



The Wittliff Collections

Guide to the Charles Bowden Papers 1947–2007 (Bulk dates: 1970–2007)

Collection SWWC-112

Descriptive Summary

Creator:	Bowden, Charles, 1945-2014
Title:	Guide to the Charles Bowden Papers
Dates:	1947–2007 (Bulk dates: 1970–2007)
Abstract:	Charles "Chuck" Bowden (1945-2014), literary journalist, was born outside of Chicago and raised in Tucson, Arizona, where he lived until 2009. He passed away in 2014. The papers of Charles Bowden document his prolific career covering topics including nature, political corruption, and the turbulent U.S. — Mexico border region.
Identification:	SWWC-112
Extent:	56 Linear Feet, 117 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Note

Charles "Chuck" Bowden (1945-2014), literary journalist, was born outside of Chicago and raised in Tucson, Arizona, where he lived until 2009. The author of over twenty books; contributing editor for *GQ*, *Esquire*, and *Mother Jones*; and contributor for *Harper's Magazine*, *The New York Times Book Review*, *Aperture*, and many other newspapers and magazines, including regional, national, and international publications; Bowden wrote and published widely and extensively on topics including the Arizona desert and environmental protection, corruption in politics, and drugs and violence along the U.S.–Mexico border, especially in Juárez. He is perhaps best known for "While You Were Sleeping," *Harper's Magazine*, Dec. 1996, which broke the story of violent deaths of women in the border town of Juárez, Mexico in the U.S. English speaking press.

After earning a Master's degree in American Intellectual History and completing doctoral work at the University of Wisconsin–Madison, Bowden returned to Tucson in 1973. In 1981, he landed a job as a reporter at the *Tucson Citizen*, where he reported on sex crimes and violence—jobs others refused to take. Bowden and his friend Dick Vonier founded and edited a weekly magazine, *City Magazine*, which ran from 1986-1989 and covered local issues from a progressive point of view.

An avid hiker and outdoorsman, Bowden also wrote extensively about the environment and championed causes such as the Sonoran Desert Park Project. Both *Frog Mountain Blues* (1987) and *Blue Desert* (1986), as well as and several photography books for which he wrote essays, including *The Sonoran Desert* (1992) and the *Secret Forest* (1993) came out of this connection with the land of the Southwest.

After "While You Were Sleeping," Bowden collaborated with street photographers who were covering crime scenes for daily Juárez papers for *Juárez: Laboratory of Our Future* (1998). During this time he made friends and contacts who helped him write on drugs and violence on the US–Mexico border for the next eighteen years, including *Down by the River* (2004), *Some of the Dead are Still Breathing: Living in the Future* (2009), *Dreamland: the Way out of Juárez* (2010), *Murder City: Ciudad Juárez and the Global Economy's New Killing Fields* (2010), *El Sicario: The Autobiography of a Mexican Assassin* (2011), as well as numerous magazine and newspaper articles.

Charles Bowden passed away August 30, 2014 in Las Cruces, New Mexico.

Bowden Chronology

- 1945 Born, Joliet, Illinois

1948 Age 3, moved from the family farm to Chicago Age 12, moved to Tucson, Arizona

1966 BA in History from the University of Arizona, Tucson, Arizona 1967 MA, American Intellectual History from the University of Wisconsin–Madison 1968-1970 Doctoral work at the University of Wisconsin–Madison 1970 Instructor at the University of Illinois at Chicago 1973-1974 Researcher at the University of Arizona, Office of Arid Land Studies 1976-1978 Grant Director for NEH grants at KUAT Television, Tucson, Arizona 1981-1983 Crime reporter at *Tucson Citizen* 1986-1989 Co-founded and co-edited *City Magazine* with Dick Vonier Freelance writer 2014 Passed away August 31, Las Cruces, New Mexico

Awards 1984 Pulitzer finalist for Feature Writing for the *Tucson Citizen* 1996 Hillman Prize from the Sidney Hillman Foundation for "While You Sleeping" 1996 Lannan Literary Award for Nonfiction 2001 Lannan Residency Program International Regional Magazine Association (IRMA) Essay Award of Merit for "Lessons from Camp," *Arizona Highways* 2006 Border Regional Library Association Southwest Book Award for *Inferno* 2010 Border Regional Library Association Southwest Book Award for *Dreamland: The Way out of Juárez* 2010 United States Artists Rockefeller Fellow in Literature 2011 Pen Center USA's First Amendment Award

Scope and Contents

The papers of literary journalist Charles Bowden document his prolific career covering topics including the Arizona desert and environmental protection, corruption in politics, and drugs and violence along the U.S.–Mexico border, especially in Juárez. The collection measures 50 linear feet, and is arranged into the following sixteen series: 1) Education, 2) Writing-Newspapers, 3) Writing-Magazine & Freelance, 4) Writing-Monographs, 5) Writing-Unpublished and posthumously published, 6) Writing-Published Essays, 7) Speaking Engagements, 8) Correspondence, 9) Proposals, 10) Research, 11) Photographs, 12) Computer Media, 13) Financial Materials, 14) Other Writers, 15) Audiocassettes and LPs, and 16) Artifacts.

Subject matter and topics often appear in multiple series. Researchers are encouraged to consult all publications materials, as well as the Correspondence, Research, and Photographs series. Materials such as correspondence, research (including audio and video materials), and photographs are placed with the publication they relate to, unless it is unclear or they relate to multiple publications.

Materials in the collection include early educational works through 2007. Materials related to later publications can be found in the Charles Bowden Additions.

Administrative Information

Conditions Governing Access

Collection is open for research.

Source of Acquisition

Purchase, 2010

Preferred Citation

The Charles Bowden Collection, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use: .

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Environmentalism
- Journalism
- Mexican-American border region
- Political corruption

Detailed Description of the Collection

Series I: Personal Papers, 1958 - 2007

Box	Folder	
1	1-2	Clippings, business cards, 1977 - 2006
1	4	Berdina "Bo" Bowden, 1991, 2007
		Clipping on child abuse and award
1	5	Audio materials, 1968, 1972
		"Beerman Seminar" reel to reel tape; "Milton" audiocassette
1	6	Video materials, 1988, September 1997, October 2000
		"Jesse! April 1988, Don Greene/Chuck Bowden" VHS tape; "C. Bowden – Garden" Video8 videocassette; "Bowman – Beermann Aunt Bo Reunion" VHS tape

Education

1	7	Classwork, 1965 - 1967
1	8	Award and scholarship, 1966 - 1967
2	1	Essay, 1960's
2	2	"Mississippi Summer Projects Running Summary of Incidents" , 1964
2	3	Mississippi Field Reports, April - June 1969
2	4	Publications collected by Bowden, 1963 - 1969
2	5	Dissertation research, circa 1968-1970
2	6	Correspondence in re research, 1970 - 1971
2	7	Corrected "Broke Bodies" typescript photocopy, 1971
3	1	"Broke Bodies" typescript photocopy, 1971
3	2	Corrected "Ashfield Skyline" , 1971
3	3	Correspondence in re dissertation acceptance, 1972 - 1974

Series II: Writings – Newspapers, 1973 - 2004

Arizona Daily Star

3	4	Articles and correspondence, 1973 - 1989
3	5	"An Arizonan who came out of the ground returns to it," [Chris Clarke obituary] , "Do We Need El Con [Mall]," "No More Fear: Vote as if it matters" , 1998 - 2004

Tucson Citizen, 1981 - 2003

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| 3 | 6 | Letters to the editor, 1984 |
| 3 | 7 | Correspondence, 1983 - 1984 |
| 3 | 8 | Awards (RFK Journalist, Pulitzer Prize, and local), 1981 - 1984 |
| 4 | 1 | Gannett Foundation Awards, 1983 - 1984 |
| 4 | 2-6 | Articles, 1981 - 1984 |
| 5 | 1-2 | Articles, 2003 |
| 5 | 3 | Special feature report "Using Our Children for Sex", 1983 |

