



The Wittliff Collections

Guide to the Antone's: Home of the Blues Collection

2003–2004

Collection SWWC-095

Descriptive Summary

Creator:	Silver Star Entertainment (Firm)
Title:	Guide to the Antone's: Home of the Blues Collection
Dates:	2003–2004
Abstract:	Material related to the production and marketing of Antone's: Home of the Blues, including 318 DV cam tapes of raw footage used in the production of the film, DVD viewing copies of the DV cam tapes, one commercial DVD copy of the documentary, one poster for the premiere, critical reviews, press releases, short bios and a list of the cast, video trailer, TV news report, and a VHS copy of the first cut that premiered at the South by Southwest film festival in March 2004.
Identification:	SWWC-095
Extent:	3 Linear Feet, 13 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Note

Clifford Antone opened the music venue, Antone's, in Austin, Texas in 1975, at the age of 25. The venue was one of the first on Austin's 6th Street and contributed to the city's establishment as the "Live Music Capital of the World." Some of the artists that performed at Antone's include Fats Domino, John Lee Hooker, Delbert McClinton, Pinetop Perkins, Muddy Waters, Albert Collins, Jimmy Reed, Clarence "Gatemouth" Brown, B.B. King and many other famous blues musicians. Antone also helped launch the careers of Jimmie and Stevie Ray Vaughan.

In 1987, Antone started the Antone's record label and record store in Austin, still in operation on Guadalupe Street. He also was active with numerous social and educational organizations, such as hosting fundraisers for disadvantaged youths and teaching classes at local universities and colleges. Antone passed away on May 23, 2006, but the club remains open, at its third location, on W. 5th Street in Austin. In 2009, Antone was inducted into the Blues Hall of Fame in Memphis, Tennessee.

Anthony "Lucky" Tomblin, is a songwriter and the lead vocalist of The Lucky Tomblin Band. In the 1980s, he founded The Fire Station recording studio in San Marcos, Texas, and produced albums for artists such as the Texas Tornados, Joe Ely, Flaco Jimenez, and Jerry Jeff Walker. Lucky was the Executive Producer of the independent film, Antone's: Home of the Blues.

Antone's: Home of the Blues was directed by Dan Karlock and produced by Colleen Saro. It premiered at the 2004 South by Southwest film festival in Austin, Texas. Through archival footage, contemporary interviews and performances both old and new, the documentary chronicles Clifford Antone and the legendary blues club he founded in 1975.

Scope and Contents

The SilverStar Entertainment Group Antone's: Home of the Blues Collection contains materials used in the production and release of the documentary film, Antone's: Home of the Blues. The bulk of the collection is video recordings of performances, interviews and other raw footage used to produce the film. The collection is arranged into three series: Production Videos, Marketing and Publicity, and Documentary.

Administrative Information

Conditions Governing Access

Collection is open for research.

Other Descriptive Information

The DV cam tapes were transferred to DVDs for patron viewing purposes. Most DVDs fit two DV cam tapes each. Almost all the tapes have two versions with identical content recorded with different cameras—"Camera A" and "Camera B." In most cases only the Camera A tapes were transferred to DVD.

Source of Acquisition

Gift of Anthony "Lucky" Tomblin, 2007

Preferred Citation

Antone's: Home of the Blues Collection, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Blues (Music) -- Texas
- Documentary films -- Production and direction
- Music -- Texas
- Musicians -- Interviews
- Musicians -- Texas

