



➡ Get Started

📋 Syllabus

📌 Course

Welcome to ENG 3322: The European Novel

New to the course?

- Be sure to familiarize yourself with the [Syllabus](#) and *review the information carefully*.
Be sure to fill out the [Course Pacing Guide](#)
 - You must submit it as your first assignment before you will be able to proceed with this course.
- Click [Get Started](#) to begin your

Important reminders:

- This is a **6-month, online, correspondence self-paced course**.
- **All submissions, including exams, must be completed by the course expiration date.**
When you registered for the course, you were sent an email to your Texas State account indicating registration and expiration dates.
- You must wait until a completed assignment is graded and returned to you before submitting a new assignment.
- Only after you have completed and received a grade for Critical Paper #1 may you schedule and take the midcourse exam. And only after you have completed and received a grade for Critical Paper #2 may you schedule and take the final exam.

**At the end of the course, you will be asked
to complete a brief course evaluation.
Your input will help improve the course.**

Meet Your Instructor

Chad Hammett

Chad Hammett is a senior lecturer in English at Texas State University-San Marcos. He received his B.A. from the University of Texas and his M.F.A. from Texas State University-San Marcos.

He can be contacted by calling the English Department at 512.245.2163 but prefers to communicate via e-mail. You may email him at ch34@txstate.edu (<mailto:ch34@txstate.edu>)



Meet the Course Author

Dr. Patricia Evans, a retired professor in the Department of English, taught at Texas State University-San Marcos for more than 30 years. She holds a Ph.D. in comparative literature from Indiana University; her fields of specialization include twentieth-century literature and prose fiction. She authored a book on the fictional theory of Alain Robbe-Grillet and Anais Nin, as well as articles on Alain Robbe-Grillet, Franz Kafka, Flannery O'Connor, Leo Tolstoy, and Nikos Kazantzakis, and she delivered papers on a variety of topics. Dr. Evans taught the department's "European Novel" (English 3322) course many times, and she has also taught graduate courses on world literature and twentieth-century novelists.

Click Next to proceed to the Correspondence Course Information.

Course Syllabus

ENG 3322

The European Novel

Instructor

Chad Hammett, MFA

Course Description

Major continental novelists from Cervantes to the present, read in translation. (WI)

Required Textbooks

If you already have copies of the texts, or you can find them in a local library, you need not purchase new ones.

- Miguel de Cervantes, *Don Quixote*
- Francois-Marie Arouet de Voltaire, *Candide*
- Francois-Rene de Chateaubriand, *Rene*
- Gustave Flaubert, *Madame Bovary*
- Leo Tolstoy, *The Death of Ivan Ilyich*
- Albert Camus, *The Stranger*
- Thomas Mann, *Death In Venice*
- Franz Kafka, *The Metamorphosis*
- Alain Robbe-Grillet, *Jealousy*
- Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*

Course Objectives

Upon completion of this course, students will be able to:

- trace the development of the European novel as an art form;
- discuss the techniques of fiction; and
- articulate how the assigned novels reflect social history.

Organization & Lessons

For each literary work, I have provided a brief introduction and a series of questions designed to guide you in your reading. (Note that you are *not* required to submit the answers to these questions.) A good way to study the literary works is to keep a journal as you read. In this journal you can jot down notes about plot, characters, setting, etc., as well as responses to the questions I've posed. These notes can be very useful later as you compose the critical papers and write the essays for the midcourse and final exams (see Written Assignments section below).

In addition to the lessons on each literary work, I have also provided you with lesson content on literary terms, on theories of the novel, and on the history and development of the European novel. All of the lessons and texts should be read in the order in which they are presented.

Course Procedure

Taking a course by correspondence gives you the freedom to work on the course at the time you choose. The disadvantage of taking a correspondence course is that it is easy to procrastinate and possibly fail to make progress toward completing the course. The first time you see the books and lessons you may think the demands are overwhelming. Believe me, they are not!

Remember, you are submitting critical papers, not an article to be published! If you agonize over whether or not a critical paper is perfect, you may develop intellectual paralysis. Stick to the schedule you outline on the [Course Study Schedule](#) and complete the lessons in the course at a steady pace!