USA Today, 1984 - 1990

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| 5 | 4 | Correspondence |
| 5 | 5 | Editorials |
| 5 | 6 | "Watching Death Become a Reality", October 6, 1986 |

San Francisco Examiner , 1987

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| 5 | 7 | After the Gold Rush Series: "Land of Lost Souls," "Dreams to Dust," "Sunbelt on Last Leg", August 10-12, 1987 |
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Arizona Republic, 1995 - 2001

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| 5 | 8 | "Death of the Sea of Cortez", November 26, 1995 |
| 5 | 9 | "On the timeless impulse to scar Arizona", 2001 |

New Times

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| 5 | 10 | Don Arturo article "The Narc and the Smuggler in the Land of Plenty", 1998 |
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Connection

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| 5 | 11 | Essays, 1998 - 2004 |
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Tucson Weekly

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| 5 | 12 | Tribute to Alan Harrington; NAFTA Book review, 1997, 2000 |
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High Country News

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| 5 | 13 | Reprint of "The importance of being nowhere", 2001 |
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Metrotimes

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| 5 | 14 | "Reflections on 9/11: Over the border", 2002 |
| 6 | 1 | Articles, 1982 - 1985 |
| 6 | 2 | Editorials, circa 1970s-1980s |

Series III: Writings - Magazines & Freelance, 1977 - 2007

Outside, 1977

- 6 3 "Killing the Hidden Waters", December 1977

Tracking the 21st Century-Tucson Public Library, 1983 - 1984

- 6 4 "Walk, "Power," "New Tools of the Tucson Basin"

Bicycling, 1982

- 6 5 "Triple Threat: Relax! Here are 300 Miles You'll Be Glad You Missed"

Coyote, 1982 - 1983

- 6 6 "Power, "New Tools of the Tucson Basin"

Arizona Highways, 1983 - 2007

- 6 7 Correspondence and business agreements, 1982 - 1990
6 8-9 Articles, 1983 - 1993
7 1-2 Articles, 2003 - 2007

The Texas Humanist, 1984

- 7 3 "A Desert Tale: Cherishing the Hidden Waters", July/August 1984

Arizona Inc., 1985 - 1986

- 7 4 "Power in Arizona", Fall/Winter 1985-1986

City Magazine, 1985 - 1989

- 7 5 Photographs, 1986 - 1988
7 6-7 Research notebooks, circa mid-1980s
7 8 Business correspondence, 1988 - 1989
7 9 General, 1985 - 1989
7 10 Budgets, 1988 - 1989

8 Marketing cover
8 Prototype, Winter 1986
8 Issues, Nov/Dec 1986 - December 1987

9 Issues, January 1988 - March 1989

People Weekly, 1986

- 10 1 "In His Own Words: America's H2O Binge", June 16, 1986

Los Angeles Times Magazine, 1986

- 10 2 "Blazing Trails", August 10, 1986

Defenders, 1986

- 10 3 "Miracle on the San Pedro", September / October 1986

Buzzworm, 1989 - 1992

- 10 4 "Love Among the Lion Killers", "Dave Forman," Turtle Made the World", 1989 - 1990
- 10 5 "At Sea With the Shepard," "Reinventing the West," "Children of the Sun", 1991 - 1992

Phoenix Magazine, 1989 - 1993

- 10 6 "Red Line (excerpted from *Red Line*), "Pacific Ram" (Sea Shepherd voyage)," "La Virgin and the Drug Lord," "Will the Wolf Dance in Arizona Again?" "Charles Keating and the Missing Billions"

Smart, 1990

- 10 7 "The Nowhere Man" (Keating), March/April 1990

Details, 1990 - 1991

- 10 8 "High Seas Avenger" (Sea Shepherd voyage, photographs by Marc Gaede)

Wildlife Conservation, 1992

- 11 1 "Lonesome Lobo", January/February 1982

Bellona Magasin, 1991-1992

- 11 2 "Sea Shepherd", November 1992

Penthouse, 1993

- 11 3 "Charlie Keating's Wild and Crazy World", July 1993

Geo Special , 1993 - 1998

- 11 4 "Argentinien", June 1994
- 11 5 "Saguaros", December 1988

Nature Conservatory, 1994

- 11 6 "Desert Dreams" (El Pinacate), September / October 1994

Merian, 1995

- 11 7 "Im Spinnennetz der Schönheit" ("In the Spiderweb of Beauty"), August 1995

Harper's, 1995 - 2007

- 11 8 "Laughter, Gunfire and Forgetting: An elusive tale of the Mexican drug war", September 1995
- 12 1 "While You Were Sleeping", December 1996
- 12 2 "Torch Song", August 1998
- 12 3 "Ike and Lyndon: portrait of the artist and the president", March 2000
- 13 1 "Teachings of Don Fernando", June 2002

La Onda, 1996

- 13 2 "La Muerte del Mar de Cortés", April 1996

GQ, 1996 - 2006

- 13 4 "Honest to a Fault" (Mike Manning), November 1996
 13 5 "The Killer Across the River" (Amado Carrillo), April 1997
 14 1 "The Killer Across the River" (Amado Carrillo), April 1997
 14 2 "Crapshoot Nation", April 1998
 14 3 "Our Man in Mexico" (Sal Martinez), June 2001
 14 4 "How to Deal With Pain", May 2002
 15 1 "Caught in the Dream of Enron", June 2002
 15 2 "I Was Lying" (John McCain), November 2002
 15 3 "Bombs Over Paradise" (Bali), February 2003
 15 4 "Lord of the Drug Ring" (Guillermo Calderoni), November 2003
 16 1 "General Electric" (Wesley Clark), December 2003
 16 2 Obsession for GQ, September 2003
 16 3 "Best Filling Station in the World: Manka's Inverness Lodge", February 2004
 16 4 "Coming to My Senses", October 2004
 16 5 "Reading List for the President", November 2004
 16 6 "Renegade: Wino", December 2004
 17 1 "Looting and Profiteering in Louisiana", November 2005
 17 2 "The Architect of Taste", May 2006

Esquire, 1997 - 1998

- 17 3 "Chuy Carrillo is Dead and Living Somewhere Far, Far Away", October 1997
 17 4 "Bad Luck on an Otherwise Fine Night", March 1998
 18 1 "Bad Luck on an Otherwise Fine Night", March 1998
 18 2 "We are Hit" (6th Floor Museum), April 1998
 18 3-4 "The Pariah" (Gary Webb/CIA), September 1998
 19 1 "America: Houston and Ramiro" (Charles Whitman), February 1999
 19 2 "The Frozen Sea" (Columbine Massacre / Littleton Colorado), July 1999
 19 3 "Being Max Cleland", August 1999
 19 4 "Leave Something Behind" (Sonoran Desert Park Project), December 1999
 19 5 "Climbing Finger Rock" (by Jim Boyer, edited by Bowden), April 2000
 20 1 "The Bone Garden of Desire", August 2000

Tucson Monthly, 1997

- 20 2 "The King Without a Face", November 1977

Aperture, 1998 - 2003

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| 20 | 3 | "Blind in the Sun", Winter 1998 |
| 20 | 4 | "Camera of Dirt: Juárez photographer takes forbidden images in foreign-owned factories," (photographs by Julián Cardona), Spring 2000 |
| 20 | 5 | "Blue Mist" (capital punishment), Summer 2000 |
| 20 | 6 | "The Other Life of Photographs", Spring 2002 |
| 20 | 7 | "Come and Get It: Last Meals and the People who Eat Them," (photographs by Celia A. Shapiro), Fall 2003 |
| 20 | 8 | "Roger Ballen's World", Winter 2003 |

Talk, 1999 - 2000

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| 21 | 1-2 | "I Wanna Dance with the Strawberry Girl," (Juárez, photos by Julian Cardona), September 1999 |
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Teamster, 1999, 2006

