



The Wittliff Collections

Guide to the John Emil Sepich Additions. 1848–2023 (Bulk dates: 1973–2023)

Collection UPWC-05122

Descriptive Summary

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| Creator: | Sepich, John, 1951- |
| Title: | Guide to the John Emil Sepich Additions. |
| Dates: | 1848–2023 (Bulk dates: 1973–2023) |
| Abstract: | Multiple accessions from Cormac McCarthy scholar, John Emil Sepich, documenting McCarthy's work, notably Blood Meridian. Includes correspondence and writings from other other McCarthy scholars and translators. |
| Identification: | UPWC-05122 |
| Extent: | 1 Linear Feet, 20 folders |
| Language: | English |
| Repository: | The Wittliff Collections, Texas State University |

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Biographical Note

John Emil Sepich is a historian and scholar of Cormac McCarthy. He is author of Notes on Blood Meridian.

Scope and Contents

Multiple accessions from Cormac McCarthy scholar, John Emil Sepich, documenting McCarthy's work, notably *Blood Meridian*. Includes correspondence and writings from other McCarthy scholars and translators.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research; however materials in Accession 2009-072 may not be photocopied or reproduced in any form without permission from the rights holders.

Immediate Source of Acquisition

Gift of John Emil Sepich, 2005-2014

Preferred Citation

John Emil Sepich Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- American literature -- History and criticism
- Literature -- Translations

Detailed Description of the Collection

Series I: Accession 2005-122

Box Folder

600 Photocopy of typed essay titled "Knitting the Winds" by John Sepich, undated

Series II: Accession 2005-164

658 Two typed essays titled Why Believe the Judge? and Knitting the Winds both by John Sepich, undated

658 Handwritten letter to Steve Davis from John Sepich , June 22, 2005

Series III: Accession 2006-033

658 Booklet, "Notes on Blood Meridian" by John Sepich, undated

Series IV: Accession 2006-144

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| 786 | 1 | Typed clean short manuscript, pages 192 - 209, titled Why Believe the Judge? along with note from John which reads "This piece, please forward to Mr. Graves. I heartily approve of not commenting on commentary. Please tell him if he's read a little of (the) notes he's got the just, to stop. This essay is the only reason to mess with editors and delays and the like, Thank you, John.", undated |
| 786 | 1 | Spiral bound annotated typed manuscript titled More Notes on Cormac McCarthy's Blood Meridian and an Explication by John Emil Sepich, 1990 |
| 786 | 1 | Typed copy list of needs for the biographies and addenda along with disc containing various computer typed notes with folder titles "1993 Notes 1-2-06", "1993 Notes 1-16-06", "2005 Notes 4-16-06", "Illustrations with Names 4-16", 2006 |
| 786 | 1 | Typed letter addressed to Connie Todd & Steve Davis from Sepich referencing the research "word search/count" (results also attached) he completed on Blood Meridian, May 21, 2006 |
| 786 | 1 | Typed list "Omissions form the Blood Meridian concordance - generated for reconciliation" completed by Christopher Forbis and John Sepich, 1990 |
| 786 | 1 | Typed word search/count list "A brief look at word occurrence in Blood Meridian by Cormac McCarthy" completed by Christopher Forbis and John Sepich, 2006 |
| 786 | 2 | Numerous revised annotated drafts of sections of manuscript - revised sections include Sepich Mapping Glanton beginning with page 182 & Knitting the Winds beginning with page 173. Along with revisions is note from Sepich which reads "I'll sleep on what's at the bottom of this stack until I'm made to mess with it again John. N.B. |

These revisions began with Glanton (seemed the longest item) and then moved to the whole of “Knitting” prob. began just after the response to UTexas P.”, June 26, 2006 - July 24, 2006

- 786 3 Spiral bound annotated typed manuscript titled More Notes on Cormac McCarthy’s Blood Meridian and an Explication by John Emil Sepich, 1990
- 786 4 Spiral bound annotated copy of thesis by Sepich titled “Notes Toward and Explication of Cormac McCarthy’s Blood Meridian, 1989
- 786 5 Annotated typed manuscript, undated

Individual section of materials relating to University of Texas Press.

