



The Wittliff Collections

Guide to the Stephen Harrigan Additions 1913-2024

Collection UPWC-12049

Descriptive Summary

Creator:	Harrigan, Stephen, 1948-
Title:	Guide to the Stephen Harrigan Additions
Dates:	1913-2024
Abstract:	This collection consists of material related to the personal life and writing career of Stephen Harrigan. Included in this collection is research and drafts for screenplays, articles, and novels.
Identification:	UPWC-12049
Extent:	36.5 Linear Feet, 73 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical / Historical	3
Administrative Information	6
Physical Location	6
Conditions Governing Access	6
Immediate Source of Acquisition	6
Preferred Citation	6
Conditions Governing Use	6
Controlled Access Headings	6
Detailed Description of the Collection	7
Series I: 2012-049 Additions	7
Series II: 2012-111 Additions	27
Series III: 2015-057 Additions	28
Series IV: 2016-016 Additions	28
Series V: 2016-078 Additions	30
Series VI: 2021-115 Additions	38
Series VII: 2024-098 Additions	39
Scope and Contents	5
Administrative Information	6
Physical Location	6
Conditions Governing Access	6
Immediate Source of Acquisition	6
Preferred Citation	6
Conditions Governing Use	6
Controlled Access Headings	6
Detailed Description of the Collection	7
Series I: 2012-049 Additions	7
Series II: 2012-111 Additions	27
Series III: 2015-057 Additions	28
Series IV: 2016-016 Additions	28
Series V: 2016-078 Additions	30
Series VI: 2021-115 Additions	38
Series VII: 2024-098 Additions	39

Biographical / Historical

Stephen Harrigan was born on October 5, 1948, and grew up in Oklahoma City, Abilene and Corpus Christi. After receiving a degree in English from The University of Texas at Austin in 1971, Harrigan briefly attended graduate school and worked as a yardman and as an ad writer for the University Co-op. He contributed articles to a number of magazines, including *Rolling Stone*, *The Atlantic Monthly*, *Esquire* and *The Texas Observer*. He became a regular writer for *Texas Monthly* shortly after its inception and co-founded and edited *Lucille*, a journal of poetry, which published 10 issues between 1974 and 1978. Harrigan received a Dobie-Paisano fellowship in 1977, which allowed him to complete his first novel. *Aransas*, published by Knopf in 1980, tells the story of Jeff Dowling, an alienated young man who comes to terms with himself and the world as he trains two dolphins for a circus in Port Aransas, Texas. The *New York Times* named the novel one of the notable books of 1980, and reviewers praised its realism and style. His second novel, *Jacob's Well*, also focused on man's relationship with nature, following the lives of three people who are drawn together to explore an artesian well in Central Texas. The book was named one of the best books of 1984 by *The Washington Post* and *The Dallas Morning News*. Harrigan's recent books, until the publication in 2000 of *Gates of the Alamo*, have been nonfiction. As a freelance writer and later staff writer and editor for *Texas Monthly*, Harrigan displayed a talent for journalism, contributing interviews and other investigative pieces, but he also focused on the natural environment, writing about rivers, Big Bend, Padre Island and other Texas landmarks. Many of these essays were collected in Harrigan's third book, *A Natural State: Essays on Texas* (1988), which was recently republished by the University of Texas Press. His 1992 book *Water and Light: A Diver's Journey to a Coral Reef* combined research on aquatic life with his own experiences scuba diving off a coral reef in the Caribbean. The *New York Times Book Review* called *Water and Light* "moving, intelligent ... literary," and praised Harrigan's "remarkable ability to discuss the metaphysical and spiritual aspects of underwater exploration." Harrigan has also published a book of poetry and written screenplays, one of which, *The Last of His Tribe*, was broadcast on HBO. Harrigan's works are characterized by an intense interest in humans and their relationship to the environment around them. He once wrote of his interest in natural subjects: "I don't know what nature is exactly--whether it is a category that includes human beings or shuts them out--but for me it has always contained that hint of eeriness, the sense that some vital information--common knowledge to all the universe--has been specifically withheld from me. Sometimes, as with the

snake, this secrecy has seemed malevolent, but far more often it has been wonderfully tantalizing. For much of my life I have been obsessed with nature, but not in the way a naturalist would be obsessed with it--driven to classify, to define relationships, to comprehend the world's marvelous intricacy. I have simply wanted to feel more fully a part of that intricacy, to see something other than neutral scorn in the eyes of that half-imagined snake." (Introduction to *A Natural State*, UT Press, 1994) Harrigan lives in Austin with his wife Sue Ellen and three daughters.

Scope and Contents

This collection consists of material related to the personal life and writing career of Stephen Harrigan. Included in this collection is research and drafts for screenplays, articles, and novels including *Remember Ben Clayton*, *A Place Called Home*, *Justice for None*, *Young Caesar*, *Gates of Rome*, and *Broadway Joe*. This donation also includes handwritten notes, journals, correspondence, scrapbooks, photographs, books, magazines, newspapers, and posters.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use:
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Stephen Harrigan, 2012-2024.

Preferred Citation

Stephen Harrigan Additions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- American journalists
- Authors, American
- Historical fiction

Detailed Description of the Collection

Series I: 2012-049 Additions

Box Folder

1623 Ben Clayton Reference Materials, 1913-2008

Adams, Ramon F. *Cowboy Lingo: A Dictionary of the Slack-Jaw Words and Whangdoodle Ways of the American West*, 2000. Allen, Frederick Lewis. *Only Yesterday: An Informal History of the 1920's*, 2000. Boyd, Thomas. *Through the Wheat: A Novel of the World War I Marines*, 2000. Brager, Bruce L. *The Texas 36th Division: A History*, 2002. [2 copies] Browne, George. *An American Soldier in World War I*, 2006. Cain, Ralph and Robbie Prather. *Rural Texas Sayings: Voices From the Great Depression*, 2001. Dary, David. *Frontier Medicine: From the Atlantic to the Pacific, 1492-1941*, 2008. Douglas, Ann. *Terrible Honesty: Mongrel Manhattan in the 1920's*, 1995. Ellis, John. *Eye-Deep in Hell: Trench Warfare in World War I*, 1976. Farmer, David, ed. *The Library Chronicle of the University of Texas at Austin*, no. 6, December 1973. Fass, Paula S. *The Damned and the Beautiful: American Youth in the 1920's*, 1977. [signed] Fitch, Noel Riley. *Walks in Hemingway's Paris*, 1989. Glyn, Elinor. *Six Days*, 1924. Hanson, Neil. *Unknown Soldiers: The Story of the Missing of the First World War*, 2006. Harries, Meirion and Susie. *The Last Days of Innocence: America at War, 1917-1918*, 1997. Hart, Archibald. *Company K of Yesterday*, 1969. Henry, Mark R. *The US Army of World War I*, Holden, W.C. *Rollie Burns or an Account of the Ranching Industry on the South Plains*, 1986. Holt, Tonie and Valmai. *Major and Mrs Holt's Concise Illustrated Battlefield Guide: The Western Front-South*, 2005. Johnson, Thomas M. and Fletcher Pratt. *The Lost Battalion*, 2000. Keen, W. W. *The Treatment of War Wounds*, 1917. Mackin, Elton E. *Suddenly We Didn't Want to Die: Memoirs of a World War I Marine*, 1993. McNeish, Helen ed. *Passionate Pilgrimage*, Katherine Mansfield: *A Love Affair in Letters*, 1976. Michelin and Cie. *The Americans in the Great War, Volume 2 The Battle of Saint Mihiel* Michelin and Cie. *The Americans in the Great War, Volume 3 Meuse-Argonne Battle* Persico, Joseph E. *Eleventh Month, Eleventh Day, Eleventh Hour: Armistice Day, 1918 World War I and Its Violent Climax*, 2004. Ramsdell, Charles. *San Antonio: A Historical and Pictorial Guide*, 1959. Saint-Gaudens, Augustus. *The Reminiscences of Augustus Saint-Gaudens*, ed. and Amplified by Homer Saint-Gaudens, 1913. Tinkle, Lon. *An American Original: The Life of J. Frank Dobie*, 1978. *DVD History of World War I: America Goes Over*

1624 Ben Clayton Reference Books, 1919-2005

Bogart, Michele H. *Public Sculpture and the Civic Ideal in New York City, 1890-1930*, 1997. Byerly, Carol R. *Fever of War: The Influenza Epidemic in the U.S. Army During World War I*, 2005. Calderon, W. Frank. *Animal Painting and Anatomy*, 1975. Demouy, Patrick. *Rheims Cathedral*. Duncan-Clark, S. J. *Pictorial History of the World War*, 1919. Evans, Martin Marix. *1918: The Year of Victories*, 2002. Gawne, Jonathan. *Over There! The American Soldier in World War I*, 1997. Holstein, Christina. *Fort Douaumont: Verdun*, 2002. Hutson, Alice. *From Chalk to Bronze: A Biography of Waldine Tauch*, 1978. Jaques, Mary J. *Texan Ranch Life*, 1989. Liberty, Margot and Barry Head. *Working Cowboy: Recollection of Ray Holmes*, 1995. Lloyd, David W. *Battlefield Tourism*, 1998. Matthews, Sallie

Reynolds. *Interwoven: A Pioneer Chronicle*, 1982. Pace, Robert F. *Frontier Texas: History of a Borderland to 1880*, 2004. Proctor, Alexander Phimister. *Sculptor in Buckskin: An Autobiography*, 1971. Reynolds, Clay. *A Hundred Years of Heroes: A History of the Southwestern Exposition and Livestock Show*, 1995. Rister, Carl Coke. *Comanche Bondage*, 1989. Schlereth, Thomas J. *Victorian America: Transformations in Everyday Life*, 1991. Smith, Clinton L. *The Boy Captives*, 2005. Stansell, Christine. *American Moderns: Bohemian New York and the Creation of a New Century*, 2000. Thomason, John W. *Fix Bayonets!* 1970. Tuchman, Barbara W. *The Zimmermann Telegram*, 1994. Ward Lock and Co's. *Handbook to Paris and Environs*. Ward Lock and Co's. *Paris and Environs*. Williams, Ellen. *Picasso's Paris*, 1999. Zesch, Scott. *The Captured: A True Story of Abduction by Indians on the Texas Frontier*, 2004.

1625

Ben Clayton Reference Books, 1967-2009

Axelrod, Alan. *The Complete Idiot's Guide to World War I*, 2000. Benstock, Shari. *Women of the Left Bank: Paris, 1900-1940*, 1986. Clark, George B., ed. *His Time in Hell: A Texas Marine in France*, 2001. Cresson, Margaret French. *The Life of Daniel Chester French-Journey into Fame*. *The Discovery Guide La Marne Champagne*, Edition 2004/2005 Farwell, Byron. *Over There: The United States in the Great War, 1917-1918*, 1999. Ghareeb, Gordon and Martin Cox. *Hollywood to Honolulu: The Story of the Los Angeles Steamship Company*, 2009. Green, Harvey. *The Uncertainty of Everyday Life, 1915-1945*, 2000. Haley, J. Evetts. *The Xit Ranch of Texas and the Early Days of the Llano Estacado*, 1967. Higonnet, Margaret R. *Nurses at the Front: Writing the Wounds of the Great War*, 2001. Hunter, J. Marvin, ed. *The Trail Drivers of Texas*, 1985. Kazin, Alfred. *A Walker in the City*, 1979. Lanteri, Edouard. *Modelling and Sculpting Animals*, 1985. Lengel, Edward G. *To Conquer Hell: The Meuse-Argonne, 1918*, 2008. March, William. *Company K*, 1989. Maxtone-Graham, John. *The Only Way to Cross*, 1972. Mead, Gary. *The Doughboys: America and the First World War*, 2000. Michelin and Cie. *Rheims and the Battles for its Possession*. Nelson, James Carl. *The Remains of Company D: A Story of the Great War*, 2009. Parramore, Dock Dilworth. *The Parramore Sketches: Scenes and Stories of Early West Texas*, 2004. Richman, Michael. *Daniel Chester French: An American Sculptor*, 1983. Simpson, Andy. *Hot Blood and Cold Steel*, 2002. Smith, Erwin E. *Life on the Texas Range*, 1994. *Southwestern Historical Quarterly*, vol. 107, no. 1, July 2003. Voogd, Jan. *Race Riots and Resistance: The Red Summer of 1919*, 2008.

1626

Ben Clayton Reference Books, 1972-2006

Adams, Simon. *Eyewitness World War I*, 2004. Barrie, Bruner Felton. *A Sculptor's Guide to Tools and Materials*, 2003. Barton, Peter. *The Battlefields of the First World War*, 2005. Braynard, Frank O. and William H. Miller, Jr. *Picture History of the Cunard Line 1840-1990*, 1991. Britten, Thomas A. *American Indians in World War I at War and at Home*, 1997. Byron, Joseph. *New York Life at the Turn of the Century in Photographs*, 1985. Cellini, Benvenuto. *The Autobiography of Benvenuto Cellini*, 1998. Ford, Hugh, ed. *The Left Bank Revisited: Selection From the Paris Tribune 1917-1934*, 1972. Foster, Morris W. *Being Comanche: A Social History of an American Indian Community*, 1991. Keegan, John. *An Illustrated History of the First World War*, 2001. Klingaman, William. *1919 The Year Our World Began*, 1987. Livesey, Anthony. *Great Battles of World War I*, 2003. McPhail, Helen. *The Long Silence: Civilian Life Under the German Occupation of Northern France, 1914-1918*, 2001. Mills, John. *Encyclopedia of Sculpture Techniques*, 2001. Peduzzi, Kelli. *Shaping a President: Sculpting for the Roosevelt Memorial*, 1997. Putnam, Brenda. *The Sculptor's Way: A Guide to Modelling and Sculpture*, 2003. Somme Tourist Board. *The Visitor's Guide to the Battlefields*, May 2006. Somme-Tahure un

village entre Marne et Ardennes, 2005. Ward, Fay E. The Cowboy at Work: All About His Job and How He Does It, 1987. Warner, Agnes. Nurse at the Trenches: Letters of Agnes Warner A World War One Nurse, 2006.

