

# **Guide to the Sterling VanWagenen Papers**1984-1985

**Collection SWWC-015** 

## **Descriptive Summary**

**Creator:** Van Wagenen, Sterling, 1947-

Title: Guide to the Sterling VanWagenen Papers

**Dates:** 1984-1985

**Abstract:** Five folders of works, financial papers, photographs, promotional kits, and

clippings, 1984-1986 contain materials from the 1985 film "The Trip to

Bountiful."

**Identification:** SWWC-015

**Extent:** 1 boxes, .5 Linear Feet

**Language:** English

**Repository:** The Wittliff Collections, Texas State University

## **Table Of Contents**

Biographical or Historical Information	3
Administrative Information	5
Conditions Governing Access	5
Immediate Source of Acquisition	
Physical Location	
Preferred Citation	
Conditions Governing Use	5
Controlled Access Headings	
Detailed Description of the Collection	6
Scope and Contents	4
Administrative Information	5
Conditions Governing Access	5
Immediate Source of Acquisition	
Physical Location	
Preferred Citation	
Conditions Governing Use	5
Controlled Access Headings	
Detailed Description of the Collection	6

# **Biographical or Historical Information**

Sterling VanWagenen produced "The Trip to Bountiful" with screenwriter Horton Foote. VanWagenen was a co-founder of the United States Film Festival and the Sundance Institute, and served as the executive director of the latter organization for five years. He is also known as a director of stage and screen, and he has produced both films and documentaries. He currently heads the Leucadia Film Corporation in Salt Lake City, Utah.

"The Trip to Bountiful" was first written in 1953 by Horton Foote for the "Philco/Goodyear Television Playhouse," and starred Lillian Gish. A longer version opened eight months later on Broadway to critical acclaim. Thirty years later, Peter Masterson, an award-winning actor and director, approached his cousin Horton Foote about making "The Trip to Bountiful" into a movie. Masterson then contacted VanWagenen, who agreed to produce the film. Filming began in the summer of 1985 on location in Texas, and was completed in five weeks. The film starred Geraldine Page (in an Oscar-winning performance), John Heard, Carlyn Glynn, Richard Bradford, and Rebecca De Mornay.

# **Scope and Contents**

Five folders of works, financial papers, photographs, promotional kits, and clippings, 1984-1986 contain materials from the 1985 film "The Trip to Bountiful." The collection highlights the filming of the movie and includes the screenplay and stage-play (both signed by writer Horton Foote), a copy of the budget, the main titles, photographs taken during the filming, press kits, a long press book giving background on the film, and clippings pertaining to the movie.

## **Administrative Information**

### **Conditions Governing Access**

Collection is open for research.

#### **Immediate Source of Acquisition**

Gift of Sterling VanWagenen, 1987.

#### **Physical Location**

Materials may be stored off-site. Advance notice is required for use: <a href="https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html">https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html</a>.

#### **Preferred Citation**

Sterling VanWagenen Papers, The Wittliff Collections, Texas State University.

#### **Conditions Governing Use**

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html

#### **Controlled Access Headings**

- Advertising -- Motion pictures
- Motion pictures -- Production and direction
- Screenplays

# **Detailed Description of the Collection**

Box	Folder	
1	1	Screenplay by Horton Foote, photocopy, April 8, 1985
1	2	Production materials, including budget details and title sheets, 1985, undated
1	3	Photographs from production, undated
1	4	Press kit and press books, undated
1	5	Clippings, 1984-1985