Detailed Description of the Collection

Series I: Interview and Performance Videos, 2003

Box	Folder	
1	1a	Blues Boy Hubbard interview
1	1b	Blues Boy Hubbard interview – wide master
1	2a	Blues Boy Hubbard interview continued
1	2b	Blues Boy Hubbard interview continued
1	3a	Blues Boy Hubbard playing solo – A camera only -beginning of Guy Forsyth interview part I
1	4a	Guy Forsyth interview continued
1	4b	Guy Forsyth interview
1	5a	Clifford interview at law offices, March 21, 2003
1	5b	Clifford interview at law offices, master shot, March 21, 2003
1	6a	Tommy Shannon interview , March 21, 2003
1	6b	Tommy Shannon interview / B camera only - Tommy & Clifford hugging at beginning of tape and watching TV at end of tape, March 21, 2003
1	7a	Malford Milligan interview at Austin to Boston Studio, March 21, 2003
1	7b	Malford Milligan interview at Austin to Boston Studio, March 21, 2003
1	8a	Clifford interview #2 at law office, March 22, 2003
1	8b	Clifford interview #2 at law office, March 22, 2003
1	9a	Clifford interview #2 , March 22, 2003
1	9b	Clifford interview #2 , March 22, 2003
1	10	Bob Schneider at Antone's, A camera only, March 22, 2003
1	11a	BB King
1	11b	BB King
1	12a	WC Clark interview part I
1	12b	WC Clark
1	13a	WC Clark interview part 2
1	13b	WC Clark
1	14a	Blue Monday, March 24, 2003
1	14b	Blue Monday part I, March 24, 2003
1	15a	Charlie interview/TC Breck, end of Blue Monday
1	15b	Charlie interview/TC Breck Blue Monday
1	16a	Margaret Moser interview , March 25, 2003
2	16b	Margaret Moser interview , March 25, 2003
2	17a	Bob Schneider, March 25, 2003
2	17b	Bob Schneider interview, March 25, 2003

2	18a	Exterior Antone's/Paul Mitchell/Lonnie Brooks interview, Lonnie w/Kelller bros.
2	18b	Lonnie Brooks w/Keller brothers-wide shot at Antone's – mix of board and mic.
2	19-1-a	Carlos Barbosa interview ext. Guerro's, April 13, 2003
2	19-1-b	Carlos Barbosa interview ext. Guerro's – wide shot, April 13, 2003
2	20a	Derek O'Brien interview at Antone's, April 17, 2003
2	20b	Derek interview at Antone's, April 17, 2003
2	21a	Little Daddy and Sugar Bear at the Shoe Shine Shop, April 17, 2003
2	21b	Little Daddy and Sugar Bear, April 17, 2003
2	21-1	B-roll of Little Daddy, April 17, 2003
2	22a	Lucky [Tomblin] with Clifford and alone, April 17, 2003
2	22b	Lucky [Tomblin] interview, April 17, 2003
2	23a	Blues Boy Hubbard concert, Major D's, April 19, 2003
2	23b	Blues Boy Hubbard concert, Major D's, April 19, 2003
2	24a	Doyle Bramhall Sr. gig at Continental Club, April 19, 2003
2	24b	Doyle Bramhall Sr. gig at Continental Club, April 19, 2003
2	25-1a	Keller Brothers interview at Threadgill's, April 20. 2003
2	25-1b	Keller Brothers interview at Threadgill's, April 20. 2003
2	26-2a	end of Keller Brothers interview/Jane Bond interview , April 20. 2003
2	26-2b	end of Keller Brothers interview/Jane Bond interview , April 20. 2003
2	27-3a	Toni Price interview Arlyn Studio, April 21, 2003
2	27-3b	Toni Price interview Arlyn Studio, April 21, 2003
2	28-4a	Lavelle White, April 21, 2003
2	28-4b	Lavelle White up til after Clifford, April 21, 2003
2	29-5a	Lavelle White end/ Derek O'Brien, April 21, 2003
2	29-5b	Lavelle White end, April 21, 2003
3	30-6a	Eve Monsees and Gary Clark, April 21, 2003
3	30-6b	Eve Monsees and Gary Clark, April 21, 2003
3	31-7a	Lewis Black interview , April 22, 2003
3	31-7b	Lewis Black interview , April 22, 2003
3	32-8a	Chris Layton interview at Antone's Records, April 22, 2003
3	32-8b	Chris Layton interview at Antone's Records, April 22, 2003
3	33-9a	Denny Freeman interview at Antone's Records, April 22, 2003
3	33-9b	Denny Freeman interview at Antone's Records, April 22, 2003
3	34-10a	Kim Wilson and Clifford at office, camera only, April 22, 2003
3	34-10b	Denny Freeman cont.'d, Antone's Tour, camera only, April 22, 2003
3	35-11a	Jake Andrews, April 22, 2003
3	35-11b	Jake Andrews at Antone's, April 22, 2003
3	36-12a	Jake Andrews continued, April 22, 2003
3	36-12b	Jake Andrews continued, April 22, 2003
3	37-13a	Paul Ray and The Cobras at Continental Club, April 22, 2003
3	37-13b	Paul Ray and The Cobras at Continental Club, April 22, 2003
3	38-14a	Joe Ely interview at Backyard, April 23, 2003

