



The Wittliff Collections

Guide to the William Broyles, Jr., Additions 1930-2021 (Bulk dates: 1976-2021)

Collection UPWC-12010

Descriptive Summary

Creator:	Broyles, William Jr., 1944-
Title:	Guide to the William Broyles, Jr., Additions
Dates:	1930-2021 (Bulk dates: 1976-2021)
Abstract:	This collection predominately consists of screenplay drafts written or edited by William Broyles, Jr.
Identification:	UPWC-12010
Extent:	38 Linear Feet, 76 boxes (Plus oversized material.)
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Notes	3
Administrative Information	7
Physical Location	7
Conditions Governing Access	7
Immediate Source of Acquisition	7
Preferred Citation	7
Conditions Governing Use	7
Controlled Access Headings	7
Detailed Description of the Collection	8
Series I: Accession 2012-010	8
Series II: Accession 2018-143	28
Series III: Accession 2019-068	47
Series IV: Accession 2022-085	47
Series V: Accession 2022-122	49
Series VI: Accession 2023-080	49
Scope and Contents	6
Administrative Information	7
Physical Location	7
Conditions Governing Access	7
Immediate Source of Acquisition	7
Preferred Citation	7
Conditions Governing Use	7
Controlled Access Headings	7
Detailed Description of the Collection	8
Series I: Accession 2012-010	8
Series II: Accession 2018-143	28
Series III: Accession 2019-068	47
Series IV: Accession 2022-085	47
Series V: Accession 2022-122	49
Series VI: Accession 2023-080	49

Biographical Notes

William Broyles, Jr. was born October 8, 1944 in Houston, Texas, and was raised in Baytown. He attended Rice University, earning a B.A. in History in 1966. While at Rice, Broyles was an active member of the student body and a contributing editor to the student newspaper, *The Rice Thresher*. As early as 1966, Broyles was also contributing articles to the *Houston Post*. Broyles served as president of the Rice student association during the 1965-1966 academic year, and was awarded the Hugh Scott Cameron award for outstanding community service. He has remained a strong supporter of the University throughout his career, delivering the commencement speech in 1983, and receiving the Distinguished Alumni Award in 1993.

After graduating from Rice, Broyles was invited to study as a Marshall Scholar at Oxford University where he earned an M.A. in Politics, Philosophy, and Economics in 1968. While at Oxford, Broyles pursued his interests in both journalism and public service. He wrote political columns for the Oxford University magazine and contributed articles to the *Economist* of London. He also spoke throughout England for the United States Information Service. He later worked briefly for Leo Kramer, Inc., a Washington, D.C. social sciences consulting firm as a consultant on Model Cities, Manpower, and VISTA training programs.

In 1968, Broyles's career was put on hold when he was drafted into the United States Marine Corps. Between 1969 and 1971, he rose to the rank of First Lieutenant and served in Vietnam, first as an infantry commander, and later as an aide-de-camp to the Assistant Division Commander, 1st Marine Division. Due to his education background and experience, his assigned duties included social issues with an emphasis on the refugees in the Quang Nam Province. Broyles received the Bronze Star and the Vietnamese Cross of Gallantry with Silver Star.

Broyles's experiences in Vietnam inspired two of his most critically acclaimed projects. In 1984, he was one of the first veterans to return to Vietnam, and his book *Brothers in Arms: A Journey from War to Peace*, recounts his visit and his impressions of the aftermath of war on himself and his fellow soldiers, as well as on the country he fought against in battle. In 1988, Broyles once again drew upon his memories in Vietnam when he co-created the award-winning television series, *China Beach*, a weekly drama for ABC about the doctors and nurses stationed

at an American military base in Danang.

Upon returning from Vietnam in 1971, Broyles picked up his professional career. He taught Philosophy and Political Science at the United States Naval Academy in Annapolis before returning to Texas as Chief Public Relations Officer for the Houston Independent School District. After a brief period of time in public service in Houston, Broyles was provided the opportunity to pursue his other primary interest, journalism. He became the founding editor of Texas Monthly magazine in 1972.

Broyles's and Texas Monthly publisher Michael R. Levy's goal was to create a magazine of national quality in Texas, and Broyles spent eight years doing just that. Within its first year, the publication won a National Magazine Award for excellence; and during Broyles's tenure it quickly gained recognition as a "writer's magazine," offering intelligent and entertaining articles on Texas life ranging from politics, culture, art, sports, the environment, social issues, and entertainment. The award-winning magazine continues today as an example of quality journalism with a regional focus and a national readership.

In 1980, Broyles and business partners, including Michael Levy, purchased New West magazine from Rupert Murdoch. Broyles served as editor-in-chief of the magazine from 1980-1982, and saw it through its redesign and re-naming as California. By 1982, Broyles's impressive track record in the magazine publishing world had caught the attention of Katherine Graham who recruited him to serve as editor of Newsweek magazine. He held that position from 1982-1984 when he resigned to pursue other interests.

During the next few years, Broyles made one more foray into the magazine publishing world, serving as editor-in-chief of Cable Guide, but he focused primarily on developing his writing career. In addition to Brothers in Arms, he wrote a three-act play titled Boot, about three soldiers in a bunker in Vietnam joined by a new recruit that they nickname "Boot". The plot follows the four young men as they struggle to cope with the realities of war.

In 1988, Broyles found critical success with the television series China Beach. In addition to co-creating the show with John Sacret Young, Broyles also wrote or co-wrote several of the early episodes, and remained producer and creative consultant throughout the run of the show. In 1991, the Golden Globe-winning China Beach went off the air, but Broyles was well into

production on his second television project, *Under Cover*, a political espionage series following the adventures of husband-and-wife secret service agents, Dylan and Kate Del'Amico. The series was short-lived, and Broyles next adapted the Nigel Hamilton novel, *J.F.K.: Reckless Youth*, for a 1993 television mini-series of the same name starring Patrick Dempsey as the young future president.

Also in 1993, Broyles turned his attention from television projects to writing feature films. He shares his first screenwriting credit with former *Texas Monthly* writer, Al Reinert for *Apollo 13*. The film, based loosely on the novel *Lost Moon*, co-authored by astronaut James Lovell and Jeffrey Kruger, was directed by Ron Howard. It was met with both critical and box office success, and Broyles and Reinert were nominated for the Academy Award for best adapted screenplay.

After *Apollo 13*, Broyles began work on *Cast Away*, an original screenplay about a FedEx executive stranded on a deserted island. Released in 2000, the film was produced by Ron Howard and Brian Grazer, directed by Robert Zemeckis, and it features Tom Hanks as the resilient Chuck Noland. *Apollo 13* and *Cast Away* secured Broyles's place as an A-list Hollywood screenwriter, and he holds writing credits on several other motion pictures including *Entrapment* (1999), *Planet of the Apes* (2001), *Unfaithful* (2002), *Polar Express* (2004), and *Jarhead* (2005). Broyles continues to write.

Scope and Contents

This collection predominately consists of screenplay drafts written or edited by William Broyles, Jr. Screenplays include: Shadow Divers, Cast Away, The Visitor, Lost Moon, Apollo 13, K-19, Flags of Our Fathers, The Polar Express, The Company, South Central, China Beach, JFK: Reckless Youth, Tom Harris, Unfaithful, Green Lantern, King Arthur, Nagasaki Deadline, and Jarhead. In addition to drafts the collection also contains editing notes by Broyles and others related to the screenplays, correspondence, arbitration for final writing credits, framed posters, photographs, and research and drafts for magazine articles written by Broyles.

Notes: As much as possible items were left in their original order and arrangement. When multiple folders have the same quoted title this indicates the original title on the box where those materials were removed, an additional quote corresponds to individual folder titles written by Broyles. In some cases Broyles filled boxes with material unrelated to the box title.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use:
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of William Broyles, 2012-2023.

Preferred Citation

William Broyles, Jr. Additions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- 20th century
- Film
- Motion pictures
- Screenwriters

Detailed Description of the Collection

Series I: Accession 2012-010

Box	Folder	
1428	1	Lost Moon-Several pages from draft some pages with notes, legal pad with handwritten notes, and copy of the Daily Variety, June 3, 1994
1428	2	"Lost Moon Early Draft & Notes", undated
1428	3	Shadow Divers- Interim draft, March 9, 2006
1428	4	Shadow Divers- Draft with yellow-sticky notes, undated
1428	5	Shadow Divers- Editing notes from meetings with Scott Free, and Jonah Lisa Dyer, June 21, 2005
1428	6	Shadow Divers- First draft, July 12, 2005
1428	7	Shadow Divers- First draft with Ridley notes, May 13, 2005
1428	8	Shadow Divers- Draft with page notes, June 20, 2005
1428	9	Shadow Divers- Draft with page notes by Ridley, undated
1428	10	Shadow Divers-Draft, May 12, 2005
1428	11	Shadow Divers-Draft with notes and timeline notes, undated
1428	12	Shadow Divers-Rough draft, March 25, 2005
1428	13	Shadow Divers-Draft, May 9, 2005
1428	14	Shadow Divers-Draft with JL notes and new beginning draft with notes, May 13, 2005
1428	15	Shadow Divers-Draft with page notes, undated
1428	16	Shadow Divers-Rough draft with page notes, March 30, 2005
1428	17	Shadow Divers-Rough draft with page notes, March 30, 2005
1428	18	Shadow Divers- Draft, May 3, 2005
1428	19	Shadow Divers-Draft with edits, May 3, 2005
1428	20	Shadow Divers-Notes/research and partial draft pages 1-16, undated
1429	1	Shadow Divers-Draft , March 25, 2005
1429	2	Shadow Divers-Draft with edits, March 23, 2005
1429	3	Shadow Divers-First rough draft, March 18, 2005
1429	4	Shadow Divers-First rough draft, March 18, 2005
1429	5	Shadow Divers-Draft , undated
1429	6	Shadow Divers-Research/Correspondence/Notes, undated
1429	7	"Shadow Divers August 2006-October 2006"-Revised first draft with page notes and copy of proposed outline , October 17, 2006, November 18, 2006
1429	8	"Shadow Divers August 2006-October 2006"-Draft, February 16, 2006
1429	9	"Shadow Divers August 2006-October 2006"-Draft with page notes and additional script notes, undated
1429	10	"Shadow Divers August 2006-October 2006"-Draft with some editing marks, undated
1429	11	"Shadow Divers August 2006-October 2006"-First draft with page notes, July 12,

2005

- | | | |
|------|----|--|
| 1429 | 12 | "Shadow Divers August 2006-October 2006"-Interim draft, October 6, 2006 |
| 1429 | 13 | "Shadow Divers August 2006-October 2006"-Draft with page notes, September 23, 2006 |
| 1429 | 14 | "Shadow Divers August 2006-October 2006"-Revised draft, August 18, 2006 |
| 1429 | 15 | "Shadow Divers August 2006-October 2006"-Interim draft, March 9, 2006 |
| 1429 | 16 | "Shadow Divers August 2006-October 2006"-Draft pages 1-42 , undated |
| 1429 | 17 | "Shadow Divers August 2006-October 2006"-Interim draft, March 9, 2006 |
| 1429 | 18 | "Shadow Divers August 2006-October 2006"-Page notes/revision suggestion from Jonah Lisa Dyer, and notes from Neither Sharks Nor Wolves: The Men of Nazi Germany's U-Boat Arm, 1939-1945 by Timothy P. Mulligan , undated |
| 1429 | 19 | "Shadow Divers August 2006-October 2006"-Draft with purple sticky-note tabs , undated |
| | | |
| 1430 | 1 | "Shadow Divers August 2006-October 2006"-Draft with page notes and printout of notes from Jonah Lisa Dyer , undated |
| 1430 | 2 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Interim draft, March 9, 2006 |
| 1430 | 3 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Revised first draft, January 19, 2007 |
| 1430 | 4 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Interim first draft with notes from Jonah Lisa Dyer , March 20, 2007 |
| 1430 | 5 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Handwritten notes on notebook paper , undated |
| 1430 | 6 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Draft , January 10, 2007 |
| 1430 | 7 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Survivor interviews on CD-Brandt, Engelmann, Guschewski, handwritten notes, and photocopy pages from the book Steel Boat, Iron Hearts , undated |
| 1430 | 8 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Revised first draft, January 19, 2007 |
| 1430 | 9 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Revised first draft plus correspondence between Peter Weir and Bill Broyles , October 17, 2006 |
| 1430 | 10 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Interim draft, November 30, 2006 |
| 1430 | 11 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Partial draft-final pages 46-85 , undated |
| 1430 | 12 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW [Peter Weir]-November 2006-January 2007": Shadow Divers-Partial draft-final draft-missing some proof pages , undated |
| 1430 | 13 | Box 1431 Folder 13 were removed from the box: "Shadow Divers-Drafts w/PW |

		[Peter Weir]-November 2006-January 2007”: Shadow Divers-Partial draft-final draft, Friday Wyoming, missing proof pages, undated
1430	14	Shadow Divers-Draft with page notes and blue, yellow, and green tabs, undated
1430	15	Shadow Divers-Interim draft, November 30, 2006
1430	16	Shadow Divers-Interim draft with page notes and green sticky-notes, November 27, 2006
1430	17	Shadow Divers-Photocopy of partial draft with page notes, undated
1430	18	Shadow Divers-Second pass, November 29, no year
1430	19	Shadow Divers-Interim draft, December 1, 2006
1430	20	Shadow Divers-Revised first draft, October 17, 2006
1430	21	Shadow Divers-Partial draft and printout about Big Red soda, undated
1430	22	Shadow Divers-Final proof and minor corrections pages 46-85, undated
1430	23	Shadow Divers-Draft with page notes pages 1-45, undated
1430	24	Shadow Divers-Final draft (Wyoming) proof and alteration pages 1-39 (from PW) , undated
1430	25	Shadow Divers-Interim draft and partial draft, November 30, 2006
1430	26	Shadow Divers-Draft pages 68-106 with notes by Peter Weir, undated
1431	1	Shadow Divers-Interim draft, September 29, 2006
1431	2	Shadow Divers-Draft pages 37-71 with notes by Peter Weir, undated
1431	3	Shadow Divers-Draft pages 1-36 with notes by Peter Weir, undated
1431	4	Shadow Divers-Draft pages 1-21 with additional handwritten notes, undated
1431	5	Shadow Divers-Draft plus document titled “Arguments”, January 3, 2007
1431	6	Shadow Divers-Draft, January 15, 2007
1431	7	Shadow Divers-Draft, January 17, 2007
1431	8	Shadow Divers-Correspondence from Jonah Lisa Dyer, January 18, 2007
1431	9	Shadow Divers-Draft, January 17, 2007
1431	10	Shadow Divers-Correspondence from Tom Rothman, Elizabeth Gabler, and the Houston Title Company, November 21, 2006, November 30, 2006, November 27, 2007
1431	11	Shadow Divers-Revised first draft, October 17, 2006
1431	12	Shadow Divers-Photocopied partial draft with page notes, undated
1431	13	Shadow Divers-Interim draft, December 1, 2006
1431	14	Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: “Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007”: Shadow Divers-Revised first draft, May 9, 2007
1431	15	Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: “Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007”: Shadow Divers-Peter version, April 24, 2007
1431	16	Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: “Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007”: Shadow Divers-Draft, May 3, 2007
1431	17	Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: “Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007”: Shadow Divers-Draft, May 4, 2007
1431	18	Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: “Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007”: Shadow

