

This collection predominately consists of screenplay drafts written or edited by William Broyles, Jr. Screenplays include: *Shadow Divers*, *Cast Away*, *The Visitor*, *Lost Moon*, *Apollo 13*, *K-19*, *Flags of Our Fathers*, *The Polar Express*, *The Company*, *South Central*, *China Beach*, *JFK: Reckless Youth*, *Tom Harris*, *Unfaithful*, *Green Lantern*, *King Arthur*, *Nagasaki Deadline*, and *Jarhead*. In addition to drafts the collection also contains editing notes by Broyles and others related to the screenplays, correspondence, arbitration for final writing credits, framed posters, photographs, and research and drafts for magazine articles written by Broyles.

Notes: As much as possible items were left in their original order and arrangement. When multiple folders have the same quoted title this indicates the original title on the box where those materials were removed, an additional quote corresponds to individual folder titles written by Broyles. In some cases Broyles filled boxes with material unrelated to the box title.

Box 1428 (1 of 30)

- 1428/1 *Lost Moon*-Several pages from draft some pages with notes, legal pad with handwritten notes, and copy of the *Daily Variety* June 3, 1994
- 1428/2 “*Lost Moon* Early Draft & Notes”
- 1428/3 *Shadow Divers*- Interim draft March 9, 2006
- 1428/4 *Shadow Divers*- Draft with yellow-sticky notes
- 1428/5 *Shadow Divers*- Editing notes from meetings with Scott Free, June 21, 2005 and Jonah Lisa Dyer
- 1428/6 *Shadow Divers*- First draft July 12, 2005
- 1428/7 *Shadow Divers*- First draft May 13, 2005 with Ridley notes
- 1428/8 *Shadow Divers*- Draft with page notes June 20, 2005
- 1428/9 *Shadow Divers*- Draft with page notes by Ridley
- 1428/10 *Shadow Divers*-Draft May 12, 2005-03
- 1428/11 *Shadow Divers*-Draft with notes and timeline notes
- 1428/12 *Shadow Divers*-Rough draft March 25, 2005
- 1428/13 *Shadow Divers*-Draft May 9, 2005
- 1428/14 *Shadow Divers*-Draft May 13, 2005 with JL notes and new beginning draft with notes
- 1428/15 *Shadow Divers*-Draft with page notes
- 1428/16 *Shadow Divers*-Rough draft March 30, 2005 with page notes
- 1428/17 *Shadow Divers*-Rough draft March 30, 2005 with page notes
- 1428/18 *Shadow Divers*- Draft May 3, 2005-4
- 1428/19 *Shadow Divers*-Draft May 3, 2005-5 with edits
- 1428/20 *Shadow Divers*-Notes/research and partial draft pages 1-16

Box 1429 (2 of 30)

- 1429/1 *Shadow Divers*-Draft March 25, 2005
- 1429/2 *Shadow Divers*-Draft March 23, 2005 with edits
- 1429/3 *Shadow Divers*-First rough draft March 18, 2005
- 1429/4 *Shadow Divers*-First rough draft March 18, 2005
- 1429/5 *Shadow Divers*-Draft
- 1429/6 *Shadow Divers*-Research/Correspondence/Notes
- 1429/7 “*Shadow Divers* August 2006-October 2006”-Revised first draft October 17, 2006 with

- page notes and copy of proposed outline November 18, 2006
- 1429/8 "Shadow Divers August 2006-October 2006"-Draft February 16, 2006-2
- 1429/9 "Shadow Divers August 2006-October 2006"-Draft with page notes and additional script notes
- 1429/10 "Shadow Divers August 2006-October 2006"-Draft with some editing marks
- 1429/11 "Shadow Divers August 2006-October 2006"-First draft July 12, 2005 with page notes
- 1429/12 "Shadow Divers August 2006-October 2006"-Interim draft October 6, 2006
- 1429/13 "Shadow Divers August 2006-October 2006"-Draft September 23, 2006-2 with page notes
- 1429/14 "Shadow Divers August 2006-October 2006"-Revised draft August 18, 2006
- 1429/15 "Shadow Divers August 2006-October 2006"-Interim draft March 9, 2006
- 1429/16 "Shadow Divers August 2006-October 2006"-Draft pages 1-42
- 1429/17 "Shadow Divers August 2006-October 2006"-Interim draft March 9, 2006
- 1429/18 "Shadow Divers August 2006-October 2006"-Page notes/revision suggestion from Jonah Lisa Dyer, and notes from *Neither Sharks Nor Wolves: The Men of Nazi Germany's U-Boat Arm, 1939-1945* by Timothy P. Mulligan
- 1429/19 "Shadow Divers August 2006-October 2006"-Draft with purple sticky-note tabs

Box 1430 (3 of 30)

- 1430/1 "Shadow Divers August 2006-October 2006"-Draft with page notes and printout of notes from Jonah Lisa Dyer

Box 1430 Folder 2 – Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007"

- 1430/2 Shadow Divers-Interim draft March 9, 2006
- 1430/3 Shadow Divers-Revised first draft January 19, 2007
- 1430/4 Shadow Divers-Interim first draft March 20, 2007 with notes from Jonah Lisa Dyer
- 1430/5 Shadow Divers-Handwritten notes on notebook paper
- 1430/6 Shadow Divers-Draft January 10, 2007-1
- 1430/7 Shadow Divers-Survivor interviews on CD-Brandt, Engelmann, Guschewski, handwritten notes, and photocopy pages from the book *Steel Boat, Iron Hearts*
- 1430/8 Shadow Divers-Revised first draft January 19, 2007
- 1430/9 Shadow Divers-Revised first draft October 17, 2006 plus correspondence between Peter Weir and Bill Broyles
- 1430/10 Shadow Divers-Interim draft November 30, 2006
- 1430/11 Shadow Divers-Partial draft-final pages 46-85
- 1430/12 Shadow Divers-Partial draft-final draft-missing some proof pages
- 1430/13 Shadow Divers-Partial draft-final draft, Friday Wyoming, missing proof pages
- 1430/14 Shadow Divers-Draft with page notes and blue, yellow, and green tabs
- 1430/15 Shadow Divers-Interim draft November 30, 2006
- 1430/16 Shadow Divers-Interim draft November 27, 2006 with page notes and green sticky-notes
- 1430/17 Shadow Divers-Photocopy of partial draft with page notes
- 1430/18 Shadow Divers-Second pass November 29
- 1430/19 Shadow Divers-Interim draft December 1, 2006
- 1430/20 Shadow Divers-Revised first draft October 17, 2006
- 1430/21 Shadow Divers-Partial draft and printout about Big Red soda

- 1430/22 Shadow Divers-Final proof and minor corrections pages 46-85
- 1430/23 Shadow Divers-Draft with page notes pages 1-45
- 1430/24 Shadow Divers-Final draft (Wyoming) proof and alteration pages 1-39 (from PW)
- 1430/25 Shadow Divers-Interim draft November 30, 2006 and partial draft
- 1430/26 Shadow Divers-Draft pages 68-106 with notes by Peter Weir

Box 1431 (4 of 30)

- 1431/1 Shadow Divers-Interim draft September 29, 2006
- 1431/2 Shadow Divers-Draft pages 37-71 with notes by Peter Weir
- 1431/3 Shadow Divers-Draft pages 1-36 with notes by Peter Weir
- 1431/4 Shadow Divers-Draft pages 1-21 with additional handwritten notes
- 1431/5 Shadow Divers-Draft plus document titled "Arguments" January 3, 2007
- 1431/6 Shadow Divers-Draft January 15, 2007
- 1431/7 Shadow Divers-Draft January 17, 2007-2
- 1431/8 Shadow Divers-Correspondence from Jonah Lisa Dyer January 18, 2007
- 1431/9 Shadow Divers-Draft January 17, 2007-2
- 1431/10 Shadow Divers-Correspondence from Tom Rothman November 21, 2006, Elizabeth Gabler November 27, 2007, and the Houston Title Company November 30, 2006
- 1431/11 Shadow Divers-Revised first draft October 17, 2006
- 1431/12 Shadow Divers-Photocopied partial draft with page notes
- 1431/13 Shadow Divers-Interim draft December 1, 2006

Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: "Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007"

- 1431/14 Shadow Divers-Revised first draft May 9, 2007
- 1431/15 Shadow Divers-Peter version April 24, 2007
- 1431/16 Shadow Divers-Draft May 3, 2007
- 1431/17 Shadow Divers-Draft May 4, 2007
- 1431/18 Shadow Divers-Draft May 5, 2007
- 1431/19 Shadow Divers-Screenplay notes from Robert Kurson
- 1431/20 Shadow Divers-Interim first draft March 20, 2007
- 1431/21 Shadow Divers-Draft JL notes/typos May 7, 2007
- 1431/22 Shadow Divers-Photocopy of one page from a draft
- 1431/23-24 "Shadow Divers-Notes"

Box 1432 (5 of 30)

- 1432/1-3 "Shadow Divers Progress File"
- 1432/4 Book-*Eat More Weigh Less* by Dr. Dean Ornish signed to Bill Broyles
- 1432/5 Magazines-*Newsweek* 2000, *Entertainment Weekly* 2000, *Talk* 2000, *Time* 2002, *Esquire* 1993
- 1432/6 Itinerary September 12-16, 1998 for Fiji island scout for the Chuckmeister, promotional card for Under Cover, and a visitor's guide to the Iwo Jima Memorial signed by Thomas W. Miller Jr.
- 1432/7 Cast Away-Final Shooting Script November 26, 2000
- 1432/8 Cast Away-Final Shooting Script November 26, 2000
- 1432/9 Cast Away-Final Shooting Script November 26, 2000
- 1432/10 Cast Away-Final Shooting Script November 26, 2000, publication version

Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: “Cast Away-Shoot scripts (published), toilet paper, VHS, ‘Chuck Tapes’”

- 1432/11 Cast Away-Correspondence and notes on the script
- 1432/12-13 Cast Away-Movie Preview [viewer comments]
- 1432/14 Cast Away-Multiple copies of the published shooting script
- 1432/15 Cast Away-Multiple copies of the published shooting script

Box 1433 (6 of 30)

- 1433/1 Cast Away-multiple copies of the published shooting script, one copy is a Japanese translation
- 1433/2 Cast Away-VHS Tapes-Sc 131-203 version 1 and 2, casting video- 2 Jerry’s 1 woman
- 1433/3 Cast Away-VHS Tapes-HBO 1st Look...The Making Of and Desert Island-Castaway Music
- 1433/4 Cast Away-Cassette Tapes-“Chuck Tapes”
- 1433/5 American Beauty-Published shooting script
- 1433/6 Cast-Away brand toilet paper roll

Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002”

- 1433/7 Flags of Our Fathers-partial draft, correspondence, and notes
- 1433/8 Flags of Our Fathers-Draft
- 1433/9 Flags of Our Fathers-December 6, 2002 Draft with SS notes
- 1433/10 Flags of Our Fathers-Draft with some page notes
- 1433/11 Flags of Our Fathers-Draft with some page notes
- 1433/12 Cast Away-Photocopy of newspaper clipping about publicity FedEx received from film

Box 1434 (7 of 30)

- 1434/1 Flags of Our Fathers-Draft notes and Flags outline
- 1434/2 Flags of Our Fathers-Research-Biographies of the six flagraisers
- 1434/3 Flags of Our Fathers-Correspondence/notes on story, travel itinerary, and song lyrics for the Ballad of Ira Hayes
- 1434/4 Flags of Our Fathers-Draft with page notes
- 1434/5 Flags of Our Fathers-Draft November 7, 2002
- 1434/6 Flags of Our Fathers-Draft November 6, 2002
- 1434/7 Flags of Our Fathers-Draft November 2, 2002
- 1434/8 Flags of Our Fathers-Draft with page notes
- 1434/9 Flags of Our Fathers-James Bradley notes plus handwritten notes on notebook paper
- 1434/10 Flags of Our Fathers-Act III outline
- 1434/11 Flags of Our Fathers-Timeline: Pendleton to second flagraising
- 1434/12 Flags of Our Fathers-Handwritten notes on notebook paper
- 1434/13 Flags of Our Fathers-Draft with purple sticky-notes
- 1434/14 Flags of Our Fathers-Act III April 10, 2002
- 1434/15 Flags of Our Fathers-Flags outline January 2002
- 1434/16 Flags of Our Fathers-Partial draft with edits and page notes
- 1434/17 Flags of Our Fathers-Act I April 10, 2002
- 1434/18 Flags of Our Fathers-First rough draft April 2, 2002
- 1434/19 Flags of Our Fathers-Act I April 9, 2002

1434/20 Flags of Our Fathers-Act III April 9, 2002
1434/21 Flags of Our Fathers-First pass March 2002
1434/22 Flags of Our Fathers-Early version March 2002
1434/23 Flags of Our Fathers-Draft with page notes
1434/24 Flags of Our Fathers-Draft with page notes
1434/25 Flags of Our Fathers-Draft with page notes and edits
1434/26 Flags of Our Fathers-Draft with page notes
1434/27 Flags of Our Fathers-Draft

Box 1435 (8 of 30)

1435/1 Flags of Our Fathers-Research/notes/facts divided and labeled with tabs
Box 1435 Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003"
1435/2 Flags of Our Fathers-Draft December 5, 2002
1435/3 Flags of Our Fathers-Draft March 19, 2003-2
1435/4 Flags of Our Fathers-Draft revised April 24, 2003
1435/5 Flags of Our Fathers-Correspondence and notes on Flags of Our Fathers, letters from Broyles to Steven Spielberg, letters from Jonah Lisa Marsh, and notes from Zemeckis
1435/6 Flags of Our Fathers-last draft sent to S.S., revised April 24, 2003
1435/7 Flags of Our Fathers-Chron. Draft of April 24, 2003 version
1435/8 Flags of Our Fathers-Draft April 24, 2003 chron. (2)
1435/9 Flags of Our Fathers-"Flags-other resources"
1435/10 Flags of Our Fathers-Book *Iwo Jima: Monuments, Memories, and the American Hero* by Karal Ann Marling and John Wetenhall
1435/11 Flags of Our Fathers-Book *Flags of Our Fathers* by James Bradley with notes in the books
1435/12 Flags of Our Fathers-Draft April 21, 2003-1
1435/13 Flags of Our Fathers-Draft April 1, 2003-2
1435/14 Flags of Our Fathers-Draft pages 1-66
1435/15 Flags of Our Fathers-Printouts of email correspondence
1435/16 Flags of Our Fathers-Draft March 28, 2003
1435/17 Flags of Our Fathers-Draft March 31, 2003
1435/18 Flags of Our Fathers-Drafts March 19, 2003-2
1435/19 Flags of Our Fathers-Draft March 28, 2003

