

Guide to the Robert Benton Additions. 1938-2010

Collection UPWC-15075

Descriptive Summary

Creator: Benton, Robert

Title: Guide to the Robert Benton Additions.

Dates: 1938-2010

Abstract: Materials related to the career of filmmaker, Robert Benton

Identification: UPWC-15075

Extent: 28 boxes
Language: English

Repository: The Wittliff Collections, Texas State University

Table Of Contents

Biographical / Historical	3
Administrative Information	<i>6</i>
Physical Location	
Conditions Governing Access	
Immediate Source of Acquisition	
Preferred Citation	
Conditions Governing Use	
Controlled Access Headings	<i>6</i>
Detailed Description of the Collection Series I: Accession 2015-075	
Scope and Contents	5
Administrative Information	<i>6</i>
Physical Location	
Conditions Governing Access	
Immediate Source of Acquisition	<i>6</i>
Preferred Citation	
Conditions Governing Use	
Controlled Access Headings	
Detailed Description of the Collection	7
Series I: Accession 2015-075	

Biographical / Historical

Writer and director Robert Douglass Benton was born on September 29, 1932, in Waxahachie, Texas. He is the son of Ellery Douglass and Dorothy (Spaulding) Benton. Benton attended The University of Texas at Austin and received a BFA in 1953. His classmates included Jayne Mansfield and Rip Torn, an actor he would direct in the 1987 film *Nadine*. While serving in the U.S. Army from 1954-1956, Benton painted dioramas at Fort Bliss. He was discharged with the rank of corporal. He enrolled at Columbia University to study Art History but dropped out after one semester. Benton would then begin his professional career as a freelance writer and artistic associate at *Esquire*.

Benton remained with *Esquire* for several years where he worked in various editorial capacities. Here he would meet future collaborator David Newman. The pair published *Extremism: A Non-Book* (1959) and wrote the libretto for the Broadway musical *It's a Bird...It's a Plane...It's Superman* (1966). Benton's first film industry success was with *Bonnie and Clyde* (1967), a screenplay he co-wrote with Newman. Starring Faye Dunaway and Warren Beatty, the film was critically acclaimed and Benton and Newman received an Oscar nomination for best story and screenplay. His other early writing credits include *There Was a Crooked Man* (1970), *What's Up Doc* (1972), and *Oh! Calcutta!* (1972).

Paramount president Stanley Jaffe encouraged Benton to move into directing. He made his directorial debut in 1972 with *Bad Company*, a wild west adaptation of Dickens' *Oliver Twist* starring Jeff Bridges, Barry Brown, and David Huddleston. Benton directed *The Late Show* in 1977 and wrote the screenplay for *Superman* (with Mario Puzo and David and Leslie Newman) in 1978. His next directorial role was with the 1979 film *Kramer vs. Kramer*. A box office hit and critical success, the film won the Oscar for Best Picture while Dustin Hoffman and Meryl Streep also won Oscars for their performances. Benton won Oscars for Best Director and Best Screenplay.

1982's *Still of the Night* saw Benton direct Meryl Streep again in a starring role. Benton directed and wrote the screenplay for *Places in the Heart* (1984), a semi-autobiographical film starring Sally Field. The film was honored with two Oscars; Benton won Best Screenplay while Field won Best Actress. He wrote and directed *Nadine* in 1987 and directed *Billy Bathgate*, an

adaptation of an E.L. Doctorow novel, in 1991. It was the first film that Benton directed but did not write. Benton directed Paul Newman in the 1994 adaptation of Richard Russo's *Nobody's Fool*. A friendship was forged and Benton and Newman worked together again on *Twilight* (1998). Benton directed the 2003 adaptation of Phillip Roth's *The Human Stain*. His most recent work as a director is the 2007 film *Feast of Love*. Benton is currently working on the screenplay for *North of Cheyenne*, slated for a 2011 release.

Scope and Contents

This addition to the Benton archives includes drafts of several screenplays in partnership with David Newton (including Bad Company, Places In The Heart, Lovesick Blues, War in the Val D'orcia, Stolen, Places in Samarra) photographs of movie sets and actors, and original movie posters. Artifacts include Benton's awards and Bachelor's degree.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Robert Benton, 2015.

Preferred Citation

Robert Benton Additions, The Wittliff Collections, Texas State University.

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Controlled Access Headings

- Authors, American
- Screenwriters -- United States

Detailed Description of the Collection

Series I: Accession 2015-075

Box	Folder	
2028	1	Old Scripts—Finished Copy "Bad Company" by David Newman and Robert Benton-Jaffilms, Inc, August 2, 1971
2028	2	Old Scripts—Final Copy-"Choice Cuts" by David Newman and Robert Benton, undated
2028	3	Old Scripts—Revised Screenplay-"STAB" by David Newman and Robert Benton, February 27, 1981
2028	4	Old Scripts—Collection of French Articles on "Places in the Heart", 1984-1985
2028	5	Old Scripts—Papa and the Movies" by Claude Berri, undated
2028	6	Old Scripts—Revised 2nd Draft- "Kramer Versus Kramer" based on novel by Avery Corman, February 15, 1978
2028	7	Old Scripts—Second Draft-"Bad Company" by David Newman and Robert Benton, December 1970
2028	8	Old Scripts—"For Mr. Benton, original copy of Superman script"-Revisions, 1977
2028	9	Old Scripts—Final Revised-"Money's Tight" by David Newman and Robert Benton, August 1971
2028	10	Old Scripts—Revised Screenplay-"Money's Tight" by David Newman and Robert Benton, June 1971
2028	11	Old Scripts—Final Copy-"Money's Tight" by David Newman and Robert Benton, January 1972
2028	12	Old Scripts—Final Copy-"Florena" by David Newman and Robert Benton, undated
2028	13	Old Scripts—The Terror" by Benton and Newman, undated
2028	14	Old Scripts—Kill the Dutchman!: The Story of Dutch Schultz by Paul Sann, undated
2028	15	Old Scripts—Third Draft-"Billy Bathgate" by Tom Stoppard-Director: Benton, June 15, 1990
2028	16	Old Scripts—Final Copy-"The Late Show" by Benton, April 9, 1976
2028	17	Old Scripts—Final Copy-"The Late Show" by Benton, April 9, 1976
2029	1	Old Scripts—"Bad Company" by Newman and Benton, June 1970
2029	2	Old Scripts—First Draft-"Walter Winchell" by Michael Herr-Annotated, 1988
2029	3	Old Scripts—Third Draft-"The Texas Picture" by Benton, September 12, 1983
2029	4	Old Scripts—Estimating Script-"The Prison Story" by Newman and Benton, July 23, 1968
2029	5	Old Scripts—"Bad Company"-Annotated, undated
2029	6	Old Scripts—First Draft-"The Coast" by Robert Brown and Benton, April 1975
2029	7	Old Scripts—First Draft-"Superman:The Super Musical" by Newman and Benton-Annotated, 1965
2029	8	Old Scripts—"Hit Five" by Newman and Benton, May 1975
2029	9	Old Scripts—Annotated- "Best Intentions: Ingman Bergman" by KateWhoriskey and

