



The Wittliff Collections

Guide to the Sandra Cisneros Papers 1954–2014

Collection SWWC-123

Descriptive Summary

Creator:	Cisneros, Sandra
Title:	Guide to the Sandra Cisneros Papers
Dates:	1954–2014
Abstract:	The Sandra Cisneros Papers span 1954-2014 and are divided into twenty-seven series that document her entire life and literary career up until the archives acquisition in 2015. The bulk of the archive consists of Cisneros' writings, correspondence, photographs, publicity, and letters from readers. Many other aspects of her career are represented through professional papers, publishing, awards, and organizational affiliations such as the Alfred Cisneros del Moral Foundation, the Macondo Foundation, and Los MacArturos. The 1997-1998 controversy over her purple house in San Antonio is also well documented.
Identification:	SWWC-123
Extent:	230 Linear Feet, 305 boxes (plus artifacts and framed items)
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical / Historical	6
Administrative Information	8
Physical Location	8
Conditions Governing Access	8
Immediate Source of Acquisition	8
Preferred Citation	8
Conditions Governing Use	8
Controlled Access Headings	8
Detailed Description of the Collection	9
Series I: Personal Papers, 1954 - 2014	9
Education, 1961-1979, 1993, 2014	9
Causes, 1989 - 2013	9
Pets, 2003-2012, undated	10
Series II: Family Papers, 1856, 1887, 1964-2007, bulk: 1964 - 2007	10
Elvira Cisneros (mother), 1964 - 2007	10
Alfredo Cisneros (father), 1941-1949; 1962-1997	10
Genealogy Records, 1856, 1989-2003	10
Oversized Family Papers, 1887, 1995-2007	11
Brothers and Their Families	11
Series III: Diaries, 1967 - 2007	11
Series IV: Notebooks and Journals, 1979 - 2012	12
Other Notebooks and Calendars, 1992 - 2007	15
Series V: Professional Papers, 1978 - 2011	15
Employment Records , 1982 - 2000	15
Professional Appointments, 1978 - 1993	15
Fellowships, 1985 - 1999	16
Awards, Certificates, and Proclamations, 1985 - 2011	17
Series VI: Writings – Notes, undated	18
Series VII: Writings – Nonfiction, 1984 - 2014	19
Interviews	21
Series VIII: Writings – Poetry, 1972, 1976-2014	22
Early Poems, 1971 - 1985	22
Europe Poems, 1982 - 1983	24
Later Poems, 1985-2014, undated	26
Series IX: Writings – Short Stories, 1982 - 2009	28
“Antojitos”, circa 1982-1987, undated	28
Series X: Writings – Monographs, 1977 - 2014	30
The House on Mango Street (pub. 1984), circa 1977; 1990-2009	30
My Wicked Wicked Ways (pub. 1987), 1978, 1992	31
Woman Hollering Creek (pub. 1991), 1986-1990, undated	31
Loose Woman (pub. 1994), 1988-1993; 1997	33
Caramelo (Pub. 2002), 1993 - 2002	34
A House of My Own (Pub. 2015), 2008, 2014, undated	39
Storybooks - Hairs/Pelitos (Pub. 1994), undated	40
Storybooks - Bravo Bruno (Pub. 2011), 2006-2007, undated	40
Storybooks - Have You Seen Marie? (Pub. 2012), 2009-2012, undated	40
Storybooks - Crybaby (unpublished), 2005	41
Series XI: Performance Binders, 2006, 2011, undated	41
Series XII: Computer Files	41
Series XIII: Publications, 1970 - 2003	41
Oversized Publications	43
Series XIV: Writings about Cisneros, 1981 - 2012	44

Undated writings about Cisneros	47
Series XV: Writings by Others, 1985-2014, undated	48
Series XVI: Correspondence, 1980 - 2013	51
Series XVII: Business Records, 1980-2013, undated	80
Susan Bergholz (Agent), 1986-2013, undated	81
Publishers Correspondence, 1980 - 2012	81
Book Contracts, 1985-2012, undated	81
Permissions and Other Contracts, 1986 - 2010	82
Series XVIII: Photographs, 1954- 2013, undated	82
Portraits, 1954-2011, undated	82
Family Photographs, 1894, 1950s-2013	86
Photo Albums, 1984-1985, 1990s	87
Snapshots, 1968-2011, undated	87
Series XIX: Publicity Material, 1978 - 2014	120
Cisneros Cover Stories, 1987 - 2009	121
Magazines with Articles About Cisneros, 1991-1994, 2004-2005	121
Newspaper and Other Articles, 1978 - 2014	122
Appearance Publicity (flyers, broadsides, programs), 1978 - 2014	123
Book Publisher Catalogs, 1988-2008, undated	124
Series XX: Reader Correspondence, 1990-2013, undated	124
1990	124
1991	124
1992	124
1993	125
1994	125
1995	125
1996	126
1997	126
1998	126
1999	127
2000	127
2001	128
2002	128
2003	128
2004	129
2005	129
2006	129
2007	130
2008	130
2009	130
2010	131
2011	131
2012	131
2013	132
Reader's Writings, 1991-2013, undated	132
Artwork by Readers	133
Photographs sent by Readers	133
Series XXI: Purple House Files, 1992 - 2014	133
Series XXII: Subject Files, undated	134
Series XXIII: Alfredo Cisneros del Moral Foundation (ACDM) , 1997 - 2014	134
Series XXIV: Macondo Foundation, 2005 - 2012	134
Series XXV: MacArturos, 1995 - 2005	134
Series XXVI: Travel Files, 1992 - 2012	134
Scope and Contents	7
Administrative Information	8
Physical Location	8

