

# Guide to the Neal Barrett, Jr. Additions 1958-2008

**Collection UPWC-08140** 

## **Descriptive Summary**

Creator: Barrett, Neal, Jr., 1929-2014

**Title:** Guide to the Neal Barrett, Jr. Additions

**Dates:** 1958-2008

**Abstract:** Additions documenting the writing career of Neal Barrett, Jr.

**Identification:** UPWC-08140

Extent: 11 boxes
Language: English

**Repository:** The Wittliff Collections, Texas State University

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## **Biographical Notes**

Neal Barrett, Jr. is a fourth generation Texan born in San Antonio in 1929. He was raised in Oklahoma City, Oklahoma and acquired a degree from the University of Oklahoma's Professional Writers' School. Barrett began as a corporate writer in public relations but turned freelance when his works began to sell. A prolific writer of science fiction, Barrett has also written westerns, boys' adventure stories and historical novels. His short stories have appeared in major magazines such as *Omni*, *Galaxy* and *Isaac Asimov's Science Fiction Magazine*. Barrett has also written under other names including: Victor Appleton, Chad Calhoun, Clay Dawson, Franklin W. Dixon, Rebecca Drury, Wesley Ellis, and J.D. Hardin.

## **Administrative Information**

#### **Physical Location**

Materials may be stored off-site. Advance notice is required for use: <a href="https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html">https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html</a>.

#### **Conditions Governing Access**

Collection is open for research.

#### **Immediate Source of Acquisition**

Gift of Barrett, 2008.

#### **Preferred Citation**

Neal Barrett, Jr. Additions, The Wittliff Collections, Texas State University.

#### **Conditions Governing Use**

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#### **Related Materials**

Neal Barrett, Jr. Papers (Collection 004).

#### **Controlled Access Headings**

- Authors, American -- Texas -- 20th century
- Cartoons and comics
- Screenwriters -- United States

## **Detailed Description of the Collection**

## Series I: Accession 2008-140

Box	Folder	
1069	1-2	List by Barrett of materials donated and page proofs for "Bad Eye Blues"
1069	3-4	Draft of "Bad Eye Blues"; marked "movie revision #1", 1958-2008
1069	5-6	Page proofs for "Dead Dog Blues", 1958-2008
1069	7	"Trains Not Taken" script and captions for comic panels, 1958-2008
1069	8	Draft of "Lizard's Rage" with notations, 1958-2008
1069	9-10	"Long Rider Crazy Knife" draft, January 1991
1069	11-12	Draft of "The Gates of Time" with notations, 1958-2008
1069	13	Treatment – includes text and illustration outline, 1958-2008
1069	14	Text, outlines, and illustrations for "Joyride", "Dead Game" and "Unknown Title", 1958-2008
1069	15	Text and illustrations for "Predator: Blood Feud, Part III", 1958-2008
1069	16	Comic proofs and text for "Predator: Blood Feud, Part I and Part II", 1958-2008
1069	17	Illustrations for "Heilage Nacht" and "Barb Wire", 1958-2008
1069	18	"Vortex", issue #8 "Back into Chaos": includes original and corrected versions, 1958-2008
1069	19	"Warrior's Revenge": includes typed list of characters, including the "Fantastic Four", along with numerous hand written sheets, 1958-2008
1069	20	Drafts of "Winds of the Rift", "Galaxy", and "Rift"; along with correspondence, 1958-2008
1069	21	Draft of "Aldair"; "Master of Ships" (note: pages are aged and several contain small tears), 1958-2008
1069	22	Notes for "Aldair in Albion", 1958-2008
1069	23	Draft of "Stress Pattern" - pages are aged and several are creased, 1958-2008
1069	24	Draft of "Aldair in Albion" marked "orig." (part 1), 1958-2008
1070	1	Draft of "Aldair in Albion" marked "orig." (part 2), 1958-2008
1070	2-3	Draft of "Dead Dog Blues", 1958-2008
1070	4	"Subterranean Press" and "Chap. Book", 1958-2008
1070	5	Miscellaneous manuscript removed from unmarked folder,hand written notation on first page reads "my first published work", (note:pages aged and creased), 1958-2008
1070	6	Miscellaneous correspondence, articles, and agreements, 1958-2008
1070	7	"Perpetuity Blues (Blue Sun Rising)" handwritten draft, 1958-2008
1070	8	"Avatar" by Bizarre Hands, 1958-2008
1070	9	Text, outlines, and illustrations for "Vet", "Hostage", and "Joyride", 1958-2008
1070	10	Page proofs for "Pink Vodka Blues", 1958-2008
1070	11	Drafts for "It's a Hard World", "The Curse of Atlanta", and "Win the Big Bear",

