



The Wittliff Collections

Guide to the Mark Busby Accessions.

1969-2007

Collection UPWC-91077

Descriptive Summary

Creator:	Busby, Mark
Title:	Guide to the Mark Busby Accessions.
Dates:	1969-2007
Abstract:	Materials relating to the literary career of Mark Busby.
Identification:	UPWC-91077
Extent:	13 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical / Historical

A scholar noted for his writing on the literature of the American West, Mark Busby the author and editor of several books, as well as a novelist (*Fort Benning Blues* and *Cedar Crossing*) and the co-editor of the journals *Southwestern American Literature* and *Texas Books in Review*. Busby is a professor of English at Texas State University-San Marcos, where he directs the Center for the Study of the Southwest and the Southwest Regional Humanities Center. Busby is also a past president of the Texas Institute of Letters. Busby's books include *John Graves, Writer* (co-editor, 2007), *The Southwest: The Greenwood Encyclopedia of American Regional Cultures* (editor, 2004), *From Texas to the World and Back: Essays on the Journeys of Katherine Anne Porter* (co-editor, 2001), *Fort Benning Blues: A Novel* (2001), *Larry McMurtry and the West: An Ambivalent Relationship* (1995), *New Growth 2: Contemporary Short Stories by Texas Writers* (editor, 1993), *United States Authors Series-Ralph Ellison* (1991), *The Frontier Experience and the American Dream: Essays on American Literature* (co-editor 1989), *Lanford Wilson* (Western Writers Series, 1987), *Preston Jones* (Western Writers Series, 1983).

Scope and Contents

Scholarly writing, his creative work, his editing of books and journals, and his tenure as President of the Texas Institute of Letters

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Mark Busby, 1991-2007

Preferred Citation

Mark Busby Accessions, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- Texas
- West (U.S.) -- In literature

Detailed Description of the Collection

Series I: Accession 1991-077

Series II: Accession 1994-048

Series III: Accession 1995-132

Series IV: Accession 1996-047

Series V: Accession 1997-048

Series VI: Accession 2000-094

Series VII: Accession 2002-172

Series VIII: Accession 2003-005

Series IX: Accession 2004-131

Series X: Accession 2004-154

Series XI: Accession 2004-158

Series XII: Accession 2007-035

Series XIII: Accession 2007-182

Series XIV: Accession 2016-145

Box	Folder	
2492	1	Three The Texas Institute of Letters Awards Banquet programs, including lists of awards and correspondence, 1998-2011
2492	2	Manuscript drafts by Brennan Vaverek such as “The Survival of the Cowboy” “The Last Cowboy”, and “The Log of a Cowboy”, including correspondence between Vaverek and Busby, 1996
2492	3	“Personal”; Royalty statements, book reviews, and correspondence, 2000-2002
2492	4	“TIL Council Minutes”; Texas Institute of Letters Council meeting minutes, 1992-1999
2492	5	“Paisano Challenge Grant Fund”; Pledges for the Paisano Challenge Grant Fund, 1998-2000
2492	6	“Angelo State 2001”; Call for papers at Angelo State University, 2000-2001
2492	7	“Tex. Inst. of Letters”; TIL Newsletters, 1992-1999
2492	8	Articles such as “A Cracker’s Farewell” and “Bringing It All Back Home”, correspondence, and drafts, 1998-2000
2492	9	“TX Book Fest 2000”; Biographies for writers, Barry Lopez and Rick Bass, 2000
2492	10	“Map to [Home]”; Handwritten map of the Busby house, August 6, 1996
2492	11	“Book Reviews Flyer”; Michelle Pierce’s paper, narrative description of proposed project, and correspondence, 1996
2492	12	TIL Awards Banquet and 2011 Directory, including a note from Marion Winik, 1976-2011
2492	13	Texas Book Festival folders, including flyer for the 2002 Texas Book Festival, November 14-17, 2002
2492	14	2001 Texas Book Festival folder and programs, November 15-18, 2001
2492	15	Texas Journal of Ideas, History, and Culture, including two Vietnam: From A Texas POV Southwestern Writers Collection programs, 1997-2005
2492	16	Texas Institute of Letters Directories, 2009-2010
2492	17	The Texas Institute of Letters programs, including TIL Meeting of the Council, 2004-2010
2492	18	“TIL”; Texas Institute of Letters newsletters, news releases, and correspondence, 1998-2002
2492	19	“TIL”; Texas Institute of Letters membership nominations, programs, and menu for TIL events, 2000-2002
2492	20	Texas Institute of Letters program and membership nominations, 2008
2492	21	Texas Institute of Letters membership nominations, newsletters, and TIL Agenda, 2003-2009
2492	22	Photograph of Steve Turner, correspondence, and Turner’s biography, 2001
2492	23	Texas Institute of Letters Council meeting agenda, by-laws, and correspondence, 1987-2003
2492	24	Texas Institute of Letters membership nominations, voting ballots, correspondence, and Maryln Schwartz’s membership nomination, 2000-2001
2492	25	“TIL”; Texas Institute of Letters membership nominations, 2009-2010