Conditions Governing Access	8
Immediate Source of Acquisition	8
Preferred Citation	8
Conditions Governing Use	8
Controlled Access Headings	8
Detailed Description of the Collection	9
Series I: Personal Papers, 1954 - 2014	9
Education, 1961-1979, 1993, 2014	9
Causes, 1989 - 2013	9
Pets, 2003-2012, undated	10
Series II: Family Papers, 1856, 1887, 1964-2007, bulk: 1964 - 2007	10
Elvira Cisneros (mother), 1964 - 2007	10
Alfredo Cisneros (father), 1941-1949; 1962-1997	10
Genealogy Records, 1856, 1989-2003	10
Oversized Family Papers, 1887, 1995-2007	11
Brothers and Their Families	11
Series III: Diaries, 1967 - 2007	11
Series IV: Notebooks and Journals, 1979 - 2012	12
Other Notebooks and Calendars, 1992 - 2007	15
Series V: Professional Papers, 1978 - 2011	15
Employment Records , 1982 - 2000	15
Professional Appointments, 1978 - 1993	15
Fellowships, 1985 - 1999	16
Awards, Certificates, and Proclamations, 1985 - 2011	17
Series VI: Writings – Notes, undated	18
Series VII: Writings – Nonfiction, 1984 - 2014	19
Interviews	21
Series VIII: Writings – Poetry, 1972, 1976-2014	22
Early Poems, 1971 - 1985	22
Europe Poems, 1982 - 1983	24
Later Poems, 1985-2014, undated	26
Series IX: Writings – Short Stories, 1982 - 2009	28
“Antojitos”, circa 1982-1987, undated	28
Series X: Writings – Monographs, 1977 - 2014	30
The House on Mango Street (pub. 1984), circa 1977; 1990-2009	30
My Wicked Wicked Ways (pub. 1987), 1978, 1992	31
Woman Hollering Creek (pub. 1991), 1986-1990, undated	31
Loose Woman (pub. 1994), 1988-1993; 1997	33
Caramelo (Pub. 2002), 1993 - 2002	34
A House of My Own (Pub. 2015), 2008, 2014, undated	39
Storybooks - Hairs/Pelitos (Pub. 1994), undated	40
Storybooks - Bravo Bruno (Pub. 2011), 2006-2007, undated	40
Storybooks - Have You Seen Marie? (Pub. 2012), 2009-2012, undated	40
Storybooks - Crybaby (unpublished), 2005	41
Series XI: Performance Binders, 2006, 2011, undated	41
Series XII: Computer Files	41
Series XIII: Publications, 1970 - 2003	41
Oversized Publications	43
Series XIV: Writings about Cisneros, 1981 - 2012	44
Undated writings about Cisneros	47
Series XV: Writings by Others, 1985-2014, undated	48
Series XVI: Correspondence, 1980 - 2013	51
Series XVII: Business Records, 1980-2013, undated	80
Susan Bergholz (Agent), 1986-2013, undated	81
Publishers Correspondence, 1980 - 2012	81
Book Contracts, 1985-2012, undated	81
Permissions and Other Contracts, 1986 - 2010	82

Series XVIII: Photographs, 1954- 2013, undated	82
Portraits, 1954-2011, undated	82
Family Photographs, 1894, 1950s-2013	86
Photo Albums, 1984-1985, 1990s	87
Snapshots, 1968-2011, undated	87
Series XIX: Publicity Material, 1978 - 2014	120
Cisneros Cover Stories, 1987 - 2009	121
Magazines with Articles About Cisneros, 1991-1994, 2004-2005	121
Newspaper and Other Articles, 1978 - 2014	122
Appearance Publicity (flyers, broadsides, programs), 1978 - 2014	123
Book Publisher Catalogs, 1988-2008, undated	124
Series XX: Reader Correspondence, 1990-2013, undated	124
1990	124
1991	124
1992	124
1993	125
1994	125
1995	125
1996	126
1997	126
1998	126
1999	127
2000	127
2001	128
2002	128
2003	128
2004	129
2005	129
2006	129
2007	130
2008	130
2009	130
2010	131
2011	131
2012	131
2013	132
Reader's Writings, 1991-2013, undated	132
Artwork by Readers	133
Photographs sent by Readers	133
Series XXI: Purple House Files, 1992 - 2014	133
Series XXII: Subject Files, undated	134
Series XXIII: Alfredo Cisneros del Moral Foundation (ACDM) , 1997 - 2014	134
Series XXIV: Macondo Foundation, 2005 - 2012	134
Series XXV: MacArturos, 1995 - 2005	134
Series XXVI: Travel Files, 1992 - 2012	134

Biographical / Historical

Sandra Cisneros was born in Chicago in 1954, the third child and only daughter in a family of seven children. She studied at Loyola University of Chicago (B.A. English, 1976) and the University of Iowa (M.F.A. Creative Writing, 1978).

Cisneros has worked as a teacher and counselor to high-school dropouts, as an artist-in-the-schools where she taught creative writing at every level except first grade and pre-school, a college recruiter, an arts administrator, and as a visiting writer at a number of universities including the University of California, Berkeley, and the University of Michigan, Ann Arbor. And, she as a Writer-in-Residence at Our Lady of the Lake University in San Antonio.

Her books include a chapbook of poetry, *Bad Boys* (Mango Press, 1980); two full-length poetry books, *My Wicked Wicked Ways* (Third Woman Press, 1987; Random House, 1992) and *Loose Woman* (Alfred A. Knopf, 1994); a collection of stories, *Woman Hollering Creek and Other Stories* (Random House, 1991); a children's book, *Hairs/Pelitos* (Alfred A. Knopf, 1994); the novels *The House on Mango Street* (Vintage, 1991) and *Caramelo* (Knopf, 2002), and the picture book *Have You Seen Marie?* (Knopf 2012). *A House of My Own: Stories from My Life* (Alfred A. Knopf, 2015) is a collection of personal essays, and *Puro Amor* (Sarabande 2018) is a bilingual story that I also illustrated. Forthcoming works include the Spanish and English story *Martita, I Remember You/Martita te recuerdo* (Vintage 2021) and a poetry collection, title forthcoming (2022).