		1958-2008
1070	12-13	Draft (orig.) "The Perilous Prophecy Machine", March 7, 2000
1070	14	"Texas Girl Magazine" features "Up in Lubbock Station", 1958-2008
1070	15	Contains two photographs; "Austin Writer" newsletter; and the following drafts: "The Smell of the Earth", "The Big Smoke", "A Day at the Fair", and "Stair", 1958-2008, February 1986
1070	16	"Star Weekly" features "Yellow Hair" by Barrett, November 1960
1070	17	Miscellaneous material contains poems, including the published copy of "A Hallowe'en Dream", 1941-2008
1070	18	Drafts of "The Talking"; "The Jungle on 22"; "Love in the Shadow of the Worm", 1958-2008
1070	19	Drafts of Synopsis: "The Mile Long Nude"; "Something Finerwith Pousse-Café"; "Jellyfish Dying in Fetal Disarray"; "Predator-Blood Feud"; and "Headshots", 1958-2008
1070	20	Miscellaneous correspondence, newspaper clippings, and essays, 1958-2008
1070	21	"Dwight Swain" (friend and teacher of Barrett), includes program from memorial service and newspaper clipping on Swain and Barrett's tribute, 1958-2008
1070	22	"Ginny Sweethips" correspondence relating the publication of short story by "Ginny Sweethips", 1958-2008
1070	23	Book covers for "Dead Dog Blues" (3 copies), "Pink Vodka Blues", and "Through Darkest America", 1958-2008
1070	24	Short story "ORIG: Highbrow (?) Class of 61" draft, 1958-2008
1070	25	"Catalyst" #1 Script , 1958-2008
1070	26	"Vortex" and "Script #6", contains-text and illustrations, 1958-2008
1070	27	"Vortex" script #10, contains-text, notes, and illustrations, 1958-2008
1071	1	"Vortex" script #7, contains-draft and letter, 1958-2008
1071	2	"Vortex" script #9, contains-draft, notes, and synopsis, 1958-2008
1071	3	"Vortex" script #12, contains-draft, notes, and synopsis, 1958-2008
1071	4	"Interstate Dreams" draft, heavily annotated, 1958-2008
1071	5	Miscellaneous drafts and correspondence, 1958-2008
1071	6	Miscellaneous drafts and correspondence; Jan/Feb/March issue of "SFRA [Science Fiction Research Association]" newsletter, 1958-2008
1071	7	"Nightrunners" vol. #2 draft , 1958-2008
1071	8	"Nightrunners" #7 & #8, contains-draft and panels, 1958-2008
1071	9	"Nightrunners" #6, contains-draft and panels, 1958-2008
1071	10	"Nightrunners" #5, contains-draft and panels, 1958-2008
1071	11	"Nightrunners" #4, contains-draft and panels, 1958-2008
1071	12	"Nightrunners" #2, contains-draft and panels, 1958-2008
1071	13	"Hit" draft, 1958-2008
1071	14	"Uteroplis II" draft, 1958-2008
1071	15	"Manhattan 99", contains-draft and photocopy of story, 1994
1071	16	"A Day at the Fair" draft, 1958-2008
1071	17	"Night They Missed (orig.)" draft, 1958-2008
1071	18	"Final Screen Play (Piggs)" –screenplay adapted from the novel "Piggs", May 6, 2003

