



# The Wittliff Collections

## Guide to the Aaron Allan Accessions 1947-2019

Collection UPWC-24015

### Descriptive Summary

|                        |  |
|------------------------|--|
| <b>Creator:</b>        | Allan, Aaron   |
| <b>Title:</b>          | Guide to the Aaron Allan Accessions  |
| <b>Dates:</b>          | 1947-2019  |
| <b>Abstract:</b>       | Archival materials donated by Laurie E. Jasinski pertaining to Aaron Allan and the Red Nickel Record Collection dating 1947-2019. Aaron Allan (1929-2022) was a well-known disc jockey, prolific songwriter and performer from New Braunfels, Texas. |
| <b>Identification:</b> | UPWC-24015   |
| <b>Extent:</b>         | 8.5 Linear Feet, 17 boxes  |
| <b>Language:</b>       | English  |
| <b>Repository:</b>     | The Wittliff Collections, Texas State University   |

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## Scope and Contents

Archival materials donated by Laurie E. Jasinski pertaining to Aaron Allan and the Red Nickel Record Collection dating 1947-2019. Aaron Allan (1929-2022) was a well-known disc jockey, prolific songwriter and performer from New Braunfels, Texas. In 1959, Allan did one of the earliest radio interviews with a young, up and coming Johnny Cash while working at WOAI-AM, San Antonio, Texas. The bulk of this collection is related to Aaron Allan's songwriting and personal music performances as well as his professional collaboration with other country music artists- most notably, Willie Nelson. In 1953, Nelson replaced Allan as disc jockey for KBOP-AM Radio in Pleasanton, Texas, and recorded Allan's song "Truth Number One" in 1967.

This collection consists of 45 RPM records with songs written and/or recorded by Aaron Allan, song lyric sheets, notes, demo recordings by Aaron Allan on CD, and cassette tapes featuring Aaron Allan, 45 RPMs, CDs including Red Nickel Record recordings and audio cassette tapes commercially recorded by various other country music artists.

Materials also include photographs of Aaron, friends and family, newspaper clippings and promotional material pertaining to performances and accomplishments of Aaron Allan, correspondence, BMI royalty statements, affidavits, work registration forms, framed photographs and portraits, certificates, awards and personal artifacts.

# **Administrative Information**

## **Physical Location**

Materials may be stored off-site. Advance notice is required for use: .  
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

## **Conditions Governing Access**

Collection is open for research.

## **Immediate Source of Acquisition**

Gift of Laurie E. Jasinski, 2023.

## **Preferred Citation**

Aaron Allan Accessions, The Wittliff Collections, Texas State University.

## **Conditions Governing Use**

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

## **Controlled Access Headings**

- Country music
- Music -- Texas
- Songs -- Writing

## Detailed Description of the Collection

### Series I: Accession 2024-015

| Box  | Folder |   |
|------|--------|---|
| 4331 | 1      | “All I Ever Wanted”/ “Tom Dula” by Aaron Allan, Side Three Records 45 RPM , undated   |
| 4331 | 2      | “Back in the Shadows Again”/ “All American” by Aaron Allan, Pic Records 45 RPM , undated  |
| 4331 | 3      | “I Am the Dreamer” by Aaron Allan, United Record Pressing, Inc., Test Pressing 45 RPM , undated   |
| 4331 | 4      | “I’m Walking Slow Today” by Aaron Allan & Max Gardner, “I’m Goin’ Home” by Aaron Allan, Hill Country Records x2 45 RPMs, Copy 1 , 1977  |
| 4331 | 5      | “I’m Walking Slow Today” by Aaron Allan & Max Gardner, “I’m Goin’ Home” by Aaron Allan, Hill Country Records x2 45 RPMs, Copy 2 , 1977  |
| 4331 | 6      | “I’m Walking Slow Today” by Aaron Allan & Max Gardner, “I’m Goin’ Home” by Aaron Allan, Hill Country Records 45 RPMs, Copy 3 , 1977   |
| 4331 | 7      | “I’m Walking Slow Today” by Aaron Allan & Max Gardner, “I’m Goin’ Home” by Aaron Allan, Hill Country Records 45 RPMs, Copy 4 , 1977   |
| 4331 | 8      | “I’m Walking Slow Today” by Aaron Allan & Max Gardner, “I’m Goin’ Home” by Aaron Allan, Hill Country Records 45 RPMs, Copy 5 , 1977   |
| 4331 | 9      | “Let Me Stay a Little Longer”/ “Like the Winds Always Changing” by Aaron Allan, Misty Haze Music 45 RPM, Copy 1 , undated   |
| 4331 | 10     | “Let Me Stay a Little Longer”/ “Like the Winds Always Changing” by Aaron Allan, Misty Haze Music 45 RPM, Copy 2 , undated   |
| 4331 | 11     | “Sing Her Your Song, Willie” by Mariel & Aaron Allan, “Double Hook” by Aaron Allan, Double A Records x3 45 RPMs, undated  |
| 4331 | 12     | “Sing Her Your Song, Willie” by Mariel & Aaron Allan, “Double Hook” by Aaron Allan, Double A Records x2 45 RPMs , undated   |
| 4331 | 13     | “Sing Her Your Song, Willie” by Mariel & Aaron Allan, “Double Hook” by Aaron Allan, Double A Records x2 45 RPMs , undated   |
| 4331 | 14     | “Sodey Water”/ “Let ‘um Go” by Aaron Allan, United Record Pressing, Inc., Test Pressing 45 RPM , undated  |
| 4331 | 15     | “These Times”/ “The Trains Ain’t Gone” by Aaron Allan, Hill Country Records x3 45 RPMs , undated  |
| 4331 | 16     | “These Times”/ “The Trains Ain’t Gone” by Aaron Allan, Hill Country Records x2 45 RPMs , undated  |
| 4331 | 17     | “Everybody Sing ‘Amazing Grace’”/ “Dispenser Machines” by Aaron and Norma Jean Allan, Double A Records 45 RPM , undated   |
| 4331 | 18     | Gene Autry’s Western Classics, Record 1: “Back in the Saddle Again”, “Home on the Range”/ “South of the Border (Down Mexico May)”, “Riding Down the Canyon”. Record 2: Tumbling Tumbleweeds”, “Red River Valley”/ “Mexicali Rose”, “Twilight on the Trail”. Columbia Records extended play 45 RPMs , 1947 |
| 4331 | 19     | “Call me Mr. Blue”/ “George, Please Don’t Check Out (Like Hank and Lefty Did)” by Arkey Blue, Grande Records 45 RPM , undated   |

