



# The Wittliff Collections

## Guide to the Paul and Kitty Baker Additions 1937-2003

Collection UPWC-15078

### Descriptive Summary

<b>Creators:</b>	Baker, Kitty; Baker, Paul, 1911-2009
<b>Title:</b>	Guide to the Paul and Kitty Baker Additions
<b>Dates:</b>	1937-2003
<b>Abstract:</b>	This addition to the Paul and Kitty Baker archives includes drafts and workshop materials of Baker's "Making Sense with the Five Senses", extensive lesson plans and teacher evaluations from Baker's work with Waelder Independent School District and the Arts Magnet School, drafts, and cue sheets for "Hamlet ESP", and research material and drafts of "Peer Gynt". Other material in this collection includes correspondence with former students, Baker's "Texas Institute of Letters" and other awards, and pictures of productions at the "Dallas Theater Center".
<b>Identification:</b>	UPWC-15078
<b>Extent:</b>	10 boxes
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

## Table Of Contents

<b>Biographical Notes</b>	3
<b>Administrative Information</b>	8
Physical Location	8
Conditions Governing Access	8
Immediate Source of Acquisition	8
Preferred Citation	8
Conditions Governing Use	8
Related Materials	8
Controlled Access Headings	8
<b>Detailed Description of the Collection</b>	9
Series I: Accession 2015-078	9
<b>Administrative Information</b>	8
Physical Location	8
Conditions Governing Access	8
Immediate Source of Acquisition	8
Preferred Citation	8
Conditions Governing Use	8
Related Materials	8
Controlled Access Headings	8
<b>Detailed Description of the Collection</b>	9
Series I: Accession 2015-078	9

## Biographical Notes

Noted theater director and educator Paul Baker was born in 1911 in the West Texas town of Hereford to Retta Chapman Baker and William Morgan Baker. He was the son and grandson of Presbyterian ministers, and the youngest of five children. When Baker was eight years old, his father moved the family to Waxahachie, Texas where Baker and his older siblings would eventually attend Trinity University, then located in Waxahachie.

In 1932, Paul Baker earned a bachelor's degree in drama at Trinity University. Baker then spent a year at Yale University working toward a master's in drama, but for financial reasons he was unable to continue his studies. He spent the summer of 1934 in England, and while there, he received the offer of a teaching position at Baylor University in Waco, Texas. He began teaching there in 1934. At Baylor, Baker met Sallie Kathryn Cardwell (Kitty), a college math professor and artist. Kitty Cardwell had received her undergraduate degree at Randolph-Macon Woman's College in Lynchburg, Virginia. She always had an interest in art, but chose math as her major, and went on to receive her Masters of Science in Math from the University of Chicago, where she spent a year working toward her doctorate before coming to Baylor. On December 21, 1936 – three months after they met – Paul and Kitty were married.

The Bakers had three daughters, Robyn Cardwell Baker in 1938, Retta Chapman Baker in 1942, and Sallie Kathryn Baker in 1947. Kitty Baker began teaching a children's art and drama class for Robyn and her friends in 1941, basing her teachings on the same ideas that Paul Baker was using in his drama classes at Baylor. This class would eventually grow into the Baylor Children's and Teenage Theater.

In 1939, with the help of a Rockefeller Foundation Scholarship, Baker returned to Yale and completed his master's degree in drama. In 1941, Baker received a Rockefeller Grant to write about his travels during the summer of 1936 to England, Germany, Russia, and Japan where he studied theater design and production. Also in 1941, Baker returned to Baylor and helped design a new theater called Studio One. In Studio One, the audience was seated in swivel chairs and surrounded by six stages. Five of the stages formed a semi-circle around the audience and the sixth was located in the rear. This marked the beginning of Baker's many innovative contributions to theater and theater education.

Paul Baker was one of the first theatrical specialists to join the United States Army during WWII, serving as a Special Services Entertainment Officer in Iceland and Paris, France. He directed theatrical performances at the Iceland base. Baker had no trouble finding a variety of men who were talented actors, but he needed actresses. He put in a request for four actresses to perform at his theater. His request led to the formation of the Civilian Actress Technician Corps (CATS), which continued to provide actresses for performances throughout Special Services. In 1945, Baker was awarded the Legion of Merit for the re-organization of the Entertainment Branch of the European Theater of Operation.