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1436/1 Flags of Our Fathers-Draft with page notes/edits
1436/2 Flags of Our Fathers-Draft pages 1-68
1436/3 Flags of Our Fathers-Draft March 19, 2003 with JL notes
1436/4 Flags of Our Fathers-Draft pages 1-66
1436/5 Flags of Our Fathers-Draft pages 1-48
1436/6 Flags of Our Fathers-Draft pages 1-41 plus a letter from Bill Broyles
1436/7 Flags of Our Fathers-Photographs and photocopies of photographs from WWII

1436/8 Flags of Our Fathers-Photocopy of *The United States Marines on Iwo Jima* by Bernald C. Nalty and Danny J. Crawford

- 1436/9 Flags of Our Fathers-Photocopy of *Ira Hayes Pima Marine* by Albert Hemingway
1436/10 Flags of Our Fathers-Outline for Act 2 part 2, handwritten notes, and notes on Antigo trip from Annie Reid
1436/11 Flags of Our Fathers-Draft pages 1-47
1436/12 Flags of Our Fathers-Draft pages 1-45
1436/13 Flags of Our Fathers-Two partial drafts with page notes
1436/14 Flags of Our Fathers-Flags to do list April 24, 2002 and letter to Bill Broyles
Box 1436 Folder 15-Box 1436 Folder 19 were removed from box: "Flags of Our Fathers-Production Press, etc."
1436/15 Flags of Our Father-Invitation to the Academy Awards, article from the March/April issue of AARP that names Broyles as best over 50 screenwriter, three postage stamps
1436/16 Flags of Our Fathers-Magazines: *Written By*, Annual report for *The Academy of Motion Picture Arts and Sciences and the Academy Foundation*
1436/17 Flags of Our Fathers-Printouts of articles and correspondence
1436/18 Flags of Our Fathers-Magazines: *The New Yorker* October 2006, *Script* September/October 2006
1436/19 Flags of Our Fathers-DVD screener of Flags of Our Fathers and published screenplay
1436/20 Worcester College Record 2006 and consumer reports
1436/21 "Planet of the Apes"
1436/22 "A War for US...Correspondence"
Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration"
1436/23 Flags of Our Fathers-"Flags Correspondence"
1436/24 Flags of Our Fathers-Draft revised April 24, 2003
1436/25 The Polar Express-Revised first draft October 21, 2002
1436/26 Articles by William Broyles
1436/27 "John Sacret Young"
1436/28 "Ed Zwick"
1436/29 "Bob Zemeckis"
1436/30 "Prudence Mackintosh"
1436/31 "Sam Mendes"

Box 1437 (10 of 30)

- 1437/1 "Tom Hanks"
1437/2 "Jarhead Changes"
1437/3 Flags of Our Fathers-Statement of Bill Broyles, January 20, 2006
1437/4 Flags of Our Fathers-Statement of Bill Broyles, February 7, 2006
1437/5 Flags of Our Fathers-Statement of Bill Broyles, related correspondence, and screen credits manual
1437/6 Flags of Our Fathers-Script draft March 21, 2005
1437/7 Flags of Our Fathers-Script draft April 24, 2003 second revision
1437/8 Flags of Our Fathers-Interim draft, November 13, 2002
1437/9 Flags of Our Fathers-First draft May 10, 2002
1437/10 Flags of Our Fathers-Letter from Screen Credits Coordinator and a screen arbiters list
1437/11 Flags of Our Fathers-Appendix A, Flags of Our Fathers scene comparison
1437/12 Flags of Our Fathers-Writer A's arbitration statement January 17, 2006

- 1437/13 Flags of Our Fathers-Writer A's arbitration statement January 17, 2006
- 1437/14 Flags of Our Fathers-Arbitration statement January 17, 2006
- 1437/15 Flags of Our Fathers-correspondence January 19, 2006 and notice of tentative writing credits
- 1437/16 Flags of Our Fathers-Final shooting script by Paul Haggis July 26, 2005
- 1437/17 Flags of Our Fathers-Correspondence and documents related to arbitration
- 1437/18 Planet of the Apes-Spiral notebook with handwritten notes
- 1437/19 Planet of the Apes-Draft revised version July 12, 2000
- 1437/20 Planet of the Apes-Photograph from NASA from the Mercury Program, photo of chimpanzee in flight suit
- 1437/21 Planet of the Apes-Annals of the Planet Ashlar
- 1437/22 The Visitor-Revised draft June 27, 2000
- 1437/23 The Visitor/Planet of the Apes-Draft September 23, 1999
- 1437/24 South Central-Draft June 4, 1992
- 1437/25 The Company-Pilot January 10, 1989
- 1437/26 South Central-Rough draft March 6, 1992
- 1437/27 Hot on the Trail-First draft January 13, 1992
- 1437/28 Microcassette
- 1437/29 The Company: Sex, Lies and Virginia Woolf-work draft September 25, 1990
- 1437/30 The Company: The Minotaur-revised second draft, November 27, 1990
- 1437/31 The Company: Close to Home-revised first draft September 13, 1990

Box 1438 (11 of 30)

- 1438/1 South Central-First draft March 19, 1992
- 1438/2 The Company-Pilot-first draft November 30, 1988
- 1438/3-4 "Apollo 13 press"
- 1438/5 Apollo 13-Chapter 9
- 1438/6 Photocopy of page 59-96 of *Herman the German* by Gerhard Neumann
- 1438/7 Lost Moon 13-First draft November 4, 1993
- 1438/8 Book: *The Apollo Adventure: The Making of the Apollo Space Program and the Movie Apollo 13* by Jeffrey Kluger
- 1438/9 Entrapment-Tenth draft April 30, 1998
- 1438/10 South Central-First draft March 19, 1992
- 1438/11 China Beach: The Uncensored William Broyles, Jr.-Final draft Christmas 1989
- 1438/12 The Second Stone-Revised first draft November 2, 1995
- 1438/13 JFK: Reckless Youth, Part 1, July 1993
- 1438/14 JFK: Reckless Youth, Part 1-first draft May 20, 1993
- 1438/15-16 "JFK: Reckless Youth"-Draft and notes
- 1438/17 Tom Harris-First draft October 11, 2000

Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002"

- 1438/18 Tom Harris-Revised first draft April 5, 2001
- 1438/19 Tom Harris-First draft polish April 30, 2001
- 1438/20 Tom Harris-First draft October 11, 2001 and printouts of emails

Box 1439 (12 of 30)

1439/1 Tom Harris-First draft polish April 30, 2001
1439/2 Tom Harris-Draft February 5, 2002
1439/3 Tom Harris-Frist draft October 11, 2001-Master
1439/4 Tom Harris-Revised first draft February 26, 2001
1439/5 Tom Harris-Draft n.d.
1439/6 Tom Harris-Draft February 12, 2002
1439/7 Tom Harris-Draft and notes on script from Elizabeth Gabler/Peter Kang
1439/8 Tom Harris-Revised first draft March 28, 2001
1439/9 Tom Harris-El Dorado-first draft March 13, 1997 and notes
1439/10 Tom Harris-Revised first draft April 30, 2001
1439/11 Tom Harris-Draft April 27, 2001
1439/12 Tom Harris-Draft March 28, 2001
1439/13 Tom Harris-Shelia's notes on script and revised first draft February 26, 2001
1439/14 Tom Harris-Draft March 27, 2001 with Bill and David's notes
1439/15 Tom Harris-Draft and notes by Tom Jacobson

1439/16 The Company: Close to Home-bound revised first draft September 13, 1990
Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes"
1439/17 Unfaithful-Script comparison for Unfaithful arbitration
1439/18 Unfaithful-Draft n.d.
1439/19 Unfaithful-First pass (revised) February 20, 2000

Box 1440 (13 of 30)

1440/1 Unfaithful-Untitled Sargent Project by Alvin Sargent October 22, 1998
1440/2 Unfaithful-Draft March 12, 2001
1440/3 Unfaithful-Envelope with handwritten notes
1440/4 Unfaithful-Corrected draft May 2, 2000
1440/5 Unfaithful-First draft April 11, 2000
1440/6 Unfaithful-Notes on La Femme Infidel
1440/7 Unfaithful-Draft untitled Sargent Project October 22, 1998
1440/8 Unfaithful-Draft March 19, 2001
1440/9 Unfaithful-First draft March 24, 2000
1440/10 Unfaithful-Draft March 28, 2000
1440/11 Unfaithful-First draft April 11, 2000
1440/12 Unfaithful-Notes about the script and a photocopy of the article "Betrayed" by Lisa Grunwald
1440/13 Unfaithful-Untitled Sargent Project draft by Alvin Sargent October 22, 1998
1440/14 Unfaithful-Untitled Sargent Project draft by Alvin Sargent October 22, 1998
1440/15 Unfaithful-Notes on script and revised partial drafts
1440/16 Unfaithful-Broyles notes and revisions to pages 1-46
1440/17 Unfaithful-Draft February 29, 2000
1440/18 Unfaithful-Draft n.d.
1440/19 Unfaithful-Draft n.d.
1440/20 Unfaithful-Draft n.d.
1440/21 Unfaithful-First rough draft February 16, 2000
1440/22 Unfaithful-Draft April 7, 2000

1440/23 Unfaithful-La Femme draft April 5, 2000

1440/24 Unfaithful-Draft n.d.

1440/25 Unfaithful-Partial draft plus calendar for Cast Away

1440/26 Unfaithful-Draft April 5, 2000

1440/27 Unfaithful-Draft n.d. and notes from conversation with Adrian March 1, 2000

Box 1441 (14 of 30)

1441/1 Unfaithful-Draft n.d.

1441/2 Polar Express-Draft plus handwritten notes

1441/3 Polar Express-Copy of book: *The Polar Express* by Chris Van Allsburg

1441/4 Polar Express on CD, reels 1AB-6AB Version1803, January 10, 2003

1441/5 Polar Express-Two copies of the Screen Credits Manual

1441/6 Polar Express-Final arbitration documents September 11, 2003

1441/7 Polar Express-Full blue draft December 29, 2002

1441/8 Polar Express-Multiple drafts plus notes and correspondence

1441/9 Polar Express-Final arbitration documents

1441/10 Polar Express-Arbitration over writing credits

1441/11 Polar Express-Arbitration decision

1441/12 Polar Express-The Polar Express screenplay by Malia Scotch Marmo January 29, 2001

1441/13 Polar Express-The Polar Express screenplay by Malia Scotch Marmo March 20, 2001

1441/14 Polar Express-Copy of book: *The Polar Express* by Chris Van Allsburg

1441/15 Polar Express-Arbitration, email printout from Gretchen Bruggeman Rush October 3, 2003 and two pages of notes

1441/16-17 Polar Express-"Polar- WGA Arbitration"

1441/18 Polar Express-Revised screenplay December 29, 2002-March 3, 2003

1441/19 Polar Express-Revised draft January 23, 2003

1441/20 Polar Express-Interim draft January 13, 2002

1441/21 Polar Express-Interim draft January 13, 2002

1441/22 Polar Express-Draft revisions December 29, 2002

1441/23 Polar Express-Revised first draft October 21, 2002

1441/24 Polar Express-Draft pages 1-95 September 18, 2002

Box 1442 (15 of 30)

Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: "Green Lantern Drafts-Including Official WB Drafts"

1442/1 Green Lantern-Copy of book: *Green Lantern: Secret Origins* by Geoff Johns

1442/2 Green Lantern-The Origin of Green Lantern-character descriptions and story

1442/3 "Green Lantern Studio Notes"

1442/4-5 "Green Lantern Bill's Notes" [Drafts]

1442/6 Green Lantern-Draft plus Hal Jordan character biography and correspondence

1442/7 Green Lantern-Diagram of F35 vs UCAV: Mock Battle, and Green Lantern timeline September 1, 2009

1442/8-9 Green Lantern-"GL storyboards, Bill Broyles"

1442/10 Green Lantern-Draft December 13, 2009 Flying Flashback included

1442/11 Green Lantern-Draft December 13, 2009 WB Format

1442/12 Green Lantern-Draft November 20, 2009 Final Final

1442/13 Green Lantern-Draft November 20, 2009 Clean
1442/14 Green Lantern-Draft November 20, 2009 With revision marks
1442/15 Green Lantern-Draft November 19, 2009
1442/16 Green Lantern-Revised partial drafts
1442/17 Green Lantern-Draft pages 61-119, October 23-30, 2009
1442/18 Green Lantern-Draft October 23, 2009
1442/19 Green Lantern-Draft October 20, 2009-02
1442/20 Green Lantern-Draft October 20, 2009
1442/21 Green Lantern-Draft October 15, 2009 Clean version
1442/22 Green Lantern-Draft October 15, 2009 Revised version
1442/23 Green Lantern-Drafts pages 61-102, MC ending October 13, 15, 2009

Box 1443 (16 of 30)

1443/1 Green Lantern-Draft October 13, 2009
1443/2 Green Lantern-Draft pages 1-60 corrected October 10, 2009 and pages 30-60 no revision marks October 9, 2009
1443/3 The Visitor-Revised draft June 26, 2000
1443/4 The Visitor-Draft May 3, 2000
1443/5 The Visitor-Draft May 4, 2000
1443/6 King Arthur-Correspondence and CD labeled "King Arthur Research"
1443/7 King Arthur-Leather binder
1443/8 King Arthur-Draft first 55 pages January 15, 2003
1443/9 King Arthur-Draft BB January 7, 2003-4
1443/10 King Arthur-Draft BB January 7, 2003
1443/11 King Arthur-Draft BB January 7, 2003
1443/12-13 "King Arthur Research File"
1443/14 King Arthur-Research-maps, photographs, art
1443/15 "King Arthur Notes"
1443/16 King Arthur-Draft by David Franzoni November 7, 2002
1443/17 King Arthur-Draft by David Franzoni November 7, 2002

Box 1444 (17 of 30)

1444/1 "K-19 Correspondence"
1444/2 "K-19 Production List"
1444/3 "K-19 Arbitration"
1444/4 "K-19 Notes and Outlines"
1444/5 K-19-Drafts correspondence, notes, and call sheets
1444/6 K-19-Draft by Christopher Kyle February 25, 2001
1444/7 K-19-Broyles notes on pages 30-56 March 7, 2001 and shooting schedule
1444/8 K-19-Draft, correspondence, notes, and WGA screen credits manual
1444/9 K-19-Final draft May 16, 2001
1444/10 K-19-Drafts, correspondence, notes, and call sheets
1444/11 K-19-Draft March 30, 2001
1444/12 K-19-Draft March 30, 2001 and Conv. Notes from Kathryn Bigelow January 4, 2011
1444/13 K-19-Drafts, correspondence, call sheets
1444/14 K-19-Draft by Christopher Kyle May 5, 2001

1444/15 K-19-Draft by Christopher Kyle May 16, 2001
1444/16 K-19-Partial Draft and correspondence from Kathryn May 6, 2001
1444/17 K-19-Draft by Christopher Kyle double pink revisions May 11, 2001
1444/18 K-19-"National Geographic K-19 Research Packet"

Box 1445 (18 of 30)

