



The Wittliff Collections

Guide to the Small Manuscript Collections

Collection SWWC-150

Descriptive Summary

Creator:	Wittliff Collections. The
Title:	Guide to the Small Manuscript Collections
Dates:	
Abstract:	Small Manuscript Collections consists of material acquired by the Wittliff either through gift or purchase that are not part of a larger collection. They are often individual items or small groups of items relating to a particular author, musician, photographer, or topic. Types of material include: manuscripts; letters; photographs; ephemera such as pamphlets, brochures or catalogues; reports; historical documents; and other printed material. Each item or group of items is assigned a unique number such as SMC-0001, SMC-0002, SMC-0003, etc. that serves as the call number for the respective small collection.
Identification:	SWWC-150
Extent:	12 Linear Feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Preferred Citation

SMC [Number] [Title], The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

Detailed Description of the Collection

Series I: SMC 0001. William H. Goetzmann manuscript, undated

Box	Folder
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Folder SMC 0001	Manuscript by William Goetzmann of introduction to William H. Emory Report on the United States and Mexican Boundary Survey published in a Texas State Historical Association reprint of the Emory report., undated
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Series II: SMC 0002. W. Thomas Taylor collection, 1976 - 1988

Folder SMC 0002	Broadsides and ephemera printed by publisher, printer, and antiquarian bookseller W. Thomas Taylor. Includes new book announcements, catalogues, business promotional material, programs, poetry, personal announcements, and a page proof., 1976 - 1988
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Series III: SMC 0003. Horton Foote collection, 1983 - 1987

Folder SMC 0003	Copy of screenplay "Nineteen Eighteen," Signed, 101 typed pages, August 2, 1983
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Folder SMC 0003	Publicity booklet for "The Trip to the Bountiful." 8 leaves, signed
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Folder SMC 0003	Typed copy of Foote's vita, 1 page
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Series IV: SMC 0004. John C. Duval letter, July 30, 1856

Folder SMC 0004	Letter from John C. Duval to Churchill Fulshea, July 30, 1856
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Series V: SMC 0005. Noah Smithwick records, 1840

Folder SMC 0005	"Biographical sketch of the author" by Nanna Smithwick Donaldson about Noah Smithwick. 1 page, handwritten., undated
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Folder SMC 0005	Legal document written by William R. Hancock, acting justice of the peace in Bastrop County, Republic of Texas. Document concerns Noah Smithwick and William A. Clapton who provided sworn statements as to the value of a horse captured by the Comanches. 1 page, handwritten., April 23, 1840
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Series VI: SMC 0006. Ancel Nunn drawing, circa 1969

Folder SMC 0006	Original pen and ink preliminary drawing by Ancel Nunn for "A Personal Country" by A.C. Greene, circa 1969
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Series VII: SMC 0007. W. Thomas Taylor collection on Gertrude Beasley, 1989

- Folder SMC 0007 Souvenir booklet for meeting of the Book Club of Texas containing a reprint of H.L. Mencken's review of *My First Thirty Years* by Gertrude Beasley, titled "A Texas Schoolmarm" which originally appeared in the January 1926 issue of *The American Mercury*., November 4, 1989
- Folder SMC 0007 Page proofs for 1989 edition of *My First Thirty Years*, printed by W. Thomas Taylor for the Austin Book Club. Missing pp. 236-237 and colophon. Included are the title page and two sheets of uncut proofs., 1989

Series VIII: SMC 0008. Ace Reid photograph with J. Frank Dobie, undated

- Folder SMC 0008 Black and white photograph of Ace Reid with J. Frank Dobie at a book signing, undated

Series IX: SMC 0009. Robert (Bob) Wade collection, 1984 - 1990

- Folder SMC 0009 Resume, 26 typed pages, signed, 1984
- Folder SMC 0009 "Bob Wade: Projects and Photoworks", a promotional booklet for a show, including a signed pen and ink self-portrait on the title page, 1984
- Folder SMC 0009 Announcement for "Bob Wade: Photo Works" exhibition with handwritten note to Bill Wittliff, 1990
- Folder SMC 0009 Two cards featuring Wade's original artwork
- Folder SMC 0009 Postcard to Encino Press in Austin, Texas announcing an exhibition, 1990
- Folder SMC 0009 Letter from Stephen Nagy to Bob Wade, April 12, 1990
- Folder SMC 0009 Photocopies of articles discussing Wade's work
- Folder SMC 0009 Complete issues of *Pasatiempo* and *The Santa Fean Magazine*
- Folder SMC 0009 Flyer from Posters of Santa Fe featuring Wade's art
- Folder SMC 0009 Handmade Christmas card to the Wittliff family from Bob and Lisa Wade, 1987

Series X: SMC 0010. John H. Jenkins collection, 1966 - 1990

- Folder SMC 0010 Signed note from author and publisher John H. Jenkins to Bill Wittliff written on a copy of "Why minors should vote", by John Jenkins, published in the December 1957 *American Mercury*, May 2, 1966
- Folder SMC 0010 Complete copy of December 1957 *American Mercury* with a letter from Jenkins to Bill Wittliff written on the second page, April 25, 1966
- Folder SMC 0010 Paperback copy of "The General's Tight Pants: Edward Warren's Texas Tour of 1836" ed. by John H. Jenkins, sent as a Christmas greeting, 1976
- Folder SMC 0010 Paperback of "Robert E. Lee on the Rio Grande: The Correspondence of Robert E. Lee on the Texas Border, 1860" ed. by John H. Jenkins, and published by the Jenkins Publishing Company. Sent as a Christmas greeting , with original envelope, 1988
- Folder SMC 0010 Paperback of "Memoir of Capt'n C. R. Perry of Johnson City, Texas, a Texas

Veteran", ed. by Kenneth Kesselus, published by the Jenkins Publishing Company and sent as a Christmas greeting, 1990