1627 Ben Clayton Reference Books, 1919-1996

Clout, Hugh. After the Ruins: Restoring the Countryside of Northern France After the Great War, 1996. Ford, George B. Out of the Ruins, 1919. Foster, Nancy Haston. The Alamo and Other Texas Missions to Remember, 1984. Girault, Pierre-Gilles. Joan of Arc, Hendricks, Patricia D. and Becky Duval Reese. A Century of Sculpture in Texas 1889-1989, 1989. Lanteri, Edouard. Modelling and Sculpting the Human Figure, 1985. McFarland, Gerald W. Inside Greenwich Village: A New York City Neighborhood, 1898-1918, 2001. Smith, Corinna Haven. Rising Above the Ruins in France, 1920. Sullivan, Mark. Our Times 1900-1925, Volume I, 1971. Sullivan, Mark. Our Times 1900-1925, Volume II, 1971. Sullivan, Mark. Our Times 1900-1925, Volume III, 1971. Sullivan, Mark. Our Times 1900-1925, Volume VI, 1972. Sullivan, Mark. Our Times 1900-1925, Volume V, 1972. Sullivan, Mark. Our Times 1900-1925, Volume VI, 1972. Tharp, Louise Hall. Saint-Gaudens and the Gilded Era, 1969. Wilkinson, Burke. The Life and Works of Augustus Saint Gaudens, 1985.

1628 Ben Clayton Reference Books, 1925-2007

Burns, Ric and James Sanders. New York: An Illustrated History, 2003. Coffey, Michael, ed. The Irish in America, 1997. Deranian, Hagop Martin. Miracle Man of the Western Front Dr. Varaztad H. Kazanjian Pioneer Plastic Surgeon, 2007. French, Mrs. Daniel Chester. Memories of a Sculptor's Wife, 1928. Guerra, Mary Ann Noonan. The Missions of San Antonio, 1982. Guerra, Mary Ann Noonan. The San Antonio River, 1987. Guerra, Mary Ann Noonan. The San Antonio River, 1987. Homberger, Eric. The Historical Atlas of New York City: A Visual Celebration of 400 Years of New York City's History, 2005. Janson, H. W. 19th-Century Sculpture, 1985. Kavanagh, Thomas W. The Comanches: A History 1706-1875, 1999. Kraisinger, Gary and Margaret. The Western: The Greatest Texas Cattle Trail, 1874-1886, 2004. Olian, JoAnne, ed. Everyday Fashions 1909-1920: As Pictured in Sears Catalogs, 1995. Pottle, Frederick A. Stretchers, 1929. Reynolds, Donald Martin. Masters of American Sculpture: The Figurative Tradition From the American Renaissance to the Millennium, 1993. Thos, Cook and Son. How to See Paris It's Environs and the Battlefields, 1925. Willmott, H. P. World War I, 2006.

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| 1629 | 1 | Ben Clayton-The Knopf Doubleday Publishing Group catalog, Summer 2011 |
| 1629 | 2 | Ben Clayton-Annotation Guide, February 26, 2008, and Writer's Flat Deal Agreement , February 26, 2009 |
| 1629 | 3 | Ben Clayton-Two small bound notepads with handwritten notes, undated |
| 1629 | 4 | Ben Clayton-Bound notepad, contains handwritten notes, undated |
| 1629 | 5 | Ben Clayton-Booklet of photographs of statues and Texas , undated |
| 1629 | 6 | Ben Clayton-Bound notepad with tabs, contains handwritten notes and research material, undated |
| 1629 | 7 | Ben Clayton-Bound notepad with tabs, contains handwritten notes, undated |
| 1629 | 8 | Ben Clayton-Research-photocopies from UT Center for American History related to WWI , undated |
| 1629 | 9 | Ben Clayton-Research on the 36th Division in WWI, undated |

1629	10	Ben Clayton-Research on the 36th Division in WWI , undated
1629	11	Ben Clayton-Research-printouts for sculpture making and casting, historical research, and copy of the article “Forging Forward and Looking Back”, undated
1629	12	Ben Clayton-Travel reservations for France, undated
1629	13	Ben Clayton-World War I Research, undated
1629	14	Ben Clayton-World War I Research, undated
1629	15	Ben Clayton-Book How it Happened and Other Poems, undated
1629	16	Ben Clayton-WWI Research-includes “The Draft” and “Combat Instructions” , undated
1629	17	Ben Clayton-Printout map of San Antonio and photocopies from a book about the military and Native Americans in Texas , undated
1629	18	Ben Clayton-Three CDs of “The Sculptor in You”, undated
1629	19	Ben Clayton-Photocopies of sculptures from a book, undated
1629	20	Ben Clayton-Research-printouts about Fontaine de l’Observatoire, Medici Fountain, various war Forts, and Spanish Flu and heart disease, undated
1629	21	Ben Clayton-Research about the Omaha Race Riot of 1919, undated
1629	22	Ben Clayton Research-Photocopies of WWI documents, undated
1629	23	Ben Clayton-Research on Harold L. Turner 36th Division, undated
1629	24	Ben Clayton-Research-brochures from trip to France, undated
1629	25	Ben Clayton-Research WWI, undated
1629	26	Ben Clayton-“Sculpture Novel-Coppini #1” articles, undated
1629	27	Ben Clayton-“Sculptor Coppini #2” articles, undated
1629	28	Ben Clayton-Research-“France” trip itinerary and brochures, undated
1629	29	Ben Clayton-Photocopy from book about sculptor George Grey Barnard plus a Father’s Day card, undated
1629	30	Ben Clayton-Two book jackets, undated
1630	1	Ben Clayton-Draft pages 1-421, undated
1630	2	Ben Clayton-Draft pages 1-421, undated
1630	3	Ben Clayton-Draft , undated
1630	4	Ben Clayton-Draft , undated
1630	5	Ben Clayton-Draft, undated
1630	6	Ben Clayton-Draft, undated
1630	7	Ben Clayton-Draft, undated
1630	8	Ben Clayton-Bound draft of “Slumber in the Stone”, undated
1630	9	Ben Clayton-Draft with some corrections/notes, undated
1630	10	Ben Clayton-Draft with some corrections/notes, undated
1630	11	Ben Clayton-Bound draft of “Slumber in the Stone”, undated
1630	12	Ben Clayton-Partial draft, undated
1630	13	Ben Clayton-Draft pages 1-166, undated
1630	14	Ben Clayton-Statue Draft Two, pages 1-23, February 10, 12, 2009
1630	15	Ben Clayton-Draft Two, Chapter twenty-seven, Nov. 23, 2009
1630	16	Author questionnaire for Remember Ben Clayton book jacket, undated
1631	1	Ben Clayton-Draft one and two, various pages, undated

1631	2	Ben Clayton-Draft one and two, various pages, undated
1631	3	Ben Clayton-Draft with some corrections, undated
1631	4	Ben Clayton-Draft with some corrections, undated
1631	5	Ben Clayton-Draft with some corrections, undated
1631	6	Ben Clayton-Proofs-Setting copy, undated
1631	7	Ben Clayton-Proofs-Setting copy, undated
1631	8	Ben Clayton-Proofs-Setting copy, undated
1631	9	Ben Clayton-Proofs-Select page proofs, undated
1631	10	Ben Clayton-Proofs Author Set 1st Pass , undated
1631	11	Ben Clayton-Proofs Author Set 1st Pass , undated
1631	12	Ben Clayton-Proofs-Author Set 2nd Pass, undated
1631	13	Ben Clayton-Proofs-Author Set 2nd Pass, undated
1631	14	Ben Clayton-Proofs-1st Pass Master, undated
1631	15	Ben Clayton-Proofs-1st Pass Master, undated
1631	16	Ben Clayton-Proofs-2nd Pass Master Set, undated
1632	1	Ben Clayton-Proofs-2nd Pass Master Set (continued), undated
1632	2	Remember Ben Clayton-Audiobook (2 copies), undated
1632	3	A Place Called Home/Letters to Sam-Draft of “The Wisdom of Sam” by Daniel Gottlieb, undated
1632	4	A Place Called Home/Letters to Sam-Book Letters to Sam by Daniel Gottlieb, undated
1632	5	A Place Called Home/Letters to Sam-Book Learning from the Heart by Daniel Gottlieb plus DVD, undated
1632	6	A Place Called Home/Letters to Sam-Book Voices of Conflict; Voices of Healing by Daniel Gottlieb , undated
1632	7	A Place Called Home/Letters to Sam-Book Do or Die by Leon Bing, undated
1632	8	A Place Called Home/Letters to Sam-Book Fat Stupid Ugly by Debrah Constance, undated
1632	9	A Place Called Home/Letters to Sam-Two notepads with handwritten notes, undated
1632	10	A Place Called Home/Letters to Sam-Outline, July 15, 2008
1632	11	A Place Called Home/Letters to Sam-Itinerary for trip to France, undated
1632	12	A Place Called Home/Letters to Sam-“APCH-to Read”, undated
1632	13	A Place Called Home/Letters to Sam-Draft and research on gangs, undated
1632	14	A Place Called Home/Letters to Sam-Draft “Letters to Sam” , undated
1632	15	A Place Called Home/Letters to Sam-“Letters to Sam” partial draft , undated
1632	16	A Place Called Home/Letters to Sam-Notes, program, and an additional copy of Fat Stupid Ugly by Debrah Constance , undated
1632	17	A Place Called Home/Letters to Sam-Printouts of email correspondence, undated
1632	18	A Place Called Home/Letters to Sam-“APCH Interviews”, undated
1632	19	A Place Called Home/Letters to Sam-“APCH Interviews (Pass)”, undated
1632	20	A Place Called Home/Letters to Sam-APCH Draft , undated
1633	1	A Place Called Home/Letters to Sam-First Draft screenplay “A Place Called Home” , January 11, 2008

1633	2	A Place Called Home/Letters to Sam-“APCH Debrah” , undated
1633	3	A Place Called Home/Letters to Sam-“Spring Class ‘09”, undated
1633	4	A Place Called Home/Letters to Sam-DVD “Debrah Constance Community Hero”, undated
1633	5	Justice for None-Two legal pads with handwritten notes, undated
1633	6	Justice for None-Notepad “Luzerne” contains handwritten notes, undated
1633	7	Justice for None-Printout of article on Juvenile Detention center case, January 22, 2010
1633	8	Justice for None-Research and drafts, undated
1633	9	Justice for None-Preliminary draft , January 18, 2010
1633	10	Justice for None-Treatment by Harrigan, pages 1-19, undated
1633	11	Justice for None-Juvenile Detention Center case-research and play, undated
1633	12	Justice for None-Draft pages 1-108, April 5, 2010
1633	13	Justice for None-Draft pages 1-109, April 5, 2010
1633	14	Justice for None-Screenplay second draft, plus noted and article printouts, May 7, 2010
1633	15	Justice for None-Screenplay draft, undated
1633	16	Justice for None-Screenplay draft pages 1-103, undated
1633	17	Justice for None-Screenplay second draft pages 1-109, undated
1633	18	Justice for None-Screenplay draft pages 1-108, undated
1633	19	Young Caesar-Dobie Paisano Program calendar, 2008
1633	20	Young Caesar-Mytilene scene draft, January 27, 2005
1633	21	Young Caesar-Screenplay draft , undated
1633	22	Young Caesar-Screenplay draft pages 92-130, undated
1633	23	Young Caesar-Screenplay draft, July 11, 2008
1633	24	Young Caesar-Screenplay draft, August 9, 2008
1633	25	Young Caesar-Screenplay draft, August 13, 2008
1633	26	Young Caesar-Screenplay draft, August 13, 2008
1634	1	Young Caesar-Screenplay draft, August 13, 2008
1634	2	Young Caesar-Screenplay draft, September 22, 2008
1634	3	Young Caesar-Screenplay draft by William Broyles, Jr. and Stephen Harrigan , March 6, 2009
1634	4	Gates of Rome-Outline and notes, undated
1634	5	Gates of Rome-Screenplay first draft by William Broyles, Jr. and Stephen Harrigan, March 1, 2005
1634	6	Gates of Rome-Screenplay draft, June 29, 2008
1634	7	Gates of Rome-Screenplay draft, undated
1634	8	“Gates of Rome-Misc.” [correspondence], undated
1634	9	Gates of Rome-Screenplay draft, June 16, 2008
1634	10	Gates of Rome-Screenplay draft , undated
1634	11	Gates of Rome-Screenplay draft, undated
1634	12	Gates of Rome-Script notes, May 12, 14, 2008
1634	13	Gates of Rome-Screenplay draft, undated

