Hispanic cultures. This is the second in a four-course sequence (1410, 1420, 2310, and 2320), leading to the fulfillment of the foreign language requirement.

Course Prerequisites

SPAN 1410

Course Materials

This course utilizes the following required materials:

1. **Ventanas Abiertas II: Curso introductorio de español**
Arroyo García, C., Fernandez Perez, M., Oechler, C. C., & Sommers, B. (n.d.). *Ventanas abiertas II: Curso introductorio de español*. EdTech Books. Retrieved from https://edtechbooks.org/ventanas_2/introduccion[Links to an external site.](#)
2. **Ventanas Abiertas I: Curso introductorio de español**
Fernandez Perez, M., Oechler, C. C., & Sommers, B. (n.d.). *Ventanas abiertas I: Curso introductorio de español*. EdTech Books. Retrieved from <https://edtechbooks.org/ventanas>[Links to an external site.](#)

Both of these textbooks are Open Educational Resources (OER), meaning they are freely available online. No purchase is required for these materials. Please use the provided links to access the full texts.

Course Outcomes

Course outcomes describe the knowledge, skills, and abilities you will leave this course with. By the end of this course, you will be able to:

1. Relate to the Spanish language and Hispanic cultures
2. Implement communication skills in Spanish with daily topics and culture
3. Associate ethnic, cultural, ideological, and national boundaries of the Spanish language regarding their oral and written communication

Module Learning Objectives

This course is divided into learning modules. Each module has distinct learning objectives that contribute to the achievement of the overall Course Outcomes.

Module 1- Los Viajes	1. Locate vocabulary related to travel. 2. Conjugate verbs in the preterit tense. 3. Match the correct conjugations of irregular verbs in the preterit tense 4. Identify the correct conjugations of stem-changing verbs in the preterit tense. 5. Interpret sentences using irregular verbs in the preterit tense
Module 2- El hotel	1. Locate vocabulary related to hotels and lodging 2. Determine the direct and indirect object pronouns when used together 3. Distinguish the indirect and direct object pronouns in the correct position in a sentence 4. Implement regular and irregular verbs in the imperfect past tense 5. Implement of the imperfect for description of nouns, ongoing actions, time, age in past tense 6. Interpret sentences in the imperfect
Module 3- Los restaurantes	1. Locate vocabulary about food and food preparation 2. Describe food and eating habits and preferences in Latin America and the US 3. Distinguish when to use preterit or imperfect in complete narrations
Module 4- Los quehaceres domésticos	1. Identify vocabulary related to the house, furniture and household chores. 2. Distinguish between the forms and use of subjective and indicative in present tense. 3. Express desires, hopes, and expectations for others. 4. Explain people's different emotions and feelings towards other's situations 5. Express doubts or denial about the reality or certainty of different situations or events.
Module 5 Música, arte y literatura	1. Locate vocabulary related to entertainment, art and literature. 2. Express emotions, doubts and expectations with impersonal expressions. 3. Articulate about the presence and representation of Latin culture in the music & the art in the US.
Module 6 Lugares y medio de transporte	1. Implement command forms to give directions and general instructions in formal or informal contexts. 2. Identify vocabulary related to public places and means of transportation.
Module 7- Las películas	1. Distinguish vocabulary related to the entertainment: cinema 2. Describe existing, inexistent or hypothetical items in adjective clauses with indicative or subjunctive 3. Examine the Latin culture presence in movies.
Module 8- La visita el médico	1. Articulate professions and careers 2. Identify the simple future tense. 3. Implement future tense to describe plans and predictions for the future

Assignments and Grading policies and distribution:

SPAN 1420 corr includes the following instructional components and assessments that must be completed before requesting to take each next exam. When a student has completing all assignments in Module 1-3, they may request to take the midterm exam. Student may request the final exam once they have completed Modules 4-8. If you request an exam before completing the required modules assignments, you will receive a grade of zero on any missing assignments.