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| 21 | 3 | "The NAFTA Trucker: Crossing the Line", October 1999 |
| 21 | 4 | "The NAFTA Trucker: Holding the Line" (photos by Julian Cardona), August 2006 |

Mountain Gazette, 2001 - 2006

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| 21 | 5 | "Flat Mountain", March 2001 |
| 22 | 1 | "The Late, Great Mexican Revolution", September 2001 |
| 22 | 2 | "Craps", January 2004 |
| 22 | 3 | "The Hunger of the Ticking Watch in the Empty Room", June 2005 |
| 22 | 4 | "Night Flight", July 2006 |

Wildflower, 2001

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| 22 | 5 | "Leave Something Behind", Winter 2001 |
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Orion, 2002, 2006

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| 22 | 6 | "Love" (on meeting Julian Cardona), Spring 2002 |
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Mother Jones, 2003 - 2006

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| 22 | 7 | "Outback Nightmares & Refugee Dreams", March - April 2003 |
| 22 | 8 | "Keeper of the Fire", July 2003 |
| 22 | 9 | "Little Big Man," (Dennis Kucinich), November - December 2003 |
| 22 | 10 | "Born Into Cellblocks," (Nuevo Laredo), May/June 2006 |
| 23 | 1 | "Exodus: Coyotes, pollos, and the promised van," (photographs by Julian Cardona), September / October 2006 |

The Land Report, 2003

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| 23 | 2 | "Importance of Being Nowhere", Spring 2003 |
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Wild Earth Journal, 2003

23 3-4 "Snaketime", Summer/Fall 2003

High Desert Journal, 2007

23 5 "Under a Dry Moon" (photographs by Michael P. Berman), Spring 2007

National Geographic, 2007

23 6 "Our Walls, Ourselves," (photographs by Diane Cook and Len Jenshel), May 2007

Unpublished articles, 1980-2006

24 1 Global mining, 1980-1997

24 2 "Love Story," (Mrs. Hiewett in prison), 2001

24 3 Cesar Chavez (notes from Venezuela with Julian Cardona), 2006

24 4 Col. James Hiett and wife, undated

Article research, 1990 - 1999

24 5-6 Sea Shepherd, 1990 - 1999

24 7 Sea World / Sea Shepherd, 1992 - 1999

24 8 Godfrey Sykes (Colorado River)

25 1-4 Michael Poland execution (used for "Blue Mist" and in *Blues for Cannibals*), 1998 - 1999

Series IV: Writings - Monographs, 1977 - 2006

Killing the Hidden Waters, 1977

26 1 *Impact of Energy Development in Arid Lands*, 1975

26 2 Research and notes

26 3 Bibliographic notation

26 4 Corrected typescript fragments

26 5 Corrected "The People Who Have Gone" typescript and "The People Who Will Come" typescript photocopy

27 1 University of Texas Press correspondence, 1976 - 1977

27 2 Correspondence, 1974 - 1978

27 3 Corrected "Pump" preface typescript, undated

27 4 Page proofs, circa 1977

27 5 Marketing, 1977 - 1978

27 6 Reviews, 1977 - 1988

28 1 "The Morning After: Some Serious Thoughts On Drinking" speech, circa 1991

28 2 Reprint materials, 2003 - 2006

28 3 General materials, 1976 - 1983

Street Signs Chicago: neighborhood and other illusions of big city life, 1981

- 28 4 Research, 1977 - 1978
- 28 5 Correspondence, 1978 - 1980
- 28 6 Corrected "Get Home Before Dark" typescript photocopy, 1979
- 28 7 Reviews, 1981 - 1982

Blue Desert, 1986

- 28 8 Research, correspondence, artwork, book negatives, 1986-1988, undated
- 28 9 Draft printout, incomplete, undated
- 28 10 Draft printout, complete, undated
- 29 1 Corrected printout photocopy, undated
- 29 2 Reviews and articles, undated
- 29 3 The 1992 Edward Abbey Western Wilderness Calendar, 1992

Frog Mountain Blues, 1987

- 29 4 Correspondence, 1984 - 1988
- 29 5 Notebooks, undated
- 29 6 Photographs (by Jack Dykinga), 1986 - 1987
- 29 7 "Buster's Mountain" printout draft, 1984
- 29 8 Corrected "Mountain by the City" draft, undated
- 29 9 Corrected "Santa Catalina" printout photocopy draft, undated
- 30 1 Printout draft, undated
- 30 2 Printout photocopy draft, undated
- 30 3 Reviews, 1987 - 2003
- 30 4 Promotional button, undated
- 30 5 Afterword reprint, 1994

Mescal, 1988

- 30 6 Outline (on 3 bar napkins), undated
- 30 7 Correspondence and financial materials, 1987 - 1988
- 30 8 Corrected printout with fragment, 191 pages, undated
- 30 9 Corrected printout, 234 pages, undated
- 31 1 Bound printout, 161 pages, undated
- 31 2 Corrected and annotated bound draft, 187 pages, 1987
- 31 3 Bound printout, 179 pages, circa 1987
- 31 4 Marketing, 1988
- 31 5 Reviews, 1988 - 1989

Red Line, 1989

- 31 6 Notebooks, undated
- 31 7 Correspondence, 1988-1991, undated

- 31 8 Corrected bound printout, 116 pages, undated
- 32 1 Bound printout, 206 pages, 1988
- 32 2 Corrected bound printout, 221 pages, 1988
- 32 3 Corrected printout, 225 pages, 1988
- 32 4 Corrected printout with notes, 225 pages, 1988
- 33 1 Marketing, dust cover, headshot, 1989-1992, undated
- 33 2 Reviews and articles, 1989 - 1990
- 33 3 Royalty statements, 1989 - 1992

Desierto: Memories of the Future, 1991

- 33 4-5 Notebooks, undated
- 33 6 Photographs, 1991
- 33 7 Business correspondence, 1989-1992, undated
- 33 8 Corrected bound draft, 115 pages, undated
- 33 9 Corrected draft, 212 pages, undated
- 34 1 Reader correspondence, 1991
- 34 2 Marketing, 1992, undated
- 34 3 Reviews and articles, 1991-1992, undated
- 34 4 Royalty statements, 1991 - 1994

The Sonoran Desert, 1992

- 34 5 Correspondence, notebook, financial statement, 1988 - 1994

Expansions, 1992

- 34 6 Correspondence and notebook, 1990, undated

The Secret Forest, 1993

- 34 7 Notebooks, undated
- 34 8 Photographs (by Jack Dykinga and Jim Breighaupt), 1992, 2001
- 34 8 Two printout drafts, 105 pages, undated
- 34 10 Corrected printout photocopy and introduction, undated
- 34 11 Printout, 97 pages, undated
- 34 12 Reviews, articles, marketing, 1993 - 1994

Trust Me: Charles Keating and the Missing Billions, 1993

- 35 1 3 Audiocassettes: "Tape 1 Charlie," "Brenda I," "Brenda II", circa 1990
- 35 2-3 U.S. House Hearings, 1989
- 35 4 Magazines, 1990 - 1992
- 36 1 Nexus, 1970 - 1991
- 36 2 Carl Lindner/Nexus, 1977 - 1990

