



The Wittliff Collections

Guide to the Charles Bowden Additions 1929-2010

Collection UPWC-15080

Descriptive Summary

Creator:	Bowden, Charles, 1945-2014
Title:	Guide to the Charles Bowden Additions
Dates:	1929-2010
Abstract:	The papers of literary journalist, Charles Bowden, documents his prolific career covering topics ranging from nature to the turbulent U.S./Mexican border.
Identification:	UPWC-15080
Extent:	43 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical / Historical

Charles "Chuck" Bowden (1945-2014), literary journalist, was born outside of Chicago, and was raised in Tucson, Arizona, where he lived until 2009. The author of over twenty books; contributing editor for GQ, Exquire, and Mother Jones; and contributor for Harper's Magazine, The New York Times Book Review, Aperture, and many other newspapers and magazines, including regional, national, and international publications; Bowden wrote and published widely and extensively on topics related to social justice and border issues, including the environment, drug crime, and violence on the border. He is perhaps best known for "While You Were Sleeping," Harper's Magazine, Dec. 1996, which broke the story of violent deaths of women in the border town of Juarez, Mexico in the U.S./ English speaking press.

After earning a Master's degree in American Intellectual History and completing doctoral work at the University of Wisconsin--Madison, Bowden returned to Tucson. In 1981, he landed a job as a reporter at the Tucson Citizen, where he reported on sex crimes and violence--jobs others refused to take. Bowden and his friend Dick Vonier founded and edited a weekly magazine, City Magazine, from 1986-1989, which covered local issues from a progressive point of view.

An avid hiker and outdoorsman--who claimed he applied for his first reporting job at the Tucson Citizen in order to make money for a touring bicycle--Bowden also wrote extensively about the environment and championed causes such as the Sonoran Desert Park Project. Both Frog Mountain Blues (1987) and Blue Desert (1986), as well as and several photography books for which he wrote essays, including The Sonoran Desert (1992) and the Secret Forest (1993) came out of this connection with the land of the Southwest.

After "While You Were Sleeping," Bowden collaborated with street photographers who were covering crime scenes for daily Ciudad Juárez, Mexico papers for Juárez: Laboratory of Our Future (1998). During this time he made friends and contacts that helped him write on drugs and violence on the US/Mexico border for the next eighteen years, including Down by the River (2004), Some of the Dead are Still Breathing: Living in the Future (2009), Dreamland: the Way out of Juárez (2010), Murder City: Ciudad Juárez and the Global Economy's New Killing Fields (2010), El Sicario: The Autobiography of a Mexican Assassin (2011), as well as numerous magazine articles.

Charles Bowden passed away August 30, 2014 in Las Cruces, New Mexico.

Scope and Contents

This addition to the Charles Bowden archives includes complete manuscripts of *Café Blood*, *Some of the Dead are Still Breathing*, *Living in the Future*, *Exodus*, *Trinity*, *Inferno*, *Dreamland: The Way Out of Juarez*, *Fire In The Earth*, *Miss Sinaloa*, *Bowden Reader*, *Torch Song*, and other articles featured in *G. Q. Magazine* and *National Geographic*. Other materials include a complete file of his book, magazine, and movie contracts; tax information; hand-written reporting notebooks; research and correspondence with long-time friend Bill Broyles; and photographs and information on Paul Dickerson and his memorial art museum founded by Barbara Houlberg. Artifacts range from two of Bowden's treasured guns, memorabilia from Juarez, awards, to the ephemera on his desk at the time of his death. Also included in this accession is his library, which totals almost 400 books, bound reports, and anthologies, and several framed photographs that were hung in his house.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Purchase, 2015.

Preferred Citation

Charles Bowden Additions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Environmentalism
- Journalism
- Mexican-American border region
- Political corruption

Detailed Description of the Collection

Series I: Accession 2015-080

Box	Folder	
2058	1-2	Café Blood, Some of the Dead Drafts—"Early White Light (Café Blood)" Draft, undated
2058	3	Café Blood, Some of the Dead Drafts—"White Light (Red Café) First Draft", undated
2058	4-7	Café Blood, Some of the Dead Drafts—"Original White Light (Café Blood) 1996" Draft and Back Up Floppy Disk, 1996
2058	8	Café Blood, Some of the Dead Drafts—"Red Café (Orig. White Light) 2nd Draft 2000", 2000
2058	9	Café Blood, Some of the Dead Drafts—"Café Blood (Original White Light—Red Café) 3rd Draft, June-August 2000
2058	10-12	Café Blood, Some of the Dead Drafts—"Café Blood (White Light) October 2000" Drafts, October 2000
2059	1-2	Café Blood, Some of the Dead Drafts—"Café Blood, January 2001" Draft, January 2001
2059	3-4	Café Blood, Some of the Dead Drafts—"Café Blood—Spring/Summer 2006" Drafts, March-August 2006
2059	5-6	Café Blood, Some of the Dead Drafts—"Café Blood—Summer 2006, Marfa Drafts I", June-August 2006
2059	7	Café Blood, Some of the Dead Drafts—"Saletan Edits, August 2008 of August 2006 Manuscript", August 2008
2059	8	Café Blood, Some of the Dead Drafts—Email Correspondence With Rebecca Saletan, undated
2059	9	Café Blood, Some of the Dead Drafts—"Café Blood, Dead Still Breathing—Mary Martha Miles' Final Manuscript Edit, November 2008, Resent 12/22/08", November-December 22, 2008
2059	10	Café Blood, Some of the Dead Drafts—"Mary Martha Miles' Final Page Proof Edits—1/15/09" (1 of 2), January 15, 2009
2060	1	Café Blood, Some of the Dead Drafts—"Mary Martha Miles' Final Page Proof Edits—1/15/09" (2 of 2), January 15, 2009
2060	2-3	Café Blood, Some of the Dead Drafts—"White Light" Early Drafts, undated
2060	4	Café Blood, Some of the Dead Drafts—Draft Dated August 2006, Edited by Saletan, undated
2060	5	Café Blood, Some of the Dead Drafts—"Untitled Draft, 207 Pages, Early", undated
2060	6	Café Blood, Some of the Dead Drafts—"Untitled Draft, 141 Pages (Some Used In Café Blood)", undated
2060	7	Café Blood, Some of the Dead Drafts—Reviews, undated
2060	8-9	Café Blood, Some of the Dead Drafts—"Café Blood—Summer 2006, Marfa Drafts II", undated
2060	10	Exodus Drafts—"Edited Exodus 9/10/07" Draft, September 10, 2007