		Megan Uebelacker, October 21, 1997
2029	10	Old Scripts—First Draft-"It's Superman!: The Super Musical" by Newman and Benton, July 15, 1965
2029	11	Old Scripts—Movie Treatment-"Bonnie and Clyde" by Newman and Benton-Annotated, undated
2029	12	Old Scripts—Rehearsal Version-"Superman: The New Musical Comedy" by Newman and Benton, November 23, 1965
2029	13	Old Scripts—"Emmaus II"-Annotated, April 20, 1988-March 8, 1995
2029	14	Old Scripts—"Emmaus"-Annotated, November 28, 1988
2029	15	Old Scripts—First Draft-"Emmaus" by Gerald Sheppard and Benton, April 20, 1988
2029	16	Old Scripts—Script Pages of "Emmaus"-Notes, undated
2029	17	Old Scripts—First Draft-"Emmaus" by Gerald Sheppard and Benton, September 24, 1987
2029	18	Old Scripts—First Copy- "Emmaus"-Annotated, undated
2029	19	Old Scripts—"Emmaus", June 29, 1987
2029	20	Old Scripts—Correspondence to Benton from Barbara, November 2, 2010
2029	21	Old Scripts—"Emmaus" Outlines, August 29
2029	22	Old Scripts—Script Pages for "Emmaus", undated
2029	23	Old Scripts—First Draft-"Emmaus" by Gerald Sheppard and Benton, December 11, 1987
2030	1	Old Scripts—"Emmaus", undated
2030	2	Old Scripts—Two Unfinished Drafts-"Emmaus", June 29, 1987, undated
2030	3	Old Scripts—First Draft Notes-"Emmaus"-03/08/95-Including Commonweal-08/15/97, March 8, 1995-August 15, 1997
2030	4	Old Scripts—First Draft-"Emmaus" by Gerald Sheppard and Benton, April 20, 1988
2030	5	Old Scripts—Marriage Movie Notes and Research, undated
2030	6	Old Scripts—Notes for Walter on Remarriage Movie,, undated
2030	7	Old Scripts—Misc. Notes: Marriage Movie, undated
2030	8	Old Scripts—Dialogue Notes: 2nd Texas Movie, undated
2030	9	Old Scripts—Articles on Religion, 1992-1996
2030	10	Old Scripts—"Emmaus" Scenes, undated
2030	11	Old Scripts—Two Notebooks Containing "Emmaus" Notes, undated
2030	12	Old Scripts—First Draft-"Emmaus" by Sheppard and Benton, December 11, 1987
2030	13	Old Scripts—"Emmaus" Notes, undated
2030	14	Old Scripts—Notes for "Emmaus", undated
2030	15	Old Scripts—Notes for "Emmaus", October 12, 1994
2030	16	Old Scripts—First Draft-"Emmaus" by Sheppard and Benton, February 8, 1987
2030	17	Old Scripts—Notebook Containing "Emmaus" Notes, undated
2030	18	Old Scripts—Notes and Material on the Film about the Life of Jesus, undated
2030	19	Old Scripts—"The Mystery Idea", undated
2030	20	Old Scripts—Notes on the Keaton Movie, update
2030	21	Old Scripts—"Jack the Ripper" Notes, undated
2030	22	Old Scripts—Notes for the Tutor Movie, undated
2030	23	Old Scripts—"Jack the Ripper" Notes and Outline, undated

2030	24	Old Scripts—"Little Red Riding Hood", undated
2030	25	Old Scripts—"Val Dorcia" Notes and Untitled Screenplay, undated
2030	26	Old Scripts—"The Woman Next Door", undated
2030	27	Old Scripts—Main Street Christian Church-The 1st Annual, 1938
2030	28	Old Scripts-"FRIENDS", undated
2030	29	Old Scripts—"Streisand Material", undated
2030	30	Old Scripts—"Somebody Worth Killing" Notes, undated
2030	31	Old Scripts—"Ghost Story" Notes, October 1972
2030	32	Old Scripts—Untitled Screenplay, undated
2030	33	Old Scripts—"Somebody Worth Killing", undated
2030	34	Old Scripts—Untitled Screenplay, n.dIncludes Correspondence to Benton from Russell Fink, December 1, 1971
2030	35	Old Scripts—First Draft-"Night", undated
2031	1	Old Scripts—First Draft-"Lovesick Blues" by Benton, October 20, 1997
2031	2	Old Scripts—First Revised Draft-"Lovesick Blues" by Benton, October 7, 1998
2031	3	Old Scripts—Misc. Pages of "Gangsters"-Annotated, undated
2031	4	Old Scripts—"Gangsters"-Annotated, March 21
2031	5	Old Scripts—Untitled Screenplay, undated
2031	6	Old Scripts—"Gangsters", March 24
2031	7	Old Scripts—Untitled Screenplay, undated
2031	8	Old Scripts—Second Draft-"Night", undated
2031	9	Old Scripts—"Night"-Notes, May 1
2031	10	Old Scripts—"In a Lonely Place Treatment", undated
2031	11	Old Scripts—1970s Screen Treatments, undated
2031	12	Old Scripts—"Rich Friends"-Annotated, undated
2031	13	Old Scripts—Research on Love Story, undated
2031	14	Old Scripts—"Lana Turner" Notes, undated
2031	15	Old Scripts—"House of David" Material, 1970-1999
2031	16	Old Scripts—"Night", undated
2031	17	Old Scripts—First Revised Draft-"Lovesick Blues"-Annotated, October 7, 1998
2031	18	Old Scripts—"Lovesick Blues"-Annotated, undated
2031	19-20	Old Scripts—First Revised Draft-"Lovesick Blues", October 7, 1998
2031	21	Old Scripts—"Archangel" Material, October 26, 1998
2031	22	Old Scripts—"Lovesick Blues"-Annotated-Includes Notes, undated
2031	23	Old Scripts—"Lovesick Blues" General Notes, December 11, 1997
2031	24	Old Scripts—First Draft-"Untitled Screen Play" by Leslie Brown and Benton, March 19, 1999
2031	25	Old Scripts—"Lovesick Notes", January 17, 1998
32	1	Old Scripts—First Draft-"Lovesick Blues" by Benton, June 4, 1998
32	2	Old Scripts—First Draft-"Lovesick Blues" by Benton, September 19, 1997
32	3-4	Old Scripts—"Lovesick Blues", undated
32	5	Old Scripts—First Draft-"Lovesick Blues" by Benton, October 20, 1997