36	3	Goldsmith, 1984 - 1992
36	4	Charlie: Letter to Krista, 1991
36	5	Keith Dickson (interview), undated
36	6	Meeting transcript, 1989
36	7	Keating log, 1983
36	8	Keating Log, 1984
36	9	Phoenix clippings, 1989-1991
36	10	Cincinnati clippings, undated
36	11	Bill Black, undated
36	12	Sauter, July 31, 1986
36	13	Keating Clippings, 1987 - 1991
36	14	Larry Flynt, 1983
36	15	Keating log, 1989
36	16	Keating log, 1986
36	17	Keating logs short version, 1983 - 1989
36	18	William Crawford / Ball (interviews), undated
36	19	John Boyce (interview, notes/writing), 1990
36	20	Miscellaneous, 1973, 1987-1990
36	21	Judy Wischer and Charlie Keating speeches, January 1989
37	1	Sauter notes, circa 1989
37	2	Chuck agenda/Keating log, November 11, 1989
37	3	Interview notes: Phoenician Construction Workers/Engineers, Jim Parker, Stan the barber, circa 1990
37	4	Jim Grogan interviews, undated
37	5	Conley Wolfswinkel clippings, 1987 - 1991
37	6	Keating log, 1985
37	7	Keating security report et al, 1991
37	8	Keating log, 1988
37	9	Keating log, 1989
37	10	Chip Wischer interviews, undated
38	1	More Nexus, 1987 - 1992
38	2	Keating log, 1986
38	3	Keating log, 1987
38	4	NCFIRRE interview with Charles Keating, 1993
38	5	"Cult of Keating", circa 1990
38	6	Jerry Kramer interview [with Keating], circa 1990
38	7	Stan the barber interview, circa 1990
38	8	Gerald Murphy/contractor, circa 1990
38	9	Magazines: S&Ls, 1990
38	10	Interviews with Keating and employees, circa 1990
38	11	ACC/LSL Lincoln Savings and Loan Timeline, 1983 - 1989
38	12	E.C. Garcia, 1984 - 1986

38	13	Carl Lindner and John McMillin PACS, 1987 - 1992
38	14	Article database search results for Dennis Deconcini, 1993
38	15	Various, 1979 - 1991
38	16	Wire reports, 1990 - 1992
38	17	Chip Wischer, 1995
38	18	Chip Wischer (5 audiocassettes), 1992
39	1-13	Newspapers–Keating, 1970, 1981-1992
40	1-3	Court Transcripts Keating Jr. and Keating III, 1992
40	4	Court Transcripts - Lincoln Savings & Loan, 1990
41	1-2	Court Transcripts - Lincoln Savings & Loan, 1990
41	3-4	Clippings/articles, notes, financial materials, legal materials, circa 1980-1992
42	1-5	Clippings/articles, notes, financial materials, legal materials, circa 1980-1992
43	1	Clippings/articles, notes, financial materials, legal materials, circa 1980-1992
43	2-3	Notebooks (19 notebooks), circa late 1980s-1997
43	4	Proposals (3), circa 1991
43	5	Correspondence, 1990 - 1993
44	1	Draft - Corrected printout fragments (Keating intro), circa 1992
44	2	Draft - Corrected “Welcome Home” printout, 547 pages, 1992
44	3	Draft - Corrected “Charlie” printout, 418 pages, 1992
45	1	Draft - Corrected “Charlie” printout, 304 pages, 1992
45	2	Draft - Corrected page proof photocopy, 1993
45	3	Reviews and articles, 1993
45	4	Marketing (includes reviews and b&w headshots of Binstein and Bowden), 1993
45	5	General (S&L trading cards; photographic materials, clippings, financial), circa late 1980s-1994
45	6	Interview for <i>Phoenix Magazine</i>
46	1	Audiocassettes-“Newsweek on Air” Interview and Interview with Mike Binstein, June 28, 1993, July 11, 1993

Blood Orchid, 1995

46	2	Notebooks (11 notebooks), circa 1990s
46	3	“Blood Orchid Music” audiocassette
46	4	Correspondence, 1991-2007, undated
46	5	Photographs, 1991 - 1993
46	6	Robert Sundance-NBC News videocassette, May 21, 1993
46	7	Chapter printouts, undated
47	1	Draft printout, 279 pages, April 26, 1993

47	2	Corrected draft printout, 285 pages, April 29, 1993
47	3	Draft printout, 250 pages, 1993
47	4	Draft printout, 269 pages, 1993
48	1	Draft printout, 276 pages, 1994
48	2	Corrected printout fragment, 1997
48	3	Advance uncorrected proof, 1995
48	4	<i>Arizona Republic</i> article, September 18, 1995
48	5	Changes to paperback edition, September 17, 2001
48	6	Paperback cover printout, circa 2001

Stone Canyons of the Colorado Plateau, 1996

48	7	Notebooks, research, 1998
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Chihuahua: Pictures from the Edge, 1996

48	8	Notebooks (3), Photographs, Draft printout, Award, "Why I Wrote This" (excerpt), 1995 - 2002
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Juárez: The Laboratory of Our Future, 1998

48	9	Notebook, undated
48	10	Photographs, 1997-1998
48	11	Photographs, circa 1990-1995
49	1	Research, 1994
49	2	Corrected draft printout and fragment printout, circa 1990s
49	3	Draft printout, circa 1990s
49	4	Dummy proof photocopy, July 23, 1997
49	5	Photo dummy proof layout with notes, September 1997
49	6	Corrected layout, 1995
50	1	Reviews, 1997 - 2001
50	2	Marketing, 1998
50	3	<i>Stories About Us: Photographs from Juárez</i> exhibition, 1998
50	4	Correspondence, 2000 - 2005

Eugene Richards, 2001

50	5	Notebook, correspondence, research, draft printouts, marketing,, 2000, undated
50	6	Page proofs, circa 2001

Blues for Cannibals, 2002

50	7	Notebook and photograph, 1999, 1992
50	8	Correspondence, 2000-2002, undated
50	9	"The Mesquite Manifesto" corrected printouts
50	10	"Mesquite: love after midnight" corrected printout, 253 pages

51	1	"Mesquite: blues for cannibals" corrected draft printout, 480 pages
51	2	Corrected draft printout fragments
51	3	"Blues for Cannibals: lessons of the mesquite" draft printout, 421 pages, June 2000
52	1	"Blues for Cannibals: lessons of the mesquite" corrected draft printout
53	1	"Blues for Cannibals: the notes from underground" corrected draft printout
53	2	"Entrance Wound" corrected preface draft printout
53	3	Copy editor's corrected printout photocopy, 2001
53	4	Rough Pages with author's corrections, August 28, 2001
54	1	Corrected Rough Pages proof photocopy, August 28, 2001
54	2	Corrected Rough Pages proof photocopy, September 17, 2001
54	3	Corrected Master Proof, October 11, 2001
54	4	Review copy
55	1	Cover images and text
55	2	Farrar, Straus & Giroux catalogs, September 2001 - March 2003
55	3	Reviews, articles, interviews, 2002-2004
55	4	Royalty statement, June 2006

Down By the River, 2002

55	5	"A. Carrillo", 1997, undated
55	6	"A. Carrillo/Death", 1997 - 1999
55	7	"ACF" [Amado Carrillo Fuentes], 1994 - 2001
56	1	"AMADO", 1997 - 1999
56	2	"Amado Carillo", 1995-1997, undated
56	3	"Amado Carillo", 1997 - 1999
56	4	"Amado Carillo (death)", 1997
56	5	"Articles Miscellaneous", 1995-1996, undated
56	6	"Border Clips", 1995-1996, undated
56	7	"Bruno", 1997-2001, undated
57	1	"Bruno Jordan", 1994 - 1998
57	2	"Bruno Jordan", 1997-1998, undated
57	3	"Bruno/Phil Material and Clips", 1996, undated
57	4	"Carillo Material", 1995 - 1996
57	5	"Chomsky/journalists", 1996
57	6	"Chupacabra/Border", 1996
57	7	"Clips from Ray", 1996 - 1997
57	8	"Colosio/Cartels", 1999
57	9	"Corruption Miscellaneous", 1994 - 1996
58	1	"DEA [illegible]", 1997 - 1999
58	2	"Dead girls Juárez", 1995