2060	11	Exodus Drafts—"January 2008 Exodus Page Proofs/M. M. & Chuck Edit—Also, Wrong Font", undated
2060	12	Exodus Drafts—"Exodus Final Edit, February 2008" by Mary Martha Miles, February 2008
2061	1-2	Exodus Drafts—"Exodus Misc I", undated
2061	3	Exodus Drafts—"Exodus Misc. II" Including DVD, undated
2061	4-5	Exodus Drafts—"Mary Martha Miles' Edits- II", undated
2061	6-8	Exodus Drafts—"Mary Martha Miles' Edits", undated
2061	9	Exodus Drafts—Correspondence on the Publication of Exodus, undated
2061	10	Exodus Drafts—"Exodus Reviews, Fall 2008", September-November 2008
2061	11	Exodus Drafts—Reviews Forwarded by U.T. Press, undated
2061	12-13	Trinity Drafts—"Trinity Misc. & First Outline" Dated May 2007, Plus CDs, May 2007
2062	1	Trinity Drafts—"Trinity First Partial Draft, June 2007", June 2007
2062	2	Trinity Drafts—"Trinity, July 2007" Draft, July 2007
2062	3	Trinity Drafts—"Trinity Fourth Drafts, December 2004", December 2004
2062	4-5	Trinity Drafts—"Trinity, Mary Martha Miles' Final Edit 12/11/08", December 11, 2008
2062	6	Trinity Drafts—Edits, April 3, 2009
2062	7	Trinity Drafts—"Trinity Third Draft Completed July 24, 2007, 9:30 AM", July 24, 2007
2062	8	Trinity Drafts—"Trinity, Mary Martha Miles' Edit, November 2007", November 2007
2062	9	Trinity Drafts—Royalty Statements from U.T. Press, undated
2063	1	Trinity Drafts—"Trinity Final Draft Sent to U.T. Press, Fall 2008", September-November 2008
2063	2	Trinity Drafts—"Trinity First Full Draft, July 2007", July 2007
2063	3	Trinity Drafts—Email Correspondence with Michael Berman, undated
2063	4	Trinity Drafts—Book Contract with U.T. Press, undated
2063	5-6	Inferno Drafts—"Inferno Misc", undated
2063	7	Inferno Drafts—Correspondence with Manuscript Editor Lynne Chapman, undated
2063	8	Inferno Drafts—Inferno Misc., undated
2063	9	Dreamland Drafts—"Dreamland/Drafts/Briggs", undated
2063	10	Dreamland Drafts—"Dreamland Misc." Plus CD, undated
2063	11	Dreamland Drafts—Correspondence with Manuscript Editor Lynne Chapman, undated
2063	12	Dreamland Drafts—"Dreamland, Mary Martha Miles' Final Edit, Dated April 2009", April 2009
2063	13-15	Dreamland Drafts—"Dreamland with Alice Leora Briggs U.T. Press" Plus CDs, undated
2063	16	Dreamland Drafts—Correspondence and Page Proofs, undated
2063	17	Dreamland Drafts—"Dreamland Broadside, Fall 2008", September-November 2008
2064	1	Dreamlands Drafts—"Mary Martha Miles' Edit of Dreamland Galley", undated