Divers-Draft, May 5, 2007

- | | | |
|------|----|---|
| 1431 | 19 | Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: "Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007": Shadow Divers-Screenplay notes from Robert Kurson, undated |
| 1431 | 20 | Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: "Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007": Shadow Divers-Interim first draft, March 20, 2007 |
| 1431 | 21 | Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: "Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007": Shadow Divers-Draft JL notes/typos, May 7, 2007 |
| 1431 | 22 | Box 1431 Folder 14- Box 1431 Folder 22 were removed from the box: "Shadow Divers-Drafts w PW [Peter Weir] to end January 2007-June 2007": Shadow Divers-Photocopy of one page from a draft , undated |
| 1431 | 23 | "Shadow Divers-Notes", undated |
| 1431 | 24 | "Shadow Divers-Notes", undated |
| | | |
| 1432 | 1 | "Shadow Divers Progress File", undated |
| 1432 | 2 | "Shadow Divers Progress File", undated |
| 1432 | 3 | "Shadow Divers Progress File", undated |
| 1432 | 4 | Book-Eat More Weigh Less by Dr. Dean Ornish signed to Bill Broyles , undated |
| 1432 | 5 | Magazines-Newsweek, Entertainment Weekly, Talk, Time, Esquire , 2002, 2000, 1993 |
| 1432 | 6 | Itinerary for Fiji island scout for the Chuckmeister, promotional card for Under Cover, and a visitor's guide to the Iwo Jima Memorial signed by Thomas W. Miller Jr., September 12-16, 1998 |
| 1432 | 7 | Cast Away-Final Shooting Script, November 26, 2000 |
| 1432 | 8 | Cast Away-Final Shooting Script, November 26, 2000 |
| 1432 | 9 | Cast Away-Final Shooting Script, November 26, 2000 |
| 1432 | 10 | Cast Away-Final Shooting Script, publication version, November 26, 2000 |
| 1432 | 11 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes'" : Cast Away-Correspondence and notes on the script, undated |
| 1432 | 12 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes'" : Cast Away-Movie Preview [viewer comments] , undated |
| 1432 | 13 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes'" : Cast Away-Movie Preview [viewer comments] , undated |
| 1432 | 14 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes'" : Cast Away-Multiple copies of the published shooting script , undated |
| 1432 | 15 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes'" : Cast Away-Multiple copies of the published shooting script, undated |
| | | |
| 1433 | 1 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes'" : Cast Away-multiple copies of the published shooting script, one copy is a Japanese translation, undated |
| 1433 | 2 | Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast |

- Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes' : Cast Away-VHS Tapes-Sc 131-203 version 1 and 2, casting video- 2 Jerry's 1 woman , undated
- 1433 3 Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes' : Cast Away-VHS Tapes-HBO 1st Look...The Making Of and Desert Island-Castaway Music , undated
- 1433 4 Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes' : Cast Away-Cassette Tapes-"Chuck Tapes" , undated
- 1433 5 Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes' : American Beauty-Published shooting script , undated
- 1433 6 Box 1432 Folder 11 – Box 1433 Folder 6 were removed from the box: "Cast Away-Shoot scripts (published), toilet paper, VHS, 'Chuck Tapes' : Cast-Away brand toilet paper roll, undated
- 1433 7 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-partial draft, correspondence, and notes, undated
- 1433 8 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft, undated
- 1433 9 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers- Draft with SS notes, December 6, 2002
- 1433 10 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft with some page notes, undated
- 1433 11 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft with some page notes, undated
- 1433 12 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Cast Away-Photocopy of newspaper clipping about publicity FedEx received from film, undated
- 1434 1 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft notes and Flags outline, undated
- 1434 2 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Research-Biographies of the six flagraisers , undated
- 1434 3 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Correspondence/notes on story, travel itinerary, and song lyrics for the Ballad of Ira Hayes , undated
- 1434 4 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft with page notes , undated
- 1434 5 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft, November 7, 2002
- 1434 6 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft, November 6, 2002
- 1434 7 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft, November 2, 2002
- 1434 8 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-Draft with page notes, undated
- 1434 9 Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: "Flags of Our Fathers-Drafts 2002" : Flags of Our Fathers-James Bradley notes plus handwritten notes on notebook paper, undated

1434	10	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Act III outline , undated
1434	11	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Timeline: Pendleton to second flagraising, undated
1434	12	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Handwritten notes on notebook paper, undated
1434	13	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft with purple sticky-note, undated
1434	14	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Act III, April 10, 2002
1434	15	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Flags outline, January 2002
1434	16	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Partial draft with edits and page notes , undated
1434	17	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Act I, April 10, 2002
1434	18	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-First rough draft, April 2, 2002
1434	19	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Act I, April 9, 2002
1434	20	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Act III, April 9, 2002
1434	21	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-First pass, March 2002
1434	22	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Early version, March 2002
1434	23	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft with page notes, undated
1434	24	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft with page notes , undated
1434	25	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft with page notes and edits, undated
1434	25	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft with page notes, undated
1434	26	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft with page notes, undated
1434	27	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Draft, undated
1435	1	Box 1433 Folder 7 –Box 1435 Folder 1 were removed from the box: “Flags of Our Fathers-Drafts 2002” : Flags of Our Fathers-Research/notes/facts divided and labeled with tabs, undated
1435	2	Folder 2-Box 1436 Folder 14 were removed from box: “Flags of Our Fathers-2003”: Flags of Our Fathers-Draft, December 5, 2002
1435	3	Folder 2-Box 1436 Folder 14 were removed from box: “Flags of Our Fathers-2003”: Flags of Our Fathers-Draft, March 19, 2003
1435	4	Folder 2-Box 1436 Folder 14 were removed from box: “Flags of Our Fathers-2003”:

Flags of Our Fathers-Draft revised, April 24, 2003

- | | | |
|------|----|--|
| 1435 | 5 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Correspondence and notes on Flags of Our Fathers, letters from Broyles to Steven Spielberg, letters from Jonah Lisa Marsh, and notes from Zemeckis, undated |
| 1435 | 6 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-last draft sent to S.S., revised, April 24, 2003 |
| 1435 | 7 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Chron. Draft of April 24, 2003 version, April 24, 2003 |
| 1435 | 8 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Draft chron. (2), April 24, 2003 |
| 1435 | 9 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-"Flags-other resources", undated |
| 1435 | 10 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Book Iwo Jima: Monuments, Memories, and the American Hero by Karal Ann Marling and John Wetenhall , undated |
| 1435 | 11 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Book Flags of Our Fathers by James Bradley with notes in the books , undated |
| 1435 | 12 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Draft, April 21, 2003 |
| 1435 | 13 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Draft, April 1, 2003 |
| 1435 | 14 | Folder 2-Box 1436 Folder 14 were removed from box: "Flags of Our Fathers-2003": Flags of Our Fathers-Draft pages 1-66, undated |
| 1435 | 15 | "Flags of Our Fathers-2003": Flags of Our Fathers-Printouts of email correspondence, undated |
| 1435 | 16 | "Flags of Our Fathers-2003": Flags of Our Fathers-Draft, March 28, 2003 |
| 1435 | 17 | "Flags of Our Fathers-2003": Flags of Our Fathers-Draft, March 31, 2003 |
| 1435 | 18 | "Flags of Our Fathers-2003": Flags of Our Fathers-Drafts, March 19, 2003 |
| 1435 | 19 | "Flags of Our Fathers-2003": Flags of Our Fathers-Draft, March 28, 2003 |
| | | |
| 1436 | 1 | Flags of Our Fathers-Draft with page notes/edits , undated |
| 1436 | 2 | Flags of Our Fathers-Draft pages 1-68 , undated |
| 1436 | 3 | Flags of Our Fathers-Draft with JL notes, March 19, 2003 |
| 1436 | 4 | Flags of Our Fathers-Draft pages 1-66, undated |
| 1436 | 5 | Flags of Our Fathers-Draft pages 1-48, undated |
| 1436 | 6 | Flags of Our Fathers-Draft pages 1-41 plus a letter from Bill Broyles , undated |
| 1436 | 7 | Flags of Our Fathers-Photographs and photocopies of photographs from WWII , undated |
| 1436 | 8 | Flags of Our Fathers-Photocopy of The United States Marines on Iwo Jima by Bernald C. Nalty and Danny J. Crawford, undated |
| 1436 | 9 | Flags of Our Fathers-Photocopy of Ira Hayes Pima Marine by Albert Hemingway, undated |
| 1436 | 10 | Flags of Our Fathers-Outline for Act 2 part 2, handwritten notes, and notes on Antigo trip from Annie Reid , undated |
| 1436 | 11 | Flags of Our Fathers-Draft pages 1-47, undated |
| 1436 | 12 | Flags of Our Fathers-Draft pages 1-45, undated |

1436	13	Flags of Our Fathers-Two partial drafts with page notes, undated
1436	14	Flags of Our Fathers-Flags to do list April 24, 2002 and letter to Bill Broyles , undated
1436	15	Box 1436 Folder 15-Box 1436 Folder 19 were removed from box: "Flags of Our Fathers-Production Press, etc.": Flags of Our Father-Invitation to the Academy Awards, article from the March/April issue of AARP that names Broyles as best over 50 screenwriter, three postage stamps , undated
1436	16	Box 1436 Folder 15-Box 1436 Folder 19 were removed from box: "Flags of Our Fathers-Production Press, etc.": Flags of Our Fathers-Magazines: Written By, Annual report for The Academy of Motion Picture Arts and Sciences and the Academy Foundation , undated
1436	17	Box 1436 Folder 15-Box 1436 Folder 19 were removed from box: "Flags of Our Fathers-Production Press, etc.": Flags of Our Fathers-Printouts of articles and correspondence, undated
1436	18	Box 1436 Folder 15-Box 1436 Folder 19 were removed from box: "Flags of Our Fathers-Production Press, etc.": Flags of Our Fathers-Magazines: The New Yorker, Script , September/October 2006
1436	19	Box 1436 Folder 15-Box 1436 Folder 19 were removed from box: "Flags of Our Fathers-Production Press, etc.": Flags of Our Fathers-DVD screener of Flags of Our Fathers and published screenplay, undated
1436	20	Worcester College Record 2006 and consumer reports , undated
1436	21	"Planet of the Apes", undated
1436	22	"A War for US...Correspondence", undated
1436	23	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-"Flags Correspondence", undated
1436	24	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Draft revised, April 24, 2003
1436	25	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": The Polar Express-Revised first draft, October 21, 2002
1436	26	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Articles by William Broyles, undated
1436	27	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "John Sacret Young" , undated
1436	28	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "Ed Zwick", undated
1436	29	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "Bob Zemeckis" , undated
1436	30	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "Prudence Mackintosh", undated
1436	31	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "Sam Mendes", undated
1437	1	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "Tom Hanks", undated
1437	2	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": "Jarhead Changes", undated
1437	3	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Statement of Bill Broyles, January 20, 2006
1437	4	Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Statement of Bill Broyles, February 7,

2006

- 1437 5 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Statement of Bill Broyles, related correspondence, and screen credits manual , undated
- 1437 6 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Script draft, March 21, 2005
- 1437 7 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Script draft second revision, April 24, 2003
- 1437 8 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Interim draft, November 13, 2002
- 1437 9 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-First draft, May 10, 2002
- 1437 10 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Letter from Screen Credits Coordinator and a screen arbiters list, undated
- 1437 11 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Appendix A, Flags of Our Fathers scene comparison, undated
- 1437 12 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Writer A's arbitration statement, January 17, 2006
- 1437 13 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Writer A's arbitration statement, January 17, 2006
- 1437 14 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Arbitration statement, January 17, 2006
- 1437 15 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-correspondence and notice of tentative writing credits, January 19, 2006
- 1437 16 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Final shooting script by Paul Haggis, July 26, 2005
- 1437 17 Box 1436 Folder 23- Box 1437 Folder 17 were removed from box: "Flags of Our Fathers-Arbitration": Flags of Our Fathers-Correspondence and documents related to arbitration, undated
- 1437 18 Planet of the Apes-Spiral notebook with handwritten notes , undated
- 1437 19 Planet of the Apes-Draft revised version, July 12, 2000
- 1437 20 Planet of the Apes-Photograph from NASA from the Mercury Program, photo of chimpanzee in flight suit, undated
- 1437 21 Planet of the Apes-Annals of the Planet Ashlar , undated
- 1437 22 The Visitor-Revised draft, June 27, 2000
- 1437 23 The Visitor/Planet of the Apes-Draft, September 23, 1999
- 1437 24 South Central-Draft, June 4, 1992
- 1437 25 The Company-Pilot, January 10, 1989
- 1437 26 South Central-Rough draft, March 6, 1992
- 1437 27 Hot on the Trail-First draft, January 13, 1992
- 1437 28 Microcasette, undated
- 1437 29 The Company: Sex, Lies and Virginia Woolf-work draft, September 25, 1990

1437	30	The Company: The Minotaur-revised second draft, November 27, 1990
1437	31	The Company: Close to Home-revised first draft, September 13, 1990
1438	1	South Central-First draft, March 19, 1992
1438	2	The Company-Pilot-first draft, November 30, 1988
1438	3	"Apollo 13 press", undated
1438	4	"Apollo 13 press", undated
1438	5	Apollo 13-Chapter 9 , undated
1438	6	Photocopy of page 59-96 of Herman the German by Gerhard Neumann, undated
1438	7	Lost Moon 13-First draft, November 4, 1993
1438	8	Book: The Apollo Adventure: The Making of the Apollo Space Program and the Movie Apollo 13 by Jeffrey Kluger , undated
1438	9	Entrapment-Tenth draft, April 30, 1998
1438	10	South Central-First draft, March 19, 1992
1438	11	China Beach: The Uncensored William Broyles, Jr.-Final draft Christmas, 1989
1438	12	The Second Stone-Revised first draft, November 2, 1995
1438	13	JFK: Reckless Youth, Part 1, July 1993
1438	14	JFK: Reckless Youth, Part 1-first draft, May 20, 1993
1438	15	"JFK: Reckless Youth"-Draft and notes, undated
1438	16	"JFK: Reckless Youth"-Draft and notes, undated
1438	17	Tom Harris-First draft, October 11, 2000
1438	18	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Revised first draft , April 5, 2001
1438	19	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-First draft polish, April 30, 2001
1438	20	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-First draft and printouts of emails, October 11, 2001
1439	1	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-First draft polish, April 30, 2001
1439	2	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Draft, February 5, 2002
1439	3	Tom Harris-Frist draft -Master, October 11, 2001
1439	4	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Revised first draft, February 26, 2001
1439	5	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Draft n.d., undated
1439	6	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Draft, February 12, 2002
1439	7	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Draft and notes on script from Elizabeth Gabler/Peter Kang, undated
1439	8	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-Revised first draft, March 28, 2001
1439	9	Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: "Tom Harris-Revisions 2001 2002": Tom Harris-El Dorado-first draft and notes, March 13,