From Sandra Cisneros' website, 2021]

Scope and Contents

The Sandra Cisneros Papers span 1954-2014 and are divided into twenty-seven series that document her entire life and literary career up until the archives acquisition in 2015. The bulk of the archive consists of Cisneros' writings, correspondence, photographs, publicity, and letters from readers. Many other aspects of her career are represented through professional papers, publishing, awards, and organizational affiliations such as the Alfred Cisneros del Moral Foundation, the Macondo Foundation, and Los MacArturos. The 1997-1998 controversy over her purple house in San Antonio is also well documented.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Conditions Governing Access

Business Records are closed. Some letters have been separated into a “restricted” series. There will be no access to this material until 2067 unless the restriction is lifted before then. Additionally, access to computer files and some audio and video are on a case-by-case basis. Please contact the archives staff for information about access.

Immediate Source of Acquisition

Purchase, 2015

Preferred Citation

Sandra Cisneros Papers, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- American literature -- Mexican American authors
- Authors
- Literature
- Poetry
- Women authors, American

Detailed Description of the Collection

Series I: Personal Papers, 1954 - 2014

Box	Folder	
1	1	Birth Certificate for Sandra Cisneros, 1954
1	2	Bible, presented by parents, November 5, 1966
1	3	"Happy File," Letters, clippings, booklets, arrest warrant for speeding , 1980s
<u>Education, 1961-1979, 1993, 2014</u>		
1	4	Diplomas and Certificates, 1968 - 1979 St. Aloysius School (1968); National Honor Society (1970); Sociedad Honora Hispanica (1970); Josephinum High School Diploma (1972); Acceptance certificate to De Paul University (1972); Loyola University Diploma (1976); University of Iowa Diploma (1978); Mount Sinai Hospital community sex education program (1979)
1	5	Elementary school report cards, 1961 - 1968
1	6	Josephinum (High School) yearbook, 1971
1	7	Josephinum (High School) yearbook, 1972
1	8	1040 tax form from high school job at LaSalle Photo, 1971
1	9	Loyola University, Acceptance letter; financial aid proposal, 1972
1	10	University of Iowa, notes from faculty re: poems, undated
1	11	State University of New York, Purchase, Doctor of Letters. Program , 1993
1	12	DePaul University, Correspondence, program, 2014
2		DePaul University Diploma, hood, 2014
<u>Causes, 1989 - 2013</u>		
3	1	Letters to the editor, 1995 - 2013
3	2	Democratic National Convention Appearance, 1996
3	3	Peace Proposals, 2003
3	4-6	San Antonio Public Library (3 folders)
4	1	Personal letters from Sandra Cisneros, 1989
4	2	Cisneros op-ed newspaper articles, 1993 Includes "Who Wants Stories Now," New York Times, March 14, 1993; "To Zlatko Dizdarevic;" "From the Abyss that is Sarajevo, the heart of a friend reaches out," San Antonio Express News; "A Friends Trapped in Hell;" and "A Letter from Sarajevo, City of Despair, Deprivation and Death," Los Angeles Times, April 7, 1993
4	3	Other articles

4	4	Testimonies, 1993
4	5	Photographs from Jasna
4	6	Maps, brochures, "A Letter to the West"

Pets, 2003-2012, undated

4	7	Sandra Cisneros' drawings of pets, undated
4	8	Obituary for Violetta, 2003
4	9	Obituary for Zelda, 2005
4	10	Funeral for Beto and Peanut's coronation, 2008
4	11	Eulogy for veterinarian Dr. Jeffery David Rose, 2012
4	12	Medical Records, 2003 - 2005

Series II: Family Papers, 1856, 1887, 1964-2007, bulk: 1964 - 2007

Elvira Cisneros (mother), 1964 - 2007

5	1-6	Correspondence with Sandra, 1977-2007, undated
5	7	Caroline Cisneros birth certificates and hospital bracelet, 1957
5	8	Rent receipts, 1959, 1966
5	9	"An Ofrenda for My Father on the Day of the Dead," "For Mama," , 1997
5	10	Documents and ephemera
		library card, 1974; bank receipt; recipe; Alfredo Cisneros smallpox vaccine; Quinceanera invitation for Rosalind Cisneros, 1964; Jimmy Smits signed promotional card for Price of Glory
5	11	Obituaries and funeral cards, 2007
5	12	Funeral guest book (photocopy), 2007
5	13-14	Condolence Letters (2 folders), 2007
6	1-5	Condolence Letters (5 folders), 2007
6	6	Altar for mother – description of items in first installation at Chicago Mexican Museum, and text, 2009

Alfredo Cisneros (father), 1941-1949; 1962-1997

6	1	Correspondence [includes one 1982 letter from Sandra in Provincetown], 1962 - 1982
7	1	Universidad de Mexico (photocopies), 1941 - 1942
7	2	Army papers (photocopies), 1945 - 1949
7	3	Income tax forms, 1968
7	4	Obituaries, 1997
7	5	Condolence list, 1997
7	6-8	Condolence letters (3 folders), 1997
7	9	"An Ofrenda for My Father on the Day of the Dead," photograph of altar

Genealogy Records, 1856, 1989-2003

- | | | |
|---|----|--|
| 7 | 10 | Papers of Enrique Cisneros del Moral (great grandfather) [fragile], 1856 |
| 7 | 11 | Correspondence with Enrique Arteaga (father's cousin), 1989 - 2003 |
| 7 | 12 | Photographs of Enrique Arteaga, some with Cisneros |
| 7 | 13 | Family papers from Enrique Arteaga |
| 7 | 14 | Coredero family research |

Oversized Family Papers, 1887, 1995-2007

- | | | |
|---|---|---|
| 8 | 1 | Porfirio Diaz signature, 1887 |
| 8 | 2 | Enrique Cisneros cardboard photo cutouts on sticks |
| 8 | 3 | Elvira Cisneros' newspapers clippings re: Sandra, 1985 - 2007 |
| 8 | 4 | Elvira Cisneros' magazines with articles about Sandra |