- |      |    |  |
|------|----|--|
| 4331 | 20 | "Put a Little Lovin' on Me"/ "Those City Lights" by Bobby Bare, RCA Records 45 RPM , 1974  |
| 4331 | 21 | "Walk Along, Fall Down"/ "Funny Papers from Bubblegum" by The Burris Young'uns, Metromedia Records 45 RPM , undated  |
| 4331 | 22 | "From Tennessee to Texas"/ "Toy Telephone" by Johnny Bush, RCA Records 45 RPM , 1974   |
| 4331 | 23 | "Whiskey River"/ "Right Back in Your Arms Again" by Johnny Bush, RCA Records 45 RPM , 1972   |
| 4331 | 24 | "A Song to Mama"/ "A Song to Mama" by The Carter Family, Columbia Records 45 RPM , undated   |
| 4331 | 25 | "Little Teardrops (Are Smarter Than You Think"/ "Little Teardrops (Are Smarter Than You Think" by Linda Cassady, CIN/KAY Record Co. 45 RPM, undated                              |
| 4331 | 26 | "Because of her Undying Love"/ "The King of Oak Street" by George Chambers and the Country Gentlemen, Renner Records x2 45 RPMs, Copy 1 , undated                                |
| 4331 | 27 | "Because of her Undying Love"/ "The King of Oak Street" by George Chambers and the Country Gentlemen, Renner Records 45 RPM, Copy 2 , undated                                    |
| 4331 | 28 | "Because of her Undying Love"/ "The King of Oak Street" by George Chambers and the Country Gentlemen, Renner Records 45 RPM, Copy 3 , undated                                    |
| 4331 | 29 | "Children"/ "Walk Another Mile" by George Chambers and the Country Gentlemen, Renner Records x2 45 RPMs, Copy 1 , undated  |
| 4331 | 30 | "Children"/ "Walk Another Mile" by George Chambers and the Country Gentlemen, Renner Records 45 RPM, Copy 2 , undated  |
| 4331 | 31 | "Ding Dong Howdy"/ "Dim Lights, Thick Smoke and Loud, Loud Music" by George Chambers and the Country Gentlemen, Renner Records 45 RPM , undated                                  |
| 4331 | 32 | "The Genuine Healer of Time"/ "Marie" by George Chambers and the Country Gentlemen, Axbar Records x2 45 RPMs , 1989  |
| 4331 | 33 | "If I Didn't Have You"/ "San Antonio" by George Chambers and the Country Gentlemen, Renner Records 45 RPM , undated  |
| 4331 | 34 | "No Use Runnin"/ "I've Got a lot of Missing You to do" by George Chambers and the Country Gentlemen, Joey Records 45 RPM , 1976  |
| 4331 | 35 | "Seeds of Doubt"/ "come Back and Let Me Ease Your Troubled Mind" by George Chambers and the country Gentlemen, advance copy sent to Aaron Allan, Renner Records 45 RPM , undated |
| 4331 | 36 | "Smoke in the Skies"/ "The Ribbon" by George Chambers and the Country Gentlemen, Renner Records 45 RPM , undated   |
| 4331 | 37 | "Smoke in the Skies"/ "The Ribbon" by George Chambers and the Country Gentlemen, Renner Records x3 45 RPMs , undated   |
| 4331 | 38 | "Trying to Ease Your Troubled Mind"/ "Mr. 'M' Blues" by George Chambers, Axbar Records 45 RPM, 1987  |
| 4331 | 39 | "Allons A. Lafayette"/ "Draggin' the Fiddle" by Harry Choates, Starday Records 45 RPM , undated  |
| 4331 | 40 | "Honkey Tonk Boogie"/ "Port Arthur Waltz" by Harry Choates, Starday Records 45 RPM, undated  |
| 4331 | 41 | "New Jole Blan (English)"/ "Jole Blan (French)" by Harry Choates, Starday Records 45 RPM, 1947   |
| 4331 | 42 | "Poor Hobo"/ "Opelousas Waltz" by Harry Choates, Starday Records 45 RPM , undated  |
| 4332 | 1  | "Little Petite"/ "Last Waltz" by Jimmie Choates, Goldband Records 45 RPM ,   |

