



The Wittliff Collections

Guide to the James Crumley Additions 1962-2014

Collection UPWC-14140

Descriptive Summary

Creator:	Crumley, James, 1939-2008
Title:	Guide to the James Crumley Additions
Dates:	1962-2014
Abstract:	Additions documenting the writing career of James Crumley with added notes and content by screenwriter and first wife, Martha Elizabeth.
Identification:	UPWC-14140
Extent:	18 boxes (Plus oversize)
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: <https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of James Crumley, 2014.

Preferred Citation

James Crumley Additions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. <https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Separated Materials

Books from this accession have been cataloged and the records are searchable through the Alkek Library online catalog, <http://catalog.library.txstate.edu>

Related Materials

Also see James Crumley Papers (Collection 055).

Controlled Access Headings

- American poetry -- Texas
- Screenplays
- Screenwriters -- United States
- Texas -- Fiction

Detailed Description of the Collection

Series I: 2014-140

Box	Folder	
1884	1	"The Right Madness" partial draft, undated
1884	2-3	"The Right Madness" draft with corrections by Martha Elizabeth, undated
1884	4-5	"The Right Madness" corrected draft, undated
1884	6-7	"The Right Madness" draft, undated
1884	8	"The Right Madness" corrected draft, undated
1884	9-10	"The Right Madness" incomplete draft, undated
1884	11	"The Right Madness" draft fragments, undated
1884	12	"The Right Madness" corrected draft, undated
1884	13	"The Right Madness" interior design proofs, 2004
1884	14-15	"The Right Madness" page proofs, 2004
1884	16-17	"The Last Good Kiss" screenplay: first draft, January 21, 1979
1884	18	"The Last Good Kiss" screenplay: miscellaneous pages , undated
1885	1	"The Last Good Kiss" notes by Martha Elizabeth, undated
1885	2	"The Last Good Kiss" screenplay: printed on long sheets of paper, undated
1885	3	"The Last Good Kiss" incomplete screenplay; notes by Martha Elizabeth, undated
1885	4	"The Last Good Kiss" annotated screenplay, undated
1884	13	"The Right Madness" interior design proofs, 2004
1884	14-15	"The Right Madness" page proofs, 2004
1884	16-17	"The Last Good Kiss" screenplay: first draft, January 21, 1979
1884	18	"The Last Good Kiss" screenplay: miscellaneous pages , undated
1885	5-7	"The Last Good Kiss" corrected screenplay, undated
1885	8-9	"The Last Good Kiss" screenplay, undated
1885	10	"The Last Good Kiss" screenplay by Walter Hill, undated
1885	11	"The Last Good Kiss" screenplay by Michael Jennings: first draft, undated
1885	12	"The Last Good Kiss" screenplay by Willie Goldman, September 27, 2003
1885	13	"The Last Good Kiss" screenplay by Willie Goldman, November 14, 2003
1885	14	"The Last Good Kiss" screenplay by Willie Goldman; includes letter and film project "game plan", June 11, 2008
1885	15	"The Last Good Kiss" screenplay by Willie Goldman, July 30, 2009
1885	16	"The Last Good Kiss" screenplay by Martha Elizabeth, March 2012
1885	17	"The Last Good Kiss" screenplay by Martha Elizabeth: first draft, April 2012
1885	18	"The Last Good Kiss" screenplay by Martha Elizabeth, July 2012
1885	19	Two audiocassettes: James Crumley reading "The Last Good Kiss" and an interview