58	3	"Drug Violence", 1995 - 1997
58	4	"Drug War Reports", 1996 - 1999
58	5	"El Guero", 1993 - 1995
58	6	"Executions/96", 1996
58	7	"Exit wound", 1999
59	1	"Flores Family" (27 color snapshots & negatives), 1994 - 1998
59	2	"Heidi Death in Juárez" (1 5x7 color print), undated
59	3	"Hiett" (2 notebooks), 2000
59	4	"Info on Juárez", 1995 - 1996
59	5	"Informant", 1988 - 1997
59	6	"Jordan/Carillo", 1987 - 1997
59	7	"Juárez News/Fall/97", 1997
59	8	"Juárez/reports", 1997 - 1998
59	9	"La Crisis", 1995 - 1998
59	10	"Magazines", 1996 - 1997
60	1	"Maps" (of Juárez and Mexico), 1993 - 1997
60	2	"Meth", 1995
60	3	"Mex Crime Wave", 1997 - 1999
60	4	"Mex Drugs", 1997 - 1999
60	5	"Mex/drugs Frontline files", 1997
60	6	"Mex/drugs N. Calif", 1997
60	7	"Mexico/freak shows", 1999 - 2000
60	8	"Mexican Drug Clips", 1997
60	9	"Mexican Economy", 1997 - 1999
60	10	"Mexico Crime", 1997 - 1998
60	11	"Mex Press", 1998 - 1999
60	12	"Money laundering", 1998
60	13	"More Juárez clips", 1995-1999, undated
61	1	"NAFTA", 1995 - 1996
61	2	"NAFTA/Drugs", 1998
61	3	"Notes [Carillo" Bruno]", 1996
61	4	"Notes VI/Bruno", 1995 - 2001
61	5	"Operation Casablanca", 1998
61	6	"PBS program", 1997-1999, undated
61	7	"Pen-link Report", December 20, 1993
61	8	"Phil Jordan", 1988 - 1997
61	9	"Phil Jordan", 1997 - 1998
61	10	"Quirarte Material", 1997 - 2001
62	1	"Rocío Agüero Miranda", 1996
62	2	"Sal/Juárez", 2000

62	3	"Sal Case/Mexico et al", 2000 - 2001
62	4-5	"Sal Martinez" (notebook, writing, correspondence), 1995 - 2001
63	1	"Salinas" [Raul Salinas], 1989 - 2001
63	2	"Salinas", 1995 - 1997
63	3	"Salinas Material", 1995 - 1996
63	4	"Signs of Crisis (actual pansies et al)", 1995
63	5	"The Sinaloa Cowboys and Misc Drugs", 1995 - 1996
63	6	"Tijuana", 1996 - 1997
64	1	"War on Drugs", circa 1993-1997
64	2	"Whalen and others" (Christopher Whalen), 1996, undated
64	3-5	Notebooks (42 notebooks), 1995-2001, undated
65	1-2	Notebooks, 1995-2001, undated
65	3-4	<i>Mexico News Pak</i> , 1995 - 1997
66	1	<i>Mexico News Pak</i> , 1997 - 1998
66	2	Magazine and newspaper articles, 1985 - 2002
66	3-4	Internet articles, 1995 - 2004
67	1	Internet articles, 1995 - 2004
67	2	Reports and books, 2004, undated
67	3	Press summaries, 1995
67	4	El Paso Herald Post/ El Paso Times column photocopies, 1945 - 1975
68	1-4	"In the Matter of M.A.F." testimony transcript, May 1995
68	5	Audio cassettes (10 tapes), 1996 - 1998
69	1	General, 1995-2001, undated
69	2-3	Correspondence, 1998-2007, undated
69	4	Essays by others/unidentified, 1998-2000, undated
69	5	Photographs, 1999-2001, undated
69	6	"Brotherly Love, undated
69	7	"Early One Morning, undated
69	8	"El Niño, 1995
70	1	"Notes on a murder on the border, 1995 - 1996
70	2	"Silverado, undated
70	3	"Tuna Country: living without a net, undated
70	4	Corrected printout, 92 pages, undated
70	5	"Pre-Book Draft" printout, 221 pages, undated
70	6	"El Niño (Bruno) 1st draft" printout, 463 pages, May 2001
71	1	"El Niño (Bruno) 2nd draft" printout, 589 pages, June 2001
71	2	"El Niño (Bruno) 3rd draft" printout, 616 pages, July 2001

72	1	Corrected printout, 601 pages, August 27, 2001
72	2	Printout, 579 pages, September 3, 2001
73	1	Corrected "The Secret Life / 2nd Revision" printout, 538 pages, December 20, 2001
73	2	Corrected "The Secret Life" printout, 509 pages, January 1, 2002
74	1	"El Niño: inside dope" printout, 584 pages, undated
74	2	"Down by the river: drugs, money, murder, and family" printout, 589 pages, undated
75	1	"Down By the River: A saga of drugs, money, murder. And family." printout, 514 pages, undated
75	2	"Down by the river: drugs, money, murder, and family," printout, 594 pages, undated
76	1	"Down by the river: drugs, money, murder. And family," printout, corrected and annotated, 575 pages, undated
76	2	"Down by the River," corrected printer's copy with note, 2002
77	1	"Down by the River," corrected galley proofs, correspondence, May 2, 2002
77	2	Cover printout, circa 2002
77	3	Phil Jordan legal agreement, September 3, 2002
77	4	Publicity (includes interviews, OS 13x20 poster), 2002 - 2004
105	2	Publicity (includes interviews, OS 13x20 poster), 2002 - 2004
77	5	Reviews, 2002-2006, undated
77	6	Articles (excerpt, interview with Phil Jordan, articles), 2002 - 2007
77	7	Paperback galleys, afterward, cover, 2003, undated
77	8	Awards, 2003
77	9	Financial, 2004 - 2006

Verbatim: A Conversation with Charles Bowden, 2004

77	10	Printout
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A Shadow in the City, 2005

78	1	Notebooks [Kim Sanders] (7 notebooks), 2002-2003, undated
78	2	2 music CDs by "Local Prophets", 1998
78	3	9 audiocassettes: "Kim 3/18/92" (2 tapes), "3 days in trailer (Kim)," "Narcotics (Kim), "Dallas Dec. 03" (4 tapes), "Dallas March 04", 1992 - 2004
78	4	2 VHS tapes: "Barbara Graves: Prostitution, narrated by Kim Sanders"; "1. Chopper II video 2. Fire Academy video", undated
78	5	Viktor Frankl books (3), 1984 - 2001
79	1	Photographs (1 printout, 1 photocopy, 1 cd), undated
79	2	"Kim email", 2002 - 2007
79	3	"Kim News Clips", 2003 - 2004
79	4	"Kim / Research", 1997 - 2005
79	5	"Kim Sanders", 2002-2005, undated
79	6	"More recent e-mails" [Kim Sanders], 2002-2005, undated

79	7	"Skipper's death", 2005
79	8	Correspondence, 2003-2007, undated
79	9	Book proposals ("Notes on a Man Underground, The Black Notebook"), March 2003
79	10	Outlines, undated
80	1	Early chapters, circa May 2002
80	2	Corrected "Street" printout (Miles' edits), 322 pages, February 2004
80	3	"Street" printout, 375 pages, March 9, 2004
81	1	"Street" printout, 447 pages, March 27, 2004
81	2	"Street" printout, correspondence and notes, 458 pages, April 2004
82	1	"All the Way Down" printout, 331 pages, August 26, 2004
82	2	"All the Way Down" corrected printout, correspondence, 318 pages, October 4, 2004
82	3	"A Shadow in the City" corrected printout (Bowden's edits), 435 pages, October 12, 2004
83	1	"A Shadow in the City" printout, October 16, 2004
83	2	A Shadow in the City corrected printout with notes attached, 338 pages, October 25, 2004
83	3	A Shadow in the City printout, 397 pages, circa 2004
83	4	Fragment, corrected printout, circa 2004
83	5	Film treatment, November 10, 2004
84	1	Corrected page proof, January 2005
84	2	Corrected page proofs with correspondence, January 2005
84	3	Corrected page proofs with correspondence, March 2005
85	1	Cover printouts, undated
85	2	Paperback proof with correspondence, March 2006-April 2006
85	3	New chapter" corrected drafts and page proof, April 14, 2006, undated
85	4	Reviews (includes articles, interview), 2005
85	5	Marketing (includes photographic images, blurbs), 2005-2006
85	6	Royalty statements, 2006-2007
85	7	General, 2005, undated