2064	2	Dreamland Drafts—"Dreamland 7/12/08" With Edits, July 12, 2008
2064	3	Fire in the Earth Drafts—"El Camino Anthology" Draft, undated
2064	4	Fire in the Earth Drafts—The Fire In The Earth Draft, undated
2064	5	Tinajas Atlas Drafts—"Tinajas Atlas Draft, July 2006—Art", July 2006
2064	6	Tinajas Atlas Drafts—"Tinajas Atlas Draft, July 2006—Text", July 2006
2064	7-8	Miss Sinaloa Drafts—"Miss Sinaloa Research", undated
2064	9	Miss Sinaloa Drafts—"Julian Cordona Article, 2008", 2008
2064	10	Miss Sinaloa Drafts—"Chuck With Killer in Juarez—Julian Photo Spring 2008", March-May 2008
2064	11	Miss Sinaloa Drafts—"Phil Jordan—Juarez Info—DBR Movie", undated
2064	12	Miss Sinaloa Drafts—"Miss Sinaloa Research", undated
2064	13	Miss Sinaloa Drafts—"Research", undated
2064	14	Miss Sinaloa Drafts—"Research 2", undated
2064	15	Miss Sinaloa Drafts—Correspondence with Mary Martha Miles, undated
2064	16	Miss Sinaloa Drafts—Draft, August 2008
2064	17	Miss Sinaloa Drafts, undated
2065	1	Miss Sinaloa Drafts—"Mary Martha Miles' Edits, January 07, 2009", January 07, 2009
2065	2	Miss Sinaloa Drafts—Undated Draft Plus Photographs, undated
2065	3	Miss Sinaloa Drafts—Draft Edited By Casey Kittrell of U.T. Press, undated
2065	4	Miss Sinaloa Drafts—"Miss Sinaloa 7/12/08" With Edits, July 12, 2008
2065	5	Miss Sinaloa Drafts—"Mary Martha Miles' Edit, Summer 2008", June-August 2008
2065	6	Miss Sinaloa Drafts—"Miss Sinaloa, June 2008 Draft", June 2008
2065	7	Miss Sinaloa Drafts—"Murder City, Miss Sinaloa Fall 2009" With Edits by Patricia Boyd, September-November 2009
2065	8	Miss Sinaloa Drafts—Miss Sinaloa Draft, August 2008
2065	9	Miss Sinaloa Drafts—"Mary Martha Miles' Edit, Spring-Summer 2008", March-August 2008
2065	10	Bowden Reader Drafts—Reviews from Bowden's Acquaintances & Tucson Weekly, undated
2065	11	Bowden Reader Drafts—Correspondence with U.T. Press, undated
2065	12	Bowden Reader Drafts—Correspondence Between Mary Martha Miles, Casey Kittrell, and Others Concerning Edits on the Anthology, undated
2065	13	Bowden Reader Drafts—"Emails—UT Press—Erin", undated
2065	14	Bowden Reader Drafts—"Anthology Payments to Erin", undated
2065	15	Bowden Reader Drafts—"Anthology Contract 1/9/09", January 9, 2009
2065	16	Bowden Reader Drafts—"Anthology Table of Contents", undated
2065	17	Bowden Reader Drafts—"Reader Reviews/Committee Leader", undated
2066	1	Bowden Reader Drafts—"Anthology Page Proofs, February 2010", February 2010
2066	3-4	Bowden Reader Drafts—"July 2008 Draft Notes & Original Notes on Chuck", July 2008
2066	4-6	Bowden Reader Drafts—"This Draft Sent to U.T. Press Electronically August 2008", August 2008
2066	7-9	Bowden Reader Drafts—"Final Anthology Edit, Mary Martha Miles' Querries to Erin,

Fall 2009”, September-November 2009

2066	10	Bowden Reader Drafts—“Manuscript Edit by Corner & Chapman, 8/29/09, 4/2010”, bulk: August 29, 2009:April 2, 2010
2067	1-3	Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008”, August 2008
2067	4	“Michael Heizer—Earth Sculptor, Never Did Story On Him”, undated
2067	5	Art In Wilderness, With Correspondence from Author Mike Quigley, undated
2067	6	Inside the Asylum Drafts—Edits by Bowden, March 2009
2067	7	Other Correspondence and Publication Notes, undated
2067	8	Museum Pamphlets Collected by Bowden, undated
2067	9	“Nature of Words—Bend Oregon—High Red CD 4-15-08”, April 15, 2008
2067	10	Personal Holiday Correspondence, undated
2067	11	“House Made of Tracks” Essay and Correspondence with Ian Morris, undated
2067	12	Harper’s Magazine, October 2008 Issue Featuring Bowden’s Essay, October 2008
2067	13	GQ Magazine, January 2009 Issue Featuring Bowden’s Essay, January 2009
2067	14	“We On Death Row” with Bowden’s Notes, undated
2067	15	Dia Siete, With Bowden’s Notes, undated
2067	16	Arizona Highways, December 2008 Issue Featuring Bowden’s Essay, December 2008
2067	17	GQ Magazine, September 2010 Issue, Featuring Bowden’s “Bleed Through” Essay, September 2010
2067	18	National Geographic, August 2010 Issue Featuring “Native Lands” Essay, August 2010
2067	19	“National Geo—Active Reimbursement”, undated
2067	20	Biography of Theodore Robert Bundy, undated
2067	21	“Wire Transfers”, undated
2067	22	“Misc. 2006—“ Wire Transfers, 2006
2067	23	“Interview With Old Vaquero Smuggler”, undated
2067	24	General Misc.—“Misc. Research”, undated
2067	25-27	General Misc.—“Fall 2007-Fall 2008” General Plus CD Discs, September 2007-September 2008
2068	1	Movie Contracts—“Down By The River Movie”, undated
2068	2	Movie Contracts—“Ransom Price—Tiller’s Movie”, undated
2068	3	Movie Contracts—“Movie/DBR/Payments”, undated
2068	4	Movie Contracts—“2004 Contracts with Kim Sanders—Shadow In The City”, 2004
2068	5	Movie Contracts—“Contracts/Personal”, undated
2068	6	Movie Contracts—Shadow In The City Contracts, 2006-2007
2068	7	Anthology Contracts—“Devil’s Highway”, undated
2068	8	Anthology Contracts—“Chicken Soup for the Nature Lover’s Soul”, undated
2068	9	Anthology Contracts—“Torch Song”, undated
2068	10	Anthology Contracts—“Mountain Gazette Anthology”, undated
2068	11	Anthology Contracts—“Best Cumi Stories—2001”, 2001
2068	12	Anthology Contracts—“Prentice Hall/Pearson Education Textbook—Except Bone Garden”, undated

