



The Wittliff Collections

Guide to the Joe R. Lansdale Additions 1970-2016

Collection UPWC-08036

Descriptive Summary

Creator:	Lansdale, Joe R., 1951-
Title:	Guide to the Joe R. Lansdale Additions
Dates:	1970-2016
Abstract:	Materials documenting the literary career of Joe R. Lansdale.
Identification:	UPWC-08036
Extent:	18 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Joe R. Lansdale was born October 28, 1951 in Gladewater, Texas. A freelance writer since 1981, Lansdale has written horror, science fiction, westerns and mysteries. He has expressed a preference for short stories but has also written novels, comic scripts, screenplays and stage plays. He has edited several short story anthologies and has contributed to numerous genre magazines. All his works are informed by his life-long immersion in the atmosphere of deep East Texas. Lansdale was awarded the Bram Stoker award for *Night They Missed the Horror Show* in 1989 and for *On the Far Side of the Cadillac Desert With Dead Folks* in 1990.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Joe R. Lansdale, 1994-2019.

Preferred Citation

Joe R. Lansdale Additions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- 20th century
- Horror tales

Detailed Description of the Collection

Series I: Accession 1994-211

Box	Folder	
35	1	“Gallows Land” – synopsis of Gallows Land, correspondence, research material and a map., undated
35	2	Copy of first draft of Gallows Land, with note from Lansdale on Bill Pronzini’s role in the work, undated
35	3	Bill Pronzini’s version of Gallows Land, undated
35	4	Materials related to short story book The Dead in the West and Other Stories including proposed table of contents, final draft of introduction, draft of Weird Business, and the introduction to Razored Saddles: The Cow Punk Anthology, undated
35	5	Correspondence from fans of DC Comic Jonah Hex: Two-Gun Mojo # 1; most are photocopies, undated
35	6	Issue of DC Comic Jonah Hex: Two-Gun Mojo # 1, photocopies of #1, 2, 3, and 5, letters from fans, samples of illustrations, and a facsimile of the story, undated
35	7	First draft of Dead in the West (A Weird Western), a screenplay by Lansdale, undated
35	8	Screenplay of Dead in the West (A Weird Western), undated
35	9	Manuscript of Shadowtime with note by Lansdale “first draft of abandoned young adult novel”; includes a timeline, undated
35	10	Sample book cover for Mucho Mojo, correspondence, and several incomplete drafts, undated
35	11	1980’s correspondence, including rejection letters, photocopy of a story by Chad Oliver from the Saturday Evening Post, and a 1975 newspaper article on Joe and Karen Lansdale, bulk: 1975:1980s
35	12	Photocopy of Cold in July, undated
35	13	Draft of Cold in July with hand written notes and revisions; begins with page five., undated
35	14	Manuscript of The M.I.A. Hunter: Mud and Blood, undated
35	15	Manuscript of Lost Savage; note from Lansdale reads “originally titled The Long Fall, re-written and abandoned.”, undated
35	16	Untitled manuscript; note from Lansdale reads “one of my early novels, science fiction, written in the 70’s – if it had a title, I’ve forgotten it....”, undated
36	1	Manuscript of The M.I.A. Hunter: Mud and Blood, undated
36	2	Three sets of page proofs of the book Cold in July, with notes and revisions, undated
36	3	Two page proofs of Cold in July with revisions, undated
36	4	Manuscript of The Devil’s Gunman by Latigo Smith, undated
36		One worn, adult karate suit with Taekwondo patch, undated

Series II: Accession 2006-215

803	1	The Boar: A Novel of the Piney Woods, a manuscript by Joe Lansdale, undated
803	2-3	A Fine Dark Line, a copyedited manuscript with handwritten revisions along with an editorial letter, May 5, 2003
803	4	Nightshades, a screenplay by Neal Barrett, Jr., undated
803	5-6	Lost Echoes, a first-draft manuscript by Joe Lansdale, undated
803	7	The Congregation, an unfinished rough draft by Joe Lansdale, undated
803	8	Correspondence, dates ranging from 2003 to 2006, contains one photo. Correspondents include Wayne Allen Sallee, Larry W. Osborne, Amon T. Betts, Laura Iourio, Pearce Hansen and Bill Evashwick, 2003-2006
803	9	Catalogs, programs and newsletters relating to Lansdale, his public appearances and upcoming books. A program from the FenCon in Dallas, September 2004, which featured Lansdale as a Special Guest. A booklet in German, entitled "Science Fiction Thriller" which lists Lansdale's Wilder Winter. Several programs in Italian. One Useless News flyer from Summer 2006. One 2006 Italian calendar with Lansdale featured in February. Italian mystery magazine with story on Lansdale, 2004-2006
803	10	One adult, white t-shirt, size XL, with a picture of an eye on the front and a website address on the back, undated
803	11	A strip of "Team Banzai" stickers and pins, three nametags with cords, four flyers for American Fantasy with Wolf & Byrd buttons and one nametag from WFC '86 with the name "Sally McCammon", undated
803	12	Twenty-seven buttons, some duplicates, such as "OZ", "Greystoke, the legend of Tarzan", "Supergirl", "X-Men" and others. Fifty nametags, mostly with Joe Lansdale's name on them – a few say Karen Lansdale, from various conventions and events such as the AggieCon, Fantasy Fair, World Fantasy Convention and others. One smashed orange gift bow, undated

