



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

A Guide to the Raw Deal Collection

1972-1983

Collection 156

Descriptive Summary

Creator:	Lily Boone
Title:	Raw Deal Collection
Dates:	1972-1983, undated
Abstract:	The Raw Deal Collection documents the activities and operation of "The Raw Deal" and "Another Raw Deal" restaurants in Austin, Texas. The collection includes ephemera, newspaper clippings, correspondence, artwork, and 124 photographs that reveal the restaurant's diverse patronage of artists, musicians, and politicians.
Identification:	Collection 156
Extent:	8 boxes, 5 linear feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

Historical Sketch

The Raw Deal restaurant in Austin, Texas, located at 605 Sabine Street, was originally founded by Eddie Wilson, also the founder of the influential and famous Armadillo World Headquarters — the Austin, Texas music hall converted from an abandoned National Guard Armory in 1970 which hosted burgeoning musical stars such as Jerry Jeff Walker, Willie Nelson, Ray Charles, Stevie Ray Vaughan, and Frank Zappa. He subsequently sold The Raw Deal restaurant to regulars Fletcher Boone and Jim “Lopez” Smitham.

In the late 1970s and early 1980s, The Raw Deal (and its second expanded location, Another Raw Deal) was an intimate gathering space for Austinites from diverse backgrounds. Musicians, politicians, public officials, writers, and Austin personalities became regulars at the no-nonsense no-frills restaurant — it catered to both the hippie culture incubated by the Armadillo World Headquarters and provided an escape for the professional political hub of downtown Austin. Meal prices ranged from \$1 to \$5, and self-service was the norm. The restaurant also served a wide variety of beers, allowed open table wine service, sported a jukebox, and allowed musicians to perform — occasionally.

In contrast to the Armadillo World Headquarters, music was generally not allowed, nor were loud arguments or backgammon. While it may seem odd to modern observers that such a simple game as backgammon would be banned, there was a gambling culture that accompanied the game at the time. Because of the small space, musicians frequently performed impromptu acoustic sets outside on the street or patio. Patrons ranged from politicians seeking refuge from the capitol, musicians and scenesters (both young and old),

artists, and even children. The main attraction of The Raw Deal wasn't the food — opinions ranged from laudable to terrible at the extremes with no middle ground — but the unique mix of individuals which created a philosophical symposium salon atmosphere that reflected a wide swath of Austin culture.

Scope and Content Note

The documents and photographs comprising The Raw Deal Collection span 1972-1983 and document the activities and operation of “The Raw Deal” and “Another Raw Deal” restaurants in Austin, Texas. The collection is arranged into two series: Textual Materials and Photographs. Photographs comprise the bulk of the collection and document the diversity of patrons who frequented The Raw Deal. In the 1970s and early 1980s, The Raw Deal became a symposium of sorts for notable writers, journalists, artists, musicians, and politicians in Austin. The affordability of the restaurant and the no-frills atmosphere also resulting in a convergence of individuals from varied socioeconomic backgrounds.

The Textual Materials series contains four sub-series: Ephemera, Correspondence, Newsprint, and Artwork. Ephemera materials include announcements, press releases, work schedules, recipes, and flyers. A notable inclusion is the official program containing the oath of office former Texas Governor Ann Richards took for the Texas State Treasurer elected position, as Richards opted to take her oath of office inside The Raw Deal restaurant.

Correspondence in the collection includes letters and postcards sent to The Raw Deal restaurant and its owners. This sub-series is primarily composed of correspondence between co-owner Fletcher Boone and public officials who frequented the restaurant, such as Bob Bullock and Jim Hightower. Newsprint materials consist of published articles and reviews of The Raw Deal, as well as articles about patrons such as Ann Richards, Dan Jenkins, Gerry Goldstein,

and Gary Cartwright. Artwork in the collection was used to advertise and decorate The Raw Deal and Another Raw Deal.

The Photographs series contains 124 loose and framed photographs documenting the patrons, activities, and building facilities of The Raw Deal. Photographs include notable persons such as Ann Richards, John Henry Faulk, Ralph Yarborough, Kenneth Threadgill, co-owners Fletcher Boone and Jim “Lopez” Smitham, Jim Hightower, musician Jerry Jeff Walker, and journalist Kay Northcott.

Administrative Information**Access Restrictions**

Open for research

Preferred Citation

Raw Deal Collection, The Wittliff Collections, Texas State University

Acquisition Information

Donated by Lily Boone, 2010

Processing Information

Processed by Nathan Brown, 2023

Notes to Researchers

Photographs in frames are chemically adhered to glass. Please do not attempt to separate them.

Many photographs have emulsion cracking. Please do not bend photographs but keep them flat and level.

Handle frames with care as potential sharp edges and glazier points can cause injury.

Newspapers and newspaper clippings are extremely fragile. Handle with care.