1445/1 K-19-"National Geographic K-19 Research Packet" [continued]
1445/2 The Company-Bound draft August 21, 1989
1445/3 Cast Away-Fiji scout September 14-15, 1998 [inserts from binder], draft, one-line schedule, and pencil pouch with ruler and pen
1445/4 "Ideas" August 16, 1998

Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos"

1445/5 King Ranch-Handwritten notes on notecards and a small spiral notebook
1445/6 TM Photos-Indian portrait with pipebag, photo of Broyles in Acapulco 1974
1445/7 Copy of the article "Social Order in Middletown: 1845-1975" by John D. Hewitt and letter from Hewitt to Gwendolyn Craddock December 15, 1980
1445/8-9 "Special Clipping-Texas Monthly"
1445/10 "King Ranch"
1445/11 "Freedom of the Press" correspondence
1445/12-13 "King Ranch File"

Box 1446 (19 of 30)

1446/1 King Ranch-"Broyles, Wm.-Great Ranches"
1446/2 "Highlights from the 1979 Subscriber story"
1446/3 "Crystal City"
1446/4 Book: *Lone Stars: A Celebration of Texas* by Pat Berry [intro. By Bill Broyles]
Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: "Uprising 2008-2009 / Nagasaki"

1446/5 Uprising-Draft and notes
1446/6 Handwritten notes, correspondence, and FBI notes February 23, 2009
1446/7 Book: *Serial Murder: Multi-Disciplinary Perspectives for Investigators* by the FBI
1446/8 Two FBI-Washington Field Office patches and one FBI medallion
1446/9 CDs and DVDs relating to the FBI, terrorism, war
1446/10 Nagasaki-notes for scenes March 18, 2009 and Nagasaki Deadline draft with revisions by Bill Broyles March 23, 2009
1446/11 Nagasaki Deadline-Draft March 23, 2009, includes notes on draft and handwritten notes
1446/12 Nagasaki Deadline-Notes on legal pads and research
1446/13 Nagasaki Deadline-Draft by David Griffiths & Peter Griffiths June 5, 2007
1446/14 Nagasaki Deadline-Bound draft by David Griffiths and Peter Griffiths June 5, 2007
1446/15 Nagasaki Deadline-Draft March 22, 2009
1446/16 Nagasaki Deadline-Partial drafts, correspondence, notes
1446/17 Nagasaki Deadline-Draft March 20, 2009

1446/18 Magazine Articles-"Pushkin"
1446/19 Magazine Articles-"Scholastic Prod."

1446/20 Magazine Articles-"Features"-Features, Going After Cacciato, Film/TV-General
1446/21 Magazine Articles-"FAM/Apollo-General"

Box 1447 (20 of 30)

1447/1 Magazines Articles-"FAM/Apollo-General" [continued]
1447/2 Magazine Articles-"Broyles 'For All Mankind'"
1447/3 Magazine Articles-Rio Grande "Rio-829."
1447/4 Magazine Articles-"Publishers"-one business card for Lee Goerner
1447/5 Magazine Articles-"Magazines-General"
1447/6 Magazine Articles-"Columbia Journal"
1447/7 Magazine Articles-"Esquire-Articles & Stories"
1447/8 Magazine Articles-"Esquire-General"
1447/9 Magazine Articles-"Los Angeles Time Reviews"
1447/10 Magazine Articles-Sexual harassment/Anita Hill article by Bill Broyles
1447/11 Magazine Articles-"NYT OP.ED"
1447/12 Magazine Articles-"Sex in military file"
1447/13 Magazine Articles-"Sex and the military (*Playboy*)"
1447/14 Magazine Articles-"Texas Monthly-Rev. Bill Lawson 10/92"
1447/15 Magazine Articles-Drafts of Reverend William Lawson article
1447/16 Magazine Articles-Baytown-Drafts and correspondence
1447/17-18 Magazine Articles-"Baytown"-Drafts, correspondence, and notes
1447/19 Magazine Articles-Baytown-Exxon File
1447/20 Magazine Articles-"Baytown"-Articles and correspondence

Box 1448 (21 of 30)

1448/1 Magazine Articles-"Baytown"-VHS Humble Beginnings and Ref.
1448/2 Cast Away-DVDs-The making of Cast Away January 2, 2001, Cast Away Extra-December 25, 2000, and Cast Away The Newshour with Jim Lehrer
1448/3 VHSs-TX Film Hall of Fame-Tom Hanks tribute to Bill Broyles March 2002, "Showest 2001" Broyles screen writer of the year March 28, 2001, Beta(digital) Master: TX Hall of Fame tribute
1448/4 King Ranch II-Drafts, articles, correspondence, and notes
1448/5 King Ranch II-Draft, correspondence, and photographs
1448/6 King Ranch II-Draft, notes, and three stamps
1448/7 King Ranch II-Drafts
1448/8 King Ranch II-Southwestern Historical Quarterly July 1967
1448/9 King Ranch II-Draft and correspondence
1448/10 King Ranch II-Drafts and notes
1448/11 King Ranch II-"The Ranch (general)"
1448/12 King Ranch II-Handwritten notes and articles

Box 1449 (22 of 30)

1449/1-2 "Jarhead-Notes"
1449/3 China Beach binder-Call sheets, scripts, schedule, notes
1449/4 China Beach-Leather binder for previous
Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft"

1449/5 Jarhead-First draft February 27, 2004
1449/6 Jarhead-First draft February 26, 2004
1449/7 Jarhead-First draft February 25, 2004
1449/8 Jarhead-First draft February 20, 2004
1449/9 Jarhead-First draft February 18, 2004
1449/10 Jarhead-Rough draft January 29, 2004
1449/11 Jarhead-First draft revisions January 27, 2004
1449/12 Jarhead-First draft revisions January 28, 2004
1449/13 Jarhead-Rough draft
1449/14 Jarhead-First draft revisions January 27, 2004
1449/15 Jarhead-First draft revisions January 26, 2004

Box 1450 (23 of 30)

1450/1 Jarhead-First draft revisions January 15, 2004
1450/2 Jarhead-Draft November 24, 2003 with notes from January 15, 2004
1450/3 "The Division of the House: American Liberalism and the Emerging Foreign Policy Crisis 1945-1948" by Bill Broyles, Rice University May 26, 1966

Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised"

1450/4 Jarhead-Second revised first draft June 2, 2004
1450/5 Jarhead-Revised first draft April 20, 2004
1450/6 Jarhead-Second revised first draft May 28, 2004
1450/7 Jarhead-Revised first draft April 20, 2004
1450/8 Jarhead-Revised first draft April 20, 2004
1450/9 Jarhead-Revised first draft March 26, 2004
1450/10 Jarhead-Revised first draft March 30, 2004
1450/11 Jarhead-Official first draft revision April 20, 2004-5
1450/12 Jarhead-Correspondence and notes
1450/13 Jarhead-Revised first draft March 29, 2004
1450/14 Jarhead-Revised first draft April 15, 2004
1450/15 Jarhead-Revised first draft March 30, 2004
1450/16 Jarhead-First draft March 19, 2004
1450/17 Jarhead-Revised first draft March 26, 2004
1450/18 Jarhead-Revised first draft March 26, 2004

Box 1451 (24 of 30)

1451/1 Jarhead-First draft-revisions March 19, 2004
1451/2 Jarhead-First draft-revisions March 18, 2004
1451/3 Jarhead-First draft-revisions March 11, 2004
1451/4 Jarhead-First draft-revisions March 11, 2004
1451/5 Jarhead-First draft-revisions March 8, 2004

Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: "Jarhead-Polish to Shoot"

1451/6 Correspondence-Note from Steve Starkey about The Art of Polar Express, September 1, 2004 note from John E.H. Butler
1451/7 Jarhead-Pink revisions script December 1, 2004
1451/8 Jarhead-Pink revisions script December 1, 2004

1451/9 Jarhead-Draft November 22, 2004 and notes
1451/10 Jarhead-Pink revisions script December 1, 2004
1451/11 Jarhead-Cast rehearsal sheets and correspondence
1451/12 Jarhead-Blue revision script November 19, 2004
1451/13 Jarhead-First read through notes and NYC October 2004
1451/14 Jarhead-Draft revision notes from Broyles
1451/15 Jarhead-Production script November 4, 2004
1451/16 Jarhead-Partial draft and notes
1451/17 Jarhead-Blue revision script November 19, 2004
1451/18 Jarhead-Drafts with revisions
1451/19 Jarhead-Multiple drafts with revisions
1451/20 Jarhead-Draft and list of favorites passages from the book
1451/21 Jarhead-Rehearsal draft October 7, 2004
1451/22 Jarhead-Second draft August 24, 2004

Box 1452 (25 of 30)

1452/1 Jarhead-Second draft October 1, 2004
1452/2 Jarhead-Draft October 7, 2004
1452/3 Jarhead-Second draft September 24, 2004
1452/4 Jarhead-Second draft August 25, 2004
1452/5 Jarhead-Second draft September 24, 2004, and partial September 25, 2004 draft
1452/6 Jarhead-Second draft September 29, 2004

Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release"

1452/7 Jarhead-VHS Broyles interview by Lisa Van Eyssen September 26, 2005 and one CD labeled Jarhead
1452/8 Jarhead-Book: *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles* by Anthony Swofford
1452/9 Jarhead-Press-clipping from *The New York Observer* October 31, 2005
1452/10 Jarhead-Press-Film box office wrap clipping from *Variety* November 15, 2005
1452/11 Jarhead-Press-Correspondence and clippings
1452/12 Jarhead-"Jarhead Clippings"
1452/13 Jarhead-"Jarhead-Shooting Script"
1452/14 Jarhead-Crew list, notes, photocopy of chapter from the book *Jarhead* by Anthony Swofford
1452/15 Jarhead-Draft October 18, 2005
1452/16 Jarhead-Final draft October 13, 2005
1452/17 Jarhead-Final draft October 12, 2005
1452/18-19 Jarhead-Audience preview reports

Box 1453 (26 of 30)

1453/1 Jarhead-Press for Ballad of Balad films, and Jarhead Final and Buff crew lists
1453/2 Jarhead-Call sheets
1453/3 Jarhead-Draft revisions February 15, 2005 and March 3, 11, 2005
1453/4 Jarhead-Draft February 9, 2005
The remainder of items in box 1453 were removed from Broyles' briefcase
1453/5 Bound copy of Jarhead screenplay

- 1453/6** Pages from *Variety* November 16, 2005 promoting Jarhead
1453/7 Clippings, correspondence, brochure, business card, and promotional cards for “On the Road” an exhibit of photographs by Susannah Broyles
1453/8 Photographs of Bill Broyles and his children
1453/9 Microcassette and brown pouch

Box 1454 (27 of 30)

- Proofs for the *Texas Monthly* October 1980 article about the King Ranch
Fortune magazine, Vol. 80 No. 2, August 1, 1969
Fortune magazine, Vol. 8 No. 6, December 1933
Fortune magazine, Vol. 1 No. 1, February 1930

Box 1455 (28 of 30)

- 1455/1** Cast Away-FedEx “Desert Island” Superbowl commercial press January 26, 2003
1455/2 Newspapers-Press for Jarhead
1455/3 Newspapers-Baytown
1455/4 Newspapers-Press for Apollo 13
1455/5 Newspapers-Press for Flags of Our Fathers
1455/6 Newspapers-Press for Cast Away
1455/7 Newspapers-[removed from Broyles’ briefcase] Life & Arts section of *Austin American Statesman* September 7, 1997

Box 1456 (29 of 30)

- Cowboy hat that Bill Broyles wore to “play cowboy” whenever he went to New York on business as editor of *Texas Monthly*

Box 1457 (30 of 30)

- FedEx box, painted on by Bill Broyles’ wife, Andrea Broyles, that appeared as a prop in the film *Cast Away*, has image of yellow wings surrounded by three blue rings

Artifacts

- Framed movie poster for Apollo 13 in Japanese 20” x 29” [Framed Art Row 14]
“Pushing the Mid-Life Envelope” article by Bill Broyles in *Esquire* June 1987, *Esquire* cover and first two pages of article framed 22” x 28” [Framed Art Row 14]
Collage of photographs taken during the filming of *China Beach*, framed 21 1/2” x 17 1/2” [Framed Art Row 7]
Briefcase that Bill Broyles used as *Texas Monthly*

William Broyles, Jr.
Preliminary Inventory
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editor, 19" x 14" x 5" [With Collection]

This collection consists of archival materials relating to the career of screenplay writer and author, William (Bill) Broyles, Jr. from 1957-2014. Majority of the materials in the collection are research, notes, and drafts for Broyles's screenplays for *Khe Sanh*, *Spies*, *Emperor*, and *The Polar Express*. The collection also includes annotated manuscript draft of *Billy the Kid* by David Killiam; screenplay drafts revised by Broyles of *McFarland*, *Eragon*, and *Widowmaker*; cassettes for *China Beach*; photo albums from the production of *Cast Away*; Broyles's Vietnam Marines uniforms; and awards such as the Writers Guild of America Annual Award for *Apollo 13*. The folder titles preceding a semicolon reflect Broyles's original descriptions.