Series XI: SMC 0011. Webb family collection on Jose Cisneros, 1970 - 1983

Folder SMC 0011 Exhibit notices and copies of news clippings from artist Jose Cisneros. Includes 3 handwritten notes from Cisneros to Bridget and Wilfred Webb., 1970 - 1983

Series XII: SMC 0012. Sarah Bird interview with Dave Hickey transcript, 1993

Folder SMC 0012 Typed transcript of Sarah Bird's Spring 1993 interview with Dave Hickey. Includes a typed note from transcriber Sarah Lowry., 1993

Series XIII: SMC 0013. Michael Hall interview transcripts, 1993

Folder SMC 0013 Transcript of interview by Michael Hall with Steve Harrigan, Larry Wright, and Sarah Bird. Typed with edits in pen. Transcribed by Sarah Lowry, March 1, 1993

Folder SMC 0013 Transcript of interview by Michael Hall with Larry L. King. Typed with edits in pen. Transcribed by Sarah Lowry, April 12, 1993

Series XIV: SMC 0014. Edwin "Bud" Shrake manuscript, *Harvey Penick's Little Red Book*, 1991

Folder SMC 0014 Original typed manuscript with editing notations for *Harvey Penick's Little Red Book lessons and teachings from a lifetime in golf* by Harvey Penick with Bud Shrake, published 1992. Includes typesetting and design material, a letter to Shrake from the publisher, and a note to Bill Wittliff from Shrake. Manuscript is approximately 196 pages., 1991

Series XV: SMC 0015. Edwin "Bud" Shrake draft, *And If You Play Golf, You're my Friend*, 1993

Folder SMC 0015 Edwin "Bud" Shrake draft, *And If You Play Golf, You're my Friend*, 1993

Series XVI: SMC 0016. Willie Morris collection, 1993

Folder SMC 0016 Handwritten letter from Willie Morris to Bud Shrake, August 1, 1993

Folder SMC 0016 Photocopy of letter from Governor Ann Richards to Willie Morris

Folder SMC 0016 Three clippings discussing Willie Morris' writing

Series XVII: SMC 0017. J. Rhett Rushing manuscript, 1993

Folder SMC 0017 Typed manuscript of "Horsetrading and Ethics" by J. Rhett Rushing, 1993

Series XVIII: SMC 0018. Joe Holley collection, 1993

Folder SMC 0018 Typed copy of Austin Chronicle article by Joe Holley about author Americo Paredes, October 15, 1993

Series XIX: SMC 0019. Mary Brown McSwain manuscripts, 1991

Folder SMC 0019 Spiral bound typed copies of "My Adventures with Transportation", part 6, March 7, 1991

Folder SMC 0019 Spiral bound typed copies of "My Adventures with Transportation", part 7, July 5, 1991

Series XX: SMC 0020. Don Graham collection on *The Gay Place*, 1994

Folder SMC 0020 Two typed drafts of Don Graham's introduction to *The Gay Place: Being Three Related Novels* by Billy Lee Brammer, 1994

Folder SMC 0020 Cover for new edition of *The Gay Place*, 1994

Series XXI: SMC 0021. Don Graham collection on *Pretty Boy Floyd*, 1994

Folder SMC 0021 Press release for *Pretty Boy Floyd* by Larry McMurtry and Diana Ossana, 1994

Folder SMC 0021 Article titled "The Authors Talk About Their Collaboration", 1994

Series XXII: SMC 0022. Scott Slovic interview with Rick Bass, Fall 1994

Folder SMC 0022 Weber Studies: An Interdisciplinary Humanities Journal, edited by Scott Slovic and Neila C. Seshachari. First page is signed with a note from Scott Slovic. Includes Slovic's interview with Rick Bass titled "A Paint Brush in One Hand and a Bucket of Water in the Other: Nature Writing and the Politics of Wilderness.", Fall 1994

Series XXIII: SMC 0023. Brandt Andrew Rydell thesis, 1994

Folder SMC 0023 Honors thesis "The Dusky Demon: Profile of a Black Rodeo Cowboy" about Bill Pickett. Submitted in partial fulfillment of the requirements of honors studies in history at J. Fullbright College of Arts and Sciences, Spring 1994

Series XXIV: SMC 0024. Texas ephemera collection, 1936 - 1986

Folder SMC 0024 Program for "Waldemar Rodeo and Round-up, final banquet", August 27, 1942

Folder SMC 0024 "Texas and the Centennial" booklet, Dallas, 1936 - 1986

Folder SMC 0024 "Texas in Transition: A Sesquicentennial Forum", program, April 18, 1986

Folder SMC 0024 Blank notepad with cover design depicting a cowboy riding a wild horse

Series XXV: SMC 0025. Robert Sparkman collection on Jose Cisneros, 1967 - 1987

Folder SMC 0025 Correspondence with artist Jose Cisneros. Some letter and notes are written on news clipping and publications containing his art

Folder SMC 0025 Complete issue of Southwestern Art V. 4 no. 4 containing an article about Cisneros

Folder SMC 0025 Catalog for Michael Gibbs, bookseller containing an original illustration by Cisneros

Folder SMC 0025 American Book Collector V. 23 no. 2 with cover illustration by Cisneros

Folder SMC 0025 El Paso Magazine, containing original illustration by Cisneros, December 1973

Folder SMC 0025 Program for the 21st annual conference of the Texas Council for the Social Studies with illustration and script by Cisneros

Folder SMC 0025 El Paso Physician with cover illustration by Cisneros

Folder SMC 0025 Program for the United States Military Academy Library exhibit featuring Cisneros, containing and original drawing

Folder SMC 0025 Cover for "Death Was the Black Horse" by Dale L. Walker, with cover illustration by Cisneros