7 Old Scripts—First Draft."Lovesick Blues", undated 9-10 Old Scripts—'Lovesick Blues", undated 11-12 Old Scripts—'Lovesick Blues", undated 11-12 Old Scripts—'Etovesick Blues" by Benton, January 22, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, March 2, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, March 2, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, August 18, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, August 18, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, August 27, 1996 12-13 Old Scripts—First Draft."Lovesick Blues" by Benton, August 27, 1996 13-14 Old Scripts—First Draft."Lovesick Blues" by Benton, August 18, 1996 14-15 Old Scripts—Tovesick Blues"-Annotated, undated 15-16 Old Scripts—First Draft."Lovesick Blues" by Benton, August 18, 1996 15-16 Old Scripts—First Draft."Lovesick Blues" by Benton, August 18, 1996 16-17 Old Scripts—First Draft."Lovesick Blues" by Benton, January 22, 1996 17-18 Old Scripts—First Draft."Lovesick Blues" by Benton, January 22, 1996 18-18 Old Scripts—First Draft."Lovesick Blues" by Benton, January 22, 1996 19-19 Old Scripts—First Draft."Lovesick Blues" by Benton, January 22, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, January 22, 1996 11-12 Old Scripts—First Draft."Lovesick Blues" by Benton, February 24, 1989 11-12 Old Scripts—First Draft."War in the Val D'orcia" by Benton, February 24, 1989 11-12 Old Scripts—First Draft."War in the Val D'orcia" by Benton, March 15, 1988 11-12 First Draft."War in the Val D'orcia" by Benton, March 15, 1988 11-12 First Draft."War in the Val D'orcia" by Benton, March 18, 1989 11-12 First Draft."War in the Val D'orcia" by Benton, March 18, 1989 11-12 First Draft."War in the Val D'orcia" by Benton, March 18, 1989 11-12 First Draft."War in the Val D'orcia" by Benton, March 18, 1989 11-12 First Draft."War in the Val D'orcia" by Benton, March 18, 1989 11-12 First Draft."War in the Val D'orcia" by Benton, March 18, 1989 11-12 First Draft."War in the	32	6	Old Scripts—"Lovesick Blues" Outline-Includes Notes, undated
329-10Old Scripts—"Lovesick Blues", undated3211-12Old Scripts—"Isovesick Blues", undated3213Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 19963214Old Scripts—First Draft-"Lovesick Blues" by Benton, March 2, 19963215Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 19963216Old Scripts—First Draft-"Lovesick Blues" by Benton, August 27, 19963217Old Scripts—"Isovesick Blues"-Annotated, undated3218Old Scripts—"Lovesick Blues"-Annotated, undated3219Old Scripts—Tovesick Blues" Notes, undated3220Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996331Casting "Lovesick Blues", 1998332Casting Materials for "Lovesick Blues" by Benton, January 22, 1996333"War in the Val D'orcia", undated334First Draft-"War in the Val D'orcia" by Benton, February 24, 1989335"A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003336"Emmaus"-Annotated-Includes Notes, March 8, 1995337First Draft-"War in the Val D'orcia" by Benton, March 15, 1988338Second Draft-"War in the Val D'orcia" by Benton, March 11, 19893310Early Draft of "War in the Val D'orcia" by Benton, March 11, 19893311"Stolen Tusft-"War in the Val D'orcia" by Benton, Annotated, February 9, 19893314First Draft-"War in the Val D'orcia" by	32	7	Old Scripts—First Draft-"Lovesick Blues" by Benton, October 20, 1997
11-12 Old Scripts—"Lovesick Blues", undated 132 13 Old Scripts—First Draft: "Lovesick Blues" by Benton, January 22, 1996 133 14 Old Scripts—First Draft: "Lovesick Blues" by Benton, March 2, 1996 134 15 Old Scripts—First Draft: "Lovesick Blues" by Benton, August 18, 1996 135 16 Old Scripts—First Draft: "Lovesick Blues" by Benton, August 27, 1996 136 17 Old Scripts—Tovesick Blues" -Annotated, undated 137 18 Old Scripts—"Lovesick Blues" -Annotated, undated 138 Old Scripts—"Lovesick Blues" -Annotated, undated 139 19 Old Scripts—"Lovesick Blues" -Notes, undated 14 Old Scripts—"Lovesick Blues" -Notes, undated 15 Old Scripts—First Draft: "Lovesick Blues" by Benton, August 18, 1996 16 Old Scripts—First Draft: "Lovesick Blues" by Benton, January 22, 1996 17 Old Scripts—First Draft: "Lovesick Blues" by Benton, January 22, 1996 18 Casting "Lovesick Blues", 1998 19 Casting Materials for "Lovesick Blues", 1998-1999 19 "War in the Val D'orcia", undated 19 First Draft: "War in the Val D'orcia" by Benton, February 24, 1989 10 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 10 "Emmaus" -Annotated-Includes Notes, March 8, 1995 11 "First Draft: "Emmaus" by Gerald Sheppard and Benton, March 15, 1988 11 Second Draft: "War in the Val D'orcia" by Benton, March 18, 1989 12 First Draft: "War in the Val D'orcia" by Benton, March 11, 1989 13 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 14 First Draft: "War in the Val D'orcia" by Benton, February 9, 1989 15 Correspondence and Notes for "War in the Val D'orcia" by Benton, February 9, 1989 16 Casting for "Stolen" Notes and Outline, undated 17 "Stolen Editors", undated 18 "Stolen" Notes, 2009-2010 18 "Stolen" Resumes, 2009 18 20 "Stolen" Resumes, 2009 19 "Stolen" Resumes, 2009 19 "Stolen" Resumes, 2009 19 "Stolen" Resumes, 2009 19 "Stolen" Director of Photography Candidates, 2010 19 "Stolen" Director of Photography Candidates, 2010 19 "Stolen" Director of Photography Candidates, 2010 19 "Stolen" Stol	32	8	Old Scripts—"Lovesick Blues", undated
13 Old Scripts—First Draft. "Lovesick Blues" by Benton, January 22, 1996 132 14 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 18, 1996 133 16 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 27, 1996 134 17 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 27, 1996 135 17 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 27, 1996 136 18 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 18, 1996 137 Old Scripts—Tovesick Blues". Annotated, undated 138 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 18, 1996 139 Old Scripts—First Draft. "Lovesick Blues" by Benton, January 22, 1996 140 Old Scripts—First Draft. "Lovesick Blues" by Benton, January 22, 1996 151 Casting "Lovesick Blues", 1998 152 Casting Materials for "Lovesick Blues", 1998-1999 153 1 Casting "Lovesick Blues", 1998 153 2 Casting Materials for "Lovesick Blues", 1998-1999 153 3 "War in the Val D'orcia", undated 150 3 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 153 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 153 7 First Draft. "Emmaus" by Gerald Sheppard and Benton, March 15, 1988 150 8 Second Draft. "War in the Val D'orcia" by Benton, March 18, 1989 151 9 First Draft. "War in the Val D'orcia" by Benton, March 11, 1989 152 17 First Draft. "War in the Val D'orcia" by Benton, March 11, 1989 153 16 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 153 17 "Stolen Editors", undated 154 18 "Stolen" Notes, 2009-2010 155 18 18 "Stolen" Notes, 2009-2010 156 18 "Stolen" Schedules, 2009 157 20 "Stolen" Resumes, 2009 158 21 Casting for "Stolen", 2009 159 25 "Stolen" Resumes, 2009 150 26 "Stolen" Resumes, 2009 151 26 First Draft. "Stolen" by Nicholas Kazan, undated 155 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 157 26 First Draft. "Stolen" by Nicholas Kazan, undated	32	9-10	Old Scripts—"Lovesick Blues"-Annotated, undated
14 Old Scripts—First Draft. "Lovesick Blues" by Benton, March 2, 1996 15 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 18, 1996 16 Old Scripts—First Draft. "Lovesick Blues" by Benton, August 27, 1996 17 Old Scripts—"Lovesick Blues" -Annotated, undated 18 Old Scripts—"Lovesick Blues"-Annotated, undated 19 Old Scripts—"Lovesick Blues" by Benton, August 18, 1996 20 Old Scripts—"Lovesick Blues" by Benton, August 18, 1996 21 Old Scripts—"Lovesick Blues" Notes, undated 22 Old Scripts—"Lovesick Blues" Notes, undated 23 Underpiss—"Lovesick Blues", 1998 24 Casting "Lovesick Blues", 1998 25 Casting Materials for "Lovesick Blues", 1998-1999 26 "War in the Val D'orcia", undated 27 Casting Materials for "Lovesick Blues", 1998-1999 28 "War in the Val D'orcia", Undated 29 "War in the Val D'orcia" by Benton, February 24, 1989 20 "Emmaus"-Annotated-Includes Notes, March 8, 1995 21 "First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 22 "Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 23 "First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 24 "Lovesick Blues" by Benton, March 11, 1989 25 "First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 26 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 27 "First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 28 "Second Draft-"War in the Val D'orcia" by Benton, March 11, 1989 29 "First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 20 "Stolen" Second Draft-"War in the Val D'orcia" by Benton, March 11, 1989 21 "Stolen Editors", undated 22 "Stolen" Resumes, 2009 23 "Stolen" Resumes, 2009 24 "Stolen" Resumes, 2009 25 "Stolen" Resumes, 2009 26 "Stolen" Resumes, 2009 27 "Stolen" Resurch, 2010 28 "Stolen" Birctor of Photography Candidates, 2010 29 "Stolen" Birctor of Photography Candidates, 2010 20 "Stolen" Birctor of Photography Candidates, 2010 20 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 21 "Cover" by Benton, undated 22 "Stolen" by Nicholas Kazan-Revised by Be	32	11-12	Old Scripts—"Lovesick Blues", undated
15 Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996 32 16 Old Scripts—Tirst Draft-"Lovesick Blues" by Benton, August 27, 1996 32 17 Old Scripts—Tirst Draft-"Lovesick Blues" by Benton, August 18, 1996 33 18 Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996 34 19 Old Scripts—Tiovesick Blues" Annotated, undated 35 20 Old Scripts—Tiovesick Blues" Notes, undated 36 21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 37 21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 38 2 Casting Materials for "Lovesick Blues", 1998-1999 39 3 "War in the Val D'orcia", undated 30 4 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 30 4 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 31 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 30 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 31 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 32 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 33 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" by Benton, March 11, 1989 34 12 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 35 15 Correspondence and Notes for "War in the Val D'orcia, 1988 36 16 "War in the Val D'orcia" by Benton, August 9, 1989 37 18 Scoond Draft-"War in the Val D'orcia" by Benton, February 9, 1989 38 19 "Stolen" Notes, 2009-2010 39 20 "Stolen" Resumes, 2009 30 20 "Stolen" Resumes, 2009 31 21 Casting for "Stolen", 2009 32 22 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 34 "Lover" by Benton, undated 35 "Stolen" Director of Photography Candidates, 2010 36 "Stolen" Director of Photography Candidates, 2010 37 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	13	Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996
16 Old Scripts—First Draft-"Lovesick Blues" by Benton, August 27, 1996 32 17 Old Scripts—"Lovesick Blues" -Annotated, undated 32 18 Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996 32 19 Old Scripts—"Lovesick Blues" Notes, undated 32 20 Old Scripts—"Lovesick Blues" Notes, undated 32 21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 33 1 Casting "Lovesick Blues", 1998 33 2 Casting Materials for "Lovesick Blues", 1998-1999 33 3 "War in the Val D'orcia", undated 33 4 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 33 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 33 6 "Emmaus". Annotated-Includes Notes, March 8, 1995 34 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 35 8 Second Draft-"War in the Val D'orcia" by Benton, Annotated, February 24, 1990 36 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 37 9 First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 38 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 39 11 "War in the Val D'orcia" Outline, undated 30 12 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 31 13 Second Draft-"War in the Val D'orcia" by Benton, August 9, 1989 32 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 34 16 "War in the Val D'orcia" Notes and Outline, undated 35 17 "Stolen Editors", undated 36 18 "Stolen" Notes, 2009-2010 37 20 "Stolen" Research, 2010 38 20 "Stolen" Research, 2010 38 21 Casting for "Stolen", 2009 38 22 "Stolen" Research, 2010 39 23 "Stolen" Director of Photography Candidates, 2010 30 24 "Lover" by Benton, undated 31 25 "Stolen" Director of Photography Candidates, 2010 31 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	14	Old Scripts—First Draft-"Lovesick Blues" by Benton, March 2, 1996
17 Old Scripts—"Lovesick Blues" -Annotated, undated 18 Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996 19 Old Scripts—"Lovesick Blues" -Annotated, undated 20 Old Scripts—"Lovesick Blues" Notes, undated 21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 22 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 23 1 Casting "Lovesick Blues", 1998 24 Casting Materials for "Lovesick Blues", 1998-1999 25 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 26 "Emmaus"-Annotated-Includes Notes, March 8, 1995 27 First Draft-"War in the Val D'orcia" by Benton, March 15, 1988 28 Second Draft-"War in the Val D'orcia" by Benton, March 18, 1989 29 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 20 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 21 First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 22 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 23 11 "War in the Val D'orcia" by Benton, March 11, 1989 24 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 25 12 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 26 Correspondence and Notes for "War in the Val D'orcia, 1988 27 "Stolen Editors", undated 28 "Stolen Resumes, 2009 28 20 "Stolen" Research, 2010 29 "Stolen" Research, 2010 20 "Stolen" Biertor of Photography Candidates, 2010 21 "Lover" by Benton, undated 22 "Stolen" Director of Photography Candidates, 2010 23 24 "Lover" by Benton, undated 24 "Lover" by Nicholas Kazan-Revised by Benton, October 9, 2008 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	15	Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996
18 Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996 19 Old Scripts—"Lovesick Blues" Notes, undated 20 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 22 Casting Materials for "Lovesick Blues", 1998-1999 33 Casting Materials for "Lovesick Blues", 1998-1999 34 First Draft-" War in the Val D'orcia" by Benton, February 24, 1989 35 "A villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 36 "Emmaus"-Annotated-Includes Notes, March 8, 1995 37 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 38 Second Draft-"War in the Val D'orcia" by Benton, Annotated, February 24, 1990 39 First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 30 In Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 31 In "War in the Val D'orcia" outline, undated 32 In First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 33 In Second Draft-"War in the Val D'orcia" by Benton, February 9, 1989 34 In First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 35 In Second Draft-"War in the Val D'orcia" by Benton, February 9, 1989 36 In First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 37 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 38 In Second Draft-"War in the Val D'orcia" by Benton, February 9, 1989 39 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 30 In First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 30 In First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 31 Correspondence and Notes for "War in the Val D'orcia, 1988 32 In Scolen Resumes, 2009 33 In Scolen Resumes, 2009 34 In Stolen Benton, Undated 35 In Stolen Benton, Undated 36 In Stolen Benton, Undated 37 In Stolen Benton, Undated 38 In Scolen Benton, Undated 39 First Draft-"Stolen Benton, Undated 30 In Scolen Benton, Undated 31 In Scolen Benton, Undated	32	16	Old Scripts—First Draft-"Lovesick Blues" by Benton, August 27, 1996
19 Old Scripts—"Lovesick Blues" -Annotated, undated 20 Old Scripts—"Lovesick Blues" Notes, undated 31 2 1 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 32 21 Old Scripts—First Draft-"Lovesick Blues", 1998 33 1 Casting "Lovesick Blues", 1998 33 2 Casting Materials for "Lovesick Blues", 1998-1999 33 3 "War in the Val D'orcia", undated 33 4 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 34 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 35 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay 36 "Birst Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 37 First Draft-"Birst in the Val D'orcia" by Benton, March 15, 1988 38 Second Draft-"War in the Val D'orcia" by Benton, March 18, 1989 39 First Draft-"War in the Val D'orcia" by Benton, March 11, 1989 30 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 31 11 "War in the Val D'orcia" by Benton, Annotated, February 9, 1989 32 12 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, August 9, 1989 34 15 Correspondence and Notes for "War in the Val D'orcia, 1988 35 16 "War in the Val D'orcia" Notes and Outline, undated 36 "Stolen Editors", undated 37 "Stolen Editors", undated 38 19 "Stolen Schedules, 2009 39 20 "Stolen" Research, 2010 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	17	Old Scripts—"Lovesick Blues"-Annotated, undated
20 Old Scripts—"Lovesick Blues" Notes, undated 32 21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 33 1 Casting "Lovesick Blues", 1998 33 2 Casting Materials for "Lovesick Blues", 1998-1999 33 3 "War in the Val D'orcia", undated 33 4 First Draft-" War in the Val D'orcia" by Benton, February 24, 1989 33 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 33 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 33 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 33 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 33 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 34 12 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 35 15 Correspondence and Notes for "War in the Val D'orcia, 1988 36 16 "War in the Val D'orcia" Notes and Outline, undated 37 17 "Stolen Editors", undated 38 18 "Stolen Bottors", undated 39 20 "Stolen Editors", undated 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 23 "Stolen" Research, 2010 33 24 "Lover" by Benton, undated 35 25 "Stolen" Director of Photography Candidates, 2010 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	18	Old Scripts—First Draft-"Lovesick Blues" by Benton, August 18, 1996
21 Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996 33 1 Casting "Lovesick Blues", 1998 33 2 Casting Materials for "Lovesick Blues", 1998-1999 33 3 "War in the Val D'orcia", undated 33 4 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 33 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 33 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 33 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 33 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 33 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1989 34 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 35 15 Correspondence and Notes for "War in the Val D'orcia, 1988 36 16 "War in the Val D'orcia" Notes and Outline, undated 37 3 18 "Stolen Editors", undated 38 3 19 "Stolen" Notes, 2009-2010 39 3 20 "Stolen" Resumes, 2009 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 3 "Stolen" Research, 2010 33 24 "Lover" by Benton, undated 34 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	19	Old Scripts—"Lovesick Blues"-Annotated, undated
2 Casting "Lovesick Blues", 1998 3 2 Casting Materials for "Lovesick Blues", 1998-1999 33 3 "War in the Val D'orcia", undated 34 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 35 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 36 "Emmaus"-Annotated-Includes Notes, March 8, 1995 37 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 38 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 39 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 30 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 31 11 "War in the Val D'orcia" Outline, undated 32 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 14 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 35 26 "Stolen" Notes, 2009-2010 36 17 "Stolen Editors", undated 37 20 "Stolen" Research, 2010 38 21 Casting for "Stolen", 2009 39 22 "Stolen" Research, 2010 30 24 "Lover" by Benton, undated 30 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 30 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	20	Old Scripts—"Lovesick Blues" Notes, undated
2 Casting Materials for "Lovesick Blues", 1998-1999 33 3 "War in the Val D'orcia", undated 34 First Draft-" War in the Val D'orcia" by Benton, February 24, 1989 35 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 36 "Emmaus"-Annotated-Includes Notes, March 8, 1995 37 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 38 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 39 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 30 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 31 11 "War in the Val D'orcia" by Benton, March 11, 1989 32 12 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 33 14 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 34 15 Correspondence and Notes for "War in the Val D'orcia, 1988 35 16 "War in the Val D'orcia" Notes and Outline, undated 36 17 "Stolen Editors", undated 37 18 "Stolen Editors", undated 38 19 "Stolen" Schedules, 2009 39 20 "Stolen" Resumes, 2009 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 23 "Stolen" Benton, undated 33 24 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	32	21	Old Scripts—First Draft-"Lovesick Blues" by Benton, January 22, 1996
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33 4 First Draft-"War in the Val D'orcia" by Benton, February 24, 1989 33 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 33 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 33 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 33 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 33 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1989 34 15 Correspondence and Notes for "War in the Val D'orcia, 1988 35 16 "War in the Val D'orcia" Notes and Outline, undated 36 "Stolen Editors", undated 37 17 "Stolen Editors", undated 38 20 "Stolen" Resumes, 2009 39 20 "Stolen" Resumes, 2009 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	2	Casting Materials for "Lovesick Blues", 1998-1999
33 5 "A Villa That Defines Tuscany" by The New York Times-Concerning Screenplay "War in the Val D'orcia", October 5, 2003 33 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 33 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 33 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 33 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 34 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 35 15 Correspondence and Notes for "War in the Val D'orcia, 1988 36 16 "War in the Val D'orcia" Notes and Outline, undated 37 17 "Stolen Editors", undated 38 18 "Stolen" Notes, 2009-2010 39 20 "Stolen" Resumes, 2009 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 23 "Stolen" Research, 2010 33 24 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	3	"War in the Val D'orcia", undated
"War in the Val D'orcia", October 5, 2003 6 "Emmaus"-Annotated-Includes Notes, March 8, 1995 7 First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 11 "War in the Val D'orcia" Outline, undated 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 15 Correspondence and Notes for "War in the Val D'orcia, 1988 16 "War in the Val D'orcia" Notes and Outline, undated 17 "Stolen Editors", undated 18 "Stolen" Notes, 2009-2010 19 "Stolen" Schedules, 2009 20 "Stolen" Resumes, 2009 31 21 Casting for "Stolen", 2009 32 22 "Stolen" Research, 2010 33 24 "Lover" by Benton, undated 34 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 18 First Draft-"Stolen" by Nicholas Kazan, undated	33	4	First Draft-" War in the Val D'orcia" by Benton, February 24, 1989
First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 "War in the Val D'orcia" Outline, undated First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1989 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 Correspondence and Notes for "War in the Val D'orcia, 1988 "War in the Val D'orcia" Notes and Outline, undated "Stolen Editors", undated "Stolen" Notes, 2009-2010 "Stolen" Schedules, 2009 Casting for "Stolen", 2009 "Stolen" Resumes, 2009 Casting for "Stolen", 2009 "Stolen" Director of Photography Candidates, 2010 "Lover" by Benton, undated "Stolen" Director of Photography Candidates, 2010 "Lover" by Benton, undated Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 First Draft-"Stolen" by Nicholas Kazan, undated	33	5	• •
33 8 Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990 33 9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 33 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 34 24 "Lover" by Benton, undated 35 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	6	"Emmaus"-Annotated-Includes Notes, March 8, 1995
9 First Draft-"War in the Val D'orcia" by Benton, March 18, 1989 33 10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 33 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 34 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	7	First Draft-"Emmaus" by Gerald Sheppard and Benton, March 15, 1988
10 Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989 33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 34 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 35 15 Correspondence and Notes for "War in the Val D'orcia, 1988 36 16 "War in the Val D'orcia" Notes and Outline, undated 37 17 "Stolen Editors", undated 38 18 "Stolen" Notes, 2009-2010 39 20 "Stolen" Resumes, 2009 30 21 Casting for "Stolen", 2009 31 22 "Stolen" Research, 2010 32 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 34 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 27 First Draft-"Stolen" by Nicholas Kazan, undated	33	8	Second Draft-"War in the Val D'orcia" by Benton-Annotated, February 24, 1990
33 11 "War in the Val D'orcia" Outline, undated 33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 33 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 34 24 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 First Draft-"Stolen" by Nicholas Kazan, undated	33	9	First Draft-"War in the Val D'orcia" by Benton, March 18, 1989
33 12 First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989 33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 33 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 34 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 First Draft-"Stolen" by Nicholas Kazan, undated	33	10	Early Draft of "War in the Val D'orcia" by Benton, March 11, 1989
33 13 Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990 33 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 34 "Lover" by Benton, undated 35 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 36 First Draft-"Stolen" by Nicholas Kazan, undated	33	11	"War in the Val D'orcia" Outline, undated
33 14 First Draft-"War in the Val D'orcia" by Benton, August 9, 1989 33 15 Correspondence and Notes for "War in the Val D'orcia, 1988 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 34 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	12	First Draft-"War in the Val D'orcia" by Benton-Annotated, February 9, 1989
15 Correspondence and Notes for "War in the Val D'orcia, 1988 16 "War in the Val D'orcia" Notes and Outline, undated 17 "Stolen Editors", undated 18 "Stolen" Notes, 2009-2010 19 "Stolen" Schedules, 2009 20 "Stolen" Resumes, 2009 21 Casting for "Stolen", 2009 22 "Stolen" Research, 2010 23 23 "Stolen" Director of Photography Candidates, 2010 24 "Lover" by Benton, undated 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	13	Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990
 33 16 "War in the Val D'orcia" Notes and Outline, undated 33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 33 26 First Draft-"Stolen" by Nicholas Kazan, undated 	33	14	First Draft-"War in the Val D'orcia" by Benton, August 9, 1989
33 17 "Stolen Editors", undated 33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 33 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	15	Correspondence and Notes for "War in the Val D'orcia, 1988
33 18 "Stolen" Notes, 2009-2010 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 33 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	16	"War in the Val D'orcia" Notes and Outline, undated
 33 19 "Stolen" Schedules, 2009 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 33 26 First Draft-"Stolen" by Nicholas Kazan, undated 	33	17	"Stolen Editors", undated
 33 20 "Stolen" Resumes, 2009 33 21 Casting for "Stolen", 2009 33 22 "Stolen" Research, 2010 33 23 "Stolen" Director of Photography Candidates, 2010 33 24 "Lover" by Benton, undated 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 33 26 First Draft-"Stolen" by Nicholas Kazan, undated 	33	18	"Stolen" Notes, 2009-2010
Casting for "Stolen", 2009 "Stolen" Research, 2010 "Stolen" Director of Photography Candidates, 2010 "Lover" by Benton, undated "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 First Draft-"Stolen" by Nicholas Kazan, undated	33	19	"Stolen" Schedules, 2009
 "Stolen" Research, 2010 "Stolen" Director of Photography Candidates, 2010 "Lover" by Benton, undated "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 First Draft-"Stolen" by Nicholas Kazan, undated 	33	20	"Stolen" Resumes, 2009
 "Stolen" Director of Photography Candidates, 2010 "Lover" by Benton, undated "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 First Draft-"Stolen" by Nicholas Kazan, undated 	33	21	Casting for "Stolen", 2009
 "Lover" by Benton, undated "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 First Draft-"Stolen" by Nicholas Kazan, undated 	33	22	"Stolen" Research, 2010
 33 25 "Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008 33 26 First Draft-"Stolen" by Nicholas Kazan, undated 	33	23	"Stolen" Director of Photography Candidates, 2010
33 26 First Draft-"Stolen" by Nicholas Kazan, undated	33	24	"Lover" by Benton, undated
· · · · · · · · · · · · · · · · · · ·	33	25	"Stolen" by Nicholas Kazan-Revised by Benton, October 9, 2008
33 27 Music Choices for "Lovesick Blues". February 25, 1998	33	26	First Draft-"Stolen" by Nicholas Kazan, undated
	33	27	Music Choices for "Lovesick Blues", February 25, 1998

