



# The Wittliff Collections

## Guide to the Texas Monthly Editorial Photography Collection 1974-1998

Collection SWWC-100A

### Descriptive Summary

**Creator:**

**Title:** Guide to the Texas Monthly Editorial Photography Collection

**Dates:** 1974-1998

**Abstract:** The Texas Monthly Editorial Photography Collection is part of the broader Texas Monthly Editorial Files Collection. It consists of 14 boxes and ranges in date from 1974 to 1998. <br /><br />The images in this collection, including photographs, negatives, photocopies, and stats appeared in Texas Monthly alongside their award-winning longform articles and other editorial features.

**Identification:** SWWC-100A

**Extent:** 14 boxes, 8 Linear Feet

**Language:** English

**Repository:** The Wittliff Collections, Texas State University

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## Historical Note

Texas Monthly magazine was founded in 1972 by its publisher, Michael R. Levy, a 26 year-old native Dallasite who was "convinced that my state was ready for a really first class magazine that will appeal directly to the sophisticated, cosmopolitan folks that Texans have become." (Texas Monthly, Feb. 1973). Levy brought aboard 27 year-old William Broyles, Jr. as editor. Broyles assembled an editorial staff that was short on journalistic experience but imbued with curiosity, intelligence, irreverence, and literary skills. Many of Texas Monthly's early staffers were friends of Broyles from Rice University, where the intellectual climate helped set the tone for the magazine. As Broyles later wrote, "If any one quality unites these farflung efforts, it is a boundless curiosity. Most of our stories began with one of us saying "I wonder..." (The Best of Texas Monthly: The First Five Years.)

Texas Monthly's first issue was published in February 1973, and it was not an immediate commercial success, selling only about 35,000 copies. But the magazine quickly gained recognition for offering a significant departure from the rest of the state's media. Texas Monthly contained intelligent and entertaining examinations of Texas life ranging from politics, culture, art, sports, personalities, lifestyles, the environment, fashion, crime, business, education, entertainment, and travel. Along the way, the magazine began to define how Texas was emerging as a contemporary urban state while still clinging to its rural mythic past.

From its beginnings, Texas Monthly developed a reputation as a "writer's magazine," and it helped develop new generations of writing talent while also offering a welcome forum for established voices. Texas Monthly hired many young writers as full-time staff members with benefits, creating a community of professional writers centered near the magazine's home base in Austin.

In 1974, after only one year of existence, the editorial staff's efforts were rewarded with a National Magazine Award (the industry equivalent of the Pulitzer Prize) for Specialized Journalism. Since then Texas Monthly has established a solid reputation for editorial excellence, winning eight National Magazine Awards and 38 nominations- a record surpassed by only The New Yorker, The Atlantic Monthly, Harper's and Esquire.

Over the next several decades, Texas Monthly has evolved and changed under new editorships and owners, but it remains the "National Magazine of Texas," chronically life in the Lone Star State, exploring its politics and personalities, barbecue and business, true crime and tacos, honky-tonks and hiking.

## Scope and Contents

The Texas Monthly Editorial Photography Collection is part of the broader Texas Monthly Editorial Files Collection. It consists of 14 boxes and ranges in date from 1974 to 1998. The images in this collection, including photographs, negatives, photocopies, and stats appeared in Texas Monthly alongside their award-winning longform articles and other editorial features. Photographers that are included in the collection include: Geoff Winningham, Keith Carter, David Smale, Pat Berry, Will van Overbeek, Joe Baraban, Jim Cammack, Dennis Darling, and many others. The collection is strong at showing the diverse inhabitants of Texas both racially and socio-economically (I Was a Bum photographs by Joe Baraban, The Newest Americans photographs by Michael Patrick, and Working the Rigs photographs by Nicolas Russell.) Another collection strength is showcasing quintessentially Texas sights, including small-town homecoming queens (Queen for a Day photographs by Geoff Winningham). This is also true of the images highlighting Texan cities and towns (Discover Beautiful Beaumont with photographs by Arthur Meyerson and Foat Worth, the Eternal City by Geoff Winningham)

# **Administrative Information**

## **Physical Location**

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## **Conditions Governing Access**

Collection is open for research.