The course consists of sixteen lessons, two critical papers, a written midcourse examination, and a written final examination. Most lessons require that you read a substantial selection (or selections) from an assigned novel and answer several questions about that selection. (You will probably want to study these questions before you begin reading the assignments.) Some questions will require more effort than others, but all should be answered as clearly and concisely as possible. You do not need to turn these questions in, as they are for your personal use and preparation for the midcourse and final examinations.

Written Assignments

You will be required to complete two short critical papers of three to five pages in length on individual literary works. The first paper may be on any of the works read in Part I (Lessons 1-6) of the course; the second may be on any of the works read in Part II (Lessons 7-11) of the course. Topics for the papers are found in the topic lists at the end of each lesson. You may compose the critical papers once you have selected and read the literary work you wish to write about from a particular lesson.

Every lesson represents the equivalent of a roughly one-and-a-half-week commitment for a course taken in-residence. Consequently, when it comes to the critical papers, you must plan to spend from fifteen to twenty hours on each reading, organizing your answers, writing a first draft and correcting it, and crafting a final draft.

All written assignments should be your own work in your own words. If you wish to quote from any of the texts, you must document these, using the MLA style of parenthetical documentation. The two critical papers should be double-spaced and submitted via the Assignments tool. All submissions must be either .doc, .docx, or .rtf. (Additional instructions for submission are available in Lessons 6 and 12.)

The following are the procedures for submitting papers and taking exams:

1. Student should submit Critical Paper #1 and wait for its return with critique and grade before taking the midcourse exam. (Please indicate the title of the novel and the topic number in the heading of your paper.)
2. After the midcourse exam has been critiqued and graded by the instructor and returned to the student, the student may submit Paper #2. (Again, please indicate the title of the novel and the topic number in the heading of your paper.)

3. After Paper #2 has been critiqued and graded by the instructor and returned to the student, the student may then take the final exam.

Papers will be submitted via the *Assignments* link at left. Instructions for submission can be found in the course content.

***Note:** You must wait until a completed assignment is graded and returned to you before submitting a new assignment.*

Examinations

In this course there are two essay examinations, a mid-course essay and a final essay. Each essay exam answer will be approximately 500-600 words in length per essay (two essays per exam). You will be given a blue book in which to write these exams using dark ink. Your handwriting should be legible. You will be given two and one-half hours to complete each exam. Exams must be taken at an approved testing facility. For more information on scheduling and taking exams, see the [Correspondence Course Information page](#).

As noted above, only after you have completed and received a grade for Critical Paper #1 may you schedule and take the midcourse exam. And only after you have completed and received a grade for Critical Paper #2 may you schedule and take the final exam.

Grading Criteria

Grades are based on the total number of points earned from the critical papers and the exams. Your course grade will be determined as follows:

Critical Paper #1: 25%

Midcourse Exam: 25%

Critical Paper #2: 25%

Final Exam: 25%

Grades will be given on an A-F scale. There are no plus or minus grades. **Students must make a cumulative grade of 60% or better on the midcourse and final exams to be eligible to pass the course.** Students must pass the Final Exam to pass the course.

Scheduling Your Time

To some extent you can set your own pace in a correspondence course, but it is important that you schedule your time effectively. Remember, you have a maximum of six months to complete this course. Use the [Course Study Schedule](#) to help you proceed through the course effectively.

Faculty-Student Contact

According to Seven Principles for Good Practice in Undergraduate Education, faculty-student contact is very important. Even though this is a correspondence course, I encourage you to contact me if you have any concerns, questions, or problems. You are welcome to e-mail me by using the Mail tool in the left menu bar. (It is important to keep all mail related to this course contained within this Canvas site.) My policy is that during non-holiday breaks or announced

away times, any email I receive between Monday morning and Friday at noon will receive a reply within 48 hours. Emails received between Friday at noon and Sunday night will receive a reply on the next business day.