1634	14	Gates of Rome-Draft- The Legions of the Edge, undated
1634	15	Gates of Rome-Draft- The Legions of the Edge, undated
1634	16	Gates of Rome-Printouts of email correspondence from William Broyles, Jr., January 2005
1634	17	Gates of Rome-Contract, Outline, Bill & JL Notes, Chapter Break Downs, Spitfire Notes, undated
1634	18	Gates of Rome-Rubicon and The Ides of March synopsis by William Broyles, Jr. and Stephen Harrigan, and printout about Marcus Brutus , undated
1634	19	Gates of Rome-Bound draft of Book 4 Chapters 1-9, Book 4 Chapters 10-24, and Book 4 Chapters 25-35 , undated
1634	20	Gates of Rome-“Emperor Contract”, undated
1634	21	T-Shirt-Texas Institute of Letters 50th Anniversary, 1986
1635	1	Challenger Park on audiocassette tapes, undated
1635	2	Nutshell Notes booklet for The Gates of the Alamo , undated
1635	3	The Gates of the Alamo on audiocassette tapes, undated
1635	4	“Emails from Readers”-“Challenger Park Mail”, undated
1635	5	‘Emails from Readers”-“E-mails-Gates of the Alamo” , undated
1635	6	Scuba Diving Exam , 1962
1635	7	Unidentified photograph, undated
1635	8	Two CDs of Don’t Shoot, Angelina and CD of Buffalo Altar: a Texas Symphony, undated
1635	9	DVDs-Science Fiction Theatre Collectors Edition volumes 1-10, undated
1635	10	Mammoth Article-Two notepads with handwritten notes, undated
1635	11	Mammoth Article-Books: The Miami Mammoth Kill Site and Mammoths in Waco, undated
1635	12	Mammoth Article Research-“Mammoths”, undated
1635	13	Mammoth Article Research-The History of Blackwater Draw by Lienke Kats and Mammoths by Dick Mol , undated
1635	14	Plastic brace [?], undated
1636	1	Magazine Research-Artificial Reefs-Draft of NASA Road One pages 108-200, undated
1636	2	Magazine Research-Artificial Reefs-Draft of NASA Road One pages 201-726, undated
1636	3	Magazine Research-Artificial Reefs-Draft of NASA Road One pages 201-726, undated
1636	4	Magazine Research-Artificial Reefs-Two copies of National Geographic , February 2011
1636	5	Magazine Research-Artificial Reefs-Note pad, CD-Creating Marine Habitat The Artificial Reef , undated
1636	6	Magazine Research-Artificial Reefs-Draft, notes, research, and letter of assignment , January 6, 2009
1636	7	Magazine Research-Artificial Reefs-Research/articles, undated
1636	8	Magazine Research-Artificial Reefs-Research/articles, undated
1636	9	Notebooks-Mostly for Magazine Pieces-Borneu, Alamo, Lear, Glacier Man, The Dead Girl , undated

1636	10	Notebooks-Mostly for Magazine Pieces-Heather, Birth Order, Hawaii 4, Hawaii 3, Hawaii 2, San Francisco , undated
1636	11	Notebooks-Mostly for Magazine Pieces-Mexican War. John Lee Hancock, Alamo 2, Plotholes, Huey Cons , undated
1636	12	Notebooks-Mostly for Magazine Pieces-15th, Aquarium, Mt. Vernon, St. John, St. John 2 , undated
1636	13	Notebooks-Mostly for Magazine Pieces-Presido, Yucatan, Alaska I, Flying Blind, undated
1636	14	Notebooks-Mostly for Magazine Pieces-Wild Horses, Somerville #1 and #2, Alamo, Plotholes , undated
1636	15	Notebooks-Mostly for Magazine Pieces-Wolf House, Igloo, Alamo, Christmas Party, undated
1636	16	Notebooks-Mostly for Magazine Pieces-Laura Bush, Vietnam #1 and #2, Glacier Man #2, Alaska 2, Polo , undated
1636	17	Notebooks-Mostly for Magazine Pieces-Birth Order-2, Sister Walks Award, Donner Party, Brenner's/CFS, Los Adaes , undated
1637	1	Notebooks-Mostly for Magazine Pieces-Hawaii #1, Monte Carlo, Shipwreck, Cozumel, Hotel , undated
1637	2	Notebooks-Mostly for Magazine Pieces-Tiger 1-3, Camino Real, undated
1637	3	Notebooks-Mostly for Magazine Pieces-Grand Turk 1-6, undated
1637	4	Notebooks-Mostly for Magazine Pieces-Grand Turk 7, W & L-Molasses Reef Wreck, Anasazi , undated
1637	5	Notebooks-Mostly for Magazine Pieces-Cousteau, Grand Turk, Bahia Mujeres, undated
1637	6	Reviews, newspaper clippings, etc.-Magazine Conde Nast Traveler , May 1990
1637	7	Reviews, newspaper clippings, etc.-Various articles, research, by or about Harrigan , undated
1637	8	Reviews, newspaper clippings, etc.-Articles, Challenger Park, undated
1637	9	Challenger Park-Two book covers, undated
1637	10	Nightswim: A play by Steve Moore, bound copy inscribed to Harrigan, undated
1637	11	The Eberlys and Martins of Texas, bound volume of a family history, undated
1637	12	Five copies of Texas Monthly Magazine, April 2006
1637	13	Five copies of Texas Monthly Magazine, April 2006
1637	14	Magazine-Austin Monthly, The Texas Observer, People , Southwestern Historical Quarterly, October 2004, June 16, 2006, July 2006, July 31, 2006
1637	15	DVDs-Writing Across Texas, La Vida Brinca/Life Jumps , March 25, 2006
1637	16	CDs-Challenger Accident, Astronaut Training Manuals for the International Space Station , undated
1637	17	CDs-Don't Shoot, Angelina (ten copies), Angelina Statue unveiling , December 10, 2004
1638	1	Letters from the White House, undated
1638	2	Letters, badges, and programs, undated
1638	3	Programs, letters, undated
1638	4	Magazines, programs, undated
1638	5	Promotional material from TNT for "King of Texas", undated

1638	6	Two 8"x10" black and white photographs of Harrigan with others, undated
1638	7	One audiocassette: Interview with Bill Gallagher, March 22, 2001
1638	8	Packet for the Inauguration of the President and Vice President of the United States, 2001
1638	9	Pamphlets and brochures plus one page from the Around the Globe that references "King of Texas", undated
1638	10	Magazine-Brilliant , January 2004
1638	11	Book proposal: Miss Emily's Place by Lalita Tademy, undated
1638	12	Screenplay-not titled, undated
1638	13	Screenplay-Boss Lear, first draft, September 14, 1999
1638	14	Screenplay-Boss Lear, second draft , November 22, 1999
1638	15	Two Legal Pads with handwritten notes, undated
1638	16	A Serial Novel-Walker, On The Wild Side, undated
1638	17	Three folders of notes and partial drafts, undated
1638	18	Draft-Comanche Midnight and the Other Essays by Harrigan, undated
1639	1	Print outs of email correspondence from Susan Taylor, Peter Applebome, and Rodney Gibbs , undated
1639	2	Various promotions, printouts, brochures, reviews, undated
1639	3	Magazines-The New Yorker , and The Texas Observer , February 8, 2008, November 24, 2008
1639	4	Thesis-"Mythology in Stephen Harrigan's The Gates of the Alamo" by Karen Tanguma, undated
1639	5	Dobie Paisano Program-Calendar, program, and invitation , undated
1639	6	French material-travel, draft, and notes, undated
1639	7	Newspaper clippings, undated
1639	8	Funeral programs for Edwin "Bud" Shrake, undated
1639	9	Partial draft of a letter [?], newspaper clipping, undated
1639	10	Lonesome Dove nametag , undated
1639	11	The following files were removed from Box 23 "Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl": Box 23-Note cards with handwritten notes, undated
1639	12	The following files were removed from Box 23 "Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl": Box 23-Letters, articles, and notes, undated
1639	13	The following files were removed from Box 23 "Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl": Box 23-The Dead Girl screenplay notes and draft, undated
1639	14	The following files were removed from Box 23 "Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl": Box 23-Screenplay-Second Chance by Michael Zagor, first revision , April 19, 1996
1639	15	The following files were removed from Box 23 "Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl": Box 23-Screenplay-Second Chance by Michael Zagor revision by Harrigan , undated
1639	16	The following files were removed from Box 23 "Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl": Box 23-Screenplay-Second Chance by Michael Zagor revision by Harrigan, undated
1639	17	The following files were removed from Box 23 "Second Chance, Payback, Jeff and

		Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-In the Line of Duty: Jeff and Jill by Susan Rinehardt, undated
1639	18	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Chicago Tribune articles, undated
1639	19	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Two Legal Pads with handwritten notes, undated
1639	20	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Jeff and Jill notes, undated
1639	21	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-In the Line of Duty: Jeff and Jill, first draft , April 9, 1996
1639	22	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-In the Line of Duty: Jeff and Jill revision by Harrigan , May 22, 1996
1639	23	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-In the Line of Duty: Jeff and Jill revision by Harrigan , June 19, 1996
1639	24	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-Jeff and Jill , undated
1639	25	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-The Heather Sharp Story by Harrigan, second draft , March 9, 1995
1639	26	The following files were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-The Heather Sharp Story, undated
1640	1	Files 1-4 were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-Payback by Dennis Nemec, third draft , April 18, 1996
1640	2	Files 1-4 were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-Payback by Denna, Shooting Script , September 4, 1996
1640	3	Files 1-4 were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Screenplay-Payback notes and drafts, undated
1640	4	Files 1-4 were removed from Box 23 “Second Chance, Payback, Jeff and Jill, Heather Sharp, Misc. Dead Girl”: Box 23-Note from JoAnn at Victor Television Productions, undated
1640	5	Draft-Saving the Prinsendam by H. Paul Jeffers , undated
1640	6	“Prinsendam”-Correspondence and research, undated
1640	7	Burning Cold: The Cruise Ship Prinsendam... by H. Paul Jeffers, undated
1640	8	Hard Body Actor Lists, interviews, screenplay draft, undated
1640	9	Hands on a Hard Body-Notes and drafts, undated
1640	10	Broadway Joe Script-Email correspondence and season notes , undated
1640	11	Broadway Joe Script-“Namath” research, undated
1640	12	Broadway Joe Script-Book Namath: My Son Joe by Rose Namath Szolnoki , undated
1640	13	Broadway Joe Script-Book Namath by Joe Namath , undated
1640	14	Broadway Joe Script-Book The Game that Changed Pro Football by Stephen Hanks, undated

1640	15	Broadway Joe Script-Screenplay, May 10, 2006
1640	16	Broadway Joe Script-Screenplay, May 10, 2006
1640	17	Broadway Joe Script-“Namath”, undated
1640	18	Broadway Joe Script-Research and notes, undated
1640	19	Screenplays-Broadway Joe, first submitted draft , September 4, 2006
1640	20	Screenplays-Broadway Joe, second draft , December 2006
1641		Research for Broadway Joe. This box contains books about football and Joe Namath, undated Broadway Joe and his Super Jets by Larry Fox (2 copies) Count-Down to Super Bowl by Dave Anderson Football for Dummies Football For Young Players and Parents by Joe Namath I Can’t Wait Until Tomorrow... by Joe Willie Namath Jets: Broadway’s 30-Year Guarantee Joe Namath A Matter of Style The Long Pass by Lou Sahadi The Magnificent Seasons by Art Shamsky The Making of the Super Bowl by Don Weiss with Chuck Day Miracle Year 1969 Amazing Mets and Super Jets by Bill Gutman Namath: A Biography by Mark Kriegel Boone a Memoir by Boone Arledge Snot Bubbles: A Football Primer for Moms, Wives and Significant Others by Helma Clark The Super Bowl’s Most Wanted by Walter Harvey
1642	1	Screenplays-Broadway Joe, August 8, 2006
1642	2	Screenplays-Broadway Joe, August 8, 2006
1642	3	Screenplays-Sister Walks Ahead, May 12, 1993
1642	4	Screenplays-Sister Walks Ahead, May 15, 1993
1642	5	Screenplays-Sister Walks Ahead, second draft , June 4, 1993
1642	6	Screenplays-Stolen Women by Melody Suppes, May 17, 1994
1642	7	Screenplays-Stolen Women by Melody Suppes, 1996
1642	8	Screenplays-The Heather Sharp Story, third draft, April 25, 1995
1642	9	Screenplays-The Heather Sharp Story, third draft, May 15, 1995
1642	10	Screenplays-Second Chance, second draft, August 13, 1996
1642	11	Screenplays-Second Chance, second draft, August 13, 1996
1642	12	Screenplays-Letter from Sheri Singer to Harrigan, February 5, 1997
1642	13	Screenplays-The Dead Girl, first draft, March 22, 1996
1642	14	Screenplays-The Dead Girl, first draft, March 22, 1996
1642	15	Screenplays-The Dead Girl, second draft, May 16, 1996
1642	16	Screenplays-Don’t Ask Don’t Kill, September 14, 2001
1642	17	Screenplays-Don’t Ask Don’t Kill, second draft, November 29, 2001
1642	18	Screenplays-Somebody Else’s Life, first draft, December 3, 1999
1642	19	Screenplays-Somebody Else’s Life, December 3, 1999
1642	20	Screenplays-Somebody Else’s Life, December 3, 1999
1642	21	Screenplays-Somebody Else’s Life, December 3, 2001
1642	22	Screenplays-Somebody Else’s Life, November 6, 2002
1642	23	Screenplays-The John Denver Story, first draft, August 13, 1999
1643	1	Screenplays-Beyond the Prairie, undated
1643	2	Screenplays-Rin Tin Tin, revised, June 21, 1994