Detailed Description of the Collection

Series I: Textual Materials, 1978-1983

Box Folder

Ephemera

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|---|----|---|
| 1 | 1 | Sign reading "Save your best vote for last Robert Hoover City Council Bastrop;
12 x 9 April 5, 1980 |
| 1 | 2 | Typed Oath of Office program given by Ann Richards for State of Texas Office of
Treasurer; 8.5 x 9.5, January 1, 1983 |
| 1 | 3 | Press release by Guy Hartman on Great Austin Train Renaissance first "Ride On";
8.5 x 11; mounted on foamcore |
| 1 | 4 | Announcement of "First ... Raw Deal Celebrity Turkey Trot"; 8.5 x 11 |
| 1 | 5 | Invitation to meet candidate for Attorney General, John Hannah; 5 x 7 |
| 1 | 6 | Recipe for black beans; 8.5 x 5.5 mounted on foamcore |
| 1 | 7 | Announcement of Raw Deal "Gimme A Break" 5th Anniversary Party; 5 x 7 |
| 1 | 8 | Invitation to "Jenke's Major Upset Christmas Victory Celebration" at Six Flags;
6 x 9, December 27, 1963 |
| 1 | 9 | Announcement of the "10th Reunion of the 1st Annual Country Music Festival";
8.5 x 11; sleeved; dormant mold spores on back |
| 1 | 10 | Announcement of "First ... Raw Deal Celebrity Turkey Trot"; 8.5 x 11 |
| 1 | 11 | Announcement of the "1st Annual Ellen Moore Defense Fund Birthday and Tea
Party"; mounted on hardboard, March 23, 1978 |
| 1 | 12 | Invitation by "Who Else But Kels? Presidential Committee" to celebrate the non-
election of John Kelso; 8.5 x 11 |
| 1 | 13 | "Raw Deal Schedule" which includes "date," opponent," "field," and "time";
stained, ripped, discolored (brown) paper; water damage |
| 1 | 14 | Certificate of participation in the 1980 Spam-O-Rama awarded to Fletcher
Boone; 8.5 x 11, 1980 |

Correspondence

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|---|----|--|
| 1 | 15 | Invitation to the Bob Bullock Campaign '82 Kick-Off Rally, 11 1/2" x 8 1/2" 1982 |
| 1 | 16 | Letter from Bob Bullock to Mr. Fletcher Boone; 8.5" x 11" May 3, 1982 |
| 1 | 17 | Letter Announcement for "Texas Solar Energy Society Benefit" at the "Raw Deal";
8.5" x 11" |
| 1 | 18 | Letter from unsatisfied customer; 5" x 7"; mounted on board |
| 1 | 19 | Letter from Ms. Tam Hooks; mounted on board; 10 1/2" x 7" October 23, 1979 |
| 1 | 20 | Postcard from Sherry Prather to Fletcher Boone with Ben Sargent cartoon in
green ink; 5.5" x 8.5" |
| 1 | 21 | Letter to Fletcher and Libby Boone from Gerald H. Goldstein; 8.5" x 10.5", |

January 11, 1982

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| 1 | 22 | Letter to Fletcher Boone from Richard Goodman, undated |
| 1 | 23 | Letter to Mr. Fletcher Boone from George Majewski informing him of his selection as a Celebrity Judge at the 3rd Annual Spam-O-Rama at the Soap Creek Saloon; 8.5" x 11"; mounted on foamcore, March 27, 1980 |
| 1 | 24 | Postcard with photograph of "The Raw Deal" on front; Verso announces opening of second location "Another Raw Deal" with invitation to a "Special Party" on June 2, 1979 ahead of the public opening on June 4, 1979; 4" x 6"; 1979 June 1, 1905 |
| 1 | 24 | Thank you letter to "Another Raw Deal" from Jim Hightower regarding his campaign for Texas Agriculture Commissioner; 8.5" x 11" January 29, 1982 |

Newspaper

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| 1 | 25 | Newspaper clipping titled "Writer Brammer never could follow own act" by Don Mason; Publication source not identified; handwritten date February 16, 1978 |
| 1 | 26 | Oat Willie cartoon by Joe Brown & Gilbert Shelton published in "The Rag"; On reverse and second page: Article "Creeping Fascism in America!" exploring a conspiracy theory related to the assassination of President John F. Kennedy that implies the involvement of Lyndon B. Johnson and the Central Intelligence Agency; 8" x 11"; no date; very fragile newsprint |
| 1 | 27 | Newspaper article interviewing Gary Cartwright published in the Dallas Times Herald titled "Texas chili hot item in New York City; 8.5" x 11"; water damage, April 8 1979 |
| 1 | 28 | Newspaper article published in "The Rag" titled "Houston Hippies Harassed"; 8" x 11"; no date; fragile |
| 1 | 29 | Newspaper article published in the Austin American-Statesman titled "Getting into training" with photo of "Raw Dealers" boarding train to Laredo; 8" x 11", June 5, 1981 |
| 1 | 30 | Newspaper article published in the Austin American-Statesman titled "Let your stomach do walking on Sixth Street" with color photograph taken inside the "Raw Deal" written by David McCraey; 8.5" x 10.5"; faded from water damage; Reverse page article "More than barbecue cooking" by Nat Henderson, August 22, 1981 |
| 1 | 31 | Newspaper article titled "Another Raw Deal marks 5 years"; written by Lee Kelly; published in the Austin American-Statesman; 7.5" x 11.25"; no date |
| 1 | 32 | Photocopy of article from April 1978 Texas Monthly by William Broyles titled "Behind the Lines"; 8.5" x 13" April 1978 |
| 1 | 33 | Newspaper article by Jerome Weeks titled "What's on Third?"; 5" x 14"; no date |
| 1 | 34 | Reprint of newspaper review of "Another Raw Deal" with address and hours of operation; 8" x 10.75"; no date; mounted on foamcore |