Book Collecting: The Last Refuge of the Illiterate, 2005

85	8	Page proofs
85	9	Signed editions (9 copies)
85	10	"Bowden on Book Collecting" broadside, signed and numbered (10 copies), undated
85	11	"Bowden on Book Collecting, Too" broadside, signed and numbered (10 copies), undated

Inferno, 2006

86	1	Draft printout, 90 pages, November 20, 2000
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86	2	Draft corrected printout, 94 pages, November 21, 2000
86	3	Draft printout, 96 pages, November 24, 2000
86	4	Draft printout, 101 pages, November 27, 2000
86	5	Draft printout, 123 pages, December 7, 2000
86	6	Draft corrected printout, 132 pages, December 21, 2000
86	7	"Moonrise in the Inferno" printout, 305 pages, July 10, 2002
87	1	"Jerusalem nights," printout, 233 pages, undated
87	2	"The page he is missing," printout, 279 pages, undated
87	3	"Inferno," printout, 133 pages, undated
87	4	"Inferno," corrected printout, 133 pages, 2005
87	5	"Inferno," corrected printout ("Miles' final edit") 181 pages, July 2005
88	1	Corrected page proofs, October 20, 2005
104	3	Dummy prints, December 23, 2005
88	2	Correspondence and awards, 2005 - 2007
88	3	Book TV Interview (DVD), 2007-03-23
88	4	Book covers, 2006-03-15

Series V: Writings - Unpublished and Posthumously Published, 1967-2018, undated

"The Secret Life: hard traveling past the future," unpublished

88	5	Notebooks (7), labeled "Sea Shepherd", undated
88	6	EARTHFORCE by Paul Watson, photocopy, 1991
88	7	Draft printout, "The Secret Life: hard traveling past the future, undated

The Red Caddy: A Driving and Maintenance Guide, 2018

115	1	Draft printout, 97 pages, 1994
115	2	Draft printout, 82 pages, 1994

Meeting the Deadline, unpublished, December 1977- January 1978

115	3	"Leave the Heart in the Kill," typescript corrected draft with holograph annotations, 118 pages
115	4	"Leave the Heart in the Kill," photocopied typescript corrected draft, near copy, 119 pages
115	5	"Leave the Heart in the Kill," photocopied typescript corrected draft, 111 pages
115	6	Photocopied typescript draft, 128 pages

Banjo, unpublished, undated

115	7	Typescript corrected draft, 155 pages
115	8	Typescript corrected draft, near copy, 155 pages

Go for Broke, unpublished, undated

- 116 1 Corrected typescript fragment, 99 pages
- 116 2 Corrected typescript draft, 163 pages
- 116 3 Corrected photocopied typescript draft, 182 pages
- 116 4 Corrected typescript fragment, 67 pages

"Lola: Dance to the Music," unpublished

- 116 5 Printout draft, 188 pages, 1990
- 116 6 Rejection letters, 1990 - 1991

"Their Hearts Weep," unpublished, undated

- 117 1 Bound printout photocopy draft, 149 pages

"La Cienaga: A Sodden and Sublime Bestiary", undated

- 117 2 February/Febrero/uuwarik (deer smelling) Louis Lopez interview
- 117 3 Printout draft, 29 pages
- 117 4 Slightly annotated printout draft, 70 pages

Unpublished shorter drafts and fragments

- 117 5 "Blood Mountain, Bone Desert," dot matrix printout draft, 14 pages, circa early 1980s
- 117 6 "A Dog's Life," Printout draft, 11 pages, undated
- 117 7 "Learning Nothing, Forgetting Nothing," Printout draft, 21 pages, undated
- 117 8 "Learning Nothing, Forgetting Nothing," Typescript photocopy draft, near copy, 21 pages, undated
- 117 9 "Rio de la Sangre," Printout draft, 90 pages, undated
- 117 10 "Chihuahau: a piece of the picture," Printout draft, 67 pages, undated
- 117 11 "The Decline of the American Hotdog," Typescript annotated draft, 4 pages, undated
- 117 12 Poetry volume, annotated typescript with illustrations, 1967
- 117 13 Poems, typescript with some annotations, 21 pages, 1967, undated
- 117 14 Guggenheim index cards, 86 index cards prepared as part of Guggenheim Fellowship award research, circa 1979
- 117 15 Newberry Library research, Research on Native American history, 49 pages, circa 1970

Series VI: Writings – Published Essays, 1985 - 2007

- 89 1 Correspondence, 1989-1990, 2001-2006
- 89 2 Book reviews, 1985, 1986, 2006
- 89 3-4 Edward Abbey memorial (correspondence, clippings, articles by Bowden, 2 audiocassettes of memorial), 1988 - 1991
- 89 5 Forward, Images from the Great West by Marc Gaede, 1988 - 1989
- 89 6 "Prophet in His Own Country" [Sometimes a Great Notion introduction], 1991 - 2006

89	7	"Isaiah" [Killing the Buddha], 2001
89	8	"Our Man in Mexico" [Best American Crime Writing], 2002
89	9	"Arizona" [These United States], 2002 (correspondence, research, draft, proof), 2002
89	10	"Patrick Henry, Call Home" [Heidi Hesse: Exporting Liberty], 2004
89	11	Introduction, There is a Place, circa 2004
89	12	Introduction, Contrabando (correspondence, drafts), 2005
89	13	Introduction, 29 Palms (draft printout), July 2007
89	14	Introduction, The Collected Works of John Reed (draft printout), 1995
89	15	"About Arturo Carrillo Strong" (draft printout), undated
90	1-3	Sonoran Desert National Park: A Citizen's Proposal, 1999 - 2001
90	4	"Hey, Who Was That Ornery Guy?" tribute to Abbey in Black Sun, 2003
90	5	Broadside, "Lies in the Desert" (8 copies), 2003
90	6	Miscellaneous essays ("Zodiac Ridge," "Floater for Julian's 'Madonna' photo," "Love," "Confessions of a Fallen Historian"), 2004, undated

Series VII: Speaking Engagements, 1988 - 2006

90	7	Prescott College (speech), 1989
90	8	Speech on Juárez and Carillo (speech), circa 1995
90	9	Scottsdale Center for the Arts (correspondence, speech, marketing), 1997
90	10	LA Museum of Contemporary Arts (correspondence, marketing), 1999
90	11	Remembering Ed Abbey (correspondence, speech, marketing), 1999 - 2001
90	12	Singing Winds Bookstore (speech), circa 1999
90	13	Yavapai College (correspondence, marketing), 1999
90	14	Board of Supervisors Gate's Pass (speech), 2000
90	15	Museum Association of Arizona (correspondence, research, speech, marketing), 2000
91	1	Pima County Board of Supervisors (draft), 2000
91	2	Southern Utah Wilderness Alliance (correspondence, notes), 2000
91	3	Arizona Criminal Attorneys (correspondence, research, speech, marketing), 2002
91	4	Lawrence Clark Powell Lecture (research, draft, speech, published lecture,, 2002
91	5	University of Arizona School of Architecture (correspondence, draft,, 2002
91	6	Community Foundation for Southern Arizona (correspondence, book, 2003
91	7	Salt Lake City Library Opening (correspondence, photographs on CD,, 2003
91	8	Texas Book Festival (correspondence, schedule, marketing), 2003
91	9	Arizona Library Conference (correspondence, speech, marketing), 2004
91	10	Black Hills State University (correspondence, speech, selected readings), 2005
91	11	Texas Book Festival (correspondence, marketing), 2005
91	12	Arizona Historic Preservation Conference (correspondence, speech), 2006
91	13	Caliche Gardens (speech), 2007
91	14	Arizona City Planners (speech), undated
91	15	Excerpts for Readings, undated
91	16	Various, 2005, undated