33	28	"Stolen" by Nicholas Kazan-Revised by Benton-Includes Notes, March 13, 2009
33	29	"Stolen" by Nicholas Kazan, October 9, 2008
34	1	Correspondence and Notes on "Stolen", 2007-2008
34	2	Casting for "Stolen" for the John Connally Role, July 9, 2008
34	3	"Stolen"-Legal Paperwork, 2008-2009
34	4	First Draft-"Stolen" by Nicholas Kazan-Annotated, undated
34	5	Theatrical Loan Out-"Appointment in Samarra", 2005-2006
34	6	Reimbursements for expenses for "Stolen", March 2009
34	7	"Stolen" Comments and Strips, 2008-2009
34	8	"The Orphans' Home Cycle" Playbill by Horton Foote, 2010
34	9	"Oil Portraits" by Mimi Swartz/ New York Times, January 25, 2009
34	10	Correspondence between Barry Mendel and Benton on "Appointment in Samarra"-Includes Notes, 2004
34	11	"Appointment in Samarra" Notes and Budget, 2005
34	12	"Appointment in Samarra"-Writer Agreement, July 11, 2002
34	13	"Appointment in Samarra" Budget and Shooting Schedule, September 2005
34	14	"Appointment in Samarra"-Shooting Schedule, August 25, 2005
34	15	"Appointment in Samarra"-Casting and Reimbursements, 2005-2007
34	16	"Appointment in Samarra"-Copyright Report, April 17, 2007
34	17	"Appointment in Samarra"-Locations, July 21, 2005
34	18	First Draft-"Appointment in Samarra"-Annotated-03/27/04-Includes Correspondence between Barry Mendel to Benton, June 11, 2004
34	19	"Lovesick Blues"-Budget and Shooting Schedule, 1999
34	20	Revised First Draft-"Lovesick Blues" by Benton, July 17, 2001
34	21	"Archangel"-Research-Includes photos for "Archangel" Locations, 1997
34	22	"Archangel"-Legal Paperwork, 1997
34	23	Correspondence and Notes on "Lovesick Blues", 1997-1998
34	1	Correspondence and Notes on "Stolen", 2007-2008
34	2	Casting for "Stolen" for the John Connally Role, July 9, 2008
34	3	"Stolen"-Legal Paperwork, 2008-2009
34	4	First Draft-"Stolen" by Nicholas Kazan-Annotated, undated
34	5	Theatrical Loan Out-"Appointment in Samarra", 2005-2006
34	6	Reimbursements for expenses for "Stolen", March 2009
34	7	"Stolen" Comments and Strips, 2008-2009
34	8	"The Orphans' Home Cycle" Playbill by Horton Foote, 2010
34	9	"Oil Portraits" by Mimi Swartz/ New York Times, January 25, 2009
34	10	Correspondence between Barry Mendel and Benton on "Appointment in Samarra"-Includes Notes, 2004
34	11	"Appointment in Samarra" Notes and Budget, 2005
34	12	"Appointment in Samarra"-Writer Agreement, July 11, 2002
34	13	"Appointment in Samarra" Budget and Shooting Schedule, September 2005
34	14	"Appointment in Samarra"-Shooting Schedule, August 25, 2005
34	15	"Appointment in Samarra"-Casting and Reimbursements, 2005-2007
		-