2492	26	"Banquets 2001 and 2002"; List of duties for Texas Institute of Letters President, menus for the banquets, and lists of Award winners and presenters, , 1998-2002
2492	27	Texas Institute of Letters certifications of membership, 2003
2492	28	CD titled "TIL 2011" containing membership nominations, including two floppy disks titled "Variations on Hoggard's Schedule" and "Osborn's TIL Info and forms", 2011
2492	29	Dobie Paisano Award information, applicants, and news clipping, 2004
2492	30	List of Texas Institute of Letters Awards and press release, 2003-2005
2493	1-2	Texas Institute of Letters membership nomination packets (2 folders), 2004
2493	3	Texas Institute of Letters Awards Banquet programs, 2003-2004
2493	4	Texas Institute of Letters newsletter, directory, and "The Formative Years, 1896-1923", 2002-2010
2493	5	Membership nominations, including short story entries "If Nights Could Talk", "The La Salle Expedition to Texas", and "A Dawn Attack", 2001
2493	6	Texas Institute of Letters membership nominations, in alphabetical order, B-E, 2006
2493	7	Texas Institute of Letters membership nominations, in alphabetical order, G-M, 2006
2493	8	Texas Institute of Letters membership nominations, in alphabetical order, R-W, 2006
2493	9	Texas Institute of Letters newsletters, directories, and programs for Award Banquets, 1997-2007
2493	10-11	Texas Institute of Letters membership nominations (2 folders), 2005
2493	12	Texas Institute of Letters 64th Annual Awards Banquet programs, April 15, 2000
2493	13	Texas Institute of Letters membership nominations, including January 21, 2006, council meeting agenda, 2001-2006

Series XV: Accession 2021-068

3697	1	"TIL"; Correspondence pertaining to Texas Institute of Letters, 1991-1992
3697	2	"TBR Correspondence"; letters, correspondence, copies of newspaper, journals, and thesis papers pertaining to Texas Books in Review 1 of 2 , 1992-2001
3697	3	"TBR Correspondence"; letters, correspondence, copies of newspaper, journals, and thesis papers pertaining to Texas Books in Review 2 of 2 , 1992-2001
3697	4	"Flynn"; articles, newspaper, letters, and handwritten notes, 2003-2004
3697	5	"689 – Year Course"; Class syllabus, assignments, letters, and articles pertaining to 1989 school year, 1984-1989
3697	6	"Westerner"; Newspaper, article, and correspondence, 1980-1982
3697	7	"Southwestern Literature"; Letters, correspondence, newspaper, journals, hand written notes, and assignments 1 of 2 , 1990-2001
3697	8	"Southwestern Literature"; Letters, correspondence, newspaper, journals, hand written notes, and assignments 2 of 2 , 1990-2001
3697	9	"Wister"; Class assignments, notes, and a journal pertaining to Owen Wister, 1973
3697	10	"Western Writers Series"; Thesis paper, correspondence from Western Writers Series, 1979-1981
3697	11	"R. G. Vliet"; correspondence, copies of articles, and essay, 1982
3697	12	"Max Martinez"; copy of articles, transcript to interview of Max Martinez, 1988-1990
3697	13	"LHAW"; Newspapers, handwritten notes, letters, journals, magazines, and program of the play "The Best Little Whorehouse in Texas", 1978-1982