BOX 2976 (1 of 36)

Box Folder

- | | | |
|-------------|-----------|--|
| 2976 | 1 | "Vietnam Veterans Ensemble Co."; Board of Directors List, correspondence, and philosophy of the organization, 1985-1987 |
| 2976 | 2 | "Active Projects-Play Correspondence"; Correspondence and notes about the play "Victory" which is about The Vietnam War, 1984-1987 |
| 2976 | 3 | "Active Projects-Victory"; <i>Victory</i> : A Play in Two Acts by Broyles screenplay, 1986 |
| 2976 | 4 | "Active Projects-Victory"; Annotated <i>Victory</i> screenplay, including correspondence, 2002 |
| 2976 | 5 | "The Division of the House: American Liberalism and the Emerging Foreign Policy Crisis 1945-1948" by Bill Broyles, May 26, 1966 |
| 2976 | 6 | Software CDs and Broyles's backup CDs, 2003-2004 |
| 2976 | 7 | Articles about a woman murdering her husband, 2002 |
| 2976 | 8 | " <i>Eragon</i> (rewrite) 2005"; Map of <i>Eragon</i> 's world, undated |
| 2976 | 9 | " <i>Eragon</i> (rewrite) 2005"; <i>Eragon</i> screenplay draft, including correspondence between Broyles and Jonah Dyer, April 26-May 23, 2005 |
| 2976 | 10 | " <i>Eragon</i> (rewrite) 2005"; Correspondence between Broyles, Rodney Ferrell, Robert Bookman, and Jonah Dyer, including <i>Eragon</i> screenplay, April 26-June 2, 2005 |
| 2976 | 11 | " <i>Eragon</i> (rewrite) 2005"; <i>Eldest</i> manuscript draft, pgs. 1-360, May 13-31, 2005 (1 of 2) |
| 2976 | 12 | " <i>Eragon</i> (rewrite) 2005"; <i>Eldest</i> manuscript draft, pgs. 361-681, May 13-31, 2005 (2 of 2) |
| 2976 | 13 | " <i>Eragon</i> (rewrite) 2005"; <i>Eragon</i> movie poster, December 15, 2006 |
| 2976 | 14 | " <i>Eragon</i> (rewrite) 2005"; Correspondence between Broyles, Rodney Ferrell and Elizabeth Gabler, May 18-June 2, 2005 |
| 2976 | 15 | " <i>Eragon</i> (rewrite) 2005"; CD titled " <i>Eragon</i> 6-1-05-4", including variety.com article, June 1, 2005 |
| 2976 | 16 | " <i>Eragon</i> (rewrite) 2005"; <i>Eragon</i> screenplay draft, June 1, 2005 |
| 2976 | 17 | " <i>Eragon</i> (rewrite) 2005"; Annotated <i>Eragon</i> screenplay draft, May 25, 2005 |
| 2976 | 18 | " <i>Eragon</i> (rewrite) 2005"; <i>Eragon</i> draft with J.L.'s notes and Broyles's changes, May 26, 2005 |

- 2976 19 “*Eragon* (rewrite) 2005”; Character Report for “Brom”, May 25, 2005
- 2976 20 “*Eragon* (rewrite) 2005”; *Eragon* draft with J.L.’s Notes, May 25, 2005
- 2976 21 “*Eragon* (rewrite) 2005”; *Eragon* draft, May 25, 2005
- 2976 22 “*Eragon* (rewrite) 2005”; Annotated *Eragon* drafts, April 26, 2005
- 2976 23 “*Eragon* (rewrite) 2005”; *Eragon* draft with J.L. Notes, April 26, 2005

BOX 2977 (2 of 36)

Box Folder

- 2977 1 “South Central”; ABC/South Central meeting, handwritten notes, notes from a walk down Hollywood Boulevard, transcripts of interview with Bill Broyles, “The Walls of Justice: Statement of Purpose”, Ad + loc committee for Equal Justice, South Central title report from Warner Bros., 1992
- 2977 2 “South Central”; Warner Brothers television script (first draft); revised first draft with handwritten notes, ABC notes-“South Central” pilot, 1992-1995
- 2977 3 *Los Angeles Times* “Rise in Kids Who Kill”, 1992
- 2977 4 “Barrio Gangs”; “Street life and identity in Southern California” by James Diego Vigil, “Behavior Management and Maintaining Students Dignity”, undated
- 2977 5 “Dangerous Society”; “Getting into Crime”, Brothers & Sisters Unlimited Project Recovery Proposal 8th Councilmanic District, Los Angeles Brotherhood Crusade Inc., 1990
- 2977 6 *Metro News* article about former gang members, article: “When a Homeboy Dies, No One Rests in Peace”; “Barrio Gangs” by James Diego Vigil, magazine index, South Central Outline, Watts Side story program, “The Time of Argonauts: An Historical Chronology”, 1988-1992
- 2977 7 “Gold Rush Country”, “The Frontier” series notes, 1849-1991
- 2977 8 *The New York Times* and *Los Angeles Times* articles about desegregation, police violence, women in the police force, LAPD, improper practices of officers, violence, life on the street, community outreach, ex-gang members, reducing riots and black crime, 1991-1992
- 2977 9 *Los Angeles Times* about gangs, gang programs, riots, Black & Latino unity, “Watt’s Side Story” program, “Gang Project Names”, “Black Church Life in Southern California”, “LA Stories: An OG (original) Gangster tries to make things right”, Literacy programs, 1992
- 2977 10 *Los Angeles Times* articles on Emergency room violence, Hospital security measures, malls & their struggle to attract tenants, voting/voters, security in high crime areas, 1991-1992
- 2977 11 Handwritten Odysseus notecards, manuscripts, and handwritten notes, 2009
- 2977 12 Written notes about *The Odyssey*, first draft of *The Odyssey*, 2009
- 2977 13 First draft of *The Odyssey*, handwritten notes and edits of manuscripts, 2008

Bill Broyles
Preliminary Inventory
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- 2977 14 Handwritten notes on notecards about Odysseus, handwritten notes on *Odyssey*, 2008-2009
- 2977 15 Manuscript of *Odyssey* including handwritten note pages, 2008
- 2977 16 Manuscript of *The Odyssey* draft, 2008 (1 of 2)
- 2977 17 Manuscript of *The Odyssey* draft, 2008 (2 of 2)
- 2977 18 "Stubbe"; Phone conversation between Bill Broyles and Reverend Ray Stubbe, letter from Stubbe's to Broyles, Worcester College Chapel program, "The Simplicity of the Christian Like", 1995

BOX 2978 (3 of 36)

Box Folder

- 2978 1 "KHE-SANH-KS Correspondence"; Correspondence, including scans of articles on "Khe Sanh", January 6-March 30, 2011
- 2978 2 "KHE SANH"; Scene breakdown, annotated drafts, notes on the drafts, January 5, 1996-May 30, 2001
- 2978 3 "KHE SANH"; Annotated screenplay draft, including notes mainly on Act I, January 5, 1996
- 2978 4 "KHE SANH"; Notes on Act II Outline and flash cards, February 1, 1996
- 2978 5 "KHE SANH"; Screenplay drafts, including notes and outline, January-September, no year
- 2978 6 "KHE SANH"; Annotated Outline, including notes, September 21, no year
- 2978 7 "KHE SANH-Act I as of 6/18/96"; Act I Outline, including screenplay drafts, June 7, 1996
- 2978 8 "KHE SANH-Khe Sahn Director Ideas"; Director ideas, September 16-November 17, 1999
- 2978 9 "KHE SANH-Hanks/Khe Sanh"; "Khe Sanh" itinerary, correspondence between Broyles, Tom Hanks, and David Barndollar, including notes on scenes, November 1996-November 2000
- 2978 10 "KHE SANH-Bill's Notes July '96"; Notes, July 24-29, 1996
- 2978 11 "KHE SANH-Khe Sanh 4/18/96 Scene List/Studio Notes"; Correspondence between Elizabeth Gabler, Broyles, Tom Hanks, and Gary Sinese, including notes, May 22-28, 1996
- 2978 12 "KHE SANH-Bill's KS Notes"; "Khe Sanh" notes, May 28, 1996
- 2978 13 "KHE SANH-Stubbe's Notes 1st Draft"; Correspondence and notes on "Khe Sanh" from Rev. Ray Stubbe, June 10, 1996
- 2978 14 "KHE SANH"; Screenplay draft, pgs. 1-186, undated (1 of 2)
- 2978 15 "KHE SANH"; Screenplay draft, Stubbe's development, April 8, 1996 (2 of 2)
- 2978 16 Khe Sahn Veterans: veteran card inside, "The Khe Sanh Veterans' Red Clay issues 47-50, membership directory, and other issues, 1994-2001
- 2978 17 "Catalogues"; Vietnam Occasional List #2, "Vietnam Fan Fiction Catalogue #1", 1995

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- | | | |
|------|----|---|
| 2978 | 18 | “Khe Sanh Timeline”; Khe Sanh Chronology by Ray Stubbe, “Things Sheila Likes About Khe Sanh Conversations”, Khe Sanh timeline, 1993 |
| 2978 | 19 | “Veterans Correspondence”; Letters (handwritten/typed), 1990-2001 |
| 2978 | 20 | “Recent Articles: Khe Sanh”; Article from <i>The Wall Street Journal</i> , article from Virtual Vietnam, article about international boy soldiers, 1994-1995 |
| 2978 | 21 | “Stubbe-Scrounging”; Manuscript, undated |
| 2978 | 22 | “KS Music/TV/Film”; List of Academy Awards, handwritten note from 20 th Century Fox, 1967-1994 |
| 2978 | 23 | “Stubbe Archives”; A copy of the revision of Chaplain Ray Stubbe’s article on Mirza Munir, 2001 |
| 2978 | 24 | “Vietnam Folklore and Novels”; “The Unsung Story: Vietnam Songwriters” and article about Vietnam novels, 1993-1995 |
| 2978 | 25 | “Vietnam Characters”; Manuscript of the solidier interview with Ben Curtis, undated |
| 2978 | 26 | “Vietnam Articles”; “The Vietnam in Me” by Tom O’Brien, <i>New York Times</i> magazine: “Back to My Lai”, newspaper articles from <i>The Wall Street Journal</i> and <i>Los Angeles Times</i> about Vietnam, 1995 |
| 2978 | 27 | “John Wheeler/Vietnam Project”; Typed letters from Bill Broyles to John Wheeler; information on building elementary schools, 1995 |
| 2978 | 28 | “Vietnam: McNamara”; Articles on McNamara, 1995 |
| 2978 | 29 | “Vietnam”; Counterpart issue on Kerrey and the CIA, Indochina Interchange issue, “The Library Congressional Vietnam and Indochina”, Vietnam photos, 1994 |
| 2978 | 30 | “Maps/photos KS”; Grey Scale pictures of Khe Sanh, printed outlines of maps, 1968 |

BOX 2979 (4 of 36)

Box Folder

- | | | |
|------|---|--|
| 2979 | 1 | “KHE SANH-Vietnam Projects-Outside”; Correspondence between Broyles, Kelly Cuthbertson, Constance Rosenblum, and Jan Scruggs, 1994 |
| 2979 | 2 | “KHE SANH-Stubbe Letters”; Correspondence and works by Stubbe, 1994-2002 |
| 2979 | 3 | “KHE SANH-Stubbe Conversations”; Phone conversation between Bill Broyles and Reverend Ray Stubbe, June 16, 1995 |
| 2979 | 4 | “KHE SANH-Khe Sanh & work”; Correspondence, outline, Stubbe’s archives, 1989 |
| 2979 | 5 | “KHE SANH-Khe Sanh Correspondence”; Correspondence between Broyles, Stubbe, Tom Hanks, and others, 1992-2002 |
| 2979 | 6 | “KHE SANH-Military Structure”; Marine Officers Rankings and size of units, undated |
| 2979 | 7 | “KHE SANH-Good and Evil”; <i>The New Yorker</i> articles, April 3, 1995 |
| 2979 | 8 | “KHE SANH-Bible Quotes”; Bible quotes and quotes in “Khe Sanh”, undated |

Bill Broyles
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- 2979 9 "KHE SANH-Lang Vei (Khe Sanh)"; Interview with Colonel Jonathan F. Ladd, September 8, 1987-September 23, 1994
- 2979 10 "KHE SANH-Interviews-Hebron"; 1996 Calendar and list of names that are mentioned in 3 microcassette recordings, December 14, 1995
- 2979 11 "KHE SANH-Khe Sanh Participants"; Khe Sanh Veterans Reunion, June 19, 1994-July 23, 1995
- 2979 12 "KHE SANH-KS Internet"; *Vietnam Generation Journal* and Vietnam Veteran's Terminology and Slang, 1994-1996
- 2979 13 "KHE SANH-Lownds"; Interview transcript of Stubbe with Tom Buono, June 11, 1996
- 2979 14 "KHE SANH-DEMAAGD"; Notes on interview with Demagad, April 30, 1996
- 2979 15 "KHE SANH-Jacques"; Donald Joseph Jacques's "Casualties", undated
- 2979 16 "KHE SANH-Quamo"; Articles, information, and awards for Major George Quamo, 1963-1975
- 2979 17 "KHE-SANH-Jurate"; Scans of *The New York Times* article "U.S. Planes Attack North Vietnam...", August 5, 1964
- 2979 18 "KHE SANH-Khe Sanh Bios"; Bios for screenplay on Khe Sanh, undated
- 2979 19 "KHE SANH-Doc Cicala"; "The Motown Doc" essay by Robert Pisor, May 9, 1996
- 2979 20 "KHE SANH-Pipes"; Letter from Broyles to Ken [Pipes], April 3, 1996
- 2979 21 "KHE SANH-Research Trips"; Itinerary for Khe Sanh trip to see Stubbe, Cicala, Sinise, 1996
- 2979 22 "KHE SANH-Physical Elements"; Articles sent from Jeff Hiers to Broyles, July 14, 1995
- 2979 23 "KHE SANH-War Movies"; *The New York Times* article on war films, July 7, 1996
- 2979 24 "Marshal"; *Marshal* screenplay by David Broyles and Bill Broyles, Jr., July 5, 2010
- 2979 25 "Marshal"; Annotated first draft of the screenplay, *Marshal*, February 12 2010
- 2979 26 "Marshal"; Untitled *Marshal* screenplay, undated
- 2979 27 "Marshal"; *Marshal* screenplay, pgs. 1-219, January 10, 2012
- 2979 28 "Marshal"; Internet research, January 31, 2010
- 2979 29 "Marshal"; Timeline internet research, April 6, 2010
- 2979 30 "Marshal"; Notes, December 20, 2009
- 2979 31 "Marshal"; *Marshal* Bible notes, March 4, 2010
- 2979 32 "Marshal"; *Marshal* screenplay, including email correspondence between Broyles and Stacy Adamski, July 2-19, 2010
- 2979 33 "Marshal"; Pilot Outline, Season Thumbnails, Character Notes, and Episode Notes, November 13-December 8, 2009
- 2979 34 "Marshal"; *Marshal* Bible notes, April 17 2010
- 2979 35 "Marshal"; *Marshal* notes, December 8-14, 2009
- 2979 36 "Marshal"; Binder notes, November 10, 2009
- 2979 37 "Marshal"; Episode notes, character notes, character bios, pilot outline, cast of characters, and pgs. 1-6 of annotated *Marshal* screenplay, November 4, 2009-March 2, 2010

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2979	38	"Marshal"; Act 1-Marshal Trial Combat, January 11, 2010
2979	39	"Marshal"; Royals B-Story, Royals Scenes 1-3, January 14 2010
2979	40	"Marshal"; Correspondence between Broyles, David Broyles, and David Zucker, including notes, February 28, 2010-March 1, 2010
2979	41	"Marshal"; Annotated first draft, March 30, 2010
2979	42	"Marshal"; Correspondence between Broyles and Stacy Adamski, including annotated screenplay, March 29, 2010
2979	43	"Marshal"; Screenplay drafts, January 11, 2010
2979	44	"Marshal"; Annotated screenplay drafts, including plot outline, November 20, 2009-March 28, 2010
2979	45	"Marshal"; Annotated screenplay drafts, January 26-27, 2010

BOX 2980 (5 of 36)