1643	3	Screenplays-Lord of the Plains, second draft, January 29, 1997
1643	4	Screenplays-Hot Flashes, first draft, undated
1643	5	Screenplays-San Saba, undated
1643	6	Screenplays-Ishi [partial draft] plus correspondence/notes, undated
1643	7	Screenplays-Ishi, September 1990
1643	8	Screenplays-Ishi, December 6, 1990
1643	9	Screenplays-Ishi, December 20, 1990
1643	10	Screenplays-Ish, January 1, 1991
1643	11	Screenplays-Ishi, February 3, 1991
1643	12	Screenplays-Ishi, August 1, 1991
1643	13	Screenplays-Ishi, August 6, 1991
1643	14	Screenplays-Ishi, August 14, 1991
1643	15	Screenplays-Ishi, production draft, undated
1643	16	Screenplays-Man of Vision by Harry Hook, April 18, 1991
1643	17	Screenplays-Wind Racer, October 1985
1643	18	Screenplays-Crockett and Bowie by Jere Cunningham, April 16, 1992
1643	19	Screenplays-The Burning Book by Ric Hardman, March 1, 1990
1643	20	Screenplays-Quanah, first draft, October 8, 1996
1643	21	Screenplays-Alexander outline, undated
1643	22	Screenplays-Alexander, March 12, 1999
1644	1	Screenplays-Alexander, March 12, 1999
1644	2	Screenplays-Miss Emily's place by Lalita Tademy, undated
1644	3	Screenplays-Miss Emily's place by Lalita Tademy, undated
1644	4	Screenplays-Miss Emily's place by Lalita Tademy, undated
1644	5	Screenplays-Aransas, first draft, November 11, 2005
1644	6	Screenplays-Aransas, November 11, 2005
1644	7	Screenplays-Aransas, November 11, 2005
1644	8	Screenplays-Aransas, official draft, October 19, 2006
1644	9	Screenplays-The Donner Party, HBO draft, September 15, 2000
1644	10	Screenplays-The Old Man and the Sea, October 13, 2007
1644	11	Screenplays-Young Caesar, March 6, 2009
1644	12	Screenplays-The Visit, April 28, 2006
1644	13	Screenplays-The Visit, April 28, 2006
1644	14	Screenplays-The Visit, second draft, July 28, 2006
1644	15	Screenplays-The Colt, first draft, March 5, 2003
1644	16	Screenplays-The Colt, second draft, May 27, 2003
1644	17	Screenplays-The Colt, third draft, October 12, 2003
1644	18	Screenplays-The Colt, November 19, 2003
1644	19	Screenplays-The Colt, November 19, 2003
1645	1	Screenplays-The Colt, February 12, 2004
1645	2	Screenplays-The Christmas Party, December 12, 2005
1645	3	Screenplays-The Christmas Party, December 13, 2005

1645	4	Screenplays-The Christmas Party, January 18, 2006
1645	5	Screenplays-A Place Called Home, April 2009
1645	6	Screenplays-Justice For None, December 12, 2010
1645	7	Screenplays-Widow on the Hill, third draft, June 24, 2004
1645	8	Screenplays-Mayflower, September 10, 2007
1645	9	Screenplays-Hands on a Hard Body, first draft, October 11, 2006
1645	10	Screenplays-Hands on a hard Body, second draft , November 9, 2006
1645	11	Screenplays-Ship on Fire, first draft, May 5, 2005
1645	12	Screenplays-King of Texas, Filmed in 2002
1645	13	Screenplays-The Gates of Rome, first draft, January 27, 2005
1645	14	Screenplays-The Gates of Rome, Official Spitfire draft, March 1, 2005
1645	15	Screenplays-The Gates of Rome, undated
1645	16	Screenplays-Emperor, “my first pass,” January 16, 2005
1645	17	Screenplays-Not titled, undated
1645	18	Screenplays-Not titled , undated
1646	1	Screenplays-Not titled, undated
1646	2	Misc. Movies-Memorandum concerning a collaboration between Harrigan and Stephen Malouf , undated
1646	3	Misc. Movies-Book: The Old Man and the Sea by Gerry Brenner , undated
1646	4	Misc. Movies-Book: Prowling Papa’s Waters by H. Lea Lawrence, undated
1646	5	Misc. Movies-Book: Lone Wolf by Maryanne Vollers plus printouts , undated
1646	6	Misc. Movies-Book: Dangerous Friends by Peter Viertel, undated
1646	7	Misc. Movies-“Bombers Row” notes, undated
1646	8	Misc. Movies-“Mayflower” notes/research, undated
1646	9	Misc. Movies-“Plymouth Rock” research, treatment , undated
1646	10	Misc. Movies-Book: Sailing to Hemingway’s Cuba by Dave Schaefer , undated
1646	11	Misc. Movies-“Challenger Park TV”, undated
1646	12	Misc. Movies-“Daniel Boone” , undated
1646	13	Misc. Movies-“Aransas-Movie” , undated
1646	14	Misc. Movies-“Aransas-Movie”, undated
1646	15	Misc. Movies-“The Visit”, undated
1646	16	Misc. Movies-Cliff Notes on Hemingway’s The Old Man and the Sea , undated
1646	17	Misc. Movies-Book: Ernest Hemingway edited by Scott Donaldson , undated
1646	18	Misc. Movies-Book: Bloom’s Reviews: Ernest Hemingway’s The Old Man and the Sea, undated
1646	19	Misc. Movies-Book: Barron’s Book Notes: Ernest Hemingway’s The Old Man and the Sea , undated
1646	20	Misc. Movies-Book: Ernest Hemingway’s The Old Man and the Sea , undated
1646	21	Misc. Movies-Screenplay notes, undated
1646	22	Misc. Movies-Screenplay Mike/Alex draft, unknown title, undated
1646	23	Misc. Movies-Screenplay Mike draft, unknown title, undated
1646	24	Misc. Movies-Screenplay Smith and Jon Marc rewrite, unknown title, undated
1646	25	Misc. Movies-Screenplay, unknown title [Rome?] , undated

1647	1	Notebooks-Challenger Park [3], undated
1647	2	Notebooks-Don't Ask Don't Kill, Gates of Rome, Ship on Fire, Aransas, undated
1647	3	Notebooks-The Colt, Widow on the Hill, Cleopatra et al., undated
1647	4	Notebooks-Broadway Joe and untitled, undated
1647	5	Notebooks-John Denver, King Lear, Quanah et al, undated
1647	6	Notebooks-Old Man and the Sea, APCH, King of Texas, Beyond the Prairie 2, and Orient Express, undated
1647	7	Notebooks-Midnight in October, Wild Horses et al. , undated
1647	8	Notebooks-Bombers Row, Mayflower, Broadway Joe et al., undated
1647	9	Scripts, etc. by Friends-Edgar Sawtelle by Williams Broyles, Jr., 2010
1647	10	Scripts, etc. by Friends-True Grit by Joel and Ethan Coen , 2009-2010
1647	11	Scripts, etc. by Friends-Cowboys and Aliens by Steve Oedekerk, 2009
1647	12	Scripts, etc. by Friends-The Killed Man a novel by Gregory Curtis, undated
1647	13	Scripts, etc. by Friends-A perfect World by John Lee Hancock, 1992
1647	14	Scripts, etc. by Friends-The Visitor by Williams Broyles, Jr. , 1999
1647	15	Scripts, etc. by Friends-Cowboy Polo by Paul Diamond, 1997
1647	16	Scripts, etc. by Friends-Sasha Frere-Jones, panel discussion moderated by Harrigan , undated
1647	17	Scripts, etc. by Friends-The First American by H.W. Brands , 2004
1647	18	Scripts, etc. by Friends-Tom Harris by William Broyles, Jr., 2001
1648	1	Scripts, etc. by Friends-Stone Mountain by Lawrence Wright, 2001
1648	2	Scripts, etc. by Friends-El Dorado by William Broyles, Jr. , 1997
1648	3	Scripts, etc. by Friends-Jarhead by William Broyles, Jr. , 2004
1648	4	Scripts, etc. by Friends-Partial draft of Shadow Divers by William Broyles, Jr. , undated
1648	5	Scripts, etc. by Friends-Shadow Divers by William Broyles, Jr. , 2005
1648	6	Scripts, etc. by Friends-Shadow Divers by William Broyles, Jr., 2005
1648	7	Scripts, etc. by Friends-Untitled by Anne Rapp, 2005
1648	8	Scripts, etc. by Friends-Double Wide by Anne Rapp, 2006
1648	9	Scripts, etc. by Friends-Freedom Riders by William Broyles, Jr., 2009
1648	10	Scripts, etc. by Friends-Untitled Billy the Kid novel by William Broyles, Jr. , undated
1648	11	Scripts, etc. by Friends-Untitled Billy the Kid novel by William Broyles, Jr. , undated
1648	12	Scripts, etc. by Friends-Spring, Summer, Fall by Lawrence Wright, 2008
1648	13	Scripts, etc. by Friends-Partial screenplay draft, undated
1648	14	Scripts, etc. by Friends-Land of No Use by Brian Hart [manuscript], undated
1648	15	Scripts, etc. by Friends-Alamo Traces by Thomas Ricks Lindley , undated
1648	16	Scripts, etc. by Friends-Alamo Traces by Thomas Ricks Lindley , undated
1648	17	Scripts, etc. by Friends-Screenplay not titled , undated
1648	18	Scripts, etc. by Friends-Screenplay not titled, undated
1648	19	Scripts, etc. by Friends-Screenplay not titled, undated
1648	20	Scripts, etc. by Friends-Undaunted Courage by Stephen Ambrose, 1998
1649	1	Scripts, etc. by Friends-Undaunted Courage by Stephen Ambrose, 1998

1649	2	Scripts, etc. by Friends-Undaunted Courage by John Kent Harrison, 2000
1649	3	Scripts, etc. by Friends-Undaunted Courage by John Kent Harrison, 2000
1649	4	Scripts, etc. by Friends-Dancer, TX, Pop. 81 by Time McCanlies, undated
1649	5	Scripts, etc. by Friends-Khe Sanh by William Broyles, Jr., 1996
1649	6	Scripts, etc. by Friends-The General by William C. Davis, 1991
1649	7	Scripts, etc. by Friends-This Land Called Texas, 2000
1649	8	Scripts, etc. by Friends-The Bay of Wolves by Michael Zagst, undated
1649	9	Appointment Book, 1990 to 1991
1649	10	Appointment Book, 1992
1649	11	Appointment Book, 1993
1649	12	Appointment Book, 1994
1649	13	Appointment Book, 1995
1649	14	Appointment Book, 1996
1649	15	Appointment Book, 1997
1649	16	Appointment Book, 1998
1649	17	Appointment Book, 1999
1649	18	Appointment Book, 2000
1649	19	Appointment Books, 1997, 1988, 2000, 2001, 2002
1649	20	Appointment Book, 2003
1649	21	Appointment Book, 2005
1649	22	Appointment Book, 2006
1650	1	Notes/Story ideas, undated
1650	2	Expenses, 1990 to 2001
1650	3	Desk Diary, 1995 and 1996
1650	4	Desk Diary, 1997 and 1998
1650	5	Desk Diary, 1999 and 2000
1650	6	Desk Diary, 2001 and 2002
1650	7	Desk Diary, 2003 and 2004
1650	8	Desk Diary, 2005 and 2006
1650	9	Desk Diary, 2007, 2008, and 2009
1650	10	Correspondence-"Emails, letters", undated
1650	11	Correspondence-"Emails, letters", undated
1650	12	"Old Mail" [signs of past pest infestation], 1968-1970, n.d.
1650	13	"Old Mail" [signs of past pest infestation], 1968-1970, n.d.
1651	1	"Old Mail", 1967-1976, n.d.
1651	2	"Old Mail", 1967-1976, n.d.
1651	3	"Old Mail"-Letters, 1974-1977, 1982, n.d.
1651	4	"Old Mail", 1971-1975
1651	5	"Old Mail", 1972-1975
1651	6	"Old Mail", 1972-1975
1651	7	"Old Mail", 1972-1975