Back in the United States, Baker continued to receive recognition for his involvement in education and drama. Baker was the recipient of two more Rockefeller grants in 1946 and 1959. He received the first of these to make a study of leisure time problems as related to community. In 1958, Baker received an Honorary Doctorate of Fine Arts from Trinity University. Baker also served as President of the Southwest Theater Association in 1956 and as President of the National Theatre Conference from 1958 to 1961.

In 1952, Baker took a group of Baylor acting students and staff to present *Green Grow the Lilacs* by Lynn Riggs at the Theater Babylone in Paris. While visiting the Paris Museum of Modern Art, Baker became interested in the works of the Cubists. During this time, Baker was beginning to feel that the progress of theater was lagging behind the other arts. Inspired by the idea of translating modern art techniques into drama, Baker went back to Baylor to produce an updated version of *Othello* in which these new ideas were expressed. He translated the Cubist technique of presenting subjects from more than one point of view into drama by having three actors play the different parts of one character's personality. Henry Hewes, Drama Critic for the *Saturday Review*, said that Baker had "accomplished what Orson Wells' motion picture tried and failed to do – applied the visual arts to a great play without allowing them to inundate it" (Cory, 23). Charles Laughton called Baker's production of *Othello* "the most exciting piece of theater in America," and called Baker "a man absolutely without fear" (Cory, 23). In 1956, Baker used this method again in *Hamlet* with actor Burgess Meredith playing the main speaking role of Hamlet and three other actors representing the war-like, jovial and introspective sides of the character.

In 1959, while still teaching at Baylor, Baker helped found the Dallas Theater Center, which

acted as the graduate school for the Baylor Drama Department. Frank Lloyd Wright designed the Dallas Theater Center, his last building and the only public theater ever built from his design. Baker also contributed to the design of the theater, working closely with Wright and sometimes disagreeing with him over such issues as lighting installation and backstage ramps. Playwright Gene McKinney described his own response to the designs for the Dallas Theater Center the first time he saw them, by saying “I realized this was going to be a different kind of theater. The whole approach to the total space, with its lack of right angles, gave freshness to the idea of theater.” (Cory, 88) Baker would stay with the Dallas Theater Center for twenty-three years.

Baker’s innovations in theater continued to receive praise from across the nation, and in 1961, he was given the first Rogers and Hammerstein Award for outstanding contribution to theater in the Southwest. However, Baker was not without critics. In 1962, he obtained the amateur rights from Eugene O’Neill’s widow to produce O’Neill’s play *Long Day’s Journey into Night* at Baylor. The contract with Mrs. O’Neill was to do the play intact with no editing of the script. A local Sunday school teacher, who brought her class to see the play, was offended by some of the language. She began a campaign against the production, and the Baylor President ordered Baker to close the play. In response, Baker and his entire department, including assistant professor Robert Flynn and graduate student Preston Jones, moved to Trinity University in San Antonio, Texas. Baker split his time between Trinity and the Dallas Theater Center, which then began to serve as the graduate school for the Trinity Drama Department.

Preston Jones not only followed Baker to Trinity, but also worked with him at the Dallas Theater Center. While there, Jones took to heart Baker’s philosophy of non-specialization, and worked in a variety of positions, including actor, director, stage manager, and ticket taker. Jones credited these experiences with making him a successful playwright. As an actor Jones appeared in several plays at the Dallas Theater Center, including *Journey to Jefferson* by Robert Flynn, a stage adaptation of William Faulkner’s novel *As I Lay Dying*. Under Baker’s direction, this Dallas Theater Center production of *Journey to Jefferson*, won the jury prize at the Theater of Nations in Paris in 1964.

In 1972, Baker appointed Preston Jones managing director of Down Center Stage, a smaller workshop theater within the Dallas Theater Center. Jones’ desire to present new works, combined with a lack of good material available, led him to begin writing his own plays, the

first of which was *The Knights of the White Magnolia*. In 1973, it was produced at the Dallas Theater Center under Baker's guidance, and inaugurated Jones' classic Texas Trilogy. Jones and Baker would continue to have a close working relationship at the Dallas Theater Center until Jones' death in 1979.

In 1972, Baker wrote the book *Integration of Abilities*, in which he illustrated the teaching techniques he had used in a class of the same name at Baylor and Trinity. In class, Baker taught his students to use all five senses to experience and express their surroundings. Believing that a theater artist should be introduced to all facets of the arts, Baker gave his students assignments in painting, writing, and music composition. During the process of producing a play, he strove to involve the members of the production -- including playwrights -- in all aspects of theater work, such as taking tickets and helping in areas outside their usual sphere, in order to round out their experience of the theater. Baker explained that with this teaching philosophy he was trying to help students "discover their creative abilities," and at the same time "help the theater catch up with the progress made in the other arts" (Cory, 20).