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| 1 | 34 | Reprint of personal ad from the Austin American-Statesman that mentions "Another Raw Deal"; 7.75" x 11"; mounted on foamcore; no date |
| 1 | 34 | Cover of San Antonio Style from the San Antonio Express-News; with photograph of Gerry Goldstein for article "The defender never rests"; 10" x 8.5"; mounted on foamcore, October 11, 1981 |
| 1 | 35 | Newspaper article titled "Stings hurt, Wood says"; written by Stewart Davis; publication unknown; no date; 3" x 9.5"; mounted on board |
| 1 | 36 | Newspaper article published in the Austin American-Statesman with photo of Jim Hightower, Texas Consumer Association President; titled "Hightower rips into budget cuts"; 7" x 8"; mounted on board; no date |
| 1 | 37 | Reprinted quote about Wichita Falls rated last in climate and terrain out of 286 cities studied; 10" x 8"; mounted on foamcore; no date |
| 1 | 38 | Newspaper article published in Dallas Morning News with photograph of author Dan Jenkins signing books in "The Raw Deal"; 6.5" x 12.5"; mounted on foamcore, November 15, 1981 |
| 1 | 39 | Reprint of newspaper review of "Another Raw Deal" with address and hours of operation; mounted on foamcore; 10" x 8"; water damage and pitting; no date |
| 1 | 40 | Newspaper column titled "Owners dish out insults with good drinks and food" from "John Kelso's Bar Trail" with photograph of "The Raw Deal" owners Jim "Lopez" Smitham and Fletcher Boone; 11.25" x 7"; fragile browned newsprint mounted on Charko-Board; no date |
| 1 | 41 | Newspaper advertisement by Congress Avenue Booksellers to meet Jimmy Banks, author of "Gavels, Grit & Glory: The Billy Clayton Story" at "The Raw Deal"; 4.5" x 6"; no date |
| 7 | 1 | "Life & Arts" section of the Austin American-Statesman with the article "A Raw gem revisited" featuring photographs; 12" x 12" October 26, 2008 |
| 7 | 2 | Full newsprint page with article from Chicago Tribune titled "Houston: A Day-by-Day Guide" with a paragraph on "Another Raw Deal" circled, includes a hand written note on the newspaper; 11" x 13", December 19, 1982 |
| 7 | 3 | Newspaper article from The Dallas Morning News titled "Ann Richards a total political being" with photograph; 9.5" x 14.5"; mounted on charko-board; water damage, discoloration, cracking, March 4, 1978 |
| 7 | 4 | Newspaper full sheet article by Randy Greenberg and Doug Hagedorn titled "Juke Joint Junk" proclaims "The Raw Deal" has "the best jukebox in Austin"; publication unknown; 11" x 15"; mounted on charco-board; water damage, warping, ripples, February, 1980 |
| 7 | 5 | Newspaper full page with article by Cheryl Coggins in Austin American-Statesman titled "Charm, icy beer make this garten grow"; 10.5" x 14"; water damage; acidic discoloration, May 5, 1981 |
| 7 | 6 | Newspaper full page with article by Kent Biffle in Dallas Morning News titled |

"Hops and Scotches: Dan Jenkins celebrates his newest book deep in the heart of "Baja Oklahoma"; includes color photograph of Dan Jenkins standing outside of "The Raw Deal"; 10" x 12"; mounted on foamcore November 15, 1981

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| 7 | 7 | Publication full page verso layout with article in haute spots: Utmost's Guide to Dining, Drinking and Dancing titled "A Good Deal at the Raw Deal" by Patti Ricker; 17 1/2" x 11 1/2" in black frame; water damage, discoloration, paper adhered to glass; reverse side has print advertisement for "Raw Deal #1"; no date |
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Art