Free Tutoring Resources

A variety of free tutoring resources are available for students enrolled in correspondence courses. You may access tutoring through Tutor.com by clicking on Tutor.com: 24/7 Online Tutoring in the left menu of this course. Then just respond to the questions to start tutoring. If you need help with writing specifically, then choose Writing as your topic.

Free online tutoring for writing-related assignments is also available from the University Writing Center. For information on accessing these resources, please visit the Online and Extended Program's Free Tutoring page. Currently-enrolled, degree-seeking students able to visit the Texas State campus are eligible for free in-person tutoring from the Student Learning Assistance Center (SLAC) on the fourth floor of Alkek Library

Canvas Technical Support

Texas State's Information Technology Assistance Center (ITAC) provides phone and LiveChat technical support for Canvas 24 hours a day, seven days a week, 365 days a year. To take advantage of these services, visit [ITAC online](#) or call 512.245.ITAC (4822). Note also that a number of online Canvas tutorials are available from [Canvas Facts](#).

University Honor Code

The [Texas State University Honor Code](#) applies to all Texas State students, including correspondence students. The Honor Code serves as an affirmation that the University demands the highest standard of integrity in all actions related to the academic community.

Students with Special Needs

The Online and Extended Programs is committed to helping students with disabilities achieve their educational goals. A disability is not a barrier to correspondence study, and we strive to provide reasonable accommodations to individuals in coursework and test taking. Students who require special accommodations need to provide verification of their disability to the [Office of Disability Services](#), Suite 5-5.1 LBJ Student Center, 512.245.3451 (voice/TTY).

Students should then notify the [Online and Extended Programs](#) at corrstudy@txstate.edu of any disability-related accommodation needs as soon as possible to avoid a delay in accommodations.

Correspondence Course Information

As a correspondence studies student, it is your responsibility to be familiar with correspondence-related policies and services. To this end, I encourage you to review the [Correspondence Course Information page](#) as well as the [Correspondence Studies website](#).

Orientation Video

Please view [this orientation video](#) to help you get started in this correspondence course. This video addresses many topics such as Bobcat Mail, navigating this course site, test requests, and more.

Online Student Resources

[This webpage](#) contains multiple resources for online students at Texas State University. Note: Some resources are only available to students who pay a student service fee.

Click Next to proceed to Technical Requirements and Support.

Technical Requirements and Support

This online course requires technical skills and access to certain technology and software that face-to-face courses may not require.

- Learn about [skills and technology](#) you need to be successful in this course.
- Also review these [tips](#) and [interaction guidelines](#) to be a successful online learner.

Many users encounter fewer problems when they use **Chrome** to access **Canvas courses**.

Here's how to **get help with Canvas**:

- 24/7 [Live chat](#)
- 24/7 Phone support: 245.ITAC (4822)
- [Tool-specific help](#)

Click Help in the left navigation of any Canvas course

If you are new to Canvas, click Student Guide in the left navigation of any course site to learn the basics.

Click Next to proceed to Free Tutoring Resources.

Free Tutoring Resources

Free tutoring is available through Tutor.com for this course. Just click on the Tutor.com link in the left menu.

Click Next to proceed to Academic Integrity.

Academic Integrity

Texas State Academic Honor Code

The [Texas State Academic Honor Code](#) applies to all Texas State students, including correspondence students.

The [Honor Code](#) serves as an affirmation that the University demands the highest standard of integrity in all actions related to the academic community. As stated in the [Texas State Student Handbook Violation of the Honor Code](#)

includes, but is not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

Definitions

As stated per [Texas State Honor Code, UPPS No. 07.10.01, Issue no. 8](#)

*Please note that not all activities that constitute academic misconduct are listed in specific detail in [UPPS No. 07.10.10, Honor Code](#) . It is expected that students will honor the *spirit* of academic integrity and will not place themselves in the position of being charged with academic misconduct.

Please cite all unoriginal material through the use of [standard bibliographical practice](#) explained through the [Alkek library site](#) .

Incidents of [academic dishonesty as outlined by the University](#) will be reported to the administration for disciplinary action. In addition, students will receive a 0 for the assignment or assignments without the opportunity to redo the work.

