



The Wittliff Collections

Guide to the Elizabeth Crook Additions 1966-2013

Collection UPWC-03086

Descriptive Summary

Creator:	Crook, Elizabeth, 1959-
Title:	Guide to the Elizabeth Crook Additions
Dates:	1966-2013
Abstract:	Research notes, annotated typescripts, correspondence, photographs, and newsclippings from the literary career of Elizabeth Crook.
Identification:	UPWC-03086
Extent:	21 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical / Historical	3
Administrative Information	5
Physical Location	5
Conditions Governing Access	5
Immediate Source of Acquisition	5
Preferred Citation	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Accession 2003-086	6
Series II: Accession 2006-112	7
Series III: Accession 2015-062	8
Series IV: Accession 2019-102	10
Series V: Accession 2021-018	16
Scope and Contents	4
Administrative Information	5
Physical Location	5
Conditions Governing Access	5
Immediate Source of Acquisition	5
Preferred Citation	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Accession 2003-086	6
Series II: Accession 2006-112	7
Series III: Accession 2015-062	8
Series IV: Accession 2019-102	10
Series V: Accession 2021-018	16

Biographical / Historical

Elizabeth Crook was born in 1960 in Nacogdoches and raised in San Marcos, Washington DC, where her father directed VISTA under Lyndon Baines Johnson, and Australia, where her father served as ambassador. Ms. Crook went on to Baylor University, and received her B.A. in English from Rice University.

In 1985, she began intensely researching what would become a lengthy article in the *Southwestern Historical Quarterly* (July, 1990), focused on the 1828 marriage of Tennessee governor Sam Houston and the 20 year old Eliza Allen. This article became the touchstone of her best-selling first novel, *Raven's Bride*, published in 1991 by Doubleday. The 750 page manuscript was accepted by the publisher after fifteen publishing houses had rejected it; Crook's soon-to-be editor at Doubleday, Jacqueline Kennedy Onassis, called her personally to accept it. Award-winning journalist and author Bill Moyers writes that in *Raven's Bride*, Crook "brought to life the great events of Texas past and turned them into a robust novel. The characters, the descriptions, and the drama are a panorama that only a fine historian or inspired novelist could handle to the reader's delight, and Ms. Crook is both."

In 1993, Ms. Crook was inducted into the Texas Institute of Letters. A year later, she published her second novel, *Promised Lands: A Novel of the Texas Rebellion*, also edited by Ms. Onassis at Doubleday. "At a time when war is sanitized, televised, and intellectualized, Crook's most important contribution may be her reminder of the insanity and sheer waste of it all... Though she probably did not intend it that way, her account of the slaughter at Goliad is one of the most powerful anti-war statements I've read" (Joyce Slater, *Houston Post*).

Ms. Crook currently lives in Austin, with her husband, Marc Lewis, a professor of psychology at the University of Texas, and their son.

Scope and Contents

Materials related to Elizabeth Crook's novels *The Raven's Bride*, *Promised Lands*, *Dog Hill Diaries* (unpublished, working title)

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Elizabeth Crook, 2003-2021.

Preferred Citation

Elizabeth Crook Additions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Historical fiction
- Literature
- Texas -- Politics and government -- Fiction
- Women authors, American -- Texas -- 20th century

Detailed Description of the Collection

Series I: Accession 2003-086

Box	Folder	
1	1	Untitled annotated draft edited by Jan McInroy - pages 1-162, undated
1	1	1 green letter sized folder with various handwritten notes on both sides of cover, undated
1	3	Untitled annotated draft edited by Jan McInroy - pages 1-642, undated
1	4	4 envelopes containing various handwritten unreadable notes, in no discernible order, undated
1	5	Untitled annotated draft in no discernible order along with handwritten notes inserted between pages, undated
1	5	"Dog Hill" annotated typescript, slightly edited, undated
1		Note to Elizabeth Crook from Jan McInroy in reference to some changes made by editor (McInroy) in chapters 1-3, June 28, 2002
1		13 page "Style sheet", July 29, 2002
2	1	"Raven's Bride" clean complete typescript, undated
2	2	"Goliad" slightly annotated typescript bound in two separate binders, undated
2	2	"Dog Hill Diaries" early edited partial draft, undated
2	4	"Dog Hill Diaries" complete annotated typescript, undated
2	5	"Dog Hill" annotated typescript, slightly edited along with handwritten notes inserted between pages, undated
3	1	"The Gates of the Presidio" annotated complete typescript, undated
3	1	"The Runaway Scrape" annotated incomplete draft, undated
3	3	"The Runaway Scrape" annotated partial typescript, undated
3	4	"Promised Lands" annotated complete typescript (edited by Elizabeth Crook before printing final copy), undated
3	5	"The Blood is Strong" clean complete typescript, undated
4	1	1 envelope containing various handwritten unreadable notes, in no discernible order, undated
4	1	1 envelope containing partial annotated draft (Dog Hill?), undated
4	1	"Dog Hill Diaries" incomplete annotated typescript (some editing done by Elizabeth Crook's mother), undated
4	2	"Dog Hill Diaries" incomplete clean typescript, undated
5	10	"Dog Hill Diaries" various annotated incomplete typescripts in no discernible order, some pages have handwritten page inserts between them, undated
4	16	"Dog Hill Diaries" various annotated incomplete typescripts in no discernible order, some pages have handwritten page inserts between them, undated