3697	14	"Horton Foote"; newspaper, copies of articles, handwritten notes, 1984-1989
3697	15	"English 650"; notes, course syllabus, and course calendar, 1979 & 1984
3697	16	Book report essays written by Mark Busby, and Shelley Armitage, undated
3697	17	"Mary Karr"; reading group guide booklet for "The Liars' Club" by Mary Karr, undated
3697	18	"Sarah Bird"; newspaper clipping, essay by Mark Busby pertaining to Southwestern Women Writing, 1993
3697	19	"689 – SW Lit"; letters, correspondence, class assignments, class papers, copies of articles, handwritten notes, and newspaper, 1983-1994
3697	20	"Flynn, Robert"; copies of articles, copies of newspapers, essays pertaining to Robert Flynn, handwritten notes, correspondence, and journals, 1987-1991
3697	21	"Jones – Dallas Paper Strips"; newspapers, copies of articles pertaining to Jones, handwritten notes, and essay, 1976-1980
3697	22	"Ken Kesey"; event brochure pertaining to Ken Kesey, handwritten notes, copies of articles, 1994
3697	23	"Blacks in SW/J. Calif Cooper"; copy of interview with J. California Cooper, copies of articles, handwritten notes, essay, 1991-1993
3697	24	"Rhodes, Gene"; class assignments, handwritten notes, journal, 1967
3697	25	"Busby – Correspondence"; correspondence, copies of articles, letters, journals, property appraisal, Mark Busby's 10-year award, 1962-2008
3697	26	"Lansdale"; newspaper regarding to Lansdale's Revenge, 2000
3697	27	"Dobie"; brochure, booklet pertaining to Frank Dobie exhibit, 2006
3697	28	"A.C. Greene"; copy of article "The Fifty Best Texas Books" by A.C. Greene, 1981
3697	29	"Steve Harrigan"; newspaper pertaining to Stephen Harrigan, 2000
3697	30	"Busby"; essay written by Mark Busby titled "The Sacred Hoop", correspondence, 1992
3697	31	Correspondence and flyer to book signing by Don Américo Paredes, 1981-2018
3697	32	Book references, exhibition pamphlet titled "Fifty Texas Rarities", and a copy of a newspaper article, 1991
3697	33	Handwritten letter and flyers pertaining to "Fort Benning Blues", 2001
3697	34	Journal from Texas A&M titled "Illuminations", 1989
3697	35	Journal from Texas State University titled "Hillview's", 2009
3697	36	Copy of journal article from the "African American Review", 1994
3697	37	Copy of publishing contract and copy of essay from Mark Busby, 1987
3697	38	Copy of essay and correspondence from Lost Medallion Productions, 2000
3697	39	Article titled "Rodeo" and magazine titled "Observer" (V.103 No.6) pertaining to Larry McMurtry, 2011
3697	40	Journal titled "Texas A&M University Press" and a copy of an article from "Stateside" (Pg.28), 1989
3697	41	Essay titled "A Sprint through the Major Texas Writers 1542 – 2012" by Mark Busby, 2014
3697	42	"Cormac McCarthy"; Exhibit flyers, essay by Mark Busby pertaining to Cormac McCarthy, copies of articles, correspondence, class assignments, newspaper (2 folders) 1 of 2 , 1994-2011
3697	43	"Cormac McCarthy"; Exhibit flyers, essay by Mark Busby pertaining to Cormac McCarthy, copies of articles, correspondence, class assignments, newspaper (2 folders) 2 of 2 , 1994-2011

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| 3697 | 44 | "Busby – Cormac McCarthy"; correspondence, paper by Mark Busby pertaining to Cormac McCarthy, book signing flyer, 1998-2001 |
| 3698 | 1 | "Busby Articles/Reviews"; newspaper clippings, copies of articles, journals, correspondence, essays by Busby, publishing contract between Blackwell Publishers and Busby, 1993-2007 |
| 3698 | 2 | "L. McMurtry Misc."; interview transcript with Larry McMurtry, newspaper clipping, letters, photocopies, bookmarks, and stickers, 1994-2000 |
| 3698 | 3 | "Larry McMurtry"; newspaper, interview with Larry McMurtry, correspondence, copies of articles, class assignments, essays by Mark Busby pertaining to McMurtry, 1 of 2 , 1988-2000 |
| 3698 | 4 | "Larry McMurtry"; newspaper, interview with Larry McMurtry, correspondence, copies of articles, class assignments, essays by Mark Busby pertaining to McMurtry, 2 of 2 , 1988-2000 |
| 3698 | 5 | "McMurtry: Heart Bypass"; copy of essay written by Larry McMurtry titled "Heart Bypass Surgery: A Patient's View", undated |
| 3698 | 6 | "Articles + Essays by LJM"; journal from Texas Monthly V.21 No.2, copies of articles pertaining to Larry McMurtry, copies of newspaper, correspondence, 1 of 2 , 1989-1994 |
| 3698 | 7 | "Articles + Essays by LJM"; journal from Texas Monthly V.21 No.2, copies of articles pertaining to Larry McMurtry, copies of newspaper, correspondence, 2 of 2, 1989-1994 |
| 3698 | 8 | "McMurtry – Permian Basin"; correspondence, catalog list of McMurtry's papers, copy of essay by Thomas Lee Bell pertaining to McMurtry, 1977-1994 |
| 3698 | 9 | "LJM"; hotel brochure, handwritten notes, copies of articles, newspaper clippings pertaining to Larry McMurtry, shuttle bus map of Austin, transcript of interview with McMurtry, 1989-1993 |
| 3698 | 10 | "McMurtry Anth."; correspondence, handwritten notes, copies of journals, copies of articles pertaining to Larry McMurtry, McMurtry bibliography, 1 of 2, 1978-1987 |
| 3698 | 11 | "McMurtry Anth."; correspondence, handwritten notes, copies of journals, copies of articles pertaining to Larry McMurtry, McMurtry bibliography, 2 of 2, 1978-1987 |
| 3698 | 12 | "Horseman, Pass By HUD"; copy of article and essay by Busby pertaining to Larry McMurtry's "Horseman, Pass By", 1961 |
| 3698 | 13 | "Frontier, Billy Buffalo Girls"; copies of articles pertaining to McMurtry's "Anything for Billy" and "Buffalo Girls", 1988-1991 |
| 3698 | 14 | Long print copies of article reviews of Larry McMurtry's work, 1990-1993 |
| 3698 | 15 | Copy of "Larry McMurtry and the West an Ambivalent Relationship" by Mark Busby, 1994 |
| 3698 | 16 | "McMurtry Research Material"; photocopy of book pertaining to Larry McMurtry written by Charles Peavy, journals of Texas Monthly, newspaper, essays, copies of articles, 1 of 2, 1977-1988 |
| 3698 | 17 | "McMurtry Research Material"; photocopy of book pertaining to Larry McMurtry written by Charles Peavy, journals of Texas Monthly, newspaper, essays, copies of articles, 2 of 2, 1977-1988 |
| 3698 | 18 | "List S/F features"; copies of articles, journals, newspaper clippings, correspondence pertaining to Larry McMurtry and Diana Ossana, 1974-1995 |
| 3698 | 19 | "McMurtry – Diana Hobby Letter"; correspondence, copies of articles, newspaper pertaining to Larry McMurtry, handwritten notes, 1989-1994 |
| 3698 | 20 | "McMurtry, Larry"; correspondence, letters, handwritten notes between Busby and McMurtry, copies of articles, 1993-1994 |