2068	13	Book Contracts—"2009 French Publishers—Albin Michel, Blood Orchid, Blues for Cannibals, Some of the Dead", 2009
2068	14	Book Contracts—"U.T. Press—Forward 8/09, Broyles' Desert Border Patrol Book", August 2009
2068	15	Book Contracts—"Café Blood, Some of the Dead Harcourt Book" Contract, undated
2068	16	Book Contracts—"Anderson Literary Federal Tax ID", undated
2068	17	Book Contracts—"Nation Books, Miss Sinaloa, March 2009" Contracts, March 2009
2068	18	Book Contracts—"Miss Sinaloa, Nation Books, 2009" Contracts, 2009
2068	19	Book Contracts—"Farrar, Strauss + Giroux—Blood Orchid, Blues for Cannibals", undated
2068	20	Book Contracts—"Simon & Schuster 1998 Down By The River", 1998
2068	21	Book Contracts—"Cancelled—Published by S + S, Down By The River Book, Random House", undated
2068	22	Book Contracts—"Bowden Reader—U.T. Press Contracts", undated
2068	23	Book Contracts—"Trinity—U.T. Press, June-August 2008", June-August 2008
2068	24	Book Contracts—"Dreamland Contract, August 2008", August 2008
2068	25	Book Contracts—"University of Texas—Exodus" Contracts, undated
2068	26	Book Contracts—"U.T. Press, Killing the Hidden Waters", undated
2068	27	Book Contracts—"Univ. of Texas Press, Burham Photo Booth, Inferno, April 2005
2068	28	Book Contracts—"Harcourt/Credit Co.", undated
2068	29	Book Contracts—"2004 Harcourt", 2004
2068	30	Book Contracts—"Aperture" Royalty Payments, undated
2068	31	Book Contracts—"Shadow In The City—Media", undated
2068	32	Book Contracts—"Ken Sanders, Rare Books", undated
2068	33	Book Contracts—"Blood Orchid Rights", undated
2068	34	Book Contracts—"Santa Fe, Chuck/Michael/Julian Show", undated
2068	35	Royalty Statements—"Statements", undated
2068	36	Magazine Contracts—"G.Q. Contract January 2008-December 2008", January 2008-December 2008
2068	37	Magazine Contracts—"Mother Jones—Australia", undated
2068	38	Magazine Contracts—"Esquire—September 1, 1998-August 31, 1999", September 1, 1998-August 31, 1999"
2068	39	Magazine Contracts—"Miscellaneous G.Q. 2002-2013", 2002-2013
2068	40	Magazine Contracts—"National Geo Libya 2009", 2009
2068	41	Magazine Contracts—"Esquire Contract Aug 97-July 98", August 1997-July 1998
2068	42	Magazine Contracts—"Geo 1998", 1998
2068	43	Magazine Contracts—"Teamsters, October 1, 1999", October 1, 1999
2068	44	Magazine Contracts—"New York Times, August 2000", August 2000
2068	45	Magazine Contracts—"Arizona Republic", undated
2068	46	Magazine Contracts—New York Times Contract, July 2000
2068	47	Magazine Contracts—"One World Journeys" Contract, August 2000
2068	48	Magazine Contracts—"Talk" Contract, June 1999
2068	49	Magazine Contracts—"W-9 Forms", undated
2068	50	Magazine Contracts—"National Geographic" Contracts, 2006-2008

2068	51	Magazine Contracts—"G.Q. 2006-2007", 2006-2007
2068	52	Magazine Contracts—"Arizona Highways", undated
2068	53	Magazine Contracts—"The United States—Nation Mag 2003", 2003
2068	54	Magazine Contracts—Unsorted Contracts, undated
2068	55	Upcoming Speeches—"Tucson Book Festival, March 13-15, 2009", March 13-15, 2009
2068	56	Upcoming Speeches—"Western Lecture Assn Conference, Sept 30-Oct 3, 2009", September 30-October 3, 2009
2068	57	Past Speeches—"Bend Oregon Nature of Words, Nov. 6-9, 2008", November 6-9, 2008
2068	58	Past Speeches—"Salt Lake Coty, Oct. 15-19, 2008", October 15-19, 2008
2068	59	Past Speeches—"New Orleans—The Speech", undated
2068	60	Past Speeches—"New Orleans—August 2007", August 2007
2068	61	Past Speeches—"Virginia Festival of the Book, March 2007", March 2007
2069	1	Past Speeches—"North Dakota Speech, "June 2008", June 2008
2069	2	Past Speeches—"Wild Horse Ladies Book Club, Group Read DBK, March 2008" , March 2008
2069	3	Past Speeches—"Speech for Annenberg Institute (Marc Cooper) 3-18-08", March 18, 2008
2069	4	Past Speeches—"Spring 2008—NPR Aaron Brown", March-May 2008
2069	5	Past Speeches—"Greenfields Commencement + Issue Day", undated
2069	6	Past Speeches—"CSC Speech/NE 1996", 1996
2069	7	Biographies and Resumes—"Bios", 2008
2069	8	Biographies and Resumes—"Resumes, February 2008", February 2008
2069	9	Biographies and Resumes—"Bios", 1999-2008
2069	10	Paid Reimbursements—"1998-2001", 1998-2001
2069	11	Paid Reimbursements—"2002", 2002
2069	12	Paid Reimbursements—"2003", 2003
2069	13	Paid Reimbursements—"2004", 2004
2069	14	Paid Reimbursements—"2005", 2005
2069	15	Paid Reimbursements—"2006", 2006
2069	16	Paid Reimbursements—"2007", 2007
2069	17	Paid Reimbursements—"2008", 2008
2069	18	Paid Reimbursements—"National Geo, 2006-2008", 2006-2008
2069	19	National Geographic: Narco State DVD Copy for Bowden, undated
2069	20	The Murder Artist Drafts—First Pass Edit by Bill Wasik, January 2009
2069	21	The Murder Artist Drafts—Second Pass Edit by Bill Wasik, undated
2069	22	The Murder Artist Drafts—Early Draft, Possibly Mary Martha Miles' Edit, undated
2069	23	"Lake Elsinore, GQ October 2008", October 2008
2069	24-25	Photographs of Bowden Taken in 1998 and 2002, bulk: 1998:2002
2069	26	Below Sea Level DVD, A Salton Sea Documentary by Gianfranco Rosi, undated
2070	1	"Dakota 10/8/08 Draft", undated
2070	2	Notebook, 2001