- 5 7 drawings on tissue paper in reference to “Promised Lands” located in Unproc. Acc. Box# 769, undated

Series II: Accession 2006-112

- | | | |
|-----|-------|--|
| 763 | 1 | Aunt Sister Drafts written for Texas Monthly article – highly annotated drafts, clean typed drafts, handwritten notes, undated |
| 763 | 2-3 | Dress Code Drafts written for Texas Monthly article – highly annotated drafts, various handwritten notes, typed drafts, few pages of correspondence, August 2004 |
| 763 | 4-11 | Hannah’s Noctuary First draft which later became The Night Journal – various notes and random annotated pages of manuscript in no discernible order, undated |
| 763 | 12 | Nasa Road One by Stephen Harrigan, eventually became Challenger Park Copy of typed manuscript along with comments by Elizabeth Crook (other comments were given by phone and in person), undated |
| | | |
| 764 | 1-3 | The Night Journal Heavily annotated typed manuscript with added notes from both Steve Harrigan and Elizabeth Crook, undated |
| 764 | 4-6 | The Noctuary Annotated typed early draft, with added editing notes, for Crook’s previous agent, The Rafael Sagalyn Agency, undated |
| 764 | 7-12 | The Night Journal Annotated typed final copy edited draft for Viking Penguin, May 2005 |
| 764 | 13-14 | Typed manuscript with few revisions for Gail, Crook’s agent, undated |
| | | |
| 765 | 1 | The Night Journal Typed manuscript with few revisions for Gail, Crook’s agent Cont’d from BOX # 764), undated |
| 765 | 2-4 | Typed manuscript with revisions suggested by her editor, through correspondence, for Viking, December 2004–February 2005 |
| 765 | 5-7 | Annotated typed manuscript, edited by Eleanor Crook (Elizabeth Crook’s mother) prior to be being sent to the publisher, undated |
| 765 | 8-10 | Galley proof pages copy sent to Crook by by Alessandra, editor assistant at Viking Publishers, undated |
| 765 | 11-12 | Typed manuscript edited by Molly Stern (Crook’s editor), along with mss. is a 4 page letter from Stern to Crook, undated |
| 765 | 13 | Annotated typed manuscript with revisions made for Gail Hochman, Crook’s agent, undated |
| | | |
| 766 | 1 | The Night Journal Annotated typed manuscript with revisions made for Gail Hochman, Crook’s agent (Cont’d from BOX # 765), undated |
| 766 | 2-4 | Annotated typed draft, undated |
| 766 | 5-7 | The Noctuary Typed draft edited by Judy Reed, Archeologist at Pecos National Monument, undated |
| 766 | 8-10 | The Night Journal Annotated typed manuscript, edited by Steve Harrigan, undated |
| 766 | 11-12 | Annotated typed draft, undated |
| | | |
| 767 | 1 | The Night Journal Annotated typed draft (Cont’d from BOX # 766), undated |
| 767 | 2 | Miscellaneous materials: Copy of prologue, correspondence, various handwritten notes, copy of review published in the Austin Chronicle, small spiral notebook paper containing notes written by Crook from her agent regarding an early version of the |

Night Journal, 5 compact discs used as backup files The Night Journal, notes from Charlie Meeks (San Marcos Culligan Man) used for Crooks' book regarding a character named Meg whose career was a water quality expert, correspondence to/from Jane Graves, miscellaneous scraps of editing notes used for The Night Journal, excerpt from The Night Journal describing the train wreck scene, and one letter from Crook to Connie describing donation made on 6/2/2006, June 2, 2006

