



The Wittliff Collections

Guide to the Jesse Herrera Photographs. 1987-2005

Collection SWMP-005

Descriptive Summary

Creator:	Herrera, Jesse
Title:	Guide to the Jesse Herrera Photographs.
Dates:	1987-2005
Abstract:	The Wittliff Collections house 87 photographs by Herrera.
Identification:	SWMP-005
Extent:	87 Photographic Prints
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Jesse Herrera (American, b. Mexico 1945) earned his B.A Degree in 1975 in Art and Design from the University of Illinois at Chicago and an M.A in photojournalism from the University of Texas at Austin in 1990. He documents the people and folkloric traditions of remote areas of Mexico, his native homeland. His most recent work encompasses religious celebrations in Spain and Guatemala, which parallel and contrast to those in Mexico.

His work has been exhibited throughout Texas and the Midwest in one-man shows and national juried exhibits. In addition, some of his work has been featured in various publications dealing with Hispanic culture. *Borderlands*, *Texas Poetry Review*, and *Art and Ritual in Golden-Age Spain* (Princeton University Press, 1998) are recent books featuring his photographs.

A selection of his work is in the permanent collection of the following institutions: The Wittliff Collections, The Center for American History, The Nettie Lee Benson Latin American Collection, The Harry Ransom Humanities Center of The University of Texas at Austin, and The Mexican Fine Arts Center and Museum at Chicago.

Scope and Contents

The Wittliff Collections house 87 photographs by Herrera, arranged in seven series by location. The Herrera Collection consists of a mix of silver gelatin, RC, and digital prints, all of which were digitized and made available per the creator's request in 2024.

Puebla, Mexico. 49 photographs document the Celebration of San Francisco de Cuetzlan and the Festival of San Miguel Tzinacapan, 1987-1990, 1992, 1994, 2004.

Seville, Spain. 16 photographs document Semana Santa (Holy Week), 1993.

Austin, Texas. 11 photographs document politics, music, and daily life, 1988-1993.

Real de Catorce, Mexico. 6 photographs from the Feast Day of St. Francis of Assisi, 2001.

Oaxaca, Mexico. 2 photographs from Holy Week celebrations, 2005.

Mexico City, Mexico. 2 photographs, 2007

Antigua, Guatemala. 1 photograph, Las Penitentes

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gifts of Herrera, 1999, 2011, 2021.

Preferred Citation

Jesse Herrera Photographs, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Documentary photography
- Mexico -- Pictorial works
- Rites and ceremonies

Detailed Description of the Collection

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