|      |    |   |
|------|----|---|
|      |    | undated   |
| 4332 | 2  | “Homegrown Tomatoes”/ “Homegrown Tomatoes” by Guy Clarke, Warner Bros. Records 45 RPM , 1983                                |
| 4332 | 3  | “Texas Cookin”/ “Texas Cookin” by Guy Clarke, RCA Records 45 RPM, 1976  |
| 4332 | 4  | “Honor Bound (Remix Version)”/ “Honor Bound (Remix Version)” by Earl Thomas Conley, RCA Records 45 RPM , 1984               |
| 4332 | 5  | “Cuzz Yore So Sweet”/ “My Gallina” by Simon Crum, Capitol Records 45 RPM , undated  |
| 4332 | 6  | “The Sweetest Thing (I’ve Ever Known)”/ “The Sweetest Thing (I’ve Ever Known)” by Dotts, RCA Records 45 RPM , 1976          |
| 4332 | 7  | “Guitar”/ “Steel Guitar Rag” by Eddie Drake, Juke 45 RPM , 2024   |
| 4332 | 8  | “Voice of the People”, Jimmy Driftwood, Monument Records 45 RPM, undated  |
| 4332 | 9  | “The Marshall of Silver City”/ “The Wilderness Road” by Jimmie Driftwood, RCA Victor 45 RPM , undated                       |
| 4332 | 10 | “The Right Teardrop”/ “Sorta Sudden Like” by Dusty Brothers, BAN-TX Records 45 RPM, undated                                 |
| 4332 | 11 | “Blackbird (Hold Your Head High)”/ “Blackbird (Hold Your Head High)” by Stoney Edwards, Capitol Records 45 RPM , 1975       |
| 4332 | 12 | “The Cute Little Records”/ “Please Bring a Bottle” by Stoney Edwards, Capitol Records 45 RPM , undated                      |
| 4332 | 13 | “Hank and Lefty Raised my Country Soul”/ “A Few of the Reasons” by Stoney Edwards, Capitol Records 45 RPM , 1973            |
| 4332 | 14 | “Love Still Makes the World Go’ Round”/ “(I Want) the Real Thing” by Stoney Edwards, Capitol Records 45 RPM , 1976          |
| 4332 | 15 | “One Bar at a Time”/ “Stranger in my Arms” by Stoney Edwards, Music America 45 RPM , 1980                                   |
| 4332 | 16 | “Reverend Leroy”/ “All-Around Cowboy” by Stoney Edwards, Power Records 45 RPM , 1982  |
| 4332 | 17 | “She’s My Rock”/ “I Won’t Make it Through the Day” by Stoney Edwards, Capitol Records 45 RPM , 1972                         |
| 4332 | 18 | “You’re a Believer”/ “She’s Helping me Get Over You” by Stoney Edwards, Capitol Records 45 RPM , 1973                       |
| 4332 | 19 | “Sunny Side of My Life”/ “The Last Man” by Danny Ezba, Quanta Records 45 RPM , undated                                      |
| 4332 | 20 | “Christmas Time in Luckenbach”/ “Please Daddy (Don’t Get Drunk This Christmas)” by Kent Finley, Maverick 45 RPM , 1980      |
| 4332 | 21 | “Roll in My Sweet Baby’s Arms”/ “Kentucky Ridgerunner” by Lester Flatt, RCA 45 RPM , undated                                |
| 4332 | 22 | “Last Train to Clarksville”/ “California up Tight Band” by Lester Flatt and Earl Scruggs, Columbia Records 45 RPM , undated |
| 4332 | 23 | “Common Downfall”/ “Run Molly, Run” by J.W. Foster, SMAR-T x2 45 RPMs , undated   |
| 4332 | 24 | “Angel”/ “Save My Mind” by Claude Gray, Decca Records 45 RPM , undated  |
| 4332 | 25 | “The Bar”/ “If I Ever Need a Lady” by Claude Gray, Granny Records 45 RPM , undated  |
| 4332 | 26 | “Baton Rouge”/ “Your Devil Memory” by Claude Gray, Decca Records 45 RPM , undated   |
| 4332 | 27 | “Don’t Give Me a Chance”/ “Once I Every Lifetime” by Claude Gray, Decca Records   |

- 45 RPM , undated
- 4332 28 “Everything Will Be Alright”/ “Apartment #9” by Claude Gray, Decca Records 45 RPM, undated
- 4332 29 “Next Time You See”/ “How Fast Them Trucks Can Go” by Claude Gray, Decca Records 45 RPM , undated
- 4332 30 “Night life”/ “Just Between Us Tears” by Claude Gray, Decca Records 45 RPM , undated
- 4332 31 “Straight Down to Heaven”/ “Jeannie” by Claude Gray, Million Records Inc. 45 RPM , 1972
- 4332 32 “We Fell in Love That Way” mono version/ “We Fell in Love That Way” stereo version by Claude Gray, Granny Records x2 45 RPM, 1976
- 4332 33 “I Knew the Mason”/ “I Knew the Mason” by Chapin Hartford, LS Records 45 RPM , 1978
- 4332 34 “No Longer Afraid”/ “Satisfied or Sorry” by Dave Isbell, Sarg Records 45 RPM , undated
- 4332 35 “The Late Late Late movies, Part 1”/ “The Late Late Late Movies, Part 2” by Spike Jones, Joey 45 RPM , undated
- 4332 36 “Cleopatra”/ “Malinda” by Rusty and Doug (Kershaw), RCA Victor 45 RPM , undated
- 4332 37 “Where’s the Money Oral”/ “Where’s the Money Oral” by Jon Kenn & The Rocking Doctors, GO-ROC-CO-POP Records 45 RPM, undated
- 4332 38 “Cowboy”/ “Magic in the Two Step” by Candee Land, BSW Records x2 45 RPM, 1988
- 4332 39 “Tulsa County”/ “As Long as I Live” by Bubba Littreel, Joey 45 RPM, undated
- 4332 40 “Holding on To Someone”/ “Lone Star Shuffle” by Bubba Littreel, Discos Joey International 45 RPM, 1989
- 4332 41 “The Cross I’ll Have to Bear”/ “Take It Off and Come to Me” by Bubba Littreel, Joey 45 RPM, undated
- 4332 42 “The Last Song”/ “Lonely Wine” by Mike Lord, BSW Records 45 RPM, undated
- 4332 43 “Everybody’s somebody in Luckenbach”/ “Eighteen Wheels and Two Chrome Stacks” by ‘Tex’ Luckenbach, New Star 45 RPM , undated
- 4332 44 “The Touch of the Fiddle”/ “Don’t Go to Sleep on the Road” by Benny Martin, CMH 45RPM , 1980
- 4332 45 “Devoted to your memory”/ “Devoted to your Memory” by Ronnie Mason, Stargem Records 45 RPM, undated
- 4332 46 “Flight of Apollo 11 (Country Western Side)”/ “Flight of Apollo 11 (Pop Side)” by Red River Dave (McEnery0, Reveal Records 45 RPM, undated
- 4332 47 Pamphlet advertising Red River Dave real estate titled “Santa’s Watchdog Archibald” , 1959
- 4332 48 “The Great Society”/ “Beautiful America” by Red River Dave, The Great Society Records 45 RPM, undated
- 4333 1 “The Soldier’s Letter”/ “Ballad of Manuel Esparza” by Red River Dave, Desert Storm Records 45 RPM , undated
- 4333 2 “Somewhere I hear Angels Singing the San Antonio Rose”/ “The Yellow Rose of Texas” by Red River Dave, Reveal Records 45 RPM, undated
- 4333 3 “The Vietnam Guitar”/ “Beautiful America” by Red River Dave, Vietnam Records 45 RPM, 1966
- 4333 4 “The Watergate Blues”/ “Stars and Stripes Wave on Forever” by Red River Dave,