Box Folder

2980	1	"Marshal- <i>Marshal</i> Notes"; Notecards, undated
2980	2	"Marshal- <i>Marshal</i> Cards"; Notecards from various pilot breakdowns, undated
2980	3	"Marshal-Unused Idea Cards"; Notecards for future and Season, undated
2980	4	"Marshal"; Notes on <i>Marshal</i> , November-December 2009
2980	5	"Marshal"; Annotated screenplay drafts, February 8-23, 2010
2980	6	"Marshal"; Notecards for episodes, undated
2980	7	"Marshal"; Annotated screenplay drafts, including notes on plot, February 2, 2010-March 28, 2010
2980	8	"Marshal"; A knight puppet, undated
2980	9	"Emperor"; Notes, undated
2980	10	"Emperor"; <i>Young Emperor</i> annotated screenplay, March 6, 2009-May 3, 2010
2980	11	"Emperor"; Annotated <i>The Gates of Rome</i> screenplay drafts, October 31, 2007
2980	12	"Emperor"; Annotated <i>Young Caesar</i> screenplay draft, October 6, 2008
2980	13	"Emperor"; <i>Young Caesar</i> annotated drafts, August 13, 2008-October 3 2008
2980	14	"Emperor"; <i>Young Caesar</i> draft, including pitch ideas and brainstorming notes, March 6, 2009-August 12, 2010
2980	15	"Emperor"; Screenplay draft, July 8, 2008
2980	16	"Emperor"; Annotated screenplay draft, undated
2980	17	"Emperor"; Scene breakdowns and <i>Young Caesar</i> annotated screenplay draft, July 11-August 5, 2008
2980	18	"Emperor"; Annotated screenplay, June 29, 2008

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Box Folder

2981	1	"Emperor"; Annotated screenplay drafts, June 23-July 8, [2008]
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2981	2	"Emperor"; Annotated screenplay drafts June 7, 2008
2981	3	"Emperor"; Annotated screenplay draft, including notes and correspondence between Broyles and Jonah Dyer, May 12-14, 2008
2981	4	"Emperor"; <i>The Gates of Rome</i> annotated draft, including meeting transcripts and outline notes, October 31, 2007-April 1, 2008
2981	5	Spiral notebook with notes about "Pappy", "Khe Sanh", and "[Planet of the Apes]", 1996-2001
2981	6	"Khe Sanh" notebook, 2007
2981	7	<i>The New York Times</i> "Texas Monthly Taking Its Spurs West" article scan, August 24, 1980
2981	8	Four photographs of Broyles which includes two photos of Broyles in Vietnam, September 1, 1970-March 12, 1978
2981	9	"McFarland"; Screenplay drafts by Grant Thompson with revisions by Broyles, June 8, 2012-January 24, 2013
2981	10	"McFarland"; Emails and notes on <i>McFarland</i> , 2012-2013
2981	11	"McFarland"; Annotated drafts, June 8, 2012-January 16, 2013
2981	12	"McFarland"; Notes, CD that contains someone's college paper, essay "15 Years of Excellence and Development of an Elite High School Cross Country Team", 2012-2013
2981	13	"McFarland"; Annotated drafts, June 8-October 15, 2012
2981	14	"McFarland"; Annotated drafts, June 8-December 7, 2012
2981	15	"McFarland"; Screenplay draft with revision by Niki Caro, December 14, 2011
2981	16	"McFarland"; Notes, 2012

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Box Folder

2982	1	"Dead Without a Fight" by Robert Dorian, info about diseases and their treatment in the Mexican War, 1846-1848
2982	2	"Billy the Kid Fiesta"; souvenir newspaper, 1994
2982	3	"My Girlhood Among Outlaws" by Lily Klasner, 1972
2982	4	Santa Rosa, New Mexico, pamphlet a manuscript about Billy the Kid from T.U. Taylor collection, undated
2982	5	Brochure of Captain, New Mexico; brochure for Bosque Redondo Memorial; Lincoln County tour guide; "Salinas" by David Grant Noble; Hotel Chango promo, undated
2982	6	<i>Billy the Kid</i> by David Killiam; manuscript of parts 1 and 2, 2005 (1 of 2)
2982	7	<i>Billy the Kid</i> by David Killiam; manuscript of parts 3 & 4, 2005 (2 of 2)
2982	8	<i>Billy the Kid</i> by David Killiam; manuscript of part 1 and 2 with handwritten edits, 2005 (1 of 2)
2982	9	<i>Billy the Kid</i> by David Killiam; manuscript of parts 3 & 4 with handwritten edits, 2005 (2 of 2)

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| 2982 | 10 | Billy titles, <i>Billy the Kid</i> by David Killiam manuscript of part 1 and 2, 2005
(1 of 2) |
| 2982 | 11 | <i>Billy the Kid</i> by David Killiam manuscript of part 3, 2005 (2 of 2) |
| 2982 | 12 | <i>Billy the Kid</i> by David Killiam manuscripts with handwritten notes and edits,
2005 (1 of 2) |
| 2982 | 13 | <i>Billy the Kid</i> by David Killiam manuscripts with handwritten notes and edits,
2005 (2 of 2) |
| 2982 | 14 | <i>Billy the Kid</i> by David Killiam manuscripts with handwritten edits, notes, 2005
(1 of 2) |
| 2982 | 15 | <i>Billy the Kid</i> by David Killiam manuscripts with handwritten notes and edits,
2005 (2 of 2) |
| 2982 | 16 | "Billy" by David Killiam manuscript of parts 1 & 2 with handwritten notes/edits,
2005 (1 of 2) |
| 2982 | 17 | "Billy" by David Killiam manuscript of parts 3 & 4 with handwritten notes/edits,
2005 (2 of 2) |
| 2982 | 18 | "Billy the Kid"; Journal with handwritten notes, undated |

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Box Folder

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|------|----|--|
| 2983 | 1 | "Los Angeles Weekly: Set this Tongue Straight", Outlook News article, 1991-1992 |
| 2983 | 2 | <i>Hard Rock</i> screenplay by William Broyles Jr., 1985 |
| 2983 | 3 | <i>Earth Angel</i> screenplay by William Broyles Jr., 1985 |
| 2983 | 4 | Rough draft of <i>Black Sheet</i> by William Broyles, Jr., 1999 |
| 2983 | 5 | <i>Young Caesar</i> screenplay by Broyles and Stephen Harrigan, 2009 |
| 2983 | 6 | <i>Unfaithful</i> screenplay by Alvin Sargent and William Broyles Jr., 2001 |
| 2983 | 7 | <i>Freedom Riders</i> screenplay by William Broyles Jr., 2009 |
| 2983 | 8 | <i>King Arthur</i> by David Franzoni and John Lee Hancock, 2003 |
| 2983 | 9 | "KHE SANH" draft, 2001 |
| 2983 | 10 | <i>Hard Rock</i> screenplay by Bill Broyles, 1987 |
| 2983 | 11 | <i>The Greatest Esquire Stories of All Time</i> , Volume 2, undated |
| 2983 | 12 | Notes and to do list pertaining to Billy, 1997 |
| 2983 | 13 | Handwritten notes, printed script of "That Others May Like" by Todd Robinson,
timeline, 1878-2002 |
| 2983 | 14 | Handwritten notes and edits of "Billy", 1998 |
| 2983 | 15 | "A Treasury of Mexican Folkways", timeline excerpt from "Billy", 1998 |
| 2983 | 16 | "Billy the Kid"; Drafts of <i>Billy the Kid</i> , May 1998 |
| 2983 | 17 | "Billy the Kid"; Journal of handwritten notes and edits of <i>Billy the Kid</i> , scenic
pamphlet for Billy the Kid, articles on Billy the Kid, undated |
| 2983 | 18 | "Billy the Kid"; Draft of <i>Billy the Kid</i> , undated |
| 2983 | 19 | "Billy the Kid"; Handwritten notes, 1997 |

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2983	20	" <i>Billy the Kid</i> "; "My Girlhood Among Outlaws" by Lily Klasner, "The Great American Medicine Show", "A Treasury of Mexican Folkways" by Frances Toor, 1947-1991
2983	21	" <i>Billy the Kid</i> "; "Circus: Cinders to Sawdust" by Esse Forrester O'Brien, "Princes and Peasants: Smallpox in History" by Donald R. Hopkins, "Jenner's Smallpox Vaccine" by Derrick Baxby, 1959-1983
2983	22	" <i>Billy the Kid</i> "; <i>Billy the Kid</i> draft, October 15, 1998
2983	23	" <i>Billy the Kid</i> "; "Flags of our Father" by William Broyles Jr., first draft, 2002

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Box Folder

2984	1	"Emperor #1"; <i>Young Caesar</i> flashcards, <i>The Gates of Rome</i> by Bill Broyles and Stephen Harrigan drafts and edits, 2010
2984	2	"Emperor #1"; Spitfire discussion points on revised first draft, <i>The Gates of Rome</i> by Bill Broyles & Stephen Harrigan drafts/edits, 2007
2984	3	"Emperor #1"; <i>The Gates of Rome</i> revised first draft, 2007
2984	4	"Emperor #1"; <i>The Gates of Rome</i> revised first draft with annotations, 2007
	5	"Emperor #1"; First draft of <i>The Gates of Rome</i> , 2005
2984	6	"Emperor 1"; Emperor meeting notes, chapter breakdowns for <i>The Gates of Rome</i> , annotated first draft of <i>The Gates of Rome</i> , 2005-2007
2984	7	"Emperor #1"; <i>The Gates of Rome</i> final product, undated
2984	8	"Emperor #1"; <i>The Gates of Rome</i> drafts and annotations, 2005
2984	9	"Emperor #1"; <i>The Gates of Rome</i> annotations, undated
2984	10	"Emperor #1"; Journal full of notes, 2004
2984	11	"Emperor #1"; Annotations of beginning alternate 2-1, undated
2984	12	"Emperor #1"; <i>The Gates of Rome</i> , 2005
2984	13	"Emperor #1"; <i>The Gates of Rome</i> first draft, 2005
2984	14	"Emperor #1"; <i>Emperor</i> rough draft, 2005
2984	15	"Emperor #1"; <i>Emperor</i> first draft, 2005
2984	16	"Emperor #1"; <i>Emperor</i> rough draft, 2005
2984	17	"Emperor #1"; Notes, 2005
2984	18	"Emperor #1"; Notes and edits, 2005
2984	19	"Emperor #1"; <i>Emperor</i> rough draft, 2005
2984	20	"Emperor #1"; Notes, 2005

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Box Folder

2985	1	"McFarland"; CDs pertaining to State Championships, 2000
2985	2	"McFarland"; Act II/Act III annotations, undated

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2985	3	"McFarland"; Articles from <i>Los Angeles</i> about McFarland Runners, <i>Runner's World Magazine</i> articles about McFarland Runners, 1997-1998
2985	4	"McFarland"; Visual Direction by Niki Caro, undated
2985	5	"McFarland"; Photographs, undated
2985	6	"Billy the Kid"; "The Real Billy the Kid with New Light on the Lincoln County War" by Miguel Antonio Otero, 1936
2985	7	"Old Chron. Files"; Correspondents, 1999-2005
2985	8	"Old Chron. Files"; Correspondents, 2000-2005
2985	9	"Old Chron. Files"; Correspondence, 2000-2005
2985	10	"Old Chron. Files"; Correspondence, 2001-2002
2985	11	"Old Chron. Files"; Correspondence, <i>Our Pegasus Adventure</i> by Bill and Molly Boren, 2001-2005
2985	12	"Old Chron. Files"; Correspondence, 2000-2005
2985	13	"Old Chron. Files"; Correspondence, tribute to John Graves, 2000-2005
2985	14	"Old Chron. Files"; Tom Bates, Ed Saxon, Larry Dierker, Dick Benson, 1998-2002
2985	15	"Old Chron. Files"; Alice Gordon, "Joan Didion's Genius" by John Leonard, <i>New York Times</i> and Joan Didion, John Gregory Dunne, 2003-2005
2985	16	"Old Chron. Files"; Correspondence, 1983-2005
2985	17	"Old Chron. Files"; Includes correspondence from Chaplain Ray Stubbe and others, 1999-2005

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Box Folder

2986	1	"Ireland King Ranch-Current"; Articles about King Ranch that Broyles used for <i>Texas Monthly</i> , 1972-1979
2986	2	"Ireland King Ranch-Post 1976"; Court documents on King Ranch, Inc., 1974-1979
2986	3	"Ireland King Ranch"; "These are the Generations" by Flora von Roeder, "German Seed in Texas Soil", and letter, 1980
2986	4	"Ireland King Ranch"; <i>Life</i> magazine with the article "The Fabulous King Ranch", July 8, 1957
2986	5	"Ireland King Ranch"; Notes and a letter to Broyles from Janell Kleberg, 1980
2986	6	"Ireland King Ranch-Chaparrosa Ranch Cattle Auction"; Chaparossa Ranch booklet, Belton Kleberg Johnson's resume, and notes, 1978-1979
2986	7	"Ireland King Ranch"; King Ranch 28 th Annual Sale booklet, undated
2986	8	"Ireland King Ranch"; Correspondence for article(s) on King Ranch, 1976-1979
2986	9	Spy Notes Document, including two CDs "Kim Philby-His Most Intimate Betrayal" Episode 1 & 2, December 1 2014
2986	10	"Spies"; Annotated "Untitled Spy Script" screenplay, including notes and correspondence with Marc Forster, June 11-September 20, 2015
2986	11	Notes and Scenes-To-Do-List for Spy screenplay, August 27, 2014

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- 2986 12 "Spies"; Research for Spy screenplay, Spies outline, notes, correspondence with Valerie Wilson, "Dance with a Spy" Treatment, November 12, 2013-August 14, 2014
- 2986 13 Spy notes and research, December 1, 2014-February 10, 2015
- 2986 14 Annotated "Untitled Spy Script", including *The Times* article on spy related topics, October 15-December 12, 2014
- 2986 15 Annotated "Untitled Spy Script", October 15, 2014
- 2986 16 Act One flash cards, undated
- 2986 17 "Untitled Spy Script" draft by Broyles, February 9, 2015 (1 of 3)
- 2986 18 Annotated "Untitled Spy Script" draft by Broyles, February 6, 2015 (2 of 3)
- 2986 19 Annotated "Untitled Spy Script" draft by Broyles, February 2, 2015 (3 of 3)
- 2986 20 "Spies 10-8"; Annotated "Untitled Spy Script", October 8, 2014
- 2986 21 "Spies 10-14"; Annotated "Untitled Spy Script" draft, October 14 2014
- 2986 22 Annotated "Untitled Spy Script" with a note on the first page "Jeopardy for Kate (someone killed before Kevin)", October 1, 2014
- 2986 23 Annotated untitled screenplay draft, undated

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Box Folder

- 2987 1 "Billy the Kid"; Annotations, undated (1 of 2)
- 2987 2 "Billy the Kid"; Annotations, undated (2 of 2)
- 2987 3 "Billy the Kid"; Planner, 2002
- 2987 4 "Billy the Kid"; Annotations, 1998
- 2987 5 "Billy the Kid"; Photos/undeveloped film, undated
- 2987 6 "Billy the Kid"; Annotations, undated
- 2987 7 "Billy the Kid"; "Medicine and Magic", undated
- 2987 8 "Billy the Kid"; "Untitled", 2001 (1 of 3)
- 2987 9 "Billy the Kid"; "Untitled", 2001 (2 of 3)
- 2987 10 "Billy the Kid"; "Untitled", 2001 (3 of 3)
- 2987 11 "Billy the Kid"; Annotations, undated
- 2987 12 "A Walk Around the Berlin Wall"; Photos, undated
- 2987 13 "Arthur"; First draft, first revision, second draft, 2014
- 2987 14 "Arthur"; First draft, first revision, second revision, 2014
- 2987 15 "Arthur"; Bible notes, first draft, 2014
- 2987 16 "William Broyles Jr. Editor-in-Chief of *Newsweek*"; Article snippets, 1982-1983
- 2987 17 Articles from *New York Times*, *Advertising Age Magazine*, *Newsweek* about Bill Broyles, photos of Broyles, 1982-1984
- 2987 18 Articles from *Newsweek Magazine*, *The New York Times*, *New York Post*, *Daily Mail*, about Broyles' resignation as *Newsweek* editor, 1984