- | | | |
|-----|---|--|
| 767 | 3 | Miscellaneous materials: One advanced uncorrected proof copy of The Night Journal and one blue spiral notebook, which accompanies the oversized handwritten calendar, both referencing the Texas Revolution, undated |
| 768 | | Two empty cardboard boxes with various handwritten notes and doodles made by Crook OVERSIZED MAP FOLDER IN 705 AL Mapcase dr. 20, undated |
| 768 | | One oversized handwritten calendar, which accompanies blue spiral notebook, both referencing the Texas Revolution, undated |

Series III: Accession 2015-062

- | | | |
|------|-------|---|
| 1994 | 1 | Correspondence – letters to/from Jane Graves, Eric Nordstrom, Bill Moyers, Tim O'Brien, Ann Richards, undated |
| 1994 | 2 | Photocopies of correspondence with Jacqueline Onassis Kennedy, undated |
| 1994 | 3 | "Raising a Texan", June 2010 |
| 1994 | 4 | Print out titled "Our House", undated |
| 1994 | 5 | Emails with Karen Rodeman re: "Our House", undated |
| 1994 | 6 | Emails with Karen Rodeman, drafts, notes, undated |
| 1994 | 7 | Emails, loose note pages, drafts, undated |
| 1994 | 8 | Offprints of "Where I'm From" as well as "Aunt Sister" which was published in Texas Monthly, May 2004 |
| 1994 | 9 | Raven's Bride: Excerpts sent to Steve Harrigan – print outs and handwritten, undated |
| 1994 | 10 | Raven's Bride: Draft sent to Steve Harrigan –corrections, undated |
| 1994 | 11-12 | Raven's Bride: "Honor and Empire" print out draft sent to Steve Harrigan., undated |
| 1994 | 13 | Raven's Bride: Box that housed "Honor and Empire", undated |
| 1994 | 14 | Raven's Bride: Promised Land - Draft sent to Steve Harrigan –few corrections, undated |
| 1994 | 15 | Raven's Bride: Writings by Steve Harrigan – corrected draft of Remember Ben Clayton, undated |
| 1995 | 1-4 | Notebooks, undated |
| 1995 | 5 | "Catalogs", undated |
| 1995 | 6 | "Croquet and Athletics", undated |
| 1995 | 7 | "Dishes and Water", undated |
| 1995 | 8 | "Dog Hill Diaries – Corresp", undated |
| 1995 | 9 | "Landscape", undated |
| 1995 | 10 | "Las Vegas, Montezuma", undated |
| 1995 | 11 | "Maps", undated |
| 1995 | 12 | "Mormon – Mt. Valley", undated |
| 1995 | 13-15 | "Pecos", undated |

1995	16	"Railroads", undated
1995	17	"Salinger" [print out of Salinger v. Random House], undated
1995	18	"Santa Fe", undated
1995	19	"Terrerro", undated
1995	20	"Texas Voices and Visions", undated
1995	21	"Tuberculosis", undated
1995	22	"Wildlife and Fishing", undated
1996	1	Research notebooks, undated
1996	2	Devil's Sinkhole", undated
1996	3	"Alpine and Area", undated
1996	4	"Art", undated
1996	5	"August 1, 1966" [date of the Tower shooting at UT. Included is the August 12, 1966 Life Magazine "Tower Sniper".] Also included is Time Magazine August 12, 1966 with Whitman on the cover, and Shelton Williams' Summer of '66], August 12, 1966
1996	6	"Brackenridge Scene", undated
1996	7	"Chapter 2", undated
1996	8	"Dates", undated
1996	9	"Diaries", undated
1996	10	"Discarded and Used", undated
1996	11	"Home of the Holy Infancy", undated
1996	12	"Jack Stone", undated
1996	13	"Jacqueline Hadley", undated
1996	14	"Maddox Hadley," "McDonald Observatory," "Nicholas", undated
1996	15	"Rodeo", undated
1996	16	Space Program, undated
1996	17	Student Activism, undated
1996	18	"Viet Nam", undated
1996	19-21	"Notes and drafts for Painted Over early draft" (1-3 of 6), undated
1997	1-3	"Notes and drafts for Painted Over early draft" (4-6 of 6), undated
1997	4	Spiral notebook, undated
1997	5	Spiral notebook, small notepad, loose notes, email from Jeff Long, undated
1997	6	"Notes about Andy's job", undated
1997	7	Notes – "Tempera", undated
1997	8	Notes in manila envelope, undated
1997	9	Loose note pages, undated
1997	10	Notes in blue folder, undated
1997	11-12	"Random notes and drafts, Painted Over", undated
1997	13-14	"Random notes from Painted Over", undated
1997	15-16	"Random notes for revision of Painted Over", undated
1998	1-6	"Drafts and scraps for Painted Over", undated
1998	7-8	"Hiding in Tempera." Heavily annotated draft, with notes from Steve Harrigan, undated