Folder SMC 0025 Cover for "Teresita" by William Curry Holden, illustrated by Cisneros

Folder SMC 0025 Program for "Jose Cisneros at Paisano" from the Institute of Texan Cultures, University of Texas System, July 1969

Series XXVI: SMC 0026. Robert Sparkman collection on M.T. "Lone Wolf" Gonzauillas, 1966

Folder SMC 0026 Three black and white photographs of Texas Ranger M.T. "Lone Wolf" Gonzauillas, inscribed to Sparkman

Folder SMC 0026 Aldredge Book Store advertisement publicizing he purchase of Gonzauillas's book collection, with handwritten note from Gonzauillas to Sparkman

Folder SMC 0026 Post card with color photograph of Gonzauillas

Folder SMC 0026 Blank copy of Ranger Daily Scout Report

Folder SMC 0026 Pamphlet titled "Texas Rangers" from the Texas Department of Public Safety

Series XXVII: SMC 0027. Robert Sparkman collection on David W. Guion, 1970 - 1972

Folder SMC 0027 Program from "The Songs of David W. Guion" at the Baylor School of Music", June 25, 1971

Folder SMC 0027 Pamphlet titled " The music of David Guion"

Folder SMC 0027 Clippings related Guion, some original newsprint

Folder SMC 0027 Correspondence between Sparkman and Guion, 1970 - 1971

Folder SMC 0027 Typed copy of lyrics to "Mary Alone"--words by Lucile Isabell Stall, music by David W. Guion

Folder SMC 0027 Black and white photograph of Guion, inscribed to Sparkman

Folder SMC 0027 Musical score and lyrics to "Home of the Range", handwritten by Guion and inscribed to Sparkman, July 1971

Series XXVIII: SMC 0028. Luis Guillermo Guerra solar plate, undated

Folder SMC 0028 One of the 45 pieces of of the solar plate etching used to make the print Omecihuatl, undated

Series XXIX: SMC 0029. Robert Sparkman correspondence with Ralph Yarborough, 1970 - 1995

Folder SMC 0029 Cards and letters between Ralph Yarborough and Robert Sparkman including two printings of a Christmas pamphlet containing Yarborough's speech on the dedication of the Sam Houston stamp. The pamphlet was designed by Bill Wittliff and published by Encino Press. The stamp was designed by Tom Lea. Pamphlet is signed by Wittliff, Lea, and Ralph and Opal Yarborough, 1970 - 1995

Folder SMC 0029 Correspondence between Robert Sparkman and Tom and Sarah Lea, 1995, 1995

Folder SMC 0029 Letters to Bill Wittliff, 1993 - 1995

Series XXX: SMC 0030. Clay Reynolds collection of book covers and ephemera, undated

Folder SMC 0030 *New Growth* 2 ed. Mark Busby

Folder SMC 0030 *New Growth* ed. by Lyman Grant (2 copies)

Folder SMC 0030 *This Place of Memory, A Texas Perspective* ed. by Joyce Gibson Roach

Folder SMC 0030 Promotional flyer for *Streets of Laredo*, by Larry McMurtry

Series XXXI: SMC 0031. Elmer Kelton "John Graves Day" address, 1995

Folder SMC 0031 Two copies of typescript for Elmer Kelton's address at "John Graves Day" held at the Dallas Museum of Art, March 4, 1995

Series XXXII: SMC 0032. A. C. Greene "John Graves Day" address, 1995

Folder SMC 0032 Two drafts of Greene's address for "John Graves Day" held at the Dallas Museum of

Art, March 4, 1995

Series XXXIII: SMC 0033. Don Graham "John Graves Day" draft, 1995

Folder SMC 0033 Draft of Graham's address for "John Graves Day", held at the Dallas Museum of Art, March 4, 1995

Series XXXIV: SMC 0034. David Rice typescripts and ephemera, undated

Folder SMC 0034 "The Circumstances Surrounding My Penis," by David Rice. Typescript, undated

Folder SMC 0034 "El Sapo," by David Rice. Typescript, undated

Folder SMC 0034 Promotional postcard signed by David Rice with note to Steve Davis, undated

Series XXXV: SMC 0035. James E. Crisp "Texas History, Texas Mystery" article, 1995

Folder SMC 0035 Photocopy of Crisp's notes and two drafts for his essay "Texas History, Texas Mystery" which was published in *Sallyport: The Magazine of Rice University*. Complete issue of the magazine, with Crisp's picture on the cover included., February/March 1995

Series XXXVI: SMC 0036. John Slate Zine Collection, 1980 - 1984

Folder SMC 0036 *Peligro!* (2 issues), undated

Folder SMC 0036 *The Western Roundup* (2 issues), circa 1982

Folder SMC 0036 *Xiphoid Process* (14 issues), 1980 - 1984

Series XXXVII: SMC 0037. Mike Daily collection on Harold W. "Pappy" Daily, 1959 - 1995

Folder SMC 0037 Clipping and ephemera relating to the career of record producer Harold W. "Pappy" Daily, 1959 - 1995

Series XXXVIII: SMC 0038. Eugene Lee typescripts, 1992 - 1994

Folder SMC 0038 "Fear Itself" (play) by Eugene Lee. 5th draft typescript, May 21, 1994

Folder SMC 0038 Letter from Eugene Lee to March, November 4, 1994

Folder SMC 0038 Copy of Eugene Lee's resume

Folder SMC 0038 "Guardian Angel", by Eugene Lee, dated, June 22, 1992

Series XXXIX: SMC 0039. F. E. Abernethy address, 1995

Folder SMC 0039 Typescript of F. E. Abernethy's address at the opening of the exhibition, "No Traveler Remains Untouched," at the Longview Public Library, July 20, 1995