Series III: Accession 2008-036

1021	1	Dead in the West manuscript with notes
1021	2	Page proofs for short story Bill, the Little Steam Shovel
1021	3	The Boar manuscript with notes
1021	4-5	Page proofs for Sunset and Sawdust
1021	6	Holiday cards and two photos
1021	7	Limited correspondence
1021	8	Uncorrected bound manuscript The Shadow Catchers by Thomas Lakeman, a Texas author
1021	9	Convention programs and festival flyers including a Texas Book Festival nametag (with lanyard) which reads "Joe Lansdale Featured Author"
1021	10	Texas Monthly March 2004; section from an Italian newspaper with photo of Lansdale on front page (2006); section from the Houston Chronicle August 15, 2007; Austin Review of Books on Texas Book Festival October 31, 2007; and The Pine Log student paper from Stephen F. Austin State University with article about a Film Scripts class Lansdale teaches, March 2004-October, 31 2007
1021	11	Four different issues of the Italian mystery magazine Il Falcone Maltese
1021	12	Program for Aggie Con 2006, Noir Book 2006, and a 2006 calendar of authors,

including Lansdale, in Italian, 2006

Series IV: Accession 2008-041

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| 1003 | One 8" x 10" color photo of Lansdale - inscribed to the collection and signed, undated |
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Series V: Accession 2008-114

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| 1059 | 1 | Comics featuring Lansdale's work: Tales from the Crypt no. 6 & 7 (still wrapped); Pigeons from Hell no. 1 through 4; and an Italian comic Scuoladi Fumetto no. 34, undated |
| 1059 | 2 | Program guides for various events including Armadillocon 30, Quais du Polar Festival International, and the World Horror Convention, 2005 |
| 1059 | 3 | Flyer for Lansdale interview (in Italian); program for Letterature 2008 di Roma, SxSW Film Festival 2003; Courmayeur Noir 2003 Festival and one other foreign program; wristband from Halogaland Country Festival, 2003 |
| 1059 | 4 | QPB Calendar of Days 1999; program for Bouchercon 2001 32nd World Mystery Convention; newspaper clippings featuring Lansdale, 1999-2001 |
| 1059 | 5 | Correspondence includes schedule for Italian book festival and holiday cards, undated |
| 1059 | 6 | Sample book covers for two of Lansdale's books Rumble Tumble and Freezer Burn; draft of screenplay The Nightrunners by JRL and Neal Barrett Jr. labeled "next to finalized draft" based on novel by JRL, undated |
| 1059 | 7 | Draft of screenplay The Nightrunners by JRL and Neal Barrett Jr. labeled "next to last draft", undated |
| 1059 | 8 | Rough notes for Toast Master speech "Don't hate because I'm beautiful" by JRL; one page "Science Fiction: The Taste Buds of our Tongues" by JRL; and layout for comic episode by JRL of Cowboy Up; hand written note by JRL describing typewriter, undated |
| 1059 | | Artifact: one pottery mug reads "Joe R. Lansdale Goh (?) ConQuest 39", undated |
| 1059 | | One Smith Corona PWP 80, personal word processor, described by Lansdale "on this typewriter I wrote the Drive-in 2, Savage Season, and stories for my appearance in Night Visions"; with data disk inserted; dusty, undated |

Series VI: Accession 2008-151

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| 1081 | 1-3 | Printed messages from disc labeled "Email Received"; eighteen items total, undated |
| 1081 | 4-9 | Printed messages from disc labeled "Email Received 2"; thirty-three items total, undated |
| 1081 | 10 | Printed messages from disc labeled "Emails (disc 1)"; page 1 of 15 pages of files, undated |
| 1081 | 11 | Printed messages from disc labeled "Emails (disc 1)"; page 2 of 15 pages of files, undated |
| 1081 | 12 | Printed messages from disc labeled "Emails (disc 1)"; page 3 of 15 pages of files, undated |