Baker retired from his position as Professor of Drama and Chairman of the Drama Department at Trinity University in 1976, but continued his work as Director at the Dallas Theater Center. In 1978, he received both a Distinguished Alumnus Award from Trinity University and an Honorary Doctorate of Humanities from the Texas Christian University.

By 1982, Baker and the Board of Directors at the Dallas Theater Center had begun to hold different views about the direction the Center should take. Baker wanted it to remain an educational theater, maintaining a resident company of actors, writers and directors as it had since its inception. The Board was interested in making the Center a more commercially dynamic venue, and envisioned touring productions featuring nationally-known actors who could attract audiences simply by the presence of their names on the marquee. In March 1982, Baker, after twenty-three years of service as Artistic Director, turned in his resignation. After Baker's resignation, the Center slowly moved away from its former experimental educational approach, and its role as a graduate school came to an end. However, Baker's methods in drama continued in the Dallas Children's Theater, founded by his daughter Robyn Baker Flatt, and at Dallas' Booker T. Washington School for the Performing Arts, founded by Paul Baker himself in 1976, at the request of the Dallas Independent School District.

After leaving the Dallas Theater Center, Baker continued to receive awards for his work in theater, and he remained busy directing plays and writing books and articles. In 1983, Baker received the Tomas De Gretani Award for outstanding service to American Theater. He directed a variety of plays, including Preston Jones' *Last Meeting of the Knights of the White Magnolia* in 1984 at the New Mexico Repertory Theater in Santa Fe. Baker also directed a professional production of Preston Jones' *The Oldest Living Graduate* for Paramount Theater of Austin in 1986, and his own adaptation, *Hamlet ESP*, for the Hyde Park Theater in Austin in 1987. In August of 1990, Baker's work in drama and education was celebrated by ex-students from Baylor University (1934-63), Trinity University (1963-1975), and the Dallas Theater Center (1959-83), with "The Paul Baker Festival – Second Harvest," which ran for three days in Waco.

In 1994, Baker was the recipient of the Texas Commission on the Arts Special Merit Award, and in that same year he wrote *Making Sense with Five Senses*, a textbook featuring his Integration of Abilities Technique. Paul and Kitty Baker currently live on a 132-acre ranch near Waelder, Texas, where they are both active in encouraging the application of their Integration of Abilities Technique at the Waelder elementary school.

# Administrative Information

## Physical Location

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## Conditions Governing Access

Collection is open for research.

## Immediate Source of Acquisition

Gift of Paul and Kitty Baker, 2015.

## Preferred Citation

Paul and Kitty Baker Additions, The Wittliff Collections, Texas State University.

## Conditions Governing Use

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## Related Materials

Also see the Preston Jones Papers (Collection 009) and Paul and Kitty Baker Papers (Collection 035).

Additional Baker archival material can be found at the Dallas Public Library, and Trinity University.

The Dallas Theater Center Collection (1954 – 1984), housed at the Dallas Public Library.

## Controlled Access Headings

- College theater -- Texas
- Drama in education
- Education, Higher -- Research
- Literature