		with Crumley, undated
1885	20-22	“Dancing Bear” corrected draft, [working title: “Save the Last Dance for the Bear”] , undated
1886	1	“Dancing Bear” draft fragment , undated
1886	2-3	“Dancing Bear” corrected draft , undated
1886	4	“Dancing Bear” incomplete draft, (note: mildew damage) , undated
1886	5-8	“Dancing Bear” screenplay by Crumley and Tim Hunter: first draft, August 23, 1985
1886	9-10	“Dancing Bear” screenplay by Crumley and Tim Hunter: revised , undated
1886	11	“Dancing Bear” screenplay: multiple drafts, undated
1886	12	“Dancing Bear” screenplay by Crumley: first draft, February 2, 1992
1886	13	“Dancing Bear” screenplay by Crumley: second draft, November 13, 1992
1886	14	“Dancing Bear” screenplay by Michael Koepf and Edward Taylor: first draft, June 14, 1996
1886	15	“Dancing Bear” screenplay by Crumley, Tim Hunter, and Robert Towne: merged draft, July 19, 2000
1886	16	“Dancing Bear” screenplay by Crumley, John Fasano, and Tim Hunter, July 26, 2001
1886	17	Dancing Bear” screenplay by Crumley and Gwentyth Mapes: first act before Towne’s notes , undated
1886	18	“Dancing Bear” screenplay: multiple partial drafts, undated
1886	19	“Dancing Bear” screenplay, undated
1886	20	“Dancing Bear” screenplay: first draft, polish, undated
1887	1	“Dancing Bear” screenplay by Crumley: third draft, undated
1887	2	“Dancing Bear” incomplete screenplay, undated
1887	3-4	“Dancing Bear” corrected screenplay, undated
1887	5	“Dancing Bear” screenplay by Crumley, undated
1887	6-7	“Dancing Bear” screenplay: third draft; includes “Story Meeting Notes” and ‘Short Step Outline” and “Story Proposals” , undated
1887	8	“Dancing Bear” screenplay, page 119 , undated
1887	9-12	“Bordersnakes” first draft, February 14, 1996
1887	13-15	“Bordersnakes” final draft, April 30, 1996
1887	16	“Bordersnakes: Version #1, the original manuscript typeset printout, w/my corrections, recommendations, & codicils, etc.” , undated
1887	17	“Bordersnakes” box lid for previous draft “Version #1...”, undated
1888	1	“Bordersnakes: Version #2, Maura’s corrections of my correction of the original typeset printout” (note: description written on a Kinko’s box) , undated
1888	2	“Bordersnakes: Version #3 The Cleanest Copy” (note: description written on a Kinko’s box) , undated
1888	3	“Bordersnakes” partial manuscript, notes, editorial notes; and miscellaneous pages from “Dancing Bear [?]” , undated
1888	4-5	“Bordersnakes” manuscript, October 17, 1997
1888	6-7	“Bordersnakes: Author’s First Laser Proof” , undated
1888	8-9	“The Mexican Tree Duck” second draft, February 1993
1888	10-11	“The Mexican Tree Duck” draft , undated