## **Immediate Source of Acquisition**

Gift of Texas Monthly, beginning in 2011.

## **Preferred Citation**

Texas Monthly Editorial Photography Collection, The Wittliff Collections, Texas State University.

## **Conditions Governing Use**

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .  
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## **Controlled Access Headings**

# Detailed Description of the Collection

## Series I: Photographs , 1974-1998, undated

### Article known, 1974-1989

Box	Folder	
1	1	“Out to Lunch” by Felicia Coates and Harriet Howle, April 1974
1	2	“The Newest Americans” by Gene Lyons, June 1976
1	3	“The Great Cover-Up” by Tracy Lewis, July 1976
1	4	“Best of Texas” by Richard West, July 1976
1	5	“Touts - ‘It’s Un-American’” by Patricia Sharpe, November 1976
1	6	“Forgotten Place” by Griffin Smith, Jr., April 1977
1	7	“The Lifesavers” by John Davidson, April 1977
1	8	“Restoration Drama” by Sandy Sheehy, June 1977
1	9	“Go West, Young Man” by Jim Atkinson, July 1977
		Uncredited photographer.
1	10	“They’re Playing Their Song” , July 1977
		The Baca Band and possibly Los Alegres de Teran
1	11	“If They Don’t Win It’s a Shame” by Gene Lyons, September 1977
1	12	“The Texas Monthly Review – Earthworks” by Suzanne Shelton, September 1977
1	13	“When the Cheering Stopped”, October 1977
		Uncredited photographer.
1	14	“The Joy of Cheerleading” by Gregory Curtis, October 1977
1	15	“What’s Red, White, and Blue...and Orange All Over?” by William Martin , October 1977
1	16	“View from the Top” by Cyndy Severson, November 1977
1	17	“Flash! The Best of Texas Monthly Photo Contest” , December 1977
		Photographers: Ave Bonar, Jeffrey De Bevec, Mrs. H. K. Gamel, Paul Hester, Mitch Mayborn, Kent McGaughy, Celeste Meeker, Dennis Meyler, and María H. Sandoval
1	18	“Cabin Fever” by Terry G. Jordan, May 1978
1	19	“Expensive People” by A.J. Love , May 1978
		Hand Coloring: Kris Cummings
1	20	“Currying Flavor - The Gurus” by W. L. Taitte , June 1978