Brothers and Their Families

- | | | |
|----|-----|------------------|
| 9 | 1-3 | Letters |
| 9 | 4-5 | Greeting cards |
| 10 | 1-4 | Greeting cards |
| 11 | 1-3 | Greeting cards |
| 11 | 4-6 | Children's cards |

Series III: Diaries, 1967 - 2007

- | | | |
|----|---|--|
| 12 | 1 | "First diary ever written." Includes laid-in photograph and ribbon, and a photo of teacher, Sister Jacinta. Approximately 370 pages. Cream cover (loose spine), 1967 |
| 12 | 2 | Includes seven cards from contemporaries. Approximately 365 pages, 1968 |
| 12 | 3 | "From the end of my wonderful freshman year to the beginning of my great sophomore year." Many programs, letters, and photos laid in box 12, folder 4. Approximately 365 pages. Dark blue "Daily Desk Diary.", 1969 |
| 12 | 4 | Laid in items from 1969 diary |
| 12 | 5 | Typed excerpt pages from middle school diaries. 18 pages |
| 12 | 6 | Includes many notes for writing. Approximately 40 pages. Blue "Jewel" composition booklet, 1981 - 1982 |
| 12 | 7 | France and Italy. During transient period post House on Mango Street. Includes drafts for poems and stories, unpublished story, "Martita Te Recuerdo" Approximately 100 pages (many blank). Plastic binder cover, 1982 |
| 13 | 1 | Paris, France. Approximately 200 pages with 2 pages of laid-in notes. Yellow Fiorucci cover, 1982 |
| 13 | 2 | Provincetown, Massachusetts. Includes photocopy of typed letter from Nicholas Kanellos (Revista Chicano Riqueña) to Michael Karolya Memorial Foundation, general letter of recommendation. Approximately 200 pages. Blue cloth cover with red tape, 1982 |

13	3	Greece, Chicago, plus working at Guadalupe Cultural Arts Center. Includes long reply to Nick Kanellos re: shopping mall reading; boyfriend correspondence; small photograph of Margarita Lopez Peres, model for <i>The House on Mango Street</i> character – from <i>Latino Youth</i> . Approximately 45 pages. Red cover with scratches, 1983
13	4	Austin. 18 holograph pages including a guest list from Paisano. Cover with Monet painting of woman with umbrella, 1984 - 1985
13	5	San Antonio and various locations in Mexico. Includes notes for “Eyes of Zapata and notes for draft of “Lorenzo, Center of the Universe; anxiety writing <i>Woman Hollering Creek</i> . Black composition notebook (about half blank), 1989 - 1990
13	6	Heidelberg Germany. With editor Georg Reuchlein. Approximately 40 pages. Black cover with red, 1992
14	1	Text drawings and memorabilia about father’s death. Approximately 19 pages. Blue composition book with black, October 1995
14	2	San Antonio. 33 pages including sketches. Brown cover, 1995 - 1996
14	3	Paris. 10 pages. Blue “Remember me” cover, circa 1996
14	4	33 pages. Purple Virgin of Guadalupe cover, 1999, 2001
14	5	“Be laid to me” year. 20 pages. Clear light blue cover, 2000
15	1	37 pages, includes writing notes. Purple plastic cover, July-October, 2001
15	2	4 pages. Spiral bound with Japanese painting on cover, October 2001
15	3	19 pages, includes one photograph of Cisneros and a friend. Faux leopard fur cover, 2001 - 2002
15	4	Spain, Cuba. Includes many laid-in items including two caricatures from Cuba. Diego Rivera <i>Kneeling Child</i> on cover, 2003
15	5	“My mother’s crossing.” Includes drawings of her mother in the hospital and her thoughts on October 31, 2007. 10 pages. Purple Quaderno booklet, 2007

Series IV: Notebooks and Journals, 1979 - 2012

16	1	Baby journal used for writing exercises. Includes six entries, 1979
16	2	Chicago while counselor at Loyola University. Includes notes and quotes concerning what poetry is, and notes and drafts of poems. Approximately 15 pages. Black composition notebook, 1981
16	3	Chicago and Greece. Drafts and notes for poems and for <i>The House on Mango Street</i> . Includes drawings of animals. Approximately 40 pages. Black “University” composition book, 1982
16	4	France. Pocket notebook includes list of stories for <i>The House on Mango Street</i> , notes and drafts of Rodrigo poems. Approximately 67 pages. Purple cloth cover, 1983
16	5	Texas Includes a crayon drawing by Cesar Martínez and several sketches by Cisneros. Also includes drafts of stories such as “The girl who was not beautiful,” “The old woman who was afraid of clouds, and “The woman who broke his heart in pieces.” Approximately 23 pages. Paperback Sketchbook cover, circa 1984
16	6	San Antonio. Year Cisneros moved to San Antonio, Mission Street, working at Guadalupe Cultural Arts Center. Includes poetry drafts, ruminations, and notes on teaching, notes for “Eyes of Zapata, “ draft of story “Washer Woman.” Approximately 120 pages. Blue cover, 1984, 1987