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| 1 | 42 | Pen ink cartoon titled "Ghosts of evening past"; 6" x 4"; mounted on charko-board |
| 1 | 43 | Tissue paper pencil drawing of meat, peppers, and mushrooms; artist and date not identified; 6.5" x 13.5"; fragile |
| 1 | 44 | Original artwork depicting a pair of hands and "Raw Deal" in red letters; 9" x 11.5"; ink, pencil and watercolor |
| 1 | 45 | Color artwork on CD Cover insert from Shandon Sahm's 2002 album "Good Thoughts Are Better Than Laxatives"; Verso color photograph of (L-R) Shandon Sahm and Doug Sahm; 4.75" x 4.75"; 2002 2002 |
| 8 | 1 | Original artwork; "Another Raw Deal" parking sign; pencil, watercolor, and acrylic; signed "Wilkins/Calico"; 11" x 16.5"; mounted on foamcore; discoloration from water damage |
| 8 | 2 | 17 1/2" x 11 1/2" framed music poster for the Armadillo World Headquarters featuring "Commander Cody and the Lost Planet Airman", "Asleep at the Wheel", with special guests Maria Maudaur, Kenneth Threadgill and Turk Pipkin. Artwork copyright by Micael Priest. December 31, 1980 |
| 8 | 3 | "Ride On!" original poster for the Austin to Laredo "Trails For Rails" train trip; signed by Nancy Collins; numbered 1/23; mounted on foamcore; 14.5" x 16"; water damage, spotting, discoloration, July 4, 1979 |

Series II: Photographs, 1972-1983

Box Photo

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| 2 | 001 | Linda Wetherby of Esther's Follies riding nude on horse with female escort, not identified; Costume appears to be of Lady Godiva, 10 x 7 inches.
Photographer: Larry Murphy |
| 2 | 002 | Peyton McKnight, former Texas State Senator, smiling with hat and jacket, 9.5 x 7.5 inches. |
| 2 | 003 | Three girls (L-R; Anna Swanson, Lilly Boone, Camille Swanson) on a bench reading |

- The Texas Observer newspaper, 11 x 17 inches, 1979
- 2 004 Jim Franklin and an unidentified woman walking across a street at night, 12 x 9 inches.
- 2 005 Portrait of Jim Mattox, Texas Attorney General who ran against Ann Richards for Governor in the Democratic Party, 8 x 6 inches.
- 2 006 David Richards, husband of former Texas Governor Ann Richards, standing with baseball glove in field; Richards is playing for The Raw Deal baseball team against another team of employees from a bar in San Antonio. The game took place in New Braunfels., 6 x 9 inches. Photographer: Larry Murphy
- 2 007 The Raw Deal cheerleaders on field; (L-R Dorothy Vance Reed, Prissy Mays, Linda Wetherby (of Esther's Follies), three unidentified children, Libby Boone in background, Lila Vance in foreground cheering, 6 x 9 inches. Photographer: Larry Murphy
- 2 008 Close portrait of unidentified man; face obscured by high-contrast photo print; "45" written on verso, 10 x 7.5 inches.
- 2 009 Sam Whitten, Professor of Library Science at The University of Texas at Austin, tying his shoe; Sam and Virginia Whitten held "First Friday" parties at their home from 1972-1982 that were attended by politicians and writers such as Ann Richards and Shirley Cartwright; Molly Ivins took over hosting duties after Sam Whitten died , 6 x 9 inches. Photographer: Larry Murphy
- 2 010 Virginia Whitten and Terry DuBose seated at table at The Raw Deal; Virginia Whitten was a political advisor to former Texas Governor Ann Richards, 6 x 9 inches. Photographer: Larry Murphy
- 2 011 Unidentified handy-man seated at counter; Jim "Lopez" Smitham (standing far left) and Fletcher Boone, co-owners of The Raw Deal , 9.75 x 6.5 inches. Photographer: Larry Murphy
- 2 012 Outside view of Another Raw Deal restaurant building in Austin, Texas, 8 x 10 inches. Photographer: William J. Davis1981
- 2 013 Dorothy Vance Reed in a sheer dress standing in parking lot, 7.5 x 9.5 inches. Photographer: Terry DuBose
- 2 014 Unidentified woman sitting at counter, 8 x 10 inches. Photographer: Terry DuBose
- 2 015 Kenneth Threadgill sitting backwards on a chair wearing a hat and suit, 8 x 10 inches. Photographer: Terry DuBose
- 2 016 Unidentified woman smoking a cigarette at The Raw Deal , 8 x 10 inches. Photographer: Terry DuBose
- 2 017 Gary "Jap" Cartwright, Bob Armstrong (former Texas Land Commissioner), and Edwin "Bud" Shrake at The Raw Deal, 9.5 x 7.5 inches. Photographer: Terry DuBose
- 2 018 Judge Guy Herman (wearing hat) and his first wife, Sarah, at The Raw Deal, 8 x 10 inches. Photographer: Wayne Oakes
- 2 019 Legislator Robert (Bob) Barton, Jr. sitting at a table, 9.5 x 7.5 inches.
- 2 020 Fletcher Boone and unidentified Fireman on porch after a grease fire at The Raw