1888	12-13	"The Mexican Tree Duck" edited manuscript; includes editorial notes , undated
1888	14	"The Mexican Tree Duck" original manuscript submitted to publisher (1 of 2), undated
1889	1	"The Mexican Tree Duck" original manuscript submitted to publisher (2 of 2), undated
1889	2	"The Mexican Tree Duck" proof "Author's Set" , undated
1889	3	"The Mexican Tree Duck" [?] screenplay fragment , undated
1889	4	"The Big Nowhere" screenplay: first draft, November 16, 1990
1889	5	"The Big Nowhere" screenplay: second draft, September-October 1990
1889	6	"The Big Nowhere" screenplay: second draft, February 1991
1889	7-8	"The Big Nowhere" screenplay: fourth draft, August 15, 1991
1889	9	"The Big Nowhere" screenplay draft, 1993
1889	10-11	"The Big Nowhere" screenplay draft, undated
1889	12	"Blood Borne" screenplay: second draft revisions, April 11, 1995
1889	13-14	"Bloodwork" screenplay: first draft, July 12, 1995
1889	15	"Bloodwork" screenplay: second draft revised, February 1997
1889	16	"Bloodwork" screenplay draft, undated
1889	17-18	"The Pigeon Shoot" screenplay: first draft, December 13, 1983
1889	19-20	"The Pigeon Shoot" screenplay proof , undated
1890	1	"The Far Side of Jericho" screenplay by Crumley and Rob Sullivan, October 4, 2004
1890	2	"The Far Side of Jericho" screenplay: white production draft, April 1, 2005
1890	3	"The Far Side of Jericho" screenplay: multiple drafts, undated
1890	4	"The Far Side of Jericho" screenplay: incomplete draft, undated
1890	5	"Judge Dredd" screenplay: first rough draft, December 12, 1987
1890	6	"Judge Dredd" screenplay: first draft, undated
1890	7	"Judge Dredd" screenplay draft, undated
1890	8	"Last Chance" screenplay: first draft, October 1987
1890	9	"Last Chance" screenplay draft, undated
1890	10	"Last Chance" screenplay: draft fragments , undated
1890	11-12	"Last Chance" screenplay draft, undated
1890	13	"Last Chance" screenplay: partial draft, undated
1890	14	"Last Chance" screenplay draft; includes Martha Elizabeth's notes, October 6, 2008
1890	15	"Last Chance" screenplay draft, October 25, 2008
1890	16	"Last Chance" screenplay draft, undated
1890	17	"Last Chance" program for a performance at the "Montana Repertory Theatre", undated
1890	18	"Hostages" short story , undated
1890	19	"Hostages" notes from Martha Elizabeth's adaptation , undated
1890	20	"Hostages" screenplay by Martha Elizabeth: multiple drafts, October 2011, undated
1890	21	"Hostages" screenplay by Martha Elizabeth: multiple drafts, November 2012
1890	22	"The Mexican Pig Bandit" draft, undated
1890	23	"The Mexican Pig Bandit" proof, February 1998

1890	24	"The Mexican Pig Bandit" draft; includes layout , October 29, 1998, undated
1890	25	"Butch Cassidy and the Sundance Kid", screenplay by William Goldman with Crumley's notes: final draft, July 15, 1968
1890	26	"Deception Pass: A Scenario for an Original Screenplay" [two copies] , undated
1890	27	"Movie Narration" , undated
1890	28	"Untitled" screenplay by James Crumley: first draft, October 1987
1890	29	"Untitled" screenplay by Crumley and Gwennyth Mapes: first draft, August 1988
1891	1	"Untitled" screenplay by Crumley and Gwennyth Mapes: first draft, August 1988
1891	2	"Streets of El Paso" treatment, undated
1891	3	"The Tunnels of Cu-Chi", screenplay: revised first draft, undated
1891	4	"The Tunnels of Cu-Chi" screenplay draft, undated
1891	5-6	"Badwater Canyon" screenplay: second draft, 1998
1891	8	"The Final Country" draft, undated
1891	9-10	"The Final Country" draft; includes editorial notes, undated
1891	11-12	"The Final Country" draft, undated
1891	13	"The Final Country" multiple incomplete drafts, undated
1891	14-15	"The Final Country" incomplete draft, undated
1891	16-17	"The Final Country" manuscript given to publisher , undated
1891	18	"Microwave Park" screenplay; includes screen credits correspondence (1 of 2), undated
1892	1	"Microwave Park" screenplay; includes screen credits correspondence (2 of 2), undated
1892	2	"Microwave Park" screenplay by Crumley [?], title page by Eugene Hess , undated
1892	3	"Microwave Park" screenplay by Eugene Hess , undated
1892	4	"Microwave Park" screenplay draft, undated
1892	5	"Microwave Park" printout of internet article: "De Niro, 50 Cent Star in Katrina Thriller" , undated
1892	6	"The Snow White Laughing Girl & Seven Sullen Dwarves" short story draft, undated
1892	7	"Coming Around the Mountain" short story draft, undated
1892	8	"Coming Around the Mountain" short story draft with edits by Martha Elizabeth , undated
1892	9	"Hot Springs" short story: multiple drafts and first pass proof, August 24, 1995
1892	10	"A Message from the Corner of Space and Time" short story draft, undated
1892	11	Notes on "William Kittredge", undated
1892	12	"Geezer Wisdom" short story draft, undated
1892	13	"Getting Out" short story: galley proof , undated
1892	14	"Road Trip-for the Buddha and the Moon" poem: multiple drafts , undated
1892	15	"Introduction for Falling Angel" layout, 2006
1892	16	"Degrees of Gray at Northside" poem draft, undated
1892	17	"Where do the Women Go When the Women Go Away?" short story draft, undated
1892	18	"The Smoke" short story draft with edits by Martha Elizabeth, undated
1892	19	"Untitled" screenplay draft, undated
1892	20	"Wingshot" draft by Max Crawford, undated