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|------|----|--|
|      |    | Reveal Records 45 RPM, undated   |
| 4333 | 5  | "Too Close to Home"/ "I Got Fooled" by Neal Merritt, Capitol Records 45 RPM, undated   |
| 4333 | 6  | "Down in Mexico"/ "Sun Shines Down on Me in Texas" by Angie Meyers & The Western Head Band, The Texas Re-Cord co. 45 RPM, undated                          |
| 4333 | 7  | "He Got You"/ "He Got You" by Ronnie Milsap, RCA 45 RPM, 1982  |
| 4333 | 8  | "Let a Little Sunshine in Your Heart"/ "X's from Down in Texas" by Montana Slim, Decca Records 45 RPM, undated   |
| 4333 | 9  | "Bring it all Back Home"/ "Huntsville" by Cecil Moore, Lu-Tex Records x2 45 RPMs, undated  |
| 4333 | 10 | "Diamond Back"/ "Rise and Shine" by Cecil Moore, Sarg Records 45 RPM, undated  |
| 4333 | 11 | "I'm Coming Home"/ "Dollar Mark Eyes" by Cecil Moore and the Diamond Backs, Rattler Records 45 RPM , 1976  |
| 4333 | 12 | "Please Forgive Me, Dear"/ "Gotta Go" by Cecil Moore and the Diamond Backs, Sarg Records x2 45 RPM, undated  |
| 4333 | 13 | "Raunchy"/ "Panamama" by Cecil Moore and the Diamond Backs, Sarg Records 45 RPM , undated  |
| 4333 | 14 | "Stormy"/ "Duck Walk" by Cecil Moore and the Diamond Backs, Sarg Records 45 RPM, undated   |
| 4333 | 15 | "Snowbird"/ "Just Bidin' My Time" by Anne Murray, Capitol Records 45 RPM, undated  |
| 4333 | 16 | "Ain't Necessarily So"/ "Ain't Necessarily So" by Willie Nelson, Columbia Records 45 RPM, 1990   |
| 4333 | 17 | "Am I Blue"/ "There'll Be No Teardrops Tonight" by Willie Nelson, liberty Audition Record 45 RPM, undated  |
| 4333 | 18 | "Columbus Stockade Blues"/ "He Sits at my Table" by Willie Nelson, RCA Victor 45 RPM, undated  |
| 4333 | 19 | "Georgia on My Mind"/ "Georgia on My Mind" by Willie Nelson, Columbia Records 45 RPM, 1978   |
| 4333 | 20 | "Heartaches of a Fool"/ "Heartaches of a Fool" by Willie Nelson, Columbia Records 45 RPM, 1981   |
| 4333 | 21 | "I'm Gonna Sit Right Down and Write Myself a Letter"/ "I'm Gonna Sit Right Down and Write Myself a Letter" by Willie Nelson, Columbia Records 45 RPM, 1981 |
| 4333 | 22 | "Man with the Blues"/ "The Storm Has Just Begun" by Willie Nelson, D Records 45 RPM, undated   |
| 4333 | 23 | "Mona Lisa"/ "Mona Lisa" by Willie Nelson, Columbia Records 45 RPM, 1981   |
| 4333 | 24 | "Mountain Dew"/ "Mountain Dew" by Willie Nelson, RCA 45 RPM, 1981  |
| 4333 | 25 | "My Heroes Have Always Been Cowboys"/ "My Heroes Have Always Been Cowboys" by Willie Nelson, Columbia Records 45 RPM, 1979                                 |
| 4333 | 26 | "Nothing I can do About it Now"/ "Nothing I can do About it Now" by Willie Nelson, Columbia Records 45 RPM, 1989   |
| 4333 | 27 | "Opportunity to Cry"/ "River Boy" by Willie Nelson, liberty Audition Record 45 RPM, undated  |
| 4333 | 28 | "The Party's Over"/ "Make Way for a Better Man" by Willie Nelson, RCA Victor 45 RPM, undated   |
| 4333 | 29 | "The Piper Came Today"/ "The Piper Came Today" by Willie Nelson, Columbia Records 45 RPM, 1990   |
| 4333 | 30 | "Rainy Day Blues"/ "The Original Nightlife" by Willie Nelson, American Gold 45   |

|      |    |   |
|------|----|---|
|      |    | RPM, undated  |
| 4333 | 31 | “Shotgun Willie”/ “Sad Songs and Waltzes” by Willie Nelson, Atlantic Records 45 RPM, 1973   |
| 4333 | 32 | “Spanish Eyes”/ “Spanish Eyes” by Willie Nelson, Columbia Records 45 RPM, 1988  |
| 4333 | 33 | “Ten with a Two”/ “Ten with a Two” by Willie Nelson, Columbia Records 45 RPM, 1990  |
| 4333 | 34 | “Truth Number One”/ “Laying my Burdens Down” by Willie Nelson, RCA Victor 45 RPM , undated  |
| 4333 | 35 | “Will You Remember Mine”/ “The End of Understanding” by Willie Nelson, Lone Star Records 45 RPM, 1978   |
| 4333 | 36 | “You Took My Happy Away”/ “How Long is Forever” by Willie Nelson, Liberty Audition Record 45 RPM, undated   |
| 4333 | 37 | “You Dream About Me”/ “Is This My Destiny” by Willie Nelson & Shirley Collie, Liberty Audition Record 45 RPM, undated   |
| 4333 | 38 | “Take it to the Limit”/ “Take it to the Limit” by Willie Nelson & Waylon Jennings, Columbia Records 45 RPM, 1983  |
| 4333 | 39 | “Make Me a Member”/ “The Sun Turned Blue” by Jack Newman, D Records 45 RPM, undated   |
| 4333 | 40 | “The Ballad of Francis Powers”/ “Gloria” by Larry Nolan, Eagle 45 RPM , undated   |
| 4333 | 41 | “This is Where the Lady that I Love Lives”/ “This is Where the Lady that I Love Lives” by Larry Nolan, Vivo Records 45 RPM, undated   |
| 4333 | 42 | “Where There’s Aa Willie There’s a Way”/ “I Forgot I Don’t Live Here Anymore” by Gary P. Nunn with James White, Broken Spoke Records 45 RPM, undated  |
| 4333 | 43 | “When I Sang my Last Hillbilly Song”/ “A Star is Just Begun” by Willie Nelson, Sarg Records 45 RPM, *Note: Extremely rare, sheet titled “Audition ‘55” with explanation by Charlie Fitch of Sarg Records, undated |
| 4334 | 1  | “Hard Times”/ “World of Unwanted” by Osborne Brothers, Decca Records x2 45 RPMs , undated   |
| 4334 | 2  | “Hard Times”/ “World of Unwanted” by Osborne Brothers, Decca Records 45 RPM, no sleeve, undated   |
| 4334 | 3  | “Love Me”/ “The Keeper of the Keys” by Arnold Parker and the Mustangs, Sarg Records 45 RPM, undated   |
| 4334 | 4  | Sleeve for 45 RPM “Step by Step”/ “My Only Wish” by Eddie Rabbitt, 1981   |
| 4334 | 5  | “The Bird”/ “The Bird” by Jerry Reed and Friends, RCA 45 RPM, 1982  |
| 4334 | 6  | “Willie Sing Your Song”/ “Stray Dogs” by Darrell Statler, Maverick Records 45 RPM, 1975   |
| 4334 | 7  | “Cold Creek March”/ “Banjo Convention” by Stringbean, Cullman Records 45 RPM, undated   |
| 4334 | 8  | “More Than One Gun on the Rio Grande”/ “Daylight or Dallas” by Doc Toler Band, Hill Country Records 45 RPM, undated   |
| 4334 | 9  | “Saturday Night at Tootsie’s”/ “My Place” by Tootsie & the Orchid Loungers, Wayside Records 45 RPM, undated   |
| 4334 | 10 | “(I’ll Have to Live with My) Mistakes”/ “Until I Meet Her There” by Wink Tyler, Buzz Records 45 RPM, undated  |
| 4334 | 11 | “The Last Heartache”/ “Street of Memories” by Al Urban, Sarg Records 45 RPM, undated  |
| 4334 | 12 | “Bow Down Your Head and Cry”/ “When My Conscience Hurts the Most” by Charlie Walker, Columbia Records 45 RPM, undated   |

