

# **Introduction to Fine Arts**

## **ART 2313 – Distance Learning**

### **Instructor**

Claire Hendren, PhD  
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### **Class information**

The class is online and asynchronous.

### **Office Hours**

Virtual office hours are by appointment. Please allow 24 hours' notice for virtual office hours appointment scheduling and for email response.  
Zoom meeting ID: 555 106 2388

### **Course Description**

This course is designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. The purpose of Introduction to Fine Arts is to provide each student with an understanding of the diverse ways in which different cultures construct and represent their reality. Through thematic examination, the student will acquire a vocabulary to describe formal properties, techniques of artmaking, as well as social, psychological, and spiritual uses of art.

### **Learning Outcomes**

Students will:

- Apply art terminology as it specifically relates to works of art;
- Demonstrate knowledge of art elements and principles of design;
- Differentiate between the processes and materials used in the production of various works of art;
- Critically interpret, evaluate, and contextualize works of art;
- Demonstrate an understanding of the impact of arts on culture and society.

### **Recommended Textbook**

The following is the recommended but not required textbook:

Dennis J. Sporre, *The Creative Impulse, Introduction to the Arts*, Eighth Edition, 2008 (or more recent version)

### **Grading System**

12 Exams	85 %
Critical Review	15 %
Extra Credit	10%

### **Exams**

There will be exams on each unit's content. They will consist of 20 multiple choice questions. They are open note. You will have 30 minutes to complete each exam.

### **Critical Review**

Attendance at Arts-related events is a requirement for all students enrolled in a 2313, Introduction to the Fine Arts course. As a requirement for this course, you must attend an art event and write a (short) critical review.

### **Extra Credit Opportunity**

For sake of time, some pieces were not included in the lectures. Please watch the videos on some pieces we did not cover and answer the 20 multiple-choice questions in 30 minutes for extra credit.

### **Copyright Policy**

Class lectures are protected by copyright law. They are the professor's original expression and s/he records them at the same time that s/he deliver them in order to bring them under the protection of the U.S. copyright laws. Although you are authorized to take notes in class and create a derivative work from these lectures, the authorization extends only to making one set of notes for your own personal use and no other use. You are authorized to share notes with other students in the class. You are NOT, however, authorized to record your professor's lectures, to provide your notes to anyone else outside the class, or to make any commercial use of them without her or his express prior permission.

### **Honor Code**

Students are expected to be familiar with and abide by the Honor Code, available online at <https://www.txstate.edu/honorcodecouncil/>.

Unless otherwise specified, the use of Automated Writing Tools, including chatGPT and similar artificial intelligence (AI) tools, is strictly prohibited in this course, even when properly attributed. The use of automated writing tools is considered plagiarism (as defined by SRRR 9.3) and will be handled in accordance with existing policy.

### **Accommodations**

If you have a disability, serious medical condition, a learning or psychological disorder and want to request accommodations, it is your responsibility to register with the Office of Disability Services and to provide verifiable documentation to Office of Disability Services as soon as possible. The ODS is located at LBJ Student Center, 5-5.1, University Drive.

### **Health and Wellbeing**

The Dean of Students Office manages [Here to Help](#) to assist students experiencing crises or emergencies or displaying concerning behaviors. Submissions are received directly by the Dean

of Students Office's [CARE Center](#). This process takes an individualized and holistic approach to assessing submissions and determining an appropriate course of action or referral based on the information provided in the submission.

The [Counseling Center](#) provides counseling, telemental health, and educational workshops and videos for students. For students, the [Student Health Center](#) provides evaluation and medical management of these common mental health issues and others.

[Bobcat Balance](#) serves the legal, financial, and mental health needs of faculty and staff. [LinkedIn Learning](#) is available to all faculty, staff, and students and includes resources on well-being, career development, time management, and other skills and knowledge.

### **Canvas Privacy Statement**

<https://www.instructure.com/privacy-center>

### **Texas State University Policies**

<https://policies.txst.edu/university-policies/04-01-06.html>

### **Email**

Be sure to leave at least a 24-hour window in which I might respond. The University encourages all official student email correspondence to be sent only to a student's Texas State email address and faculty to consider email from students official, only if it originates from a Texas State student account.

Module	Topic
1	Introduction – Training Artists
2	Death and Memorialization
3	Power and Authority
4	Freedom and Social Change
5	Domestic Sphere
6	Ritual: Image, Object, Agency
7	Landscape/Nature/Environment
8	Urban Experience
9	Body and Identity
10	Art and/as Resistance
11	Converging Cultures
12	Art Market