- 786 6 “These are early contacts with U of Texas Press” contents include: typed letter addressed to Theresa May dated June 10, 2006, copy of index & table of contents page for Sepich’s manuscript, and typed letter addressed to Theresa May dated June 11, 2006
- 786 6 "These are draft and copy of “assent” of first letter to McCarthy (26 Oct. 88) and his response (8 May 89), this original is in the Southern Historical Collection at UNC-CH. I have no rights to his stuff, so it’s view only. Mine? - do whatever. (I refuse to re-read it)” contents include: annotated draft of handwritten letter addressed Dear Mr. McCarthy along with copy of sent letter with revisions made. Photocopy of McCarthy’s response to Sepich’s letter is also attached., 1988 - 1989
- 786 6 "These are my copies of Ralph Smith letters. The originals are in the Southern Historical Collection, UNC-CH. He was kind to me, and a Texan, as I give them to you for your kindnesses. His estate has all rights, so these are view only.” contents include: photocopies of correspondence from/to Smith & Sepich, undated
- 786 6 "Communication with Bellamine was odd (prob. to account for the early blank pages and left had T of C), but they’d not done a book before, and I did the best I could. These are what are gathered as scraps form those 3 weeks.” contents include: various handwritten and typed notes along with page proofs on Notes on Blood Meridian, photocopy of article titled “La saignee vers l’Ouest” dated 11-19-92, photocopy of article titled “Best unknown major writer’ seeks and receives privacy in El Paso” dated 4/26/92 referencing McCarthy, photocopy of map - Southwest region, 1992
- 786 6 "This is an ‘I met McCarthy’ piece I’d gotten from Jake Mills in ‘88 or early ‘89 - from a friend of his, as I remember. No idea about my Ritten house note. I have no rights, so it’s view only, and I send it only as I have no idea if anyone else has collected it. If they have (by way of the author) then this is best discarded. Early first - person will be the best there is in the long run, I think. I plan to refuse to revise “conversations.” contents include: photocopies of photographs and short typed manuscript recounted by Larry Johnson, who used present tense and tried to relate the events in chronological order, titled “Larry Johnson and Robert Wegner Meet Cormac McCarthy” dated May 23, 1989
- 786 7 Binder containing numerous photocopies of correspondence, mostly addressed to McCarthy referencing Notes on Blood Meridian, May - September 2003
- 786 8 Miscellaneous materials: correspondence, various notes, compact disc titled by donor as “Notes 1993 ver.”, photocopies of newspaper articles, photocopy of cover page of John H. Wallace’s The Horse of America, photocopy of two early McCarthy stories Wake for Susan & A Drowning Incident, photocopy of typed short manuscript titled “Conversations With McCarthy” by Sepich, photocopy of article titled “The Scalp Business on the Border, 1837-1850” by Ray Brandes and Ralph A. Smith, and photocopies of various letters from/to Edwin T. Arnold III & McCarthy dates range 1979 - 1980
- 786 9 Photocopy of Appendix C from Daniel Young, Jr.’s dissertation titled Blood Meridian and History, along with a February 20, 1992 handwritten letter addressed Dear John from Dianne Luce, 1992

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| 786 | 9 | Photocopies of the dispositions of the Yuma ferry massacre from the Arizona Historical Society, undated |
| 786 | 9 | Clean manuscript pages for Notes on Blood Meridian with revisions already made from earlier notes, undated |
| 786 | 9 | Typed pages of random "thoughts" developed by Sepich referencing Notes on Blood Meridian, circa Fall 1993 |
| 786 | 10 | Assorted materials: correspondence between Sepich and Shelby Foote, typed list of place of names in Blood Meridian along with page citations, photocopy of On Going Over my Notes by Sepich copyright dated 1993, handwritten thoughts & suggestions for Blood Meridian on photocopy of map - Southwest region, photocopies of tear sheets from American Heritage dated October 1992 referencing McCarthy's Blood Meridian, and correspondence between Phillippe Garnier & Sepich dated 1992 |

Series V: Accession 2007-014

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| 783 | 5 | List of names in Blood Meridian, with page citations, undated |
| 783 | 5 | Three photocopied pages titled "Conversations with Bill McCarthy," with handwritten notes in the margin, November 12-13, 1992 |
| 783 | 5 | Photocopies of correspondence between John Sepich and Shelby Foote, mainly about Blood Meridian, 1991 - 1992 |