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2988	1	"Arthur"; First draft, Gwyn ap Nudd, 2014
2988	2	"Arthur"; Rough draft, outline, annotations, 2014
2988	3	"Arthur"; Pilot outlines with annotations, 2014
2988	4	"Arthur"; Info about Celtic warriors, culture, outline notecards, annotations, 2014
2988	5	"K-19"; <i>The Widowmaker</i> production draft, 2001
2988	6	"K-19"; <i>The Widowmaker</i> final production draft, 2001
2988	7	"K-19"; <i>The Widowmaker</i> , 2001
2988	8	"K-19"; <i>The Widowmaker</i> by Christopher Kyle with revisions by Tom Stoppard and William Broyles Jr., 2001
2988	9	"K-19"; <i>The Widowmaker</i> , 2001
2988	10	"K-19"; <i>The Widowmaker</i> , cherry production draft, 2001
2988	11	"K-19"; <i>The Widowmaker</i> cherry production draft, 2001
2988	12	"K-19"; <i>The Widowmaker</i> tan production draft, <i>The Widowmaker</i> original draft, 2001
2988	13	"K-19"; <i>The Widowmaker</i> cherry production draft, 2001
2988	14	"K-19"; Missie Bay, <i>The Widowmaker</i> , 2001
2988	15	"K-19"; "Broyles Notes on pgs. 30-56"; <i>The Widowmaker</i> tan production draft, 2001

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2989	1	"K-19"; <i>The Widowmaker</i> goldenrod production draft, 2001
2989	2	"K-19"; Missie Bay, <i>The Widowmaker</i> draft, 2001
2989	3	"K-19"; Transcripts/notes for <i>The Widowmaker</i> , 2001
2989	4	"K-19"; General notes, "proposed Broyles pages", correspondence, 2001
2989	5	"K-19"; <i>The Widowmaker</i> draft, 2001
2989	6	"K-19"; <i>The Widowmaker</i> with annotations, 2001
2989	7	"K-19"; <i>The Widowmaker</i> goldenrod & cherry draft, correspondence, 2001
2989	8	"Ireland King Ranch"; "Pre 1976 Disputes", "Captain King", 1974-1976
2989	9	"Ireland King Ranch"; Postcard on Ireland, articles on Ireland, 1973
2989	10	"Ireland King Ranch"; Memos, pamphlets on Ireland and London, postcards, issue of the "Observer" magazine, cassette tape of "Ireland King Ranch, 1973-1980
2989	11	<i>Cast Away</i> storyboards, correspondence for <i>Goodbye Vietnam</i> , hypothesis by Nguyen Van Muol titled "Different Communication Processes between Vietnamese and Native English-Speakers", undated
2989	12	Photo of <i>Texas Monthly</i> staff, Tri-Laurate Award, 1976-1988

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- 2989 13 Photos of Bill Broyles, personalized waistband, Bill Broyles's *Texas Monthly* article "Mission Impossible", 1989-2008
- 2989 14 Correspondence, photos of Bill Broyles, 1973-1991
- 2989 15 The Wittliff Collections: The Spirit of Place, Eulogy by Broyles, transcripts of speeches by Broyles, 1996-2015

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Box Folder

- 2990 1 Bill Broyles Bronze Star Medal, 1970
- 2990 2 Articles about Broyles and *Texas Monthly*, 1980-1981 (1 of 2)
- 2990 3 Articles about Broyles and *Texas Monthly*, 1980-1981 (2 of 2)
- 2990 4 "Dogs Have Always Been My Friends" (audio) by Lyndon B. Johnson, Rice class of 1966, 1966-1973
- 2990 5 Weekly Appointment Book, *Washington Journal Review*, 1980-1981
- 2990 6 "Six"; Journals with notes, 2015-2016
- 2990 7 "Six"; Episode 102 "Her Name is Esther", February 18-24, 2016
- 2990 8 "Six"; Studio cut notes, A&E Networks badge, 2016
- 2990 9 "Six"; Production schedules, 2016
- 2990 10 "Six"; Scripts for episodes 101, 102, 104 with annotations, 2016
- 2990 11 "Six"; Episode 103: "Tour of Duty", drafts, 2016
- 2990 12 "Episode 106"; Notes, annotations, drafts, 2016
- 2990 13 "Six"; Episode 104: "Man Down", Episode 101: "Pilot", Episode 106 with annotations, 2016
- 2990 14 "Six"; Episode outlines, episode scripts, 2016
- 2990 15 "Six"; Correspondence, scheduling, 2015-2016

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Box Folder

- 2991 1 "JFK I"; Correspondence, 1993
- 2991 2 "JFK I"; Notes, annotations, calendar, schedule, 1993
- 2991 3 "JFK I"; JFK Reckless Youth Schedule and calendar, correspondence, 1993
- 2991 4 "JFK I"; Correspondence, ABC Productions, Wellfleet Productions, 1993
- 2991 5 "JFK I"; *JFK Reckless Youth*, notes, reports, 1993
- 2991 6 "JFK I"; *JFK: Reckless Youth* Part 1, 1993
- 2991 7 "JFK I"; *Reckless Youth* outline, rough draft, 1993
- 2991 8 "JFK I"; *Reckless Youth* notes, chronology, interview with James Rousmaniere, correspondence, photos, 1993
- 2991 9 "JFK I"; Photos with summaries, undated (1 of 2)
- 2991 10 "JFK I"; Photos with summaries, undated (2 of 2)

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| 2991 | 11 | “JFK I”; Photos with summary, undated |
| 2991 | 12 | “JFK I”; <i>JFK Reckless Youth</i> correspondence, 1993 |
| 2991 | 13 | “JFK I”; Notecards, undated |

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Box	Folder
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|------|----|--|
| 2992 | 1 | “The VVA: Veteran”; Calendar, 1997-2003 |
| 2992 | 2 | Passages about planes, 1944-1946 |
| 2992 | 3 | “2002 Xmas Cards received”; Family and friends, 2002 |
| 2992 | 4 | “ <i>Flags</i> ”; manuscript, 2002 |
| 2992 | 5 | Contact cards, undated |
| 2992 | 6 | Photos of the U.S. Navy, Coast Guard, Guam, 1944-1945 (1 of 3) |
| 2992 | 7 | Photos of the U.S. Navy, Coast Guard, Guam, 1944-1945 (2 of 3) |
| 2992 | 8 | Photos of the U.S. Navy, Coast Guard, Guam, 1944-1945 (3 of 3) |
| 2992 | 9 | Correspondence, Khe San Veterans, Sybil, Rice University, 1987-2003 |
| 2992 | 10 | Correspondence from parents, Ultra Filtration Summary, 1980-1988 |
| 2992 | 11 | Correspondence, 1986-1987 |
| 2992 | 12 | <i>The Polar Express</i> script, correspondence, 2003 |
| 2992 | 13 | <i>The Polar Express</i> , 2002 |
| 2992 | 14 | <i>The Polar Express</i> 2002 |
| 2992 | 15 | Auction Settlement Certificate, Cowboy research, 2003 |
| 2992 | 16 | Correspondence, “Vortex Weapons”, 1988-1999 |
| 2992 | 17 | 3 ½ Inch Floppy Disk; <i>New York Times</i> paper, “Fire Over Manhattan” by Michael Hertzberg, “First-Person Accounts of German Prisoners of War in Arizona”, 1999 |
| 2992 | 18 | “Bonobo: The Forgotten Ape”; Milestones of Science & Invention, undated |
| 2992 | 19 | Articles and research of primates, 1980-1999 |
| 2992 | 20 | “Greek Way”; Pericles’ Funeral Oration, 1999 |

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Box	Folder
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|------|---|--|
| 2993 | 1 | “The Boy King-Notes”; <i>The Boy King</i> notes and annotated chapter drafts, May 14-June 21, 1989 (1 of 2) |
| 2993 | 2 | “The Boy King-Notes”; <i>The Boy King</i> notes and annotated chapter drafts, April 28-June 21, 1989 (2 of 2) |
| 2993 | 3 | “Columbus”; <i>The New York Times</i> articles on Christopher Columbus and his journey, June 4, 1985-January 17, 1988 (1 of 2) |
| 2993 | 4 | “Columbus”; <i>The New York Times</i> articles on Christopher Columbus and his journey, June 4, 1985-January 17, 1988 (2 of 2) |

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| 2993 | 5 | “Columbus”; <i>New York Times</i> and <i>Los Angeles Times</i> articles, including Columbus outline and chronology, November 9-16, 1986 |
| 2993 | 6 | “Columbus”; Notes, chronology, character description of Columbus, outline, and map, September 22, 1986-October 12, 1987 |
| 2993 | 7 | “ <i>The Boy King</i> Rough Draft”; Annotated chapter drafts, April 10, 1989 |
| 2993 | 8 | “ <i>The Boy King</i> 2 nd Version”; <i>The Boy King</i> chapter drafts, April 10-June 29, 1989 (1 of 2) |
| 2993 | 9 | “ <i>The Boy King</i> 2 nd Version”; <i>The Boy King</i> chapter drafts, April 10-June 29, 1989 (2 of 2) |
| 2993 | 10 | Annotated <i>The Boy King</i> chapters 1-9 drafts, April 23-24, 1992 |
| 2993 | 11 | “Boy King”; Annotated chapters 1-10 drafts, July 21, 1989 (1 of 2) |
| 2993 | 12 | “Boy King”; Annotated chapters 1-10 drafts, July 21, 1989 (2 of 2) |
| 2993 | 13 | A guide to Mexican ceramics, a guide to Mexican witchcraft, and maps, undated |
| 2993 | 14 | Brochures for Cayman Islands, Grenada, San Juan, Anguilla, and the Caribbean, undated |
| 2993 | 15 | Annotated <i>The Boy King</i> draft, October 27, 1992 |
| 2993 | 16 | “Hard Rock- <i>The Boy King</i> ”; Chapters 1-17, December 11, 1992 (1 of 6) |
| 2993 | 17 | “Hard Rock”; Annotated screenplay draft by William Broyles Jr. and Doug Robinson, August, no year (2 of 6) |
| 2993 | 18 | “Hard Rock”; Screenplay draft, undated (3 of 6) |
| 2993 | 19 | “Hard Rock-Early Draft”; Screenplay draft, undated (4 of 6) |
| 2993 | 20 | “Hard Rock”; Annotated screenplay draft and notes, July 8, 1987 (5 of 6) |

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Box Folder

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| 2994 | 1 | “Hard Rock”; Scene notecards, Los Angeles Metro Exchangors info sheet, and notes on a paper bag, January 1987 |
| 2994 | 2 | “ <i>Young Caesar</i> General Correspondence”; correspondence with Burr Steers, Stacy Adamski, Nick Percival, Julie Harris, and Tobin Armbrust, 2010 |
| 2994 | 3 | “ <i>Odysseus</i> General Correspondence and Notes”; Stacy’s notes on <i>Odysseus</i> , including correspondence from Amelia Granger, Robert Bookman, Brian Kend, and Stacy Adamski, 2009-2010 |
| 2994 | 4 | “ <i>Marshal</i> Internal Notes & Drafts-2 of 3”; Correspondence with David Broyles and Stacy Adamski, including blue and green screenplay drafts, 2010 (1 of 2) |
| 2994 | 5 | “ <i>Marshal</i> Internal Notes & Drafts-2 of 3”; Correspondence with David Broyles and Stacy Adamski, including blue and green screenplay drafts, 2010 (2 of 2) |
| 2994 | 6 | “ <i>Marshal</i> Internal Notes & Drafts-1 of 3”; Correspondence with Stacy Adamski and David Broyles, including notes on <i>Marshal</i> , 2010 (1 of 2) |

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| 2994 | 7 | “ <i>Marshal</i> Internal Notes & Drafts-1 of 3”; Correspondence with Stacy Adamski and David Broyles, screenplay draft, including notes on <i>Marshal</i> , 2010 (2 of 2) |
| 2994 | 8 | “ <i>Marshal</i> Drafts”; Correspondence with Stacy Adamski, Jordan Sheehan, David Broyles, Hannah Flint, and David Zucker; plot outline, character, and scene notes; and screenplay drafts, November 20, 2009-March 30, 2010 (1 of 2) |
| 2994 | 9 | “ <i>Marshal</i> Drafts”; Correspondence with Stacy Adamski, Jordan Sheehan, David Broyles, Hannah Flint, and David Zucker; plot outline, character, and scene notes; and screenplay drafts, November 20, 2009-March 30, 2010 (2 of 2) |
| 2994 | 10 | “Eastern Front Novel”; Correspondence with Jonah Lisa Dyer, David McCormick, Stephen Harrigan, and Kimberly Witherspoon, 2005-2006 |
| 2994 | 11 | “ <i>Marshal</i> Research”; Research on <i>Marshal</i> narrative, timelines, dress, weapons, and medicine, January-November 2009 (1 of 2) |
| 2994 | 12 | “ <i>Marshal</i> Research”; Research on <i>Marshal</i> education, vernacular, diet, ballads, and pilot notes, January-November 2009 (2 of 2) |
| 2994 | 13 | “ <i>Marshal</i> Internal Notes & Drafts-3 of 3”; Correspondence with David Broyles, Stacy Adamski, and David Zucker, including screenplay drafts, 2009-2010 (1 of 2) |
| 2994 | 14 | “ <i>Marshal</i> Internal Notes & Drafts-3 of 3”; Correspondence with David Broyles, Stacy Adamski, and David Zucker, including screenplay drafts, 2009-2010 (2 of 2) |
| 2994 | 15 | President’s Associate Award “In Appreciation for Support of Southwest Texas State University...”, 1990 |

BOX 2995 (20 of 36)

Box Folder

- | | | |
|------|---|---|
| 2995 | 1 | “Freedom Riders Research”; “The Congress of Racial Equality and Its Strategy” by Marvin Rich, “Separate but Equal” doctrine, “A Touch of Research”, info on Jim Crow, [1950s-1960s] |
| 2995 | 2 | “Freedom Riders-Gandism & Training”; “The Power of Nonviolence” by Richard B. Gregg, 1935-1962 |
| 2995 | 3 | “Freedom Riders-SNCC”; Student Nonviolent Coordinating Committee, participants, undated |
| 2995 | 4 | “Freedom Riders”; James Peck, John Lewis, Bernard Lafayette, undated |
| 2995 | 5 | “Freedom Riders”; James Farmers, Governor John Patterson, Bull Connor, undated |
| 2995 | 6 | “Freedom Riders”; Fred Shuttlesworth, Henry Thomas, Jim Zwerg, Walt/Francis Bergman, Edward Blackenheim, Simeon Booker, undated |
| 2995 | 7 | “Freedom Riders”; Charles Person, Albert Bigelow, Genevieve Hughes, chronology of May Rides, 1961 |