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| 3698 | 21 | "Busby/McMurtry Book Proof"; manuscript of book for proof reading titled "Larry McMurtry and the Southwest: An Ambivalent Relationship", 1 of 2, undated |
| 3698 | 22 | "Busby/McMurtry Book Proof"; manuscript of book for proof reading titled "Larry McMurtry and the Southwest: An Ambivalent Relationship", 2 of 2, undated |
| 3698 | 23 | Texas A&M folder containing copies of articles and an essay pertaining to Larry McMurtry written by Mark Busby, undated |
| 3698 | 24 | "Moving on"; copies of articles pertaining to reviews of Larry McMurtry's work, 1963-1973 |
| 3698 | 25 | "McMurtry"; copy of article reviews pertaining to Larry McMurtry, correspondence, essay written by Busby pertaining to McMurtry, LA Times Magazine, December 1994-2002 |
| 3698 | 26 | "Sequels – Whistle Texasville Star"; newspaper review articles pertaining to McMurtry's work, copies of articles, copies of microfiche articles, correspondence, 1987-1992 |
| 3698 | 27 | "McMurtry, Larry"; copy of New Mexico Humanities Review journal V.3 No.1, The Atlantic Monthly V.235 No.3, copies of articles pertaining to Larry McMurtry, 1975-1992 |
| 3698 | 28 | "Pretty Boy Floyd"; copies of articles pertaining to Larry McMurtry and Diana Ossana collaboration, correspondence, newspaper article, essay review about "Pretty Boy Floyd", 1994 |
| 3699 | 1 | "Articles about McMurtry"; newspaper articles, copies of articles, class assignments pertaining to Larry McMurtry, journal titled "Texas College English" V.23 No.1, 1971-1994 |
| 3699 | 2 | "Leaving Cheyenne"; copies of articles reviewing McMurtry's "Leaving Cheyenne", 1963 |
| 3699 | 3 | "Trash"; correspondence, copies of articles pertaining to McMurtry's "Cadillac Jack", newspaper, handwritten notes, 1983 |
| 3699 | 4 | "Last Picture Show"; copies of articles, class assignments, handwritten notes pertaining to Larry McMurtry's "Last Picture Show", 1967-1993 |
| 3699 | 5 | "Mark Busby – Early Work"; copy of Mark Busby's professional vita, correspondence, short story titled "Crossing Over" by Busby, book reviews by Busby, exhibit flyers, copies of journals, copies of articles, newspaper clippings, 1 of 2, 1976-1990 |
| 3699 | 6 | "Mark Busby – Early Work"; copy of Mark Busby's professional vita, correspondence, short story titled "Crossing Over" by Busby, book reviews by Busby, exhibit flyers, copies of journals, copies of articles, newspaper clippings, 2 of 2, 1976-1990 |
| 3699 | 7 | "Busby early reviews + conf. papers"; copy of Mark Busby's professional vita, copies of article reviews written by Mark Busby, copies of movie reviews by Busby, copies of journals, Christmas cards, copies of conference papers 1 of 2, 1978-1990 |
| 3699 | 8 | "Busby early reviews + conf. papers"; copy of Mark Busby's professional vita, copies of article reviews written by Mark Busby, copies of movie reviews by Busby, copies of journals, Christmas cards, copies of conference papers, 2 of 2, 1978-1990 |
| 3699 | 9 | "Ellison, Ralph"; copies of articles, handwritten notes pertaining to Larry McMurtry, review of "Invisible Man" by Busby, chapters 1 & 3 of biography pertaining to Ralph Ellison, handwritten notes pertaining to Ralph Ellison, 1969-1984 |
| 3699 | 10 | "Busby – Ralph Ellison Research"; correspondence, copy of interview with Ralph Ellison, class assignments, copies of articles pertaining to Ralph Ellison, collection of book reviews, biography of Ralph Ellison, map of Tuskegee, Alabama, 1 of 2, 1974-1991 |