Series XL: SMC 0040. Willie Nelson's 4th of July Picnic program, 1995

Folder SMC 0040 Volume 2, Issue 6 of the Luckenbach Moon, also the "Offishul Souvineer Program" of Willie Nelson's annual 4th of July Picnic in Luckenbach, Texas, July 1995

Series XLI: SMC 0041. Lawrence Clark Powell letter, 1971

Folder SMC 0041 Photocopy of Powell's letter to the editor of *American Libraries* complaining about an essay the magazine published, April 20, 1971

Series XLII: SMC 0042. Larry L. King articles, circa 1952

Folder SMC 0042 *Game-Caller News*, volume 1, number 1. Contains three articles by Larry L. King --one under his own name (p. 2), one under the pseudonym Gaylord M. Brooks (p. 1), and one under the pseudonym Ransom Jackson (p. 3)

Series XLIII: SMC 0043. Mary Winfield McComb collection on Alfred Benjamin Fontaine Kerr, 1898 - 1939

Folder SMC 0043 Photographs of Alfred B. F. Kerr, his wife, and daughter, Lucy

Folder SMC 0043 Letters from S. M. Sewell to Kerr's surviving relatives looking for biographical information about Alfred Kerr for the First Methodist Church's 91st anniversary (program included), 1898 - 1939

Folder SMC 0043 "Kerr Family History" taken from the Texas Christian Advocate, May 10, 1917

Folder SMC 0043 Photocopy of Kerr "Family group record"

Folder SMC 0043 Letter whose author and recipient are unknown

Folder SMC 0043 Certification from Mayor Sam Kone that Kerr was the mayor as of July 1877

Series XLIV: SMC 0044. Cora and Gilbert McAllister correspondence, 1963 - 1969

Folder SMC 0044 Correspondence between Cora and Gilbert McAllister and Kenneth Wheeler and Hart Stilwell, 1963 - 1969

Folder SMC 0044 Review of Kenneth Wheeler's book "To Wear a City's Crown"

Series XLV: SMC 0045. Kinky Friedman article on Willie Nelson, circa 1990

Folder SMC 0045 Typescript of Kinky Friedman magazine profile of Willie Nelson

Series XLVI: SMC 0046. Colin Short drawing and ephemera, 1991

Folder SMC 0046 Original drawing by Colin Short of Larry L. King, 1991

Folder SMC 0046 Promotional materials for Tommy Lee Jones' television film "The Good Old Boys", 1991

Folder SMC 0046 Slides and an announcement for Tommy Lee Jones' appearance at the Southwest Texas State University Alkek Library, 1991

Series XLVII: SMC 0047. Thomas R. Hester essays, 1989 - 1992

Folder SMC 0047 "Indians and Missions in Northern Coahuila and Southern Texas" Photocopy

Folder SMC 0047 Introduction to Archeological Studies of South Texas Indian Groups of the 14th to 18th Centuries A.D." Photocopy

Series XLVIII: SMC 0048. Donald W. Olson article, 1997

Folder SMC 0048 "Pinon pines and the route of Cabeza de Vaca", by Donald W. Olson et. al. submitted to the *Southwestern Historical Quarterly*. Typescript, 1997

Folder SMC 0048 *Southwestern Historical Quarterly* containing Don Olson's article, 1997

Folder SMC 0048 "Alvar Nunez Cabeza De Vaca, the First Overland Traveller of European Descent, and his Journey From Florida to the Pacific Coast--1528-1536 Ad." by F. Bandelier. Photocopy

Series XLIX: SMC 0049. Dorys C. Grover correspondence and articles, 1996

Folder SMC 0049 Photocopies of essays by Dorys C. Grover which appeared in *The Pendleton Record* titled " Archie Binns, novelist", "John Alexander Graves III", and Autumn in New England.", 1996

Folder SMC 0049 Correspondence with John Graves

Series L: SMC 0050. Alberto M. Ramon galley proof, 1996

Folder SMC 0050 Galley proof of *On Both Sides of the River* by Alberto M. Ramon, 1996

Series LI: SMC 0051. Roberto A. Galván articles, 1970 - 1973

Folder SMC 0051 Copies of articles by Galván: "'Chichecano.' Neologismo Jergal", "Resena de Libros", "More on 'Frito' as an English Loan-Word in Mexican Spanish", and "Chicano, Vocablo, Controvertido", 1970 - 1973

Series LII: SMC 0052. Larry L. King photograph, 1979

Folder SMC 0052 Photograph of Larry L. King in Jo Ellen Gent's backyard in Wimberly, TX with a note from Gent [3" x 5"], October 1979

Series LIII: SMC 0053. Texas Hatters cartoon booklet, 1980

Folder SMC 0053 Booklet titled "The Care and Feeding of the Hat" by M. Gammage, 1980

Series LIV: SMC 0054. Ace Reid Cowpokes merchandise, 1998 - 2007

Folder SMC 0054 Three calendars and playing cards featuring Cowpokes cartoons by Asa "Ace" Reid, 1998 - 2007

Series LV: SMC 0055. Ace Reid typescript, circa 1999

Folder SMC 0055 Typescript for *Ace Reid and the Cowpokes Cartoons*, by Ace Reid, circa 1999

Series LVI: SMC 0056. J. Edwin Smith booklets, 1958

Folder SMC 0056 Two copies of a booklet titled " Some Notes on Justice for the People of Texas from J. Edwin Smith candidate for Associate Justice of the Supreme Court of Texas Subject to the Democratic Primary July 26, 1958.", July 26, 1958

Series LVII: SMC 0057. Marcia Ball postcards, 1998 - 1999

Folder SMC 0057 Tour date post cards for "Marcia Ball Band", one with a note signed by Ball, 1998 - 1999

Series LVIII: SMC 0058. Texas Hatters brochure, circa 1989

Folder SMC 0058 Brochure for Texas Hatters. Manny Gammage of Texas Hatters made hats for the *Lonesome Dove* miniseries, circa 1989