GRADES: Final grades will be calculated as follows:

COMPONENT	Weight
Midterm exam	20%
Final Exam	25%
Quizzes (8) over grammar and vocabulary covered in each Module	10%
Homework divided in two sections per chapter: vocabulary and grammar.	20%
Oral evaluations (3)	10%
Cultural reading / listening comprehension activities (7)	10%
Writing assignments (2)	5%
Total: 100%	

Course Policies**Communication Policy**

All email correspondence must contain your name and last name, course with section number. I will try to respond as quickly as possible Monday through Friday between 9:00 a.m.- 5:00 p.m. (excluding holidays).

Please be advised that I do not read emails after hours, on weekends or holidays.

Attendance Policy

This is fully asynchronous course with no meeting times.

Institutional Policies**Texas State Honor Code**

As members of a community dedicated to learning, inquiry, and creation, the students, faculty, and administration of our university live by the principles in the [Honor Code \(UPPS No.07.10.01\)](#). These principles require all members of this community to be conscientious, respectful, and honest.

Disability Services

In accordance with university policy and federal law, all members of the university community are responsible for ensuring that students are not discriminated against because of a disability. To

accomplish this goal, reasonable and appropriate academic accommodations may be necessary for qualified students with disabilities. The [Office of Disability Services](#) will coordinate with faculty members to facilitate necessary accommodations for students with disabilities. You can contact the Office of Disability Services at +1 512.245.3451 or ods@txstate.edu.

If you are a student with a disability who will require an accommodation to participate in this course, please contact your instructor as soon as possible. You will be asked to provide documentation from the Office of Disability Services. Failure to contact your instructor in a timely manner may delay your accommodations.

Mental Health Support

Mental health issues can diminish academic performance and may affect students' ability to participate in activities. The Counseling Center at Texas State provides free and confidential mental health services on both its San Marcos and Round Rock campuses. For additional information, visit the Counseling Center's [website](#) or call +1 512.245.2208. Additional resources are available on the university website "[Minds Matter](#)".

Course Pacing guide:

Module	Topics, Activities & Reading assignments	Tasks
Module 1- Los Viajes	• Canvas page: Module 1 Los viajes (MLO 1-5) • PPT: Pretérito Reg e Irregular (MLO 2-5) • OER Book: Lumen Learning Spanish II Chap 4 & 5 (MLO #) Pretérito irregular con cambio de raíz (Lumen II cap 4). Pretérito irregular III (Lumen II cap 5) , /Vocab: Viajes (Lumen II cap 5) (MLO 1-5)	Homework: Vocabulario Los Viajes (MLO 1) Prácticas del pretérito (MLO 2-5) Cultural Activity: TOPIC: Listening comprehension: Un viaje a España (MLO 1, 5) Practice Check – Gramática Interactive (MLO 2-4) Quiz: Module 1 Los viajes (MLO 1-5)
Module 2- El hotel	• Canvas page: Module 2 El hotel (MLO 1-6) • PPT: Imperfecto Regular e Irregular (MLO 2-6) • OER Book: Lumen Learning Spanish II Chap 6 & 7 Pronombres dobles (Lumen II cap 6) Imperfecto (Lumen cap 7) / Vocab: El hotel (Lumen II cap 6) (MLO 1-6)	Homework: Vocabulario El hotel (MLO 1) Prácticas de pronombres (MLO 2, 3) Práctica del imperfecto (MLO 4-6) Cultural Activity: Países de habla hispana (MLO 5, 6) Quiz: Module 2 El hotel (MLO 1-6) Oral Activity: with title Un viaje impresionante (MLO 1-6)