3699	11	"Busby – Ralph Ellison Research"; correspondence, copy of interview with Ralph Ellison, class assignments, copies of articles pertaining to Ralph Ellison, collection of book reviews, biography of Ralph Ellison, map of Tuskegee, Alabama, 2 of 2, 1974-1991
3699	12	"Two books about Ellison"; photocopy of book titled "Ralph Ellison: The Genesis of an Artist", photocopy of book titled "The Craft of Ralph Ellison", 1980-1982
3699	13	"Ellison – Death"; correspondence, newspaper clipping of Ellison's death, copies of articles pertaining to Ralph Ellison, 1994
3699	14	"Busby – Ellison Research"; copies of articles pertaining to Henry Louis Gates Jr., correspondence, copies of microfiche articles pertaining to Ralph Ellison, "Esquire" magazine V.106, "Newsweek" magazine, 1976-1989
3699	15	"Ellison's stories"; copies of short stories written by Ralph Ellison, copies of articles pertaining to Ellison's "Invisible Man", copy of trip expenses, 1940-1944
3699	16	"RWE – Ellison"; Copies of articles written by Ralph Ellison, 1989
3699	17	"Ellison's Unpub. Stories"; copy of short stories written by Ralph Ellison titled "Boy On a Train" & "I Did Not Learn Their Names", 1996
3699	18	"RWE – Book Reviews"; copies of articles pertaining to book reviews written by Ralph Ellison, copies of newspaper articles pertaining to Ralph Ellison, 1937-1945
3699	19	Manuscript written by Mark Busby titled "Ralph Ellison", 1 of 2, undated
3699	20	Manuscript written by Mark Busby titled "Ralph Ellison", 2 of 2, undated
3699	21	"Ellison – Collected Stories"; copies of short stories written by Ralph Ellison, works cited index, 1939-1947
3699	22	"Ellison – Summer Surt."; handwritten notes pertaining to Ellison, copy of essay pertaining to Ellison's work, copy of Busby's professional vita, copy of Busby's research funding proposal, undated
3699	23	"Ellison – Contract Prospectus"; copy of publishing contract between Twayne Publishers and Mark Busby, correspondence, copy of manuscript titled "Prospectus", 1987
3699	24	"Busby – For New Grants 2 Stories"; copies of articles, copies of manuscripts, copies of short stories, copy of book cover titled "New Growth", 1 of 2, 1987-1989
3699	25	"Busby – For New Grants 2 Stories"; copies of articles, copies of manuscripts, copies of short stories, copy of book cover titled "New Growth", 2 of 2, 1987-1989
3700	1	"New Growth Bios"; correspondence, copy of article, copy of short story, 1991
3700	2	Correspondence, handwritten list of authors and their works, journal titled "The Yale Review" V.79 No.1, 1990-1991
3700	3	"Fort Benning Blues Draft"; Fort Benning Blues post cards, Fort Benning Blues book reading flyers, manuscript by Mark Busby titled "At the End of Our Time", undated
3700	4	"Not Found Articles"; copy of bibliography pertaining to Larry McMurtry, correspondence, journal titled "Texas Books in Review V.VII No.1", handwritten notes, list of book reviews written by Larry McMurtry, 1987-1994
3700	5	"Busby – Misc."; Journal titled "The Texas Writer V.1 No.1", Certificate of Appreciation from the city of San Marcos to Mark Busby, correspondence, newspaper clippings, journals, newspaper copies, copy of a short story titled "Best Stories under the Sun", certificate of completion for Spanish course to Mark Busby, 1 of 2, 1991-2012
3700	6	"Busby – Misc."; Journal titled "The Texas Writer V.1 No.1", Certificate of Appreciation from the city of San Marcos to Mark Busby, correspondence, newspaper