1892	21	“Wamba” draft by Max Crawford, undated
1892	22	“The Red & The White” uncorrected proof by Max Crawford, undated
1892	23	“The Red & The White: Volume II” uncorrected proof by Max Crawford, undated
1892	24-25	“High School Harry & Co” uncorrected draft by Max Crawford, undated
1892	26	“Eastertown: Volume I” uncorrected proof by Max Crawford, undated
1892	28	College course packet that includes readings of Crumley’s work , undated
1892	29	Photocopies of French articles on Crumley , undated
1892	30	MA thesis on Crumley: “Between Mythologies and Traditions: Liminality in the Detective Novels of James Crumley”, 1992
1892	31	Book about the Irish heritage of the Crumley name, undated
1892	32	“An Evening with the Doctor”, a graphic novel by Charles Fischer , undated
1893	1	French book of photographs that includes photo of Crumley, undated
1893	2	French dissertation on Crumley, “Decadence and Disillusionment in James Crumley’s Novels” , 1999
1893	3	Article: “Sex, Drugs, and Divided Identities: The Detective Fiction of James Crumley” by John Scaggs, undated
1893	4	Office files- “Offer in Compromise” [financial], 2002
1893	5	Office files- “Final Country” contract, undated
1893	6	Office files- “The Missoula Artists’ Shop”, October 1999
1893	7	Office files- “Montana Festival of the Book Missoula” , September 6-8th, 2001
1893	8	Office files- “Get Lit! 2000 EWU Press” , October 6-8th, 2000
1893	9	Office files- “Professional Activities/Correspondence & Info Current Year”, 2000
1893	10	Office files- “Mortgage Statements/Coupons-Current Year", 2000
1893	11	Office files- “Etonnants Voyageurs St. Malo-Previous", 1999
1893	12	Office files- “Hellgate Productions Correspondence Previous Year”; “Hellgate Productions Misc. Old", 1999
1893	13	Office files- “Writer’s Guild” correspondence and financial, undated
1893	14	Office files- “Financial” documents , undated
1893	15	Office files- “Jeffrey Light L.A. Lawyer” , undated
1893	16	Office files- “Frequent Flyer-Old”, undated
1893	17	Office files- “Writer’s Guild Health Fund” , undated
1893	18	Office files- “Child Support/Divorce-Old” , undated
1893	19	Office files- “Royalty Statements-Old” , undated
1893	20	Office files- “Child Support” , undated
1893	21	Office files- “Royalty Statements” , undated
1893	22	Office files- “William Morris”, undated
1893	23	Office files- Contracts, undated
1893	24	Office files- Page proofs for: “In the Heart of the Cup” published in “The Putt at the End of the World” , undated
1893	25	Office files- “Old Travel Stuff” , undated
1893	26	Office files- “Old Contracts”, 1994-1998
1893	27	Office files- “Old Contracts" , 1989-1993
1893	28	“W” newspaper with quote by Crumley, 1983