Academic work signifies outcomes and products such as essays, theses, reports, exams, tests, quizzes, problems, assignments, or other projects submitted for purposes of achieving learning outcomes.

Cheating in general means, but is not limited to, engaging or attempting to engage in any of the

- Using, during a test, materials not authorized by the person giving the test;
- Collaborating, without authorization, with another person during an examination or in preparing academic work;
- Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the content of an unadministered test;
- Substituting for another student—or permitting another person to substitute for oneself—in taking an exam or preparing academic work;
- Bribing another person to obtain an unadministered test or information about an unadministered test;
- Purchasing, or otherwise acquiring and submitting as one's own work, any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of the rough or final versions of an assignment by a professional typist;
- Submitting the same essay, thesis, report, or another project, without substantial revision or expansion of the work, in an attempt to obtain credit for work submitted in a previous course;
- Falsifying data.

Plagiarism in general means, but is not limited to, the appropriation of another's work and the inadequately or inappropriately acknowledged incorporation of that work in one's own written, oral, visual or the performance of an original act or routine that is offered for credit.

Collusion in general means, but is not limited to, the unauthorized collaboration with another person in preparing any work offered for credit.

Abuse of resource materials in general means, but is not limited to, the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course content.

Please cite all unoriginal material through the use of **standard bibliographical practice** as explained on the **Alkek Library site**.

Incidents of academic dishonesty as outlined by the University will be reported to the administration for disciplinary action. In addition, students will receive a 0 for the assignment or assignments without the opportunity to redo the work.

Notice of Intellectual Property Rights

materials provided, thereby creating derivative works from my lectures and other materials. However, this authorization extends only to making one set of notes or answers for your own personal use and no other use. You are not authorized to provide copies, notes or examination questions to anyone else, or to make any commercial use of them without prior written consent.

As stated per [Texas State Honor Code, UPPS No. 07.10.01, Issue no. 8.](#)

Click Next to proceed to Students Requiring Accommodation Through the Office of Disability Services.

Students Requiring Accommodation Through the Office of Disability Services

Online ad Extended Programs is committed to helping students with disabilities achieve their educational goals.

A disability is not a barrier to correspondence study, and we provide reasonable accommodations to individuals in coursework and test taking.

Students who require special accommodations need to provide verification of their disability to the [Office of Disability Services](#), Suite 5-5.1 LBJ Student Center, 512.245.3451 (voice/TTY).

Students should then notify the [OXF](#) at corrstudy@txstate.edu (<mailto:corrstudy@txstate.edu>) of any disability-related accommodation needs as soon as possible to avoid a delay in accommodations.

Click Next to proceed to Tips for Success.

Tips for Success

1. Pace yourself in the course, giving yourself plenty of time to CAREFULLY READ each chapter and complete each assignment.
2. Highlight or underline key terms, important facts, results of relevant studies, and repeated names as you read. You should expect to recognize or use these in an assessment.
3. Be sure you are focused on the material when you are reading. If you are worried or thinking about something else, you aren't concentrating and reading won't help you learn.
4. Carefully read the information related to your mid-course and final exams (if you have them).
5. Ask for help! Contact your instructor if you have any questions or concerns. Remember, you can also use the free tutoring resources that have been provided to you through Texas State University.

More tips are available on the [Tips for Online Success](#) page.

Click Next to proceed to Syllabus.

Submission 1: Course Pacing Guide/Course Study Schedule

- Due No Due Date
- Points 0
- Submitting a file upload

Download and add target dates to this [Course Pacing Guide/Course Study Schedule](#)

Then click Submit Assignment and attach and submit your completed document.

After you upload your document, click Next to proceed with the course.

L1: Objectives and Assignments

Objectives

Upon completion of this lesson, you will be able to:

- discuss the differences between the fictionality and structure of a literary work;
- describe the elements of a novel;
- define the term "novel;" and
- compare and contrast the definitions of the term "novel" as proffered by critics.

Assignments

- Read the lesson content.

Click Next to proceed to L1: Literary Terms & Concepts.