- 16 7 Mexico City, Chiapas, San Cristobal, including manuscript poems for the Rodrigo poems which became *My Wicked Wicked Ways*. Approximately 25 pages. Soft cover with "Grid", 1985
- 16 8 "Year of my near death. Austin to Chico period." Teaching at Women's Peace Center with students including Laura Lippman and Liliana Valenzuela. Notes for commencement speech at Latino Youth where she began writing *A House on Mango Street*, poetry notes for Rodrigo poems. Approximately 37 pages. Spiral bound; hearts on cover, 1987
- 16 9 Chico, Berkeley, California. Notes for poems, stories and essays including first draft of "Never Marry a Mexican." Susan Bergholz (agent), teaching, title for "Los Ojitos de Cielo." Approximately 60 pages, Yellow paper cover, 1988
- 17 1 Berkeley, California (Josephine Miles residency). Includes notes for poems. Approximately 50 pages. Yellow composition book, 1988
- 17 2 Berkeley, California. Draft of poem in *Loose Woman*, "Clouds; " names to be used for stories; notes for "Pilon" (chapter in *Caramelo*), notes for "Eyes of Zapata." Approximately 15 pages. Red composition book, 1988
- 17 3 Austin. Traveling in Mexico, notes and quotes to become *Caramelo*, stories and drafts for *Loose Woman*. Laid in items. Approximately 35 pages. Black composition book, 1988
- 17 4 San Antonio. Early draft of "Little Miracles;" 1990 notes conceptualizing *Caramelo*. Approximately 37 pages. Black composition book with blue, 1989 - 1991
- 17 5 San Antonio. Includes draft of story for *Woman Hollering Creek*. Approximately 22 pages. Soft cover colorful pocket notebook, 1990
- 17 6 San Antonio. Includes notes and dialogue for *Caramelo*, drawings, notes for poems in *Loose Women*, contact information. Approximately 77 pages. Cover depicting African cloth, April 1991
- 17 7 Notes for *Caramelo*, Riddle about an elephant, ideas for essays, quotes from other writers. Approximately 34 pages. Spiral pocket notebook with Redon's *Birth of Venus* on the cover, 1991
- 17 8 Drafts of poems. 18 pages. Green "Woodnotes" cover, 1992
- 18 1 San Antonio and San Francisco. Examples of signature, draft of letters and poems, notes for stories and poems for *Caramelo*. Approximately 50 pages. Manet's *Flowers in a Crystal Vase* on the cover, 1992 - 1993
- 18 2 Travel to Germany, Greece, Miland; story ideas for *Caramelo*, quotes, notes for *Wicked Wicked Ways* introduction, drawings of people on the plane. Approximately 86 pages. Monet's *Women in a Garden* on the cover, February 1992
- 18 3 Mexico City and San Antonio. Notes for "You Better Not Put Me in a Poem," notes on Mexico for *Caramelo*, drafts of poems for *Loose Woman*. Approximately 60 pages. Virginia Woolf on cover, 1993
- 18 4 San Antonio. Notes, quotes, and drafts for *Caramelo*, interior monologues to a man. Approximately 26 pages. Spiral bound, yellow cover with Mayan [?] drawing, 1994
- 18 5 San Antonio. 15 pages. Corrugated cardboard cover, 1995
- 18 6 Paris. 7 pages with two laid-in scraps. Blue cloth "Remember me" cover, 1996
- 18 7 Home during father's dying. Sketches of him, notes for *Caramelo*, interior monologues with boyfriend / father. Approximately 78 pages. Fiorentino's *Musician Angel* on the cover, August 1996
- 19 1 Geometric black paper cover. Addresses; notes about Susan [Bergholz's] contract; drawing of a wine glass, February 1997

19	2	Death of Michael Dorris; "Dime a Dozen;" notes from reading. Approximately 13 pages. Arts and Craft flowers on cover, April 1997
19	3	Notes on house guidelines, contracts. William Morris cover, July 1997
19	4	Red leather cover with Virgin of Guadalupe. Notes, drawings, laid in Polaroid photos of Cisneros, including one of her wearing a White Sox hat, December 1997
19	5	Includes many post it notes and laid in items. Yellow plastic cover with pink flower, 2001
19	6	Faux Caramelo cover, 2002
19	7	San Antonio. Notes and poetry ideas. 10 pages. Red cover with heart, 2003
20	1	Notes. 3 pages. Spiral with de Goya's Maja desnuda painting on cover, 2003
20	2	"Cisneros Uncensored" 25 pages. Red leather notebook with ties, April 2003
20	3	1 page. Cloth cover with Buddha, January 2003
20	4	1 page. Spiral bound with de Goya's Maja vestida, August 2003
20	5	Includes lecture notes for Texas Teachers of English. 16 pages. Black soft cover, 2003 - 2004
20	6	"A curriculum vitae," "Dual citizenship," "Inventing a Past," (lecture), and other essay drafts. 47 pages. Red soft cover, September 2004
20	7	New Mexico. Drafts of poems, stories. Laid in items include June 19/20 poem in progress and Rumbo card. 31 pages. Red cover with Charlotte Bronte quote, 2004 - 2005
20	8	Includes notes for "House Rules for a la casa en Via Genoves," many glued-in tickets, napkins, boarding passes, etc. Approximately 60 pages. Black moleskin notebook, 2004 - 2006
21	1	"My trip to Italy, September 2005." 33 pages, many with attached ephemera. Musical skeletons, cloth cover, September 2005
21	2	"Writing in my Pajamas Ms-in-progress; " early Bravo Bruno notes. 8 pages. Orange Quaderno notebook, November 2005
21	3	Notes from Buenos Aires trip, contacts, lain in items. Approximately 30 pages. Black Moleskin notebook, 2006 - 2007
21	4	Notes, contacts, business cards from Mexico. Soft cover with Virgin de Guadalupe, 2007
21	5	Includes "How to be a Chingara," moving to San Miguel. Approximately 38 pages, plus laid-in items. Spiral bound with Coca Cola cover, 2011
21	6	Notes, "How to be a Chingara," San Miguel. pet drawings, reaction to Guggenheim grant rejection. Approximately 70 pages. Spiral bound with Diego Rivera's Kneeling Child on cover, 2011
21	7	Japan notes; April 18 – notes in bed reading includes thoughts on writing (8 pages). Approximately 56 pages. Portraits of women writers on cover, 2011 - 2012
22	1	Notes for "Twelve San Antonio Chinganas" and notes from an interview with Sarah Funke Butler from Glen Horowitz re: archives. 10 pages. Skull and crossbones on cover, 2012
22	2	San Antonio. Family history notes for Caramelo, goals list, Seattle poem. Approximately 20 pages. Neon green cover, undated
22	3	Notes for lectures and for screenplay of A House on Mango Street. Approximately 17 pages. Paul Frank notebook, undated
22	4	10 pages. Andy Warhol soup can cover, undated