- Deal. Photo taken for the Austin American Statesman, 8 x 10 inches.
Photographer: Larry Murphy
- 2 021 Man in cowboy hat with mustache, 8 x 10 inches.
 - 2 022 Man wearing hard hat, 8 x 10 inches.
 - 2 023 Jim "Lopez" Smitham (center) co-owner of The Raw Deal speaking to unidentified woman in foreground; two unidentified men (right) , 8.5 x 6 inches.
Photographer: Beverly Spicer
 - 2 024 Two pots and a pan on the stove at The Raw Deal. Photographer Wayne Oakes was the former Director of the Texas ACLU, 8 x 10 inches. Photographer: Wayne Oakes
 - 2 025 Portrait of unidentified man with glasses, 9.5 x 7.5 inches.
 - 2 026 Unidentified man with glasses, beard, suit, and hat with striped band at The Raw Deal, 9.75 x 6.25.
 - 2 027 Jim Hightower at Another Raw Deal cutting a cake; Steve Fromholz to his left. The icing on the cake reads "no mas lcaca de toros," meaning no more bullshit, 9 x 6 inches. Photographer: Larry Murphy
 - 2 028 Close up of unidentified man with sunglasses drinking a beer, 8 x 10 inches.
 - 2 029 Richard West (seated) at book signing for The Raw Deal with unidentified man and woman, 9 x 6.25 inches.
 - 2 030 (L-R) unidentified man with mustache, musician Steve Fromholz, Wayne Oakes (former Director of Texas ACLU) holding a cigarette, 10 x 6.5 inches.
 - 2 031 Soft focus blurry photograph of John Moore with beard. Moore is the former Editor of 3rd Coast, Sun City Papers, and The Austin Chronicle newspapers, 8 x 10 inches.
 - 2 032 Jeanie Wilson (wife of Eddie Wilson) at The Raw Deal, 7.5 x 9.5 inches.
 - 2 033 (L-R) John Henry Faulk, unidentified man in hat, Wayne Oakes (former Director of Texas ACLU), unidentified woman blurred in foreground, 8 x 10 inches.
 - 2 034 Dorothy Vance Reed smiling while holding a beer at The Raw Deal, 8 x 10 inches.
 - 2 035 Jack (John Joseph) Whitaker, M.D. sitting at counter and talking with Fletcher Boone standing behind counter at The Raw Deal, 8 x 10 inches.
Photographer: Terry DuBose
 - 2 036 David Smith at The Raw Deal, 8 x 10 inches.
 - 2 037 Unidentified seated woman wearing glasses and speaking to another unidentified woman, 9 x 7 inches.
 - 2 038 Fletcher Boone standing behind counter speaking to unidentified man seated at counter in The Raw Deal , 8 x 10 inches. Photographer: Terry DuBose
 - 2 039 Unidentified man at The Raw Deal, 8 x 10 inches. Photographer: Larry Murphy
 - 2 040 (L-R) Judge Guy Herman holding baseball glove, Fletcher Boone holding cup, and unidentified bar owner from San Antonio holding ball and Miller Lite beer; The Raw Deal softball team played against a San Antonio team in New Braunfels, 9 x 6 inches. Photographer: Larry Murphy
 - 2 041 Double-decker bus belonging to the San Antonio softball team that played