1998	9	Outline, undated
1998	10-14	Fragments (1-5 of 8), undated
1999	1-3	Fragments (6-8 of 8), undated
1999	4	Loose note pages, undated
1999	5	Fragments in manila envelopes, undated
1999	6	Fragments, pp 331-394, undated
1999	7	Fragments, "Painted Over", February 2009
1999	8-9	"Painted Over" early draft with email from Gail Hochman. Originally housed in grey box., undated
1999	10-11	"Painted Over," heavily corrected draft, undated
2000	1-3	"Painted Over," draft with post-it notes, undated
2000	4-6	Draft, pages out of order, undated
2000	7	"Panted Over," draft, 141 pages, undated
2000	8-10	"Painted Over," corrected draft from blue folder, undated
2000	11-12	Corrected draft with additional notes, undated
2001	1-2	"Painted Over," lightly corrected draft, 2012
2001	3-4	"Painted Over," heavily annotated draft, undated
2001	5-6	"Forty Years From Monday," corrected draft, undated
2001	7-8	"Forty Years From Monday," corrected draft, undated
2001	9-10	"Forty Years from Monday", Last corrections before sending to Sarah C." Includes a note page with possible title suggestions, July 23, 2013
2001	11-12	Monday, Monday" Draft with cover sheet with "Forty Years from Monday" crossed out and replaced with "Monday, Monday", undated
2002	1-2	Draft, copyedited, Includes notes from Tobi Haslett, October 4, 2013
2002	3-4	Page proofs with corrections, undated
2002	5	Page proofs, "second pass, dupe set", December 31, 2013
2002	6-7	"Forty Years" Steve's [Harrigan] comments – early", undated
2002	8	"Painted Over" draft "with Steve's note on next to final draft before sending to Sarah last time", undated
2002	9	"Painted Over" draft with Steve Harrigan comments, undated
2002	10-11	"Monday, Monday" "Steve's Notes", undated
2003	1-2	"Painted Over" with Crook and Harrigan notes, Includes an email from Harrigan in folder 2, undated
2003	3-4	Draft with comments by Sarah Crichton, includes email print out, August 19, 2013
2003	5	Emails and comments from Jeff Long, Paul Schirmer, Timothy McBride, Noel Crook, and Gail Hochman, undated
2003	6	"Some emails from and to Paul Schirmer about Tempera", 2009
2003	7-10	Email printouts to and from Tim McBride, undated
2003	11	Publicity, interview, webpage print outs, undated
2003	12	"Bella Online" interview with Elizabeth Crook, undated