Series VI: Accession 2008-005

"Cormac McCarthy: The First Conference" posters, circa 1993

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| 1003 | | Tan poster (11" x 17") stamped in red ink "Student Affairs" for the conference held at Bellarmine College campus in Louisville Kentucky, October 15-17, 1993 |
| 1003 | | Two 11" x 17" posters, glossy prints, one is inscribed to John and signed (unknown), undated |
| 1003 | | Registration materials and schedules for the "Cormac McCarthy: The First Conference", circa 1993 |
| 1003 | | Poem titled "Dawn" signed by John Sepich, 1973 |
| 1003 | | Essay, "The Judge's Two Hats: Or, the Palindrome in Cormac McCarthy's Blood Meridan with afterword by John Sepich, March 2007 |
| 1003 | | Color photo from the "Cormac McCarthy Brain Trust" (described as such in letter to Connie Todd) taken at the conference in 1993 showing "LTR: Rick Wallach, Chip Arnold, Dianne Luce-Cox and me (John Sepich)", 1993 |

Series VII: Accession 2008-043

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| 1002 | 11 | Two copies, one with a blue cover and one with a green cover, of Sepich's "Notes on 'Blood Meridan.'" Both signed by author. Both are spiral bound and in fair condition, undated |
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Series VIII: Accession 2009-072

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| 1230 | 10 | Letter to Wittliff Collections Director, Connie Todd, from John Sepich in reference to material, 2009 |
| 1230 | 10 | Correspondence from Wes Morgan to Chris Forbis in reference to Cormac McCarthy's "Suttree", undated |
| 1230 | 10 | Letter to John Sepich from Peter Josyph, includes two 8" x 10" black and white photographs taken by Josyph of Jim Long and Paulo Faria; also includes letter to Sepich from Faria, undated |

Series IX: Accession 2010-012

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| 1250 | 14 | Correspondence between Sepich and Connie Todd, circa 2010 |
| 1250 | 14 | Correspondence between Sepich and Cormac McCarthy; one piece of correspondence from McCarthy to Sepich has been appraised by John Payne [note from Payne included with material], undated |
| 1250 | 14 | Typed manuscripts "Other People's Pets" and "Transfer Level Composition" by Sepich, undated |
| 1250 | 15 | Typed manuscript of "Conversations with McCarthy", undated |
| 1250 | 15 | Printout of the Powerpoint "The Route and Roots of The Road" by Wesley Morgan from the University of Tennessee, undated |
| 1250 | 15 | CD-R with the Wesley Morgan material related to "The Route and Roots of The Road" by Wesley Morgan from the University of Tennessee, undated |

Series X: Accession 2010-076

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| 1255 | 11 | Correspondence between Sepich and Cormac McCarthy's Portuguese translator, Paulo Faria, undated |
| 1255 | 11 | Notes from Paulo Faria's visit to the collection to research McCarthy's material, "First Day at the Archives", undated |
| 1003 | | One art print (11" x 17") of ink drawing "Cormac Visits Oprah," by Palmer Murphy, 2007 |

Series XI: Accession 2010-116

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| 1255 | | Correspondence, undated |
| 1255 | | Sepich thesis, "Notes Toward an Explication of Cormac McCarthy's Blood Meridan", undated |

Series XII: Accession 2014-156

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| 1883 | 10 | Czech literary journal, Host, September McCarthy issue. Include original English questions and responses on McCarthy's work translated in the journal, undated |
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- 1883 10 Printouts of statistics on countries seeking information on McCarthy's novels, and a letter of explanation from Sepich, undated