34	16	"Appointment in Samarra"-Copyright Report, April 17, 2007
34	17	"Appointment in Samarra"-Locations, July 21, 2005
34	18	First Draft-"Appointment in Samarra"-Annotated-03/27/04-Includes Correspondence between Barry Mendel to Benton-06/11/04, March 27-June 11, 2004
34	19	"Lovesick Blues"-Budget and Shooting Schedule, 1999
34	20	Revised First Draft-"Lovesick Blues" by Benton, July 17, 2001
34	21	"Archangel"-Research-Includes photos for "Archangel" Locations, 1997
34	22	"Archangel"-Legal Paperwork, 1997
34	23	Correspondence and Notes on "Lovesick Blues", 1997-1998
34	24	"Lovesick Blues"-Expenses, 1998
34	25	"Lovesick Blues"-Casting and Hiring Choices Research, 1994-2001
34	26	"Lovesick Blues"-Preliminary Budget and Board, February 23, 1998
34	27	"Lovesick Blues"-Shooting Schedule and Budget, 1998-2001
34	28	Revised First Draft-"Billy Bathgate" by Tom Stoppard-Annotated, March 1990
34	29-30	Lined Script-"STAB"-Script Notes by Reneta, February 21, 1981
34	31	Photography Stills on Set of "Billy Bathgate", Photography by Myles Aronowitz, undated
34	32	Distinguished Alumnus Award-University of Texas, 1989
35	1	Distinguished Alumnus Award-University of Texas, 1989
35	2	Revised Second Draft-"Kramer Versus Kramer" by Benton, February 15, 1978
35	3	"Places in the Heart"-Screenplay, Storyboard, Shooting Schedule, 1983
35	4	Second Draft-"STAB" by David Newman and Benton, n.dCorrections by typewriter, undated
35	5	"The Human Stain"-Storyboard Drawings, February 20, 2002
35	6	AFI's 100 Years 100 Movies Awards, undated
35	7	"Hubba-Hubba" by David Newman and Benton, undated
35	8	Revised Third Draft-"Kramer Versus Kramer" by Benton, July 14, 1978
35	9	Second Goldenrod Revision-"Magic Hour" by Benton and Richard Russo -Annotated, February 14, 1997
35	10	"Nadine" by Benton-Annotated, September 11, 1986
35	11	Third Draft-"Billy Bathgate" by Tom Stoppard -Includes Shooting Schedule, August 6, 1990
35	12	"War in the Val D'orcia"-Production Meeting, November 6, 1989
35	13	"Nadine" by Benton, September 11, 1986
35	14	First Draft-"Naked Girls and Machine Guns"-Annotated, November 1975
36	1	"Nadine"-Storyboards, undated
36	2	"Bad Company" by David Newman and Benton-Annotated, undated
36	3	First Draft-"Kramer Versus Kramer" by Benton-Annotated, October 20, 1977
36	4	First Draft-"It's Superman!: The Super Musical"-Annotated, July 15, 1965
36	5	Revised Screenplay-"It's Superman!: The Super Musical"-Annotated, October 1, 1965
36	6	Revised Fourth Draft-"Kramer Versus Kramer"-Annotated, September 5, 1978
36	7	Untitled Screenplay-Annotated, undated
36	8	First Draft-"Naked Girls and Machine Guns" by Benton-Annotated-First