1081	13	Printed messages from disc labeled “Emails (disc 1)”;	page 4 of 15 pages of files, undated
1081	14	Printed messages from disc labeled “Emails (disc 1)”;	page 5 of 15 pages of files, undated
1081	15	Printed messages from disc labeled “Emails (disc 1)”;	page 6 of 15 pages of files, undated
1081	16	Printed messages from disc labeled “Emails (disc 1)”;	page 7 of 15 pages of files, undated
1081	17	Printed messages from disc labeled “Emails (disc 1)”;	page 8 of 15 pages of files [part 1 of 2], undated
1082	1	Printed messages from disc labeled “Emails (disc 1)”;	page 8 of 15 pages of files [part 2 of 2], undated
1082	2	Printed messages from disc labeled “Emails (disc 1)”;	page 9 of 15 pages of files, undated
1082	3	Printed messages from disc labeled “Emails (disc 1)”;	page 10 of 15 pages of files, undated
1082	4	Printed messages from disc labeled “Emails (disc 1)”;	page 11 of 15 pages of files, undated
1082	5	Printed messages from disc labeled “Emails (disc 1)”;	page 12 of 15 pages of files, undated
1082	6	Printed messages from disc labeled “Emails (disc 1)”;	page 13 of 15 pages of files, undated
1082	7	Printed messages from disc labeled “Emails (disc 1)”;	page 14 of 15 pages of files, undated
1082	8	Printed messages from disc labeled “Emails (disc 1)”;	page 15 of 15 pages of files, undated
1082	9-11	Printed messages from disc labeled “emails 3”;	page 1 of 2 pages of files, undated
1082	12-14	Printed messages from disc labeled “emails 3”;	page 2 of 2 pages of files, undated
1082	15-17	Printed messages from disc labeled “emails 4”;	page 1 of 3 pages of files, undated
1083	1	Printed messages from disc labeled “emails 4”;	page 2 of 3 pages of files, undated
1083	2	Printed messages from disc labeled “emails 4”;	page 3 of 3 pages of files, undated
1083	3	Illustration signed by artist and inscribed “To Joe R. Lansdale...to the man that feeds our dreams....C. 2205” removed from the book Freak City; a graphic novel/comic (book placed in backlog), undated	
1083	4-5	Setting manuscript Lost Echoes – includes limited correspondence relating to mss,	undated
1083	6-7	Author’s first pass manuscript Lost Echoes ,	undated
1083	8-9	Author’s second pass manuscript Lost Echoes,	undated
1083	10-11	Promotional items from various festivals and conventions ,	undated
1083	12	Various correspondence; includes personal, business, and fan mail),	undated
1083	13	Manuscripts for Bill, the Little Steam Shovel, Drive-in Two , and Nightrunners; and book cover proof,	undated
1083	14	Bound photocopy of “draft 1” of Baltimore or the Steadfast Tin Soldier and the Vampire by Mike Mignola and Christopher Golden,	undated
1083	15	Assortment of newspaper sections and clippings; includes several foreign language pieces,	undated

- 1084 Approximately four dozen nametags and lanyards from various events such as the Texas Book Festival, SXSW Film Festivals, Nebula Awards, World Horror Conventions, and others, undated

Series VII: Accession 2012-008

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| 1460 | 1 | Printout of "Deadman's Road" by Joe R. Lansdale, undated |
| 1460 | 2 | Two letters to Lansdale from 1975, Photocopy of Lansdale's letter in Countryside and Small Stock Journal, bio about Lansdale used for a presentation, copy of Farm Journal June/July 1973, bulk: June/July 1973:1975 |
| 1460 | 3 | Various press releases and event programs, 2009-2011 |
| 1460 | 4-5 | Draft-The Edge of Dark Water by Joe R. Lansdale, undated |
| 1460 | 6 | Two drawings of a man's face surrounded by books, undated |
| 1460 | 7 | Terre Verdiane-Italian magazine, undated |
| 1460 | 8 | Correspondence, 1991-2011 |
| 1460 | 9 | Two graphic novels in Italian, 1991-2011 |
| 1460 | 10 | 8- 3 1/2" Floppy disks [no labels], CD-"Location Pics," DVD-R-"Auditions Xmas with the Dead," CD Album-Country Bob and the Blood Farmers, undated |
| 1460 | 11 | Magazine-Dark Discoveries Issue 13, Spring 2009 |
| 1460 | 12 | Packet for the Rome International Literature Festival, 2008 |
| 1460 | 13 | "Membership Records"-Correspondence and a newspaper clipping, 2009 |
| 1460 | 14 | "Reviews"-Newspaper clippings, undated |
| 1460 | 15 | Torn Away"-Page proofs for "Torn Away," and a letter from John Helfers, June 10, 2009 |
| 1460 | 16 | Various badges for events attended by Joe R. Lansdale and five pins, undated |
| 1460 | 17 | Press releases, event programs, and brochures, 2004-2011 |
| 1460 | 18 | Books by Lansdale or autographed to Lansdale-El Camino Del Rio by Jim Sanderson, The Good Humor Man by Andrew Fox, Violazione di domicilio by Bruno Vallepiano, Tape-cul By Joe R. Lansdale, undated |
| 1461 | | Books by Lansdale or autographed to Lansdale |
| | | Arcia, Alberto. Cut and Run: The Misadventures of Alex Perez [signed] Carofiglio, Francesco. L'estate del cane nero [signed] Fingerman, Bob. Pariah Advance Bound Manuscript [signed] Lansdale, Joe R. Die Walder am Fluss [German] Newman, James. Midnight Rain [signed] |
| 1462 | 1 | Newspapers -Articles about Lansdale are flagged, bulk: 2006:2008-2011 |
| 1462 | 2 | 11 posters promoting readings by Joe R. Lansdale and his books Devil Red and Dread Island [10 of the 11 posters are in Italian] approximately 18" x 14" , undated |

Series VIII: Accession 2013-004

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| 1605 | 1 | "Various letters & notes", bulk: 2005:2008-2010 |
| 1605 | 2 | University of Texas Press publication-"Books for the Trade" includes Lansdale's |