- against "The Raw Deal" in New Braunfels, 9 x 6 inches. Photographer: Larry Murphy
- 2 042 Beverly, known as "BY" or "YB," owner of AZIZ hair salon, holding a Tecate beer can; Beverly was a hairstylist for Willie Nelson and Terry DuBose, 9.5 x 6.5 inches. Photographer: Larry Murphy
- 2 043 Libby Boone, wife of Fletcher Boone, co-owner of The Raw Deal, 9.5 x 6.5 inches. Photographer: Terry DuBose
- 2 044 Empty interior photo of The Raw Deal, featuring wall murals , 8 x 10 inches. Photographer: Larry Murphy
- 2 045 Unidentified man wearing glasses at The Raw Deal, 8 x 10 inches.
- 2 046 Jeanie Dugger (wife of Ronnie Dugger, Founding Editor of The Texas Observer) in center wearing glasses. Seated to right, artist Madelon Umlauf (daughter of University of Texas Art Professor, Charles Umlauf); Seated to left, Mike Eisenstat (husband of Madelon), 10 x 7.5 inches. Photographer: Wayne Oakes
- 2 047 (L-R) Edwin "Bud" Shrake, David Richards, and Fletcher Boone (wearing a tuxedo) at the Boone private residence, 8 x 10 inches. Photographer: Wayne Oakes
- 2 048 Roger Baker (standing faced forward) conversing with Danny Schacht (back to camera) in The Raw Deal with unidentified patrons seated around them, 9.75 x 7.5 inches. Photographer: Terry DuBose
- 2 049 Dr. Jack (John Joseph) Whitaker (with mustache) and unidentified woman wearing beaded necklace at The Raw Deal, 7.5 x 10 inches. Photographer: Larry Murphy
- 2 050 Profile of unidentified man in white suit and striped tie holding a drink, 6.5 x 10 inches. Photographer: Larry Murphy
- 2 051 David Richards, ACLU attorney and husband of former Texas Governor Ann Richards, seated at table with head turned to his left and beer bottle in foreground at The Raw Deal, 7.5 x 9.5 inches. Photographer: Terry DuBose
- 2 052 Dan Jenkins (L) and Jerry Jeff Walker at The Raw Deal, 8 x 10 inches.
- 2 053 Unidentified woman smiling and seated at table in front of wall mural at The Raw Deal, 7.5 x 10 inches.
- 2 054 Kay Northcott (Co-Editor of The Texas Observer) wearing glasses, looking to her right, and seated at table with other unidentified patrons at The Raw Deal, 8 x 10 inches. Photographer: Wayne Oakes
- 2 055 Doug Zobel (front center with arm on leg) and Kathy DuBose (seated, wearing glasses, back turned to camera, looking to her left) and other patrons watching an unidentified band play at The Raw Deal. Guitars were not typically allowed in the original Raw Deal location, 9.5 x 7 inches. Photographer: Terry DuBose
- 2 056 Bill Wittliff (L) with unidentified woman and man at bar , 6.5 x 10 inches.
- 2 057 Jerry Jeff Walker (L) and "Ramblin' Jack" Elliott wearing sunglasses and playing

- guitars in front of The Raw Deal , 8 x 10 inches. Photographer: Terry DuBose
- 2 058 Jim "Lopez" Smitham (standing) and Fletcher Boone (owners of The Raw Deal) in front of the building holding brooms, 8 x 10 inches.
- 2 059 Photographer Russell Lee (wearing a white shirt and pants) exiting the front entrance of The Raw Deal, 9 x 6 inches. Photographer: Michael A. Murphy, 1981
- 2 060 Jerry Jeff Walker (L) holding a Pepsi bottle and cigarette, and Gary "Jap" Cartwright (back to camera) at The Raw Deal, 6.5 x 9.5 inches. Photographer: Terry DuBose
- 2 061 Portrait of Bob (Robert Landis) Armstrong, former Texas Land Commissioner, wearing cowboy hat and smiling, 6.5 x 9.5 inches. Photographer: Beverly Spicer
- 2 062 Fletcher Boone (L), co-owner of The Raw Deal, behind counter speaking with Wayne Oakes, 9.5 x 7 inches.
- 2 063 Jeanne and Eddie Wilson, original owners of The Raw Deal and former owners of the Armadillo World Headquarters, seated at table in front of wall mural with hand-written signs posted, 6.5 x 10 inches. Photographer: Wayne Oakes
- 2 064 Bob Bullock, former Lieutenant Governor of Texas, and Ann Richards, former Governor of Texas, seated at The Raw Deal, 9.5 x 7.5 inches. Photographer: Wayne Oakes
- 2 065 (L-R) Lilly Boone, Lila Vance, and Jim Hightower serving cake at Another Raw Deal, 6 x 9 inches. Photographer: Larry Murphy
- 2 066 Woman in tomato costume in The Raw Deal, 6 x 9 inches. Photographer: Larry Murphy
- 2 067 Dorothy Vance Reed and Thomas/Tommy (surname unknown), 8 x 10 inches. Photographer: Terry DuBose
- 2 068 Fletcher Boone (L) and Jim "Lopez" Smitham (co-owners behind the bar at The Raw Deal with Eddie Wilson and Chrissy Mayes standing with backs turned far right , 8 x 10 inches.
- 2 069 (L-R) Unidentified woman sitting at table, unidentified man on public telephone, Patrick "Pat" Conway (wire service journalist for the Associated Press at the Texas Capitol who coined the phrase "grassy knoll" near the Kennedy assassination site) and June Conway at "The Raw Deal", 6.5 x 9.5 inches. Photographer: Wayne Oakes
- 2 070 Portrait of unidentified man (possibly Clifford Antone). Severe emulsion damage and rust-colored spotting make the image difficult to identify, 8 x 10 inches. Photographer: Terry DuBose
- 2 071 Mike Levy, founder and publisher of Texas Monthly, speaking with author Richard West and an unidentified woman inside The Raw Deal, 6 x 9 inches.
- 2 072 (L-R) Edwin "Bud" Shrake and Robert "Rob" Hoover at the counter of The Raw Deal, 8 x 10 inches. Photographer: Wayne Oakes