Series IV: Accession 2019-102

3130	1	Drafts of Acknowledgements; Quotes about The Which Way Tree; and notes, 2017
3130	2	Inserts inside The Which Way Tree proof books: promotional cards and quotes page, 20178
3130	3	Email correspondence between Crook, Ben George, Marco Uribe, and Gail Hochman about the manuscript, December 2015-December 2016
3130	4	Annotated The Which Way Tree manuscript, undated
3130	5	Notes, letter to Larry McMurtry from Editor Ben George, and edited draft by Stephen [Harrigan], August 11, 2017
3130	6	"Final Copy Sent to Ben before Editing"; Annotated The Which Way Tree manuscript, undated
3130	7	Email correspondence between Crook, Steve Davis, Ben George, Gail Hochman, and Ron Tyler (1 of 2), 2016-2017
3130	8	Email correspondence between Crook, Ron Tyler, Charles Butt, Eleanor Crook, Louise Weinberg, and Danielle Campisi (2 of 2), 2017-2018
3130	9	"Steve"; Annotated Dos Dedos manuscript, pgs. 1-162 (1 of 2), undated
3130	10	"Steve"; Annotated Dos Dedos manuscript, pgs. 163-337 (2 of 2), undated
3130	11	Email correspondence between Crook, Barbara Morgan, Jeff Long, Sarah Crichton, and Eleanor Crook, 2013-2016
3130	12	[Dos Dedos] manuscript drafts and notes (1 of 4), undated
3130	13	[Dos Dedos] manuscript drafts and notes (2 of 4), undated
3130	14	[Dos Dedos] manuscript drafts and notes (3 of 4), undated
3130	15	[Dos Dedos] manuscript drafts and notes (4 of 4), undated
3130	16	The Which Way Tree Author set manuscript draft, annotated, pgs. 1-150 (1 of 2), October 17, 2017
3130	17	The Which Way Tree Author set manuscript draft, annotated, pgs. 150-265 (2 of 2), October 17, 2017
3131	1	Annotated manuscript draft of The Which Way Tree, undated
3131	2	[The Which Way Tree] manuscript drafts and notes (1 of 5), undated
3131	3	[The Which Way Tree] manuscript drafts and notes (2 of 5), undated
3131	4	[The Which Way Tree] manuscript drafts and notes (3 of 5), undated
3131	5	[The Which Way Tree] manuscript drafts and notes (4 of 5), undated
3131	6	[The Which Way Tree] manuscript drafts and notes (5 of 5), undated
3131	7	Romantic Times Magazine Reviewer's Choice Award Plaque for The Raven's Bride and certificate, 1990-1992
3131	8	Email correspondence between Crook, Stephen Harrigan, Alberto Arvelo, Salli Newman, and Steve Davis, 2016-2018
3131	9	"Night Journal Research"; "Aurelio M. Espinosa and Arthur L. Campa: A Dialogical Exposé of History In The Narratives about Southwest Folklore" by David Sandell, including news clippings scans, 1891-1892
3131	10	The Which Way Tree manuscript by Crook and Stephen Harrigan, including notes, pgs. 1-118, [January 1-18, 2018]
3131	11	Stephen Harrigan's Somebody Else's Life screenplay drafts, December 3, 1999-December 3, 2001
3131	12	Water and Light manuscript draft by Stephen Harrigan, pgs. 1-115 (1 of 2), undated

3131	13	Water and Light manuscript draft by Stephen Harrigan, pgs. 116-298 (2 of 2), undated
3131	14	The Gates of the Alamo manuscript by Stephen Harrigan, undated
3131	15	Blue revision “unfinished draft” of unnamed screenplay, April 13, no year
3132	1	Email correspondence between Crook, Stephen Harrigan, Gail Coochman, and others, including notes and unnamed screenplay draft (1 of 2), 2016
3132	2	Email correspondence between Crook, Stephen Harrigan, Gail Coochman, and others, including notes and unnamed screenplay draft (2 of 2), 2016
3132	3	Email between Crook and Stephen Harrigan, notes, and The Which Way Tree screenplay, 2016
3132	4	The Which Way Tree screenplay draft by Stephen Harrigan and Crook, May 16, 2016
3132	5	Annotated [The Which Way Tree] screenplay draft, undated
3132	6	Notes on The Which Way Tree screenplay, email between Crook, Stephen Harrigan, and Eric Williams, and annotated screenplay draft, 2016
3132	7	The Which Way Tree screenplay draft, June 15, 2016
3132	8	Notes for The Which Way Tree screenplay draft, email correspondence between Crook, Gail Hoochman, Devereux Chatillon, and Salli Newman, 2016
3132	9	Annotated The Which Way Tree screenplay draft, June 24, 2016
3132	10	Email between Crook and Salli Newman, notes on screenplay, notes, and annotated screenplay draft, 2016
3132	11	Annotated The Which Way Tree screenplay draft, October 1, 2016
3132	12	The Which Way Tree screenplay draft, annotated, including notes on the draft, November 28, 2016
3132	13	Pages of 92-95 of The Which Way Tree screenplay draft, undated
3132	14	Annotated The Which Way Tree screenplay draft, pgs. 1-111, including script notes, 2016
3132	15	Annotated The Which Way Tree screenplay draft, including notes, November 28, 2016
3132	16	Annotated The Which Way Tree screenplay draft, January 21, 2018
3132	17	Alberto’s version of The Which Way Tree screenplay draft, January 28, 2018
3132	18	Annotated The Which Way Tree screenplay draft, including notes, January 25, 2017-December 7, 2017
3132	19	The Which Way Tree notes, December 3, 2017
3132	20	Email correspondence between Crook, Stephen Harrigan, Ed Johnston, and Salli Newman, including notes, May 27-29, 2019
3132	21	The Which Way Tree annotated screenplay with “SN Notes”, November 28, 2016
3133	1	Annotated The Which Way Tree manuscript, pgs. 1-140 (1 of 2), undated
3133	2	Annotated The Which Way Tree manuscript, pgs. 141-266 (2 of 2), undated
3133	3	Email correspondence between Crook, Ben George, and Jonathan Portis, September 6-8, 2017
3133	4	The Which Way Tree typescript manuscript with Ben George’s comments, June 24-July 26, 2017
3133	5	The Which Way Tree typescript manuscript with Crook and Ben George’s comments (1 of 2), June 19-July 15, 2017
3133	6	The Which Way Tree typescript manuscript with Crook and Ben George’s comments (2 of 2), July 2-27, 2017