Module 3- Los restaurantes	• Canvas page: Module 3 Los restaurantes (MLO 1-3) • PPT: Pretérito vs Imperfecto (MLO 2, 3) • OER Book: Ventanas abiertas II Chap 2 (MLO 1-3) El imperfecto versus el pretérito /Vocab: Los restaurantes (Ventanas II Cap 2)	Homework: Vocabulario Los restaurantes (MLO 1) Prácticas imperfecto vs pretérito (MLO 2, 3) Cultural Activity: Reading comprehension: TOPIC Comidas típicas y rápidas (MLO 1) Quiz: Module 3 Los restaurantes (MLO 1-3) Writing Assignment: Un plato tradicional del mundo hispano. (MLO 1-3) Midterm: Modules 1-3 (MLO 1-3)
Module 4- Los quehaceres domésticos	• Canvas page: Module 4 Los quehaceres domésticos (MLO 1-5) • PPT: Subjuntivo_Formas_students_PPT (MLO 2) • OER Book: Ventanas abiertas II Chap 3 El Subjuntivo cláusulas nominales /Vocab: Los quehaceres domésticos (Ventanas II Cap 3) (MLO 1-5)	Homework: Vocabulario Los quehaceres domésticos (MLO 1) Prácticas de subjuntivo en cláusulas nominales (MLO 2-5) Cultural Activity: Reading comprehension: Casas famosas del mundo hispano (MLO 1-5) Quiz: Module 4 Los quehaceres domésticos (MLO 1-5) Oral Activity: Hogar dulce hogar (MLO 1-5)
Module 5 Música, arte y literatura	• Canvas page: Module 5 Música, arte y literature (MLO 1-3) • OER Book: Ventanas abiertas II Chap 4 El subjuntivo en expresiones impersonales /Vocab: Música, arte y literatura (Ventanas II cap 4) (MLO 1-3)	Homework: Vocabulario:Música, arte y literature (MLO 1) Prácticas de subjuntivo con expresiones impersonales. (MLO 1-3) Cultural Activity: Listening /Reading comprehension: La música latina en Estados Unidos (MLO 3) Quiz: Module 5 Música, arte y literatura (MLO 1-3)
Module 6 Lugares y medio de transporte	• Canvas page: Module 6 Lugares y medio de transporte. (MLO 1-2) • PPT: Mandatos_formal_Informal_students_PPT (MLO 1) • OER Book: Ventanas abiertas I Chap 6 (MLO 1-2) Mandatos formales & Mandatos informales /Vocab: Lugares y	Homework: Vocabulario: Lugares y medios de transporte (MLO 2) Prácticas de mandatos formales e informales (MLO 1) Quiz: Module 6 Lugares y medio de transporte. (MLO 1-2) Oral Activity: Mis recomendaciones

	medios de transporte (Ventanas I cap 6)	(MLO 1-2)
Module 7- Las películas	• Canvas page: Module 7 Las películas (MLO 1-3) • PPT: Gramatica (MLO 2) • OER Book: Ventanas abiertas II Chap 4 El subjuntivo en cláusulas adjetivas /Vocab: Las películas (Ventanas II cap 4). (MLO 1-3)	Homework: Vocabulario: Las películas (MLO 1) Prácticas de subjuntivo en cláusulas adjetivas (MLO 1-3) Cultural activity: Reading comprehension: Los latinos en el cine y la televisión. (MLO 1-3) Quiz: Module 7 Las películas (MLO 1-3) Writing Assignment: Análisis de la película: Maria llena de gracia https://ppli.ie/wp-content/uploads/2019/02/maria-llena-de-gracia.doc (MLO 1-3)
Module 8- La visita el médico	• Canvas page: Module 8 La visita al medico (MLO 1-3) • PPT: Gramatica (MLO 2, 3) • OER Book: Futuro regular e irregular /Vocab: La visita al médico (Ventanas II cap 5) (MLO 1-3)	Homework: Vocabulario de la visita al médico (MLO 1) Prácticas del futuro regular e irregular (MLO 1-3) Cultural activity: Listening comprehension Una nueva forma de sanar corazones en Bolivia (MLO 1-3) Quiz: Module 8 La visita al medico (MLO 1-3) Oral Activity (MLO 1-3) Final Exam