# Detailed Description of the Collection

## Series I: Accession 2015-078

Box	Folder	
2004	1	Baker's Introduction to "Your Sensory learning Abilities" Workshop Plan , undated
2004	2	"Weekly Lesson Plan Explained 47 and Groups" , undated
2004	3	"Master Copy Lindblade" Lesson Plans, undated
2004	4	"Additional Lesson Blades" , undated
2004	5-6	"Exercises for Training the Voice" [26 Copies] , undated
2004	7	"Reaction to Book" Published with TCU Press , undated
2004	8	"Workshops Held 1992—New Orleans, Denver, Utah", 1992
2004	9	"Proclamation" for Baker's "Sensory Learning" [34 Copies] , undated
2004	10	"TAAS Material from Lindblade", undated
2004	11	"Sensory Learning as Applied to 'Weekly Lesson Plan'" , undated
2004	12	"Skip Country Rhythm Introduction" , undated
2004	13	"Beat Reading" , undated
2004	14	"Paul Baker" Articles on Baker's Work with Waelder School District , undated
2004	15	"Summary 1990 Teacher Meeting", 1990
2004	16	"J. Chester Written Receipt of Tapes 1 + 2" Transcripts , undated
2004	17	"Tape 1—Continued, July 3, 2000" Transcript, July 3, 2000
2004	18	"US News Report—The Five Senses" [13 Copies] , undated
2004	19	"Your Child's Brain—Newsweek" [16 Copies] , undated
2004	20	"23 Psalm—An Analysis of the Sensory Realm of the 23 Psalm" , undated
2004	21	"5 Senses Workshop at Church" [3 Copies] , undated
2004	22	"Waelder Elementary Workshop" , undated
2004	23	"Baylor + DTC + Trinity—Names of Students with Reputations" , undated
2004	24	: "Programs 'Nuture Kids' Money Skills—The Prescription for Smart Kids'" News Articles, 1997
2004	25	"Makin' Sense KLRN, P.B. Enterprise" , undated
2004	26-27	News Clippings on Children's Education, 1996-1997
2005	1	News Articles on Baker's Arts Magnet School , undated
2005	2	Fax Correspondence with Robin Flatt Concerning "Sensory Learning" , undated
2005	3	Other Materials on "Sensory Learning" , undated
2005	4	Production Notes on "Macbeth", Including Cues & Character Information , undated
2005	5	"Seven Paths to Peace", Inscribed to Baker , undated
2005	6	"ABC Crozier—C. Crozier" , undated
2005	7	"Printed Material & ABC Copy" [9 Copies] , undated
2005	8	"Joan Miesler—'Say What ABC Accomplishes'" , undated

2005	9	“Symbolic Knowledge & Related Writing” , undated
2005	10	“NSA Vocabulary Master Copy” , undated
2005	11	“Formal Writing of Paul Baker Regarding ABC + NSA” , undated
2005	12	“Dallas Morning News—'Early Childhood Program'” , undated
2005	13	“Baylor DTC—'Integrations Theses'” , undated
2005	14	“No. 1 Complete—OA-J Material” , undated
2005	15	“ABC Summer 1992” , 1992
2005	16	“Lesson Plan 1991” , 1991
2005	17	“LSG—WISD” Notes on Teacher Evaluations , undated
2005	18	“Steve Martin” , undated
2005	19	“Mrs. Adair Margo Chairman” Correspondence , undated
2005	20	“Margaret Mills—Cultural Trust Council” , undated
2005	21	“McArthur, Charlotte” Correspondence, 1992
2005	22	“WISD—Roger Mudd—Learning in America” , undated
2005	23	“Master Copy, Dallas A Mag” , undated
2005	24	“Kitty Baker—Main Office” , undated
2005	25	“Paul Baker, Proclamation 2/30” , February 30
2005	26	News Articles and Notes on Baker’s Departure from Baylor , undated
2005	27	“Birmingham” Including Copy of “Making Sense with Five Senses” , undated
2005	28	“Susan Perez—Letter for Robyn” , undated
2005	29	“Grader WISD—July 1992” , July 1992
2005	30	“Summer 91—Grade Level” , Summer 1991
2005	31	“Elementary Sight Base Committee Request” , undated
2005	32	“WISD 1992 Evaluation Forms” , 1992
2005	33	Unused Alphabetical File Folders , undated
2005	34	“A Waiting Heart” by Amanda McBroom , undated
2006	1	“Making Sense—Paul Baker 2 Originals” , undated
2006	2	“Making Sense with Five Senses” by Paul Baker , undated
2006	3	“Making Sense P.R.” , undated
2006	4-5	“Making Sense Peer Tapes” , undated
2006	6	“Baker + Reynold Arnold Beginning Script for Integration of Abilities” , undated
2006	7	“Lon Tinkle Review of Pa’s Integration of Abilities” , undated
2006	8	“Making Sense Comments” , undated
2006	9	“Complete Copy (Draft of Baker Biography)” , undated
2006	10	“Rough Draft Complete Copy #2” of Baker’s Biography, Including Edits , undated
2006	11	Correspondence with Henry Carter, October-December 2004
2006	12	“Bible Reading—Psalm I, Psalm 23” Plus Baker’s Texas Medal of Arts Award , undated
2006	13-14	“Baylor Theater Before 1948” Photographs , 1948
2006	15	Photographs of a Paul Baker Exhibit , undated
2006	16	“E. Perez Articles” and Tape Transcripts , undated
2006	17	“Tapes 1-2-4” Typed Transcripts , undated