		Draft-"Naked Girls and Machine Guns" by Benton-Annotated, January 1975
36	9	Rehearsal Version-"Superman: The New Musical Comedy" by David Newman and Benton-Annotated, November 23, 1965
36	10	Revised Screenplay- "STAB" by Benton-Annotated, February 27, 1981
37	1	Revised Second Draft-"Kramer Versus Kramer" by Benton, February 15, 1978
37	2	First Draft-"Chase" by David Newman and Benton-Annotated, January 15, 1975
37	3	Movie Treatment-"Somebody Worth Killing" by David Newman and Benton, January 1974
37	4	Revised Rehearsal Version-"It's a birdIt's a PlaneIt's SUPERMAN" by David Newman and Benton-Annotated, December 27, 1965
37	5	"Bad Company" by David Newman and Benton-Annotated, September 2, 1971
37	6	"The Director's Place: Is that all there is?"-VHS by Lindsay Anderson, undated
37	7	"Taking Charge: The Johnson White House Tapes, 1963-1964"-VHS, 1963-1964
37	8	"Movie Days"-VHS, undated
37	9	"Nobody's Fool"-VHS, undated
37	10	Untitled Screenplay-Annotated, undated
37	11	"War in the Val D'orcia"-Research and Legal Documents, 1988-1989
37	12	Revised First Draft-"Magic Hour" by Richard Russo and Benton-Annotated, September 1, 1996
37	13	Revised First Draft-"Magic Hour" by Benton and Richard Russo, October 16, 1996
38	1-2	"Sullivan Street"-VHS, undated
38	3	"Nadine"-VHS, June 23, 1987
38	4	"Bad Company"-Part 1 of 1-VHS, undated
38	5	"Nadine"-Clips #7-#9-VHS, June 24, 1987
38	6	"A Texas Romance"-VHS, 1964
38	7	"Nobody's Fool", July 1, 1993
38	8	"Nobody's Fool" by Benton, July 22, 1993
38	9	Miscellaneous Stories for Benton's Research-Includes "Images and Shadows" by Iris Origo, undated
38	10	Second Draft-"War in the Val D'orcia" by Benton, February 24, 1990
38	11	First Draft-"War in the Val D'orcia" by Benton, August 29, 1989
38	12	Second Draft-"War in the Val D'orcia" by Benton, February 9, 1990
38	13	Untitled Negatives of Locations, 1989
39	1	Research Materials for "War in the Val D'orcia", 1988
39	2	Second Draft Revision-"War in the Val D'orcia" by Benton, March 23, 1990
39	3	First Draft-"War in the Val D'orcia" by Benton, August 29, 1989
39	4	First Draft-"War in the Val D'orcia" by Benton, January 1, 1989
39	5	"Women in Photography", 1970s
39	6	"Nobody's Fool"-Storyboard, undated
39	7	Miscellaneous French Records, undated
39	8	"Bonnie and Clyde" Record, undated
39	9-10	Old Scripts—Press Information for "Twilight", 1998