		Sanctified and Chicken-Fried, 2009
1605	3	Short Story-“The Perfect nanny” by William F. Nolan, plus correspondence from Nolan, undated
1605	4	“Story ideas & notes”, undated
1605	5	“Play from Drive in Date”, undated
1605	6	Leather Maiden-Rough pages, undated
1605	7	Leather Maiden-Proofs, 1st pass, undated
1605	8	Leather Maiden-Proofs, 2nd pass Master, undated
1605	9	Leather Maiden-Page proofs, 2nd pass Author, undated
1605	10-11	Leather Maiden-Setting copy, undated
1605	12-13	Leather Maiden-Setting copy, undated
1605	14	Author/Presenter badges (15), undated
1605	15	Articles about Lansdale in various newspapers, undated
1605	16	Article about Lansdale in Discover East Texas , Spring 2012
1606	1	Correspondence-2 holiday cards and 1 thank you note from the Texas Book Festival, undated
1606	2	CD-Excerpts from Sunset & Sawdust by Lansdale read by Dianna Dorman, undated
1606	3	Programs/publications from conferences, yellow tabs indicate Lansdale’s participation, undated
1606	4	Book- 25: Celebrating a Quarter-Century of HWA edited by Lisa Morton, undated
1606	5	In Waders from Mars by Lansdale (photocopy), undated
1606	6	Book of Photos-Portraits Volti Della Milaneseana, 2000-2009
1606	7	Program-La Milaneseana, yellow tabs indicate Lansdale’s participation, 2009
1606	8	La Milaneseana -Press kit, 2009
1606	9	Photocopies of publications about Lansdale in Italian media, undated

Series IX: Accession 2013-027

1684	1-2	The Thicket-First draft, undated
1684	3	Zeppelins West-Manuscript draft, undated
1684	4-5	Sunset and Sawdust-First pass, author set, undated
1684	6-7	Sunset and Sawdust-Second pass, author set, undated
1684	8-9	Vanilla Ride-Manuscript with editing marks, undated
1684	10	Festivaletteratura-Italian Festival programs that contain information about Lansdale, undated
1684	11	Festival Letteratura-Letter and catalog, undated
1684	12	Dumont-German book catalog that contains an advertisement for Lansdale’s book, undated
1684	13	Dumont-German book catalog, undated
1684	14	Torino Film Festival catalog, undated
1684	15	Horror Writers Association publication, undated
1684	16	Various literary publications plus some correspondence, undated
1684	17	Événement-French journal with an article about Lansdale, undated

1684 18 Name badges [7] for various events, plus one Comic Con pin, undated

Series X: Accession 2013-070

1718	1	Book review for Edge of Dark Water in County Line Magazine, December 2012
1718	2	2012 World Horror Convention booklet, features Lansdale in Guests of Honor, 2012
1718	3	Dark Discoveries Spring 2013, includes Lansdale as 2011 Bram Stoker Award Nominees and Winners and in Guest List from the World Horror Convention 2011, 2011 and 2013
1718	4	Useless News, 2010
1718	5	Little Brown and Company, includes The Thicket, September 2013 - March 2014
1718	6	Various publications advertising/featuring works by Lansdale, undated
1718	7	Krimi Nächte program, features Lansdale [2 copies], undated
1718	8	The Thicket-proposed unused cover design, undated
1718	9	Batman and Son-Outline (A.B. Rev. 10/8/2012) plus script notes in email printouts, October 08, 2012
1718	10	Notes for unproduced Swamp Thing animated movie, undated
1718	11	"The Drunken Moon" story from Trapped in the Saturday Matinee, undated
1718	12	"Tick Tock Tommy"-Synopsis for Jonah Hex movie-not made, with editor notes, March 20, 2009
1718	13	Lansdale's Italian interview material [printed by Steve Davis], undated
1718	14	Edge of Dark Water-Author Set, undated
1718	15	A Little Bit of My Blood, undated
1718	16	Case of the Lighthouse Shambler, undated
1718	17	Flaming London-with edits, undated
1718	18	Under the Warrior Star plus notes on corrections for Hyenas, undated
1718	19	All the Earth, Thrown to the Sky-foul matter, May 25, 2011
1718	20	All the Earth, Thrown to the Sky plus publishers notes, undated
1718	21-22	Lost Echoes-page proofs with some edits, undated
1718	23	Son of Retro Pulp Tales-author proofs plus letter from the publisher, undated
1718	24	The Bottoms-screenplay [printed on the back of papers turned in by Lansdale's students for a creative writing class], undated
1718	25	Tale of a Travelin' Man by Brent Hanley, Based on the novel "The Bottoms" by Lansdale, First draft, June 07, 2011
1718	26	John Fante-Book [with contribution by Lansdale] and Documentary on videocassette both in Italian, undated
1718	27	Tickets from A Night of Joe R. Lansdale, Bellmore Movies, New York [6], October 17, 2008 - October 18, 2008
1718	28	Badges-ComiCon, Comicpalooza, Nacogdoches Texas Film Festival, Fantasycon, MSIBA Trade Show [7 total], undated
1718	29	Three Data Disks that contain material related to Stepping Out and Night Visions [disks have water damage and show signs of mildew, disks are in sealed package], undated
1344	14	Public appearances and readings posters, undated

(Ongoing) Italian poster for Dark Water, Acqua Buia Feral Cinema Presents an Evening with Legendary Texan Author Joe R. Lansdale German poster for Dark Body of Water reading [2] Italian poster for meeting with Lansdale, Devil Red Nacogdoches Texas Film Festival BellMojo presents A Night of Joe R. Lansdale [2, printout and signed poster with image of ghost] Stephen Graham Jones Presents Joe R. Lansdale