Series LIX: SMC 0059. Charles Blankenship collection on *The Dead Presidents'*

***Club*, 1995 - 1997**

Folder SMC 0059 *The Dead Presidents' Club* playbill signed by Larry L. King

Folder SMC 0059 Flyer advertising a performance of *The Dead Presidents' Club* at Southwest Texas State University

Folder SMC 0059 Clippings (5)

Folder SMC 0059 Bound copy of *The Dead Presidents' Club* script with a name plate of Charles Blankenship and signed by King and four actors in the play

Folder SMC 0059 Bound copy of *The Dead Presidents' Club* script with "rewrites as of September, 1996"

Series LX: SMC 0060. Billy Lee Brammer letters, circa 1962

Folder SMC 0060 Two letters from Billy Lee Brammer to his agent, Marie Wilson, January 19, 1962, undated

Folder SMC 0060 Letter from Billy Lee Brammer to Larry L. King, undated

Series LXI: SMC 0061. Antonio Turok galley proofs, 1998

Folder SMC 0061 Galley proofs for *Chiapas: El Fin del Silencio* (*Chiapas: The End of Silence*), 1998

Series LXII: SMC 0062. Tad Hershorn collection on Eddie Durham, 1938 - 1993

Folder SMC 0062 Two papers about Durham

Folder SMC 0062 Program from Durham's 80th birthday celebration, circa 1986

Folder SMC 0062 Newspaper clippings, 1938 - 1993

Folder SMC 0062 A letter from Eddie Durham's son about to the New Jersey Jazz Society

Series LXIII: SMC 0063. Michael Hall's Lubbock interview transcripts, circa 2001

Folder SMC 0063 Copies of transcripts of interviews between Michael Hall of Texas Monthly. Some transcripts are in email format and there are two transcripts where the interviewee is not clearly identified., circa July 2001

Series LXIV: SMC 0064. Texas Press Association collection on Laura Furman, 2001

Folder SMC 0064 Biographical information and promotional material about author Laura Furman, 2001

Series LXV: SMC 0065. Decherd Turner letters, 1955 - 1957

Folder SMC 0065 Letters to Decherd Turner from Lewis Nordyke, J. Frank Dobie, A. C. Greene, Elithe Hamilton, Loula Grace Erdman, Roy Bedichek, and William E. Barrett, 1955 - 1957

Series LXVI: SMC 0066. Josephine Etlinger promotional material, circa 1987

Folder SMC 0066 Promotional material for *Sweetest You Can Find* by Josephine Etlinger, circa 1987

Series LXVII: SMC 0067. Tex Ritter sheet music, 1945

Folder SMC 0067 Sheet music for "Christmas Carols by the Old Corral" by Johnny Lange and Archie Gottler. Recorded by Tex Ritter, published by Texas Ritter Music Publications, 1945

Series LXVIII: SMC 0068. J. Frank Dobie draft, 1952

Folder SMC 0068 Photocopy of typescript of "The Hawk That Missed His Aim" by J. Frank Dobie with handwritten notes, November 16, 1952

Series LXIX: SMC 0069. Eddie Durham article, 2002

Folder SMC 0069 "Eddie Durham: Jazz man had his roots in San Marcos" by Carol Coughlin. Appeared in the *San Marcos Record*, June 6, 2002

Series LXX: SMC 0070. Farm Aid informational packet, 2001

Folder SMC 0070 Farm Aid informational packet which contains a folder, brochure, program, newsletter, letter about Farm Aid, 2001

Series LXXI: SMC 0071. Connie Todd collection on *The Red Headed Stranger*, circa 1985

Folder SMC 0071 Rosters, daily reports, shooting schedules, call sheets, phone messages, production crew lists, handwritten "to do" lists, circa 1985

Series LXXII: SMC 0072. Austin-Bergstrom International Airport music schedules, July-August 2002

Folder SMC 0072 Performance schedules for the Hill Country Bar and Highland Lakes Bar at the Austin-Bergstrom International Airport, July-August 2002

Series LXXIII: SMC 0073. John Graves book covers, undated

Folder SMC 0073 Seventeen book covers for *Goodbye to a River* by John Graves

Series LXXIV: SMC 0074. Walter Prescott and Terrell Webb photographs, 1962 - 1976

Folder SMC 0074 Eight black and white photographs. One of Walter Prescott Webb, three of Terrell Webb, and four of them together, 1962 - 1976

Series LXXV: SMC 0075. Betty Hannstein Adams typescript, undated

Folder SMC 0075 Typescript of "An Unexpected Dividend" (The correspondence between Walter Prescott Webb and Terrell Maverick Webb), edited by Betty Hannstein Adams, with corrections, undated

Series LXXVI: SMC 0076. Selena fan photograph, undated

Folder SMC 0076 Photograph of a fan holding an image of Tejano singer, Selena [8" x 10"] black/white, undated

Series LXXVII: SMC 0077. Dick Heaberlin academic paper for John Graves Symposium, 2002

Folder SMC 0077 Typescript of "Of Dachshunds and Dashes: Subjects and Style in E. B. White and John Graves," written for the "Presentation of Academic Papers" for the John Graves symposium, September 6, 2002

Series LXXVIII: SMC 0078. Katherine Anne Porter Preservation Project plans, 1998

Folder SMC 0078 Letter and planning documents related to the renovation of the Katherine Anne Porter House in Kyle, TX, December 4, 1998

Series LXXIX: SMC 0079. James Langston academic paper for John Graves Symposium, 2002

Folder SMC 0079 Typescript of "'Pie en la Patria': Speaking landscape and new pastoral in "Goodbye to a River", written for the "Presentation of Academic Papers" for the John Graves symposium, September 6, 2002