3133	7	Annotated The Which Way Tree manuscript draft, pgs. 1-150 (1 of 2), undated
3133	8	Annotated The Which Way Tree manuscript draft, pgs. 151-269 (2 of 2), undated
3133	9	Annotated The Which Way Tree manuscript draft, pgs. 1-204 (1 of 4) , undated
3133	10	Annotated The Which Way Tree manuscript draft, pgs. 205-265 (2 of 4), undated
3133	11	Annotated The Which Way Tree manuscript draft, pgs. 1-130 (3 of 4) , undated
3133	12	Annotated The Which Way Tree manuscript draft, pgs. 131-268 (4 of 4), undated
3133	13	Annotated The Which Way Tree typescript manuscript draft with Crook's and Ben George's comments (1 of 2), June 19-July 3, 2017
3133	14	Annotated The Which Way Tree typescript manuscript draft with Crook's and Ben George's comments (2 of 2), July 1-27, 2017
3133	15	The Which Way Tree page proofs, pgs. 1-135 (1 of 2) , December 4, 2017
3133	16	The Which Way Tree page proofs, pgs. 136-279 (2 of 2) , December 4, 2017
3133	17	The Which Way Tree annotated draft pages and notes (1 of 2), undated
3134	1	The Which Way Tree annotated draft pages and notes (2 of 2), undated
3134	2	New York Times book reviews, flyers for book events, and The Magazine of Rice University, 2006-2018
3134	3	Articles, events, and letters about Night Journal , 2007
3134	4	Flyers for Crook's book relating events and awards, 2001-2005
3134	5	Book reviews for The Which Way Tree in Austin American-Statesman, 2018
3134	6	Texas Book Festival advertisement, Austin Book Awards pamphlet, and articles about The Which Way Tree, 2009-2018
3134	7	Austin American-Statesman Best-Sellers List, February 18, 2018
3134	8	The Rockdale Reporter article, March 6, 2008
3134	9	Book promotional materials, 2003-2015
3134	10	Event invitations, correspondence, and The Texas State Historical Association Annual meeting booklet, 2001-2008
3134	11	Articles about Crook in New York Times, San Marcos Daily Record, Fantasy & Science Fiction, and others, 1994-2011
3134	12	Book reviews and event materials such as Event Guide San Antonio Annual Meeting, Historical Novels Review, and Southwest Books of the Year, 2006-2007
3134	13	Articles about Crook and her books, including event announcements, 2006-2014
3134	14	Friends of the Santa Fe Public Library Newsletter, November 2008
3134	15	Articles about Crook and her books, including event invitations and program, 2006
3134	16	"Monday Monday"; Annotated manuscript draft Painted Over, including email correspondence from Gail Hochman to Crook, pgs. 1-230 (1 of 2), December 3, 2009
3134	17	"Monday Monday"; Annotated manuscript draft Painted Over, pgs. 231-503 (2 of 2), December 3, 2009
3134	18	"Monday Monday"; Painted Over annotated manuscript draft, pgs. 1-100 (1 of 3), undated
3134	19	"Monday Monday"; Painted Over annotated manuscript draft, pgs. 101-350 (2 of 3), undated
3135	1	"Monday Monday"; Painted Over annotated manuscript draft, pgs. 351-503 (3 of 3), undated
3135	2	"The Chemistry of Cooking and Cleaning" by Ellen Richards and S. Maria Elliott, 1907