Series XI: Accession 2014-105

1862	1	Correspondence [includes some clippings], 2012-2013
1862	2	Holiday cards, undated
1862	3	Photographs-"A 'roast' of Joe at AggieCon (TX A and M)", undated
1862	4	Son of Retro Pulp Tales-Author proofs of introduction, copyright page, and table of contents, undated
1862	5	Dead on the Bones-Proof with comments/edits, undated
1862	6	Dead on the Bones-Proof, undated
1862	7-8	Devil Red-Draft with edits, undated
1862	9	Edge of Dark Water-Proofs, undated
1862	10-11	Edge of Dark Water-Draft with edits, undated
1862	12	Table top displays-Edge of Dark Water, The Thicket, undated
1862	13	Mr. Bear-Proofs, undated
1862	14	Story-"Rex", undated
1862	15	Little Brown and Company catalog, includes The Thicket, 2013-2014
1862	16	Cold in July-Film Call Sheet, undated
1862	17	Entertainment Weekly Summer Movie Preview edition, includes Cold in July, April 2014
1862	18	Two audiocassettes-"Freezer Fireworks," recording of "Cold Day in July", 2013
1862	19	Clippings, 2006
1862	20	Photocopies of German newspaper with Lansdale feature, 2013
1862	21	Photocopies of international newspapers that feature Lansdale [some water damage], undated
1862	22	German Magazines-Mobil; Tropen Frujahr, 2013
1862	23	Dumont German catalog, includes "Schlechtes Chili" [Bad Chili] by Lansdale, 2012
1862	24	Pulp Libri, Italian publication, features article about Lansdale, 2003
1862	25	Torso: Revue de Cinema de Genre, French publication, includes interview with Lansdale, 2013
1862	26	Published material and take away cards from various events, undated
1862	27	Horrofind Weekend 12, booklet, Lansdale as guest author, 2010
1862	28	Comic-Con Souvenir Book, lists Lansdale as recipient of the Inkpot Award, 2010
1862	29	Mord Am Hellweg II, international crime fiction festival, published material and author schedule, undated
1862	30	Convention booklets -World Horror Convention, FantasyCon, 2012
1862	31	LoneStarCon program-Includes article about Lansdale and special guest distinction, 2013
1862	32	LoneStarCon pocket program, Kasey and Joe Lansdale listed as Program

Participants, 2013

1862	33	Cortona MIX Festival packet, 2013
1862	34	Bouchercon, pocket program, 2013
1862	35	Texas Library Journal, Conference Issue, includes Lansdale author luncheon, 2013
1862	36	Housecore Horror Film Festival-Artist info, undated
1862	37	Pensacon, booklet, features Lansdale, 2014
1862	38	Locus: The Magazine of the Science Fiction & Fantasy Field, 2014
1862	39	Sundance Film Festival Guide-includes Cold in July, 2014
1862	40	The Park Record Guide to Film Festival Week-includes Cold in July, 2014
1863	1	Italian radio station pin, Rai radio 3, undated
1863	2	Fahrenheit 451 [Italian translation], undated
1863		23 badges/nametags from various events, undated
1863		One heart shaped stress reliever squeeze toy promoting Tales of Jack the Ripper, an anthology that includes a story by Lansdale, undated
1864	1	Newspapers, featuring articles and advertisements about Lansdale and his published work, 2013-2014
1864	2	Magazines-Charms, Cold in July; Nashville Scene, article about Bubba Ho-Tep, 2014
1864	3	Three posters featuring events with Lansdale, undated

Series XII: Accession 2014-135

1870	7	One letter from Howard to Lansdale, September 30, 2014
1870	8	World Science Fiction Convention newsletter with Lansdale as Special Guest, undated
1870	9	ArmadilloCon 36 program includes multiple listings of Lansdale as a presenter, undated
1870	10	ArmadilloCon 36 badges for Joe & Karen Lansdale, undated
1870	11	Advertisements and promotional pieces advertising appearances by Joe and Kasey Lansdale, undated
1870	12	Cold in July-Published listings for screenings, undated
1870	13	Entertainment Weekly, with film preview of Cold in July, April 18, 2014
1870	14	SFA magazine Sawdust with article by Keith Lansdale about filming for Cold in July, undated
1870	15-16	Festival de Cannes 2014-Magazines, programs, and promotional pieces, which include screenings of Cold in July, 2014
1870	17	Cold in July-Film reviews, undated
1870	18	Festival de Cannes-The Daily Sentinel, announcement about Kasey Lansdale at the Cannes Film Festival, May 21, 2014
1870	19	T-Shirt-John Carter Cash and Kasey Lansdale at the Runaway Mule, undated
1870	20	T-Shirt-The Rolling Thrones: Zelazny, Lansdale, Dover, and G.R.R. Martin, undated
1870	21	T-Shirt-Fen Con VII (on back: Toastmaster Joe R. Lansdale), undated