1651	8	"Letters '89", 1987-1989
1651	9	"Letters '89", 1987-1989
1651	10	"Letters '89", 1987-1989
1652	1	"Mail '90-'91", 1990-1991
1652	2	"Mail 1991", 1991
1652	3	"Mail 1991", 1991
1652	4	"Mail 1992", 1992
1652	5	"Mail 1992", 1992
1652	6	"Mail 1996", 1996
1652	7	"Mail 1996", 1996
1652	8	"Mail 1996", 1996
1652	9	"Mail 1997", 1997
1652	10	"Mail-Pre-2000-misc.", undated
1653	1	"Mail 1994" continued, 1994
1653	2	"Mail 1994" continued, 1994
1653	3	"Mail 1995", 1995
1653	4	"Mail 1995", 1995
1653	5	"Mail 1995", 1995
1653	6	"Mail 1996", 1996
1653	7	"Mail 1996", 1996
1653	8	"Mail 1996", 1996
1653	9	"Mail 1997", 1997
1653	10	"Mail-Pre-2000-misc.", undated
1654	1	"Mail 2000", 2000
1654	2	"Mail 2000", 2000
1654	3	"Mail 2000", 2000
1654	4	"Mail 2000", 2000
1654	5	"Mail 2001", 2001
1654	6	"Mail 2001", 2001
1654	7	"Mail 2001", 2001
1654	8	"Mail 2002", 2002
1654	9	"Mail 2002", 2002
1655	1	"Mail 2003", 2003
1655	2	"Mail 2003", 2003
1655	3	"Mail 2004", 2004
1655	4	"Ben Clayton Emails", undated
1655	5	"Mail 2005", 2005
1655	6	"Mail 2006", 2006
1655	7	"Mail 2007", 2007
1655	8	"Mail 2008-2009", 2008-2009

1655	9	"Mail 2008-2009", 2008-2009
1655	10	"Mail 2010", 2010
1655	11	"Mail 2010", 2010
1655	12	"Contracts 2000", 2000
1655	13	"Contracts 2001", 2001
1655	14	"1991 Free-Lance Expenses", 1991
1655	15	"Receipts-1991", 1991
1655	16	"Receipts-1992", 1992
1656	1	"Receipts-1994", 1994
1656	2	"Receipts-1995", 1995
1656	3	"Receipts-1996", 1996
1656	4	Article-"Wolf Hybrid", undated
1656	5	Article-"Bad Twin", undated
1656	6	Article-"Dinosaur Tracks 1987", 1987
1656	7	"MUIR", undated
1656	8	"Frederick Douglass", undated
1656	9	"Bike Rangers", undated
1656	10	"Sandman Treatments", undated
1656	11	"Sci. Americans", undated
1656	12	"Commander Dad", undated
1656	13	"Stolen Women Arbitration", undated
1656	14	"Stolen Women-Series", undated
1656	15	"Quanah", undated
1656	16	"Gates of the Alamo-Movie" , undated
1656	17	"Dolphin Detective", undated
1656	18	"Commander Dad" , undated
1656	19	"Book Festival", undated
1656	20	"POLO" , undated
1656	21	"Rin Tin Tin Contract", undated
1656	22	"Rin Tin Tin Misc." , undated
1656	23	"MW Contract", undated
1656	24	"Agent Contract" , undated
1656	25	"Jeff and Jill Contract" , undated
1656	26	"UT Press Collection" , undated
1656	27	"Elliot Webb. Contract", undated
1656	28	"Unpublished Articles" , undated
1656	29	"Mount Vernon", undated
1656	30	"Tank" , undated
1656	31	"Los Adaes", undated
1656	32	Nickelodeon-Article, correspondence, interview, undated
1656	33	"Mesamouth", undated
1656	34	"Kenya" , undated

1656	35	"Stefanie Powers", undated
1656	36	"Unpublished Articles", undated
1656	37	"Jim Henson", undated
1657	1	"Ice Man" , undated
1657	2	"Life Alaska Expenses and Story", undated
1657	3	"Hawaii", undated
1657	4	"Mail", undated
1657	5	"Birthday Cards-1985", 1985
1657	6	"JW Reviews", undated
1657	7	"Sundance" , undated
1657	8	"Sundance" , undated
1657	9	"W & L-Misc.", undated
1657	10	"Ishi-Misc. & HBO Contract", undated
1657	11	Handwritten notes and partial articles , undated
1657	12	"San Saba-Notes", undated
1657	13	The Right Stuff-Screenplay by Philip Kaufman 1982, 1982
1657	14	Cracker Jack-A play by Lawrence Wright, undated
1657	15	"Billings Conf.", undated
1657	16	"Mtn. Bike", undated
1657	17	"Moonwalker 3-notes", undated
1657	18	"U/W Photos", undated
1657	19	"Father's Day Cards", undated
1657	20	"MW-Rewrite-Ms.", undated
1657	21	"San Saba-Draft", undated
1657	22	"London", undated
1657	23	"Wind Racer", undated
1658	1	"Birth Order", undated
1658	2	"Misc. Contracts", undated
1658	3	"Nashville Property", undated
1658	4	"Misc. kids' stuff" , undated
1658	5	"Misc." [letters, newspaper article], undated
1658	6	"College Essays", undated
1658	7	"Old Letters, etc.", undated
1658	8	"Old Letters, etc.", undated
1658	9	Correspondence/letters 1970s, 1970
1658	10	Correspondence/letters 1970s, 1970
1658	11	Correspondence 1970s , 1970
1658	12	Correspondence 1970s , 1970
1658	13	UT Commission of 125-Report of the Centennial Commission, Organizational Aspects of Am. Universities, PowerPoint slides, and UT Center for Legal Research packet , undated
1658	14	UT Commission of 125-The Center for American History packet , undated

1658	15	UT Commission of 125-Briefing material [removed from a binder] , undated
1658	16	UT Commission of 125-Various documents and reports, undated
1659	1	UT Commission of 125-Briefing packets and surveys, undated
1659	2	UT Commission of 125-Report: A Collection of Materials Relating to the Work of The Committee of 75, 1957-1960
1659	3	UT Commission of 125-Book: From Gutenberg to Gone with the Wind: Treasures from the Ransom Center , undated
1659	4	"Expenses", undated
1659	5	"Active Articles", undated
1659	6	"Letters 1999", 1999
1659	7	"Letters 1998", 1998
1659	8	"Reviews", undated
1659	9	"Musical Piece", undated
1659	10	"Memoir Parody", undated
1659	11	"Anesthesia", undated
1659	12	"Royalty Statements", undated
1659	13	The 1999 Texas Inauguration Program plus two tickets, undated
1659	14	"Billings", undated
1659	15	"Comanche Midnight", undated
1659	16	"Rohan", undated
1659	17	"Harry Hook", undated
1659	18	"Biscuit Letters", undated
1659	19	"Moonwalker 1992", 1992
1659	20	"Photos", undated
1659	21	"Photographs (inc. Daddy and Nana)", undated
1659	22	"Receipts 1997", 1997
1659	23	"Receipts 1998", 1998
1659	24	"Receipts 1999", 1999
1659	25	"Receipts 1999", 1999
1659	26	Movies and Photos-photo bike ride with Jim Haggard and Larry Wright, circa 1968
1659	27	Movies and Photos-Handwritten notes, circa 1968
1660	1	Movies and Photos The Art Directors Club Merit Award for "Hot for the Road", circa 1968, 1997
1660	2	Movies and Photos Story notes for Anasazi and Camino Real plus travel and expense documents [items removed from a binder] , circa 1968
1660	3	B Team outline and notes and first draft, undated
1660	4	Scrapbook of articles by Harrigan, undated
1660	5	Scrapbook of articles by Harrigan, 1970-1979
1660	6	Scrapbook of articles by Harrigan, 1970-1979
1660	7	Scrapbook of articles by Harrigan, 1970-1979
1660	8	Scrapbook of articles by Harrigan, 1980-1989
1660	9	Issues of Undercurrent plus photo slides of diving , undated
1660	10	Magazines-Texas Monthly, undated

1660	11	Magazines-Texas Monthly, undated
1660	12	Magazines-Texas Monthly, undated
1660	13	Magazines-Texas Monthly, undated
1660	14	Magazines-American History, undated
1660	15	Magazines-American History, undated
1661	1	Magazines-Travel Holiday, undated
1661	2	Magazines-Outside, Life, Traveler, and The New York Times, undated
1661	3	Magazines-Texas Monthly, undated
1661	4	Magazines-Texas Monthly, undated
1661	5	Magazines-Texas Monthly, undated
1661	6	Magazines-Texas Monthly, undated
1661	7	Magazines-Texas Monthly, undated
1661	8	Magazines-Texas Monthly, undated
1661	9	Magazines-Texas Monthly, undated
1661	10	Magazines-Texas Monthly, undated
1661	11	Magazines-Texas Monthly, undated
1661	12	Magazines-Texas Monthly, undated
1661	13	Magazines-Texas Monthly, undated
1662	1	Magazines-This Old House, undated
1662	2	Magazines-This Old House, undated
1662	3	Magazines-This Old House, undated
1662	4	Magazines-This Old House, undated
1662	5	Magazines-This Old House, undated
1662	6	Magazines-The New Yorker, undated
1662	7	Magazines-Travel Life, undated
1662	8	Magazines-Life, undated
1662	9	Magazines-Life, undated
1662	10	Magazines-Travel Holiday, undated
1662	11	Magazines-Travel Holiday, undated
1662	12	Magazines-Travel Holiday, undated
1662	13	Magazines-American History, undated
1662	14	Magazines-Traveler, undated
1663	1	Magazines-Audubon, undated
1663	2	Magazines-Outside, undated
1663	3	Magazines-Outside, undated
1663	4	Magazines-Montana, undated
1663	5	Magazines-Atlantic Monthly, The Texas Observer, Smithsonian, and Newsweek , undated
1663	6	Magazines-Destination, Austin, Scuba Diving, undated
1663	7	Magazines-Men's Journal, Emmy, Health , undated
1663	8	Magazines-Sombrilla, Thicket, Turks and Caicos, Princeton, Hippocrates , undated

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| 1663 | 9 | Magazines-Esquire, Redbook, National Geographic, undated |
| 1663 | 10 | Magazines-Austin Monthly, undated |
| 1663 | 11 | Magazines-Special Report, undated |
| 1663 | 12 | Journal-Icarus , undated |
| 1663 | 13 | Manual-Super Script for Screenplay Drafting and Formatting, undated |
| 1663 | 14 | Wall Decoration reads “I Made It! Philmont Steve Harrigan”, undated |
| 1663 | 15 | Rough Beasts, printouts, undated |
| 1663 | 16 | Various articles and loose magazine pages, undated |
| | | |
| 1664 | | Four scrapbooks containing work by Stephen Harrigan plus the 1989 Individual Achievement Award for Magazine Writing., undated |
| | | |
| 1665 | | Two scrapbooks containing work by Stephen Harrigan, One box of notecards with handwritten notes, Kodak slide tray that contains slides of the beach , undated |
| | | |
| 1666 | 1 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 2 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 3 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 4 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 5 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 6 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 7 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 8 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 9 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 10 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 11 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| 1666 | 12 | RESTRICTED UNTIL 2042: RESTRICTED UNTIL 2042-Journals, undated |
| | | |
| 1667 | | This box contains newspapers including The Austin Chronicle and The New York Times Book Review , undated |
| | | |
| 1668 | | This box contains oversize magazines with articles and contributions by Harrigan; five posters advertising The Gates of the Alamo at the San Antonio Public Library; page layouts and negatives for a Texas Monthly article; a landscape photograph removed from the box “Movies and Photos-circa 1968”; and a certificate declaring May 3, 2000 as Fort Worth’s “Book and Author Day” at which Harrigan spoke. , 1968, May 3, 2000 |
| | | |
| 1669 | | This box contains newspapers with reviews or used for research. This box also contains a Calendar in Russian , 2000 |

Series II: 2012-111 Additions

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| 1509 | 1 | “Madagascar”-photo slides from Harrigan’s trip to Madagascar , undated |
| 1509 | 2 | “Madagascar”-photo slides from Harrigan’s trip to Madagascar , undated |
| 1509 | 3 | Certificate for Assistance League Professional Humanitarian Auxiliary, undated |
| 1509 | 4 | Buffalo Altar: A Texas Symphony for narrator and piano [sheet music] text by |

		Harrigan , undated
1509	5	Correspondence fro the Journalist-in-Space Project and the Buffalo Bill Historical Center, undated
1509	6	Screenplay: Aransas , October 19, 2006
1509	7	Handwritten notes [removed from small black binder], undated
1509	8	Two small notebooks with handwritten notes, undated
1509	9	“Misc.”-Letters to Texas Monthly from children, magazines, and notes, undated
1509	10	“Itinerary”-Travel papers, undated
1509	11	“Wind Racer”, undated
1509	12	“Soccer” , undated
1509	13	“Tanks” , undated
1509	14	“Tanks” , undated
1509	15	Poems, clipping, and paper napkins printed with “Aransas”, undated
1509	16	“Misc.”-Faxes: travel itinerary and partial screenplay, undated
1509	17	“Soccer” , undated
1509	18	Preview Port packet, National Cowboy and Western Heritage Museum packet, and a Texas Calendar , undated
1509	19	“J. W. -Movie” [Jacob’s Well] , undated
1509	20	“Mail”, undated
1509	21	“Mail”, undated
1509	22	“Cardinal Bernadin” , undated
1509	23	“Cardinal Bernadin”-research, articles, and notes , undated
1509	24	“Author Photos”, undated

Series III: 2015-057 Additions

1883	23	Obituary and Photo for Marjorie Berney Harrigan, Steve Harrigan’s Mother , undated
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Series IV: 2016-016 Additions