3	38-14b	Joe Ely interview at Backyard, April 23, 2003
3	39-14:40a	Joe Ely , April 23, 2003
3	39-14:40b	Joe Ely , April 23, 2003
3	40-15a	Marcia Ball interview, April 23, 2003
3	40-15b	Marcia Ball interview, April 23, 2003
3	41-16a	end of Marcia Ball/Paul Ray, April 23, 2003
3	41-16b	end of Marcia Ball/Paul Ray, April 23, 2003
3	42a	Paul Ray, April 23, 2003
3	42b	Paul Ray, April 23, 2003
3	43a	Ray Benson, April 23, 2003
3	43b	Ray Benson, April 23, 2003
3	44a	Ray Benson, April 23, 2003
3	44b	Ray Benson end, April 23, 2003
3	45-20a	Kim Wilson interview, April 23, 2003
4	45-20b	Kim Wilson interview, April 24, 2003
4	46-21a	Kim Wilson interview, April 24, 2003
4	46-21b	Kim Wilson interview, April 24, 2003
4	47-22a	Kim Wilson interview, April 24, 2003
4	47-22b	Kim Wilson interview, April 24, 2003
4	48-23a	Kim Wilson concert in Dallas, April 24, 2003
4	48-23b	Kim Wilson concert in Dallas, April 24, 2003
4	49-0a	Steve Berlin/David Hidalgo, April 25, 2003
4	49-0b	Steve Berlin/David Hidalgo, April 25, 2003
4	50-1a	Ian Moore, April 25, 2003
4	50-1b	Ian Moore, April 25, 2003
4	51-2a	Susan Tedeschi, April 25, 2003
4	51-2b	Susan Tedeschi, April 25, 2003
4	52-3a	Charles Attal and West Side Horns, April 25, 2003
4	52-3b	Charles Attal and West Side Horns, April 25, 2003
4	53-4a	Los Lobos, concert A cam, April 25, 2003
4	53-4b	Los Lobos, April 25, 2003
4	54-5a	Buddy Guy interview, May 10, 2003
4	54-5b	Buddy Guy interview, May 10, 2003
4	55a	Marcia Ball gig
4	55b	Marcia Ball gig
4	56b	Marcia Ball gig, Blue Monday
4	58a	Clifford interview at his apartment, camera only, June 1, 2003
4	59-2a	Clifford interview sharing photos; Clifford in club for the first time in 3 years, June 1, 2003
4	60-3	Clifford walking into club for the first time in 3 years, June 2, 2003
4	61a	First time in club (wireless), June 2, 2003
4	61b	First time in club (with boom), June 2, 2003