- clippings, journals, newspaper copies, copy of a short story titled "Best Stories under the Sun", certificate of completion for Spanish course to Mark Busby, 2 of 2, 1991-2012
- 3700 7 "Mark Busby"; copy of article "Public and Private Voices: Views of a Redneck Intellectual" by Clay Reynolds, playbook for "The Oldest Living Graduate", Newspaper article pertaining to Larry McMurtry, 1980-1990
- 3700 8 Copy of "Review of Texas Books V.IX No.1", 1994
- 3700 9 Essays by Mark Busby titled "The Heroic Legacy in Faulkner's Religious Typology" and "Sam Shepard and Frontier Gothic", undated
- 3700 10 Publishing contract between Mark Busby and Corona Publishing Company, copy of book review articles, copies of short stories, newspaper clipping of a book review of Mark Busby's work, 1990-1993
- 3700 11 "New Growth"; Post card from Naomi Nye to Mark Busby, copy of newspaper article, copies of journal articles, flyer for short story submissions for Busby's book, publishing companies' book catalog, 1990-1993
- 3700 12 Short stories "The Tex-Mex Express" by Ewing Campbell, "The Scapegoat" by James Hoggard, "Secrets of Sweet Baby Jesus" by Peter La Salle, copy of Palo Alto Review journal, 1989-1992
- 3700 13 Book review written by Mark Busby, book titled "The 3rd Temptation of St. John" by John Igo, Kaiser Aluminum News V.23 No.3, journal articles, list of contributors for Busby's book "Second Growth", 1965-1992
- 3700 14 "WAL Fall '97"; Correspondence, rehearsal notes, copy of script to "Tequila Mockingbird", 1997
- 3700 15 "Busby Publications"; Mark Busby's professional vita, copy of short story written by Busby titled "Lanford Wilson", book reviews written by Busby, 1 of 2, 1980-1987
- 3700 16 "Busby Publications"; Mark Busby's professional vita, copy of short story written by Busby titled "Lanford Wilson", book reviews written by Busby, 2 of 2, 1980-1987
- 3700 17 "Significance of the frontier"; newspaper articles written by Busby, copies of articles, correspondence, 1982-1990
- 3700 18 "Evaluation"; correspondence, list of comments on Busby's work, reviews written by Busby, newspaper review copies about Busby's books, flyers for book signing, 1985-2010
- 3700 19 "Copies out of books"; photocopies of short stories, correspondence, copies of book reviews, copies of articles written by Busby, 1981-1991
- 3700 20 "Busby – Stories" Unpublished story by Busby titled "The Wings of Dove", short stories written by Busby titled "The Possum", "The Promise", "Morning Ferry to Puntarenas", "The Sacred Hoop", "Crossing Over", handwritten notes, correspondence, 1975-1995
- 3700 21 "Busby"; copy of "Texas Writer's Newsletter", Ball State University Forum V.XXVI No.3, The South-Central Bulletin V.XXXIX No.4, 1979-1985
- 3700 22 "Mark Busby"; short story by Busby titled "Crossing Over", correspondence, manuscript titled "Contemporary Western Drama", essay pertaining to Larry McMurtry, Busby's review of "Going After Cacciato", Busby's first year review letter at Texas A&M University, 1978-1982
- 3700 23 Certificate of Appreciation to Mark Busby from Texas A&M University, 1990
- 3700 24 "Book Reviews, etc"; Newspaper clippings of book reviews pertaining to Larry McMurtry, newspaper clippings of book reviews written by Mark Busby, 1978-1988
- 3700 25 "Manuscripts"; copy of book review by Busby, manuscripts by Busby titled "Risible Tableaux: Humor in Absalom, Absalom!" and "The New Mexico Plays of Preston Jones", 1984