- | | | |
|----|---|--|
| 22 | 5 | 2 pages. Pink "Handmade in Nepal" cover, undated |
| 22 | 6 | 8 pages. Lime green cover, undated |

Other Notebooks and Calendars, 1992 - 2007

- | | | |
|-------|-----|--|
| 22 | 7-8 | Guest books (2), 1992 - 1994 |
| 23 | 1-8 | Address books and directories, undated |
| 24 | | Rolodex and address book, undated |
| 25-26 | | Wooden boxes with address index cards (2), undated |
| 27-28 | | Appointment calendars (17), 1990 - 2008 |

Series V: Professional Papers, 1978 - 2011

Employment Records , 1982 - 2000

- | | | |
|----|---|---|
| 29 | 1 | Vitas, 1988 - 1992 |
| 29 | 2 | Professional bios, 1982, 1992-1995, 2000 |
| 29 | 3 | Job cover letters and correspondence, 1989-1990, 1997 |

Professional Appointments, 1978 - 1993

- | | | |
|----|-----|---|
| 29 | 4 | Latino Youth Alternative High School, 1978 - 1980

"Poems for Students" by Sandra Cisneros; YAP bimonthly newsletter, 1978, 1980 (9 issues); I'm Somebody Too journal, 1979 (2 copies); Un Verno journal, 1979 (2 copies) |
| 29 | 5 | Illinois Arts Council, 1980, 1982

Evaluation form, 1980; Poetry Around Us poetry anthology by Washington Middle School students – Cisneros as resident poet |
| 29 | 6 | Job description; literature program schedules, 1983 - 1985 |
| 29 | 7 | Correspondence, 1983 - 1988 |
| 29 | 8 | Program flyers, 1984 |
| 29 | 9 | St. Timothy summer program. Includes photos of Cisneros and students, 1984 |
| 29 | 10 | Texas small book fair, 1985 |
| 29 | 11 | Summer workshop, 1988 |
| 30 | | Tonantzin (10 issues), 1983 - 1986 |
| 31 | 1 | San Antonio Independent School District. Group poems (8 issues) , 1985 |
| 31 | 2-3 | Children's and students' poetry (2 folders), undated |
| 31 | 4 | Texas Lutheran University. Correspondence, course description, translation exercise, poems from class readings , 1985 |

31	5	Correspondence, evaluations, course records, housing lease
31	6	Letter to the editor of CN&R regarding "What College Students are Reading," , April 1988
31	7	"Creative Writing" by Cisneros, 1987
31	8	Correspondence, 1988
31	9	Syllabi for English 143B/2 "Verse" and English 220B-01 "Advanced Fiction Writing," class record book, letters of reference, student self-evaluations
31	10	In-class presentations
31	11	Handouts
31	12	"Advanced Fiction Writing" student writings
31	13	Student poetry
32	1	Correspondence, 1989 - 1990
32	2	Syllabi for Humanities 170SB "Chicana Writers," assignments, course packets, course report
32	3	"Chicana Writers" course report, research guide
32	4-6	"Chicana Writers" course readings (3 folders)
32	7	Syllabi for Humanities 29346 "Rediscovering the Short Story," attendance sheets, class notes, course record, class evaluations, student self-evaluations
32	8	"Rediscovering the Short Story" student papers
33	1	Correspondence, 1989-1990, 1993
33	2	Syllabus for "Gender and Literature / Ocho modo de sur / another way to be: Latina in the U.S.," course description, notes
33	3	"Latinas in the U.S." course file, syllabi by others, readings
33	4	"Latinas in the U.S." course pack
33	5	Latinas I (readings)
33	6	Latinas II (readings)
33	7	Syllabus for "Poor Excuses to Get Us Writing: a creative writing workshop," course offerings, class registry, student 'zines
33	8	"Poor Excuses" course packs III and IV
33	9	"Poor Excuses" course packs V and VI
33	10	"Poor Excuses" course packs VIII and IX
33	11	Exercises
33	12	International Counseling Center Workshop, October 1990
33	13	Correspondence, 1989 - 1990
33	14	"Poems Tossed Under the Bed" creative writing workshop. Syllabus, attendance sheets
34	1	"Titles"
34	2	"Poetry Samples"
34	3	"Poetry Handouts"
34	4	"Fiction Samples"
34	5	"Class Samples"

Fellowships, 1985 - 1999

- 35 1 Paisano Fellowship, University of Texas at Austin, 1985 - 1986
Application, correspondence, press release
- 35 2 National Endowment for the Arts, 1987-1990, 1997
Award letter, correspondence, guidelines, return receipt for application. 1997 essay for inclusion in NEA anthology, Writing America
- 35 3 Lannan Foundation, 1991-1993, 1996
Award letter and publicity, 1991-1993; "Great Conversations" program, 1996
- 35 4 John Simon Guggenheim Memorial Foundation, 1993
Incomplete application, part III of "statement of purpose"
- 35 5 Award letter, correspondence, announcement, 1995
- 35 6 Letters of congratulations from Laura Bush, John Jesurun, John E. Newman, and John Piderit, 1995
- 35 7 Program information and policies, 1995
- 35 8 Fellows' biographies, 1992 - 1995
- 35 9 Health plan and benefits, 1995