4	61c	Antone's show, first day Clifford is back, June 2, 2003
4	62a	First time in club (wireless), June 2, 2003
4	62b	First time in club (with boom), June 2, 2003
5	62c	Antone's show (JIB) -First time Clifford back in 3 years, June 2, 2003
5	63a	First time in club (wireless) A-6 -Lee Ann Atherton – Try a Little Tenderness, Larry Fulcher - Malford Milligan- Blow Wind Blow, Sugar Bear, June 2, 2003
5	63b	First time in club boom B-3, June 2, 2003
5	63c	First time in club (JIB) C-3, June 2, 2003
5	64a	first time in club A-7, June 2, 2003
5	64b	first time in club (boom) B-4, June 2, 2003
5	64c	first time in club (JIB) C-4, June 2, 2003
5	65a	first time in club 8-A, June 2, 2003
5	65c	first time in club (JIB) C-5, June 2, 2003
5	66a	first time in club-end of night A-9, June 2, 2003
5	66c	first time in club (JIB) C-6, June 2, 2003
5	67a	West Side Horns interview (ends before B camera), June 3, 2003
5	67b	West Side Horns interview B-1 (continued after A camera), June 3, 2003
5	68a	End of West Side Horns interview/Beginning Eddie Wilson , June 3, 2003
5	68b	End of West Side Horns interview/Beginning Eddie Wilson , June 3, 2003
5	69a	end of Eddie Wilson with Clifford, June 3, 2003
5	69b	end of Eddie Wilson with Clifford, June 3, 2003
5	70	Clifford in front of first location of Club (6th st) talking about the early days , June 4, 2003
5	71	Clifford at the second club location (Anderson Ln.), June 4, 2003
5	72	Clifford driving, third location (Guadalupe)
5	73	Clifford in record store and clothing store part 1, A-camera only, June 5, 2003
5	74	Clifford in record store part 2, A-camera only, June 5, 2003
5	75a	Billy Gibbons interview, June 13, 2003
5	75b	Billy Gibbons interview, June 13, 2003
5	76	Pinetop Perkins #1 (arrival), June 17, 2003
5	77	Pinetop Perkins #2 (hotel), June 17, 2003
5	78-1a	Gene Taylor interview, June 19, 2003
5	78-1b	Gene Taylor interview, June 19, 2003
5	79-2a	Gene Taylor interview, June 19, 2003
5	79-2b	Gene Taylor interview, June 19, 2003
6	80-1a	Sarah Brown interview, June 18, 2003
6	80-1b	Sarah Brown interview, June 18, 2003
6	81-2a	Sarah Brown interview, June 18, 2003
6	81-2b	Sarah Brown interview, June 18, 2003
6	82a	Pinetop Perkins interview, June 18, 2003
6	82b	Pinetop Perkins interview, June 18, 2003
6	83a	Pinetop Perkins interview part 2 (playing), June 18, 2003