1997

- | | | |
|------|----|--|
| 1439 | 10 | Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: “Tom Harris-Revisions 2001 2002”: Tom Harris-Revised first draft, April 30, 2001 |
| 1439 | 11 | Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: “Tom Harris-Revisions 2001 2002”: Tom Harris-Draft, April 27, 2001 |
| 1439 | 12 | Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: “Tom Harris-Revisions 2001 2002”: Tom Harris-Draft , March 28, 2001 |
| 1439 | 13 | Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: “Tom Harris-Revisions 2001 2002”: Tom Harris-Shelia’s notes on script and revised first draft, February 26, 2001 |
| 1439 | 14 | Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: “Tom Harris-Revisions 2001 2002”: Tom Harris-Draft with Bill and David’s notes, March 27, 2001 |
| 1439 | 15 | Box 1438 Folder 18 – Box 1439 Folder 15 were removed from box: “Tom Harris-Revisions 2001 2002”: Tom Harris-Draft and notes by Tom Jacobson , undated |
| 1439 | 16 | The Company: Close to Home-bound revised first draft , September 13, 1990 |
| 1439 | 17 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Script comparison for Unfaithful arbitration, undated |
| 1439 | 18 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Draft n.d., undated |
| 1439 | 19 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-First pass (revised), February 20, 2000 |
| 1440 | 1 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Untitled Sargent Project by Alvin Sargent, October 22, 1998 |
| 1440 | 2 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Draft, March 12, 2001 |
| 1440 | 3 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Envelope with handwritten notes, undated |
| 1440 | 4 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Corrected draft, May 2, 2000 |
| 1440 | 5 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-First draft, April 11, 2000 |
| 1440 | 6 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Notes on La Femme Infidel, undated |
| 1440 | 7 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Draft untitled Sargent Project, October 22, 1998 |
| 1440 | 8 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Draft, March 19, 2001 |
| 1440 | 9 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-First draft, March 24, 2000 |
| 1440 | 10 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Draft, March 28, 2000 |
| 1440 | 11 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-First draft , April 11, 2000 |
| 1440 | 12 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts Notes”: Unfaithful-Notes about the script and a photocopy of the article “Betrayed” by Lisa Grunwald, undated |
| 1440 | 13 | Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: “Unfaithful-Drafts |

		Notes": Unfaithful-Untitled Sargent Project draft by Alvin Sargent, October 22, 1998
1440	14	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Untitled Sargent Project draft by Alvin Sargent, October 22, 1998
1440	15	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Notes on script and revised partial drafts , undated
1440	16	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Broyles notes and revisions to pages 1-46, undated
1440	17	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft , February 29, 2000
1440	18	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft n.d., undated
1440	19	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft n.d., undated
1440	20	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft n.d., undated
1440	21	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-First rough draft, February 16, 2000
1440	22	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft, April 7, 2000
1440	23	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-La Femme draft, April 5, 2000
1440	24	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft n.d., undated
1440	25	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Partial draft plus calendar for Cast Away, undated
1440	26	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft, April 5, 2000
1440	27	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft n.d. and notes from conversation with Adrian, March 1, 2000
1441	1	Box 1439 Folder 17-Box 1441 Folder 1 were removed from box: "Unfaithful-Drafts Notes": Unfaithful-Draft n.d., undated
1441	2	Polar Express-Draft plus handwritten notes, undated
1441	3	Polar Express-Copy of book: The Polar Express by Chris Van Allsburg , undated
1441	4	Polar Express on CD, reels 1AB-6AB Version1803, January 10, 2003
1441	5	Polar Express-Two copies of the Screen Credits Manual , undated
1441	6	Polar Express-Final arbitration documents, September 11, 2003
1441	7	Polar Express-Full blue draft, December 29, 2002
1441	8	Polar Express-Multiple drafts plus notes and correspondence, undated
1441	9	Polar Express-Final arbitration documents , undated
1441	10	Polar Express-Arbitration over writing credits , undated
1441	11	Polar Express-Arbitration decision , undated
1441	12	Polar Express-The Polar Express screenplay by Malia Scotch Marimba, January 29, 2001
1441	13	Polar Express-The Polar Express screenplay by Malia Scotch Marmo, March 20, 2001
1441	14	Polar Express-Copy of book: The Polar Express by Chris Van Allsburg , undated
1441	15	Polar Express-Arbitration, email printout from Gretchen Bruggeman Rush and two

pages of notes, October 3, 2003

- | | | |
|------|----|---|
| 1441 | 16 | Polar Express-“Polar- WGA Arbitration”, undated |
| 1441 | 17 | Polar Express-“Polar- WGA Arbitration”, undated |
| 1441 | 18 | Polar Express-Revised screenplay , December 29, 2002-March 3, 2003 |
| 1441 | 19 | Polar Express-Revised draft, January 23, 2003 |
| 1441 | 20 | Polar Express-Interim draft, January 13, 2002 |
| 1441 | 21 | Polar Express-Interim draft, January 13, 2002 |
| 1441 | 22 | Polar Express-Draft revisions, December 29, 2002 |
| 1441 | 23 | Polar Express-Revised first draft, October 21, 2002 |
| 1441 | 24 | Polar Express-Draft pages 1-95, September 18, 2002 |
| | | |
| 1442 | 1 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Copy of book: Green Lantern: Secret Origins by Geoff Johns, undated |
| 1442 | 2 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-The Origin of Green Lantern-character descriptions and story , undated |
| 1442 | 3 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: “Green Lantern Studio Notes” , undated |
| 1442 | 4 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: “Green Lantern Bill’s Notes” [Drafts] , undated |
| 1442 | 5 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: “Green Lantern Bill’s Notes” [Drafts], undated |
| 1442 | 6 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft plus Hal Jordan character biography and correspondence , undated |
| 1442 | 7 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Diagram of F35 vs UCAV: Mock Battle, and Green Lantern timeline , September 1, 2009 |
| 1442 | 8 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-“GL storyboards, Bill Broyles” , undated |
| 1442 | 9 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-“GL storyboards, Bill Broyles” , undated |
| 1442 | 10 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft Flying Flashback included , December 13, 2009 |
| 1442 | 11 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft WB Format , December 13, 2009 |
| 1442 | 12 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft Final Final , November 20, 2009 |
| 1442 | 13 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft Clean , November 20, 2009 |
| 1442 | 14 | Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft With revision marks , |

November 20, 2009

- 1442 15 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft, November 19, 2009
- 1442 16 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Revised partial drafts, undated
- 1442 17 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft pages 61-119 , October 23-30, 2009
- 1442 18 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft, October 23, 2009
- 1442 19 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft, October 20, 2009
- 1442 20 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft , October 20, 2009
- 1442 21 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft Clean version, October 15, 2009
- 1442 22 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft Revised version, October 15, 2009
- 1442 23 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Drafts pages 61-102, MC ending , October 13, 15, 2009
- 1443 1 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft , October 13, 2009
- 1443 2 Box 1442 Folder 1 – Box 1443 Folder 2 were removed from box: “Green Lantern Drafts-Including Official WB Drafts”: Green Lantern-Draft pages 1-60 corrected October 10, 2009 and pages 30-60 no revision marks , October 9, 2009
- 1443 3 The Visitor-Revised draft, June 26, 2000
- 1443 4 The Visitor-Draft, May 3, 2000
- 1443 5 The Visitor-Draft , May 4, 2000
- 1443 6 King Arthur-Correspondence and CD labeled “King Arthur Research” , undated
- 1443 7 King Arthur-Leather binder , undated
- 1443 8 King Arthur-Draft first 55 pages, January 15, 2003
- 1443 9 King Arthur-Draft BB, January 7, 2003
- 1443 10 King Arthur-Draft BB, January 7, 2003
- 1443 11 King Arthur-Draft BB, January 7, 2003
- 1443 12 “King Arthur Research File” , undated
- 1443 13 “King Arthur Research File”, undated
- 1443 14 King Arthur-Research-maps, photographs, art, undated
- 1443 15 “King Arthur Notes” , undated
- 1443 16 King Arthur-Draft by David Franzoni , November 7, 2002
- 1443 17 King Arthur-Draft by David Franzoni , November 7, 2002
- 1444 1 “K-19 Correspondence”, undated
- 1444 2 “K-19 Production List” , undated
- 1444 3 “K-19 Arbitration” , undated

1444	4	"K-19 Notes and Outlines" , undated
1444	5	K-19-Drafts correspondence, notes, and call sheets , undated
1444	6	K-19-Draft by Christopher Kyle , February 25, 2001
1444	7	K-19-Broyles notes on pages 30-56 and shooting schedule, March 7, 2001
1444	8	K-19-Draft, correspondence, notes, and WGA screen credits manual, undated
1444	9	K-19-Final draft , May 16, 2001
1444	10	K-19-Drafts, correspondence, notes, and call sheets, undated
1444	11	K-19-Draft , March 30, 2001
1444	12	K-19-Draft and Conv. Notes from Kathryn Bigelow , March 30, 2001, January 4, 2011
1444	13	K-19-Drafts, correspondence, call sheets, undated
1444	14	K-19-Draft by Christopher Kyle , May 5, 2001
1444	15	K-19-Draft by Christopher Kyle , May 16, 2001
1444	16	K-19-Partial Draft and correspondence from Kathryn , May 6, 2001
1444	17	K-19-Draft by Christopher Kyle double pink revisions , May 11, 2001
1444	18	K-19-"National Geographic K-19 Research Packet", undated
1445	1	K-19-"National Geographic K-19 Research Packet" [continued], undated
1445	2	The Company-Bound draft , August 21, 1989
1445	3	Cast Away-Fiji scout [inserts from binder], draft, one-line schedule, and pencil pouch with ruler and pen, September 14-15, 1998
1445	4	"Ideas", August 16, 1998
1445	5	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": King Ranch-Handwritten notes on notecards and a small spiral notebook, undated
1445	6	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": TM Photos-Indian portrait with pipebag, photo of Broyles in Acapulco, 1974
1445	7	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": Copy of the article "Social Order in Middletown: 1845-1975" by John D. Hewitt and letter from Hewitt to Gwendolyn Craddock, December 15, 1980
1445	8	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": "Special Clipping-Texas Monthly", undated
1445	9	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": "Special Clipping-Texas Monthly", undated
1445	10	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": "King Ranch", undated
1445	11	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": "Freedom of the Press" correspondence , undated
1445	12	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": "King Ranch File", undated
1445	13	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": "King Ranch File", undated
1446	1	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch / 1970s TM Photos": King Ranch-"Broyles, Wm.-Great Ranches", undated
1446	2	Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: "King Ranch /

- 1970s TM Photos”: “Highlights from the 1979 Subscriber story”, 1979
- 1446 3 Box 1445 Folder 5 – Box 1446 Folder 3 were removed from box: “King Ranch / 1970s TM Photos”: “Crystal City”, undated
- 1446 4 Book: Lone Stars: A Celebration of Texas by Pat Berry [intro. By Bill Broyles] , undated
- 1446 5 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Uprising-Draft and notes, undated
- 1446 6 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Handwritten notes, correspondence, and FBI notes, February 23, 2009
- 1446 7 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Book: Serial Murder: Multi-Disciplinary Perspectives for Investigators by the FBI , undated
- 1446 8 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Two FBI-Washington Field Office patches and one FBI medallion, undated
- 1446 9 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: CDs and DVDs relating to the FBI, terrorism, war , undated
- 1446 10 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki-notes for scenes March 18, 2009 and Nagasaki Deadline draft with revisions by Bill Broyles, March 18, 2009, March 23, 2009
- 1446 11 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Draft, includes notes on draft and handwritten notes, March 23, 2009
- 1446 12 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Notes on legal pads and research, undated
- 1446 13 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Draft by David Griffiths & Peter Griffiths, June 5, 2007
- 1446 14 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Bound draft by David Griffiths and Peter Griffiths, June 5, 2007
- 1446 15 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Draft, March 22, 2009
- 1446 16 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Partial drafts, correspondence, notes, undated
- 1446 17 Box 1446 Folder 5-Box 1446 Folder 17 were removed from box: “Uprising 2008-2009 / Nagasaki”: Nagasaki Deadline-Draft, March 20, 2009
- 1446 18 Magazine Articles-“Pushkin”, undated
- 1446 19 Magazine Articles-“Scholastic Prod.” , undated
- 1446 20 Magazine Articles-“Features”-Features, Going After Cacciato, Film/TV-General, undated
- 1446 21 Magazine Articles-“FAM/Apollo-General”, undated
- 1447 1 Magazines Articles-“FAM/Apollo-General” [continued], undated
- 1447 2 Magazine Articles-“Broyles ‘For All Mankind’”, undated
- 1447 3 Magazine Articles-Rio Grande “Rio-829.”, undated
- 1447 4 Magazine Articles-“Publishers”-one business card for Lee Goerner, undated

1447	5	Magazine Articles-"Magazines-General", undated
1447	6	Magazine Articles-"Columbia Journal", undated
1447	7	Magazine Articles-"Esquire-Articles & Stories", undated
1447	8	Magazine Articles-"Esquire-General", undated
1447	9	Magazine Articles-"Los Angeles Time Reviews", undated
1447	10	Magazine Articles-Sexual harassment/Anita Hill article by Bill Broyles, undated
1447	11	Magazine Articles-"NYT OP.ED", undated
1447	12	Magazine Articles-"Sex in military file", undated
1447	13	Magazine Articles-"Sex and the military (Playboy)", undated
1447	14	Magazine Articles-"Texas Monthly-Rev. Bill Lawson 10/92", undated
1447	15	Magazine Articles-Drafts of Reverend William Lawson article , undated
1447	16	Magazine Articles-Baytown-Drafts and correspondence, undated
1447	17	Magazine Articles-"Baytown"-Drafts, correspondence, and notes, undated
1447	18	Magazine Articles-"Baytown"-Drafts, correspondence, and notes, undated
1447	19	Magazine Articles-Baytown-Exxon File, undated
1447	20	Magazine Articles-"Baytown"-Articles and correspondence, undated
1448	1	Magazine Articles-"Baytown"-VHS Humble Beginnings and Ref. , undated
1448	2	Cast Away-DVDs-The making of Cast Away, Cast Away Extra-, and Cast Away The Newshour with Jim Lehrer , December 25, 2000, January 2, 2001
1448	3	VHSs-TX Film Hall of Fame-Tom Hanks tribute to Bill Broyles, "Showest 2001" Broyles screen writer of the year, Beta(digital) Master: TX Hall of Fame tribute , March 28, 2001, March 2002
1448	4	King Ranch II-Drafts, articles, correspondence, and notes, undated
1448	5	King Ranch II-Draft, correspondence, and photographs, undated
1448	6	King Ranch II-Draft, notes, and three stamps, undated
1448	7	King Ranch II-Drafts, undated
1448	8	King Ranch II-Southwestern Historical Quarterly, July 1967
1448	9	King Ranch II-Draft and correspondence, undated
1448	10	King Ranch II-Drafts and notes, undated
1448	11	King Ranch II-"The Ranch (general)" , undated
1448	12	King Ranch II-Handwritten notes and articles, undated
1449	1	"Jarhead-Notes", undated
1449	2	"Jarhead-Notes", undated
1449	3	China Beach binder-Call sheets, scripts, schedule, notes, undated
1449	4	China Beach-Leather binder for previous, undated
1449	5	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft, February 27, 2004
1449	6	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft, February 26, 2004
1449	7	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft, February 25, 2004
1449	8	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft, February 20, 2004