1893	29	"Royalty Statements", undated
1893	30	"Celebration Festival of the Book" , undated
1893	31	"Right Madness Press Clippings" , undated
1893	32	French publications , undated
1894	1	"Second Lieutenants of Literature" by Thomas Zigal: proof, undated
1894	2	"Nick Carter" magazine, (note: torn cover and edges), April 1934
1894	3	Reviews/press clippings , undated
1894	4	List of James Crumley uncollected short pieces , undated
1894	5	"Clippings-Both", (note: includes announcement of James Crumley & Martha Elizabeth reading) , undated
1894	6	Japanese book that includes a catalog of titles-including Crumley, undated
1894	7	"Journées Nationales du Livre et du Vin" catalog, 1997
1894	8	"American Bookseller" magazine, August 1988
1894	9	"James Crumley" article by Robert E. Burkholder , undated
1894	10	Rick DeMarinis's- French translation of book and associated PR material , undated
1894	11	Office papers- Montana softball team, cards, and notes , undated
1894	12	"Art Info." , undated
1894	13	"2007 File"- Magazine articles; USA Today reviews (including Crumley's review of "Lonesome Dove"); correspondence, 2007
1894	14	Drawings from publisher sent to Crumley to show cover art , undated
1894	15	Crumley & Elizabeth Bizlog- record of daily activities, 2003
1894	16-18	Correspondence; reviews; PR; and clippings , undated
1894	19	Correspondence; contracts; financial documents , undated
1894	20	Catalogs featuring Crumley's books, undated
1894	21	Catalog "Noir in Festival 1997" featuring Crumley book, 1997
1895	1-3	Newspaper clippings , undated
1895	4	Contracts; receipts , undated
1895	5	Writing expenses/travel receipts , undated
1895	6	Correspondence; including letter to Gary Cartwright, June 7, 2006, undated
1895	7	Correspondence related to "Damn Near Dead", 2006
1895	8	Correspondence, 2005, undated
1895	9	Correspondence-IRS and medical bills , undated
1895	10	Correspondence-IRS; medical; letters related to writing , undated
1895	11	Correspondence, 1980-1999
1895	12	Correspondence-Divorce documents; IRS; medical; postcards , undated
1895	13	Court documents related to custody and divorce , undated
1895	14	Correspondence-William Morris Agency, 1986
1895	15	Correspondence , undated
1895	16	Get Well cards for Crumley (1 of 2) , 2002
1896	1	Get Well cards for Crumley (2 of 2), 2002
1896	2	Journal for Scotland trip, circa 1970-1989

1896	3	Notebook from Crumley's memorial service, October 12, 2008
1896	4	Crumley's vita , undated
1896	5	Two photographs , undated
1896	6	Presents from Martha to Crumley: poetry and artwork , undated
1896	7	Book jackets: "The Mexican Tree Duck" and "One to Count Cadence" , undated
1896	8	Book jackets: "The Final Country" and "The Mexican Tree Duck" , undated
1896	9	"Club Med" book: "Cadavres Exquis in Cancun" includes Crumley , undated
1896	10	Short stories & partial drafts: "South of the Muddy Fork"; "Lovely Wounds"; "Hookers' Luck"; and "Untitled" , undated
1896	11	"Presidential Memorial Veteran Certificate" , undated
1896	12	Crumley's obituaries and messages received, undated
1896	13	Memorial card with photos , undated
1896	14	Correspondence re: "The Flight of the Butterflies" , undated
1896	15	Photographs , undated
1896	16	"Swissair Gazette" proof , undated
1896	17	Publicity cards for Crumley novels , undated
1896	18	Correspondence; various publicity material , undated
1896	19	French correspondence and publications, undated
1896	20	"Neon" magazine with contribution by Crumley: multiple copies, 2006
1896	21-22	"Final Country-Press Clippings" , undated
1896	23	"Final Country-Postcard, undated
1896	24	Correspondence , undated
1896	25	French newspaper and international packet , undated
1897	1	Miniature address book, undated
1897	2	Correspondence and contracts , undated
1897	3	"Mystery Train" press packet , undated
1897	4	Correspondence and contracts , undated
1897	5	Correspondence and miscellaneous office papers , undated
1897	6	Correspondence; office papers; PR for "One to Count Cadence" , undated
1897	7-8	Correspondence-includes letters from Maggie, Crumley's second wife , undated
1897	9	Certificates-military, marriage, birth , undated
1897	10	Diploma-Iowa, MFA, 1966
1897	11	Diploma-"Texas College of Arts & Industries", BA, 1965
1897	12	Diploma-Mathis High School, 1957
1897	13	Elementary school certificate, undated
1897	14	Faux National "Photographic" cover for Crumley's 60th birthday [removed from frame] , undated
1897	15	Drawing by Sheila Miles for Crumley's 60th birthday party , undated
1897	16	Calendars-annotated, 2005, 2008
1897	17	Published writing, undated
1897	18	Correspondence; includes a letter from Jim Harrison and John Hickenlooper , undated
1897	19	Cards and drawings by Martha for Crumley, undated
1897	20	Scrapbook pages from John Crumley; photographs, undated