|      |    |   |
|------|----|---|
| 4334 | 13 | "Bow Down Your Head and Cry"/ "When My Conscience Hurts the Most" by Charlie Walker, Columbia Records 45 RPM, undated                                       |
| 4334 | 14 | Yodelingly Yours Jimmie Rodgers, Volume 3, RCA Victor RPM Box Set, undated  |
| 4335 |    | "Aaron Allan Miscellaneous Demo CDs and other CDs"; 88 CDs by Aaron Allan and other artists, 1998-2016. Some CDs on the Red Nickel Records label, 1998-2016 |
| 4336 | 1  | Cassette tape titled "Aaron Allan Interview" by Tyler Gill for Texas Folklife, July 29, 2011  |
| 4336 | 2  | Cassette tape titled "Eye of the Beholder" by Aaron Allan, undated  |
| 4336 | 3  | Cassette tape titled "Love etc.- Four Versions", undated  |
| 4336 | 4  | Cassette tape titled "New Hard Times", undated  |
| 4336 | 5  | Cassette tape titled "Writer", by Aaron Allan, undated  |
| 4336 | 6  | Cassette tape titled "Xmas ?", by Aaron Allan, undated  |
| 4336 | 7  | Cassette tape titled "Texas Farm Bureau, Aaron & Willie", interview between Aaron Allan and Willie Nelson about upcoming concerts, May 2, 1997              |
| 4336 | 8  | Cassette tape titled "Texas Heat 95°" by Glen Alyn, 1991  |
| 4336 | 9  | Cassette tape with songs by Bonnie Belle including "Blue Eyes", "Don't Light My Candle", "3000 Miles", "Xmas at Our Folks House", undated                   |
| 4336 | 10 | Cassette tape titled "For Jimmy Day Fans Only", rare recordings by Jimmy Day, undated   |
| 4336 | 11 | Cassette tape titled "Jimmy Day and The Texas Outlaw Jam Band", pre-release edition , undated   |
| 4336 | 12 | Cassette tape titled "The Offenders' Reunion", limited edition including Willie Nelson, Jimmy Day, Johnny Bush, David Zettner, and others , undated         |
| 4336 | 13 | Cassette tape titled "Let Me In", Stoney Edwards song by Aaron Allan, undated   |
| 4336 | 14 | Cassette tape titled "Stoney Edwards", undated  |
| 4336 | 15 | Cassette tape titled "John Kalintine Singing Aaron Allan Recorded in Nashville", undated  |
| 4336 | 16 | Cassette tape titled "Living in the 90's", by Ron Knuth, undated  |
| 4336 | 17 | Cassette tape titled "Red River Dave's Desert Storm Album", 1991  |
| 4336 | 18 | Cassette tape titled "Red River Dave's Desert Storm Album", 1991  |
| 4336 | 19 | Cassette tape titled "Red River Dave The Singing, Yodeling Cowboy", Number One , 1988   |
| 4336 | 20 | Cassette tape titled "Red River Dave The Singing, Yodeling Cowboy", Number One , 1988   |
| 4336 | 21 | Cassette tape titled "Red River Dave The Singing, Yodeling Cowboy", Number One inside case of Number Four version , 1988                                    |
| 4336 | 22 | Cassette tape titled "Red River Dave The Singing, Yodeling Cowboy", Number Four , 1988  |
| 4336 | 23 | Cassette tape titled "Comin' Home", by Olin Murrell, 1988   |
| 4336 | 24 | Cassette tape titled "Texas is My Name", narration for Texas Sesquicentennial by Bob Hanson and Aaron Allan, 1986   |
| 4336 | 25 | Cassette tape with handwritten label including "Please Don't Take That Bottle From Me" and other original recordings, 1950, 1956, 1962                      |
| 4337 | 1  | Aaron Allan guitar strap made from black leather and pink, red, and purple embroidery, undated  |