1449	9	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft, February 18, 2004
1449	10	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-Rough draft, January 29, 2004
1449	11	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft revisions, January 27, 2004
1449	12	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft revisions, January 28, 2004
1449	13	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-Rough draft, updated
1449	14	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft revisions, January 27, 2004
1449	15	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft revisions, January 26, 2004
1450	1	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-First draft revisions, January 15, 2004
1450	2	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": Jarhead-Draft November 24, 2003 with notes from, January 15, 2004
1450	3	Box 1449 Folder 5-Box 1450 Folder 3 were removed from box: "Jarhead-Start to 1st Draft": "The Division of the House: American Liberalism and the Emerging Foreign Policy Crisis 1945-1948" by Bill Broyles, Rice University, May 26, 1966
1450	4	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Second revised first draft, June 2, 2004
1450	5	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft, April 20, 2004
1450	6	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Second revised first draft, May 28, 2004
1450	7	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft , April 20, 2004
1450	8	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft, April 20, 2004
1450	9	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft, March 26, 2004
1450	10	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft , March 30, 2004
1450	11	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Official first draft revision , April 20, 2004
1450	12	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Correspondence and notes, undated
1450	13	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft , March 29, 2004
1450	14	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft , April 15, 2004
1450	15	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-Revised first draft , March 30, 2004
1450	16	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised": Jarhead-First draft , March 19, 2004
1450	17	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd

		Revised”: Jarhead-Revised first draft , March 26, 2004
1450	18	Box 1450 Folder 4-Box 1451 Folder 5 were removed from box: Jarhead-1st Draft-2nd Revised”: Jarhead-Revised first draft , March 26, 2004
1451	1	Jarhead-First draft-revisions, March 19, 2004
1451	2	Jarhead-First draft-revisions, March 18, 2004
1451	3	Jarhead-First draft-revisions , March 11, 2004
1451	4	Jarhead-First draft-revisions , March 11, 2004
1451	5	Jarhead-First draft-revisions , March 8, 2004
1451	6	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Correspondence-Note from Steve Starkey about The Art of Polar Express, note from John E.H. Butler, September 1, 2004
1451	7	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Pink revisions script, December 1, 2004
1451	8	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Pink revisions script , December 1, 2004
1451	9	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Draft and notes, November 22, 2004
1451	10	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Pink revisions script, December 1, 2004
1451	11	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Cast rehearsal sheets and correspondence, undated
1451	12	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Blue revision script, November 19, 2004
1451	13	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-First read through notes and NYC , October 2004
1451	14	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Draft revision notes from Broyles, undated
1451	15	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Production script , November 4, 2004
1451	16	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Partial draft and notes, undated
1451	17	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Blue revision script , November 19, 2004
1451	18	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Drafts with revisions, undated
1451	19	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Multiple drafts with revisions , undated
1451	20	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Draft and list of favorites passages from the book, undated
1451	21	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Rehearsal draft , October 7, 2004
1451	22	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Second draft , August 24, 2004
1452	1	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Second draft , October 1, 2004
1452	2	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: “Jarhead-Polish to Shoot”: Jarhead-Draft , October 7, 2004

1452	3	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: "Jarhead-Polish to Shoot": Jarhead-Second draft , September 24, 2004
1452	4	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: "Jarhead-Polish to Shoot": Jarhead-Second draft , August 25, 2004
1452	5	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: "Jarhead-Polish to Shoot": Jarhead-Second draft September 24, 2004, and partial draft , September 25, 2004
1452	6	Box 1451 Folder 6-Box 1452 Folder 6 were removed from box: "Jarhead-Polish to Shoot": Jarhead-Second draft, September 29, 2004
1452	7	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-VHS Broyles interview by Lisa Van Eyssen and one CD labeled Jarhead, September 26, 2005
1452	8	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Book: Jarhead: A Marine's Chronicle of the Gulf War and Other Battles by Anthony Swofford, undated
1452	9	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Press-clipping from The New York Observer , October 31, 2005
1452	10	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Press-Film box office wrap clipping from Variety , November 15, 2005
1452	11	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Press-Correspondence and clippings , undated
1452	12	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-"Jarhead Clippings", undated
1452	13	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-"Jarhead-Shooting Script", undated
1452	14	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Crew list, notes, photocopy of chapter from the book Jarhead by Anthony Swofford, undated
1452	15	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Draft , October 18, 2005
1452	16	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Final draft , October 13, 2005
1452	17	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Final draft , October 12, 2005
1452	18	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Audience preview reports, undated
1452	19	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Audience preview reports, undated
1453	1	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Press for Ballad of Balad films, and Jarhead Final and Buff crew lists, undated
1453	2	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Call sheets , undated
1453	3	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Draft revisions, February 15, 2005, March 3,11, 2005
1453	4	Box 1452 Folder 7-Box 1453 Folder 4 were removed from box: "Jarhead-Shoot to Release": Jarhead-Draft , February 9, 2005
1453	5	The remainder of items in box 1453 were removed from Broyles' briefcase: Bound

- copy of Jarhead screenplay, undated
- 1453 6 The remainder of items in box 1453 were removed from Broyles' briefcase: Pages from Variety promoting Jarhead , November 16, 2005
- 1453 7 The remainder of items in box 1453 were removed from Broyles' briefcase: Clippings, correspondence, brochure, business card, and promotional cards for "On the Road" an exhibit of photographs by Susannah Broyles, undated
- 1453 8 The remainder of items in box 1453 were removed from Broyles' briefcase: Photographs of Bill Broyles and his children , undated
- 1453 9 The remainder of items in box 1453 were removed from Broyles' briefcase: Microcassette and brown pouch, undated
- 1454 Proofs for the Texas Monthly article about the King Ranch , October 1980
- 1454 Fortune magazine, Vol. 80 No. 2, August 1, 1969
- 1454 Fortune magazine, Vol. 8 No. 6, December 1933
- 1454 Fortune magazine, Vol. 1 No. 1 , February 1930
- 1455 1 Cast Away-FedEx "Desert Island" Superbowl commercial press , January 26, 2003
- 1455 2 Newspapers-Press for Jarhead , undated
- 1455 3 Newspapers-Baytown , undated
- 1455 4 Newspapers-Press for Apollo 13, undated
- 1455 5 Newspapers-Press for Flags of Our Fathers, undated
- 1455 6 Newspapers-Press for Cast Away, undated
- 1455 7 Newspapers-[removed from Broyles' briefcase] Life & Arts section of Austin American Statesman, September 7, 1997
- 1456 Cowboy hat that Bill Broyles wore to "play cowboy" whenever he went to New York on business as editor of Texas Monthly , undated
- 1457 FedEx box, painted on by Bill Broyles' wife, Andrea Broyles, that appeared as a prop in the film Cast Away, has image of yellow wings surrounded by three blue rings, undated

Series II: Accession 2018-143

- 2976 1 "Vietnam Veterans Ensemble Co."; Board of Directors List, correspondence, and philosophy of the organization, 1985-1987
- 2976 2 "Active Projects-Play Correspondence"; Correspondence and notes about the play "Victory" which is about The Vietnam War, 1984-1987
- 2976 3 "Active Projects-Victory"; Victory: A Play in Two Acts by Broyles screenplay , 1986
- 2976 4 "Active Projects-Victory"; Annotated Victory screenplay, including correspondence, 2002
- 2976 5 "The Division of the House: American Liberalism and the Emerging Foreign Policy Crisis 1945-1948" by Bill Broyles, May 26, 1966
- 2976 6 Software CDs and Broyles's backup CDs, 2003-2004
- 2976 7 Articles about a woman murdering her husband, 2002
- 2976 8 "Eragon (rewrite) 2005"; Map of Eragon's world, undated
- 2976 9 "Eragon (rewrite) 2005"; Eragon screenplay draft, including correspondence between

Broyles and Jonah Dyer, April 26-May 23, 2005

- 2976 10 "Eragon (rewrite) 2005"; Correspondence between Broyles, Rodney Ferrell, Robert Bookman, and Jonah Dyer, including Eragon screenplay, April 26-June 2, 2005
- 2976 11 "Eragon (rewrite) 2005"; Eldest manuscript draft, pgs. 1-360, (1 of 2), May 13-31, 2005
- 2976 12 "Eragon (rewrite) 2005"; Eldest manuscript draft, pgs. 361-681, (2 of 2), May 13-31, 2005
- 2976 13 "Eragon (rewrite) 2005"; Eragon movie poster , December 15, 2006
- 2976 14 "Eragon (rewrite) 2005"; Correspondence between Broyles, Rodney Ferrell and Elizabeth Gabler, May 18-June 2, 2005
- 2976 15 "Eragon (rewrite) 2005"; CD titled "Eragon 6-1-05-4", including variety.com article, June 1, 2005
- 2976 16 "Eragon (rewrite) 2005"; Eragon screenplay draft, June 1, 2005
- 2976 17 "Eragon (rewrite) 2005"; Annotated Eragon screenplay draft, May 25, 2005
- 2976 18 "Eragon (rewrite) 2005"; Eragon draft with J.L.'s notes and Broyles's changes, May 26, 2005
- 2976 19 "Eragon (rewrite) 2005"; Character Report for "Brom", May 25, 2005
- 2976 20 "Eragon (rewrite) 2005"; Eragon draft with J.L.'s Notes, May 25, 2005
- 2976 21 "Eragon (rewrite) 2005"; Eragon draft, May 25, 2005
- 2976 22 "Eragon (rewrite) 2005"; Annotated Eragon drafts, April 26, 2005
- 2976 23 "Eragon (rewrite) 2005"; Eragon draft with J.L. Notes, April 26, 2005

- 2977 1 "South Central"; ABC/South Central meeting, handwritten notes, notes from a walk down Hollywood Boulevard, transcripts of interview with Bill Broyles, "The Walls of Justice: Statement of Purpose", Ad + loc committee for Equal Justice, South Central title report from Warner Bros, 1992
- 2977 2 "South Central"; Warner Brothers television script (first draft); revised first draft with handwritten notes, ABC notes-"South Central" pilot, 1992-1995
- 2977 3 Los Angeles Times "Rise in Kids Who Kill", 1992
- 2977 4 "Barrio Gangs"; "Street life and identity in Southern California" by James Diego Vigil, "Behavior Management and Maintaining Students Dignity", undated
- 2977 5 "Dangerous Society"; "Getting into Crime", Brothers & Sisters Unlimited Project Recovery Proposal 8th Councilmanic District, Los Angeles Brotherhood Crusade Inc., 1990
- 2977 6 Metro News article about former gang members, article: "When a Homeboy Dies, No One Rests in Peace"; "Barrio Gangs" by James Diego Vigil, magazine index, South Central Outline, Watts Side story program, "The Time of Argonauts: An Historical Chronology", 1988-1992
- 2977 7 "Gold Rush Country", "The Frontier" series notes , 1849-1991
- 2977 8 The New York Times and Los Angeles Times articles about desegregation, police violence, women in the police force, LAPD, improper practices of officers, violence, life on the street, community outreach, ex-gang members, reducing riots and black crime, 1991-1992
- 2977 9 Los Angeles Times about gangs, gang programs, riots, Black & Latino unity, "Watt's Side Story" program, "Gang Project Names", "Black Church Life in Southern California", "LA Stories: An OG (original) Gangster tries to make things right", Literacy programs , 1992
- 2977 10 Los Angeles Times articles on Emergency room violence, Hospital security measures, malls & their struggle to attract tenants, voting/voters, security in high crime areas,

1991-1992

- 2977 11 Handwritten Odysseus notecards, manuscripts, and handwritten notes, 2009
- 2977 12 Written notes about The Odyssey, first draft of The Odyssey, 2009
- 2977 13 First draft of The Odyssey, handwritten notes and edits of manuscripts, 2008
- 2977 14 Handwritten notes on notecards about Odysseus, handwritten notes on Odyssey, 2008-2009
- 2977 15 Manuscript of Odyssey including handwritten note pages, 2008
- 2977 16 Manuscript of The Odyssey draft (1 of 2), 2008
- 2977 17 Manuscript of The Odyssey draft (2 of 2) , 2008
- 2977 18 "Stubbe"; Phone conversation between Bill Broyles and Reverend Ray Stubbe, letter from Stubbe's to Broyles, Worcester College Chapel program, "The Simplicity of the Christian Like", 1995

- 2978 1 "KHE-SANH-KS Correspondence"; Correspondence, including scans of articles on "Khe Sanh", January 6-March 30, 2011
- 2978 2 "KHE SANH"; Scene breakdown, annotated drafts, notes on the drafts, January 5, 1996-May 30, 2001
- 2978 3 "KHE SANH"; Annotated screenplay draft, including notes mainly on Act I, January 5, 1996
- 2978 4 "KHE SANH"; Notes on Act II Outline and flash cards, February 1, 1996
- 2978 5 "KHE SANH"; Screenplay drafts, including notes and outline, January-September, no year, undated
- 2978 6 "KHE SANH"; Annotated Outline, including notes, September 21, no year , undated
- 2978 7 "KHE SANH-Act I as of 6/18/96"; Act I Outline, including screenplay drafts, June 7, 1996
- 2978 8 "KHE SANH-Khe Sahn Director Ideas"; Director ideas, September 16-November 17, 1999
- 2978 9 "KHE SANH-Hanks/Khe Sanh"; "Khe Sanh" itinerary, correspondence between Broyles, Tom Hanks, and David Barndollar, including notes on scenes, November 1996-November 2000
- 2978 10 "KHE SANH-Bill's Notes July '96"; Notes , July 24-29, 1996
- 2978 11 "KHE SANH-Khe Sanh 4/18/96 Scene List/Studio Notes"; Correspondence between Elizabeth Gabler, Broyles, Tom Hanks, and Gary Sinese, including notes, May 22-28, 1996
- 2978 12 "KHE SANH-Bill's KS Notes"; "Khe Sanh" notes, May 28, 1996
- 2978 13 "KHE SANH-Stubbe's Notes 1st Draft"; Correspondence and notes on "Khe Sanh" from Rev. Ray Stubbe, June 10, 1996
- 2978 14 "KHE SANH"; Screenplay draft, pgs. 1-186 (1 of 2), undated
- 2978 15 "KHE SANH"; Screenplay draft, Stubbe's development (2 of 2), April 8, 1996
- 2978 16 Khe Sahn Veterans: veteran card inside, "The Khe Sanh Veterans' Red Clay issues 47-50, membership directory, and other issues, 1994-2001
- 2978 17 "Catalogues"; Vietnam Occasional List #2, "Vietnam Fan Fiction Catalogue #1", 1995
- 2978 18 "Khe Sanh Timeline"; Khe Sanh Chronology by Ray Stubbe, "Things Sheila Likes About Khe Sanh Conversations", Khe Sanh timeline, 1993
- 2978 19 "Veterans Correspondence"; Letters (handwritten/typed), 1990-2001
- 2978 20 "Recent Articles: Khe Sanh"; Article from The Wall Street Journal, article from Virtual Vietnam, article about international boy soldiers, 1994-1995