3700	26	"Frontier"; manuscript of "Frontier Gothic" written by Busby, correspondence, publishing contract, 1988-1989
3700	27	"Articles"; photocopy of book articles, copies of microfilm articles pertaining to book reviews, newspaper clippings of book reviews, flyer for Busby's birthday, Russian newspaper, 1974-2004
3700	28	"Mark Busby"; newspaper articles pertaining to Larry McMurtry written by Busby, issue of "Saturday Magazine", flyers for conventions, 1978-1987
3700	29	"Busby Articles"; manuscript pertaining to Ralph Ellison, playbook for "Roadside", article pertaining to John Gardner, journals "Conference of College Teachers of English of Texas" V.XLVII, Ball State University Forum V.XXVI No.3, The South Central Bulletin V.XLIII No.4, 1982-1990
3700	30	Publishing contract between Mark Busby, David Mogen, Paul Bryant, and Reader Report Forms pertaining to "The Frontier Experience and the American Dream", 1988
3700	31	Playbook to "Babes in the Bighouse", booklet pertaining to "1973 Colorado Shakespeare Festival", art exhibition booklet titled "The Cowboys and the New West", poem book from Texas A&M University titled "Vision And Design 1989", 1973-1989
3700	32	Art gallery booklet pertaining to Ancel E. Nunn, journals titled "Texas College English" V.22 No.1, and "Petroglyph" V.2 No.1, 1986-1990
3700	33	"Busby – Personal, Misc"; exhibit pertaining to Southwestern & Mexican photography, flyers, reading group guide to "Of Love and Other Demons", correspondence, unopened letter to Mark & Linda Busby, royalty statements, handwritten notes, Publishing contract between Busby and Texas Christian University Press, manuscript, 1996-2004
3700	34	"English 328"; journal from Texas A&M University titled "Illuminations", newspaper article pertaining to Peter DeVries, flyer for short story submissions for Busby's book, 1980-1991
3701	1	"Busby"; August edition of "Saturday Review", newspaper articles, copies of articles written by Busby, copies of short stories, entire play titled "Play It Again, Sam" by Woody Allen, 1980-1982
3701	2	"Misc."; correspondence, post card, photocopy of journal cover, 1988-1990
3701	3	Exhibition guide pertaining to Robert Browning, handwritten notes, copies of articles pertaining to the film "Picture This", course syllabus for Busby's class, 1989-1994
3701	4	Outline to an article written by Busby, geographical map of literary regions in Texas, correspondence, essay titled "How do you define the Southwest?", course syllabus and glossary for Busby's class, 1994-1995
3701	5	"Cabeza De Vaca"; class assignment for Busby's class, Western Writers Series No.101 journal, copies of articles, copies of essays, correspondence, 1 of 2, 1991-1997
3701	6	"Cabeza De Vaca"; class assignment for Busby's class, Western Writers Series No.101 journal, copies of articles, copies of essays, correspondence, 2 of 2, 1991-1997
3701	7	Essay by Busby titled "Texas: South, West, Southwest", undated
3701	8	Class syllabus, glossary of Spanish terms, course assignments, handwritten notes, 2002-2004
3701	9	"Mark Vitae & Stories"; Busby's professional vita, collection of work written by Busby, correspondence, publishing contract between Boise State University and Busby, 1979-1982
3701	10	Presidential Award for Excellence in Scholarly/Creative Activities to Mark Busby from Texas State University, 2010
3701	11	"Griffin, John Howard"; essay titled "John Howard Griffin's Forum Arts Address East Texas State University", 1968

3701	12	"Busby"; Spiral notebook of handwritten notes by Busby, diary notes by Busby, correspondence, Army alumni pamphlet, 1970-2010
3701	13	"Fort Benning Blues"; flyers for book reading and signing events, correspondence, copies of copyright usage permissions given to Busby, copies of pages from Fort Benning Blues, 2000-2001
3701	14	"Fort Benning Blues Draft"; correspondence, draft of chapters 1-8 of "Fort Benning Blues", copy of novel in progress by Mark Busby titled "At the End of Our Time", 1 of 2, 1990-1999
3701	15	"Fort Benning Blues Draft"; correspondence, draft of chapters 1-8 of "Fort Benning Blues", copy of novel in progress by Mark Busby titled "At the End of Our Time", 2 of 2, 1990-1999
3701	16	Photocopy of the entire book "Fort Benning Blues", 1 of 2, 2000
3701	17	Photocopy of the entire book "Fort Benning Blues", 2 of 2, 2000
3701	18	"K.A. Porter – Collection – Proof"; photocopy of entire book "From Texas To The World And Back", 1 of 2, 2000
3701	19	"K.A. Porter – Collection – Proof"; photocopy of entire book "From Texas To The World And Back", 2 of 2, 2000
3701	20	"Porter Anthology"; correspondence, collection of essays pertaining to Katherine Anne Porter, 1 of 2, 1998-2000
3701	21	"Porter Anthology"; correspondence, collection of essays pertaining to Katherine Anne Porter, 2 of 2, 1998-2000
3701	22	Diary belonging to Mark Busby, 1984-1994
3701	23	"Cedar Crossing"; editors notes, various early drafts of chapters, handwritten notes, undated
3701	24	Journal of handwritten notes pertaining to Sigmund Freud, 2001
3701	25	"KAP"; newspaper clippings, articles pertaining to Katherine Anne Porter's life, correspondence, 1998- 2003
3701	26	"Cedar Crossing"; early draft of Cedar Crossing, undated
3701	27	"Porter, Katherine Anne"; articles, handwritten notes, newspaper clippings, syllabus for Busby's course, 1983-1998
3701	28	Short story by Busby titled "And the Sun...", 1969
3702	1	"Busby Cedar Crossing early edits"; early drafts of chapters 3-14, 16-18, and the Afterword, 1 of 2, undated
3702	2	"Busby Cedar Crossing early edits"; early drafts of chapters 3-14, 16-18, and the Afterword, 2 of 2, undated
3702	3	Cedar Crossing early drafts of chapters 7-20, and Author's notes, correspondence, 1991
3702	4	"Busby Cedar Crossing Late Draft – Almost Final"; complete late draft of "Cedar Crossing", undated
3702	5	Cedar Crossing late draft box, undated
3702	6	Early drafts of "Cedar Crossing", 1 of 2, undated
3702	7	Early drafts of "Cedar Crossing", 2 of 2, undated
3702	8	"Greenwood Press"; publishing contracts between Busby and Greenwood Publishing for "The Southwest", correspondence, articles pertaining to the Southwest's geography, editor's notes, guidelines from the publishers, early edited drafts, 1 of 2, 2002-2004
3702	9	"Greenwood Press"; publishing contracts between Busby and Greenwood Publishing for "The Southwest", correspondence, articles pertaining to the Southwest's