Series XIII: Accession 2024-051

- 4430 1 "Words Cormac McCarthy Uses in his Novels"; concordance. 1 of 2, 2007, 2022
- 4430 2 "Words Cormac McCarthy Uses in his Novels"; concordance. 2 of 2 , 2007, 2022
- 4430 3 "Mixed Essays"; 16 essays outlining Content of Divisions, citations, and notes, 1990-2023
- 4430 4 "Mixed Uniques"; 16 concordances of unique words, 2007, 2022
- 4430 5 "A Concordance to The Road 241 by Cormac McCarthy"; concordance, 2007, 2022
- 4430 6 "A concordance to The Road 241 by Cormac McCarthy"; concordance, 2009, 2022
- 4430 7 "A Concordance to The Stonemason by Cormac McCarthy"; concordance, 2020, 2022
- 4430 8 "A Concordance to The Orchard Keeper by Cormac McCarthy"; concordance, 2007-2009, 2022
- 4430 9 "A Concordance to The Passenger by Cormac McCarthy"; concordance, 2022
- 4430 10 "A Concordance to The Counselor by Cormac McCarthy"; concordance, 2020, 2022
- 4430 11 "A Concordance to The Crossing by Cormac McCarthy"; concordance, 2007, 2022
- 4430 12 "A Concordance to The Gardener's Son by Cormac McCarthy"; concordance, 2020, 2022
- 4430 13 "A Concordance to Stella Maris by Cormac McCarthy"; concordance, 2022
- 4430 14 "A Concordance to The Sunset Limited by Cormac McCarthy"; concordance, 2020, 2022
- 4430 15 "A Concordance to Suttree by Cormac McCarthy"; concordance, 2007-2009, 2022
- 4430 16 "A Concordance to No Country for Old Men by Cormac McCarthy"; concordance, 2007, 2022
- 4430 17 "A Concordance to Outer Dark by Cormac McCarthy "; concordance, 2007-2009, 2022
- 4430 18 "A Concordance to Blood Meridian 351 by Cormac McCarthy"; concordance, 2010, 2023
- 4430 19 "A concordance to Child of God by Cormac McCarthy"; concordance, 2007-2009, 2022
- 4430 20 "A Concordance to Cities of the Plain by Cormac McCarthy"; concordance, 2007, 2022
- 4430 21 "A Concordance to Blood Meridian 337 by Cormac McCarthy"; concordance, 2006, 2023
- 4430 22 "A Concordance to All the Pretty Horses by Cormac McCarthy"; concordance, 2007, 2022
- 4431 1 "Critics"; photocopies of periodicals, 1957-1991
- 4431 2 "AM Red90 M->Th"; The Southwestern Writers Collection Dedication, correspondence, notes, 1993
- 4431 3 Empty folders labeled "T+Th Red 100 PM" and "PM Red 90 M+W", undated
- 4431 4 "AZ Historical Soc (Carr deposition)"; photocopies of periodicals and transcript, 1903, undated
- 4431 5 "Astrology"; photocopies of periodicals and book pages, 1854-1977