91 17 Correspondence, 1988 - 2006

Interviews, 1988-2006, undated

92 1 C. Bowden at Westerners, Tucson (1 cassette), NPR Interview: Bowden (2 cassettes), Charles Bowden, SLC (1 cassette), 1988 - 2004

92 2 KUER Radio West (3 CDs), 2004 - 2006

97 1 Today Show Interview (VHS), March 18, 1997

97 2 Books & Co. Charles Bowden (VHS), undated

97 3 Frontline Drugs - Bowden Interview (VHS), undated

Series VIII: Correspondence, 1968 - 2007

92 3 Michael Berman, 2006 - 2007

92 4 Alice Leora Briggs, 2005 - 2007

92 5 Mark Bryant, September 2000

92 6 Scott Carrier, 2005 - 2007

92 7 Elaine Clark, 2006 - 2007

92 8 Meg Clark (Trust Me), 1992

92 9 Julián Cordova, 2000

92 10 Paul Dickerson to Bowden, 1989

92 11 Richard Grant, 2005 - 2007

93 1 Laura Greenberg, 1998 - 2003

93 2 Jim Harrison, 2001 - 2007

93 3 Joan Harvey, 1999 - 2005

93 4 Barbara Houlberg to Bowden, 1984 - 2007

93 5 Bowden to Barbara Houlberg and family, circa 1984-1990s

93 6 Pete Landesman (Down by the River), 2006 - 2007

93 7 Lawrence Clark Powell, 1982

93 8 Rick Russell, 2006 - 2007

93 9 Personal, 1984 - 2003

94 1 Financial (includes family estate), 1985 - 1989

94 2 Business, 1968 - 2005

94 3 Fan Mail, 1988 - 1997

Series IX: Proposals, 1970 - 2004

94 4 NPR radio script, circa 1970s, circa 1970s

94 5 Earl Miller Collection on Vietnam (correspondence, list, draft), 1973

94 6 NEH Grant application (correspondence, corrected draft), 1976 - 1977

94 7 Radio programs on American Indian Law (corrected draft), 1977

94	8	Lannan Award (Bowden, Eduardo Galleano), 1996 - 2004
94	9	Reasons for the Exit Interview, article pitch, circa 2000
94	10	Guggenheim Fellowship (Joe Brown), 2004

Series X: Research, 1977 - 2001

Subject Files

95	1	Caheme (clippings), 1989
95	2	Crows (correspondence, clippings), 1989 - 1990
95	3	Foreman, Dave (correspondence, clippings), 1994 - 1995
95	4-5	Reports on Mexico, 1995 - 2000
95	6	Mt. Lemmon Shuttle (guide, report, correspondence, clipping), 1979 - 2001
95	7	Clippings (Earth Day, environment, Mexico), 1977 - 1992
105	3	Clippings (Mexico, drugs, corruption, environment, personal), 1988, undated

Audiocassettes

96	1	Reflections, et al
96	2	IT Evil thing
96	3	Border Series/Keating, Antelope, March 1988
96	4	Linda, Jim
96	5	Jimbo
96	6	INS Agent framed
96	7	Tim Shaffer
96	8	Alex Villa on gangs
96	9	Luis Lopez
96	10	J. Carpenter on Casas Grandes
96	11-14	John Reed: Insurgent Mexico, Read by Frank Muller (Tape 1, 3, 4, 5)
96	15	Tom Lehrer: That was the You That Was
96	16	Battle Mountain (In response to the Gulf War); The Neighborhood, August 1994
96	17	Tape
96	18 -20	Unlabeled (3)
96	21-22	Teach-In on Economic Globalization and the Role of the World Trade, 1990
96	23	Wolves and Humans New Mexico Museum of Natural History, March 1, 1996
96	24	This American Life, March 3, 1999
96	25	Martin Luther King Vietnam Speech—Democracy Now

CDs

96	26	Bowden Tracks & Acts
96	27	And I walked... stories from the border, Third Coast International Audio Festival
96	28	Drowning River: A Documentary by ML Lincoln

96 29 Global Warming 60 Minutes broadcast

Videocassettes (VHS)

97 4 Amigos del Mar de Cortez, May 10, 2000
 97 5 Crime and Punishment-Ted Koppel
 97 6 The Border, Part 2, KUAT-TV, September 1999
 97 7 KUAT-El Camino; Steve Nelson, Tidal Bore Canoe Trip, April 1, 1989
 97 8 "Chuck-Keating"
 97 9 Frontline: Murder on the Rio San Juan; Guns Drugs and CIA, 1988, 2000
 97 10 The West, Inside the Cocaine Corridor
 97 11 Barrio Histórico: A Walk Through Time, Kathryn M. Wilde, 1991
 97 12 "Cleland"
 97 13 Sea Shepherd: Driftnet, rough cut, no narration, no mix, 1990
 98 1 Larry King Live (with note from Max Cleland), July 6, 1999
 98 2 Crime, Inc
 98 3 Ashland, OR, August 1997
 98 4 Maquila, Earthlink TV, January 2000
 98 5 Black-Tailed Rattlesnakes a Video/Poster, March 2002
 98 6 Anesthesia & Surgical Techniques For Radiotelemetry in Rattlesnakes
 98 7 Mickey Mouse Goes to Haiti: Walt Disney and the Science of Exploitation
 98 8 Zoned for Slavery: The Child Behind the Label, 1995
 98 9 Edward Abbey: A Voice in the Wilderness, 1993
 98 10 The War at Home, 1979
 98 11-12 Lincoln Savings: Main Event (I and II)
 98 13 Date line Kathie Lee and the Maquila in El Salvador, June 4, 1996

Notebooks

99 1 Trip to Central Baja, 1988
 99 2 Notes on Álamos, Sonora, 1988 - 1990
 99 3 Interview with Álamos man, undated
 99 4 El Paso-Drugs, undated
 99 5 Álamos, Sonora, 1988 - 1989
 99 6 Thoughts on Writing, 1989
 99 7 Notes to myself, 1989
 99 8 Books planned to write, 1980s
 99 9 Notes to self on books to write, 1980s
 99 10 Notes to self in NY, 1997
 99 11 Notes on books planned to write, 1980s
 99 12 Ride along with Tucson cops, 1980s
 99 13 Overheard conversation with 2 businessmen, 1980s
 100 1 Books on Devil's Road/El Camino Diablo, undated

100	2	Attempt to walk the Camino Diablo, 1985
100	3	Notes, Morelos, Mexico, 1983
100	4	Netting and banding Gray Hawks, 1980s
100	5	Laine Larson video, 1980s
100	6	The Yuma book, 1980s
100	7	Sinaloa and Culiacan, 1990 - 1991
100	8	Sassabbe, Arizona, 1990s
100	9	Hermosillo, Mexico, 1990s
100	10	Rocky Mountains of Colorado, 1990s
100	11	EarthFirst! Trial in Prescott, 1991
100	12	Clark Ranch, Arivaca, 1993 - 1994
100	13	Zion/Bryce Parks in Utah, 1996
100	14	El Paso, Juárez, Oklahoma City, 1996
100	15	Meecham and Moffard impeachment, 1998
100	16	Various, undated
101	1	Various, undated