1	21	"You Can See by My Outfit That I Am a Cowboy" by Stephen Harrigan, July 1978
1	22	"A Guide for Dudes" by Anna Fears Crawford, July 1978
1	23	"Texas Monthly Reporter" by John Bloom, August 1978
		3 photographs uncredited.
1	24	"The Loser" by John Graves, August 1978
1	25	"Working the Rigs", October 1978
1	26	"Old Folks at Home" by Kaye Northcott, November 1978
1	27	"Hard Time" by Bruce Jackson, December 1978
1	28	"The Chase" by John Davidson, December 1978
1	29	"It's a Small World" by Stephen Harrigan, December 1978
1	30	"Bella Norma" by W. L. Taitte, December 1978
2	1	"Bum Steer Awards" , January 1979
		7 photographs uncredited.
2	2	"Hotel Detective" by Gregory Curtis, February 1979
2	3	"Only the Strong Survive" by Richard West, February 1979
2	4	"The Ice Cometh, Man" by Prudence Mackintosh, March 1979
		4 photographs uncredited.
2	5	"Fiesta!" by Mike Greenberg, April 1979
2	6	"Night Moves" by Kaye Northcott, June 1979
2	7	"Ben Barnes is Still Running" by Richard West, June 1979
2	8	"The Promised Land" by John Davidson, September 1979
2	9	"The Non-Conformist" by Victoria Loe, September 1979
2	10	"Hooping it Up" by Michael Haggerty, September 1979
2	11	"Up the Creek" by Nicholas Lemann, September 1979
2	12	"Sherwood Blount's First Million" by Nicholas Lemann, October 1979
2	13	"Ghosts" by Phillip Makanna, October 1979
2	14	"Trial by Water" by Giles Tippet, November 1979
2	15	"These apartments are new. They are part of a huge apartment boom in Texas. They claim to provide a decent home at rents the average person can afford. They are profitable to their owner. There's only one problem...in 10 years they'll be slums" by Kaye Northcott, November 1979
2	16	"Tiny Texas" by Anne Dingus and Victoria Loe, December 1979
2	17	"Picking Up the Pieces" by Pat Hathcock, December 1979
2	18	"Stepping Out - Zandra and the Laughing Elk" by Michael Ennis, December 1979
2	19	"The Baby Factory" by Stephen Harrigan, January 1980
2	20	"And Now, Heeeeeeeere's Ed!" by Victoria Loe, January 1980
2	21	"The Crack-Up" by Dick Reavis, February 1980
2	22	"Rock 'n' Roll's Wizard of Oz" and "If It Works, Why Change?" by Joe Nick Patoski, February 1980



Gordon McLendon and Ron Chapman.

3	1	"Texas Monthly Reporter - 'Popeye was Wrong - Spinach is Bad for You'" by Gene Lyons, March 1980
3	2	"Texas Monthly Reporter - 'Paradise Lost - Heaven Help Crystal City'" by Gene Lyons, March 1980
3	3	"Invasion of the Cable Snatchers" by John Bloom, March 1980
3	4	"No More Mr. Nice Guy" by Sarah W. Thomas, March 1980
3	5	"Termite Watkins and the Fatal Pancakes" by Giles Tippet , March 1980
3	6	"An American Family" by Richard West, March 1980
3	7	"The Law West of the Trinity" and "Waving the Bloody Shirt" by Paul Burka, March 1980
3	8	"Texas Monthly Reporter - 'Million Dollar Man'" by Gene Lyon, April 1980
3	9	"The Finish Line" by Abby Kaighin, April 1980
3	10-11	"Town Without Pity" by Dick Reavis, May 1980
3	12	"The Beat" by Jan Reid, May 1980
3	13	"Spit and Polish" by Larry Wright, June 1980
3	14-15	"What Do These Rugged Texas He-Men Have in Common? They're Gay" by Michael Ennis, June 1980
3	16	"An Insider's Guide to San Antonio" by Richard West, June 1980
3	17	"Who Owns Texas?" by Jim Chiles, June 1980
3	18	"My Home, The Galleria" by Richard West, July 1980
4	1	"The Waiting Game", August 1980
4	2	"The Conqueror Worm" by Michael Ennis, August 1980
4	3	"A Tale of Two Families" by Michael Ennis, September 1980
4	4	"The Last Empire" by William Broyles, October 1980

Photographer is attributed.

4	5	"Discover Beautiful Beaumont" by Richard West, November 1980
4	6	"No Man's Land" by Richard West, December 1980
4	7	"Out of Control" by Victoria Loe, December 1980
4	8	"Bum Steer Awards", January 1981
4	9-10	"Rags to Riches" by Michael Ennis, January 1981
4	11	"Life Behind Bars" by Stephen Harrigan, February 1981
4	12	"New Oil: The Giddings Gamble" by Harry Hurt III, February 1981
4	13	"Total Fabrications" by Cyndy Severson, February 1981
5	1	"Out in the West Texas Town of El Paso" by Richard West, March 1981
5	2	"Make Friends with the Quin Tikis" by John Bloom, March 1981
5	3	"Home Sweet Home, Good-bye" by Lawrence Wright, March 1981
5	4	"God's Angry Man" by William Martin, April 1981
5	5	"The Cancer Belt" by Harry Hurt III, May 1981
5	6	"The Coyote Wars" by Jan Reid, June 1981