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| 4431 | 6 | "Bartlett"; photocopies of periodicals, books, notes, undated |
| 4431 | 7 | "Audubon"; photocopy of book pages, notes, undated |
| 4431 | 8 | "John W. Audubon"; photocopy of "Audubon's Western Journal: 1849-1850", 1969 |
| 4431 | 9 | Yellow Envelope sent to John Sepich containing The Psychoanalysis of Fire, August 12, 2003 |
| 4431 | 10 | "Baen"; photocopy of book pages, notes, 1985 |
| 4431 | 11 | "H.H Boncroft"; photocopies of book pages, notes, 1981, undated |
| 4431 | 12 | "Horace Bell"; photocopy of books by Major Horace Bell, notes, 1927, 1976 |
| 4431 | 13 | "Black/Blackstone"; photocopies of books, notes, 1960-1979 |
| 4431 | 14 | "Jacob Böhme"; photocopy of Six Theosophic Points and Other Writers, 1919 |
| 4431 | 15 | "Bourke"; photocopy of On the Border with Crook, 1896 |
| 4431 | 16 | "Box"; notes about Capt. Michael James Box, undated |
| 4431 | 17 | "Brown (Agents)"; photocopy of Agents of Manifest Destiny, notes, 1980 |
| 4431 | 18 | "Peter Brown Meteors"; photocopy of Comets, Meteorites, and Men, notes, 1974 |
| 4431 | 19 | "Browne"; photocopy of Adventures in the Apache Country, 1973 |
| 4431 | 20 | "Dickson Bruce"; photocopy of books by Dickson D. Bruce Jr., notes, 1979, 1984 |
| 4431 | 21 | "Buffalo/Griffin-Bones"; photocopies, notes, 1963-1985 |
| 4431 | 22 | "Burnett"; photocopy of An Old California Pioneer, notes, 1946 |
| 4431 | 23 | "Butler"; photocopy of Dictionary of the Tarot, notes, 1975 |
| 4431 | 24 | "Cady"; photocopy of Arizona's Yesterday, 1915 |
| 4431 | 25 | "Capps"; photocopy, notes, 1973 |
| 4431 | 26 | "Carroll, JM"; photocopies, notes, 1923, 1982 |
| 4431 | 27 | "Cash"; photocopy of The Comanche People, notes, 1974 |
| 4431 | 28 | "Cavendish"; photocopy of The Tarot, 1975 |
| 4431 | 29 | "Chamberlain"; photocopies, notes, 1956 |
| 4431 | 30 | "Chamberlain 'Confession'"; photocopies of My Confession, notes, 1956 |
| 4431 | 31 | "AB. Clarke"; photocopy of Travels in Mexico and California , 1988 |
| 4431 | 32 | "Clemens"; photocopies, notes, 1856-1858 |
| 4431 | 33 | "Croates"; photocopy of The Outlaw Years, notes, 1930, 1986 |
| 4431 | 34 | "Connelly"; photocopy of Doniphan's Expedition, notes , 1907 |
| 4431 | 35 | "Cooke"; photocopies of journals by Philip St. George Cooke, 1938, undated |
| 4431 | 36 | "Cremory"; photocopy of Life Among the Apaches, notes, 1983 |
| 4431 | 37 | "Couts"; photocopy of Hepah, California!, notes, 1961 |
| 4431 | 38 | "Crimmins"; photocopy of Frontier Times article, notes, April 1940 |
| 4431 | 39 | "Cullen"; photocopy of Infernal Triad, undated |
| 4431 | 40 | "De Shields"; photocopy of Border Wars of Texas, 1989 |
| 4431 | 41 | "De Voto"; photocopy, notes, 1943 |
| 4431 | 42 | "Dobie"; photocopies of books by J. Frank Dobie, 1931, undated |
| 4431 | 43 | "Dodge"; photocopies of Our Wild Indians, notes, 1883 |
| 4431 | 44 | "Dunn"; photocopy of Massacres of the Mountains, notes, 1958 |
| 4431 | 45 | "Durivage"; photocopy of Southern Trails to California in 1849, notes, 1937 |
| 4431 | 46 | "Eccleston"; photocopy of Overland to California, notes , 1950 |
| 4431 | 47 | "Eifert"; The Story of Illinois, notes, 1979 |