2006	18	"The Baylor Theater Method of Work—Beth Wear" "Othello" Script , undated
2006	19	"Very Imp. Keys—Keys"—Student Testimonials , undated
2006	20	"Trinity" Spring 1999 Issue, Including Articles on Theater Makeover, Spring 1999
2006	21	"Baylor Line" Issues Featuring Articles on Paul Baker, Spring 2001; Fall 2001; Fall 2003
2006	22	"Mary Sue Jones" Memorial News Articles and Services , undated
2006	23	"List for DTC Opening 1969", 1969
2006	24	Dallas Theater Center Grant Report , undated
2006	25	2003 Texas Book Festival Catalog, Including Flyers from Robert Flynn's Reading at Southwestern Writers Collection, 2003
2006	26	"The Pat Neff Report 1947" of Baylor Drama Department, 1947
2007	1	"Medal of Arts 2007", 2007
2007	2	"Texas Medal of Arts Highlights" DVD , undated
2007	3	"Collage of Fellows" , undated
2007	4	"Paul Baker—B.B. Woods" , undated
2007	5-6	"2001 Baylor Gathering—Genesis of the Creative Spirit" , 2001
2007	7	"Arts TEXAS" Fall 2000 Issue [3 Copies], Fall 2001
2007	8	"Paul Baker Enterprises NSFS Statement", undated
2007	9	"Dallas Theater Center: The Early Years 1955-1982" [2 Copies], 1955-1982
2007	10	"Ruth Taylor Theater at Trinity University" Floor Plans [14 Copies] , undated
2007	11	"Bautista" Correspondence, 1994
2007	12	"Dallas Theater Center: A Theater Turns 20" , undated
2007	13	"The Drama Review: Architecture/Environment" , undated
2007	14	: "Venture: The Baylor Literary Quarterly", Issue 54 , undated
2007	15	"American Theater Fellows: The First Thirty Years", with Inlaid Notes , undated
2007	16	"The Place of Experimentation in the College Theater", an Address by Baker to the Northwest Drama Conference, 1953
2007	17	Fax Correspondence with Art Rogers, May 1999
2007	18	News Articles on Paul Baker and/or "Dallas Theater Center", undated
2007	19	Baker's Research Material and Notes, undated
2007	20	"Student Records DTC Baylor" , undated
2007	21	"McKinney Book—Bob Flynn Whai Article" , undated
2007	22	"As I Lay Dying" Correspondence , undated
2007	23	"Baylor Line" , undated
2007	24	"Baylor Celebration Copy" , undated
2007	25	"Curriculum Plan for a Drama Student" , undated
2007	26-27	"TCU Book—Flynn Contract" , undated
2008	1	Baker's Reworked "Hamlet" Script , undated
2008	2	"Hamlet—56-57.70", undated
2008	3	"Hamlet ESP, Flynn Book" , undated
2008	4	"Light Booth Script" for "Hamlet", Special Arrangement by Baker , undated
2008	5	"Hamlet" Script Arranged by Paul Baker and Staff , undated

