



The Wittliff Collections

Guide to the Sarah Bird Papers

1985-1992

Collection SWWC-002

Descriptive Summary

Creator:	Bird, Sarah
Title:	Guide to the Sarah Bird Papers
Dates:	1985-1992
Abstract:	The Sarah Bird Papers spans 1985 to 1991 and consist of manuscripts, screenplays, style sheets, and copy editing notes relating to the production of her literary works.
Identification:	SWWC-002
Extent:	1.5 Linear Feet, 3 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Note

Sarah Bird was born December 26, 1949 in Ann Arbor, Michigan but lived a peripatetic childhood in an Air Force family. She received a BA in anthropology at the University of New Mexico in 1973 and an MA in journalism at the University of Texas at Austin in 1976. Bird was an editor and contributor for the no-longer-active Austin magazine *Third Coast*. She authored five romance novels under the pseudonym Tory Cates and one, *Do Evil Cheerfully*, as Sarah McCabe Bird.

In 1986, her comic novel *The Alamo House* was published based on her experience as a graduate student at the University of Texas. This work was followed by *The Boyfriend School* in 1989 and *The Mommy Club* in 1991, both, like *The Alamo House*, marked by Bird's sharp wit and sense of the absurd. In addition to novels, Bird writes screenplays, and her articles have appeared in national magazines including *Cosmopolitan*, *Mademoiselle*, and *Ms*.

Sarah Bird has published under the names Sarah McCabe Bird, Tory Cates, and Sarah Bird.

Scope and Contents

The Sarah Bird Papers cover 1985 to 1991 and consist of manuscripts, screenplays, style sheets, and copy editing notes relating to the production of her literary works. It is organized into three series: Romance novels, *The Boyfriend School* and *The Mommy Club*.

Administrative Information

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Sarah Bird, 1991.

Conditions Governing Use

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Preferred Citation

Sarah Bird Papers, The Wittliff Collections, Texas State University.

Controlled Access Headings

- Screenwriters -- United States
- Women authors, American

Detailed Description of the Collection

Series I: Romance Novels, 1985

Box	Folder	
1	1	Style sheet for Different Dreams, 1985

Series II: The Boyfriend School, 1988

1	2-6	Manuscript drafts, 1988
1	7-9	Screenplays, 1988
2	1-2	Screenplays, 1988

Series III: The Mommy Club, 1990-1991

2	3-9	Manuscript drafts, 1990-1991
3	1-4	Copy editing drafts, 1990-1991
3	5	The Mommy Club dust jacket and unidentified photograph