Series XIII: Accession 2015-070

1974	1	Holiday Correspondence, 2004
1974	2	Cold In July Production Calls and Cue List, 2003
1974	3	Hap And Leonard Script for Pilot Episode, First Draft, undated
1974	4	Hap And Leonard Script for Pilot Episode, Second Draft, undated
1974	5	Hap And Leonard Script for Second Episode, Internal Writer's Draft, undated
1974	6	News Articles on the Casting of Hap And Leonard, undated
1974	7	32nd Toronto Film Festival Materials, undated
1974	8	Spiral Copy of The Very Best of W. P. Kinsella, undated
1974	9	PBS Article On Lansdale, June 2014
1974	10	Houston Press Volume 26, Numbers 23 and 24, undated
1974	11	Books in the Basin Catalog, Featuring The Thicket, undated
1974	12	News Articles Featuring Lansdale, 2013-2014
1974	13	Various Conference Materials: Matchbook, Name Tags, and Flyer for Kasey Lansdale Concert, undated
1974	14	Commemorative Game of Trivia T-Shirt, undated
1974	15	Commemorative World Horror Convention T-Shirt, undated
1974	16	Christmas With The Dead T-Shirt, undated
1974	17	Commemorative Farmercon II T-Shirt, undated

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2509	1	A typed letter to Joe from Josh, with math on the first page, undated
2509	2	Bubba Ho-Tep Alamo Draft house half menu, attached with a paper indicating that it is a Draft house in Dallas, TX, undated
2509	3	P 10 Novels about Deranged Killers, list of novels with dates, undated
2509	4	Coco Butternut manuscript by Joe R. Lansdale, Subterranean press, 2006
2509	5	The Case of the Bleeding Wall edited manuscript, undated
2509	6	205 writer's draft note acts 4 and 5, Hap and Leonard, Season 2, undated
2509	7	A printed email from Joe Lansdale attached with note from The Call, September 22, 2016
2509	8	A printed email from Joe Lansdale attached with notes from Ione, September 22, 2016
2509	9	Son of Batman notes inscribed with [notes from Warner on my script for animated Son of Batman], February 07, 2012
2509	10	A drawing of three unknown men sitting at a round table drinking Dr. Pepper, signed by Eleua Uz, 2010
2509	11	Movie script inscribed with [Neal's Draft], undated
2509	12	The Light and Champion newspaper with an article on Joe R. Lansdale, October 16, 2009
2509	13	A poster for a drive-in movie, Christmas with the Dead, by Joe R. Lansdale, undated
2509	14	Christmas with the Dead movie script, undated

2509	15	Film budget for Christmas with the Dead, March 06, 2011
2509	16	Christmas of the Dead 2 movie script, undated
2509	17	Christmas of the Dead 2 script report, March 05, 2011
2509	18	Christmas of the Dead 2 location report, March 05, 2011
2509	19	Hap and Leonard episode # 201, Mucho Mojo network outline, July 28, 2016
2509	20	Hap and Leonard episode # 201, Mucho Mojo, production draft, August 16, 2016
2509	21	Hap and Leonard teaser and production draft for episode 201, August 16, 2016
2509	22	Hap and Leonard episode transcript for episode # 202, Ticking Mojo written by Abe Sylvia, August 09, 2016
2509	23	Hap and Leonard episode script for episode # 203, Holy Mojo written by John Wirth, August 17, 2016
2509	24	Hap and Leonard episode script for episode # 203, Holy Mojo written by John Wirth, directed by Abe Sylvia, September 07, 2016
2509	25	Hap and Leonard episode 205, ready for production draft, 2016
2509	26	Hap and Leonard episode # 205 Pie a la mojo network outline, August 31, 2016
2509	27	Notes for Cassutt to Lansdale- Night of the Cooters Revision, June 16, 2016
2509	28	Blue, Bubonicon 48 schedule and program, August 26, 2016
2509	29	Travel memo 123 for Kasey Lansdale, attached with a note (Kasey is a country singer in Hap and Leonard season 2 episode 5), November 05, 2016
2509	30	Printed email from Anna Morbach to Karen and Joe, September 24, 2012
2509	31	Karen and Joe printed out email with a schedule of the final itinerary, July 07, 2014
2509	32	Venue your Arts and Entertainment Guide newspaper with an article on Bubonicon 48 and an excerpt on Joe Lansdale, September 01, 2016
2509	33	Telluride Horror show No. 7 program, featuring Joe R. Lansdale, October 14, 2016 - October 16, 2016
2509	34	Western Writers of America round up magazine, with a marked article on Joe R. Lansdale's book, June 2016
2509	35	Two copies of Bubonicon 48 programs and schedules, attached to one is a yellow paper that says "Welcome to an hour of cheese", August 26, 2016 - August 28, 2016
2509	36	Karen Lansdale's schedule for Bubonicon, August 26, 2016 - August 28, 2016
2509	37	A Bubonicon 48 program, a letter from Bubonicon 48, and the New Mexico Tribune newspaper, September 15, 2016
2509	38	Blood on the Bayou Bouchercon 47, 2016
2509	39	Blood on the Bayou Bouchercon 47 pocket program, 2016
2509	40	We live inside you uncorrected advanced reading by Jeremy Robert Johnson with a sticky note for Mr. Lansdale on the cover, 2011
2509	41	City of Gladewater certificate presented to Joe R. Lansdale, October 18, 2011
2509	42	Murder and Mayhem brochure, 2016
2509	43	Scares that Care weekend 3 program, held in Williamsburg, Virginia, July 22, 2016 - July 24, 2016
2509	44	Armadillocon 38 program, held in Austin, Texas, with a paper schedule for Joe R. Lansdale on the inside, July 29, 2016 - July 31, 2016
2509	45	A letter for Karen written on, The Mission Inn paper, attached to a cardboard cutout of The Wonderful Life of Johnathan Winters, November 13, 2011
2509	46	A letter written to Joe on graph paper, from Howard that came in an orange envelope, March 27, 2015