2008	6	Baker's "Hamlet ESP", Including Baker's Scene Drawings , undated
2008	7	"Theatre Southwest", April, September 1991
2008	8	"Dallas Theater Center", 1959-1979
2008	9	"The Paul Baker Theater: A Photo History", undated
2008	10	"Dallas Theater Center 50th Anniversary" Promotions , undated
2008	11	Costume Designs for "The Tempest" for "Dallas Theater Center's" Production , undated
2008	12	Other Notes and Materials , undated
2008	13	"Othello and Different Perspectives" , undated
2008	14-15	Baker's Director's Notes on "Henry IV", undated
2008	16	"Peer Gynt"- "Peer Gynt" Script Adapted for the Stage by Baker, Including Some Annotations , undated
2008	17	"Peer Gynt"- "Peer Gynt" Adapted for the Stage by Paul Baker, 1986
2008	18	"Peer Gynt"-Handwritten Notes on "Peer Gynt" Novel , undated
2008	19	"Peer Gynt"- "Ideas- 'Peer Gynt'", undated
2008	20	"Peer Gynt"- "Peer Gynt" Draft with Annotations, May 25, 1982
2008	21	"Peer Gynt"- "Program Information, Houston, NYC, etc." , undated
2008	22	"Peer Gynt"-Baker's Notebooks on "Peer Gynt" , undated
2009	1	"Peer Gynt"- "Extra Script" , undated
2009	2	"Peer Gynt"-Baker's Notes on "Peer Gynt" , undated
2009	3	"Peer Gynt"-Rolf Ejelde's Translation of "Peer Gynt", Including Baker's Annotations , undated
2009	4	: "Peer Gynt"- "Peer Gynt", Illustrated by Arthur Rachkam, Including Baker's Inlaid Material , undated
2009	5	"Peer Gynt"- "The Quintessence of Ibsenism" by Bernard Shaw, Including Baker's Annotations , undated
2009	6	"Peer Gynt"-Kenneth McLeish's Translation of "Peer Gynt" , undated
2009	7	"Peer Gynt"-Rolf Ejelde's Translation of "Peer Gynt", Including Baker's Inlaid Material , undated
2009	8	"Peer Gynt"-Horace Maynard Finney's Translation of "Peer Gynt" , undated
2009	9	"Peer Gynt"- "Ibsen: A Biography" by Michael Meyer , undated
2009	10	Baker's "Professor Emeritus at Trinity University" Award , undated
2009	11	Baker's "Texas Institute of Letters Award" and "Senate Resolution No. 950" , undated
2009	12	"Yale" Drama Alumni Newsletters, 1981-1991
2009	13	"Therapy Agenda, Sense Therapy" , undated
2009	14	"J. P. Batiste" , undated
2010	1	"Campbell + Jack Thomas" Correspondence, June 1995
2010	2	"Octavia Solis" Lecture for a Dallas Workshop, 1992
2010	3	"SWTA College of Fellows" , undated
2010	4	"Reba Robinson" , undated
2010	5	"Albert Ratcliffe" , undated
2010	6	"Recommendations" , undated

2010	7	"Ted Perry" Correspondence , undated
2010	8	"Janice Northers" Correspondence , undated
2010	9	"N.T.C. Conference" , undated
2010	10	"Northouse, Donna" Correspondence, 1994
2010	11	"James Laurie" Correspondence & Poetry , undated
2010	12	"Retta Kelly" News Clippings , undated
2010	13	"Jeff Kinghorn" Correspondence and News Clippings , undated
2010	14	Texas Women's University Curriculum Information , undated
2010	15	"Bob Flynn" News Articles , undated
2010	16	"Retta Kelly" , undated
2010	17	"Robyn Flatt" and "Dallas Children's Theater" , undated
2010	18	"Jean Fish Davis" , undated
2010	19	"O. Cory Ackermann" Correspondence , undated
2010	20	"Menu Cheatham" , undated
2010	21	"Arts Connection—Talk Workshop" , undated
2010	22	"Sallie" Correspondence and Other Writings , undated
2010	23	"Sallie Play Space" , undated
2010	24	"Joe Brown" Correspondence, 1991
2010	25	"Birkhead-B" Concerning Mary Sue Jones's Memorial Service , undated
2010	26	"Dedication—Photo Exhibit" , undated
2010	27	"Cyril E. Bryant" Correspondence , undated
2010	28	"Paul Baker Finished Films" , undated
2010	29	News Articles on Robert Wilson , undated
2010	30	Unused File Folders , undated
2010	31	"Expressionism in Art", Including Baker's Annotations , undated
2010	32	"Scrapbook" of Trinity University Events , undated
2011	1-4	"Class Notes from Theatre Classes @ Yale" , 1937
2011		Wooden Box for Business Cards [Broken] , undated
2013		"4Cupid Paul Baker Tribute" VHS Videotape, 1990
2013		"1990 PB Second Harvest—Tribute: 2 hours, 20 minutes" VHS Videotape (3 copies), 1990
2013		"1990 Second Harvest—Gulager Tribute, Clu + Miriam, 15 minutes" VHS Videotape (2 copies), 1990 "Paul Baker Festival: A Tribute from Miriam and Clu 1990" VHS Videotape, 1990
2013		"Portrait of an Idol by Reynold Arnould" VHS Videotape, 1990
2013		"Dallas Theater Center, Excerpts from Stillsong—PBS by Sallie Baker, Festival Copy, 30 minutes" VHS Videotape , 1990
2013		"Hamlet, Baylor Theater 1957 Production—Staged by Paul Baker, 30 minutes" VHS Videotape (2 copies), 1957
2013		"Hamlet, Baylor Theater, As Staged by Paul Baker Director, An Impression of the 1957 Experimental Production, 18:55 minutes" VHS Videotape, 1957
22	22	18" x 25" Dallas Playmarket '74 Exhibit Poster , 1974