5	7	"The Reckoning" by Lucius Lomax, June 1981
5	8	"The Year of the Flower" by Suzanne Winckler, June 1981
5	9	"Texas Monthly Reporter - 'Come and Get It'" by Paul Burka, September 1981
5	10	"Lascivious Houston" by Michael Ennis, September 1981
5	11	"Footloose and Fancy", September 1981
5	12	"Gone to Texas" by Nicholas Lemann, September 1981
5	13	"Throw it to Me" by Jan Reid, October 1981
5	14	"The Truth about Carnivals" by Dick J. Reavis, November 1981
5	15	"The Attack of the Electronic Beast and Other Such Pleasure" by W. L. Taitte, November 1981
5	16	"The Fundamentalist" by John Bloom, November 1981
5	17	"Bread and Circuses" by W. L. Taitte, November 1981
5	18	"The Saint of Falfurrias" by Dick J. Reavis, January 1982
5	19	"Dear Parents of Dallas: Your Teenagers are Out Hot-Rodding, Drinking Beer, and Flirting on Forest Lane Every Friday Night!" by David Seeley, January 1982
6	1	"Touts - Fringe Benefits" edited by Patricia Sharpe, March 1982
6	2	"Touts - Talk of the Town" edited by Patricia Sharpe, March 1982
6	3	"BYOB" by Anne Dingus, March 1982
6	4	"Mexico in Color" Text and images by Geoff Winningham, March 1982
6	5	"Scarecrow Cops" by Dick J. Reavis, May 1982
6	6	"The Autumn of Alamo Heights" by Tom Walker, May 1982
6	7	"The Case of the Campus Crusader" by Victoria Loe, May 1982

Professor Tom Philpott

6	8	"Touts - All Presents and Accounted For" edited by Patricia Sharpe, June 1982
6	9	"Touts - Playing Post Office" edited by Patricia Sharpe, June 1982

Photographer was credited as Matt Greg in the issue.

6	10	"Touts - House Calls" edited by Patricia Sharpe, June 1982
6	11	"Growing Up Fast" by Gary Cartwright, June 1982
6	12	"A Singin' Fool" by Pepi Plowman, June 1982
6	13	"Foat Wuth, the Eternal City" by Jan Morris, June 1982
6	14	"The Bishop Drops a Bomb" by Joseph Nocera, June 1982
6	15	"Twelve-Pack to Go" by Pepi Plowman, June 1982
6	16	"The Trouble with UT" by Gene Lyons, September 1982

Two photographs are uncredited.

6	17	"Jim Collins and the Armies of the Faithful" by Paul Burka, October 1982
6	18	"The Dinosaur Darwin Missed" by Dale S. Turner, November 1982
6	19	"Halftime Heroes" by W. L. Taitte, November 1982
6	20	"Mr. Hannah's Rocket" by Stephen Harrigan, November 1982
6	21	"Ragged Edge" and "The Secret Weapon" by Jim Atkinson, December 1982

6	22	"Coach Royal Regrets" by Jan Reid, December 1982
6	23	"God's Happy Hour" by Dick J. Reavis, January 1983
6	24	"The Making of a Congressman" by Victoria Loe, January 1983
7	1	"The Year That Everything Changed" by Paul Burka, February 1983
7	2	"The New Rustlers" by Dick J. Reavis, April 1983
7	3	"The 89 Greatest Texas Bars" by Jim Atkinson, May 1983
7	4	"The Death Shift" by Peter Elkind, August 1983
7	5	"Grande Dame of the Gulf" by Paul Burka, December 1983
7	6	"Lasting Love", February 1984
7	7	"On the Links", June 1984
7	8	"Dining Out is Fun!" by Ed and Susan Ellis Kennard, July 1984
7	9	"The Man Who Dreamed of Luckenbach" by John Davidson, July 1984
7	10	"Take This Job and Love It" by David Seeley, July 1984
7	11	"My, Don't You Sparkle!" by John Davidson, August 1984
7	12	"The Double Life of Paul Thayer" by Peter Elkind, September 1984

5 photographs are uncredited.