2978	21	"Stubbe-Scrounging"; Manuscript, undated
2978	22	"KS Music/TV/Film"; List of Academy Awards, handwritten note from 20th Century Fox, 1967-1994
2978	23	"Stubbe Archives"; A copy of the revision of Chaplain Ray Stubbe's article on Mirza Munir, 2001
2978	24	"Vietnam Folklore and Novels"; "The Unsung Story: Vietnam Songwriters" and article about Vietnam novels, 1993-1995
2978	25	"Vietnam Characters"; Manuscript of the solidier interview with Ben Curtis , undated
2978	26	"Vietnam Articles"; "The Vietnam in Me" by Tom O'Brien, New York Times magazine: "Back to My Lai", newspaper articles from The Wall Street Journal and Los Angeles Times about Vietnam, 1995
2978	27	"John Wheeler/Vietnam Project"; Typed letters from Bill Broyles to John Wheeler; information on building elementary schools , 1995
2978	28	"Vietnam: McNamara"; Articles on McNamara, 1995
2978	29	"Vietnam"; Counterpart issue on Kerrey and the CIA, Indochina Interchange issue, "The Library Congressional Vietnam and Indochina", Vietnam photos, 1994
2978	30	"Maps/photos KS"; Grey Scale pictures of Khe Sanh, printed outlines of maps, 1968
2979	1	"KHE SANH-Vietnam Projects-Outside"; Correspondence between Broyles, Kelly Cuthbertson, Constance Rosenblum, and Jan Scruggs , 1994
2979	2	"KHE SANH-Stubbe Letters"; Correspondence and works by Stubbe, 1994-2002
2979	3	"KHE SANH-Stubbe Conversations"; Phone conversation between Bill Broyles and Reverend Ray Stubbe, June 16, 1995
2979	4	"KHE SANH-Khe Sanh & work"; Correspondence, outline, Stubbe's archives, 1989
2979	5	"KHE SANH-Khe Sanh Correspondence"; Correspondence between Broyles, Stubbe, Tom Hanks, and others, 1992-2002
2979	6	"KHE SANH-Military Structure"; Marine Officers Rankings and size of units , undated
2979	7	"KHE SANH-Good and Evil"; The New Yorker articles, April 3, 1995
2979	8	"KHE SANH-Bible Quotes"; Bible quotes and quotes in "Khe Sanh", undated
2979	9	"KHE SANH-Lang Vei (Khe Sanh)"; Interview with Colonel Jonathan F. Ladd , September 8, 1987-September 23, 1994
2979	10	"KHE SANH-Interviews-Hebron"; 1996 Calendar and list of names that are mentioned in 3 microcassette recordings, December 14, 1995
2979	11	"KHE SANH-Khe Sanh Participants"; Khe Sanh Veterans Reunion, June 19, 1994-July 23, 1995
2979	12	"KHE SANH-KS Internet"; Vietnam Generation Journal and Vietnam Veteran's Terminology and Slang, 1994-1996
2979	13	"KHE SANH-Lownds"; Interview transcript of Stubbe with Tom Buono, June 11, 1996
2979	14	"KHE SANH-DEMAAGD"; Notes on interview with Demaagd, April 30, 1996
2979	15	"KHE SANH-Jacques"; Donald Joseph Jacques's "Casualties", undated
2979	16	"KHE SANH-Quamo"; Articles, information, and awards for Major George Quamo, 1963-1975
2979	17	"KHE-SANH-Jurate"; Scans of The New York Times article "U.S. Planes Attack North Vietnam...", August 5, 1964
2979	18	"KHE SANH-Khe Sanh Bios"; Bios for screenplay on Khe Sanh, undated
2979	19	"KHE SANH-Doc Cicala"; "The Motown Doc" essay by Robert Pisor, May 9, 1996

2979	20	"KHE SANH-Pipes"; Letter from Broyles to Ken [Pipes], April 3, 1996
2979	21	"KHE SANH-Research Trips"; Itinerary for Khe Sanh trip to see Stubbe, Cicala, Sinise, 1996
2979	22	"KHE SANH-Physical Elements"; Articles sent from Jeff Hiers to Broyles, July 14, 1995
2979	23	"KHE SANH-War Movies"; The New York Times article on war films, July 7, 1996
2979	24	"Marshal"; Marshal screenplay by David Broyles and Bill Broyles, Jr., July 5, 2010
2979	25	"Marshal"; Annotated first draft of the screenplay, Marshal, February 12, 2010
2979	26	"Marshal"; Untitled Marshal screenplay, undated
2979	27	"Marshal"; Marshal screenplay, pgs. 1-219, January 10, 2012
2979	28	"Marshal"; Internet research, January 31, 2010
2979	29	"Marshal"; Timeline internet research, April 6, 2010
2979	30	"Marshal"; Notes, December 20, 2009
2979	31	"Marshal"; Marshal Bible notes, March 4, 2010
2979	32	"Marshal"; Marshal screenplay, including email correspondence between Broyles and Stacy Adamski, July 2-19, 2010
2979	33	"Marshal"; Pilot Outline, Season Thumbnails, Character Notes, and Episode Notes , November 13-December 8, 2009
2979	34	"Marshal"; Marshal Bible notes, April 17 2010
2979	35	"Marshal"; Marshal notes, December 8-14, 2009
2979	36	"Marshal"; Binder notes, November 10, 2009
2979	37	"Marshal"; Episode notes, character notes, character bios, pilot outline, cast of characters, and pgs. 1-6 of annotated Marshal screenplay, November 4, 2009-March 2, 2010
2979	38	"Marshal"; Act 1-Marshal Trial Combat, January 11, 2010
2979	39	"Marshal"; Royals B-Story, Royals Scenes 1-3, January 14 2010
2979	40	"Marshal"; Correspondence between Broyles, David Broyles, and David Zucker, including notes, February 28, 2010-March 1, 2010
2979	41	"Marshal"; Annotated first draft, March 30, 2010
2979	42	"Marshal"; Correspondence between Broyles and Stacy Adamski, including annotated screenplay, March 29, 2010
2979	43	"Marshal"; Screenplay drafts, January 11, 2010
2979	44	"Marshal"; Annotated screenplay drafts, including plot outline, November 20, 2009-March 28, 2010
2979	45	"Marshal"; Annotated screenplay drafts, January 26-27, 2010
2980	1	"Marshal-Marshal Notes"; Notecards, undated
2980	2	"Marshal-Marshal Cards"; Notecards from various pilot breakdowns, undated
2980	3	"Marshal-Unused Idea Cards"; Notecards for future and Season, undated
2980	4	"Marshal"; Notes on Marshal, November-December 2009
2980	5	"Marshal"; Annotated screenplay drafts, February 8-23, 2010
2980	6	"Marshal"; Notecards for episodes, undated
2980	7	"Marshal"; Annotated screenplay drafts, including notes on plot, February 2, 2010-March 28, 2010
2980	8	"Marshal"; A knight puppet, undated
2980	9	"Emperor"; Notes, undated

2980	10	"Emperor"; Young Emperor annotated screenplay, March 6, 2009-May 3, 2010
2980	11	"Emperor"; Annotated The Gates of Rome screenplay drafts, October 31, 2007
2980	12	"Emperor"; Annotated Young Caesar screenplay draft, October 6, 2008
2980	13	"Emperor"; Young Caesar annotated drafts, August 13, 2008-October 3 2008
2980	14	"Emperor"; Young Caesar draft, including pitch ideas and brainstorming notes, March 6, 2009-August 12, 2010
2980	15	"Emperor"; Screenplay draft, July 8, 2008
2980	16	"Emperor"; Annotated screenplay draft, undated
2980	17	"Emperor"; Scene breakdowns and Young Caesar annotated screenplay draft , July 11-August 5, 2008
2980	18	"Emperor"; Annotated screenplay, June 29, 2008
2981	1	"Emperor"; Annotated screenplay drafts, June 23-July 8, [2008]
2981	2	"Emperor"; Annotated screenplay drafts, June 7, 2008
2981	3	"Emperor"; Annotated screenplay draft, including notes and correspondence between Broyles and Jonah Dyer , May 12-14, 2008
2981	4	"Emperor"; The Gates of Rome annotated draft, including meeting transcripts and outline notes, October 31, 2007-April 1, 2008
2981	5	Spiral notebook with notes about "Pappy", "Khe Sanh", and "[Planet of the Apes]", 1996-2001
2981	6	"Khe Sanh" notebook, 2007
2981	7	The New York Times "Texas Monthly Taking Its Spurs West" article scan , August 24, 1980
2981	8	Four photographs of Broyles which includes two photos of Broyles in Vietnam, September 1, 1970-March 12, 1978
2981	9	McFarland"; Screenplay drafts by Grant Thompson with revisions by Broyles, June 8, 2012-January 24, 2013
2981	10	"McFarland"; Emails and notes on McFarland, 2012-2013
2981	11	"McFarland"; Annotated drafts, June 8, 2012-January 16, 2013
2981	12	"McFarland"; Notes, CD that contains someone's college paper, essay "15 Years of Excellence and Development of an Elite High School Cross Country Team", 2012-2013
2981	13	"McFarland"; Annotated drafts, June 8-October 15, 2012
2981	14	"McFarland"; Annotated drafts, June 8-December 7, 2012
2981	15	"McFarland"; Screenplay draft with revision by Niki Caro, December 14, 2011
2981	16	"McFarland"; Notes, 2012
2982	1	"Dead Without a Fight" by Robert Dorian, info about diseases and their treatment in the Mexican War, 1846-1848
2982	2	"Billy the Kid Fiesta"; souvenir newspaper, 1994
2982	3	My Girlhood Among Outlaws" by Lily Klasner, 1972
2982	4	Santa Rosa, New Mexico, pamphlet a manuscript about Billy the Kid from T.U. Taylor collection, undated
2982	5	Brochure of Captain, New Mexico; brochure for Bosque Redondo Memorial; Lincoln County tour guide; "Salinas" by David Grant Noble; Hotel Chango promo, undated
2982	6	Billy the Kid by David Killiam; manuscript of parts 1 and 2, (1 of 2) , 2005
2982	7	Billy the Kid by David Killiam; manuscript of parts 3 & 4 (2 of 2), 2005

2982	8	Billy the Kid by David Killiam; manuscript of part 1 and 2 with handwritten edits (1 of 2), 2005
2982	9	Billy the Kid by David Killiam; manuscript of parts 3 & 4 with handwritten edits (2 of 2) , 2005
2982	10	Billy titles, Billy the Kid by David Killiam manuscript of part 1 and 2 (1 of 2) , 2005
2982	11	Billy the Kid by David Killiam manuscript of part 3 (2 of 2), 2005
2982	12	Billy the Kid by David Killiam manuscripts with handwritten notes and edits (1 of 2) , 2005
2982	13	Billy the Kid by David Killiam manuscripts with handwritten notes and edits (2 of 2) , 2005
2982	14	Billy the Kid by David Killiam manuscripts with handwritten edits, notes (1 of 2), 2005
2982	15	Billy the Kid by David Killiam manuscripts with handwritten notes and edits (2 of 2) , 2005
2982	16	“Billy” by David Killiam manuscript of parts 1 & 2 with handwritten notes/edits (1 of 2) , 2005
2982	17	“Billy” by David Killiam manuscript of parts 3 & 4 with handwritten notes/edits (2 of 2) , 2005
2982	18	“Billy the Kid”; Journal with handwritten notes, undated
2983	1	“Los Angeles Weekly: Set this Tongue Straight”, Outlook News article, 1991-1992
2983	2	Hard Rock screenplay by William Broyles Jr., 1985
2983	3	Earth Angel screenplay by William Broyles Jr. , 1985
2983	4	Rough draft of Black Sheet by William Broyles, Jr., 1999
2983	5	Young Caesar screenplay by Broyles and Stephen Harrigan, 2009
2983	6	Unfaithful screenplay by Alvin Sargent and William Broyles Jr., 2001
2983	7	Freedom Riders screenplay by William Broyles Jr. , 2009
2983	8	King Arthur by David Franzoni and John Lee Hancock, 2003
2983	9	“KHE SANH” draft, 2001
2983	10	Hard Rock screenplay by Bill Broyles, 1987
2983	11	The Greatest Esquire Stories of All Time, Volume 2, undated
2983	12	Notes and to do list pertaining to Billy, 1997
2983	13	Handwritten notes, printed script of “That Others May Like” by Todd Robinson, timeline, 1878-2002
2983	14	Handwritten notes and edits of “Billy”, 1998
2983	15	“A Treasury of Mexican Folkways”, timeline excerpt from “Billy”, 1998
2983	16	“Billy the Kid”; Drafts of Billy the Kid, May, 1998
2983	17	“Billy the Kid”; Journal of handwritten notes and edits of Billy the Kid, scenic pamphlet for Billy the Kid, articles on Billy the Kid, undated
2983	18	“Billy the Kid”; Draft of Billy the Kid, undated
2983	19	“Billy the Kid”; Handwritten notes, 1997
2983	20	“Billy the Kid”; “My Girlhood Among Outlaws” by Lily Klasner, “The Great American Medicine Show”, “A Treasury of Mexican Folkways” by Frances Toor, 1947-1991
2983	21	“Billy the Kid”; “Circus: Cinders to Sawdust” by Esse Forrester O’Brien, “Princes and Peasants: Smallpox in History” by Donald R. Hopkins, “Jenner’s Smallpox Vaccine” by Derrick Baxby, 1959-1983