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| 4431 | 48 | "Emory"; photocopy of The United States Conquest of California, notes, 1976 |
| 4431 | 49 | "Evans"; photocopy of Mexican Gold Trail, notes, 1945 |
| 4431 | 50 | "Faulkner"; photocopy of Go Down, Moses, notes, 1973 |
| 4431 | 51 | "Favour"; photocopy of Old Bill Williams, notes, 1936 |
| 4431 | 52 | "Fity Gerald"; photocopy of page from Fire in the Lake, 1972 |
| 4431 | 53 | "Forbes"; photocopy of Crabb's Filibustering Expedition, notes, 1952 |
| 4431 | 54 | "Foreman"; photocopy of Marcy & the Gold Seekers, notes, 1939 |
| 4431 | 55 | "Foxfire5"; photocopy of Foxfire 5, 1979 |
| 4431 | 56 | "Froebel"; photocopy of Seven Years' Travel in Central America, notes, 1859 |
| 4431 | 57 | Notes about Glanton stories, undated |
| 4431 | 58 | "Gorn"; photocopy of American Historical Review, February 14, 1985 |
| 4431 | 59 | "Greer"; photocopies of Colonel Jack Hays, notes, 1952 |
| 4431 | 60 | "Josiah Gregg"; photocopies of books by Josiah Gregg, notes, 1954 |
| 4431 | 61 | "Guinn"; photocopy of interlibrary loan request, notes, undated |
| 4432 | 1 | "Hague"; photocopy of The Road to California, notes , 1978 |
| 4432 | 2 | "James Hall"; photocopies of Legends of the West, and The Confidence Man, notes, 1984 |
| 4432 | 3 | "Hamersly"; photocopy of a United States army register, 1881 |
| 4432 | 4 | "Historical Novel"; photocopies of books and essays over The Historical Novel, notes, 1930-1984 |
| 4432 | 5 | "Croce"; photocopies of books about Benedetto Croce, 1981, 1987 |
| 4432 | 6 | "James Hobbs"; photocopy of Wild Life in the Far West, notes, 1872 |
| 4432 | 7 | "Hollon"; photocopy of Frontier Violence, notes, 1974 |
| 4432 | 8 | "Horgan"; photocopies of essays by Paul Horgan, notes, 1954-1955 |
| 4432 | 9 | "Hufford"; photocopies of The Journal of Arizona History, undated |
| 4432 | 10 | "John Hughes"; photocopy of Doniphan's Expedition, notes, 1973 |
| 4432 | 11 | "Huysmans"; photocopies of book pages, 1952-1980 |
| 4432 | 12 | "June 11th, 1850"; web article, correspondence, graphics, photocopy, notes , 2006 |
| 4432 | 13 | "Kendall"; photocopy of Narrative of the Texan Santa Fe Expedition , 1929 |
| 4432 | 14 | "Kenly"; photocopy of Memoirs of a Maryland Volunteer, 1873 |
| 4432 | 15 | "Walter Lane"; photocopy of The Adventures and Recollections of General Walter p. Lane, 1928 |
| 4432 | 16 | "Lavender"; photocopy of Bent's Fort, 1954 |
| 4432 | 17 | "Levi"; photocopies of books by Eliphaz Levi, 1958, 1970, 1973 |
| 4432 | 18 | "Linn"; photocopy of Reminiscences of Fifty Years in Texas, 1883 |
| 4432 | 19 | "Lister"; photocopy of Chihuahua, notes, 1966 |
| 4432 | 20 | "Logan"; photocopy of The Volunteer Soldier, undated |
| 4432 | 21 | "Thos. Mann (+Theodor Storm)"; photocopies, 1981, 1984 |
| 4432 | 22 | "Marlowe"; photocopy pages from The Complete Works of Christopher Marlowe, 1973 |
| 4432 | 23 | "Douglas Martin"; photocopy of Yuma Crossing, notes, 1954 |
| 4432 | 24 | "Donald McCarthy"; photocopy of Chihuahua Scalp Hunters, notes, September 1929 |
| 4432 | 25 | "McCutchan"; photocopy of Mier Expedition Diary, 1978 |