2070	3	Notebooks, 2002
2070	4	Notebooks, 2005
2070	5	Notebooks, 2006
2070	6	Notebooks, undated
2070	7	Notebooks, undated
2070	8	Notebooks, undated
2070	9	Notebooks, undated
2070	10	Unsorted Notes and Materials, undated
2070	11	Bowden's Research on Lake Elsinore, undated
2070	12	General Misc.—"Misc Research", undated
2071	1	From Bill Broyles—"Misc. Notes and Leads Following Visits With CB", undated
2071	2	From Bill Broyles—"Sunday Emails From CB", undated
2071	3	Vanishing Borderlands by John Annerino for Bowden's Endorsement, undated
2071	4	Mexico Way by Chilton Williamson Jr. for Bowden's Endorsement, undated
2071	5	Other Drafts—"Playing the Future" Final Draft, June 1997
2071	6	Other Drafts—"Brotherly Love" Final Draft, undated
2071	7	Other Drafts—"A Matter of Blood" Final Draft, May 1997
2071	8	Other Drafts—"A Game Played On Grass, Not Clay" Final Draft, November 1994
2071	9	Other Drafts—"Notes From the Underground" Final Draft, undated
2071	10	Other Drafts—"A Story About The Future" Final Draft, July 1995
2071	11	Other Drafts—"El Nino" Draft, undated
2071	12	Other Drafts—Unfinished Drafts, undated
2071	13	Other Drafts—"Mexico's Red Days" Final Draft, June 2009
2071	14	Other Drafts—"Learning Nothing, Forgetting Nothing" Final Draft, September-November 2007
2071	15	rom Bill Broyles—Correspondence, Reviews, and Assorted Stories Previously Held by Bill Broyles, undated
2071	16	From Bill Broyles—Bowden's Draft manuscripts Previously Held by Bill Broyles, undated
2071	17	From Bill Broyles—"Bowden In BBroyles' Sunshot", undated
2071	18	Café Blood, Some of the Dead Drafts—"Early Café Blood (White Light)", undated
2071	19	"G.Q.—Spring 2009—Police/N.O.", March-May 2009
2071	20	Audiocassette of Bowden's Keynote Address to the Arizona Historical Society, undated
2071	21	Other Drafts—Photocopy of Torch Song Final Draft, undated
2071	22	G.Q. Articles "Cold Blood," "The Killer Across the River," and "Honest to a Fault", undated
2071	23	Other Drafts—"The Sicaro" Galley Copy, March 2009
2071	24	Aperture Photography Magazine, Winter 2009, Featuring Bowden, 2009
2071	25	Email Correspondence Between Mary Martha Miles and Bowden's Publishers, undated
2071	26	Desert Dream, Desert Doom by Norman Oder, Bowden's Copy, undated
2071	27-29	Dreamland Drafts—"Dreamland By Briggs—Three Drafts", undated
2071	30	"Sundance Manuscript" By Robert Sundance and Marc Gaede, undated

2072	1	Other Drafts—"Shadow In The City" Email Correspondence With Martha Sanders, undated
2072	2	"Lannen/Marfa—January 6-February 16, 2004", January 6-February 16, 2004
2072	3	"Guggenheim, November 2007, Carrier/Briggs, Berman", November 2007
2072	4	Other Drafts—"Down By The River", undated
2072	5-6	"Houlberg/Kreinberg Letters", undated
2072	7	"Joseph Birkett, Poison Frog", undated
2072	8	"Marfa, Texas", undated
2072	9	"Misc.—Mary Martha Miles Go Thru", undated
2072	10	"Men's Journal Sordid", undated
2072	11	"Emails", undated
2072	12	"Letters/Cards", undated
2072	13	Lannan Foundation Disclosure Agreement, 2008
2072	14	"Cassandra" Correspondence and "Trinkets" [Caution When Opening], undated
2072	15	Audiocassettes—Bill Broyles' Notes on Bowden's Audiocassettes [Relating to BOX 36], undated
2072	16	"New Orleans Cop Story, Originally Sent To G.Q. 4/09", April 2009
2072	17	"The New Economy: What Happened to the Neighbors?" For G.Q. Magazine, undated
2072	18	Photocopies of Arizona Highways, December 2007 Issue, December 2007
2072	19	Harper's Magazine, October 2008, May 2009, January 2010 Issues Featuring Bowden's Stories, bulk: October 2008:May 2009:January 2010
2072	20	Arizona Highways, December 2008 Issue Featuring Bowden's Story, December 2008
2072	21	High Desert Journal, Fall 2008 Issue Featuring Bowden's Story, September-November 2008
2072	22	Mountain Gazette, Issue 133, Featuring Bowden's Story, undated
2072	23	"Art In Wilderness/Anthology Sky Island", undated
2072	24	Bowden's Fundraising Letters for Paul Dickerson Museum, undated
2072	25	Unsorted Correspondence, undated
2072	26	"Giraldi Case [Citibank/AMEX]", undated
2072	27	Correspondence With Ken Sanders On Rare Books, undated
2073	1	Projection Slides Taken By Jack Dykinga, undated
2073	2	Projection Slides, Uncredited, undated
2073	3	Projection Slides, Uncredited, undated
2073	4	"Pinacate's" Projection Slides, undated
2073	5	"Bowden" Projection Slides Taken by Jack Dykinga, undated
2073	6	The Virgin in Guadalupe Script, undated
2073	7	From Bill Broyles—Field Man by Julian Hayden, undated
2073	8	Unsorted Correspondence, undated
2073	9	Various CDs of Video Research, undated
2073	10	Micro Floppy Discs [Possibly Unused], undated
2073	11	Miss Sarajevo DVD, undated
2073	12	"Tucson Festival of Books 3/09", March 2009