- 3135 3 "The Four Churches of Pecos" by Alden Hayes, 1974
- 3135 4 Articles for research such as "The Private Journals of Florence Crawford and Arthur Capper, 1891-1892", "Place: An Argument for Bioregional History", and "New Mexican Women in Early American Writings", 1929-1995
- 3135 5 "The Mauve Decade" by Thomas Beer , 1926
- 3135 6 "America's Sheep Trails-Wentworth"; Material for research, undated
- 3135 7 New Mexico and Colorado Map Coverage and Published Maps, 1986-1987
- 3135 8 "Tejanos and Texas-Tijerina"; "Tejanos and Texas: The Native Mexicans of Texas, 1820-1850" by Andrew Tijerina (1 of 2), 1977
- 3135 9 "Tejanos and Texas-Tijerina"; "Tejanos and Texas: The Native Mexicans of Texas, 1820-1850" by Andrew Tijerina (2 of 2), 1977
- 3135 10 "Texian Iliad: A Narrative Military History of the Texas Revolution 1835-1836" by Stephen Hardin, thesis (1 of 2), August 1989
- 3135 11 "Texian Iliad: A Narrative Military History of the Texas Revolution 1835-1836" by Stephen Hardin, thesis (2 of 2), August 1989
- 3135 12 "Don't Read Aloud: Class and Sexuality, Disease, and Death in Women's Writings", undated
- 3135 13 World map, "A History of the Radkey Broderick House", "Autobiography of S.C.A. Rogers", "Recollections of James Monroe Hill", and notes, 1930-2002
- 3135 14 "Jeff's MS of Duel of [Eagles]"; Annotated manuscript draft, pgs. 1-170 (1 of 4), undated
- 3135 15 "Jeff's MS of Duel of [Eagles]"; Annotated manuscript draft, pgs. 171-350 (2 of 4), undated
- 3135 16 "Jeff's MS of Duel of [Eagles]"; Annotated manuscript draft, pgs. 351-495 (3 of 4), undated
- 3135 17 "Jeff's MS of Duel of [Eagles]"; Annotated manuscript draft, pgs. 496-567 & pgs. 1-47 (4 of 4), undated
- 3135 18 Articles for Crook's research such as "Dr. J.H. Barnard's Journal", "Perambulation", "The Story of Titles", "The Nineteenth Century", and "The Colonial Period, 1821-1835", 1949-1989
- 3135 19 Research material for Crook such as "Victor Rose's History of Victoria", "Proceedings of the Second Annual Mission Research Conference", "Portrait of an Age", 1961-1984
- 3136 1 Texas Book Festival 1998 metal bookmark , 1998
- 3136 2 Research materials such as an essay on Judge Jesse Grimes, "Prominent Women of Texas", and news clipping scans, including notes, 1936-1959
- 3136 3 Author and book events with Austin Public Library Friends Foundation, The Wittliff Collections, and book festivals, 1991-2015
- 3136 4 Three Isabella: Books and Gifts for Reawakening the Spirit catalogs, 2007-2008
- 3136 5 Three Isabella: Books and Gifts for Reawakening the Spirit catalogs, 2007-2008
- 3136 6 Texas Monthly article, Isabella catalog, San Marcos High School Gala Programs, Westminster Book Festival flyer, and Book People catalogs, 2002-2014
- 3136 7 Isabella and Chinaberry book catalogs, 2008-2009
- 3136 8 Chinaberry and Isabella book catalogs, 2008
- 3136 9 Isabella and Chinaberry book catalogs, 2008
- 3136 10 Reviews and articles on The Night Journal from Chicago Tribune, Bookreporter.com, Marshall News Messenger, and others, 1991-2007