- 2 073 Edwin "Bud" Shrake (back to camera) and an unidentified woman seated at table in The Raw Deal, 9.5 x 7 inches.
- 2 074 Two unidentified men in suits; soft focus, 8 x 10 inches.
- 2 075 Street scene of unidentified men carrying large picture of meat and peppers, 10 x 7 inches. Photographer: Larry Murphy
- 2 076 Unidentified man at table playing dominos and holding a cigarette, 8 x 10 inches.
- 2 077 Unidentified man in jacket smiling and holding can, 5.75 x 8.5 inches. Photographer: Beverly Spicer
- 2 078 Jim "Lopez" Smitham (co-owner of The Raw Deal) wearing sunglasses, smiling, holding cigarette, seated at table, 5.75 x 8.5 inches. Photographer: Beverly Spicer
- 2 079 Color photograph of Billy Lee Brammer at The Raw Deal (this photograph was published with Brammer's obituary), 8 x 10 inches. Photographer: Wayne Oakes
- 2 080 Side profile of unidentified man with glasses, 8 x 10 inches.
- 2 081 Unidentified African American man on street corner with face covered, holding cigarette and Coors beer can, barefoot, shirt pulled over his head, Austin American-Statesman newspaper vending machine on right, 6.5 x 10 inches. Photographer: Larry Murphy
- 2 082 Author and Texas Monthly writer Richard West wearing flat cap, seated at table, signing his book "Richard West's Texas" published in January 1982, 9 x 6 inches. , 1982
- 2 083 Unidentified close up photograph of smiling woman with short hair, 9.5 x 7.5 inches.
- 2 084 Jim "Lopez" Smitham (co-owner of The Raw Deal) blurred while walking past counter inside restaurant, 8 x 10 inches. Photographer: Terry DuBose
- 2 085 Ramblin' Jack Elliot and Jerry Jeff Walker playing guitars outside The Raw Deal while three unidentified people listen, 8 x 10 inches. Photographer: Terry DuBose
- 2 086 Unidentified man with beer cup seated at bar in The Raw Deal, 8 x 10 inches.
- 2 087 (L-R) Author and journalist Gary Cartwright wearing dark glasses, unidentified man with beard, and unidentified woman sitting at counter at The Raw Deal with other patrons and wall mural in background, 8 x 10 inches. Photographer: Terry DuBose
- 2 088 Beverly Spicer at The Raw Deal, 7.5 x 9.5 inches. Photographer: Wayne Oakes
- 2 089 (L-R) Prissy Mays and Susan Walker (wife of Jerry Jeff Walker) in from of bar at Another Raw Deal; Bartender in background unidentified. Walker is holding a copy of Dan Jenkins' "Baja Oklahoma" book, 6.5 x 10 inches. Photographer: Larry Murphy
- 2 090 Two unidentified couples sitting at table, 6.5 x 9 inches.
- 2 091 Marjorie Hershey seated at table with two beer cans and "Texas" sign in background, 6.5 x 9.5 inches.
- 2 092 Unidentified smiling woman holding cigarette and Fletcher Boone (co-owner of

- The Raw Deal) behind and smiling, 6 x 9 inches. Photographer: Larry Murphy
- 2 093 Timothy "Tim" Miller (bartender at Another Raw Deal and the Alamo Hotel) sitting outside on stool wearing headphones and a Raw Deal T-shirt. Unidentified man in the same shirt is standing behind., 6 x 8.5 inches. Photographer: Beverly Spicer
- 2 094 Two firefighters walking out the front door of The Raw Deal after a grease fire, which filled the restaurant with smoke but did not cause permanent damage. Customers seated outside, 7.5 x 9.5 inches. Photographer: Larry Murphy
- 2 095 Wayne Oakes (Director of Texas ACLU) wearing hat and playing guitar in front of microphone, 6 x 8.5 inches. Photographer: Beverly Spicer
- 2 096 Signed photograph of Houston Oilers defensive lineman football player James Young (#77) addressed to "El Franco" with personal note, 8 x 10 inches.
- 2 097 Former progressive Democratic Senator (1957-1971) Ralph Yarborough speaks to unidentified woman as Jim Hightower (middle, smiling) looks on, 5 x 7 inches.
- 2 098 Exterior night time view of The Raw Deal with "No Vacancy" neon light sign turned on, 8 x 10 inches.
- 2 099 Pots and a pan on the stove at The Raw Deal, 8 x 10 inches.
- 2 100 Patrons outside on the balcony of The Raw Deal at 6th Street and Sabine Street in Austin, Texas; The balcony overlooks Waller Creek. Photograph is stuck to glass, 8 x 10 inches. Photographer: Mike Eisenstat
- 3 101 Unidentified man standing behind the counter at The Raw Deal with unidentified person cooking on grill with back turned in background. Photograph stuck to glass, 7.5 x 9.5 inches.
- 3 102 Eddie Wilson (left), Prissy Mays, and unidentified man wearing suit and glasses at the counter of The Raw Deal. Photograph stuck to glass, 8 x 10 inches. Photographer: Larry Murphy
- 3 103 Judy and Peter Gent at The Raw Deal; Photographer: Terry DuBose. Photograph stuck to glass., 8 x 10 inches. Photographer: Terry DuBose
- 3 104 Unidentified patrons sitting at bar at The Raw Deal with beer pitchers and mugs on counter. Photograph stuck to glass. , 6.75 x 9 inches.
- 3 105 Unidentified woman wearing a tomato costume next to smiling woman in white dress with others standing around in grass field in New Braunfels in the late 1970s when The Raw Deal softball team played against a team from a bar in San Antonio. Photograph stuck to glass. , 5.75 x 9 inches. Photographer: Larry Murphy
- 3 106 Sandy Richards at The Raw Deal holding a cigarette and reading sign that states "Beware Pickpockets and Loose Women". Photograph stuck to glass., 7 x 10 inches. Photographer: Wayne Oakes
- 4 107 Two unidentified men at The Raw Deal. Photograph stuck to glass., 6 x 10 inches.
- 4 108 Unidentified man with beard seated at the bar with public payphone on wall