1071	19	"Stairs" multiple drafts and related correspondence, 1958-2008
1071	20	"Perpetuity Blues" draft, 1958-2008
1071	21	"Mnt. Man contract" contract with "DC Comics", 1958-2008
1071	22	"Vortex" script # 5, contains-draft, correspondence, and illustrations, 1958-2008
1071	23	"Vortex Comics" #1 & #2, contains-text and illustrations, 1958-2008
1071	24	"Portland DH Writers' Conf.", contains various material from conference, February 1994
1071	25	Program for the "Southwestern Writers Collection" dedication, (note: stained), 1958-2008
1071	26-27	Draft of "Dungeons & Dragons", (note: removed from box labeled "originals"), 1958-2008
1071	28	Magazines with work by Barrett: "Omni"; "Dragon"; "Amazing Stories": Number 593, and 595-602, November 1987, September 1998, September 2001, January 2002
1072	1	Page proofs stamped: "Master set-1st pass" for "Skinny Annie Blues", 1958-2008
1072	2	Draft "Skinny Annie Blues", 1958-2008
1072	3	"Batman: The Ultimate Evil" by Andrew Vachs; comic book adaption by Neal Barrett Jr., 1958-2008
1072	4	Page proofs "Dead Dog Blues"; title page signed by Barrett , 1958-2008
1072	5	Draft of "Tom Swift:The Space Ark"; includes outline and correspondence, 1958-2008
1072	6	Miscellaneous correspondence, program flyers, and a book cover for "Dawn's Uncertain Light", 1958-2008
1072	7	Miscellaneous material contains handwritten pages, title of work unknown, 1958-2008
1072	8	"Ask Dr. Sciense", 1958-2008
1072	9	Notes, outlines for "Skinny Annie Blues"; includes map of Galveston, 1958-2008
1072	10-11	Draft of "Bad Eye Blues"; title page signed by Barrett, 1958-2008
1072	12	Four notepads-handwritten notes, 1958-2008
1072	13-14	Notes, outline, draft of "Skinny Annie Blues", 1958-2008
1072	15	Draft with revisions of "Aldair: The Legion of Beasts"; title page signed by Barrett, 1958-2008
1073	1-2	Correspondence, notes, and draft of "Through Darkest America"; title page signed by Barrett, 1958-2008
1073	3-4	Correspondence, notes, and original manuscript for "The Prophecy Machine", 1958-2008
1073	5	Draft, heavily notated, of "Aldair, Across the Misty Sea", 1958-2008
1073	6	Page proofs for "Warrior's Revenge", author unknown: includes note by Barrett (page 1), 1958-2008
1073	7	"Spider-Man (tunnels)", contains-notes, drafts, correspondence, and faxes , 1958-2008
1073	8-9	Draft "Dungeons & Dragons", 1958-2008
1073	10	Ten notepads-handwritten draft of "Dungeons & Dragons", 1958-2008
1073	11	Draft of "Barb Wire"; title page signed by Barrett , 1958-2008
1073	12	"Donna Rae (Elvis Anthol.)" draft by Barrett; page proofs for "Donna Rae",

#### 1958-2008

1074	1	Draft of "Pink Vodka Blues", 1958-2008
1074	2	Handwritten draft of "Skinny Annie Blues"; eight notepads, 1958-2008
1074	3	"The Gates of Time-my second novel", contains-draft and notes; first page signed by Barrett, 1958-2008
1074	4	Draft of "Skinny Annie Blues"; first page signed by Barrett , 1958-2008
1074	5-6	Manuscript for "The Treachery of Kings"; with revision, 1958-2008
1074	7	Handwritten draft of "Barb Wire"; nine notepads, 1958-2008
1074	8	Handwritten draft of work with "Finn" character ("The Prophecy Machine" or "The Treachery of Kings", unknown origin); thirteen notepads, 1958-2008
1074	9	"Rage of the Lizard" draft, 1958-2008
1075	1	"Death Lizards on the Loose!" signed draft, 1958-2008
1075	2	"Dragon Slayer!" (Topps) (Jurassic Park), contains-signed draft and story outline, 1958-2008
1075	3	"B-5" draft of "Bedlam"; includes book cover and correspondence, 1958-2008
1075	4	"CA Hill"; drafts of: "Prince of Christler-Coke" and "Hard Time"; and correspondence, 1958-2008
1075	5	"Vortex" # II script, signed draft, 1958-2008
1075	7	"Bigfoot"; signed draft of "Bigfoot in Manhattan", 1958-2008
1075	7	"Oil of Dog", contains-signed draft, diagrams, and revisions, 1958-2008
1075	8	"Weird War"; signed draft of "Bad Day on the Sajo", includes-text, illustrations, and correspondence, 1958-2008
1075	9	"That Hell-bound Train", contains-signed draft of comic adapted by Barrett; includes photocopy of original story by Robert Bloch with notations, 1958-2008
1075	10	"A/V Blanks" signed draft of "Prince of Christler-Coke", (note: page 2 is missing) , 1958-2008
1075	11	Signed draft of "The Day the Decorators Came", 1958-2008
1075	12	Signed draft of "Hard Times", 1958-2008
1075	13	Signed drafts of "Nightbeat" and "Under Old New York", 1958-2008
1075	14	Signed draft of "Piggs", 1958-2008
1075	15	"NY Trip", contains-correspondence, ACE books agreement, and newspaper clipping, 1958-2008
1075	16	Draft of "Trading Post (orig.)", includes-revisions and correspondence, 1958-2008
1075	17	Miscellaneous material contains-correspondence relating to Barrett's search for a new agent, synopsis and excerpts from his work, 1958-2008
1075	18	"Martha Millard" correspondence, 1958-2008
1075	19	Draft of "The Betrayers", includes note written on first page: "proposal: not sold", 1958-2008
1075	20	"Avatar (The Pit)", contains-draft and illustrations, 1958-2008
1075	21	Signed draft of "Greyspun's Gift", 1958-2008
1075	22	Signed draft of "Hard Times", 1958-2008
1075	23	Signed draft of "The Grandfather Pelts", 1958-2008
1075	24	Draft of "Vet", 1958-2008
1075	25	"Script: Division 13", #1 (revision), 1958-2008