7	13	"The Night Crew" by Mimi Swartz, September 1984
7	14	"How Do You Spell Real Estate?" by Mark Seel, September 1984
7	15	"Dust to Dust" by Suzanne Winckler, October 1984
7	16	"The Politics of Armageddon" by Dick J. Reavis, October 1984
8	1	"Howdy, Son. I'm the Law in this County" by Dick J. Reavis, November 1984
8	2	"Little Boy Blue" by Scott Nelson, November 1984
8	3	"Trashy Business" by Alison Cook, November 1984
8	4	"Lawrence Welk Meets The Doors" by Jody Denberg, November 1984
8	5	"Between Two Worlds" by Peter Applebome, January 1985

The photographer is uncredited.

8	6	"Take Nothing and Make Something" by Suzanne Winckler, January 1985
8	7	"Heard Any Good Live Jazz Lately?" by Doug Ramsey, January 1985
8	8	"Mayor, Council Locked in Bitter Struggle!" by Peter Elkind, February 1985
8	9	"The Trail Ride" by Susan Chadwick, March 1985
8	10	"Eerie Oasis" by Stephen Harrigan, April 1985
8	11	"The Best of Texas" by Peter Applebome, April 1985

1 photograph is uncredited.

8	12	"Going Back for Seconds" by Alison Cook, April 1985
8	13	"Public Gestures" by Michael Ennis, May 1985
8	14	"Resident Rockers" by Jody Denberg, May 1985
8	15	"The Desperate Search for Christi Meeks" by Jim Atkinson, June 1985
8	16	"Around the State - Houston" edited by Patricia Sharpe and Helen Thompson, July

1985

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| 8 | 17 | "The Legacy of Citizen Robert" by Peter Elkind, July 1985                             |
| 8 | 18 | "Around the State - Dallas" edited by Patricia Sharpe and Helen Thompson, August 1985 |
| 8 | 19 | "Ten Minute Turnaround" by Richard Zelade , August 1985                               |
| 8 | 20 | "An Aggie's Revenge" by Gary Cartwright, August 1985                                  |
| 8 | 21 | "Scandal in San Antonio? Again?" by Jim Atkinson, September 1985                      |
| 8 | 22 | "Parrots for Profit" by Dick J. Reavis, October 1985                                  |
| 8 | 23 | "The Louie File" by Mimi Swartz, October 1985   |
| 8 | 24 | "The Kathy Ratings" by Susan Chadwick, October 1985                                   |
| 8 | 25 | "When the Well Runs Dry" by Elmer Kelton, October 1985                                |
| 8 | 26 | "Shrimp Skirmishes" by Gary Cartwright, November 1985                                 |
| 8 | 27 | "The Hustlers" by Peter Elkind, November 1985   |
| 8 | 28 | "Queen for a Day", November 1985  |
| 8 | 29 | "Viva La Raza" by Tom Curtis, January 1986  |
| 8 | 30 | "Where Have All the Young Folks Gone?" by Nicholas Lemann, January 1986               |

Uncredited photographer.