- behind. Photograph stuck to glass. , 8 x 10 inches.
- 4 109 Kay Northcott (Co-Editor of The Texas Observer) wearing glasses, looking to her right, and seated at table with other unidentified patrons at The Raw Deal. Photograph stuck to glass. (A loose version of this same photograph is sleeved in Box 2, Folder 6), 8 x 10 inches. Photographer: Wayne Oakes
- 4 110 Former President Jimmy Carter standing with eyes closed; image printed by Studio Graphics Commercial Photography of Houston, Texas. Photograph stuck to glass. , 8 x 10 inches.
- 4 111 Former Texas Governor Ann Richards with John L. Hill, Jr., former Chief Justice of the Texas Supreme Court. Photograph stuck to glass., 8 x 10 inches.
- 4 112 Wayne Oakes at the bar of The Raw Deal. Photograph stuck to glass., 8 x 10 inches. Photographer: Terry DuBose
- 4 113 Robert Hoover of Bastrop smiling while seated at the bar of The Raw Deal. Photograph stuck to glass., 8 x 10 inches. Photographer: Terry DuBose
- 5 114 Unidentified Field Manager of The Raw Deal softball team wearing glasses and pointing at camera at a game in New Braunfels in the late 1970s. Photo stuck to glass. , 6 x 9 inches. Photographer: Larry Murphy
- 5 115 Paula Sarnoff (left) and Prissy Mays at The Raw Deal. Photograph stuck to glass., 7.5 x 9 inches. Photographer: Terry DuBose
- 5 116 Unidentified woman with sunglasses and bearded man [an activist with Veterans Against The War] wearing dark glasses at Another Raw Deal. Photograph stuck to glass., 6.5 x 10 inches. Photographer: Larry Murphy
- 5 117 Writer Dan Jenkins. Photograph stuck to glass., 8 x 10 inches. Photographer: Terry DuBose
- 5 118 Humorist and First Amendment advocate John Henry Faulk. Photograph stuck to glass., 8 x 10 inches.
- 5 119 Unidentified man in suit presents framed drawing of Republican Senator John Tower with John Tower (right). Not at The Raw Deal. Photograph stuck to glass, 9.75 x 8.5 inches.
- 5 120 Double exposure of the exterior of The Raw Deal and a photograph of author Billy Lee Brammer. Photograph stuck to glass., 8.5 x 10 inches. Photographer: Wayne Oakes
- 6 121 Linda Wetherby on a bus, wearing t-shirt that reads "Legendary Raw Deal" and holding American flag during trip to softball game in New Braunfels to play against team from a bar in San Antonio. Photograph stuck to glass., 6 x 9.5 inches. Photographer: Larry Murphy
- 6 122 Photographer Larry Murphy at Another Raw Deal in Austin, Texas. Photograph stuck to glass., 11 x 7 inches. Photographer: Larry Murphy
- 6 123 Author Gary Cartwright with a horse and rifle wearing a sombrero hat. Glass of wine balanced on the horse's rear end. Photograph stuck to glass., 8 x 6 inches.
- 6 124 Fletcher Boone, co-owner of The Raw Deal and an unidentified woman [Maggie]

seated at table on a train. Both wearing sunglasses. On verso handwritten "Aug 1980 Train to Laredo" and the name "Maggie". Photograph stuck to glass., 11 x 9 inches, August 1980

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| 8 | 125 | Exterior photograph of "The Raw Deal"; Photographer: Steve Clark; mounted on foamcore; 11" x 14"; June 1981 |
| 8 | 126 | Unidentified man in cowboy hat and overalls with unidentified woman wearing scarf peeking out at waist level; large amount of emulsion damage, creases, and rips; verso has spotting and signs of water damage; 19" x 13.5"; no date |
| 8 | 127 | Black and white Austin street scene from early 1930s; area not identified; spotting, discoloration, water damage on bottom white border; mounted on foamcore; 15" x 19.25"; 1930s |