Series XI: Photographs, 1947 - 2009

Photographs of Bowden, 1947 - 2009

101	2	With siblings (9 b&w prints), 1947-1950s
101	3	Bowden at University of Madison Library (1 8x10 print), 1969
101	4	With wife Zada and dog Job (1 5x7 print), 1970
101	5	Tucson (7 slides), 1970s
101	6	Canoe trip to Yuma by Bill Broyles (1 8x10 print), 1980s
101	7	Writing in a park in Mexico (1 color photocopy), 1980s
101	8	Chuck driving (10 negatives), 1980s
101	9	Seri Coast, Sea of Cortez with David Burckhalter (6 snapshots), 1980s
101	10	Hiking with Kathy Dannreuther in Chiricahua Mountains (20 4x5 prints, 1980s
101	11	At Gran Desierto by Bill Broyles (1 8x10 print), 1980s
101	12	Promotional photos for Tucson Citizen (2 8x10 prints), 1981 - 1983
101	13	Pico Orizaba, Veracruz, Mexico (3 snapshots, 1 postcard, 1 8x12 print), 1983
101	14	Tacna, AZ by Bill Broyles (1 8x10 print), 1983
101	15	Canoe trip to Sea of Cortez by Bill Broyles and Dave Roberson (8 5x7, 1984
101	16	With Dick Vonier for City Magazine (1 8x10 print), 1986
101	17	Graduation speech at Prescott College (2 color slides), 1989
101	18	Living in Álamos, Sonora (3 10x3 prints, 1 8x12 print 9 snapshots), 1989 - 1990
101	19	Ski trip with Bruce Babbitt, Grand Canyon (2 5x7 prints), 1990s
101	20	Living in Arivaca, AZ (43 3x5 prints, 3 10x3 prints), 1993 - 1994
101	21	With Cassandra Leoncini (3 4x6 prints), 1994
101	22	Studio shots by Steve Johnson (7 5x7 prints), 1997

101	23	With Mary Martha Miles, Italy (4 4x6 prints), 1998
101	24	With son Jesse (1 4x6 print), 1998
101	25	With Anna Criscinda Miller (3 4x6 prints), 1998 - 2002
101	26	Ruidoso, New Mexico (1 4x6 print), 1998
101	27	Snapshots at 9th Street house, Tucson (6 4x6 prints, 1 photocopy), 1998 - 2003
101	28	Memorial for Chris Clarke, Arivaca (2 5x7 prints, 3 snapshots, 1999
101	29	The Nature Conservancy, Tucson (4 4x6 prints), 1999
101	30	New Years with Mary Blythe (1 4x11 print), 1999
102	1	With Joseph Birkett and Byrd Baylor, Arivaca, 1999, 2002
102	2	With Jack Dykinga and Mary Martha Miles (2 4x6 prints), 1999, 2003
102	3	With Jack Dykinga at Sea of Cortez (2 4x11 prints), 2000
102	4	Family reunion, Tucson (4 4x6 prints), 2000
102	5	9th Street house, Tucson (20 4x6 prints, 1 photocopy), 2000 - 2009
102	6	Family dinner, Tucson (1 4x6 print), 2001
102	7	Promo shots at 9th street house in Tucson (13 5x7 prints), 2002
102	8	Family Thanksgiving, Tucson (2 8x10 photocopies), 2002
102	9	With Pete Carney, Wilcox AZ (2 4x6 prints), 2002
102	10	With Ray Carroll and John McCain, Tucson (1 8x10 print), 2004
102	11	Publicity shots, by Jack Dykinga (2 5x7 prints), 2005
102	12	Color Slide, undated

Family and friends, 1912, 1950 - 2003

102	13	Beerman/Stockman wedding (1 8x10 print), 1912
102	14	Mary Blythe in Nogales (1 4x6 postcard), 1950s
102	15	Parents and Siblings (1 5x7 print, 1 photocopies), 1950s, 1964, 2003
102	16	Barbara Houlberg and Paul Dickerson (4 3x5 prints, 1 5x7 print, 12x11 print of Bowden and Kreinberg-removed to Oversized Box 104/1, 1970s, 1990s
102	17	Vernon Wang (1 snapshot), circa 1970s
102	18	Gloria Chivers-Lopez (1 8x10 photocopy), 1990s
102	19	Vincent the cat (1 8x10 print), 1990s
102	20	Jesse and Debbi Niwa (1 4x6 print), 1992
102	21	Mary Martha Miles, Oklahoma (2 3x5 prints), 1996
102	22	Jesse Niwa, schoolchildren, and Sam the dog (3 4x6 prints), 2003
102	23	Bowden Family photos (CD), 2004

Work, 1960-1992, undated

102	24	Mexican wolf pup, Tucson (1 8x10 print), 1980s
102	25	Shrine, Tohona O'odham Reservation Tucson (4 8 x10 prints), 1980s
102	26	Sonora, by David Burckhalter (7 8 x 10 prints), 1980s
102	27	Homeless man in Yuma, AZ by Bill Broyles (1 12x8 print), 1980s
102	28	El Nacho, City Magazine (2 8x10 prints), 1980s
102	29	Cabeza Prieta by Bill Broyles (4 contact sheets), 1980s
102	30	Dave Foreman, Jack Dykinga and Bowden at Lake Powell (4 8x10 prints, 7 5x7

		prints), 1983
102	31	Teresa Leal and daughter, Nogales (1 8x10 print), 1985
102	32	Mexican drug workers, Ruby, AZ (1 8x10 photocopy), 1990s
102	33	Trust Me book at shrine in Sinaloa (3 4x6 prints, 1 3x5 print), 1992
102	34	Murdered women in Juárez, by Julian Cardona (12 8x10 prints) , 1997 - 2000
102	35	Drafts of Down by the River, Blues for Cannibals, and Jerusalem Nights/Inferno (1 4x6 print), 2001
102	36	Julian Hayden and Ray Turner 'desert rats' (2 8x10 prints) , undated
102	37	Piñata maker, N. Sonora, by Bill Broyles (5 5x7 prints, contact sheet), undated
102	38	Miscellaneous and Unidentified (1 polaroid; 1 5x7; 2 8x10 b &w prints, 29 color snapshots), undated
104	2	Gloria by Jack Dykinga (1 9x10 b&w print), 1987

Series XII: Computer Media, undated

102	39	Bowden's backup disks (2 3 1/2" floppy disks)
102	40	Floppy disks (25 5 1/4" disks)

Series XIII: Financial Materials, 1988 - 1995

103	1	Income, Phone bills, Credit card statements
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Series XIV: Other Writers, 1996, 2001-2005, 1996 - 2005

Scott Carrier, circa 1995

103	2	Chuck Piece by Scott Carrier (CD)
103	2	Bowden Excerpts 8 minutes (CD)
103	2	A Juarez Primer: Day to Day version (CD) 3 copies
103	2	Border Series for Marketplace: 5 stories (CD)
103	2	Border Series (CD) 2 copies
103	2	Don Henry Ford Day to Day (CD)
103	2	Running After Antelope and Other Stories (Audiocassette)
103	3	Tim Elsey photographs (12 5x7 color prints, correspondence), 1980s
103	4	Steve Hise (correspondence, 2 dvds), 2001 - 2005
103	5	Julian Hayden (interview, works, father's memoir), 1930, 1989-1990
103	6	Jon Krakauer "Into Thin Air" (manuscript, correspondence), 1996
103	7	Kevin McGowin, 1995 (manuscripts, correspondence), 1995
103	8	Alex Shoumatoff "The New Treasure of the Sierra Madre," ca 1990s (manuscript), circa 1990s

Series XV: Audiocassettes and LPs

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|---------|--|
| 106-108 | Personal audiocassettes (complete listing in donor's list) |
| 109-112 | Personal LP vinyl records (complete listing in donor's list) |

Series XVI: Artifacts, undated

- | | |
|-----|--------------------------|
| 113 | Artifacts, undated |
| 113 | Sea Shepherd crew jacket |
| 113 | Sea Shepherd flag |
| 113 | Olympus camera in case |
| 113 | Brownie camera |
| 113 | Leather tooling |
| 113 | Camp stove |
| 114 | Ice Axe |