Series LXXX: SMC 0080. Suzanne Winckler collection on "Women of Texas Monthly", 1982

Folder SMC 0080 Narrative by Suzanne Winckler about the project, 1982

Folder SMC 0080 Photocopies of the "Women of Texas Monthly" group photographs, 1982

Folder SMC 0080 Tears sheet from an issue of Texas Monthly with the women's names highlighted, 1982

Folder SMC 0080 Notes, invoices, correspondence, 1982

Folder SMC 0080 Photographs with descriptions. Includes one 8" x 10" color photograph of the entire group., 1982

Series LXXXI: SMC 0081. Suzanne Winckler letters, 1977 - 2002

Folder SMC 0081 Letters to Suzanne Winckler from John and Jane Graves, Steve Harrigan, Robert Frank, William Broyles, Jr. and John Henry Faulk

Folder SMC 0081 Correspondence between Suzanne Winckler and John McPhee

Folder SMC 0081 Letter to the Editorial and Art Department of Texas Monthly from Dominique Browning and letter about Browning from "GrCu" to the staff

Folder SMC 0081 Photocopy of a letter addressed to "Dick," with a handwritten note in the margins to Suzanne Winckler from Rosemary.

Series LXXXII: SMC 0082. Suzanne Winckler collection of Joe Greene, 1947, 1984

Folder SMC 0082 Copy of article Suzanne Winckler wrote about Joe Greene in January 1984 issue of Texas Monthly titled "Remember the Alamo--and Duz and Lux" Sheet music for "Across the Alley from the Alamo" by Greene, 1984

Folder SMC 0082 Sheet music for "Across the Alley from the Alamo" by Joe Greene, 1947

Series LXXXIII: SMC 0083. Austin-Bergstrom International Airport event tickets

Folder SMC 0083 Two tickets to the grand opening celebration of the Austin-Bergstrom International Airport with guest President Bill Clinton, April 21, 1999

Series LXXXIV: SMC 0084. President George W. and First Lady Laura Bush photograph, undated

Folder SMC 0084 Photograph of President and First Lady Bush in front of a menorah. Inscribed to Mara Elizabeth Levy and signed by the Bushes [8" x 10"] color, undated

Series LXXXV: SMC 0085. Rocky Schenck postcard, undated

Folder SMC 0085 One postcard, not mailed, with a note from Schenck indicating that his grandfather, William Henry Huddle painted the card's artwork "The Surrender of Santa Ana", undated

Series LXXXVI: SMC 0086. Arjen van der Sluis collection on Mariana Yampolsky, 2002

Folder SMC 0086 Photocopies of articles on Mariana Yampolsky and a press release, 2002

Series LXXXVII: SMC 0087. El Paso Museum of Art brochures, 2002 - 2003

Folder SMC 0087 Two brochures for the El Paso Museum of Art's exhibition titled "Crossing Over: Photographs and New Video Installations by Willie Varela", 2002 - 2003

Series LXXXVIII: SMC 0088. Barbara Whitehead *Texas Literary Outlaws* broadside, 2003

Folder SMC 0088 Broadside created for *Texas Literary Outlaws* by Steve Davis. 9" x 12" black and white broadside is signed by Whitehead and numbered 7/10, 2003

Series LXXXIX: SMC 0089. Austin Film Festival promotional material, 2006

Folder SMC 0089 Passes, invitations, flyers, and tote bag from the Austin Film Festival, 2006

Series XC: SMC 0090. *Hecho en Tejas* Day proclamations, 2007

Folder SMC 0090 House Resolution no. 285, declaring February 10th as *Hecho en Tejas* Day at the Texas State Capitol. 4 copies. Each has the official state seal, February 8, 2007

Series XCI: SMC 0091. Jovita Mireles interview, 1981

Folder SMC 0091 Transcript of Margaret Wead's interview with Jovita Mireles, June 17, 1981

Series XCII: SMC 0092. Encino Press pamphlet, undated

Folder SMC 0092 "A Private Press Profile" pamphlet about Encino Press from the MLA Quarterly, undated

Series XCIII: SMC 0093. Tommy Lee Jones poem, 2006

Folder SMC 0093 "Doggerel" typed poem by Tommy Lee Jones, signed and dated, Tesuque, New Mexico, June 2006

Series XCIV: SMC 0094. *El Progreso* promotional materials, circa 2004

Folder SMC 0094 Promotional materials for *El Progreso, 1939-1940: The Work of Rodolfo Zepeda Mirabal and Dora Cervera Mirabal*, by Rosie Mirabal Garza. Includes a bookmark, booklet and acknowledgements, circa 2004

Series XCV: SMC 0095. Harriet Doerr correspondence, 1995 - 1998

Folder SMC 0095 Correspondence between author Harriet Doerr and bibliographer, J. Howard Woolmer, 1995 - 1998

Series XCVI: SMC 0096. Cormac McCarthy interview on the Oprah Winfrey Show, 2008

Folder SMC 0096 VHS tape and two DVD copies of Cormac McCarthy's interview on the Oprah Winfrey Show, 2008

Series XCVII: SMC 0097. *Honeysuckle Rose* press kit, circa 1980

Folder SMC 0097 Press kit for *Honeysuckle Rose*. Includes articles about stars Willie Nelson, Dyan Cannon, Slim Pickens and Amy Irving, producer Gene Taft, director Jerry Schatzberg, and executive producer Sydney Pollack., circa 1980

Folder SMC 0097 Full cast and crew list for *Honeysuckle Rose*, circa 1980

Folder SMC 0097 3 black and white photographs of *Honeysuckle Rose*, circa 1980

Series XCVIII: SMC 0098. Stevie Ray Vaughan Double Trouble poster, undated

Folder SMC 0098 Poster for Stevie Vaughan and Double Trouble. Handwritten at the bottom: "Every Tuesday in April Cheatham Street", undated