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|---|----|--|
| 8 | 31 | "Downtown" by Jim Atkinson, February 1986  |
| 8 | 32 | "Invasion of the Killer Beetles" by William Booth, February 1986                     |
| 9 | 1  | "Around the State - Austin" edited by Patricia Sharpe and Helen Thompson, March 1986 |
| 9 | 2  | "Doin' the Social Climb" by Mark Seal, March 1986                                    |

Norma "Twinkle" (Underwood) Bayoud

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|---|-----|---|
| 9 | 3-4 | "Bass 'n Gal" by SkipHollandsworth, March 1986  |
| 9 | 5   | "Swamp Gas" by Gary Cartwright, April 1986  |
| 9 | 6   | "Behind the Lines 'Radioand the Sins ofRubophobia'" by Gregory Curtis, May 1986       |
| 9 | 7   | "They Fly By Night" by Stephen Harrigan, May 1986                                     |
| 9 | 8   | "Root, Root, Root for the Home Team" by Joe Nick Patoski and JohnMorthland, June 1986 |
| 9 | 9   | "Teed Off" by KellyFero, September 1986   |
| 9 | 10  | "Requiem for a Roller Coaster" by Joe Nick Patoski, September 1986                    |
| 9 | 11  | "Vote for Me, Por Favor. Now Let's Eat" by Alison Cook, September 1986                |
| 9 | 12  | "Two-Headed and Headless" by Dick J. Reavis, December 1986                            |
| 9 | 13  | "On the Road Again" by Dick J. Reavis, December 1986                                  |
| 9 | 14  | "How to Get Rich by '96!" by EmilyYoffe, December 1986                                |
| 9 | 15  | "Against the Grain" by Stephen Harrigan, December 1986                                |
| 9 | 16  | "MakingIt In The Bust" by Jim Atkinson, December 1986                                 |
| 9 | 17  | "Famous Fixers" by Peter Elkind, December 1986  |
| 9 | 18  | "The Deadly Doctor" by EmilyYoffe, April 1987   |

Photographer is uncredited.

9	19	"The Man Who Understands Horses" by Thomas McGuane, April 1987
9	20	"This Year's Model" by Alison Cook, June 1987
9	21	"The Booming Business of AIDS" by Patricia Sharpe , August 1987
9	22	"Around the State" edited by Patricia Sharpe and HelenThompson, December 1987
9	23	"Around the State - Dallas" edited by Patricia Sharpe and HelenThompson, May 1988
9	24	"Can You Take a Hint?" by Jan Jarboe, November 1988
9	25	"New World to Conquer" by Michael Ennis, September 1989

Article unknown, 1980-1998, undated

10	1	Tomas Pantin [Portrait of Bill Clements], 1979
10	2	Nicolas Russell [Cityscapes], 1980
10	3	Matt Gragg [Portraits of Otto Wolff and Giorgio Berlingo and various construction sites in Houston], 1982
10	4	Les Woolam [Man in a showroom] , 1982
10	5	Barry Lewis [Desert scenes], 1983
10	6	Janice Rubin [Chimpanzee in a courtroom], 1984
Also includes correspondence from Rubin noting that these photographs were for a Stephen Harrigan article, but there is no record of that story being published.		
10	7	(Possibly) Carl Edwards [Clayton and Modesta Williams at a social event], 1984-1985
10	8	Carlene Wilson [Artwork], 1987
10	9	Burton Wilson [Jimmie Dale Gilmore, Butch Hancock, and Mike Hardwick performing onstage], April 8, 1988
10	10	Brian Smale [Young people in nightclubs and other nightlife scenes], 1998
10	11	Keith Dannemiller "Don Alejandro Galindo", undated
10	12	Andy Hanson [Wendy Reves, Barbara Carlton, Betty Edwards, and Aline Byrd at a social event], undated
10	13	(Possibly) Bob Jackson [Nurse brushing a boy's teeth], undated
10	14	Linda Worden [Interior of a restaurant with diners], 1982
10	15-17	[Cosette Faust Newton and her house S.S. Miramar in Dallas]
11	1	[Portraits of a man with scientific equipment and also driving a car]
11	2	[Historic pictures of windmills, barbed wire fences, and a 1930s car in a dust storm]
11	3	[Houses]
11	4	[Musicians wearing sequined masquerade masks]
11	5	[Portraits of Native men]
11	6	[Exterior of Frank X. Tolbert's Chili Parlor in Austin]
11	7	[Cityscape looking down Fannin Street in Houston]
11	8	[Couple dancing at a formal event]
11	9	[Lawrence Herkimer jumping over two seated cheerleaders]
11	10	[Aerial view of Arlington January 1948]
11	11	[Historic images of Arlington]
11	12	[Woman feeding a man barbecue]