2509	47-48	Rusty Puppy edited manuscript by Joe Lansdale, undated
2509	49	Friends of PM press monthly subscription program poster with an excerpt of a Joe Lansdale book, 2016
2509	50	Nightrunners volume #2 scene drawings and movie scripts, undated
2509	51	An empty envelope that has a letter written to Joe on the outside, undated
2509	52-53	Rusty Puppy by Joe R. Lansdale, publisher copy for corrections with Staples printer paper package and a note, undated
2509	54	Armadillocon 38 pass for Karen Lansdale, July 29, 2016 - July 30, 2016
2509	55	Two Telluride Horror show No. 7 passes for Joe and Karen Lansdale, October 14, 2016 - October 16, 2016
2509	56	Indiana comic con exhibitor pass, 2016
2509	57	Pikes peak writers pass for Joe R. Lansdale, 2016
2509	58	Books give you wings pass for Joe Lansdale, undated
2509	59	Scares that Care guest name tag for Joe Lansdale, undated
2509	60	Two Bubonicon 48 passes for Joe and Karen Lansdale, undated
2509	61	63rd annual Western Writers of America Convention pass for Joe Lansdale with a blue ribbon winner, undated
2510	1	A white half birthday card to Joe, from Charlie and friends at Sundance T.V., October 28, 2016
2510	2	A cat with sunglasses postcard that has a letter written to Mr. Lansdale on the back, undated
2510	3	A small illustrated edition of Paradise Sky by Joe R. Lansdale, undated
2510	4	A small light green card with two space mouse, that welcomes Joe R. Lansdale to Bubonicon, 2016
2510	5	World Horror convention card, with a list of guest names on the back, 2011
2510	6	A Vintage Paperback Collectors Show and Sale postcard, sent to Joe R. Lansdale, February 28, 2015
2510	7	Three black floppy disks: [Cold-Expickiment]; [Dew Drop Drive-In and concession]; and unnamed, undated
2510	8	One red, one black, and one green floppy disk: Captain's out; unnamed; and Fine Dark line, undated
2510	9	One green, one gray, and one blue floppy disk: Window, Msgos, WordPerfect 5.1; Tarzan; and riders of the worm, undated
2510	10	Two black and one yellow floppy disk: Freezer Burn original; Clean Red; and Zeppelins West Final, January 15, 1997
2510	11	Four black floppy disk: Drive in 3 D3; Intitiation script; and two Freezer Burn, undated
2510	12	One green, one orange, and one blue floppy disk: unnamed; unnamed; and drill team, undated
2510	13	One blue, one green, and one red floppy disk: Hap; Blue to the Bone; and unnamed, undated
2510	14	An explanation for the four Mickey "Jesus-Land" ears, undated
2510		Four "Jesus-Land" Mickey ears, on the backside it says "EES NUM BE PRASED", undated
2511	1	Piacenza Blues Festival poster, with sticky notes pointing to Joe R. Lansdale's features, June 24, 2011

2511	2	The Daily Sentinel newspaper that has an excerpt on meet and greets with writers including Joe Lansdale, with a yellow sticky note attached, April 16, 2016
2511	3	The Daily Sentinel newspaper that includes an article invitation to meet local authors, April 22, 2016
2511	4	The Daily Sentinel newspaper, with an excerpt to meet local artist, including Joe R. Lansdale, April 24, 2016
2511	5	Two The Daily Sentinel newspapers, with a group photo of authors that includes Joe R. Lansdale, May 1, 2016
2511	6	The Daily Sentinel newspaper with, an excerpt on Joe R. Lansdale, May 3, 2016
2511	7	City of Bellmead proclamation for Professor Joe Lansdale Day, July 26, 2003
2511	8	City of Waco proclamation to Joe R. Lansdale for his accomplishments in martial arts, July 26, 2003
2511	9	Gladewater Mirror newspaper with an article on Joe R. Lansdale attached was a butterfly card, from friends of Lee library, October 12, 2016

Map-case Drawer 7 Correspondence from a four-year-old class at School for Little Children about Lansdale's visit, undated

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3115	1	Texas Co-Op Power magazine May & August editions, 2018
3115	2	Jackrabbit Smile itinerary, correspondence, The Wittliff Collections postcard, 2014-2018
3115	3	Articles from The Roanoke Times, Houston Chronicles, San Antonio Express News, 2018
3115	4	Comicalooza Professional passes, 2018
3115	5	Passes from Armadillocon, Killercon, San Diego Comic Con International, Toulouse Polars Du Sud, VIP Pass Boomtown Film Festival, 2010-2018
3115	6	Jackrabbit Smile itinerary, 2018
3115	7	Armadillocon 40 program grid, Toulouse Polar Du Sud program, "in situ" booklet, 2014-2018
3115	8	Pulpfest guest pass, Pulpfest registration form, 2018
3115	9	Correspondence, Toulouse Polars Du Sid Schedule, 2018
3115	10-12	"Leather Maiden" first edition, 2008
3115	13	Toulouse Polars Du Sid Schedule, 2018