- 3136 11 Event flyers, pamphlets, including news clippings from Austin American Statesman, San Antonio Express-News, and San Marcos Daily Record, 2001-2006
- 3136 12 News clippings about Crook and her works from Houston Press, Blanco County News, New York Times, and others, 2006-2007
- 3136 13 Event flyers and booklets, including news clippings about Crook and her books from New York Times, The Daily Tribune, The Menard News, and others, 2004-2015
- 3136 14 Annotated manuscript draft of The Which Way Tree, undated
- 3136 15 Annotated The Which Way Tree screenplay draft, May 16, 2016
- 3136 16 Crook's miscellaneous notes, undated
- 3136 17 Event announcements for Monday Monday book club, 2007 Willa Literary Award Winners & Finalists, The Which Way Tree release, and Lonesome Dove Gala, 2008-2016
- 3136 18 Annotated manuscript draft, undated
- 3136 19 Annotated chapter 8 for unknown manuscript draft, undated
- 3137 1 Third pass proof of Monday, Monday, pgs. 1-150 (1 of 2), January 28-February 15, 2014
- 3137 2 Third pass proof of Monday, Monday, pgs. 151-342 (2 of 2), January 28-February 15, 2014
- 3137 3 Corrected second pass of Monday, Monday, pgs. 1-150 (1 of 2), December 27, 2013-January 17, 2014
- 3137 4 Corrected second pass of Monday, Monday, pgs. 151-341 (2 of 2), December 27, 2013-January 17, 2014
- 3137 5 Annotated page proofs of Monday, Monday, pgs. 1-150 (1 of 2) , November 13, 2013
- 3137 6 Annotated page proofs of Monday, Monday, pgs. 151-341 (2 of 2), November 13, 2013
- 3137 7 [Monday, Monday] chapters 1-3 manuscript draft, undated
- 3137 8 Annotated unknown manuscript draft, undated
- 3137 9 Second draft of Midnight in October screenplay, May 12, 2003
- 3137 10 Second draft of The Colt screenplay by Stephen Harrigan, May 27, 2003
- 3137 11 Annotated first master pass of Monday, Monday, pgs. 1-150 (1 of 3), June 27, 2011-November 14, 2013
- 3137 12 Annotated first master pass of Monday, Monday, pgs. 151-300 (2 of 3), June 27, 2011- November 14, 2013
- 3137 13 Annotated first master pass of Monday, Monday pgs. 301-456 (3 of 3), June 27, 2011-November 14, 2013
- 3138 1 News clippings from The Austin Chronicle, Austin American-Statesman, San Marcos Daily Record, and others, 2006-2009
- 3138 2 News clippings from The Wall Street Journal, Austin American-Statesman, The Austin Chronicle, and others, 2006-2014
- 3138 3 Way Out West Texas Book Festival and Amarillo Reads posters, undated
- 3138 4 News clippings from The Austin Chronicle, The Wall Street Journal, and The New York Times, 2018
- 3138 5 Amarillo Reads of The Night Journal, August 11, 2009
- 3139 1 Crook's index cards from A to [Harroubry], undated

3140	1	Crook's index cards from Hygene to Tory Sentiment, undated
3141	1	Crook's index cards from Uvalde to Yucatan and Parks to Summer, undated
3142	1	Crook's index cards from Superstitions to Uncle Dick, undated

Series V: Accession 2021-018

3588	1	Note card index for The Night Journal, A-S, Advertisement to Stereopticon, undated
3588	2	"1900 House"; Handwritten notes, undated
3588	3	"Advertisement, Alcohol"; Research index cards – "A" for The Night Journal, undated
3588	4	"Birth, Banks, Bassie, Bedding, Birds"; Research index cards – "B" for The Night Journal, undated
3588	5	"Dates, Death, Dental, Domestic Animals"; Research index cards – "D" for The Night Journal, undated
3588	6	"Ecology, Economy, Education, Elliot, Engineering, Entertainment"; Research Index cards – "E" for The Night Journal, undated
3588	7	"Fall, Farming, Fires, Fishing, Food, Furniture"; Research index cards – "F" for The Night Journal, undated
3588	8	"Gambling, Gardens, Geology, Geography, Glorietta, Gruesome Stories"; Research index cards – "G" for The Night Journal, undated
3588	9	"Hot Springs, Misc., Hair Cosmetics, Hannah, Hannah's House, Harvey Fred, Harvey/Tourism, Harvey Girls, Harvey Girls – Contracts"; Research index Cards "H" for The Night Journal. FILE 1 OF 2 , undated
3588	10	"Harvey Girls – Hierarchy, Hiring, Rules, Social, Training, Uniforms, Wages Tips, Harvey Houses/ Discrimination, Food and Drink, Las Vegas, Lighting, New Mexico, Staff, Holy Ghost Canyon, Homesteading, House, Hunting, Hygiene"; Research index cards "H" for The Night Journal. FILE 2 OF 2, undated
3588	11	"Indians, Ideas, Insects"; Research index cards "H" for The Night Journal, undated
3588	12	"Jobs, Jim"; Research index cards "J" for The Night Journal, undated
3588	13	"Kroger, Kitchen, Koslowski"; Research index cards "K" for Night Journal, undated
3588	14	"Lamy, Land Speculation, Landscape, Las Vegas, Lighting, Lumber"; Research Index cards "L" for The Night Journal", undated
3588	15	"Mail, Moving Companies, Misc., Marriage, Medicine, Mercantile, Mexico, undated
3588	15	Mining, Money, Montezuma, Montezuma Hotel, Mormons, Music: Song Dance"; Research index cards "M" for The Night Journal, undated
3588	16	"Names, New Mexico"; Research index cards "N" for The Night Journal, undated