11	13	[Judges looking at cow at a stock show]
11	14	[Portrait of a man in an art gallery]
11	15	[Hand-colored portrait of a man in a suit at the bottom of a staircase]
11	16	[Oak Lawn neighborhood in Dallas including the Esquire Theatre and views of the Dallas skyline]
11	17	[Portrait of a man in a theater – possibly Jones Hall in Houston]
11	18	[Portrait of a man leaning over an oversized newspaper]
11	19	[House with a blanket in the yard]
11	20	[Kokernot Baseball Field in Alpine, Texas]
11	21	[Scenes from a chili cook-off.]
11	22	[Chinoiserie side table, animal-shaped decorative piece, Star mill windmill, and a portrait of a woman in a yard with various objects]
11	23	[Passengers boarding a train]
11	24	[Passengers boarding a Texas Southern train]

Oversized Material , 1974-1987, undated

12	1	“Bob and George Go to Washington or The Post-Watergate Scramble” by Al Reinert, April 1974
12	2	“Greetings from the Eighth Wonder of the World” by Al Reinert, April 1975
12	12	"The Dream House of H. Allen Smith" by Gregory Curtis, February 1976
12	3	"Stars and Stripes" by Gene Lyons , February 1976
12	4	“The New Adultery” by Jim Atkinson, March 1977
12	5	“Texas Monthly Reporter - Dallas Nude”, November 1977
12	6	“Have Conscience, Will Travel” by Harry Hurt III, November 1977
12	7	“The Last Frontier” by Richard West, November 1977
12	8	“Flash! The Best of Texas Monthly Photo Contest”, December 1977

Steve Ornish.

12	9-10	“I Was a Bum” by Dick J. Reavis, May 1978
12	11	“Barton Springs Eternal” by Paul Burka, August 1978
13	1	“Labor Pains” by Dick J. Reavis, August 1978
13	2	“The Sons of the Pioneers” by Richard West, September 1978
13	3	“A Season in Hell” by Dick J. Reavis, October 1978
13	4	“The Last of the Great Ladies” by Harry Hurt III, October 1978
13	5	“Home Sweet Mobile Home” by Gregory Curtis, December 1978
13	6	“Never Love a Bandido” by Dick J. Reavis, December 1978
13	7	"Paradise Lost" by Richard West, August 1979
13	8	“Say, Have You Heard the One About Cactus Pryor?” by Stephen Harrigan , August 1979
13	9	“Being an Aggie Is No Joke...Or Is It?” by Al Reinert, January 1981
13	10	“Shrimpers” by Victoria Loe, April 1981
14	1	“The Bulls of Commerce” by Gregory Curtis , September 1981

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|----|---|--|
| 14 | 2 | "Trust Me Just Sign Here" by Paul Burka, January 1982  |
| 14 | 3 | "Coach Royal Regrets" by Jan Reid, December 1982       |
| 14 | 4 | "Great Moments – The Gizmo" by T.R. Reid, January 1986 |

Gordon Teal (of Texas Instruments).

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|----|---|--|
| 14 | 5 | "Cities in Bondage" by Peter Elkind, August 1987               |
| 14 | 6 | "The Soul of East Texas" by Prudence Mackintosh , October 1989 |
| 14 | 7 | Bill Wittliff [John Graves.]                                   |
| 14 | 8 | "Alice Springs" [Portraits of various unknown people]          |

Title in quotes was taken from the box the photographs were stored in.

- |    |   |                |
|----|---|----------------|
| 14 | 9 | [Waterfall]    |
| 14 |   | [Rolltop desk] |
| 14 |   | [Shoes]        |