2189	1	Correspondence to Rosemary , 1971-1975
2189	2	Birthday cards to Rosemary , 1977-1985
2189	3	Birthday cards to Rosemary, 1985
2189	4	Birthday cards to Rosemary, 1990
2189	5	Christmas/ Holiday cards December, 1990
2189	6	Correspondence from Joe to family , 1943-1945
2189	7	Correspondence from Joe to family , 1942-1945
2189	8	Correspondence/ Air mail from Joe , 1945-1969
2189	9	Correspondence from Joe to family, 1945
2189	10	Magazine Questionnaire: Letter from Bureau of Edition Research , Feb 1945
2189	11	Correspondence between the Berney family , 1944-1945
2189	12	Correspondence between Joe to family. Letter from Lednickey, 1945

2189	13	Correspondence between Joe to family, 1945
2190	1	Correspondence to Gladys and Rosemary , 1944-1945
2190	2	Correspondence to Berney family , 1947-1957
2190	3	Correspondence to Berney family , 1947-1958
2190	4	Research Materials on Catholicism, undated
2190	5	Correspondence to Berney family , 1952-1974
2190	6	Correspondence to Gladys and Rosemary, 1975
2190	7	Photos and negatives Berney family , (1941?)
2190	8	Correspondence between Joe and family , 1945
2190	9	Correspondence between Joe and family, 1945
2190	10	Correspondence between Joe and family , 1942-1945
2190	11	Correspondence between Joe and Family , 1944-1945
2190	12	Correspondence between Joe and family, 1945
2190	13	Correspondence between Joe and family, 1943
2190	14	Correspondence between Joe and family, 1943
2190	15	Correspondence between Joe and family, 1943
2190	16	“It’s Time to Make a Deal’ by Joseph Nocera and City Service Gas Company Correspondence, undated
2191	1	Photos and Negatives sent to Rosemary Berney , 1956-1990s
2191	2	Correspondence Lepanto Consolidated Mining, 1969-1970
2191	3	Correspondence including articles on “If My Daughter Wanted to Marry a Catholic”, 1945
2191	4	Correspondence between Joe and family , 1944-1945
2191	5	Correspondence between Joe and family , 1944-1945
2191	6	Correspondence between Joe and family, 1945
2191	7	Correspondence between Joe and family, 1944
2191	8	Correspondence between Joe and family , 1948-1977
2191	9	Correspondence between Joe and family, 1945
2191	10	Correspondence between family including December, 1944
2191	11	Correspondence between family, 1945
2191	12	Correspondence between family, 1945
2192	1	Lucille Volumes 1, 3, and 4 , 1973-1974
2192	2	Lucille Volumes 4 and 5 , 1974-1975
2192	3	Luicille Volumes 7, 8, and 9 , 1976-1977
2192	4	RIATA Winter, Sleepyhead by Stephen Harrigan, Liguorian, 1969-1970, Spring 1971, 1979, 1980
2192	5	The Wall Street Journal Article Book jam: Three Writers; One Topic. The governor’s mission pamphlet, 1993
2192	6	Texas Book Festival 2000, Voices of Texas 1993, Simon and Schuster Catalog, 1984 Spring/ Summer
2192	7	Religious Calendar. Bishop Sullivan Retirement, 2013 & 2015
2192	8	Articles written by Stephen Harrigan. Readers Digest, Lifestyles, Texas Monthly,

- Poems to mother, Life after 40, Jacob's Well , 1974-1984
- 2192 9 Correspondence to Stephen Harrigan including Texas Monthly and Texas Institute of Letters , 1978-1986
- 2192 10 Partial Manuscript [Comanche Midnight?], undated
- 2192 11 Research Notes included in partial manuscript for [Comanche Midnight?], 1995
- 2192 12 NRA Marksman Medals , undated
- 2192 13 Photos: James and Steve in Abilene, Steve, [Steve?] School days , Bishop Sullivan with Pope John Paul II, Steve and Sue Ellen , Steve at age 3-4, Corpus Christi Academy (17 yrs. old). , 1958-1959, 1966, 1976, undated
- 2192 14 Eagle Scout Certification , June 4, 1963
- 2193 1 Publications by Steve Harrigan in Travel Holiday , Feb. 1990 -Nov. 1995
- 2193 2 Publications By Steve Harrigan in Redbook. , March 1980
- 2193 3 Publications by Steve Harrigan in This Old House, May 1998-January 1999
- 2193 4 Issues of the New Yorker , April 1989 and Aug. 2013
- 2193 5 Publication by Steve Harrigan in Condé Nast Traveler, May 1990
- 2193 6 Publication by Steve Harrigan in Life Magazine, Nov 1993
- 2193 7 Issue of True West , Aug 2013
- 2193 8 Issue of the Rolling Stone, June 1988
- 2193 9 Publications by Steve Harrigan in Newsweek , April 1980 and October 1981
- 2193 10 Publications by Steve Harrigan in the Atlantic Monthly, Jan 1977, April 1977, and April 2013
- 2193 11 Issues of the Outside, October 1977-December 1978
- 2193 12 Issues of Southern Living, May 2014 and Aug 2014
- 2193 13 Publications by Steve Harrigan in Reader's Digest, Bicycling, Reminice, Time, Hispano, Texas Spring Vacation Guide, American History, National Geographic, Dallas Life Magazine , May 1975, March 1979, March 1986, February 2011, June 2012, Aug 2013, March 2014
- 2193 14 Issues of Boy's Life , January 1972, June 1973, July 1973, and December 1973
- 2194 1 Issues of New York Times Book Review 1980, The Voice NY 1980, The Wall Street Journal, 1983
- 2194 2 Articles on 'Aransas' in Corpus Christi Caller Times, 1980
- 2194 3 Corpus Christi Caller Times, The daily Texan, and the Austin Sun , 1980
- 2194 4 Publications by Steve Harrigan in Sunday Magazine, Onward, ad Austin Chronicle, 1978, 1984
- 2194 5 Articles on Bishop John J. Sullivan, Stuff of Catholicism , 1944-1977

Series V: 2016-078 Additions

- 2461 1 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln by Harrigan, notes from James Cornelius (1 of 2) , undated
- 2461 2 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln by Harrigan, notes from James Cornelius (2 of 2), undated
- 2461 3 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; Materials for research for his Abraham Lincoln book, including correspondence from

Richard Miller to Harrigan, May 18, 1942-October 7, 2012

- 2461 4 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; Twelve Moons: A Year with the Sauk and Meskwaki, 1817-1818 by Tom Willcockson, text by Elizabeth Carvey, signed by Carvey to Harrigan, 2012
- 2461 5 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; Lincoln: Father and Son by Richard W. Mullen Manuscript, including correspondence from Mullen to Harrigan, pgs. 1-271 (1 of 2) , Nov. 30, 2011
- 2461 6 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; Lincoln: Father and Son by Richard W. Mullen Manuscript, including correspondence from Mullen to Harrigan, pgs. 272-507 (2 of 2) , Nov. 30, 2011
- 2461 7 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln Manuscript by Harrigan, including "Elizabeth's Notes", pgs. 1-200 (1 of 3), undated
- 2461 8 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln Manuscript by Harrigan, including "Elizabeth's Notes", pgs. 201-400 (2 of 3), undated
- 2461 9 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln Manuscript by Harrigan, including "Elizabeth's Notes", pgs. 401-595 (3 of 3), undated
- 2461 10 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln Annotated Manuscript by Harrigan, pgs. 1-220 (1 of 2), undated
- 2461 11 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Drafts"; A Friend of Mr. Lincoln Annotated Manuscript by Harrigan, pgs. 221-538 (2 of 2), undated
- 2461 12 "Lincoln Drafts" (original folder titles in quotation marks): Timeline on Abraham Lincoln's Life, Dec. 23, 2014
- 2461 13 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Emails"; Emails to and from Harrigan about A Friend of Mr. Lincoln, March 28, 2016-June 16, 2016
- 2461 14 "Lincoln Drafts" (original folder titles in quotation marks): "Lincoln Emails"; Emails to and from Harrigan about A Friend of Mr. Lincoln, Jan. 29, 2016-March 26, 2016
- 2461 15 "Lincoln Drafts" (original folder titles in quotation marks): Articles from Austin American-Statesman, Dallas Morning News, and The Wall Street Journal about A Friend of Mr. Lincoln, Jan. 30-31, 2016
- 2461 16 "Lincoln Drafts" (original folder titles in quotation marks): Book Review of A Friend of Mr. Lincoln by Laird Hunt and pamphlet for the Lincoln Boyhood National Memorial, March 6, 2016
- 2461 17 "Lincoln Drafts" (original folder titles in quotation marks): Pamphlets for locations from Lincoln's Life , undated
- 2461 18 "Lincoln Drafts" (original folder titles in quotation marks): Historical Landmark Pamphlets such as Jesse James's Home, undated
- 2461 19 "Lincoln Drafts" (original folder titles in quotation marks): Two booklets titled "Kentucky Lincoln Heritage Trail" and "2011 Kentucky Travel Guide", 2011
- 2461 20 "Lincoln Drafts" (original folder titles in quotation marks): Special Collector's Edition of Lincoln's Genius Magazine, Dec. 8, no year
- 2461 21 "Lincoln Drafts" (original folder titles in quotation marks): Various materials on Lincoln such as 2011 Springfield Visitor Map and Abraham Lincoln's Birthplace Information, including correspondence from "Brent", undated
- 2461 22 "Notebooks w/SH Notes" (original folder titles in quotation marks): "Notebooks w/SH Notes"; Handwritten Outline for A Friend of Mr. Lincoln, August 2010

- 2462 1 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; Handwritten notes, 2011-2012
- 2462 2 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; Notebook with notes on A Friend of Mr. Lincoln, including correspondence between Erika Holst and Harrigan , 2012
- 2462 3 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; Notebook with handwritten notes on A Friend of Mr. Lincoln, 2007-2009
- 2462 4 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; Copy of National Geographic “The First American”, January 2015
- 2462 5 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; A Friend of Mr. Lincoln Manuscript by Harrigan, annotated by Ann Close, pgs. 1-245 (1 of 3) , undated
- 2462 6 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; A Friend of Mr. Lincoln Manuscript by Harrigan, annotated by Ann Close, pgs. 246-455 (2 of 3), undated
- 2462 7 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; A Friend of Mr. Lincoln Manuscript by Harrigan, annotated by Ann Close, pgs. 456-636, undated (3 of 3), including correspondence between Guy Fraker and Harrigan, March 2015
- 2462 8 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; A Friend of Mr. Lincoln Manuscript Drafts and notes on the book (1 of 2), 2012-2014
- 2462 9 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Notebooks w/SH Notes”; A Friend of Mr. Lincoln Manuscript Drafts and notes on the book (2 of 2), 2012-2014
- 2462 10 “Notebooks w/SH Notes” (original folder titles in quotation marks): “Abraham Lincoln Document Highlights”; Abraham Lincoln Document Highlights in the Gilder Lehrman Collection, including correspondence, 2013
- 2462 11 A Friend of Mr. Lincoln Annotated Manuscript by Harrigan, including notes on the book, pgs. 1-165 (1 of 3) , undated
- 2462 12 A Friend of Mr. Lincoln Annotated Manuscript by Harrigan, including notes on the book, pgs. 166-385 (2 of 3) , undated
- 2462 13 A Friend of Mr. Lincoln Annotated Manuscript by Harrigan, including notes on the book, pgs. 386-595 (3 of 3), undated
- 2462 14 Materials used for Lincoln research such as booklets and pamphlets, undated
- 2462 15 “FRAKER-8th Judicial Circuit (Part 1)”; “Lincoln’s Ladder to the Presidency: The Eighth Judicial Circuit” Draft by Guy C. Fraker, with a foreword by Michael Burlingame, undated
- 2462 16 “FRAKER-8th Judicial Circuit (Part 2)”; “Part II Counties of the Eighth Judicial Circuit” Draft by Guy C. Fraker, with a foreword by Michael Burlingame, undated
- 2463 1 “News Clippings”; News articles such as The Washington Post, 1977-1992
- 2463 2 Third Screenplay Draft of O.J. Simpson Project by Harrigan, July 27, 1994
- 2463 3 Three copies of The Texas Institute of Letters 50th Anniversary Awards Banquet at Adolphus Hotel, Dallas, March 22, 1986
- 2463 4 Articles from Dallas Times Herald, Dallas Life Magazine, and Austin American-Statesman on Texas writers, 1986-1993
- 2463 5 ISHI Screenplay Draft by Harrigan, including correspondence between Harrigan and [Marjorie Harrigan], Dec. 1987