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3339	1	"Savage Season"; Contracts, copies of articles and letters, 1988-1992
3339	2	"Savage Season"; Renegade Proposal, letters, newspaper of reviews of books, 1989-1996
3339	3	"In Waders from Mars"; manuscript copies and explanation of book by Joe R. Lansdale, undated
3339	4	"Saved"; Manuscript and contact by Joe R. Lansdale, undated
3339	5	"Rumble Tumble"; newspaper articles, copies of articles, 1998-2000

3339	6	"The Room"; Manuscript by Joe R. Lansdale, undated
3339	7	"Riders of the Worm Hex"; Photos, letters, copies of comics, scripts and copies of story, 1995
3339	8	"Riders of the Worm Hex"; Copies of journals, manuscript, DC Comic receipts, and letters, 1994-1995
3339	9	"A Right to be Dead"; Copies of pages 30 to 40 by Bill Crider & Joe R. Lansdale, undated
3339	10	"Rococo Blue"; by Joe R. Lansdale, manuscripts of book four, undated
3339	11	"Resurrection"; letter and synopsis by Joe R. Lansdale, June 29, 2001
3339	12	"Popcorn & Zombies"; manuscript by Joe R. Lansdale, undated
3339	13	"Predator"; background on Predator to Dark Horse Comics Inc., undated
3339	14	"The Princess"; copies of The Princess by Joe R. Lansdale, undated
3339	15	"Private Eye Action as You Like It"; copies of stories, letters, and publishing Agreement, November 15, 1997
3339	16	"Ray Slater PI"; letter and synopsis by Joe R. Lansdale, undated
3339	17	"Pit of Kundolkan"; copies of the Pit of Kundolkan by Joe R. Lansdale, undated
3339	18	"Rainy Weather"; Edited copy and letters to Natasha Marsh, October 17, 1996
3339	19	"The Pit"; copies of The Pit, newspaper articles, signed contracts and deal memo, 1987-2001
3339	20	"Quack"; manuscript by Joe R. Lansdale, undated
3339	21	"Red Romance"; Comic drawings for comic book, undated
3339	22	"Red Range"; drawings for comic book pages 16-65, undated
3339	23-24	"Prototype/Superman"; Superman scripts and model characters, 1995-1996
3339	25	"Red if the Colour of Blood & Roses"; copies of story by Joe R. Lansdale, undated
3339	26	"Razored Saddles"; Signed agreements, article copies, newspaper article, 1987-1994
3339	27	"Retro Pulp Tales"; The introduction and other pages, undated
3339	28	"Reviews"; reviews of books, 1991
3339	29	Comic book pages 1-15, undated
3340	1	"10 Angry Pitbulls"; letters about ideas from Ten Angry Pitbulls, 1998
3340	2	"Swimming Pool"; by Joe R. Lansdale pages 1-19 with grammar corrections, undated
3340	3	"Tater Barons"; Newspapers, pages from Tater Barons, 1982-1987
3340	4-5	"Tarzan"; sketches, prices, book cover and Dum Dum ads, letters, Dum Dum buttons and leather button, 1994-2002
3340	6	"Terror on the High Skies"; Agreements, sketches, and chapters by Joe R. Lansdale, 1994
3340	7	"Supergirl"; Outline for Shootout at Ice Flats comic and agreement, 1995
3340	8	"Subway Jack"; Script, copies of story, letters and copy of article, 1984-1989
3340	9	"Subterranean Press"; agreements for Joe R. Lansdale, 1996-1999
3340	10	"Sunset/Sawdust"; Book cover designs, agreements, copy of article, Printed articles, 2001-2005
3340	11	"Stories by Mama L. Youngest"; Reviews, draft, letters and copies of articles, 1991
3340	12	"Stepping Out Summer '68"; Play script, copies of pages 1-28, and contract with signatures, 2005
3340	13	"The Spirit"; signed agreement, May 20, 1998

3340	14	"Splinter Way"; Script for Splinter Way, undated
3340	15	"The Split"; synopsis, panel outline discussion, illustrations, undated
3340	16	"Steam"; pages 1-4 by Joe R. Lansdale & Norman Partridge, June 24, 1998
3340	17	"Steel Valentine"; contracts, copies of Steel Valentine and draft, 1990-2001
3340	18	"Space Fly"; copy of story, undated
3340	19	"Southern Stories"; Copies of Disturber of the Peace, Tongues of Flames, Children of the Gate, Blue Boy, and Kneel of the Rising Sun, 1986
3340	20	"Something Rides with the Western Star"; by Joe R. Lansdale, undated
3340	21	"Something Lumber Childs"; parts one and two, undated
3340	22	"Silver Bags"; copies by Joe R. Lansdale, undated
3340	23	"Screw Up"; papers signed for Screw Up, May 1996-January 1997
3340	24	"Shadows Kith"; Agreements, 2004-2006
3340	25	"Shadows West"; Lansdale/Truman Project, undated