2983	22	"Billy the Kid"; Billy the Kid draft, October 15, 1998
2983	23	"Billy the Kid"; "Flags of our Father" by William Broyles Jr., first draft, 2002
2984	1	"Emperor #1"; Young Caesar flashcards, The Gates of Rome by Bill Broyles and Stephen Harrigan drafts and edits, 2010
2984	2	"Emperor #1"; Spitfire discussion points on revised first draft, The Gates of Rome by Bill Broyles & Stephen Harrigan drafts/edits, 2007
2984	3	"Emperor #1"; The Gates of Rome revised first draft , 2007
2984	4	"Emperor #1"; The Gates of Rome revised first draft with annotations, 2007
2984	5	"Emperor #1"; First draft of The Gates of Rome, 2005
2984	6	"Emperor 1"; Emperor meeting notes, chapter breakdowns for The Gates of Rome, annotated first draft of The Gates of Rome, 2005-2007
2984	7	"Emperor #1"; The Gates of Rome final product, undated
2984	8	"Emperor #1"; The Gates of Rome drafts and annotations, 2005
2984	9	"Emperor #1"; The Gates of Rome annotations , undated
2984	10	"Emperor #1"; Journal full of notes, 2004
2984	11	"Emperor #1"; Annotations of beginning alternate 2-1, undated
2984	12	"Emperor #1"; The Gates of Rome, 2005
2984	13	"Emperor #1"; The Gates of Rome first draft, 2005
2984	14	"Emperor #1"; Emperor rough draft, 2005
2984	15	"Emperor #1"; Emperor first draft, 2005
2984	16	"Emperor #1"; Emperor rough draft, 2005
2984	17	"Emperor #1"; Notes, 2005
2984	18	"Emperor #1"; Notes and edits, 2005
2984	19	"Emperor #1"; Emperor rough draft, 2005
2984	20	"Emperor #1"; Notes, 2005
2985	1	"McFarland"; CDs pertaining to State Championships, 2000
2985	2	"McFarland"; Act II/Act III annotations, undated
2985	3	"McFarland"; Articles from Los Angeles about McFarland Runners, Runner's World Magazine articles about McFarland Runners, 1997-1998
2985	4	"McFarland"; Visual Direction by Niki Caro, undated
2985	5	"McFarland"; Photographs, undated
2985	6	"Billy the Kid"; "The Real Billy the Kid with New Light on the Lincoln County War" by Miguel Antonio Otero, 1936
2985	7	"Old Chron. Files"; Correspondents, 1999-2005
2985	8	"Old Chron. Files"; Correspondents, 2000-2005
2985	9	"Old Chron. Files"; Correspondence, 2000-2005
2985	10	"Old Chron. Files"; Correspondence, 2001-2002
2985	11	"Old Chron. Files"; Correspondence, Our Pegasus Adventure by Bill and Molly Boren, 2001-2005
2985	12	"Old Chron. Files"; Correspondence, 2000-2005
2985	13	"Old Chron. Files"; Correspondence, tribute to John Graves, 2000-2005
2985	14	"Old Chron. Files"; Tom Bates, Ed Saxon, Larry Dierker, Dick Benson, 1998-2002
2985	15	"Old Chron. Files"; Alice Gordon, "Joan Didion's Genius" by John Leonard, New

York Times and Joan Didion, John Gregory Dunne, 2003-2005

2985	16	"Old Chron. Files"; Correspondence, 1983-2005
2985	17	"Old Chron. Files"; Includes correspondence from Chaplain Ray Stubbe and others, 1999-2005
2986	1	"Ireland King Ranch-Current"; Articles about King Ranch that Broyles used for Texas Monthly, 1972-1979
2986	2	"Ireland King Ranch-Post 1976"; Court documents on King Ranch, Inc., 1974-1979
2986	3	"Ireland King Ranch"; "These are the Generations" by Flora von Roeder, "German Seed in Texas Soil", and letter, 1980
2986	4	"Ireland King Ranch"; Life magazine with the article "The Fabulous King Ranch", July 8, 1957
2986	5	"Ireland King Ranch"; Notes and a letter to Broyles from Janell Kleberg, 1980
2986	6	"Ireland King Ranch-Chaparrosa Ranch Cattle Auction"; Chaparossa Ranch booklet, Belton Kleberg Johnson's resume, and notes, 1978-1979
2986	7	"Ireland King Ranch"; King Ranch 28th Annual Sale booklet, undated
2986	8	"Ireland King Ranch"; Correspondence for article(s) on King Ranch, 1976-1979
2986	9	Spy Notes Document, including two CDs "Kim Philby-His Most Intimate Betrayal" Episode 1 & 2 , December 1 2014
2986	10	"Spies"; Annotated "Untitled Spy Script" screenplay, including notes and correspondence with Marc Forster, June 11-September 20, 2015
2986	11	Notes and Scenes-To-Do-List for Spy screenplay, August 27, 2014
2986	12	"Spies"; Research for Spy screenplay, Spies outline, notes, correspondence with Valerie Wilson, "Dance with a Spy" Treatment, November 12, 2013-August 14, 2014
2986	13	Spy notes and research, December 1, 2014-February 10, 2015
2986	14	Annotated "Untitled Spy Script", including The Times article on spy related topics, October 15-December 12, 2014
2986	15	Annotated "Untitled Spy Script", October 15, 2014
2986	16	Act One flash cards, undated
2986	17	"Untitled Spy Script" draft by Broyles (1 of 3) , February 9, 2015
2986	18	Annotated "Untitled Spy Script" draft by Broyles (2 of 3), February 6, 2015
2986	19	Annotated "Untitled Spy Script" draft by Broyles (3 of 3), February 2, 2015
2986	20	"Spies 10-8"; Annotated "Untitled Spy Script", October 8, 2014
2986	21	"Spies 10-14"; Annotated "Untitled Spy Script" draft, October 14 2014
2986	22	Annotated "Untitled Spy Script" with a note on the first page "Jeopardy for Kate (someone killed before Kevin)", October 1, 2014
2986	23	Annotated untitled screenplay draft, undated
2987	1	"Billy the Kid"; Annotations (1 of 2), undated
2987	2	"Billy the Kid"; Annotations (2 of 2), undated
2987	3	"Billy the Kid"; Planner, 2002
2987	4	"Billy the Kid"; Annotations, 1998
2987	5	"Billy the Kid"; Photos/undeveloped film, undated
2987	6	"Billy the Kid"; Annotations, undated
2987	7	"Billy the Kid"; "Medicine and Magic", undated
2987	8	"Billy the Kid"; "Untitled" (1 of 3), 2001

2987	9	"Billy the Kid"; "Untitled" (2 of 3), 2001
2987	10	"Billy the Kid"; "Untitled" (3 of 3), 2001
2987	11	"Billy the Kid"; Annotations, undated
2987	12	"A Walk Around the Berlin Wall"; Photos, undated
2987	13	"Arthur"; First draft, first revision, second draft, 2014
2987	14	"Arthur"; First draft, first revision, second revision, 2014
2987	15	"Arthur"; Bible notes, first draft, 2014
2987	16	"William Broyles Jr. Editor-in-Chief of Newsweek"; Article snippets, 1982-1983
2987	17	Articles from New York Times, Advertising Age Magazine, Newsweek about Bill Broyles, photos of Broyles, 1982-1984
2987	18	Articles from Newsweek Magazine, The New York Times, New York Post, Daily Mail, about Broyles' resignation as Newsweek editor, 1984
2988	1	"Arthur"; First draft, Gwyn ap Nudd, 2014
2988	2	"Arthur"; Rough draft, outline, annotations, 2014
2988	3	"Arthur"; Pilot outlines with annotations, 2014
2988	4	"Arthur"; Info about Celtic warriors, culture, outline notecards, annotations, 2014
2988	5	"K-19"; The Widowmaker production draft, 2001
2988	6	"K-19"; The Widowmaker final production draft, 2001
2988	7	"K-19"; The Widowmaker, 2001
2988	8	"K-19"; The Widowmaker by Christopher Kyle with revisions by Tom Stoppard and William Broyles Jr., 2001
2988	9	"K-19"; The Widowmaker, 2001
2988	10	"K-19"; The Widowmaker, cherry production draft, 2001
2988	11	"K-19"; The Widowmaker cherry production draft, 2001
2988	12	"K-19"; The Widowmaker tan production draft, The Widowmaker original draft, 2001
2988	13	"K-19"; The Widowmaker cherry production draft, 2001
2988	14	"K-19"; Missie Bay, The Widowmaker, 2001
2988	15	"K-19"; "Broyles Notes on pgs. 30-56"; The Widowmaker tan production draft,, 2001
2989	1	"K-19"; The Widowmaker goldenrod production draft, 2001
2989	2	"K-19"; Missie Bay, The Widowmaker draft, 2001
2989	3	"K-19"; Transcripts/notes for The Widowmaker, 2001
2989	4	"K-19"; General notes, "proposed Broyles pages", correspondence, 2001
2989	5	"K-19"; The Widowmaker draft, 2001
2989	6	"K-19"; The Widowmaker with annotations, 2001
2989	7	"K-19"; The Widowmaker goldenrod & cherry draft, correspondence, 2001
2989	8	"Ireland King Ranch"; "Pre 1976 Disputes", "Captain King", 1974-1976
2989	9	"Ireland King Ranch"; Postcard on Ireland, articles on Ireland , 1973
2989	10	"Ireland King Ranch"; Memos, pamphlets on Ireland and London, postcards, issue of the "Observer" magazine, cassette tape of "Ireland King Ranch, 1973-1980
2989	11	Cast Away storyboards, correspondence for Goodbye Vietnam, hypothesis by Nguyen Van Muol titled " Different Communication Processes between Vietnamese and Native English-Speakers" , undated
2989	12	Photo of Texas Monthly staff, Tri-Laurate Award, 1976-1988

2989	13	Photos of Bill Broyles, personalized waistband, Bill Broyles's Texas Monthly article "Mission Impossible", 1989-2008
2989	14	Correspondence, photos of Bill Broyles, 1973-1991
2989	15	The Wittliff Collections: The Spirit of Place, Eulogy by Broyles, transcripts of speeches by Broyles, 1996-2015
2990	1	Bill Broyles Bronze Star Medal, 1970
2990	2	Articles about Broyles and Texas Monthly (1 of 2), 1980-1981
2990	3	Articles about Broyles and Texas Monthly (2 of 2), 1980-1981
2990	4	"Dogs Have Always Been My Friends" (audio) by Lyndon B. Johnson, Rice class of 1966, 1966-1973
2990	5	Weekly Appointment Book, Washington Journal Review, 1980-1981
2990	6	"Six"; Journals with notes, 2015-2016
2990	7	"Six"; Episode 102 "Her Name is Esther", February 18-24, 2016
2990	8	"Six"; Studio cut notes, A&E Networks badge, 2016
2990	9	"Six"; Production schedules, 2016
2990	10	"Six"; Scripts for episodes 101, 102, 104 with annotations, 2016
2990	11	"Six"; Episode 103: "Tour of Duty", drafts, 2016
2990	12	"Episode 106"; Notes, annotations, drafts, 2016
2990	13	"Six"; Episode 104: "Man Down", Episode 101: "Pilot", Episode 106 with annotations, 2016
2990	14	"Six"; Episode outlines, episode scripts, 2016
2990	15	"Six"; Correspondence, scheduling, 2015-2016
2991	1	"JFK I"; Correspondence, 1993
2991	2	"JFK I"; Notes, annotations, calendar, schedule, 1993
2991	3	"JFK I"; JFK Reckless Youth Schedule and calendar, correspondence, 1993
2991	4	"JFK I"; Correspondence, ABC Productions, Wellfleet Productions, 1993
2991	5	"JFK I"; JFK Reckless Youth, notes, reports, 1993
2991	6	"JFK I"; JFK: Reckless Youth Part 1, 1993
2991	7	"JFK I"; Reckless Youth outline, rough draft, 1993
2991	8	"JFK I"; Reckless Youth notes, chronology, interview with James Rousmaniere, correspondence, photos, 1993
2991	9	"JFK I"; Photos with summaries (1 of 2), undated
2991	10	"JFK I"; Photos with summaries (2 of 2), undated
2991	11	"JFK I"; Photos with summary , undated
2991	12	"JFK I"; JFK Reckless Youth correspondence, 1993
2991	13	"JFK I"; Notecards, undated
2992	1	"The VVA: Veteran"; Calendar, 1997-2003
2992	2	Passages about planes, 1944-1946
2992	3	"2002 Xmas Cards received"; Family and friends, 2002
2992	4	"Flags"; manuscript, 2002
2992	5	Contact cards, undated
2992	6	Photos of the U.S. Navy, Coast Guard, Guam (1 of 3), 1944-1945

2992	7	Photos of the U.S. Navy, Coast Guard, Guam (2 of 3) , 1944-1945
2992	8	Photos of the U.S. Navy, Coast Guard, Guam (3 of 3), 1944-1945
2992	9	Correspondence, Khe San Veterans, Sybil, Rice University, 1987-2003
2992	10	Correspondence from parents, Ultra Filtration Summary, 1980-1988
2992	11	Correspondence, 1986-1987
2992	12	The Polar Express script, correspondence, 2003
2992	13	The Polar Express, 2002
2992	14	The Polar Express, 2002
2992	15	Auction Settlement Certificate, Cowboy research, 2003
2992	16	Correspondence, "Vortex Weapons", 1988-1999
2992	17	3 ½ Inch Floppy Disk; New York Times paper, "Fire Over Manhattan" by Michael Hertzberg, "First-Person Accounts of German Prisoners of War in Arizona", 1999
2992	18	"Bonobo: The Forgotten Ape"; Milestones of Science & Invention, undated
2992	19	Articles and research of primates, 1980-1999
2992	20	"Greek Way"; Pericles' Funeral Oration, 1999
2993	1	"The Boy King-Notes"; The Boy King notes and annotated chapter drafts (1 of 2), May 14-June 21, 1989
2993	2	"The Boy King-Notes"; The Boy King notes and annotated chapter drafts (2 of 2), April 28-June 21, 1989
2993	3	"Columbus"; The New York Times articles on Christopher Columbus and his journey (1 of 2), June 4, 1985-January 17, 1988
2993	4	"Columbus"; The New York Times articles on Christopher Columbus and his journey (2 of 2), June 4, 1985-January 17, 1988
2993	5	"Columbus"; New York Times and Los Angeles Times articles, including Columbus outline and chronology, November 9-16, 1986
2993	6	"Columbus"; Notes, chronology, character description of Columbus, outline, and map, September 22, 1986-October 12, 1987
2993	7	"The Boy King Rough Draft"; Annotated chapter drafts, April 10, 1989
2993	8	"The Boy King 2nd Version"; The Boy King chapter drafts (1 of 2), April 10-June 29, 1989
2993	9	"The Boy King 2nd Version"; The Boy King chapter drafts (2 of 2), April 10-June 29, 1989
2993	10	Annotated The Boy King chapters 1-9 drafts, April 23-24, 1992
2993	11	"Boy King"; Annotated chapters 1-10 drafts (1 of 2), July 21, 1989
2993	12	"Boy King"; Annotated chapters 1-10 drafts (2 of 2), July 21, 1989
2993	13	A guide to Mexican ceramics, a guide to Mexican witchcraft, and maps, undated
2993	14	Brochures for Cayman Islands, Grenada, San Juan, Anguilla, and the Caribbean, undated
2993	15	Annotated The Boy King draft, October 27, 1992
2993	16	"Hard Rock-The Boy King"; Chapters 1-17 (1 of 6), December 11, 1992
2993	17	"Hard Rock"; Annotated screenplay draft by William Broyles Jr. and Doug Robinson (2 of 6), August, no year
2993	18	"Hard Rock"; Screenplay draft (3 of 6), undated
2993	19	"Hard Rock-Early Draft"; Screenplay draft (4 of 6), undated
2993	20	"Hard Rock"; Annotated screenplay draft and notes (5 of 6), July 8, 1987