Awards, Certificates, and Proclamations, 1985 - 2011

- 36 1 American Book Award Before Columbus Foundation. Award for House on Mango Street. Awards list, correspondence, place cards, 1985
- 36 2 Texas Institute of Letters. Awards banquet program, and Chicano Short Story Contest from the University of Arizona, 1986
- 36 3 Illinois Poet Laureate. Photocopy of Gwendolyn Brooks letter and elementary school poems, 1987
- 36 4 "Lists of Award Winning Titles til 1991"
- 36 5 Cleveland Foundation Anisfield-Wolf Book Award for Woman Hollering Creek. Letter, press release, 1992
- 36 6 Pen West Literary Award in Fiction for Woman Hollering Creek. Letter, 1992
- 36 7 National Association of Chicano Studies "Outstanding Contributions to the Arts, Academia and to our Communities." Certificate, letter, 1993
- 36 8 Quality Paperback Book Club New Voices Award. Photographs (2) of Cisneros with awards committee; press clippings, 1993
- 36 9 Teachers of English to Speakers of Other Languages. Presenter certificate, 1993
- 36 10 Parenting Magazine "Distinguished Achievement in Children's Literature" for Hairs / Pelitos. Certificate
- 36 11 City of Santa Ana, California Proclamation of "Sandra Cisneros Day", May 7, 1994
- 36 12 Texas House of Representatives flag presentation. Certificate, April 5, 1995
- 36 13 Comisión Femenil de Los Angeles "Salute to Latina Writers." Correspondence; invitation; certificate , 1996
- 36 14 Chapman University (Orange County, California) Proclamation of "Sandra Cisneros Day in the City of Orange" and Statement from U.S. Representative Loretta Sanchez,

		October 19, 1999
36	15	San Antonio, "Texas Certificate of Appreciation", 2000
36	16	El Paso, Texas "Honorary Citizen" Certificate, October 17, 2002
36	17	El Rancho Unified School District Resolution, October 22, 2002
36	18	Pico Rivera, California Proclamation of "Sandra Cisneros Day", October 23, 2002
36	19-20	Texas Medal of Arts. Program; clippings, photograph; medal, March 25, 2003
36	21	Western Literature Association "Distinguished Achievement Award and Honorary Life Membership. Certificate, October 2003
36	22	Border Book Festival "Certificate of Appreciation", 2004
36	23	Latino Caucus of the National Councils of Teachers of English "Certificate of Appreciation", March 24, 2004
36	24	San Antonio Independent School District Adult & Community Education Program "Certificate of Appreciation", February 27, 2004
36	25	Consulate General of Mexico Recognition. Certificate, December 2005
36	26	Offices of the Mayors of Bryan and College Station, Texas Proclamation of "Sandra Cisneros Day", February 27, 2009
36	27	Tecnológico de Monterrey Recognition, 2006
36	28	Universidad del Claustro de Sor Juana Recognition, October 26, 2006
36	29	California State University Dominguez Hills "Certificate of Accomplishment", September 11, 2007
36	30	City of Santa Ana, California Proclamation recognizing accomplishments and contributions to Santa Ana Community, October 9, 2008
36	31	State of Texas House of Representatives Resolution to commemorate the 25th anniversary of the publication of <i>The House on Mango Street</i> , H.R. No 1118, April 3, 2009
36	32	Xavier Becerra, Congressman from CA-31 "Certificate of Recognition" in honor of the ribbon-cutting for the Sandra Cisneros Learning Academy in Los Angeles, California, September 22, 2011

Oversized Box 1 Oversized Awards, Certificates, Proclamations, 1996, 2003-2004, 2009

City of Los Angeles Comisión Femenil de Los Angeles "Salute to Latina Writers," May 22, 1996. Two certificates; City of San Antonio "Distinguished Citizen Award," September, 2003. Certificate; resolution; Bexar County Historical Commission "Hidalgo de San Antonio de Bejar," September 2003. Two certificates; State of Arkansas, "Arkansas Traveler" distinction, April 2004; City of San Antonio "Official Congratulations" on 25th anniversary of *The House on Mango Street*, April 2009 Certificate; Commissioners Court of Bexar County Proclamation of congratulations on the 25th anniversary of *The House on Mango Street*, April 2009

Series VI: Writings – Notes, undated

37	1	"Clippings (Ideas for Writing)" Newspaper clippings, photocopies
37	2	"Infinity" from folder "Ideas for Creative Writing"
37	3	"Potential Essays" from folder "Ideas for Creative Writing"
37	4	"Why I will never run out of stories as long as I live in Texas" clippings

37	5	Loose note pages
37	6-12	"Buttons" (7 folders)

Series VII: Writings – Nonfiction, 1984 - 2014

38	1	[Alberto Mijangos], , 11 print out pages, plus holograph notes, 2007
38	2	"Ancianos, Antepasa dos y otros," 13 holograph pages
38	3	"Argues," (re: brother Mayo's dog), 2 print out pages (2 copies), 2009
38	4	"Becoming a Writer," 1 holograph page; 3 drafts
38	5	"Cactus Flowers: Women's Book and Periodicals and Where to Find Them if You Live in San Antonio," 7 photocopy pages; photocopy of "Cactus Flower: In Search of Tejana Feminist Poetry"
38	6	"La Casa Que Canta," 3 print out pages, no corrections, August 1, 2003
38	7	"Cinco de Mayo," presented as part of the Cinco de Mayo festivities at California State University, Chico. Multiple drafts and notes, May 4, 1988
38	8	"Do You Know Me?" presented at Texas Lutheran College in Seguin. 3 typed pages, corrected; photocopy, February 24, 1987
38	9	"Emergency Literature," presented at Sauk Valley Community College, Sterling Illinois as part of the "Literature and Crisis Illinois Interpretation Workshop," typed and holograph drafts, corrected; photocopy, April 3, 1987
38	10	"Emergency Speech," Essay, clippings, correspondence re: Sarajevo, 1994
38	11	"Esperanza's Esperanza," 2 print out pages, "Revised", January 12, 1997
38	12	"Essay for My Mother," 2 photocopy pages
38	13	"Essays (To Go)," multiple essays, clippings, publications
38	14	"Family Pictures," introduction for Carmen Lomas Garza book, 2004
38	15	"Famous Clouds," presented at Sauk Valley Community College, Dixon, Illinois, 4 typed pages, corrected; photocopy; conference program, May 17, 1989
38	16	"Fiction/Nonfiction," 2 photocopy pages, no corrections
38	17	"Franco Mondini-Ruiz at the San Antonio Library" to introduce HIGH PINK: Tex-Mex Fairy Tales, February 12, 2006
38	18	"Gato Perón was a Rolling Stone," [pet obituary], 2 pages (3 drafts), July 5, 2012
38	19	"Ghosts and Voices: Writing from Obsession," presented at Indiana University, and later published in The American Review Spring 1987, Vol 15, No 1. 6 typed pages, minor corrections, November 11, 1986
38	20	"The Girl who Became a Saint – Teresa Urrea, la Santa de Cabora," [Teresita Essay], Edited print out with email from Erasmo Guerra
38	21	Gregorio Luperon Commencement, New York City. 7 pages, print out with holograph annotations, June 25, 2010
38	22	"Guadalupe the Sex Goddess," [published in Goddess of the Americas: Writing on the Virgin of Guadalupe] 6 pages, no corrections; proof and letter from Julie Grau, Riverhead Press, 1996
38	23	"The House at Paisano," 6 typed pages (4 drafts including photocopies), no corrections, February 9, 1986
38	24	"How I Became a Writer," 2 print out drafts, corrected, June 2009
38	25-26	"Huipiles," multiple drafts; 11 page Spanish translation by Liliana Valenzuela (2 folders), June-October, 2007