Series XCIX: SMC 0099. Trinity University alumni letters, 1999

Folder SMC 0099 Photocopies of letters from Trinity University alumni reflecting on the Ruth Taylor Theater, 1999

Series C: SMC 0100. Edwin "Bud" Shrake and Dan Jenkins "Beverly Hills Cop II" screenplay, 1985

Folder SMC 0100 Typed copy of screenplay for "Beverly Hills Cop II" by Edwin "Bud" Shrake and Dan Jenkins. First page is dated and says "First Draft", August 25, 1985

Series CI: SMC 0101. Austin City Limits program, 1994

Folder SMC 0101 Austin City Limits program from the episode featuring Radney Foster and Kelly Willis. Front cover is signed with a note by Foster, March 9, 1994

Series CII: SMC 0102. Dick J. Reavis blog essays , 2008 - 2010

Folder SMC 0102 Copies of Dick Reavis' essays for "The Rag" blog, 2008 - 2010

Series CIII: SMC 0103. *Bill Moyers' Journal* transcript, 1979

Folder SMC 0103 Transcript from episode of *Bill Moyers' Journal* called "John Graves: The Head Varmint of Hard Scrabble." Transcript consists of an interview between Moyers and Graves, July 23, 1979

Series CIV: SMC 0104. Alton Schwarz photograph, undated

Folder SMC 0104 Photograph of curb where Bill Wittliff wrote his name in the cement. He wrote "Billy Wittliff June 3, 1950." Includes a page from the donors explaining the story behind the photograph [8" x 10"] color, undated

Series CV: SMC 0105. Jim Kimmel typescript and photographs, 2004

Folder SMC 0105 Typescript of draft for Jim Kimmel's book, *The San Marcos: A River's Story*. Includes 8 color photographs and a letter from Kimmel to Connie Todd of the Wittliff Collections, 2004

Series CVI: SMC 0106. Peggy Walters collection on the founding of J. Frank

Dobie High School, 1968 - 2010

Folder SMC 0106 Photocopies of letters, card and a program related to the founding and dedication of J. Frank Dobie High School in Houston, Texas, 1968 - 2010

Series CVII: SMC 0107. J. Frank Dobie photographs, 1918 - 1956

Folder SMC 0107 Three photographs of J. Frank Dobie, 1918 - 1956

Series CVIII: SMC 0108. Lucky Attal collection on Francisco "Pancho" Villa, 1916, undated

Folder SMC 0108 Pamphlet, cover title--"Pancho Villa: Terror of Mexico, Descriptive Illustrated History of the Mexican Revolution" by Max Stein, 1916. p. 3 is signed by J. Frank Dobie with a note "as scarce as hen's teeth", 1916

Folder SMC 0108 One photograph of Villa with the negative. Inscription on back indicates the picture was taken in Mexico City, early in his career, undated

Folder SMC 0108 One group photograph with Villa and Pershing identified, undated

Series CIX: SMC 0109. Leonard Sanders letter, 1999

Folder SMC 0109 Letter from Leonard Sanders to Charles Blankenship, December 28, 1999

Series CX: SMC 0110. Brant Bingamon interview with Bud Shrake, 2008

Folder SMC 0110 Copies of a series of emails in which Bingamon interviews Shrake, 2008

Series CXI: SMC 0111. De Pree Art Center and Gallery brochures, 1997 - 2003

Folder SMC 0111 Brochures for two exhibitions: Loteria: Artists' Variations of the Traditional Mexican Game (2003) and Steve Nelson: Solo Flight (1997)

Series CXII: SMC 0112. Dorothy Sloan auction catalogues, 2003

Folder SMC 0112 Catalogues for auction 12 "The Daniel G. Volkmann Jr. Collection of The Zamorano 80" and auction 13 "A Few Good Maps and Manuscripts Touching upon the History of Texas, California, the Southwest, Mexico and the Borderlands.", February 2003

Series CXIII: SMC 0113. J. Frank Dobie photograph, circa 1959

Folder SMC 0113 Photograph of J. Frank Dobie and friends. Persons identified are Dobie, Mrs. Bertha Dobie, Mrs. Lillian Bedichek, Sue McBee, Bevlan Smith, Clara Lewis, Jack Whithead (son of Clara Lewis) [8.5" x 12.5"] black/white, circa November 1959

Series CXIV: SMC 0114. Katherine Anne Porter photograph, undated

Folder SMC 0114 Photograph of Katherine Anne Porter [8" x 10"] black/white, undated

Series CXV: SMC 0115. "The Last Running" screenplay by John Graves, 2006

Unknown Screenplay by John Graves based on his short story "The Last Running" with revisions by Connie Todd. From cover: "Revised draft for cast reading at Southwestern Writers Collection", September 6, 2006

Series CXVI: SMC 0116. W. K. "'Kip'" Stratton collection of J. Frank Dobie, 1965 - 1968

Folder SMC 0116 Photocopies of documents pertaining the University of Texas' purchase of J. Frank Dobie's ranch and the establishment of the Paisano writing program, 1965 - 1968

Series CXVII: SMC 0117. James Kelman letters, 1980

Folder SMC 0117 Photocopies of letters to James Kelman, predominantly from Mary Gray Hughes, 1980

Series CXVIII: SMC 0118. Mary Margaret Farabee collection of *Red-Headed Stranger*, 1986 - 1995

Folder SMC 0118 Clippings, three photographs, promotional materials, correspondence related to the movie *Red-Headed Stranger*, starring Willie Nelson, written and directed by Bill Wittliff. Includes a promotional postcard signed by Nelson, 1986 - 1995