- 2994 1 "Hard Rock"; Scene notecards, Los Angeles Metro Exchangors info sheet, and notes on a paper bag, January 1987
- 2994 2 "Young Caesar General Correspondence"; correspondence with Burr Steers, Stacy Adamski, Nick Percival, Julie Harris, and Tobin Armbrust, 2010
- 2994 3 "Odysseus General Correspondence and Notes"; Stacy's notes on Odysseus, including correspondence from Amelia Granger, Robert Bookman, Brian Kend, and Stacy Adamski, 2009-2010
- 2994 4 "Marshal Internal Notes & Drafts-2 of 3"; Correspondence with David Broyles and Stacy Adamski, including blue and green screenplay drafts (1 of 2), 2010
- 2994 5 "Marshal Internal Notes & Drafts-2 of 3"; Correspondence with David Broyles and Stacy Adamski, including blue and green screenplay drafts (2 of 2), 2010
- 2994 6 "Marshal Internal Notes & Drafts-1 of 3"; Correspondence with Stacy Adamski and David Broyles, including notes on Marshal (1 of 2), 2010
- 2994 7 "Marshal Internal Notes & Drafts-1 of 3"; Correspondence with Stacy Adamski and David Broyles, screenplay draft, including notes on Marshal (2 of 2), 2010
- 2994 8 "Marshal Drafts"; Correspondence with Stacy Adamski, Jordan Sheehan, David Broyles, Hannah Flint, and David Zucker; plot outline, character, and scene notes; and screenplay drafts (1 of 2) , November 20, 2009-March 30, 2010
- 2994 9 "Marshal Drafts"; Correspondence with Stacy Adamski, Jordan Sheehan, David Broyles, Hannah Flint, and David Zucker; plot outline, character, and scene notes; and screenplay drafts (2 of 2), November 20, 2009-March 30, 2010
- 2994 10 "Eastern Front Novel"; Correspondence with Jonah Lisa Dyer, David McCormick, Stephen Harrigan, and Kimberly Witherspoon, 2005-2006
- 2994 11 "Marshal Research"; Research on Marshal narrative, timelines, dress, weapons, and medicine (1 of 2), January-November 2009
- 2994 12 "Marshal Research"; Research on Marshal education, vernacular, diet, ballads, and pilot notes (2 of 2), January-November 2009
- 2994 13 "Marshal Internal Notes & Drafts-3 of 3"; Correspondence with David Broyles, Stacy Adamski, and David Zucker, including screenplay drafts (1 of 2), 2009-2010
- 2994 14 "Marshal Internal Notes & Drafts-3 of 3"; Correspondence with David Broyles, Stacy Adamski, and David Zucker, including screenplay drafts (2 of 2), 2009-2010
- 2994 15 President's Associate Award "In Appreciation for Support of Southwest Texas State University...", 1990
- 2995 1 "Freedom Riders Research"; "The Congress of Racial Equality and Its Strategy" by Marvin Rich, "Separate but Equal" doctrine, "A Touch of Research", info on Jim Crow, [1950s-1960s]
- 2995 2 "Freedom Riders-Gandism & Training"; "The Power of Nonviolence" by Richard B. Gregg, 1935-1962
- 2995 3 "Freedom Riders-SNCC"; Student Nonviolent Coordinating Committee, participants, undated
- 2995 4 "Freedom Riders"; James Peck, John Lewis, Bernard Lafayette , undated
- 2995 5 "Freedom Riders"; James Farmers, Governor John Patterson, Bull Connor, undated
- 2995 6 "Freedom Riders"; Fred Shuttlesnorth, Henry Thomas, Jim Zwerg, Walt/Francis Bergman, Edward Blackenheim, Simeon Booker, undated
- 2995 7 "Freedom Riders"; Charles Person, Albert Bigelow, Genevieve Hughes, chronology of May Rides, 1961
- 2995 8 "Freedom Riders"; Passages about the Civil Rights Movement, racism, Freedom Rides, segregation, "Letter from Birmingham Jail" by Martin Luther King Jr.,

1961-2007

- | | | |
|------|----|--|
| 2995 | 9 | "Freedom Riders"; Southern culture: social & political, magazine coverage, 1945-1961 |
| 2995 | 10 | "Freedom Riders"; Text, undated |
| 2995 | 11 | "Freedom Riders"; New York Times coverage, Jet coverage, freedom songs, 1960-1961 |
| 2995 | 12 | "Freedom Riders"; Personal narratives, bibliography, 1961 |
| 2995 | 13 | "Freedom Riders"; John Lewis, Invincible by Jay Klapperman, "The Way Out Must Lead In" by William R. Beardslee, "Freedom Riders in Montgomery", "Mississippi Revisited", 1965-1985 |
| 2995 | 14 | "Freedom Riders"; Articles, "talent", 1961-1991 |
| 2995 | 15 | "Freedom Riders"; Articles, passages, 1961 |
| 2995 | 16 | "Freedom Riders"; Articles and passages, 1961 |
| 2995 | 17 | Jamie Reilly VHS tapes, 2004 |
| 2995 | 18 | Jarhead with Laz Alonso as Escobar & Jacob Vargas as Cortez-Audio, Jarhead cassette tapes-audio, Savafilm , undated |
| 2995 | 19 | Jarhead by Bill Broyles, 2004 |
| 2995 | 20 | Jarhead; Revised first draft, Gulf War Timeline, notes, 1990-2003 |
| 2995 | 21 | Jarhead; 2nd revised first draft, notes, 2004 |
| 2995 | 22 | Jarhead; 2nd revised first draft with annotations , 2004 |
| 2995 | 23 | Jarhead; 2nd revised first draft, 2004 |
| 2995 | 24 | Jarhead; 2nd revised first draft with annotations, 2004 |
| | | |
| 2996 | 1 | Jarhead; Revised first draft with annotations, 2004 |
| 2996 | 2 | Jarhead; Second draft, 2004 |
| 2996 | 3 | Jarhead; Second draft, 2004 |
| 2996 | 4 | Jarhead; Second draft, 2004 |
| 2996 | 5 | Jarhead; Second draft, 2004 |
| 2996 | 6 | Jarhead; Second draft, notes, 2004 |
| 2996 | 7 | Jarhead; Casting, second draft, 2004 |
| 2996 | 8 | Jarhead; Desert Storm trading cards, second draft, 2004 |
| 2996 | 9 | Billy; Draft (1 of 3), undated |
| 2996 | 10 | Billy; Draft (2 of 3), undated |
| 2996 | 11 | Billy; Draft (3 of 3), undated |
| 2996 | 12 | "Research: Jean Lafitte & New Orleans"; Articles, cartoons, correspondence, 1718-1992 |
| 2996 | 13 | Billy; Drafts with annotations, undated |
| 2996 | 14 | Billy; Notes, drafts, 2001 |
| 2996 | 15 | Billy; Part 1, outline, 1998-2001 |
| 2996 | 16 | Billy; Drafts with annotations, 2001 |
| 2996 | 17 | Billy; Drafts, 2001 |
| | | |
| 2997 | 1 | Billy; Revisions (1 of 2), 2001 |
| 2997 | 2 | Billy; Revisions (2 of 2), 2001 |
| 2997 | 3 | Billy; Revisions by Bill Broyles (1 of 2), 2001 |

2997	4	Billy; Revisions by Bill Broyles, microcassette (audio) (2 of 2), 2001
2997	5	"Murder on Abortion Row" VHS, China Beach-"Independence Day" VHS, China Beach-"Somewhere Over the Radio", 1996
2997	6	"China Beach Cassettes"; "Hello, Goodbye" (1 of 2) , 1991
2997	7	"China Beach Cassettes"; "Hello, Goodbye" (2 of 2), 1991
2997	8	"China Beach Cassettes"; "Brothers", "Strange Brew", "I Could Have Danced All Night, But Didn't" , undated
2997	9	"China Beach Cassettes"; "Home", "Phoenix", "Vets" promo, undated
2997	10	"China Beach Cassettes"; "Waiting for Beckett", "Skylark", "Psywars", 1989
2997	11	"China Beach Cassettes"; "All About E.E.V.", "Lost & Found" Part I & II, 1989
2998	1	"China Beach Cassettes"; "Nightfall", "Cherry", "Women in White", 1988-1990
2998	2	"China Beach Cassettes"; "The Gift", "Promised Land", "Across A Great Water", 1989
2998	3	"China Beach Cassettes"; "Dear China Beach", "X'Mas C.B. Vietnam '67", "How to Stay Alive" Pt. 1 & 2, 1988
2998	4	"China Beach Cassettes"; "Dear China Beach", "Big Bang", "Holly's Choice", 1989-1990
2998	5	"China Beach Cassettes"; "Lost & Found" Pt. 2, "Waiting For Beckett", "Hotspell" , undated
2998	6	Jarhead; "BLT 3/1", undated
2998	7	Photos and notes about Gulf War, 1990-2004
2998	8	Jarhead; Gulf War Research (1 of 2), 2004
2998	9	Jarhead; Gulf War Research (2 of 2), 2004
2998	10	Jarhead; Airborne Marine Corps (1 of 3), undated
2998	11	Jarhead; Airborne Marine Corps (2 of 3) , undated
2998	12	Jarhead; Airborne Marine Corps (3 of 3), undated
2998	13	Jarhead; Bootcamp notebook, undated
2998	14	Jarhead; "Ballad of Balad" DVD, 2004
2999	1	"Khe Sanh"; Annotated screenplay draft, October 18, 2001
2999	2	"Khe Sanh"; Annotated screenplay draft, October 4, 2001
2999	3	"Khe Sanh"; "Apes 10/99, Chuck 8/99" notes, August 10 1999-March 7, 2000
2999	4	Photos of soldiers in World War II, "The Khe Sanh Veterans' Red Clay" Issue 51, research and notes on Khe Sanh, 1944-2001
2999	5	The Polar Express annotated screenplay, including notes, September 18-October 4, 2002
2999	6	Annotated The Polar Express screenplay draft, undated
2999	7	Annotated Polar Express Outline, pgs. 1-110 (1 of 2), February 19-June 17, 2002
2999	8	Annotated Polar Express Outline, pgs. 111-239 (2 of 2), February 19-June 17, 2002
2999	9	"Khe Sanh"; The Good Shepherd working draft , 2001
2999	10	Sky Six by Bill Broyles, revised first draft, 1996
2999	11	"Khe Sanh"; Draft, undated
2999	12	"Khe Sanh"; Annotated drafts, 2001
2999	13	"Khe Sanh"; Draft, undated
2999	14	"Khe Sanh"; First draft, 1996

2999	15	"Khe Sanh"; Second draft, Rev. Ray Stubbe, 1997-1998
2999	16	The Good Shepherd draft, 2001
2999	17	Writers Guild of America Annual Award for Apollo 13, 1995
2999	18	"Khe Sanh"; The Good Shepherd draft with annotations, 2001
3000	1	"CR Mag Pr Photos"; Paint Rock productions, notebooks, undated
3000	2	Editorial meeting lineups, 1976-1977
3000	3	Editorial meeting notes, 1976-1977
3000	4	"Texas Institute of Letters"; Correspondence (1 of 2), 1977-1980
3000	5	"Texas Institute of Letters"; Correspondence, Texas Monthly (2 of 2) , 1977-1980
3000	6	The Humanities Certificates, Brothers in Arms covers, 1990-1991
3000	7	"The Couturié Project"; "A Terrible Beauty: Stories From A War", "Men in War" (1 of 2) , 1986
3000	8	"The Couturié Project"; Passages by Tim O'Brien & Broyles (2 of 2), undated
3000	9	"Khe Sanh"; Sky Six second draft, 1997
3000	10	"Khe Sanh"; Notecards, emails, 2001
3000	11	"Khe Sanh"; Official U.S. Navy photographs, undated
3000	12	"Khe Sanh"; Notes, Chaplain Ray W. Stubbe, 2000-2001
3000	13	"Khe Sanh"; Notecards, partial draft , undated
3000	14	"Khe Sanh"; Memo from Twentieth Century Fox, improvement notes, The Good Shepherd, 1996-2001
3000	15	"Khe Sanh"; Broyles-Stubbe conversation, list of people , 1995
3000	16	"Khe Sanh"; Outline, 1995
3000	17	"Khe Sanh"; Notes, timeline, characters & stories,, 1967-1995
3000	18	"Khe Sanh"; "Guys" (1 of 2) , 1996
3000	19	"Khe Sanh"; "Guys" (2 of 2) , 1996
3000	20	"Khe Sanh"; 1st rough draft, 1996
3000	21	"Anne Reid"; Notes on Polar Express, 2002
3001	1	China Beach 25th Anniversary Collector's Edition, contains signed screenplay, photographs of the cast, and "Tales from the Five and Dime", 1987-2013
3001	2	"Black Sands of Iwo Jim?" 55th Anniversary Reunion glass bottle, February 19, 2000
3001	3	Bill Broyles Jr. Jarhead dog tags, December 6, 2004
3001	4	Universal Pictures Jarhead Writer William Broyles Jr. badge, undated
3001	5	Metal Wilson piece from Cast Away, undated
3001	6	Broyles's Boy Scout badges, 1955-1956
3001	7	Materials Broyles used when on the island for research on Cast Away; the flint rock to open the coconut, and sharpen sticks to spear stingrays , undated
3001	8	Navy blue and yellow "Cub Scouts" baseball cap, undated
3001	9	Navy blue little league (Indians) cap, undated
3001	10	Scout Field Book for Boy Scouts of America by James West and William Hillcourt, 1956
3001	11	Box of canned foods from Vietnam War, such as crackers, candy, peanut butter, and chopped ham and eggs , undated
3001	12	Empty coconut, undated