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| 4432 | 26 | "McGaw"; photocopy of Savage Scene, notes, 1972 |
| 4432 | 27 | "McWhiney"; photocopy of Attack and Die, notes, 1982 |
| 4432 | 28 | "Melendy/Gilbert"; photocopy of The Governors of California, notes, 1965 |
| 4432 | 29 | "Melville"; photocopy of Mardi, photocopy of pages from Moby Dick, 1970 |
| 4432 | 30 | "Mencken"; photocopy of pages from The American Language: Supplement II, 1948 |
| 4432 | 31 | "Mills (article)"; newspaper, photocopy of newspaper article, 1989 |
| 4432 | 32 | "Moorhead"; photocopy of New Mexico's Royal Road, notes, 1958 |
| 4432 | 33 | "Nevin"; notes, undated |
| 4432 | 34 | "NY Daily Tribune"; photocopy of newspaper articles, notes, 1850 |
| 4432 | 35 | "Nichols"; photocopy of Jung and Tarot, notes, 1980 |
| 4432 | 36 | "Ober"; photocopy of Travels in Mexico, 1885 |
| 4432 | 37 | "Officer"; photocopy of books by James E. Officer, notes, 1987 |
| 4432 | 38 | "Partington"; photocopy of A History of Greek Fire and Gunpowder, 1960 |
| 4432 | 39 | "Peters"; photocopy of The Masons as Makers of America , 1917 |
| 4432 | 40 | "Pike"; photocopy of Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry, undated |
| 4432 | 41 | "Raleigh Register"; photocopy of news article, notes, undated |
| 4432 | 42 | "Mayne Reid"; notes, undated |
| 4432 | 43 | "Reid, Samuel"; notes, undated |
| 4432 | 44 | "Richardson"; photocopy of The Comanche Barrier to South Plains Settlement, notes, 1933 |
| 4432 | 45 | "Riddells"; photocopies and notes, undated |
| 4432 | 46 | "Roberts"; photocopy of Freemasonry in American History, 1985 |
| 4432 | 47 | "Rosengarten"; photocopy of Freebooters Must Die!, 1976 |
| 4432 | 48 | "Ruxton"; photocopies of books by George F. Ruxton, notes, 1951 |
| 4432 | 49 | "Sack"; photocopy of Lieutenant Calley/His Own Story, notes, 1971 |
| 4432 | 50 | "Rufus Sage"; photocopy of Rocky Mountain Life, 1982 |
| 4432 | 51 | "Sartorius"; photocopy of Mexico about 1850, notes, undated |
| 4432 | 52 | "Sherman"; photocopy of The Life of the Late Rear-Admiral John Drake Sloat, 1902 |
| 4432 | 53 | "Jesse G. Smith"; photocopy of Heroes of the Saddle Bags, 1951 |
| 4432 | 54 | "R. Smith/JJG"; photocopy of "The Smoke Signal" newsletter, "West Texas Historical Association Year Book", "New Mexico Historical Review", 1962 |
| 4432 | 55 | "Ralph Smith"; photocopies of historical review newsletters, notes, 1960-1970 |
| 4432 | 56 | "Sonnichsen"; photocopies of articles by C.L. Sonnichsen, 1968-1986 |
| 4432 | 57 | "SW Qtly (map)"; photocopy of "Southwestern Historical Quarterly", 1944 |
| 4432 | 58 | "Spurlin"; photocopy of Texas Veterans in the Mexican War, notes, undated |
| 4432 | 59 | "Stout"; photocopy of The Liberators, notes, 1973 |
| 4432 | 60 | "Tarot"; photocopies of books and articles, 1971-1982 |
| 4432 | 61 | "Tasmania"; photocopies of books and articles, notes, 1949-1970 |
| 4433 | 1 | "Thrapp"; photocopy of The Conquest of Apacheria, 1967 |
| 4433 | 2 | "Trimble"; photocopy of Arizona, 1977 |
| 4433 | 3 | "Valery"; photocopies of books by Paul Valery, notes, 1956 |
| 4433 | 4 | "Vest"; photocopy of Pursuit of a Thread, 1983 |

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| 4433 | 5 | "Vietnam; photocopies of books by Robert Drinnon and Robert Jay Lifton, notes, 1971-1980 |
| 4433 | 6 | "Volcano"; photocopies of books, notes, 1914-1986 |
| 4433 | 7 | "Wagner"; photocopy of Early Arizona: prehistory to Civil War, 1975 |
| 4433 | 8 | "Edw. Wallace"; photocopies of books by Edward S. Wallace, notes, 1953, 1955 |
| 4433 | 9 | "Wang"; photocopy of The Qabalistic Tarot, notes , 1983 |
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| 4433 | 27 | Correspondence, photocopies, The Southern Literary Journal, 1983-1993 |
| 4433 | 28 | Correspondence to John Sepich from 'Chip', 1991, 1993 |
| 4433 | 29 | Draft of "The Dance of History in Cormac McCarthy's Blood Meridian", 1990 |
| 4433 | 30 | Draft of "'What Kind of Indians Was Them?' Some historical Sources in Cormac McCarthy's Blood Meridian", 1989-1991 |
| 4433 | 31 | Photocopied book pages with notes, undated |
| 4433 | 32 | Correspondence including revisions of John Sepich's drafts, 1991 |
| 4433 | 33 | Photocopies, map illustrations, transcribed phone conversation, 1992 |
| 4433 | 34 | "McCarthy's Esquire Pretty Horses excerpt issue"; esquire magazine vol 117 no.3, March 1992 |
| 4433 | 35 | Correspondence including "Testing the Truth of Cormac McCarthy" by Garry Mark Wallace, February 27, 1992 |
| 4433 | 36 | Photocopies, drafts, correspondence, 1985-1991 |
| 4433 | 37 | Photocopy of article, correspondence, May 13, 1991 |
| 4433 | 38 | Notes, correspondence, 1990-1991 |
| 4433 | 39 | "Tradition and the Individual: Melville's Difficult Bartleby", April 29, 1988 |
| 4433 | 40 | Correspondence from John Sepich to Garry Fisektjon, January 14, 1992 |
| 4433 | 41 | Correspondence including revisions made to "The Dance of History in Cormac McCarthy's Blood Meridian", 1991 |
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