Series CXIX: SMC 0119. Jean Granberry Schnitz presentation, 2009

Folder SMC 0119 Copy of presentation titled "J. Frank Dobie's Brush Country Roots" by Jean Granberry Schnitz given to the Texas Folklore Society. Also includes a typed draft, April 10, 2009

Series CXX: SMC 0120. Texas Folklore Society programs, 1997 - 2009

Folder SMC 0120 Programs for the Texas Folklore Society's annual meetings, 1997 - 2009

Series CXXI: SMC 0121. N. Scott Momaday clippings and photocopied photographs, 2011, undated

Folder SMC 0121 Two clippings related to author N. Scott Momaday and eight black and white photocopies of photographs by Scott, 2011, undated

Series CXXII: SMC 0122. Nolan Porterfield collection of Grover Lewis, 1957 - 1964

Folder SMC 0122 Letters from Grover Lewis to Nolan Porterfield and Mr. Edel

Folder SMC 0122 Photocopy of "Wait for Morning Child: a play in one act" by Grover Lewis

Folder SMC 0122 Photocopies of articles and poems by Lewis appearing in *Renaissance*, *Notes from the Undergrond* and *Fort Worth Star Telegram*, 1957 - 1964

Folder SMC 0122 Photocopies of photographs of Grover Lewis, and two clippings discussing Lewis

Folder SMC 0122 Recordings on CD by Porterfield of Lewis reading poetry and singing, along with a copy of the poem "Tom Joad" by Woodie Guthrie, 1957 - 1964

Folder SMC 0122 Typed copies of short stories "A Country Man on a Long Day's Journey", and "A Leaden Finger"; poems "Poem for the Wreckage of Children" and "In Loco Parentis", 1957 - 1964

Series CXXIII: SMC 0123. Texas Book Festival promotional material, 2007

Folder SMC 0123 Invitation for the Texas Book Festival including a booklet with schedule and list of authors. Feature's Bill Wittliff's photographs from *Lonesome Dove*, 2007

Series CXXIV: SMC 0124. Al Lowman card and poster, 2008

Folder SMC 0124 New Year's card from Al and Darlyne Lowman and a 12" x 9" gray cardstock print with a portrait of Henry Miller by Barbara Holman and the poem "Imagination", 2008

Series CXXV: SMC 0125. Anne Rapp remarks on Bud Shrake, May 12, 2009

Folder SMC 0125 Two typed pages of remarks by Anne Rapp at the graveside service for Bud Shrake, dated and signed by Rapp, May 12, 2009

Series CXXVI: SMA 0126. J. Frank Dobie university transcript, 2006

Folder SMC 0126 Two copies of J. Frank Dobie's transcript from Columbia University, where he attended from 1912-1914. Includes letters between SWWC, executor of Dobie's estate

Cecilia Rohloff, and the registrar's office at Columbia concerning authorization to release the record, 2006

Series CXXVII: SMC 0127. Ben Guttery collection of Edwin Lanham, 2006

Folder SMC 0127 Clippings, correspondence and research materials related to Edwin Lanham, including information about the probate of Lanham's will, 2006

Series CXXVIII: SMC 0128. Steve Cox collection on *Deadhead Miles*, 1970 - 2008

Folder SMC 0128 Copy of screenplay for *Deadhead Miles* by Terrence Malick, 1970

Folder SMC 0128 "*Deadhead Miles* and me: a rambling reminiscence" by Steve Cox, October 28, 2008

Series CXXIX: SMC 0129. Charles Shadle score and recording, 2005

Folder SMC 0129 Score and recording of "Penny Ballad of Elvious Ricks, c. 1927" by Charles Shadle, based on the poetry of R. G. Vliet. Piece is dedicated to Ann Vliet, 2005

Series CXXX: SMC 0130. Preston and Dorris Connally collection of Elithe Hamilton Kirkland, 1956 - 1998

Folder SMC 0130 Clippings, poems, reviews, book catalog (in German), postcards, promotional materials, biographical sketch, 1956 - 1998

Series CXXXI: SMC 0131. Richard M. Dalton books on CD, undated

Folder SMC 0131 "Padre Island: a novel about the National Park Service and antiquities theft", undated

Folder SMC 0131 "A Photographic Guide to Mexico", undated

Series CXXXII: SMC 0132. Big Bend National Park brochure and slides, undated

Folder SMC 0132 Vintage brochure of Big Bend National Park and eight "Armchair Traveler" slides depicting the park, undated

Series CXXXIII: SMC 0133. Robert T. Hill article, 1901

Folder SMC 0133 Article titled "Running the cañons of the Rio Grande" by Robert T. Hill, published in

The Century magazine, February 1901

Series CXXXIV: SMC 0134. Drawings for Fernando Ramos' "Los Novios" table, circa 1937

Folder SMC 0134 Drawings with measurements of the design of a mosaic-topped table, undated

Series CXXXV: SMC 0135. Larry McMurtry reading transcript, 1983

Folder SMC 0135 Two copies of transcript of a reading Larry McMurtry gave at McNeese State University's Creative Writing Program Talk #7, October 7, 1983

Series CXXXVI: SMC 0136. J. Frank Dobie promotional material, circa 1960

Folder SMC 0136 Domino Records mailer promoting the record "J. Frank Dobie tells The Ghost Bull of the Mavericks and other tales", circa 1960

Series CXXXVII: SMC 0137. Kiki Wheelock collection of Jeanne Dixon, 2009 - 2011

Folder SMC 0137 Clippings, photocopied photograph, letters, and awards related to Jeanne Dixon, co-author of *The settlement of Leon Springs, Texas: from Prussia to Persia*. Also includes book cover from this book, 2009 - 2011

Series CXXXVIII: SMC 0138. Kiki Wheelock collection of *The Voyage of Islita*, 2011

Folder SMC 0138 Letters, promotional material, review and author biography relating to *The Voyage of Islita* by Kiki Wheelock, 2011