2073	13	“NPR Park Proposal Story” Plus Audiocassette, undated
2074	1	From Bill Broyles—Collection of Hayden Excavation Service Advertisements, undated
2074	2	From Bill Broyles—Excavations by Julian Hayden, Inscription from Broyles, undated
2074	3-4	From Bill Broyles—Various Studies Sent for Bowden’s Comment, undated
2074	5	From Bill Broyles—Correspondence on Southwestern Research, undated
2074	6	From Bill Broyles—Various Drafts Sent By Broyles, undated
2074	7	From Bill Broyles—Unsorted Research, undated
2074	8	Paul Dickerson Material—“Paul Dickerson Studio 3/96” and “Paul Dickerson Studio 3/97” VHS, March 1997
2074	9	Paul Dickerson Material—“Paul Dickerson Memorial Service, Baldacci, New York, 1997” VHS, 1997
2074	10	Paul Dickerson Material—“Paul Dickerson American Fine Arts Opening, July 21, 1998” VHS, 1998-07-21
2074	11	Paul Dickerson Material—Correspondence with Barbara Houlberg, Dickerson’s Mother, undated
2075	1-2	Paul Dickerson Material—“Barbara H./Paul D.”, undated
2075	3	Paul Dickerson Material—National Institute of Drug Abuse Catalog, undated
2075	4	Paul Dickerson Material—Fat “On Fire”1997 Issue Sent From Houlberg, 1997
2075	5	Paul Dickerson Material—Childhood Photographs of Dickerson and His Correspondence, undated
2075	6	Paul Dickerson Material—projection Slides of Dickerson’s Installation Work, undated
2075	7	Paul Dickerson Material—Correspondence With Houlberg On Dickerson’s Work, undated
2075	8	Paul Dickerson Material—Dickerson’s Resume and Exhibits Featuring His Work, undated
2075	9	Paul Dickerson Material—Street Wise, April-May 1999 Issue, April-May 1999
2075	10-14	Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson, undated
2075	15	Paul Dickerson Material—“Catalogue Copy”, undated
2075	16	Paul Dickerson Material—Mary King Artwork at Dickerson Gallery, undated
2075	17	Paul Dickerson Material—Various Art Magazines, undated
2076	1	Bowden’s Bachelor’s Degree from University of Arizona, undated
2076	2	Bowden’s Master’s Degree from University of Wisconsin, undated
2076	3	Bowden’s Master Class in Italian Cooking and Wine Appreciation Certificate, undated
2076	4	Misc. Slides—“Chuck and Mexico City...”, undated
2076	5	Misc. Slides—Unnamed Projection Slides, undated
2076	6	Misc. Slides—“Chuck, Kevin, 1999 June”, June 1999
2076	7	Misc. Slides—“Chuck 19993” Projection Slides, 1993
2076	8	Misc. Slides—Floppy Discs and Notes, undated
2076	9	Miscellaneous Photos—“Historical Misc. Photographs-Not Relevant to Archive”, undated
2076	10	Miscellaneous Photos—“Misc. Photos”, undated

2076	11	Miscellaneous Photos—Unlabeled Photos and Unused Sheet Protectors, undated
2076	12	“Awards” List, undated
2076	13	“Proposal from Gianfranco Rosi, The Shab”, undated
2076	14	“Art Show Catalogs”, undated
2077	1	“Collection/Misc.”, undated
2077	2	Information on Archive at Texas State University, undated
2077	3	Information on Archive at Texas Tech University, undated
2077	4	“Royalty Statements”, undated
2077	5	“Articles About Chuck—Already in Archive”, undated
2077	6	“Chuck’s Books/History/Writing by Mary Martha Miles”, undated
2077	7	“Jesse Bowden/Chuck Bowden, Chuck’s Son by Debbie Niwa”, undated
2077	8	“Molly Molloy” Writings, undated
2077	9	“Sal and Suzie Martinez” Notes, undated
2077	10-11	“Miscellaneous Chuck Writing” Plus CD Material, undated
2077	12	CD Material of Interviews with Bowden and Information on Juarez, undated
2077	13	Business Cards, undated
2077	14	Miscellaneous Notebooks, undated
2077	15	Other Material Found on Bowden’s Desk, undated
2078	1	The Devil’s Highway Manuscript Signed by Author Luis Alberto Urrea, undated
2078	2-3	The Devil’s Own Highway Manuscript Edited by Bowden and Broyles, August 1998
2078	4-5	The Devil’s Own Highway Manuscript Edited by Bowden and Broyles, August 1998
2078	6	The Devil’s Own Road Manuscript, Edited by Bowden and Broyles, undated
2078	7	From Bill Broyles—“Waterloo Count, Heart Tork, June 23-27, 1986”, June 23-27, 1986
2078	8	From Bill Broyles—Miscellaneous Research, undated
2078	9-12	Miscellaneous Research, undated
2078	13	Tales Told In Our Barrio b Tucson Unified School District, 1984
2079	1	From Bill Broyles—A Salt Walk Manuscript, undated
2079	2	The Devil’s Own Road Manuscript, Edited by Bowden and Broyles, undated
2079	3	A Journey In The Human Dilemma by Anthony Hendricks, with Correspondence, undated
2079	4	Various Museum Catalogs, undated
2079	5-7	The World In Pancho’s Eye Manuscript by J.P.S. Brown, undated
2079	8	Photographs of Remains of World Trade Center Taken By Eugene Richards, undated
2079	9-10	Christmas Photograph Album Gifted to George Bowden, 1929
2079	11	“PBS Program Frontline Mexico Abri 97” VHS, 1997
2079	12	From Bill Broyles—Bound Report on SWCA Archaeology Site, undated
2079	13	From Bill Broyles—Cruising El Camino Manuscript, undated
2079	14	The Jaguar’s Shadow Manuscript for Bowden’s Comments, undated
2079	15	Archaeology Study for Bowden’s Research, undated
2079	16	Miscellaneous Bound Reports for Bowden’s Research, undated