- 2463 6 Articles from The Texas Observer, West Austin News, and Tempo Times, including two book covers of Harrigan's books, 1972-1988
- 2463 7 Article from Corpus Christi Caller-Times with a photo of Harrigan's family, including correspondence to [Marjorie Harrigan], March 27, 1992
- 2463 8 Two Texas Symphony programs, Outside cover story, and 1984 Booklists from The Washington Post, 1977-1998
- 2463 9 Articles on Harrigan and correspondence from Bob Berney, Indie Film Distributor, 1991-2003
- 2463 10 The 20th Annual: A Day of Authors Program, correspondence, and Lucille book of poems, 1972-2012
- 2463 11 The Last of His Tribe DVD , 2004
- 2463 12 Articles from Texas Monthly, Dallas Morning News, and The New York Times, 1991-2015
- 2463 13 Correspondence from Harrigan to his family, Harrigan's Biography, and articles about Harrigan, 1964-1996
- 2463 14 Articles from Texas Monthly, The Rolling Stone, and The Texas Observer, 1972-2006
- 2463 15 Beyond the Prairie: The True Story of Laura Ingalls Wilder DVD, 2000
- 2463 16 King of Texas DVD, 2001
- 2463 17 Articles about Harrigan's career including sketch of Harrigan, 1986-2005
- 2463 18 Abraham Lincoln's Timelines, booklets, and maps, 2010-2014
- 2463 19 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Correspondence from Karen Longley to Harrigan, April 29, 2016
- 2463 20 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Articles on Harrigan, including correspondence from F. Murray Abraham, Sarah Bird, and Ben Fountain, 2014-2015
- 2463 21 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Materials on Harrigan's publications such as correspondence with Ann Close about A Friend of Mr. Lincoln including The Eye of the Mammoth: Selected Essays reviews, 2014
- 2463 22 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Wayfaring Stranger by James Lee Burke, Uncorrected Proof for Harrigan to review, 2014
- 2463 23 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Notes on Unknown Book, undated
- 2463 24 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; The Philosophical Society of Texas, The American Presidency, 5 DVDs, Feb. 2, 2013
- 2464 1 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Correspondence between Lawrence Wright and Robert Walking, including notes, May 2010
- 2464 2 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; Correspondence, mostly about various people reviewing Harrigan's work, 2011-2013
- 2464 3 "MISC-Materials collected by..." (original folder titles in quotation marks): "MISC-Materials collected by SH-Corresp. Reviews etc"; News Articles about Harrigan, including a few articles on the passing of John Graves, 1971-2013

- 2464 4 “MISC-Materials collected by...” (original folder titles in quotation marks): “MISC-Materials collected by SH-Corresp. Reviews etc”; Small review of Harrigan’s book Remember Ben Clayton on page 53, 2011
- 2464 5 “MISC-Materials collected by...” (original folder titles in quotation marks): “MISC-Materials collected by SH-Corresp. Reviews etc-Michener Cewter Evaluations-2012-2014”; Course Instructor Surveys at University of Texas at Austin, 2012-2014
- 2464 6 “MISC-Materials collected by...” (original folder titles in quotation marks): “MISC-Materials collected by SH-Corresp. Reviews etc”; University of Texas at Austin Course Instructor Survey, Fall 2011
- 2464 7 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; The Texas Institute of Letters Directory, Program, and Remembrance of John Graves , 2014
- 2464 8 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Illumine, Austin Public Library Friends Foundation Awards and Honorees Programs, 2013
- 2464 9 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; University of Texas Press Lists of Books, 2013-2014
- 2464 10 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Remembrance of a few individuals by various authors, 2014
- 2464 11 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Personal correspondence, 2013-2014
- 2464 12 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Landscape Maintenance Proposal, April 15, 2014
- 2464 13 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Passport, *Restricted*, 2004-2014
- 2464 14 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Spring/Summer University of Texas Press book catalog, 2013
- 2464 15 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Magazines titled The Texas Observer and ATX Man: Austin Man Magazine about Harrigan and his books, Fall 2011-Fall 2013
- 2464 16 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Reviews of Harrigan’s works “The Eye of the Mammoth”, Remember Ben Clayton, and Challenger Park, 2007-2014
- 2464 17 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”: Texas Institute of Letters Materials, 2012-2013
- 2464 18 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Various materials such as Royalty Summary Statements for The Gates of the Alamo, event materials, and personal materials, 1951-2013
- 2464 19 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Book catalogs from BookPeople and Reader’s Circle, including pamphlets from Texas Literary Hall of Fame and for Remember Ben Clayton, 2006-2012
- 2464 20 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Buffalo Altar: A Texas Symphony, text by Stephen Harrigan, music by Jefferson Todd Frazier, music book, undated
- 2464 21 “MISC-Materials...”, continued: “MISC-Materials collected by SH-Corresp. Reviews etc”; Article about Buffalo Altar, Western Writers of America Spur Award Winners stickers, and poster for “Masochistic Indian Freaks”, 1970-1970
- 2464 22 “Harrigan Clippings & Trunk...” (original folder titles in quotation marks): “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Review for Harrigan’s Challenger Park, 2006

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| 2464 | 23 | “Harrigan Clippings & Trunk...” (original folder titles in quotation marks): “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Correspondence and news article from the San Francisco Chronicle about Challenger Park, 2006 |
| 2464 | 24 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Reviews of the film King of Texas, 2002 |
| 2464 | 25 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Harrigan’s SAT score, theatre performance program, and poster for Festival of Writers, 1966-2003 |
| 2464 | 26 | “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles on Harrigan’s works such as Beyond the Prairie: The True Story of Laura Ingalls Wilder and Gates of the Alamo, 2001-2002 |
| 2464 | 27 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles about Harrigan, sample cover of The Gates of the Alamo, and journal in honor of Stephen Harrigan, 1987-2001 |
| 2464 | 28 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles from The Washington Post and New York Times about President Bush’s Inauguration, 2001 |
| 2464 | 29 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles on Mrs. Laura Bush support for American writers, 2000-2001 |
| 2464 | 30 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Harrigan’s article from Texas Monthly about Fatherhood in The Reader’s Digest, 1977 |
| 2464 | 31 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Materials on Laura Bush such as an article and Laura Bush’s speech notes, including correspondence between Harrigan & Marjorie, 2000 |
| 2464 | 32 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Article from TIME Magazine on Laura Bush and Texas Book Festival, Jan. 8, 2001 |
| 2464 | 33 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Book jacket for The Gates of the Alamo and a copy of The Reader’s Digest, 1978-1999 |
| 2464 | 34 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles about Harrigan, 2000 |
| 2464 | 35 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Reviews on The Gates of the Alamo and correspondence, 1999-2002 |
| 2464 | 36 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles from The New York Times about Harrigan, 2000 |
| 2464 | 37 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Biography of Harrigan in the Society for the Performing Arts with flyer, 1999-2000 |
| 2465 | 1 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Articles on Harrigan’s works, 2000 |
| 2465 | 2 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Lands’ End, Publishers Weekly, and Newsweek on Harrigan and his works, 2000 |
| 2465 | 3 | “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles and reviews on The Gates of the Alamo |

- , 2000
- 2465 4 “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles and reviews on The Gates of the Alamo, including correspondence from Lousie to Marjorie, 2000
- 2465 5 “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Reviews of The Gates of the Alamo, 2000
- 2465 6 “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles and reviews on The Gates of the Alamo, 2000
- 2465 7 “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; News articles and reviews on The Gates of the Alamo, 2000
- 2465 8 “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Reviews of The Gates of the Alamo and correspondence, [2000]
- 2465 9 “Harrigan Clippings...”, continued: “Harrigan Clippings & Trunk Kept by Steve’s Mother Regarding His Career”; Materials on The Gates of the Alamo, including an invitation to “Texas in Two Steps: Brazos de Dios & Buffalo Altar” concert party, 2000
- 2465 10 Pamphlets and articles on Abraham Lincoln, 1993-2011
- 2465 11 Lincoln and His World: Prairie Politician by Richard Miller, used by Harrigan for research for A Friend of Mr. Lincoln book, 2008
- 2465 12 Twenty Days by Dorothy Meserve Kunhardt & Philip B. Kunhardt Jr., used by Harrigan for research for A Friend of Mr. Lincoln, 1965
- 2465 13 Honor’s Voice: The Transformation of Abraham Lincoln by Douglas L. Wilson used by Harrigan for A Friend of Mr. Lincoln, including notes by Harrigan on the last page, 1998
- 2465 14 Western Prices Before 1861: A Study of the Cincinnati Market by Thomas Berry, used by Harrigan for research for A Friend of Mr. Lincoln, 1943
- 2465 15 “We Are Lincoln Men”; Abraham Lincoln and his Friends by David Donald, used by Harrigan for research for A Friend of Mr. Lincoln , 2003
- 2466 1 The True American: Murder and Mercy in Texas by Anand Giridharadas, used by Harrigan for research for his works, 2013
- 2466 2 Overland In 1846: Diaries and Letters of the California-Oregon Trail edited by Dale Morgan, used by Harrigan for research for his works, 1963
- 2466 3 “MISC-Mag Articles” (original folder titles in quotation marks): “MISC-Mag Articles”; Texas Monthly Magazines, 1974-1975
- 2466 4 “MISC-Mag Articles” (original folder titles in quotation marks): “MISC-Mag Articles”; Texas Monthly and Quest Magazines, including articles by Harrigan, 1979-1981
- 2466 5 “MISC-Mag Articles” (original folder titles in quotation marks): “MISC-Mag Articles”; Texas Monthly Magazines, including articles by Harrigan, 1981-1986
- 2466 6 “MISC-Mag Articles” (original folder titles in quotation marks): “MISC-Mag Articles”; Texas Monthly Magazines, including articles from Harrigan, 1986
- 2466 7 “MISC-Mag Articles” (original folder titles in quotation marks): “MISC-Mag Articles”; Bound Manuscript of Aransas, including letter from Harrigan to Marjorie and Tom, undated
- 2466 8 “MISC-Mag Articles” (original folder titles in quotation marks): “MISC-Mag Articles”; Two copies of the novel Aransas by Harrigan, dedicated to Marjorie and

Tom, 1980

- 2466 9 "MISC-Mag Articles" (original folder titles in quotation marks): "MISC-Mag Articles"; Lucille Poetry Journal, Harrigan as an editor and contributor, 1973-1977
- 2466 10 "MISC-Mag Articles" (original folder titles in quotation marks): "MISC-Mag Articles"; Lucille Poetry Journals, Harrigan as an editor and contributor, 1974-1976
- 2467 1 "MISC-Mag Articles"; Lucille Poetry Journals, Harrigan as an editor and contributor, Fall 1973-Spring 1975
- 2467 2 "MISC-Mag Articles"; Lucille Poetry Journals, Harrigan as an editor and contributor, Fall 1975-Spring 1977
- 2467 3 "MISC-Mag Articles"; Bound copy of Remembering Ben Clayton by Harrigan, including correspondence to Harrigan, 2011
- 2467 4 "MISC-Mag Articles"; News articles on the film The O.J. Simpson Story, screenplay written by Harrigan, 1995
- 2467 5 "MISC-Mag Articles"; Outside and Texas Monthly Magazines, July 1976-Dec. 1978
- 2467 6 "MISC-Mag Articles"; Manuscript copy of Challenger Park by Harrigan, pgs. 1-207, undated
- 2467 7 "MISC-Mag...", continued: "MISC-Mag Articles"; Bound articles and reviews on Harrigan's Jacob's Well, 1984
- 2467 8 "MISC-Mag...", continued: "MISC-Mag Articles"; Digital materials such as a CD titled "Hallmark Entertainment: The Colt", and two cassettes titled "Steve Harrigan Interview" and "Steve H.", undated
- 2467 9 "MISC-Mag...", continued: "MISC-Mag Articles"; Correspondence from Mike Berney to his sister Marjorie Harrigan, 2003
- 2467 10 "MISC-Mag...", continued: "MISC-Mag Articles"; Materials of Harrigan and Harrigan's family's documents, such as Communion Remembrance and obituaries, 1948-2005
- 2467 11 "MISC-Mag...", continued: "MISC-Mag Articles"; Various materials such as invitations to book signing of Jacob's Well, correspondence, and articles on Harrigan, 1956-2011
- 2467 12 "MISC-Mag...", continued: "MISC-Mag Articles"; Photographs of Harrigan's Parents' Wedding and of Harrigan as a young man, 1946-1969
- 2467 13 "MISC-Mag...", continued: "MISC-Mag Articles"; Photographs of Harrigan, including a photograph of Harrigan with Patrick Stewart, 1977-2012
- 2467 14 Photo album of Harrigan's daughter's [Dorothy Guerrero] wedding, undated
- 2467 15 Correspondence, including a letter from George W. Bush to Marjorie Harrigan thanking her for her support, 1967-2001
- 2467 16 Materials taken out of books that are in Harrigan's Backlog, letters to Harrigan, 1994-2014
- 2467 17 Something Beautiful Poetry Book by David Thornberry, 2009
- 2467 18 Items taken out of books in Harrigan's Backlog, including book reviews and an article on Secretary of the Month for Rosemary Berner, 2002-2013
- 2467 19 Black and White photographs, majority are from Harrigan's childhood, [1940s-1960s]
- 2467 20 Black and White photos of Harrigan's parents' wedding, [1940s]
- 2467 21 Black and White photos of Harrigan and others, including Sue Ellen Harrigan, undated
- 2467 22 Black and White photos of unknown children, 1955
- 2467 23 Photos of Harrigan's daughters, Marjorie, Dorothy, and Charlotte through the years (1 of 2), 1985-1999