39	11	Old Scripts—Press Information for "Twilight", 1998
39	12	Old Scripts—Miscellaneous Award Photos, 1970s-1980s
39	13	Old Scripts—"The Prison Story" ("Hell") by David Newman and Benton, December 14, 1967
39	14	Old Scripts—"Bonnie and Clyde" by David Newman and Benton, undated
39	15	Old Scripts—Revised First Draft-"Nadine" by Benton, September 9, 1986
39	16	Old Scripts—Third Draft-"STAB" by David Newman and Benton, July 24, 1980
39	17	Old Scripts—"Hit Five" by David Newman and Benton, May 1975
39	18	Old Scripts—"Hubba-Hubba" or "Will the Big Bands Ever Come Back" by David Newman and Benton, September 2, 1969
39	19-20	Old Scripts—"Hubba-Hubba" by David Newman and Benton, undated
39	21	Old Scripts—The Journal of a Disappointed Man by W.N.P. Barbellion, 1919
40	1	Old Scripts—Third Draft-"Dick and Tracy" A.K.A. "The Late Show"-Pilot Episode, November 14, 1984
40	2	Old Scripts—"Bad Company"-Scenes and Script, undated
40	3	Old Scripts—"Superman II" by Mario Puzo, David and Leslie Newman, and Benton, June 14, 1977
40	4	Old Scripts—"Sullivan Street" (Working Title) by Walter Bernstein, June 20, 1985
40	5	Old Scripts—Revised Second Draft-"Sullivan Street" by Walter Bernstein, June 20, 1985
40	6	Old Scripts—Television Pilot-"The Ryans" by David Newman and Benton-Annotated, undated
40	7	Old Scripts—"Superman" by David Newman and Benton-11/11/74-Includes Correspondence from Hal to Benton, November 19, 1974
40	8	Old Scripts—"Superman" by Mario Puzo, David and Leslie Newman and Benton, June 14, 1977
40	9	Old Scripts—Final Draft-"Money's Tight" by David Newman and Benton, January 1972
40	10	Old Scripts—First Draft-"Texas Picture" by Benton, January 31, 1983
40	11	Old Scripts—Episode 1 of The Ryans-"The Brothers", undated
40	12	Old Scripts-Longer Version of Episode 1 of The Ryans-"The Brothers", undated
40	13	Old Scripts—Second Draft-"What's Up, Doc?" by David Newman, Benton, and Peter Bogdanovich-Annotated, May 1971
40	14	Old Scripts—"You and Me" by Walter Betnstein-Annotated, December 3, 1989
40	15	Old Scripts—First Draft-"War in the Val D'orcia" by Benton, August 29, 1989
40	16	Old Scripts—"The Anxious Ash"-Includes Notes, undated
40	17	Old Scripts—Part 1 Revision-"The Tin Lizzie Troof" by David Newman and Benton-Annotated, November 1975
40	18	Old Scripts—"Kill the Dutchman: The Story of Dutch Schultz" by Paul Sann, undated
40	19	Old Scripts—Third Draft-"War in the Val D'orcia" by Margaret Shultz, February 17, 1994
40	20	Old Scripts—"The Crazy American Girl" by David and Leslie Newman, undated
40	21	Old Scripts—"Bad Company" by David Newman and Benton, June 1970
41	1	Movie Files—Film Festival Pamphlets-"Cabiers du Cinema", 1966-1967
41	2	Movie Files—Film Festival Pamphlets-"New York Film Festival", 1966-1972