1897	21	"Buddha and the Death Cult"; "Montana Review of Books" baseball sporting digest , undated
1898	1	"Bordersnakes" reviews , undated
1898	2	"Bordersnakes"- "Murder Ink" catalog, and cards , undated
1898	3	Correspondence and office papers; includes "Badwater Canyon" correspondence, blurbs; and "Flight of the Butterflies" , undated
1898	4	Publicity/reviews , undated
1898	5	Book jackets- "The Mexican Tree Duck"; "The Last Good Kiss", includes proof; and "The Right Madness" (note: novel does not match cover) , n.d.
1898		One case of 3½" floppy disks [24 disks] , undated
1898		One videocassette: "A Club Med Forum in Columbus Isle" on the mystery novel: "Darkness"-a film by Patricia Desmortiers, December 2000
1898		One videocassette: "L'Esprit de la Route/The Way of the Road" , undated
1898		Two CDs: "L'Esprit de la Route/The Way of the Road", undated
1898		One CD: "Poets of the Tabloid Murder- talks with James Crumley" , undated
1898		One CD: Gallacher photos of Jim Crumley, April 2004
1898		One audiocassette: "An Interview with James Crumley" , undated
1898		One whetstone in wooden box: "Buck Knives Hard Arkansas Stone #135", undated
1898		One "Tattered Cover" bookmark award, May 26, 2005
1898	A	Box A: one Montana Driver's License; One New Mexico Driver's License; one military dog tag; one leather luggage tag; one set of tags for a dog; four foreign coins , undated
1898		One metal "Savage-Fox-Stevens-Sporting Arms" ashtray , undated
1898		One rock belt buckle with image of brown bear, undated
1898		One "Montana Centennial Commemorative" belt buckle with image of eagle , undated
1898		One "Montana Centennial Commemorative" belt buckle with image of grizzly bear , undated
1898		One "Shugrue & Milo's Bordersnakes Pilsner" beer bottle, undated
1898		One pair of fingerless gray knitted gloves , undated
1898		One "Club House Members Only" purple shirt , undated
1898		One "Eddie D" red Hawaiian shirt , undated
1899		One black alligator lizard leather belt, size 42, #20531 , undated
1899		One pair of black suspenders , undated
1899		One fishing bag with gear: includes numerous fishing lures, undated
1899		One green fishing bag: empty, undated
1900		One "Hermes 3000 made in Switzerland" manual typewriter: light green/grey in carrying case-includes one sheet of paper, still loaded, reads: "a long day and not over yet..." , undated
1901	1	"Marble" paper illustration, created by Martha for Crumley:16.25" x 11.5"; handmade poster: "Columbus Day 1492: Crumley Discovers America (and Texas)": 18" x 12"; oversize clipping on Crumley from "Rolling Stone": 16.5" x 8", October 5, 1978
1901	2	Newspapers, 1969-2000
1901	3	Newspapers, 2001-2009

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| Item 1902 | One “IBM Correcting Selectric II” electric typewriter, brown, no case, undated |
| Item 1903 | One skull with Texas flag bikini top attached-inspired by “The Final Country” book cover: 15” x 17” , undated |
| Item 1904 | One bolt-action rifle “Remington Model 788” used by Crumley: belonged to his grandfather , undated |
| Item 1905 | One mounted antler hat rack, used by Crumley (deer shot by Crumley): 20” x 15”;
One wooden “South Bend” fishing net: 24” x 11” , undated |