1075	26	"Script: Division 13" #1, 1958-2008
1075	27	Draft of "Under Old New York", 1958-2008
1075	28	"Class of '76 (comic)", contains-text and illustrations, 1958-2008
1075	29	Miscellaneous material, includes-correspondence, newspaper clippings, and program from the "2006 Armadillo Con.", 1958-2008, 2006
1075	30	"Stitches-orig.", contains-signed draft and illustrations, 1958-2008
1075	31	Draft of "Deviations", 1958-2008
1075	32	"Prince – galley", contains galley of "Prince of Christler-Coke" and correspondence, 1958-2008
1075	33	Two drafts of "Cush", both marked "orig." and signed; includes a small black and white photo , $1958\hbox{-}2008$
1076	1	"The Lizard Shoppe" – draft labeled "orig."; includes agreement from "Dragon" magazine , 1958-2008
1076	2	"Tony Red Dog!" draft and "rejection" letter , 1958-2008
1076	3	"Dawn's Uncertain Light" correspondence and outline, 1958-2008
1076	4	"Five Times One"; three drafts of "Four Times One", contains-correspondence, and writer's agreement , $1958-2008$
1076	5	"The Flying Stutzman" draft, 1958-2008
1076	6	"Hero" draft, 1958-2008
1076	7	"Night They Missed AVATAR", draft of "Night They Missed the Horror Show" and diagrams of panels , 1958-2008
1076	8	"Gorman Article" featuring "Confessions of a Western Series Writer" by Barrett, using the name of "Zack Zane" , $1958-2008$
1076	9	"Script: Division 13" #2 draft and notes , 1958-2008
1076	10-11	Signed manuscript "Interstate Dreams", 1958-2008
1076	12-13,16-17	Signed manuscript "Pink Vodka Blues", 1958-2008
1076	14-15	Signed manuscript "Dead Dog Blues", 1958-2008
1076	18	"D & D, YA" signed draft "Dungeons & Dragons"; includes correspondence and directions for costumes , $1958\hbox{-}2008$
1076	19-20	Signed manuscript "Dungeons & Dragons", 1958-2008
1076	21	"Under Old New York", contains-two drafts, story outline, and letter from "Davis Publications" , 1958-2008
1077	1	"Division 13", contains-schedules and illustrations, 1958-2008
1077	2	"The Rhido-Elphum Wars", contains-information on Mandrill monkeys, 1958-2008
1077	3	"Current" signed draft of "A Walk on Toy", 1958-2008
1077	4	"Dead Dog Blues" handwritten manuscript on multiple notepads, 1958-2008
1077	5	"WWI Air War Proposal" draft of "Hard Times", 1958-2008
1077	6	"Buckstop" draft, 1958-2008
1077	7	"Winter on the Belle Fourche" draft , 1958-2008
1077	8	Draft of one-act play: "The Last Cardinal Bird in Tennessee", 1958-2008
1077	9	"Getting Dark" draft by "Getting Dark" and handwritten notes , 1958-2008
1077	10	Nine notepads containing the handwritten manuscript of "Judge Dredd" , $1958\text{-}2008$