|      |    |   |
|------|----|---|
| 4337 | 2  | Aaron Allan bandana, red paisley, undated   |
| 4338 | 1  | "Aaron Allan"; CDs, lyric sheets, notes, 1966, 2009, 2012, 2016   |
| 4338 | 2  | "Red Nickel Records Related CDs, Satisfaction, Braindrops"; Thank you card, newspaper articles, promotional items and flyers, magazine, 2006, 2013-2017 |
| 4338 | 3  | "Aaron Allan lyric sheets"; handwritten and typed notes, 1965-2002  |
| 4338 | 4  | "Aaron Allan lyric sheets"; handwritten and typed notes, 2003-2007  |
| 4338 | 5  | "Aaron Allan lyric sheets"; handwritten and typed notes, 2008-2010  |
| 4338 | 6  | "Aaron Allan lyric sheets"; handwritten and typed notes. 1 of 2, 2011-2014  |
| 4338 | 7  | "Aaron Allan lyric sheets 2011 to 2014"; handwritten and typed notes. 2 of 2, 2011-2014   |
| 4338 | 8  | "Aaron Allan lyric sheets"; handwritten notes, 2015-2016  |
| 4338 | 9  | "Aaron Allan lyric sheets"; handwritten notes, 2017-2019  |
| 4338 | 10 | "Aaron Allan lyric sheets, black scrapbook sleeves, Aaron Allan lyric sheets"; handwritten notes, 1960-1991, undated                                    |
| 4338 | 11 | Uncatalogued songs "1984 to 1987"; spiral notebook, 1984-1987   |
| 4338 | 12 | Uncatalogued "songs ca. 1978-1981"; spiral notebook, 1978-1981  |
| 4338 | 13 | "Autobiographical reflections of Aaron Allan incl. friendship with Willie Nelson, also story of Bonnie Bell..."; spiral notebook, undated               |
| 4339 | 1  | "Aaron Allan lyric sheets not cataloged"; handwritten notes in envelopes. 1 of 2, 1965-1967   |
| 4339 | 2  | "Aaron Allan lyric sheets not cataloged"; handwritten notes in envelopes. 2 of 2, 1965-1967   |
| 4339 | 3  | "Tablets with songs ranging from 1974 to 2000"; x2 yellow legal pad, 1974-1975  |
| 4339 | 4  | "Tablets with songs ranging from 1974 to 2000"; x2 yellow legal pad, 1976-1977  |
| 4339 | 5  | "Tablets with songs ranging from 1974 to 2000"; x2 legal pads, 1977   |
| 4339 | 6  | Tablets with songs ranging from 1974 to 2000"; x4 yellow legal pad. 1 of 2, 1978  |
| 4339 | 7  | "Tablets with songs ranging from 1974 to 2000"; x4 yellow legal pad. 2 of 2, 1978   |
| 4339 | 8  | "Tablets with songs ranging from 1974 to 2000"; yellow legal pad, 1978-1979   |
| 4339 | 9  | "Tablets with songs ranging from 1974 to 2000"; x4 yellow legal pads. 1 of 2 , 1979   |
| 4339 | 10 | "Tablets with songs ranging from 1974 to 2000"; x4 yellow legal pads. 2 of 2 , 1979   |
| 4339 | 11 | "Tablets with songs ranging from 1974 to 2000"; yellow legal pad, 1979-1980   |
| 4339 | 12 | "Tablets with songs ranging from 1974 to 2000"; x4 yellow legal pads. 1 of 2 , 1980   |
| 4339 | 13 | "Tablets with songs ranging from 1974 to 2000"; x4 yellow legal pads. 2 of 2 , 1980   |
| 4339 | 14 | "Tablets with songs ranging from 1974 to 2000"; x2 legal pads, 1980-1981  |
| 4339 | 15 | "Tablets with songs ranging from 1974 to 2000"; x5 legal pads, 1 of 2, 1981   |
| 4339 | 16 | "Tablets with songs ranging from 1974 to 2000"; x5 legal pads, 2 of 2, 1981   |
| 4339 | 17 | "Tablets with songs ranging from 1974 to 2000"; x6 legal pads, 1 of 2, 1982   |
| 4339 | 18 | "Tablets with songs ranging from 1974 to 2000"; x6 legal pads, 2 of 2 , 1982  |
| 4339 | 19 | "Tablets with songs ranging from 1974 to 2000"; x2 yellow legal pads, 1982-1983   |
| 4339 | 20 | "Tablets with songs ranging from 1974 to 2000"; x3 yellow legal pads, 1983  |
| 4339 | 21 | "Tablets with songs ranging from 1974 to 2000"; x2 yellow legal pads, 1983-1985   |
| 4339 | 22 | "Tablets with songs ranging from 1974 to 2000"; x5 legal pads. 1 of 2, 1984   |
| 4339 | 23 | "Tablets with songs ranging from 1974 to 2000"; x5 legal pads. 2 of 2 , 1984  |

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| 4339 | 24 | "Tablets with songs ranging from 1974 to 2000"; x2 legal pads, 1985   |
| 4339 | 25 | "Tablets with songs ranging from 1974 to 2000"; x2 yellow legal pads, 1987  |
| 4340 | 1  | "Tablets with songs ranging from 1974 to 2000"; x8 legal pads. 1 of 3, 1988-1990  |
| 4340 | 2  | "Tablets with songs ranging from 1974 to 2000"; x8 legal pads. 2 of 3, 1988-1990  |
| 4340 | 3  | "Tablets with songs ranging from 1974 to 2000"; x8 legal pads. 3 of 3, 1988-1990  |
| 4340 | 4  | "Tablets with songs ranging from 1974 to 2000"; yellow legal pad, 1983, 1990, 1994  |
| 4340 | 5  | "Tablets with songs ranging from 1974 to 2000"; x2 legal pads, 1991   |
| 4340 | 6  | "Tablets with songs ranging from 1974 to 2000"; x2 yellow legal pads, 1994-1995   |
| 4340 | 7  | "Tablets with songs ranging from 1974 to 2000"; x3 legal pads. 1 of 2, 1996-1998  |
| 4340 | 8  | "Tablets with songs ranging from 1974 to 2000"; x3 legal pads. 2 of 2, 1996-1998  |
| 4340 | 9  | "Tablets with songs ranging from 1974 to 2000"; yellow legal pad, 1999-2000   |
| 4340 | 10 | "List of Aaron Allan's Top Ten Best Songs He's Ever Written and Top 20 Best and Top 30 Best"; yellow envelope with notes, undated   |
| 4340 | 11 | "List of Aaron Allan's favorite people, including musicians, entertainers, political figures, etc."; page of notebook paper, undated  |
| 4340 | 12 | "Wooden Box containing miscellaneous photographs"; 63 photographs, 21 strips of negatives, driver's license in wooden cigar box, 1951-2013  |
| 4340 | 13 | Humbie---Humbie Time! The Texas Songwriters Radio Showcase Texas Legend Award, Aaron Allan recipient. Wood plaque, 1999   |
| 4340 | 14 | "Shooting Script: 'The Liars' table' Episode 1, featuring Aaron Allan at the Hill Country Humidor"; Third Draft Script, August 14, 2004   |
| 4340 | 15 | "Song Contracts File Folder"; Intellectual Property Rights Form and contract agreement form, May 30, 1973, March 30, 2013   |
| 4340 | 16 | "Affidavits of Johnny Bush and Willie Nelson regarding IRS seizure of Johnny Bush Tapes"; correspondence and legal documents, December 1990-April 1991  |
| 4340 | 17 | "The Texas Top Hands (Western Swing Band) 1994 promotional booklet"; promotional material, January 1, 1994  |
| 4340 | 18 | "Autographs of musicians misc."; certified mail receipt, 13 photographs, 1990, 2004, 2009   |
| 4340 | 19 | "File folder of various news clippings, radio-related correspondence, letter regarding Aaron Allan's nomination to the Country Music Disc Jockey Hall of Fame, transcript of Aaron Allan interview"; badges, photos, correspondence, drawing, interview transcript, 1955-2016 |
| 4340 | 20 | "Book: Leaves of Gold: An Anthology of Prayers, Memorable, phrases, Inspirational Verse and Prose, edited by Clyde Francis Lytle"; novel, notes (revised), 1948   |
| 4341 | 1  | Removed from 3 ring black binder "Aaron Allan lyrics ca. 1966 to early 1970s, some later 1970s"; notes, 1966-1980   |
| 4341 | 2  | Removed from 3 ring binder labeled 'Harbor Hospice Patient and Family Guide' "Aaron Allan lyrics 1960s to 2010s"; notes, 1966-2019  |
| 4341 | 3  | Removed from white 3 ring binder "Aaron Allan song sheets misc., some loose copies also in file folders"; notes, 1968-2018  |
| 4341 | 4  | "Various philosophy stream-of-thought fantasy"; red five-star spiralbound notebook, undated   |
| 4341 | 5  | "Aaron Allan autobiographical material on his career, radio days, etc."; black five-star spiralbound notebook , undated   |
| 4341 | 6  | "PH. Numbers friends + neighbors"; red spiralbound notebook , undated   |