2080	1	Unlabeled Photographs, undated
2080	2	Undergraduate Correspondence, Including Bowden's Woodrow Wilson Fellowship, undated
2080	3	Photograph of Bowden in His Backyard, undated
2080	4	Photograph of Bowden's Son and Ex-Wife, Jesse and Debbie Niwa, undated
2080	5	High School Senior Portrait of Bowden, undated
2080	6	Childhood Photographs of Bowden, 1949-1954
2080	7	Photograph of Bowden's Great Pyrenees Dog, undated
2080	8	"The Beerman/Bowden Family Reunion" Photograph Album, undated
2080	9	Dreamland Drafts—Review by Margaret Regan for Tucson Weekly, 2010
2080	10	Correspondence with Randolph J. Dial, undated
2080	11	Bowden Reader Drafts—Miscellaneous Email Correspondence and Reviews, undated
2080	12	Bowden's Book Review for New Mexico Historical Review, undated
2080	13	Inferno Drafts—Book Plates Sent By Michael Berman, undated
2080	14	From Bill Broyles—Ice Ages In The Sonoran Desert Manuscript for Bowden's Research, undated
2080	15	FIXER: The Taking of Ajmal Naqshbandi DVD and Correspondence from Ian Olds and Christian Parenti, undated
2080	16	THC: Coffee, Casino on Reservations DVD, undated
2080	17	The History Channel: Levees and Coffee DVD, undated
2080	18	"Janis Live 1967 + 1970" DVD, bulk: 1967:1970
2080	19	DVD of Alison Greene Lectures and Zachary Skinner Exhibition, February 2007
2080	20	"POV PBS August 1, 2006—Al Otro Lado, 1 Hr" DVD, August 1, 2006
2080	21	CD of Alice Leora Briggs' Artwork, 2007
2080	22	"Two Candles, 2008, Susan L. Jerez" CD, 2008
2080	23	DVD of Betty DeRanis Reading at Virginia Festival of Books, June 2007
2080	24	Unlabeled CDs and Jump Drive, undated
2080	25	"Journey to Supai", undated
2080	26	"Libya Visa" Documents with Water Damage, undated
2080	27	Libyan Consult Documents, undated
2080	28-29	Unsorted Material and Correspondence, undated
2080	30	Unlabeled Reporting Notebooks, undated
2080	31	Reporting Notebooks, undated
2080	32	"Botero #3, 7/07" Notebook, July 2007
2080	33	"Set #2 Juarez" Projection Slides, 1997
2081	1-3	Restricted Tax Information—"2002 Taxes", 2002
2081	4-6	Restricted Tax Information—"2000 Taxes", 2000
2081	7-9	Restricted Tax Information—"1999 Taxes", 1999
2081	10-12	Restricted Tax Information—"2005", 2005
2081	13	Restricted Tax Information—"Reporter", undated
2081	14	Restricted Tax Information—"Receipts GQ, Emilio Gutierrez Story, Feb 2009", February 2009

2082	1-3	Restricted Tax Information—"2004", 2004
2082	4-6	Restricted Tax Information—"1996 Taxes", 1996
2082	7-8	Restricted Tax Information—"1998 Taxes", 1998
2082	9-11	Restricted Tax Information—"2008", 2008
2082	12	Restricted Tax Information—"2009", 2009
2083	1-3	Restricted Tax Information—"2006", 2006
2083	4	Restricted Tax Information—IRS Documents, 2007
2083	5-7	Restricted Tax Information—"2003", 2003
2083	8-9	Restricted Tax Information—"2001 Taxes", 2001
2083	10-11	Restricted Tax Information—"1997 Taxes", 1997
2084	1-3	Restricted Tax Information—"2007", 2007
2084	4	Restricted Tax Information—"Miles, Mary Martha 2007", 2007
2084	5	Restricted Tax Information—1990 Taxes, 1990
2084	6	RestrictedRestricted Tax Information—"Tax Returns 1988", 1988
2084	7	Restricted Tax Information—"1978 Income Tax", 1978
2084	8	Restricted Tax Information—Tax Notebooks, undated
2085		Red, White, and Blue Mask , undated
2085		Beige Mask, undated
2085		Bowden's Rednecks for Social Responsibility Trucker Hat, undated
2086		Arizona Highways Magazine Silver Writing Excellence Award, 2003
2086		Arizona Highways Magazine Silver Writing Excellence Award, 2005
2086		International Center of Photography Publication Award, 1999
2086		Metal Placard from Fernando Garza Martinez and Wooden Pedestal, undated
2086		American Continental Corporation, 1993
2086		The Best of Gannett Award, 1983
2086		Wooden Squirrel Figure [Broken], undated
2086		Wooden Man Figure, undated
2086		"Words Payeth No Debts" Shakespeare Desk Nameplate (From His Second Wife Kathy Dannreuther), undated
2086		Pit Stop Nympho Candle, undated
2086		The Marijuana Mob Candle, undated
2086		Bowden's Coffee Pot for Camping, undated
2087		The Woodsman Colt 22 Gun with Leather Holster Belt made by Bowden, undated
2087		Leather Holster with Belt Clip, undated
2087		Bowden's Childhood Knife with Leather Cover, undated
2088		Santa Muerte Plaster Statue, undated
2088		Jesus Malverde Paper Mache Statuette, undated
2088		Tin Duck Toy, undated
2089		Very Male Statue from Roy Elson, undated