2467	24	Photos of Harrigan's daughters, Marjorie, Dorothy, and Charlotte through the years (2 of 2), 1985-1999
2467	25	Photographs of Harrigan and his family, 1977-1982
2467	26	Photographs of Harrigan and his family, 1975
2468	1	Polaroid photos of Harrigan during his childhood, 1956-1963
2468	2	Polaroid photos of Harrigan and Sue Ellen's wedding, including photos of Harrigan's mother with Mother Theresa, 1973-1978
2468	3	Photographs of Harrigan and his family, 1976-1982
2468	4	Polaroid photos of Harrigan and his family, 1998
2468	5	Photographs of Harrigan and his family , 1977
2468	6	Photographs of Harrigan and his family, 1993-2003
2468	7	Photos of Harrigan and his family, 1987-2005
2468	8	Photos of Harrigan with the exhibit about him at the Wittliff Collections, Oct. 1994
2468	9	Photographs from a family trip, 1993
2468	10	Photos from weddings, including photos from Harrigan's daughters' weddings, 1993
2468	11	Correspondence to Marjorie Harrigan, 1991
2468	12	Photographs of Harrigan's grandchildren, 2007-2010
2468	13	Christmas Card photographs, 1995-2015
2468	14	Photos of Harrigan's daughters as adults, 1995-2009
2468	15	Harrigan's High School Ring, 1966
2469	1	"Harrigan Clippings...", continued: "Harrigan Clippings & Trunk Kept by Steve's Mother Regarding His Career"; News articles on Harrigan's works , 2000
2469	2	"Harrigan Clippings...", continued: "Harrigan Clippings & Trunk Kept by Steve's Mother Regarding His Career"; New articles on Harrigan's works and President George W. Bush & Laura Bush, 2000-2001
2469	3	"Harrigan Clippings...", continued: "Harrigan Clippings & Trunk Kept by Steve's Mother Regarding His Career"; News articles on Harrigan's works and Laura Bush, 2001-2002
2469	4	"Harrigan Clippings...", continued: "Harrigan Clippings & Trunk Kept by Steve's Mother Regarding His Career"; Large print outs of articles and reviews on Harrigan and his works, 2000
2469	5	"Harrigan Clippings...", continued: "Harrigan Clippings & Trunk Kept by Steve's Mother Regarding His Career"; Large print outs of articles and reviews on Harrigan and his works, 1992-1992
2470	1	News articles and reviews on Harrigan and A Friend of Mr. Lincoln, 2016
2470	2	News articles on and by Harrigan, including other articles, 1972-1974
2470	3	News articles on Harrigan's Challenger Park and other Texas books and film, 2006-2006

Series VI: 2021-115 Additions

3850	1	Blue, 3-ring binder containing typed notes on rocketry and the ecosystem of Galveston Bay, Texas, 1988
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| 3850 | 2 | Unmarked thumb drive ["The Leopard is Loose"], undated |
| 3850 | 3 | "The Leopard is Loose" by Stephan Harrigan. Edited manuscript from Ann Close at Knopf, pp. 2-139. 1 of 2 , undated |
| 3850 | 4 | "The Leopard is Loose" by Stephan Harrigan. Edited manuscript from Ann Close at Knopf, pp. 140-290. 2 of 2 , undated |

Series VII: 2024-098 Additions

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|------|----|--|
| 4471 | 1 | "Big Wonderful Thing"; by Stephen Harrigan. Edited manuscript, 1st pp master. File 1 of 6 , 2018 |
| 4471 | 2 | "Big Wonderful Thing"; by Stephen Harrigan. Edited manuscript, 1st pp master. File 2 of 6 , 2018 |
| 4471 | 3 | "Big Wonderful Thing"; by Stephen Harrigan. Edited manuscript, 1st pp master. File 3 of 6 , 2018 |
| 4471 | 4 | "Big Wonderful Thing"; by Stephen Harrigan. Edited manuscript, 1st pp master. File 4 of 6 , 2018 |
| 4471 | 5 | "Big Wonderful Thing"; by Stephen Harrigan. Edited manuscript, 1st pp master. File 5 of 6 , 2018 |
| 4471 | 6 | "Big Wonderful Thing"; by Stephen Harrigan. Edited manuscript, 1st pp master. File 6 of 6 , 2018 |
| 4471 | 7 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 1 of 7 , 2019 |
| 4471 | 8 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 2 of 7 , 2019 |
| 4471 | 9 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 3 of 7 , 2019 |
| 4471 | 10 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 4 of 7 , 2019 |
| 4471 | 11 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 5 of 7 , 2019 |
| 4471 | 12 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 6 of 7 , 2019 |
| 4471 | 13 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 2nd pages (?). File 7 of 7 , 2019 |
| 4471 | 14 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 3rd pages. File 1 of 6 , 2019 |
| 4471 | 15 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 3rd pages. File 2 of 6 , 2019 |
| 4471 | 16 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 3rd Pages. File 3 of 6 , 2019 |
| 4471 | 17 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 3rd Pages. File 4 of 6 , 2019 |
| 4472 | 1 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 3rd pages. File 5 of 6 , 2019 |
| 4472 | 2 | "Big Wonderful Thing"; by Stephen Harrigan. Edited MS 3rd pages. File 6 of 6 , 2019 |
| 4472 | 3 | [Big Wonderful Thing] by Stephen Harrigan. MS 1st pages w/ Steve's Edits, undated |
| 4472 | 4 | Untitled edited MS [Big Wonderful Thing] by Stephen Harrigan. File 1 of 4, 2019 |
| 4472 | 5 | Untitled edited MS [Big Wonderful Thing] by Stephen Harrigan. File 2 of 4, 2019 |
| 4472 | 6 | Untitled edited MS [Big Wonderful Thing] by Stephen Harrigan. File 3 of 4, 2019 |

4472	7	Untitled edited MS [Big Wonderful Thing] by Stephen Harrigan. File 4 of 4 , 2019
4472	8	Notes by Stephen Harrigan, undated
4472	9	Emails and partial MS [Big Wonderful Thing], 2019
4472	10	Printouts of photo plates for [Big Wonderful Thing], undated
4472	11	Photo captions for [Big Wonderful Thing], undated
4472	12	Permissions, 2018
4472	13	Research footnotes sorted by Chapter, undated
4472	14	“Big Wonderful Thing”; by Stephen Harrigan. Text Repro Check 4th pp. File 1 of 6 , 2019
4472	15	“Big Wonderful Thing”; by Stephen Harrigan. Text Repro Check 4th pp. File 2 of 6 , 2019
4472	16	“Big Wonderful Thing”; by Stephen Harrigan. Text Repro Check 4th pp. File 3 of 6 , 2019
4472	17	“Big Wonderful Thing”; by Stephen Harrigan. Text Repro Check 4th pp. File 4 of 6 , 2019
4472	18	“Big Wonderful Thing”; by Stephen Harrigan. Text Repro Check 4th pp. File 5 of 6 , 2019
4472	19	“Big Wonderful Thing”; by Stephen Harrigan. Text Repro Check 4th pp. File 6 of 6 , 2019
4472	20	Fragment of “They Came from the Sky” Part 1. of [Big Wonderful Thing] by Stephen Harrigan , 2016
4472	21	“They Came from the Sky: Preview of a Forthcoming History of Texas” 1st pp. LC MS , 2016
4472	22	“We Came from the Sky” by Stephen Harrigan. Draft MS, undated
4472	23	“The Last Voyage of La Salle” by Stephen Harrigan. Concept and characters , undated
4472	24	“True to the Union” by Stephen Harrigan. Concept proposal, 2024
4472	25	“Letters and Emails from Readers”. File 1 of 4, 2019 – 2024
4473	1	“Letters and Emails from Readers”. File 2 of 4, 2019 – 2024
4473	2	“Letters and Emails from Readers”. File 3 of 4 , 2019 – 2024
4473	3	“Letters and Emails from Readers”. File 4 of 4 , 2019 – 2024
4473	4	“Solitario” Screenplay by William Broyles and Steven Harrigan with notes, 2020, 2021
4473	5	“Certificate of Ownership of Results and Proceeds” , 2020
4473	6	Notes and “Freedmen” Screenplay proposal by William Broyles and Stephen Harrigan , 2021
4473	7	Jim Harrigan Facebook post printout, 2021
4473	8	“Freedmen” Treatment by William Broyles and Stephen Harrigan , undated
4473	9	[Freedmen] Draft Feedback, “Freedmen” Director/Producer List, Notes , 2021
4473	10	Feedback on “Freedmen” drafts, concepts, and research printouts, 2021
4473	11	“Leopard”; Spiralbound notebook [The Leopard is Loose], 2019
4473	12	“Jim Magnuson Retirement”; Edited, undated
4473	13	“Texas Chainsaw Massacre” a Tom Hooper Film 2 disk DVD, 1974, 2006
4473	14	Review P.2 by Stephen Harrigan in The Alamo Journal, 2010
4473	15	Southwestern Historical Quarterly Vol. CXIV, No.1, 2010
4473	16	“AHAC: Austin, Tx Hist-Makers Oral History Project” by Stephen Harrigan, 2021 –

2022

- 4473 17 Nightshade and Redbone by James Surls, 2023
- 4473 18 Royalty statements , 2019, 2021, 2022
- 4473 19 SR Letter: "The Leopard is Loose" by Stephen Harrigan, undated
- 4473 20 Ephemera, name lanyards, tickets, awards, invitations , 2004, 2017-2022
- 4473 21 2 edited manuscripts "Do not be afraid". File 1 of 4 , undated
- 4473 22 2 edited manuscripts "Do not be afraid".. File 2 of 4 , undated
- 4473 23 2 edited manuscripts "Do not be afraid".. File 3 of 4, undated
- 4473 24 2 edited manuscripts "Do not be afraid". File 4 of 4 , undated
- 4473 25 Kirkus Reviews "The Leopard is Loose" by Stephen Harrigan (P.18), Vol. LXXXIX, No. 21 , 2021
- 4473 26 "Book Tour"; Schedule and travel info, 2006
- 4473 27 Ephemera, memorial programs, Eagle Scouts, pamphlets, letters, 2017-2022
- 4473 28 Archer County News Page 4 "What Texas Inherited..." by Stephen Harrigan , 2021
- 4473 29 "Neighbors of Tarrytown" July Magazine Issue, page 9, 2022
- 4473 30 Research material sent to Harrigan by Josiah M. Daniel, III, 2021
- 4473 31 Conservation Society of San Antonio Publication Award for "Big Wonderful Thing" file , 2021
- 4473 32 "The Alamo Journal" official newsletter of The Alamo Society , 1987, 1987, 1987, 1987, 1987, 1988, 1988
- 4473 33 Sight Lines "For Stephen Harrigan, the Writing Life Goes on..." Online Printout , 2020
- 4473 34 Statesman "Tx Hist: On second thought, make that 60 essential books..." Online printout , 2020
- 4474 1 ICM Partners "Electronic Transfer Detail" PP. 1 – 4, 2020
- 4474 2 1 Small bound notebook, 2013-2017
- 4474 3 Notebooks. File 1 of 2, undated
- 4474 4 Notebooks. File 2 of 2 , undated
- 4474 5 Large bound notebook, 2013
- 4474 6 "Friday Night Lights"; Episodes, notes, reviews, WWT, research, 2016 – 2017
- 4474 7 Life Magazine Vol. XXXVIII, Number 998, 1901
- 4474 8 "Vampire"; Playscript, outline, notes , 2020
- 4474 9 "Love Field Statue"; Web printouts pertaining to confederate statues, 2020
- 4474 10 Correspondence, 2020
- 4474 11 MS edited draft [Leopard is Loose] to TOHS. File 1 of 2, undated
- 4474 12 MS edited draft [Leopard is Loose] to TOHS. File 2 of 2, undated
- 4474 13 "Strong Vocational Interest Blank". Profile of Stephen Harrigan printout, 1966
- 4474 14 "The Which Way Tree" shooting schedule, 2018, 2019 – 2020
- 4474 15 Stephen Harrigan U.S. Passport, 2024
- 4474 16 Folder of 2 edited draft manuscripts for "Dear Small Tot", undated
- 4474 17 Calendar listing book events, October- December 2019
- 4474 18 "Book Tour – Flights"; Travel itinerary, 2019
- 4474 19 TWWT Budget questions/issues, BWC Publicity Plan, BWT book tour itinerary, 2019, 2020

4474	20	The Austin Chronicle BWT Review web printout, 2020
4474	21	Thank you cards and photos from UT and LBJ Foundation to Harrigan, 2019
4475	1	Novelty pillow for Elizabeth Crook's The Which Way Tree, 2018
4476	1	The Austin Chronicle Vol.39, No. 26, P.46, 2020
4476	2	The Austin Chronicle Vol.39, No.26, P.46, "Arts and Culture" , 2020
4476	3	Austin American Statesman "Austin 360 Life," , 2020
4476	4	The Wall Street Journal: Review P.C12, August 22-23 Issue 2020
4476	5	The Wall Street Journal: Books "Under Western Eyes" P.C12, August 22 – 23 Issue 2020
4476	6	The New York Times: Obituaries, Monday, July 26th Issue, 2021
4476	7	The New York Times: National, P.A13 "Crisis Puts a Grocer..." , 2021
4476	8	2 color Prints, and 1 coloring page art by Stephen Harrigan , undated471
4477	1	NOTE: UNPROCESSED BOX 4477 (7 of 7) RESTRICTED UNTIL 2039 AS PER STEPHEN HARRIGAN: RESTRICTED Ten (10) personal journals, 1 address book, 2001, 2005-2020