3002	1	Broyles's Boy Scout backpack, undated
3002	2	Broyles's first baseball mitt, undated
3002	3	Broyles's football helmet, undated
3002	4	Bicycle helmet from an accident, undated, undated
3003	1	1 white, 3 khaki, 3 green pants U.S. Marine uniform pants, undated
3004	1	Untitled Dysan 100 , undated
3004	2	Two Dysan 100's titled "Bill's Journalism & Short Stories", February 1994
3004	3	"Lost Moon/Hand Job", Dysan 100,= , undated
3004	4	"Boy King #2", Ch. 1-9A, Ch. 1-10B , undated
3004	5	HP DeskJet 870C software four floppy disks, undated
3004	6	HP OfficeJet T Series CD , undated
3004	7	ImageMixer IMX CD , 2000
3004	8	"Billy" floppy disk, August 30, 2001
3004	9	"Disk 3: Final Draft", floppy disk , undated
3004	10	"Bills Safety Disc", floppy disk , undated
3004	11	"Disk 1: Final Draft 5.0.3", floppy disk, undated
3004	12	"Disk 2: Final Draft 5.0.3", floppy disk , undated
3004	13	"[Two] Photos 2", floppy disk , undated
3004	14	"Ideas folder from Laptop; Personal Folder-Laptop", floppy disk , undated
3004	15	"[Two] Photos 1", floppy disk , undated
3004	16	"Billy the Kid-July '98", floppy disk , undated
3004	17	"Papy 1-6, 1-7...", floppy disk, May 27, 1999
3004	18	"Laptop-[Flag] 1", floppy disk , undated
3004	19	"Laptop-[Flags] 2", floppy disk , undated
3004	20	"Speeches", floppy disk, undated
3004	21	Unnamed zip disk 100, undated
3004	22	Unnamed zip disk 100, undated
3004	23	"Bill Broyles 8 .jpg files to be printed as 5x7", floppy disk , undated
3004	24	"Broyle's Family Photos", floppy disk , undated
3004	25	"Misc. docs. [from] Laptop" floppy disk , undated
3004	26	"Backup A David's", zip 250 , undated
3004	27	"Backup B-David's", zip 250 , undated
3004	28	"Backup a-Bill's", zip 250 , undated
3004	29	Untitled zip 250 , undated
3004	30	"Keep Separate Don't Use", zip 100 , undated
3004	31	"Backup "B" Bill's", zip 250, undated
3004	32	"Cast Away", floppy disk , undated
3004	33	"KSprint3" floppy disk , undated
3004	34	"Billy the Kid", floppy disk, June 20, no year
3004	35	"Billy the Kid/Cowboy", floppy disk, March 13, 1997
3004	36	"Billy the Kid", floppy disk, August 27, 1998

3004	37	"Script-Billy", floppy disk, January 1998
3004	38	"[Chuckelck918]", floppy disk , undated
3004	39	"Cast Away Through Green Pages", floppy disk , undated
3004	40	"Chuckpmt4", floppy disk, April 11, 1997
3004	41	"Chuck/Cast Away", floppy disk, April 25, 1995
3004	42	"Chuckpmt: Components", floppy disk, April 9, 1997
3004	43	"Chuck", floppy disk, July 18, 1996
3004	44	"Chuck Act One", floppy disk, undated
3004	45	"Chuck", floppy disk , undated
3004	46	"VST. Outln", floppy disk, March 20, 1995
3004	47	"Cast Away", floppy disk , September 18, 1998
3004	48	"Working-KS", floppy disk, May 28, 1996
3004	49	"KS2-C.doc/KS2-d.doc", floppy disk , undated
3004	50	"Working Disk-[Khe Sanh]", floppy disk, May 28, 1996
3004	51	"[Khe Sanh]", floppy disk, October 18, 1996
3004	52	"Transcript of Tape Made in Bunker During Jacques Patrol", floppy disk, February 25, 1968
3004	53	"KS-3-tmp.doc", floppy disk , undated
3004	54	"Broyles-Stubbe", floppy disk, undated
3004	55	"[Khe Sanh]", floppy disk , October 23-24, 1996
3004	56	"KS-Unofficial Draft", floppy disk , October 10-11, 1996
3004	57	"[Khe Sanh] Working Draft", floppy disk, April 18, 1996
3004	58	"Driver for Network Card", floppy disk, March 17, 2000
3004	59	"Cowboy-KS: Actznu6.doc", floppy disk, undated
3004	60	"Pappy", floppy disk , undated
3004	61	"La Femme/Chuck", floppy disk , February 14-16, 2000
3004	62	"Fiji Disk", floppy disk, March 13-30, no year
3004	63	"Entrapment-Final Draft", floppy disk, April 16-23, 1998
3004	64	"Files from Compaq", floppy disk , undated
3004	65	"No Authorizations Left", floppy disk , undated
3004	66	Untitled floppy disk,, undated
3004	67	"[Scanundo]", floppy disk , undated
3004	68	Untitled FedEx Ship 2.0 Disk 1, floppy disk, undated
3004	69	Untitled FedEx Ship 2.0 Disk 2, floppy disk, undated
3004	70	Untitled FedEx Ship 2.0 Disk 3, floppy disk , undated
3004	71	Untitled FedEx Ship 2.0 Disk 4, floppy disk, undated
3004	72	Untitled FedEx Ship 2.0 Disk 5, floppy disk , undated
3004	73	Untitled FedEx Ship 2.0 Disk 6, floppy disk, undated
3004	74	Untitled 3M High Density floppy disk , undated
3004	75	Untitled MF 2HD Maxell floppy disk , undated
3004	76	"[Entep] 114", floppy disk, April 11, 1998
3004	77	Untitled MF 2HD Maxell floppy disk, undated
3004	78	"Chuck", floppy disk , undated

3004	79	Untitled MF 2HD Maxell floppy disk, undated
3004	80	"10lock918.fdr", floppy disk, undated
3004	81	Untitled MF 2HD Maxell floppy disk, undated
3004	82	"Cast Away 6Lock918.fdr", floppy disk , undated
3004	83	"chk1-2.fdr", floppy disk , undated
3004	84	"Chuck-Script ware", floppy disk, undated
3004	85	"Chuck Revised draft", floppy disk, March 30, 1995
3004	86	"Chuck-Acts 1, 3 Backup", floppy disk, December 14, 1994
3004	87	"chk3-13, chk 1-2 (Final Draft), chk 2-1, 2-2, 2-3", floppy disk, June 1998
3004	88	"Chuck", floppy disk, October 29, 1996
3004	89	"Cowboy/Chuck", floppy disk , November 6, 1997
3004	90	"Chuck", floppy disk , undated
3004	91	"Chuck 1-4, 3-4", floppy disk , undated
3004	92	"[Khe Sanh]", floppy disk , undated
3004	93	"Personal, writing", floppy disk, August 1990
3004	94	"Early Stories Files", floppy disk, undated
3004	95	"Projects as of", floppy disk, November 19, 1996
3004	96	"[Khe Sanh]!", floppy disk, undated
3004	97	2HD floppy disk, undated
3004	98	"Writing Sample", floppy disk, undated
3004	99	"CowprintW.scr", floppy disk, June 16, 1997
3004	100	"Cowprint10.scr", floppy disk , undated
3004	101	MF 2HD Maxell floppy disk, undated
3004	102	"Imagination! Version 2.24 Type: Install", floppy disk , 1993
3004	103	"Boot Disk", floppy disk , undated
3004	104	"Backup Exec Windows Version 2.1.1", floppy disk, 1994
3004	105	"Dell XJ3288R Modem On-Line Documentation Diskette", floppy disk, 1989-1996
3004	106	"Diagnostics Diskette", floppy diskette , undated
3004	107	"Bill Broyles-Vietnam Article", floppy disk, June 28, no year
3004	108	"Bill's Old Writing & Personal", floppy disk , undated
3004	109	"David-Susannah-Old Computer", floppy disk , undated
3004	110	"Bill's Notes/Ideas from Old Computer Backup", floppy disk , undated
3004	111	"Old Computer", floppy disk, undated
3004	112	"Ideas, Notes-Old Computer", floppy disk , undated
3005	1	Articles from Los Angeles Times, Detroit Free Press, The Boot about urban youth and urban aid programs; riot violence and aftermath; gang life; and Bill Broyles, 1984-1992
3006	1	Articles from Los Angeles Times about slang, Black Church life, The Slums of Los Angeles, immigrants, and education, 1991-1992
3007	1	Articles from Los Angeles Times about violence from police force, riots, Rodney King case, Bush ordering troops to Los Angeles as a result of riots, 1992

3008	1	Articles from Los Angeles Times about riots and troop enforcement, 1992
3008	2	Large China Beach badge, 1987-1991
3008	3	PaintRock Logo Final Color Mock-Ups, 1990
3009	1	Calendar with written plans, schedules, 1995-2000
3009	2	Large photo prints by Bill Wittliff, one featuring Al Reinert with Broyles, and the other of Broyles with Richard West, 1977-1994
3009	3	Cast Away photo albums, Cast Away articles and snippets, 2000-2001
3010	1	2 Cast Away photo albums containing photographs and articles, 2000-2001
3015	1	Catcher's vest , undated

Map-case Drawer Large notes for the creation of Spies, undated
1

Series III: Accession 2019-068

3016	1	Cub Scouts "Do Your Best" flag , undated
3016	2	Camo hat , undated
3016	3	Green Marines hat , undated
3016	4	Camo hat with Bob Nelson written on the inside , undated
3016	5	Red belt , undated
3016	6	Yellow and pink flag , undated
3016	7	Wool serge green cap , undated
3016	8	Khaki Marines cap, undated
3016	9	1st Marine Division Vietnam blue shorts , undated
3016	10	White Texas Boys State T-shirt , undated
3016	11	White Texas Boys State T-shirt , undated
3016	12	White Property of Athletic Department Baytown T-shirt , undated
3016	13	Green Marines hat , undated
3016	14	Black belt, undated
3016	15	Khaki belt, undated

Series IV: Accession 2022-085

3931	1	Texas Monthly clippings, January 1973-December 1977
3931	2	Texas Monthly clippings , January 1978-October 1981
3931	3	Texas Monthly clippings, November 1980-June 1981
3931	4	Correspondence from Broyles to his parents, February 10, 1976 including a copy of letter he wrote to Representative Barbara Jordan, February 3, 1976 including his response to correspondence relating to his appearance on the Today Show; Correspondence from Broyles to his parents including Texas Monthly's entry statement for the National Magazine Award for the Specialized Journalism category , April 7, 1976

3931	5	Magazine covers featuring articles by Broyles, 1980-1990
3931	6	Photographs, circa, 1983-1997
3931	7	Newsweek clippings, 1983-1984
3931	8	"Why Men Love War" article, Esquire, November 1984
3931	9	Brothers in Arms uncorrected proof, 1986 (with laid-in correction); Alfred A. Knopf publishing catalog, Spring 1986
3931	10	Brothers in Arms reviews and advertisements, 1985-1986
3931	11	Apollo 13 - Guest pass to screening Cinemark Pasadena, June 9, [1995]
3931	12	Entrapment - WGA credit arbitration correspondence, March 16, 1999
3931	13	Planet of the Apes - Initial outline, August 4, 1999
3931	14	Planet of the Apes - Progress file, August 4, 1999-July 25, 2001
3931	15	Planet of the Apes - WGA credit arbitration correspondence, April 26, 2001; June 29, 2001
3931	16	Cast Away - Chuck Tapes, annotated playlists , undated
3931	17	Cast Away - Correspondence from Broyles to Tom Hanks, February 20, 1995; Broyles to Tory [no last name] February 21, 1995; Hanks to Broyles, October 13, 2000; Grace Reiner to Broyles, August 2-3, 2000, Sheila [Gallien] to Broyles , undated
3931	18	Cast Away - Periodical reviews and articles – Scr(I)pt; Creative Screenwriting; The New Yorker, November/December 2000, December 18, 2000
3931	19	Cast Away - Premiere invitation, ; Cast Away storyboards , December 7, 2000, undated
3931	20	K-19: The Widowmaker - WGA credit arbitration decision, January 8, 2002
3931	21	Flags of Our Fathers - To Do List, April 24, 2002
3931	22	Flags of Our Fathers - Notes Draft, with draft fragments, May 2 [no year]
3931	23	Flags of Our Fathers - Progress file, (2 folders), 2001-2006
3931	24	Flags of Our Fathers - Progress file, (2 folders), 2001-2006
3931	25	The Polar Express - Progress file (2 folders) , 2001-2005
3931	26	The Polar Express - Progress file (2 folders) , 2001-2005
3931	27	The Polar Express - Premiere invitations and tickets,; photograph of Broyles with Robert Zemeckis, November 7, 2004
3931	28	The Polar Express - Fan mail, undated
3931	29	The Polar Express review - Creative Screenwriting, November/December 2004
3931	30	Jarhead - photographs; card from Jake Gyllenhaal, undated; Variety, April 26, 2004
3931	31	Jarhead - Progress file (3 folders), 2003-2006
3932	1	Jarhead - Progress file (continued) , 2003-2006
3932	2	Jarhead - Progress file (continued) , 2003-2006
3932	3	Six - 4 notebooks with handwritten ideas for season 2 (2 folders), undated
3932	4	Six - 4 notebooks with handwritten ideas for season 2 (2 folders), undated
3932	5	Six/Young Caesar - Notebook, undated
3932	6	The Battle for the Eastern Front: Photographs from the William Broyles, Jr. Collection exhibition at the Harry Ransom Center - including correspondence, press kit, and clippings, 2005
3932	7	The Battle for the Eastern Front: Photographs from the William Broyles, Jr. Collection exhibition opening invitations and exhibition guides , 2005

- 3932 8 "The Pictures of Texas Monthly: 25 Years" opening invitation , January 29, 1998
- 3932 9 Atlantic Monthly, March 1975
- 3932 10 People Magazine (2), September 1, 1986
- 3932 11 Esquire, June 1987
- 3932 12 Esquire (Japanese edition), Summer 1987
- 3932 13 Dossier Nam: Testimonios. Vol 11 – Regreso a Vietnam (Spanish), 1988
- 3932 14 Sallyport: The Magazine of Rice University, August 1991; Summer 2003
- 3932 15 The Keystone, Fall 2003
- 3932 16 Newsweek, August 22&29 (2), 2011
- 3932 17 Outside Magazine, June 2013
- 3932 Cast Away - Production photo album, undated
- 3932 "J.F.K" Reels 1-12 Editor's Cut, VHS, September 24, 1993
- 3932 "ShoWest 2001 William Broyles – Screen Writer of the Year", March 28, 2001
- 3932 "Cast Away Sc. 199 EC (10/26)" New Ending VHS , undated
- 3932 "Texas Film Hall of Fame. Tom Hanks Tribute to Bill Broyles VHS, March 2002" (2)
, March 2002
- 3932 "Backstory: Cast Away" VHS, March 22, 2002

- 3933 Scrapbook of clippings and correspondence (with laid in material and photographs including: letters of support from Newsweek and The Atlantic for Broyles' 1984 trip to Vietnam) , 1965-1983
- 3933 Scrapbook of clippings and photographs, , 1986

- 3934 Medals for service in Vietnam War , undated
- 3934 Newsweek International Diary, (daily planner with penciled appointments and to-do lists) , 1983
- 3934 Apollo 13 - scrapbook of clippings , undated
- 3934 Jonathan Edwards College, Master's Tea with William Broyles, Jr. Event poster, November 6, 1996

- 3935 Scrapbook with periodical clippings , circa 1980-1992
- 3935 ShoWest Screenwriter of the Year award, 2001
- 3935 Western Heritage Wrangler Award from the National Cowboy Hall of Fame and Western Heritage Center for "The Last Empire" Texas Monthly Magazine for Outstanding Western Magazine Article, 1981

- 3936 Texas Film Hall of Fame award, 2002

Series V: Accession 2022-122

- 3116 9 Printout of Bill Broyles' edited speech, a tribute to Bill Wittliff, delivered at the Wittliff Gala, December 2, 2021

Series VI: Accession 2023-080

3116	22	William Broyles memorial speech, memorial program and song lyrics from Bill Wittliff's memorial service, June 19, 2019
------	----	--