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| 4341 | 7  | Removed from black 3 ring binder “mostly 1966 to 1968 lyrics incl. Truth #1 recorded by Willie Nelson”; noted, 1966-1968   |
| 4341 | 8  | Removed from blue 3 ring binder labeled ‘From: my children, vol II, my children (these are)’, “Aaron Allan songs/lyrics 1960s-2010s”; notes. 1 of 2 , 1966-2012                  |
| 4341 | 9  | Removed from blue 3 ring binder labeled ‘From: my children, vol II, my children (these are)’, “Aaron Allan songs/lyrics 1960s-2010s”; notes. 2 of 2 , 1966-2012                  |
| 4341 | 10 | “Transcripts/clippings of old folk songs, cowboy songs hymns, not Aaron Allan original material”; FRAGILE. Removed from a deteriorating red plastic binder. File 1 of 3, undated |
| 4341 | 11 | “Transcripts/clippings of old folk songs, cowboy songs hymns, not Aaron Allan original material”; FRAGILE. Removed from a deteriorating red plastic binder. File 2 of 3, undated |
| 4341 | 12 | “Transcripts/clippings of old folk songs, cowboy songs hymns, not Aaron Allan original material”; FRAGILE. Removed from a deteriorating red plastic binder. File 3 of 3, undated |
| 4341 | 13 | Removed from brown leather 3 ring binder marked: “Typed lyrics and clippings of old folk songs, country, etc. by other artists”. File 1 of 2, undated                            |
| 4341 | 14 | Removed from brown leather 3 ring binder: “Typed lyrics and clippings of old folk songs, country, etc. by other artists”. File 2 of 2, undated                                   |
| 4342 | 1  | Aaron Allan’s straw hat with a brown band and silver buckle, undated   |
| 4342 | 2  | Aaron Allan’s brown corduroy cap with an American flag pin attached, undated   |
| 4343 | 1  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; yellow legal pad, 1977-1986   |
| 4343 | 2  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; yellow legal pad, 1965-1975   |
| 4343 | 3  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; yellow legal pad, 1966-1978   |
| 4343 | 4  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 6 yellow legal pads. 1 of 2, 1967   |
| 4343 | 5  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 6 yellow legal pads. 2 of 2, 1967   |
| 4343 | 6  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 2 yellow legal pads, 1967-1968  |
| 4343 | 7  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 3 yellow legal pads , 1968  |
| 4343 | 8  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 4 yellow legal pads. 1 of 2, 1969   |
| 4343 | 9  | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 4 yellow legal pads. 2 of 2, 1969   |
| 4343 | 10 | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 2 yellow legal pads, 1970   |
| 4343 | 11 | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; yellow legal pad, 1970-1971   |
| 4343 | 12 | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 2 yellow legal pads , 1971  |
| 4343 | 13 | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; yellow legal pad, 1971-1972   |
| 4343 | 14 | “Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975”; 3 legal   |