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2995	8	"Freedom Riders"; Passages about the Civil Rights Movement, racism, Freedom Rides, segregation, "Letter from Birmingham Jail" by Martin Luther King Jr., 1961-2007
2995	9	"Freedom Riders"; Southern culture: social & political, magazine coverage, 1945-1961
2995	10	"Freedom Riders"; Text, undated
2995	11	"Freedom Riders"; <i>New York Times</i> coverage, Jet coverage, freedom songs, 1960-1961
2995	12	"Freedom Riders"; Personal narratives, bibliography, 1961
2995	13	"Freedom Riders"; John Lewis, <i>Invincible</i> by Jay Klapperman, "The Way Out Must Lead In" by William R. Beardslee, "Freedom Riders in Montgomery", "Mississippi Revisited", 1965-1985
2995	14	"Freedom Riders"; Articles, "talent", 1961-1991
2995	15	"Freedom Riders"; Articles, passages, 1961
2995	16	"Freedom Riders"; Articles and passages, 1961
2995	17	Jamie Reilly VHS tapes, 2004
2995	18	<i>Jarhead</i> with Laz Alonso as Escobar & Jacob Vargas as Cortez-Audio, <i>Jarhead</i> cassette tapes-audio, Savafilm, undated
2995	19	<i>Jarhead</i> by Bill Broyles, 2004
2995	20	<i>Jarhead</i> ; Revised first draft, Gulf War Timeline, notes, 1990-2003
2995	21	<i>Jarhead</i> ; 2 nd revised first draft, notes, 2004
2995	22	<i>Jarhead</i> ; 2 nd revised first draft with annotations, 2004
2995	23	<i>Jarhead</i> ; 2 nd revised first draft, 2004
2995	24	<i>Jarhead</i> ; 2 nd revised first draft with annotations, 2004

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Box Folder

2996	1	<i>Jarhead</i> ; Revised first draft with annotations, 2004
2996	2	<i>Jarhead</i> ; Second draft, 2004
2996	3	<i>Jarhead</i> ; Second draft, 2004
2996	4	<i>Jarhead</i> ; Second draft, 2004
2996	5	<i>Jarhead</i> ; Second draft, 2004
2996	6	<i>Jarhead</i> ; Second draft, notes, 2004
2996	7	<i>Jarhead</i> ; Casting, second draft, 2004
2996	8	<i>Jarhead</i> ; Desert Storm trading cards, second draft, 2004
2996	9	<i>Billy</i> ; Draft, undated (1 of 3)
2996	10	<i>Billy</i> ; Draft, undated (2 of 3)
2996	11	<i>Billy</i> ; Draft, undated (3 of 3)
2996	12	"Research: Jean Lafitte & New Orleans"; Articles, cartoons, correspondence, 1718-1992
2996	13	<i>Billy</i> ; Drafts with annotations, undated
2996	14	<i>Billy</i> ; Notes, drafts, 2001

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2996 15 *Billy*; Part 1, outline, 1998-2001
2996 16 *Billy*; Drafts with annotations, 2001
2996 17 *Billy*; Drafts, 2001

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Box Folder

2997 1 *Billy*; Revisions, 2001 (1 of 2)
2997 2 *Billy*; Revisions, 2001 (2 of 2)
2997 3 *Billy*; Revisions by Bill Broyles, 2001 (1 of 2)
2997 4 *Billy*; Revisions by Bill Broyles, microcassette (audio), 2001 (2 of 2)
2997 5 "Murder on Abortion Row" VHS, China Beach-"Independence Day" VHS, China Beach-"Somewhere Over the Radio", 1996
2997 6 "China Beach Cassettes"; "Hello, Goodbye", 1991 (1 of 2)
2997 7 "China Beach Cassettes"; "Hello, Goodbye". 1991 (2 of 2)
2997 8 "China Beach Cassettes"; "Brothers", "Strange Brew", "I Could Have Danced All Night, But Didn't", undated
2997 9 "China Beach Cassettes"; "Home", "Phoenix", "Vets" promo, undated
2997 10 "China Beach Cassettes"; "Waiting for Beckett", "Skylark", "Psywars", 1989
2997 11 "China Beach Cassettes"; "All About E.E.V.", "Lost & Found" Part I & II, 1989

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Box Folder

2998 1 "China Beach Cassettes"; "Nightfall", "Cherry", "Women in White", 1988-1990
2998 2 "China Beach Cassettes"; "The Gift", "Promised Land", "Across A Great Water", 1989
2998 3 "China Beach Cassettes"; "Dear China Beach", "X'Mas C.B. Vietnam '67", "How to Stay Alive" Pt. 1 & 2, 1988
2998 4 "China Beach Cassettes"; "Dear China Beach", "Big Bang", "Holly's Choice", 1989-1990
2998 5 "China Beach Cassettes"; "Lost & Found" Pt. 2, "Waiting For Beckett", "Hotspell", undated
2998 6 *Jarhead*; "BLT 3/1", undated
2998 7 Photos and notes about Gulf War, 1990-2004
2998 8 *Jarhead*; Gulf War Research, 2004 (1 of 2)
2998 9 *Jarhead*; Gulf War Research, 2004 (2 of 2)
2998 10 *Jarhead*; Airborne Marine Corps, undated (1 of 3)
2998 11 *Jarhead*; Airborne Marine Corps, undated (2 of 3)
2998 12 *Jarhead*; Airborne Marine Corps, undated (3 of 3)
2998 13 *Jarhead*; Bootcamp notebook, undated

2998 14 *Jarhead*; “Ballad of Balad” DVD, 2004

BOX 2999 (24 of 36)

Box Folder

2999 1 “Khe Sanh”; Annotated screenplay draft, October 18, 2001
2999 2 “Khe Sanh”; Annotated screenplay draft, October 4, 2001
2999 3 “Khe Sanh”; “Apes 10/99, Chuck 8/99” notes, August 10 1999-March 7, 2000
2999 4 Photos of soldiers in World War II, “The Khe Sanh Veterans’ Red Clay” Issue 51, research and notes on Khe Sanh, 1944-2001
2999 5 *The Polar Express* annotated screenplay, including notes, September 18-October 4, 2002
2999 6 Annotated *The Polar Express* screenplay draft, undated
2999 7 Annotated *Polar Express* Outline, pgs. 1-110, February 19-June 17, 2002 (1 of 2)
2999 8 Annotated *Polar Express* Outline, pgs. 111-239, February 19-June 17, 2002 (2 of 2)
2999 9 “Khe Sanh”; *The Good Shepherd* working draft, 2001
2999 10 *Sky Six* by Bill Broyles, revised first draft, 1996
2999 11 “Khe Sanh”; Draft, undated
2999 12 “Khe Sanh”; Annotated drafts, 2001
2999 13 “Khe Sanh”; Draft, undated
2999 14 “Khe Sanh”; First draft, 1996
2999 15 “Khe Sanh”; Second draft, Rev. Ray Stubbe, 1997-1998
2999 16 *The Good Shepherd* draft, 2001
2999 17 Writers Guild of America Annual Award for *Apollo 13*, 1995
2999 18 “Khe Sanh”; *The Good Shepherd* draft with annotations, 2001

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Box Folder

3000 1 “CR Mag Pr Photos”; Paint Rock productions, notebooks, undated
3000 2 Editorial meeting lineups, 1976-1977
3000 3 Editorial meeting notes, 1976-1977
3000 4 “Texas Institute of Letters”; Correspondence, 1977-1980 (1 of 2)
3000 5 “Texas Institute of Letters”; Correspondence, *Texas Monthly*, 1977-1980 (2 of 2)
3000 6 The Humanities Certificates, *Brothers in Arms* covers, 1990-1991
3000 7 “The Couturié Project”; “A Terrible Beauty: Stories From A War”, “Men in War”, 1986 (1 of 2)
3000 8 “The Couturié Project”; Passages by Tim O’Brien & Broyles, undated (2 of 2)
3000 9 “Khe Sanh”; *Sky Six* second draft, 1997
3000 10 “Khe Sanh”; Notecards, emails, 2001

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3000	11	"Khe Sanh"; Official U.S. Navy photographs, undated
3000	12	"Khe Sanh"; Notes, Chaplain Ray W. Stubbe, 2000-2001
3000	13	"Khe Sanh"; Notecards, partial draft, undated
3000	14	"Khe Sanh"; Memo from Twentieth Century Fox, improvement notes, <i>The Good Shepherd</i> , 1996-2001
3000	15	"Khe Sanh"; Broyles-Stubbe conversation, list of people, 1995
3000	16	"Khe Sanh"; Outline, 1995
3000	17	"Khe Sanh"; Notes, timeline, characters & stories, 1967-1995
3000	18	"Khe Sanh"; "Guys", 1996 (1 of 2)
3000	19	"Khe Sanh"; "Guys", 1996 (2 of 2)
3000	20	"Khe Sanh"; 1 st rough draft, 1996
3000	21	"Anne Reid"; Notes on <i>Polar Express</i> , 2002

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Box Folder

3001	1	<i>China Beach</i> 25 th Anniversary Collector's Edition, contains signed screenplay, photographs of the cast, and "Tales from the Five and Dime", 1987-2013
3001	2	"Black Sands of Iwo Jim?" 55 th Anniversary Reunion glass bottle, February 19, 2000
3001	3	Bill Broyles Jr. <i>Jarhead</i> dog tags, December 6, 2004
3001	4	Universal Pictures <i>Jarhead</i> Writer William Broyles Jr. badge, undated
3001	5	Metal Wilson piece from <i>Cast Away</i> , undated
3001	6	Broyles's Boy Scout badges, 1955-1956
3001	7	Materials Broyles used when on the island for research on <i>Cast Away</i> ; the flint rock to open the coconut, and sharpen sticks to spear stingrays, undated
3001	8	Navy blue and yellow "Cub Scouts" baseball cap, undated
3001	9	Navy blue little league (Indians) cap, undated
3001	10	Scout Field Book for Boy Scouts of America by James West and William Hillcourt, 1956
3001	11	Box of canned foods from Vietnam War, such as crackers, candy, peanut butter, and chopped ham and eggs, undated
3001	12	Empty coconut

BOX 3002 (27 of 36) Artifact Box

3002	1	Broyles's Boy Scout backpack
3002	2	Broyles's first baseball mitt
3002	3	Broyles's football helmet
3002	4	Bicycle helmet from an accident, undated

BOX 3003 (28 of 36) Artifact Box

- 1 1 white, 3 khaki, 3 green pants U.S. Marine uniform pants

BOX 3004 (29 of 36) Cassette Box-Active Projects-Current

1. Untitled Dysan 100, undated
2. Two Dysan 100's titled "Bill's Journalism & Short Stories", February 1994
3. "Lost Moon/Hand Job", Dysan 100, undated
4. "Boy King #2", Ch. 1-9A, Ch. 1-10B, undated
5. HP DeskJet 870C software four floppy disks, undated
6. HP OfficeJet T Series CD, undated
7. ImageMixer IMX CD, 2000
8. "Billy" floppy disk, August 30, 2001
9. "Disk 3: Final Draft", floppy disk, undated
10. "Bills Safety Disc", floppy disk, undated
11. "Disk 1: Final Draft 5.0.3", floppy disk, undated
12. "Disk 2: Final Draft 5.0.3", floppy disk, undated
13. "[Two] Photos 2", floppy disk, undated
14. "Ideas folder from Laptop; Personal Folder-Laptop", floppy disk, undated
15. "[Two] Photos 1", floppy disk, undated
16. "Billy the Kid-July '98", floppy disk, undated
17. "Papy 1-6, 1-7...", floppy disk, May 27, 1999
18. "Laptop-[Flag] 1", floppy disk, undated
19. "Laptop-[Flags] 2", floppy disk, undated
20. "Speeches", floppy disk, undated
21. Unnamed zip disk 100, undated
22. Unnamed zip disk 100, undated
23. "Bill Broyles 8 .jpg files to be printed as 5x7", floppy disk, undated
24. "Broyle's Family Photos", floppy disk, undated
25. "Misc. docs. [from] Laptop" floppy disk, undated
26. "Backup A David's", zip 250, undated
27. "Backup B-David's", zip 250, undated
28. "Backup a-Bill's", zip 250, undated
29. Untitled zip 250, undated
30. "Keep Separate Don't Use", zip 100, undated
31. "Backup "B" Bill's", zip 250, undated
32. "Cast Away", floppy disk, undated
33. "KSprint3" floppy disk, undated
34. "Billy the Kid", floppy disk, June 20, no year
35. "Billy the Kid/Cowboy", floppy disk, March 13, 1997
36. "Billy the Kid", floppy disk, August 27, 1998
37. "Script-Billy", floppy disk, January 1998
38. "[Chuckelck918]", floppy disk, undated

39. "Cast Away Through Green Pages", floppy disk, undated
40. "Chuckpmt4", floppy disk, April 11, 1997
41. "Chuck/Cast Away", floppy disk, April 25, 1995
42. "Chuckpmt: Components", floppy disk, April 9, 1997
43. "Chuck", floppy disk, July 18, 1996
44. "Chuck Act One", floppy disk, undated
45. "Chuck", floppy disk, undated
46. "VST. Outln", floppy disk, March 20, 1995
47. "Cast Away", floppy disk, September 18, 1998
48. "Working-KS", floppy disk, May 28, 1996
49. "KS2-C.doc/KS2-d.doc", floppy disk, undated
50. "Working Disk-[Khe Sanh]", floppy disk, May 28, 1996
51. "[Khe Sanh]", floppy disk, October 18, 1996
52. "Transcript of Tape Made in Bunker During Jacques Patrol", floppy disk,
February 25, 1968
53. "KS-3-tmp.doc", floppy disk, undated
54. "Broyles-Stubbe", floppy disk, undated
55. "[Khe Sanh]", floppy disk, October 23-24, 1996
56. "KS-Unofficial Draft", floppy disk, October 10-11, 1996
57. "[Khe Sanh] Working Draft", floppy disk, April 18, 1996
58. "Driver for Network Card", floppy disk, March 17, 2000
59. "Cowboy-KS: Actznu6.doc", floppy disk, undated
60. "Pappy", floppy disk, undated
61. "La Femme/Chuck", floppy disk February 14-16, 2000
62. "Fiji Disk", floppy disk, March 13-30, no year
63. "Entrapment-Final Draft", floppy disk, April 16-23, 1998
64. "Files from Compaq", floppy disk, undated
65. "No Authorizations Left", floppy disk, undated
66. Untitled floppy disk, undated
67. "[Scanundo]", floppy disk, undated
68. Untitled FedEx Ship 2.0 Disk 1, floppy disk, undated
69. Untitled FedEx Ship 2.0 Disk 2, floppy disk, undated
70. Untitled FedEx Ship 2.0 Disk 3, floppy disk, undated
71. Untitled FedEx Ship 2.0 Disk 4, floppy disk, undated
72. Untitled FedEx Ship 2.0 Disk 5, floppy disk, undated
73. Untitled FedEx Ship 2.0 Disk 6, floppy disk, undated
74. Untitled 3M High Density floppy disk, undated
75. Untitled MF 2HD Maxell floppy disk, undated
76. "[Entep] 114", floppy disk, April 11, 1998
77. Untitled MF 2HD Maxell floppy disk, undated
78. "Chuck", floppy disk, undated
79. Untitled MF 2HD Maxell floppy disk, undated
80. "10lock918.fdr", floppy disk, undated
81. Untitled MF 2HD Maxell floppy disk, undated
82. "Cast Away 6Lock918.fdr", floppy disk, undated