- geography, editor's notes, guidelines from the publishers, early edited drafts, 2 of 2, 2002-2004
- 3702 10 "Greenwood Encl. Busby Editor Proof"; complete almost final draft of "The Southwest", 1 of 2, 2004
- 3702 11 "Greenwood Encl. Busby Editor Proof"; complete almost final draft of "The Southwest", 2 of 2, 2004
- 3702 12 "Busby Research Material for Cedar Crossing, Dallas Morning News Stories of Lynching"; newspaper copies, handwritten notes, 1899
- 3702 13 "Graves Permissions"; correspondence, editor's notes, letter envelopes, consent to publish forms, 2005-2006
- 3702 14 "Graves, John"; correspondence, reviews for Busby's book pertaining to John Graves, reviews of John Graves' work, publishing agreement between Busby and Macmillan Publishing Co., copies of articles, Samuel Hynes' Curriculum Vitae, newspaper articles, 1980-2007
- 3703 1 Bag from Larry McMurtry's bookstore "Booked Up", undated
- 3703 2 "John Graves – Writer & Misc."; editor's guidelines, complete draft of "John Graves, Writer", copies of articles pertaining to John Graves, transcript of interview with Graves, 1 of 2, 2003-2004
- 3703 3 "John Graves – Writer & Misc."; editor's guidelines, complete draft of "John Graves, Writer", copies of articles pertaining to John Graves, transcript of interview with Graves, 2 of 2, 2003-2004
- 3703 4 "Graves – Misc."; correspondence, copyright use permission for John Graves work, copy of short story by Graves, 1994
- 3703 5 "Graves Book Info"; correspondence, publishing contract between Busby and University of Texas Press, copy of interview questions and answers between David Hamrick and John Graves, transcript copy of John Graves symposium, teachers guide to Graves' "Goodbye to a River" written by Busby, handwritten letter from Graves giving Busby permission to use photos, photos of Graves, 2002-2008
- 3703 6 University Seminar Instructor Handbook, 2007-2008
- 3703 7 "William Styron"; class assignments for Busby's course pertaining to William Styron's "The Confessions of Nat Turner", final exam pertaining to John Howard Griffin's "Black Like Me", 1979
- 3703 8 "Abbey"; newspaper articles, essays pertaining to Edward Abbey's work, correspondence, quiz from Busby's course, 1983-2002
- 3703 9 "Sam Shepard"; newspaper articles, journal articles pertaining to Sam Shepard, handwritten notes, essay pertaining to Shepard written by Busby, reviews on theater plays based on Shepard's work, correspondence, 1988-1997
- 3703 10 "Jones"; correspondence, essay written by Busby pertaining to Preston Jones, 1980
- 3703 11 "Preston Jones/Collection"; biography of Mary Sue Jones written by Busby, Texas Monthly article pertaining to Preston Jones, Texas State University accession guide for Preston and Mary Sue Jones Papers, 1975-1993
- 3703 12 "Preston Jones"; playbook for Preston Jones' "The Oldest Living Graduate", handwritten notes, quizzes from Busby's course, correspondence, newspaper clipping, manuscript pertaining to Preston Jones, copies of microfiche articles, 1976-1981
- 3703 13 "P. Jones"; handwritten notes, transcript of interview with Preston Jones, In Memoriam of Preston Jones, playbook for Preston Jones' "Santa Fe Sunshine", copy of newspaper interview with Preston and Mary Sue Jones, 1976-1979
- 3703 14 "Readings and Articles"; master plan for Goliad County, TX, handwritten notes, book cover for Busby's "John Graves, Writer", winter issue of "Texas Shores", list of Texas State University faculty authored books, class assignment from Busby's course,

1992-2007