- pads , 1972
- 4343 15 "Aaron Allan Song Lyric Tablets- uncatalogued, various dates: 1965 to 1975"; 3 legal pads, 1973
- 4343 16 THE FOLLOWING WERE REMOVED FROM A METAL VERSA FILE BOX WITH KEY: Correspondence with Aaron Allan, 1949-2004
- 4343 17 THE FOLLOWING WERE REMOVED FROM A METAL VERSA FILE BOX WITH KEY: "Many copies of BMI Royalty Statements"; writer clearance forms, work registration, contracts. 1 of 2, 1966-2005
- 4343 18 THE FOLLOWING WERE REMOVED FROM A METAL VERSA FILE BOX WITH KEY: "Many copies of BMI Royalty Statements"; writer clearance forms, work registration, contracts. 2 of 2, 1966-2005
- 4343 19 THE FOLLOWING WERE REMOVED FROM A METAL VERSA FILE BOX WITH KEY: Constitution and By-Laws of the Musicians Society of San Antonio, Directory and Instrumentation Musicians Society of San Antonio, undated
- 4343 1 THE FOLLOWING WERE REMOVED FROM A METAL VERSA FILE BOX WITH KEY: "Country Music Association of Texas Hall of Fame- Aaron Allan induction"; certificate in wooden frame, 2000
- 4343 2 THE FOLLOWING WERE REMOVED FROM A METAL VERSA FILE BOX WITH KEY: "Aaron Allan (probably at the Hill Country Humidor, San Marcos)"; photograph with blue mat and wooden frame, 2005
- 4344 1 "Aaron Allan: 'I'm Walking Slow Today' [Hill Country]"; 45 RPM in black wooden frame, 1977
- 4344 2 "Aaron Allan: 'Let Me Stay a Little Longer' [Misty]"; 45 RPM in black wooden frame, 1973
- 4344 3 "Aaron Allan with the Cate Sisters: 'Angeline' [Double A Records]"; 45 RPM in black wooden frame , 1975
- 4344 4 "Aaron Allan with the Country Gentlemen: 'Tom Dula' [Incomparable Side Three Records]"; 45 RPM in black wooden frame , 1972
- 4344 5 Linda Cassady: 'Little Teardrops (Are Smarter Than You Think)' written by Aaron Allan [CIN/KAY Record Co.]; 45 RPM in black wooden frame, 1978
- 4344 6 George Chambers and the Country Gentlemen: 'Because of her Undying Love' written by Aaron Allan with Max Gardner [Renner]; 45 RPM in black wooden frame, 1971
- 4344 7 George Chambers and the Country Gentlemen: 'Children' written by Aaron Allan [Renner]; 45 RPM in black wooden frame, 1969
- 4344 8 George Chambers and the Country Gentlemen: 'Seeds of Doubt' written by Aaron Allan [Renner]; 45 RPM in black wooden frame, 1991
- 4344 9 "George Chambers and the Country Gentlemen: 'Smoke in the Skies' written by Aaron Allan [Renner]; 45 RPM in black wooden frame, 1969
- 4344 10 "Stoney Edwards: 'Love Still Makes the World Go Round' written by Aaron Allan [Capitol]; 45 RPM in black wooden frame, 1976
- 4344 11 "Claude Gray: 'We Fell in Love That Way' written by Aaron Allan [Granny Records]; 45 RPM in black wooden frame, 1976
- 4344 12 "Cecil Moore: 'Bring It All Back Home' (written by Aaron Allan) [Lu-Tex]; 45 RPM in black wooden frame, 1977
- 4344 13 "Osborne Brothers: 'Hard Times' written by Aaron Allan [Decca]; 45 RPM in black wooden frame, 1966
- 4344 14 "Charlie Walker: 'Bow Down Your Head and Cry' written by Aaron Allan [Columbia]; 45 RPM in black wooden frame, 1959

- 4344 15 “‘Evening with the Songwriter’ Aaron Allan, Dr. Eugene Clark Library, Lockhart”; promotional flyer in black wooden frame, undated
- 4344 16 “Aaron Allan (ca. early 1950s) with a group of women, unknown event”; photograph in black wood frame, undated
- 4344 17 “Aaron Allan interviewing the Lone Ranger (Clayton Moore) at the World Premier of the movie Lone Ranger”; photograph in black frame, January 11, 1956
- 4345 1 Removed from “black plastic box with red and white-clad soldier on cover (“House of Windsor”)”; 98 photographs of Aaron Allan, friends, and relatives, driver licenses, promotional WOAI radio cards. 1 of 2, 1952-2019
- 4345 2 Removed from “black plastic box with red and white-clad soldier on cover (“House of Windsor”)”; x98 photographs of Aaron Allan, friends, and relatives, driver licenses, promotional WOAI radio cards. 2 of 2, 1952-2019
- 4345 3 “Books and Booklet”; booklet from Southwest Texas State College titled “My Senior Book”, New Braunfels High School annuals The Unicorn 1945 and The Unicorn 1946, 1945-1946
- 4345 4 “Allan A. Crenwelge- Honorable Discharge from the Army of the United States”; military certificate for Honorable Discharge, April 5, 1951
- 4345 5 “KABC’s Big Noonday Jamboree Cast”; promotional postcard featuring photograph and signatures, undated
- 4345 6 “Texas Music Roundup Flyer, Yorktown City Park”; promotional flyer, undated
- 4345 7 “Aaron Allan, Live Humble Time”; radio program ad, June 14, 2003
- 4345 8 Red River Dave promotional paper, undated
- 4345 9 “Red River Dave, Big Western Stage Show”; photocopy of promotional newspaper advertisement, undated
- 4345 10 Promotional flyer of Claude Gray and Aaron Allan concert, November 11, 2010
- 4345 11 Texas Top Hands Band promotional photograph with inscription, undated
- 4345 12 “Framed photograph of Aaron Allan, ca. late 1950s to mid-1960s?”; photograph removed from frame, undated
- 4346 1 “Black scrapbook (titled scrapbook)”; newspaper articles, correspondence, interviews, autographed photo, promotional photos, copy of personal management contract and power of attorney, 1971-2010
- 4346 2 “Black Scrapbook-like Photo Album with letter ‘A’”; black photo album with 152 photographs and photo album titled “Holiday Memories” with 22 photographs of Aaron Allan performances, friends, and family, undated
- 4346 3 Aaron Allan’s New Braunfels High School class of 1947 graduation and 50th reunion photographs and high school diploma, 1947, 1997
- 4346 4 An Evening of Country at Matador Stadium promotional poster, June 28, 1986
- 4346 5 Kent Finlay’s Birthday Concert and Extravaganza promotional poster, undated
- 4346 6 Willie Nelson Annual July 4th Picnic promotional poster, July 4, 2000
- 4346 7 Claude Gray Country Western Show & Dance promotional poster, March 6, 1999
- 4346 8 Famous Texas Folklorists and Their Stories, autographed promotional poster, undated
- 4346 9 Townes Van Zandt Rear View Mirror promotional poster, 1993
- 4346 10 Artists portrait of Aaron Allan, copyright by R. Edward Moore, 2003
- 4346 11 Texas Top Hands Western Swing Band promotional poster , undated
- 4346 12 “New York Times, Day of Aaron Allan’s birth”; newspaper, certificate of authentication, special care instructions, January 28, 1929



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| 4347 | 1 | Love Still Makes the World Go Round' written by Aaron Allan; performed by Gene Rockwell with the St. John's Preparatory School boys vocal group"; 45 RPM black frame, 15 W x 8 H x 1, 1978 |
| 4347 | 2 | Portrait of Aaron Allan by artist, Mitsuno Reedy, brown wood frame with blue mat, 15 W x 19, 1977  |