6	83b	Pinetop Perkins interview part 2 (playing), June 18, 2003
6	84	Pinetop Perkins & Gatemouth Brown sound check with Clifford, June 19, 2003
6	85a	Gatemouth Brown interview, June 19, 2003
6	85b	Gatemouth Brown interview, June 19, 2003
6	86a	Pinetop Perkins set part 1, June 19, 2003
6	86b	Pinetop Perkins set part 1 stereo mix, June 19, 2003
6	87a	Pinetop Perkins set part 2, June 19, 2003
6	87b	Pinetop Perkins set part 2 stereo mix, June 19, 2003
6	88a	Gatemouth Brown concert, June 19, 2003
6	88b	Gatemouth Brown concert stereo mix, June 19, 2003
6	89a	Willie Nelson interview (Willie audio only), July 9, 2003
6	89b	Willie Nelson interview (Clifford audio only), July 9, 2003
6	91a	Ray Benson solo, July 10, 2003
6	91b	Ray Benson solo cam, July 10, 2003
6	91c	Ray Benson solo-board mix with live, July 10, 2003
6	92a	Billy Joe Shaver concert, July 10, 2003
6	92b	Billy Joe Shaver concert, July 10, 2003
6	92c	Billy Joe Shaver concert-board and live mix *production audio, July 10, 2003
6	93a	Billy Joe Shaver interview/Eve playing with Clifford (partial), July 10, 2003
6	93b	Clifford's All Stars/ Clifford on stage with Eve Monsees, July 10, 2003
7	93c	Clifford and Eve (board and live mix) *production audio, July 10, 2003
7	94	Clifford at radio station with Jody part 1 (camera mic) A-cam only, July 11, 2003
7	95	Clifford at radio station with Jody part 2 (camera mic) A-cam only, July 11, 2003
7	96a	5 min Clifford at end of Doyle's show; Andy Langer interview, July 12-13, 2003
7	97a	Doyle Bramhall Sr. interview at Threadgill's part 1 of 2, July 13, 2003
7	97b	Doyle Bramhall Sr. interview part 1, July 13, 2003
7	98a	Doyle Bramhall Sr. interview part 2, July 13, 2003
7	98b	Doyle Bramhall Sr. interview part 2, July 13, 2003
7	98-1a	Eve Monsees concert, July 13, 2003
7	98-1b	Eve Monsees concert, July 13, 2003
7	98-2a	Los Lonely Boys concert, July 13, 2003
7	98-2b	Los Lonely Boys concert and interview, July 13, 2003
7	98-3a	Los Lonely Boys part 2, July 13, 2003
7	98-3b	Los Lonely Boys part 2, July 13, 2003
7	98-4a	Los Lonely Boys interview/ Little Rod interview, July 13, 2003
7	99a	Sue Foley interview, July 14, 2003
7	99b	Sue Foley interview, July 14, 2003
7	100a	Doyle Bramhall II interview, July 14, 2003
7	100b	Doyle Bramhall II interview, July 14, 2003
7	101a	Sue Foley concert, July 14, 2003
7	101b	Sue Foley concert, July 14, 2003
6	101c	Sue Foley concert *production audio –board & live mix, July 14, 2003

6	102-2a	Sue Foley concert, July 14, 2003
7	102-2b	Sue Foley concert, July 14, 2003
7	102-2c	Sue Foley concert, July 14, 2003
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7	103b	Blue Monday set – jam session, July 14, 2003
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8	105b	Angela Strehli interview part 2 of 2, July 15, 2003
8	106a	Jimmie Vaughan and Lou Ann Barton interview, July 15, 2003
8	106b	Jimmie and Lou Ann interview, July 15, 2003
8	106c	Jimmie and Lou Ann interview, July 15, 2003
8	107	A-camera only-Hubert Sumlin, Calvin Jones, Willie Smith with Clifford at hotel- part 1, July 15, 2003
8	108	A-camera only-Hubert Sumlin, Willie Smith, Calvin Jones, w/Clifford part 2 -David Adelson interview, July 15, 2003
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8	109b	Antone's Show, July 15, 2003
8	109c	Antone's Show 1 of 5, July 15, 2003
8	109d	Antone's Show 1 of 5, July 15, 2003
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8	110a	Antone's Show 2 of 5, July 15, 2003
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8	111c	Antone's Show , July 15, 2003
6	111d	Antone's Show , July 15, 2003
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8	112a	Antone's Show 4 of 5, July 15, 2003
8	112b	Antone's Show , July 15, 2003
8	112c	Antone's Show , July 15, 2003
8	112d	Antone's Show , July 15, 2003
8	112e	Antone's Show , July 15, 2003
8	113a	Antone's Show 5 of 5, July 15, 2003
8	113b	Antone's Show , July 15, 2003