2089	Spotted Figure with Red Ears from Northwest Mexico, undated
2089	Cassette Recorder and Traveling Case, undated
2089	Blank Cassette, undated
2089	Bowden's Two Rolodex Files, undated
2090	Bone Needle Inside Reeds [Bone Needle Broken], undated
2090	Deer Hoof Whip, undated
2090	Bracelet, undated
2090	Various Things on Bowden's Desk at His Death: Bullets, undated
2090	Various Things on Bowden's Desk at His Death: Coins, undated
2090	Various Things on Bowden's Desk at His Death: Two Necklaces of Jesus Malverde, undated
2090	Various Things on Bowden's Desk at His Death: Eyeglasses and Case, undated
2090	Various Things on Bowden's Desk at His Death: Watch of Historical Figures Faces, undated
2090	Expired Condom, undated
2090	Two Rubber Centipede Toys, undated
2090	Four Buttons, undated
2090	Prejean's Restaurant Memorabilia Coin, undated
2090	Pass The Pigs Board Game, undated
2090	Hand carved Turtle Toy, undated
2090	Apple Hardware Device, undated
2090	Plastic Easter Egg, undated
2092	Framed Tucson Firefighters Association 1983 Media Award, 1983
2092	Framed Center for Biological Diversity 2004 Award, 2004
2092	Framed Photograph of Jesus Malverde Altar, undated
2092	Framed Photograph of Jude Bowden, undated
2092	Framed Photographs of Charles Bowden, Debbie Niwa, and Son Jesse Bowden, undated
2092	Framed Needlework, undated
2092	Framed Photograph of Charles Bowden and Mother Berdina Bowden, undated
2092	Framed Photographs of Young Charles Bowden and Sister Peg Bowden, undated
2092	Framed Photograph of Debbie and Jesse Niwa, undated
2092	Framed Photograph of Gravel Path, undated
2093	"Audio Cassettes", undated
2093	"Charles Bowden, Nov 1988, Phone: 1. Anthology, 2. Canoe Trip Needles-Yuma, 3. Baja Trip & Baja History, 4. Mt. Graham Issue, 5. Harley Shaw, 6. Own Books with Bill Broyles", November 1988
2093	"Charles Bowden, 2-21-89, Phone: 1. City Magazine, 2. House, with Bill Broyles", February 21, 1989
2093	"Charles Bowden, 11-88 and 2-27-89, Phone: 1. Sister, 2. Books, 3. Marc Gaede, Ed bbey, Merv Lanson, 4. Alamos, With Bill Broyles", bulk: November 1988:February 27, 1989
2093	"Charles Bowden, March 1989, Phone: 1. Speech, 2. Abbey's Wake, With Bill

- Broyles", March 1989
- 2093 "Charles Bowden, March-April 1989, Phone: 1. Cabeza Prieta WWR 50th, 2. Books: SW Center Series, 3. Writing, With Bill Broyles", March-April 1989
- 2093 "Charles Bowden, September 1989, Phone: 1. Hayden's Book, 2. Our Proposed Desert Book, 3. Follow-Up Call, With Bill Broyles", September 1989
- 2093 "Charles Bowden, 9-13-89, Phone: On Julian Hayden and A Book, With Bill Broyles", September 13, 1989
- 2093 "Charles Bowden, Sept or Oct 1989, Phone: 1. Fracisquito, 2. Map Store in Hermosillo, 3. Julian Book Project, With Bill Broyles", September-October 1989
- 2094 1 Photographs of Bowden, undated
- 2094 2 "Chuck's Teenage Leatherwork", undated
- 2094 3 Tubac Villager, February 2008 Issue Featuring "Last Call For The Tumacori Highlands" Essay, February 2008
- 2094 4 "Jack Dykinga/Photo Dept", undated
- 2094 5 Photographs for Bowden's National Geographic "The Leaving", undated
- 2094 6 Photograph of a Man Holding A Guitar by Lisa and Scott Carrier, undated
- 2094 7 Photograph of Unidentified Man, undated
- 2095 Framed Photograph of the Sea of Cortez Desert in Tucson, undated
- 2095 Framed Photograph of Bowden on a Green Peace Vessel, undated
- 2095 Framed Sidney Hillman Foundation 1996 Award, 1996
- 2096 Framed Napkin with Bowden's Notes and Photograph of Jessie Niwa, undated
- 2096 Framed Drawing of Tarot Fool Figure by Edward Abbey, undated
- 2096 Framed Oil Painting by Kim Sanders, undated
- 2097 Framed Cover of City Magazine, undated
- 2097 Framed Photograph of Charles Bowden Camping, undated
- 2098 Desert Crossing Warning Sign From Goldwater Bombing Range in Southwestern Arizona, undated
- 2099 Desert Crossing Warning Sign Facsimile, undated
- 2100 Ax, undated