83. "chk1-2.fdr", floppy disk, undated
84. "Chuck-Script ware", floppy disk, undated
85. "Chuck Revised draft", floppy disk, March 30, 1995
86. "Chuck-Acts 1, 3 Backup", floppy disk, December 14, 1994
87. "chk3-13, chk 1-2 (Final Draft), chk 2-1, 2-2, 2-3", floppy disk, June 1998
88. "Chuck", floppy disk, October 29, 1996
89. "Cowboy/Chuck", floppy disk, November 6, 1997
90. "Chuck", floppy disk, undated
91. "Chuck 1-4, 3-4", floppy disk, undated
92. "[Khe Sanh]", floppy disk, undated
93. "Personal, writing", floppy disk, August 1990
94. "Early Stories Files", floppy disk, undated
95. "Projects as of", floppy disk, November 19, 1996
96. "[Khe Sanh]!", floppy disk, undated
97. 2HD floppy disk, undated
98. "Writing Sample", floppy disk, undated
99. "CowprintW.scr", floppy disk, June 16, 1997
100. "Cowprint10.scr", floppy disk, undated
101. MF 2HD Maxell floppy disk, undated
102. "Imagination! Version 2.24 Type: Install", floppy disk, 1993
103. "Boot Disk", floppy disk, undated
104. "Backup Exec Windows Version 2.1.1", floppy disk, 1994
105. "Dell XJ3288R Modem On-Line Documentation Diskette", floppy disk,
1989-1996
106. "Diagnostics Diskette", floppy diskette, undated
107. "Bill Broyles-Vietnam Article", floppy disk, June 28, no year
108. "Bill's Old Writing & Personal", floppy disk, undated
109. "David-Susannah-Old Computer", floppy disk, undated
110. "Bill's Notes/Ideas from Old Computer Backup", floppy disk, undated
111. "Old Computer", floppy disk, undated
112. "Ideas, Notes-Old Computer", floppy disk, undated

BOX 3005 (30 of 36) Oversized

Box Folder

3005	1	Articles from <i>Los Angeles Times</i> , <i>Detroit Free Press</i> , <i>The Boot</i> about urban youth and urban aid programs; riot violence and aftermath; gang life; and Bill Broyles, 1984-1992
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BOX 3006 (31 of 36) Oversized

Box Folder

3006 1 Articles from *Los Angeles Times* about slang, Black Church life, The Slums of Los Angeles, immigrants, and education, 1991-1992

BOX 3007 (32 of 36) Oversized

Box Folder

3007 1 Articles from *Los Angeles Times* about violence from police force, riots, Rodney King case, Bush ordering troops to Los Angeles as a result of riots, 1992

BOX 3008 (33 of 36) Oversized

Box Folder

3008 1 Articles from *Los Angeles Times* about riots and troop enforcement, 1992

3008 2 Large *China Beach* badge, 1987-1991

3008 3 PaintRock Logo Final Color Mock-Ups, 1990

BOX 3009 (34 of 36) Oversized

Box Folder

3009 1 Calendar with written plans, schedules, 1995-2000

3009 2 Large photo prints by Bill Wittliff, one featuring Al Reinert with Broyles, and the other of Broyles with Richard West, 1977-1994

3009 3 *Cast Away* photo albums, *Cast Away* articles and snippets, 2000-2001

BOX 3010 (35 of 36) Oversized

1 2 *Cast Away* photo albums containing photographs and articles, 2000-2001

BOX 3015 (36 of 36) Oversized

1 Catcher's vest

Artifacts in Costume Racks

- 1 Green Marines jacket
- 2 Dress Green Marine jacket
- 3 Camp Strake-Sam Houston green jacket
- 4 Marines long sleeve shirt
- 5 Blue Cub Scouts jacket
- 6 Black Walters shirt
- 7 Marines long sleeve shirt
- 8 Marines short sleeve shirt
- 9 USMC Green jacket
- 10 Khaki Marines jacket
- 11 White Marines jacket
- 12 Khaki short sleeve shirt

Artifacts

- 1 Five FedEx flattened boxes [from *Cast Away*] with angel wings drawn on them, undated

Framed Items

- 1 Certificate of Nomination for Award, "Be it known that William Broyles Jr. & Al Reinert were nominated for an Academy Award of Merit for outstanding achievement in 1995 screenplay based on material previously produced or published *Apollo 13*, 1995
- 2 *Cast Away* poster, 40"x27", 2000
- 3 *Unfaithful* poster, 40"x27", 2002
- 4 Oscars poster, 40"x27", [1998]

Mapcase Dr. # 1

- 1 Large notes for the creation of *Spies*, undated

Backlog:

- 1 *Eragon* by Christopher Paolini, hardcover, 2003
- 2 *Eragon* by Christopher Paolini, paperback, 2003
- 3 *Freedom Riders: 1961 and the Struggle for Racial Justice* by Raymond Arsenault, 2006
- 4 *Guidebook for Marines*, 18th Revised Edition, November 2003

- 5 *In a Narrow Grave: Essays on Texas* by Larry McMurtry, 1989
- 6 *The Second Book of Irish Myths and Legends* by Eoin Neeson, 1971
- 7 *Chiê'n Húu* by William Broyles, signed, 1989
- 8 *Official Guide to the Tate Gallery* by Order of the Trustees, 1970
- 9 *Cast Away: The Shooting Script* by William Broyles Jr., 2000
- 10 *The Western Horseman* magazine, May 1980
- 11 *The Rice Thresher: An All-Student Newspaper*, 1964-1965
- 12 *China Beach: The Complete Series* DVD box set, 2013

Donation by Bill Broyles of his Marine uniforms, Cub Scouts memorabilia, and Texas Boys State clothing, undated.

BOX 3016 (1 of 1) Artifact Box

- 1** Cub Scouts "Do Your Best" flag
- 2** Camo hat
- 3** Green Marines hat
- 4** Camo hat with Bob Nelson written on the inside
- 5** Red belt
- 6** Yellow and pink flag
- 7** Wool serge green cap
- 8** Khaki Marines cap
- 9** 1st Marine Division Vietnam blue shorts
- 10** White Texas Boys State T-shirt
- 11** White Texas Boys State T-shirt
- 12** White Property of Athletic Department Baytown T-shirt
- 13** Green Marines hat
- 14** Black belt
- 15** Khaki belt

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Archival material donated by writer William Broyles, the bulk of the material is from 1965-2013. This addition includes many materials relating to his magazine career, including clippings documenting the founding of *Texas Monthly*, Broyles' time as editor of *Newsweek*, and many of the articles he wrote for other publications. It also documents his film career, with many "progress files" for movies he wrote that include all correspondence documenting the project usually from inception to the theatrical release. Three awards that are currently displayed in "Writer at Large: The Creative Journey of William Broyles" are part of this accession.

Box 3931 (1 of 6)

- | | | |
|------|----|---|
| 3931 | 1 | Texas Monthly clippings, January 1973-December 1977 |
| 3931 | 2 | Texas Monthly clippings, January 1978-October 1981 |
| 3931 | 3 | Texas Monthly clippings, November 1980-June 1981 |
| 3931 | 4 | Correspondence from Broyles to his parents, February 10, 1976 including a copy of letter he wrote to Representative Barbara Jordan, February 3, 1976 including his response to correspondence relating to his appearance on the <i>Today Show</i> ; Correspondence from Broyles to his parents April 7, 1976 including <i>Texas Monthly's</i> entry statement for the National Magazine Award for the Specialized Journalism category |
| 3931 | 5 | Magazine covers featuring articles by Broyles, 1980-1990 |
| 3931 | 6 | Photographs, circa 1983-1997 |
| 3931 | 7 | Newsweek clippings, 1983-1984 |
| 3931 | 8 | "Why Men Love War" article, Esquire, November 1984 |
| 3931 | 9 | <i>Brothers in Arms</i> uncorrected proof, 1986 (with laid-in correction); Alfred A. Knopf publishing catalog, Spring 1986 |
| 3931 | 10 | <i>Brothers in Arms</i> reviews and advertisements, 1985-1986 |
| 3931 | 11 | <i>Apollo 13</i> - Guest pass to screening Cinemark Pasadena, June 9, [1995] |
| 3931 | 12 | <i>Entrapment</i> - WGA credit arbitration correspondence, March 16, 1999 |
| 3931 | 13 | <i>Planet of the Apes</i> - Initial outline, August 4, 1999 |
| 3931 | 14 | <i>Planet of the Apes</i> - Progress file, August 4, 1999-July 25, 2001 |
| 3931 | 15 | <i>Planet of the Apes</i> - WGA credit arbitration correspondence, April 26, 2001; June 29, 2001 |
| 3931 | 16 | <i>Cast Away</i> - Chuck Tapes, annotated playlists, undated |
| 3931 | 17 | <i>Cast Away</i> - Correspondence from Broyles to Tom Hanks, February 20, 1995; Broyles to Tory [no last name] February 21, 1995; Hanks to Broyles, October 13, 2000; Grace Reiner to Broyles, August 2-3, 2000, Sheila [Gallien] to Broyles, undated |
| 3931 | 18 | <i>Cast Away</i> - Periodical reviews and articles – <i>Scr(I)pt</i> , November/December 2000; <i>Creative Screenwriting</i> , November/ December 2000; <i>The New Yorker</i> , December 18, 2000 |

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- 3931 19 *Cast Away* - Premiere invitation, December 7, 2000; *Cast Away* storyboards, undated
- 3931 20 *K-19: The Widowmaker* - WGA credit arbitration decision, January 8, 2002
- 3931 21 *Flags of Our Fathers* - To Do List, April 24, 2002
- 3931 22 *Flags of Our Fathers* - Notes Draft May 2 [no year], with draft fragments
- 3931 23-24 *Flags of Our Fathers* - Progress file, 2001-2006 (2 folders)
- 3931 25-26 *The Polar Express* - Progress file, 2001-2005 (2 folders)
- 3931 27 *The Polar Express* - Premiere invitations and tickets, November 7, 2004; photograph of Broyles with Robert Zemeckis
- 3931 28 *The Polar Express* - Fan mail
- 3931 29 *The Polar Express* review - *Creative Screenwriting*, November/December 2004
- 3931 30 *Jarhead* - photographs; card from Jake Gyllenhaal, undated; *Variety*, April 26, 2004
- 3931 31 *Jarhead* - Progress file, 2003-2006 (3 folders)

Box 3932 (2 of 6)

- 3932 1-2 *Jarhead* - Progress file, 2003-2006 (continued)
- 3932 3-4 *Six* - 4 notebooks with handwritten ideas for season 2 (2 folders)
- 3932 5 *Six/Young Caesar* - Notebook
- 3932 6 The Battle for the Eastern Front: Photographs from the William Broyles, Jr. Collection exhibition at the Harry Ransom Center - including correspondence, press kit, and clippings, 2005
- 3932 7 The Battle for the Eastern Front: Photographs from the William Broyles, Jr. Collection exhibition opening invitations and exhibition guides, 2005
- 3932 8 "The Pictures of Texas Monthly: 25 Years" opening invitation, January 29, 1998
- 3932 9 *Atlantic Monthly*, March 1975
- 3932 10 *People Magazine*, September 1, 1986 (2)
- 3932 11 *Esquire*, June 1987
- 3932 12 *Esquire*, Summer 1987 (Japanese edition)
- 3932 13 *Dossier Nam: Testimonios*. Vol 11 – Regreso a Vietnam, 1988 (Spanish)
- 3932 14 *Sallyport: The Magazine of Rice University*, August 1991; Summer 2003
- 3932 15 *The Keystone*, Fall 2003
- 3932 16 *Newsweek*, August 22&29, 2011 (2)
- 3932 17 *Outside Magazine*, June 2013

Cast Away - Production photo album

Videocassettes in Box 3932

- "J.F.K" Reels 1-12 Editor's Cut, VHS September 24, 1993
- "ShoWest 2001 William Broyles – Screen Writer of the Year", March 28, 2001
- "Cast Away Sc. 199 EC (10/26)" New Ending VHS

“Texas Film Hall of Fame. Tom Hanks Tribute to Bill Broyles VHS, March 2002” (2)

“Backstory: Cast Away” VHS, March 22, 2002

Box 3933 (3 of 6)

Scrapbook of clippings and correspondence, 1965-1983 (with laid in material and photographs including: letters of support from *Newsweek* and *The Atlantic* for Broyles’ 1984 trip to Vietnam)

Scrapbook of clippings and photographs, 1986

Box 3934 (4 of 6)

Medals for service in Vietnam War

Newsweek International Diary, 1983 (daily planner with penciled appointments and to-do lists)

Apollo 13 - scrapbook of clippings

Jonathan Edwards College, Master’s Tea with William Broyles, Jr. Event poster, November 6, 1996

Box 3935 (5 of 6)

Scrapbook with periodical clippings, circa 1980-1992

ShoWest Screenwriter of the Year award, 2001

Western Heritage Wrangler Award from the National Cowboy Hall of Fame and Western Heritage Center for “The Last Empire” Texas Monthly Magazine for Outstanding Western Magazine Article, 1981

Box 3936 (6 of 6)

Texas Film Hall of Fame award, 2002

Backlog

Hutton Paul Andrew. *Western Heritage: A Selection of Wrangler Award-Winning Articles*. University of Oklahoma Press, 2011.

Morgan Barbara et al. *On Story--Screenwriters and Filmmakers on Their Iconic Films*. First ed. University of Texas Press 2016.

On-Going SWWC Unprocessd Box 3116

BOX FILE

3116 9 Printout of Bill Broyles' edited speech, a tribute to Bill Wittliff, delivered at the Wittliff Gala, December 2, 2021

Broyles 2023-080

SWWC Ongoing Unprocessed Box 3116

Box File

3116 22 William Broyles memorial speech, memorial program and song lyrics from Bill Wittliff's memorial service, June 19, 2019