9	113c	Antone's Show , July 15, 2003
9	113d	Antone's Show , July 15, 2003
9	113e	Antone's Show , July 15, 2003
9	114a	Calvin Jones and Willie Smith interview at club, July 16, 2003
9	114b	Calvin Jones and Willie Smith interview at club, July 16, 2003
9	115-1a	Ruby's – Clifford/Kim Wilson/Angela Strehli/Derek O'Brien/ Willie Smith/Calvin Jones, July 16, 2003
9	115-1b	Ruby's – main audio for both with “ “, July 16, 2003
9	116-2a	Ruby's – part 2 of 3, July 16, 2003
9	116-2b	Ruby's – main audio, party, July 16, 2003
9	117-3a	Ruby's – main audio part 3 of 3, July 16, 2003
9	117-3b	Ruby's main audio, July 16, 2003
9	118	A camera only – Southern Feeling 1 of 2, July 16, 2003
9	119	A camera only – Southern Feeling and Clifford playing part 2 of 2, July 16, 2003
9	120a	Kaz interview, July 17, 2003
9	120b	Kaz interview, July 17, 2003
9	121a	Jay Moeller interview, July 17, 2003
9	121b	Jay Moeller interview, July 17, 2003
9	122a	Toni Price concert 1 of 2, July 17, 2003
9	122b	Toni Price concert 1 tape only audio from board, July 17, 2003
9	123	Toni Price concert-end of night – B cam only / 2 of 2, July 17, 2003
9	124a	Vallejo interview and sound check, July 18, 2003
9	124b	Vallejo interview and sound check, B cam, July 18, 2003
9	125	A camera only – Vallejo concert 5 – 6 min, July 18, 2003
9	126a	Bill Bentley interview – A cam, July 19, 2003
9	126b	Bill Bentley interview – Boom only, July 19, 2003
9	127a	Barbara Lynn interview (boom only), July 19, 2003
9	127b	Barbara Lynn interview, July 19, 2003
9	128a	Barbara Lynn concert/ backstage with Barb and Cliff – 1 of 2, July 19, 2003
9	128b	Barbara Lynn concert 1 of 2, July 19, 2003
10	128c	Barbara Lynn concert* production audio, July 19, 2003
10	129a	Barbara Lynn concert 2 of 2 - shots of Clifford listening, backstage with Barbara Lynn/Hubert Sumlin & Bill Bentley, July 19, 2003
10	129b	Barbara Lynn concert 2 of 2, July 19, 2003
10	129c	Barbara Lynn concert * production audio, July 19, 2003
10	130	A camera only – Clifford listening to music a little backstage - Clifford w/ Hubert Sumlin 7-20-03, July 19, 2003
10	131a	Hubert Sumlin interview, July 17, 2003
10	131b	Hubert Sumlin interview, July 17, 2003
10	132	A camera only – John Paul Mitchell interview; split tracks
10	133	Robert Rodriguez interview from beta
10	134	A camera only club shots, July 18, 2003
10	135	Antone's Record store cutaways, April 21, 2003