1077	11	Manuscript of "Dungeons & Dragons", YA, 1958-2008
1077	12	Page proofs of "Dungeons & Dragons", 1958-2008
1077	13	Incomplete manuscript of "Dungeons & Dragons"; includes correspondence and revisions , 1958-2008
1077	14	"Dungeons & Dragons" Movie Pictures Confidential (movie stills), 1958-2008
1077	15	Manuscript for "DC Comics" of "Batman: The Ultimate Evil"; includes outline and "A Brief Batbible: Notes on the Dark Night Detective", 1958-2008
1077	16	Manuscript, notes, correspondence, and illustrations of "Warlord" for "DC Comics", 1958-2008
1077	17	Notes and manuscript of "Judge Dredd", 1958-2008
1077	18	"Mad Dog", contains-draft, photocopy of work, and illustrations, (note: comic book added to the backlog), 1958-2008
1077	19	"Drive In" #3, includes-panel design and manuscript for issues #1, 2, and 3 , $1958-2008$
1077	20-21	Signed manuscript "Judge Dredd"; (note: begins with page 7), 1958-2008
1077	22	"Supergirl", contains-signed manuscript, illustrations and correspondence, (note: comic book added to the backlog), 1958-2008
1078	1	One black and white signed photo of Barrett, poem "Princess of the Stars", and reviews of Barrett's work, 1958-2008
1078	2	"Avatar (Stitches)", contains-two copies of manuscript "Stitches" and panel layouts, 1958-2008
1078	3	"Zepps West # 5", contains-manuscript of "Zepplins West #5" and panel layouts, 1958-2008
1078	4	"Zepps #4", contains-manuscript and panel layout for "Zeppelins West #4", 1958-2008
1078	5	"Zepps #3", contains-manuscript and panel layout for "Zeppelins West #3", $1958-2008$
1078	6	"Zeppelins West issue #2", contains-manuscript and panel layout for "Zeppelin's West" issue #2, 1958-2008
1078	7	"Nightrunners #3", contains-manuscript and panel layout, 1958-2008
1078	8	"Zepps West #1", contains-manuscript and panel layout, 1958-2008
1078	9	"Not From Detroit", contains-revised captions for "AVATAR" by Barrett, "Not From Detroit" by Joe R. Lansdale, 1958-2008
1078	10	"Drive-In 2", contains-adaption by Barrett of work by, Joe R. Lansdale, and panel layout, 1958-2008
1078	11	"Nightbeat", contains-signed manuscript of "Night Beat", and of "Happy New Year, Hal", (note: pages are discolored and in fragile condition), 1958-2008
1078	12	"Zeppelins West #6", contains-manuscript and panel layout; adaption by Barrett, created by Joe R. Lansdale, 1958-2008
1078	13	Signed, unpublished draft of "Tom Swift: Chaos on Earth"; includes note from Barrett on "Tom Swift", 1958-2008
1078	14	Signed, unpublished draft of "Tom Swift: The Micro World", 1958-2008
1078	15	Signed manuscripts "Highbrow" and "The Parkehurst Retreat" and a writer's agreement from Lancer Books, Inc. 1970; signed page proofs for "The Lizard Shope"; and two page letter about science fiction writing, 1958-2008
1078	16-17	Signed manuscript "On Valiant Wings", 1958-2008
1078	18	"Part II of: Interstate Dreams" handwritten manuscript on multiple notepads,

		1958-2008
1078	19	"The Prophecy Machine" handwritten manuscript on eight notepads, 1958-2008
1078	20	Handwritten manuscript on multiple notepads; untitled, (note: possibly "Bad Blue Eyes", 1958-2008
1078	21	"Aldair in Albion", contains-handwritten manuscript on multiple notepads and portion of a map inscribed "one of Aldair's maps", signed by Barrett; (note: pages discolored in fragile condition, torn edges), 1958-2008
1079	1	Signed manuscript of Adair in Albion, (note: condition of pages is fragile with minor creases, first and second pages are torn), 1958-2008
1079	2	Signed draft of "The Grandfather Pelts"; includes-revisions and photocopies of newspaper clippings for film "Pink Vodka", 1958-2008
1079		One "Maggie" award for "The Lizard Shoppe" for best fiction from "Dragon Magazine", 1999; One shot glass with "Dungeons & Dragons" in black lettering; One Mickey Mouse stuffed figure approximately 14" tall, (note: dusty and visible signs of wear and tear); One Minnie Mouse stuffed figure approximately 14" tall, (note: dusty and left foot and right hand are torn); Fourteen name tags on lanyards from various events such as the "Texas Book Festival", "World Fantasy", "LoneStar Con2", and "Armadillo Con"dates range from 1997-2007; Three Mickey Mouse watches, (note: one does not have band and is scratched); One 5 ½" plastic Mickey Mouse figure on tricycle with movable legs and wheels, (note: visible wear and tear); One 3 ½" "bobble head" figure of baseball player "T. Hunter", 1997-2007
1080	1-2	Panel and illustration layout for "Batman: The Ultimate Evil"; signed by Barrett, 1958-2008

		Hunter , 1997-2007
1080	1-2	Panel and illustration layout for "Batman: The Ultimate Evil"; signed by Barrett, 1958-2008
1080	3	Panel and illustration layout for "Dead in the West" Book I, 1958-2008
1080	4	"Focus" section of "The Dallas Morning News" with article "Texas Writers on a Sci-Fi High" featuring Barrett and others; One page from "The Austin Chronicle" with a book review of Barrett's "Piggs", 1958-2008
1080	5	Multiple issues of "LifeTimes" containing articles by Barrett: Vol. V No. 2; Vol. VI No. 11; Vol. VII No.'s 3, 4 and 12; Vol. VIII No. 1, 1958-2008