41	3	Movie Files—Film Festival Pamphlets-"NY Film Bulletin", 1964
41	4	Movie Files—"The Ice Harvest" by Benton and Richard Russo, April 2, 2004
41	5	Movie Files—"Ice Harvest"-Development, 2004
41	6	Movie Files—First Draft-"Brother, Sister" by Benton, May 2, 2000
41	7	Movie Files—"The Ice Harvest" by Benton and Richard Russo, February 23, 2004
41	8	Movie Files—"Nobody's Fool"-Cost Report #37, January 6, 1995
41	9	Movie Files—"Nobody's Fool"-Budget #3, January 8, 1993
41	10	Movie Files—"Nobody's Fool"-Schedules, November 19, 1993
41	11	Movie Files—"Nobody's Fool"-Budget, May 12, 1993
41	12	Movie Files—"Nobody's Fool"-Production Information and Audience Survey, July 6, 1994
41	13	Movie Files—"Nobody's Fool"-Production Information, 1994
41	14	Movie Files—"Nobody's Fool"-Photography Stills, 1994-1995
41	15-17	Movie Files—"Nobody's Fool"-Photography Stills, 1994
41	18	Movie Files—Photographs from "Nobody's Fool" by Kerry Hayes, undated
41	19-20	Movie Files—Untitled Photography Stills, undated
41	21	Movie Files—Photography Strips for Film Haus IncIncludes Correspondence from Jennifer D. Kunishima to Benton, February 23, 1995
41	22	Movie Files—"Nobody's Fool"-News Clippings, undated
41	23	Movie Files—"Ice Harvest"-Annotated,, undated
41	24	Movie Files—Photography Stills of Benton for a New York Times piece- Includes correspondence from Riki Arnold to Benton, December 12, 1994
41	25	Movie Files—"Nobody's Fool"-Photography Stills, 1994
41	26	Movie Files—"Nobody's Fool"-Cast Photography Stills, 1993-1994
41	27	Movie Files—"Nobody's Fool"-Photography Stills, 1994
41	28	Movie Files—"Places in the Heart"-Photography StillsIncludes publicity materials, undated
41	29	Movie Files—"Places in the Heart"-Photography Stills of Sally Field, 1984
41	30	Movie Files—"Kramer Versus Kramer"-Photography Stills, undated
41	31	Movie Files—"The Late Show"-Photography Stills, undated
41	32	Movie Files—"Billy Bathgate"-Press Kit Photography Stills, undated
41	33	Movie Files—"Billy Bathgate"-Photos of Movie Posters, undated
41	34	Movie Files—"Billy Bathgate"-Staff and Cast List, September 10, 1990
42	1	Movie Files—"Billy Bathgate"-Photography Stills, undated
42	2	Movie Files—"Bad Company"-Photography Stills, undated
42	3	Movie Files—Sight and Sound Magazines, 1963-1968
42	4	Movie Files—First Draft-"Untitled Screen Play" by Leslie Bohem and Benton-Annotated, March 19, 1999
42	5	Movie Files—Research for "North of Cheyenne", 1998
42	6	Movie Files—Sight and Sound Magazines, Summer 1964-Summer 1969
42	7	Movie Files—Sight and Sound Magazine, Autumn 1969-Autumn 1970
42	8	Movie Files—New York Film Festival-Lincoln Center, 1967-1973
42	9	Movie Files—Film Festival Pamphlets-Cabiers du Cinema, 1966-1967

42	10	Movie Files—Film Festival Pamphlets-Film Quarterly, Spring 1968-Winter 1972
42	11	Movie Files—Film Festival Pamphlets-Movie Tone News, 1973-1974
42	12	Movie Files—Miscellaneous Memorbilia, 1945-1975
42	13	Movie Files—The Worry Book by Robert Benton and Harvey Schmidt, 1961-1962
42	14	Movie Files—Dime Detective Magazine, 1949
42	15	Movie Files—Roberto Rossellini, 1970
42	16	Movie Files—The Reality of Terror-by Joel E. Siegel, 1973
42	17	Movie Files—Movies You Must See by Joe Leydon, 2004
42	18	Movie Files—Miscellaneous Photography Stills, undated
42	19	Movie Files—"Still of the Night"-Photography Stills, undated
42	20	Movie Files—Photography Stills of Check for First Bale of Cotton in Ellis County, 1924
42	21	Movie Files—Production Negatives for "STAR", undated
42	22	Movie Files—Photography Stills of Locations for Untitled Film, undated