10	136	Ironworks, B-roll
10	139	Antone's posters, July 17, 2003
10	140	Antone's Home movies
10	141a	Doyle II part 1, July 14, 2003
10	141b	Doyle II performance, July 14, 2003
10	141c	Doyle II concert part 1 *production audio, July 14, 2003
10	142-2a	Doyle II concert, July 14, 2003
10	142-2b	Doyle II concert, July 14, 2003
10	142-2c	Doyle II concert, July 14, 2003
10	143a	Bobbie Nelson/ A – cam, tape 1
10	143b	Bobbie Nelson/ B-cam, tape 1
10	144	Road trip to Vinton LA and Port Arthur TX, B& B, Lou Ann's, Big Oaks, March 17-18, 2004
10	145	Road trip- last part of Lou Ann's, Big Oaks, drive to Port Arthur – part 2, August 18, 2003
10	146	Road trip-drive around Port Arthur bridge/ signs/ family house / school/ liquor store – part 3, August 19, 2003
10	147	Port Arthur driving w/Cliff & Jack, museum part 4, August 19, 2003
10	148	Port Arthur end of museum interview with Curator part 5
10	149	Arthur road trip – Jack interview part 6
10	150a	Pete Mayes interview, August 20, 2003
10	150b	Pete Mayes interview, August 20, 2003
10	151a	Sandra Bullock interview, August 21, 2003
11	151b	Sandra Bullock interview, August 21, 2003
11	152a	Charlotte Finch – Ironworks/ Ilsa Haynes, August 21-22, 2003
11	152b	Charlotte Finch – Ironworks/ Ilsa Haynes, August 21-22, 2003
11	153a	Susan Antone interview, August 21, 2003
11	153b	Susan Antone interview, August 21, 2003
11	154a	Charlie and Will Sexton interview, August 21, 2003
11	154b	Charlie and Will Sexton interview, August 21, 2003
11	155a	Last Clifford interview 1 of 2, August 22, 2003
11	155b	Last Clifford interview, August 22, 2003
11	156a	Last Clifford interview 2 of 2, August 22, 2003
11	156b	Last Clifford interview, August 22, 2003
11	157	VHS stuff from the club
11	158	Albert Collins on stage with Clifford and Derek -Big Oaks footage -Buddy Guy with Cotton and Rodgers -Denny Freeman – Blue Monday -Kim Wilson and Stevie Ray Vaughan -KVUE -Albert Collins -Eddie Taylor
11	159	Dough Sahm VHS dub
11	162	Luther Tucker – I got the blues -Sunnyland Slim -Sunnyland Slim solo -Eddie Taylor-Justa Bad Boy -Buddy Guy-Strong Hands -Eddie Taylor-Leann Sit Down
11	165	Doug Sahm from VHS
11	168a	Clifford interview re-shoot
11	168b	Clifford interview re-shoot

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| 12 | 1-168 | Viewing/archival DVD copies of tapes, 2003 |
| 13 | 1 | Interview and performance tape inventories listing dates, DV cam numbers and corresponding VHS numbers |

Series II: Marketing and Publicity

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| 13 | 2 | <p>Photocopies of reviews of Antone's: Home of the Blues</p> <p><i>Austin Chronicle</i>, March 12, 2004; <i>Living Blues</i>, July/August 2006; <i>Big City Blues</i>, Aug. – Sept. 2006; <i>VideoScope-The Phantom of the Movies</i>, Fall 2006; <i>Home Media Retailing</i>, April 30 – May 6, 2006; <i>The Hollywood Reporter</i>, May 24, 2006; <i>The New York Times</i>, May 25, 2006; <i>CityBeat Cincinnati</i>, June 16, 2006; <i>Chicago Sun-Times.com</i>, June 2, 2006; <i>GuideLive.com</i>, June 16, 2006; <i>Houston Chronicle</i>, June 13, 2006; <i>Los Angeles Times</i>, June 16, 2006; <i>Movie City News</i>, Aug. 1, 2006; <i>DVD Talk</i>, June 6, 2006; <i>The Rasputin Manifesto</i>, June 2006; <i>Billboard.com</i>, June 10, 2006.</p> |
| 13 | 3 | <p>Press releases from Silverstar Entertainment and Koch Vision</p> <p>Cast list, synopsis, introduction of director, executive producer and producer, and biography sheet for majority of musicians in DVD. One red folder which originally housed press releases and other information.</p> |
| 13 | 4 | A photocopy of the certificate of registration filed with the Copyright Office for <i>Antone's: Home of the Blues</i> |
| 13 | 5 | <p>One DVD of the trailer for Antone's: Home of the Blues, with one archival DVD copy</p> <p>Includes one DVD with the news story of the premiere of Antone's: Home of the Blues at the South by Southwest Film festival; news story aired on Fox 7 News in Austin, Texas, with one archival DVD copy</p> |

Series III: Documentary

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| 13 | 6 | <p>Documentary</p> <p>This series includes a commercial DVD copy of Antone's: Home of the Blues, as well as a VHS tape and DVD viewing copy of the premier version, labeled "1st edit premiered @ SxSW 3/04".</p> |
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