38	27	"How the Library Changed My Life," 10 page draft; 1 holograph page
38	28	"I Can Live Sola and I Love to Work," presented as the keynote speech for "Redefining Legacies: Power in Transition," Women's Caucus for the Arts National Conference, San Antonio. [Later published in <i>La Voz de Esperanza</i> , March 1995] 10 pages, no corrections, January 24, 1995
38	29	"I Write Because it Makes Me Happy: Sandra Cisneros in conversation with Aruna Sitiesh," 40 photocopy pages, plus 1 page letter from Sitiesh, 1992
38	30	"Infinito Botanica," 2 typed pages, corrected (3 drafts), 2004
38	31	Isabella Stewart Gardner Lecture. Correspondence and drafts re: "Who Let This Woman into My House" which quotes Cisneros
38	32	"Library Essay," for El Grupo de los Cien, a coalition in San Antonio to unite the Latino community
38	33	"Lila Downs," 1 print out page, no corrections, March 18, 2004
38	34	"Living as a Writer: Choice and Circumstance," delivered at University of California Irvine's "Celebrating Our Voices: Multi-Cultural Women's Writing" [later published in <i>Revista Mujeres</i> , Vol 3, No 2, June 1986] 8 typed pages (2 drafts), April 11, 1986
38	35	"Living in Los Tiempos de Susto," 4 page drafts (2 copies) and outline, February 11, 2011
38	36	"Living on the Edge of America," delivered at the International Counseling Center, Washington, D.C., 12 holograph pages; photocopy, May 9, 1990
38	37	"The Man Across the Street," 1 typed page, no corrections, 2006
38	38	[Mexican Chicago], notes and correspondence; Article for <i>Gourmet</i> , 2007
39	1	"Milagritos: Latino Children's Wishes, Dreams, Miracles for the World in a Letter to the President of the United States (from a National Latino Children's Institute project, April 2011)," Art of Peace conference, June 2011
39	2	"Milagritos – Small Miracles That Save Our Lives," presented at the South Central Modern Language Association, Arlington, Texas. 18 typed pages, heavily corrected, October 23, 1988
39	3	"Milagritos" Note pages
39	4	"My Wicked Wicked Ways: The Chicana Writer's Struggle with Good and Evil or Las Hijas de la Malavida," presented 1985 at the Modern Language Conference, Chicago and 1986 at MLA at Yale. 23 typed pages, 1985 - 1986
39	5-8	"Natural Daughter," multiple print out drafts with corrections (4 folders), 2005 - 2006
39	9	"Notes to a Young(er) Writer," presented at Santa Barbara Junior High School and Lacumbre Santa Barbara Junior High School as part of Hispanic Achievement Festival [later published in <i>The Humphrey Forum</i>] 5 typed pages, corrected, October 22, 1986
39	10	"An Ofrenda for My Father on Day of the Dead," 5 print out pages (11 copies); San Antonio Express article by Elda Silva, October 13, 1997
39	11	"An Ofrenda For My Mother," 5 print out pages, no corrections, July 24, 2009
39	12	"Only Daughter," presented at "Writing Lives: Women as Writers," Third Latin American Book Fair, City College of New York, Harlem. 5 typed pages, no corrections, May 5, 1989
39	13	"Placa del Diamant," 4 typed pages, no corrections, January 13, 1993
39	14	"El Pleito," 4 pages, corrected, (3 drafts), 2006
39	15	"The Public Libraries: Quiet as Snow, a Space for Myself to Go, Clean as Paper Before the Poem," 3 print out pages, minor corrections; letter from Linda Wallace at

		the American Library Association, 1993
39	16	"Un Poquito de tu Amor," multiple print outs
40	1	"Un Poquito de tu Amor," Los Angeles Times essay, 1998
40	2	"¡Que Vivan los Colores!" [published as "Beyond the Pale: A Novelist Defends the Vibrant Color of Her Historic San Antonio House," in <i>House and Garden</i>], correspondence; drafts, proofs, 2002
40	3	"Quiet as Snow" [library], 5 print out pages, no corrections
40	4	"A Room of Her Own," 4 holograph pages
40	5	"San Diego Essay," 5 holograph pages
40	6-9	[Seville Essay]: Correspondence, research, drafts (4 folders), 2003
40	10	"The South of France," 12 printout pages, corrected; 11 print out pages, corrected, March 9, 2014
40	11	"Straw into Gold: The Metamorphosis of the Everyday," lecture presented at Texas Lutheran College, Seguin, 8 typed pages, corrected; 20 photocopies include stories and poems, February 24, 1987
40	12	"Talking Pictures," correspondence and text for a photography exhibition at the International Center for Photography in New York, curated by Marvin Heiferman and Carole Kismaric, 1994
40	13	"A Tango for Astor," 3 print out pages (2 copies); fragment, July 2005
40	14-16	"Tapicero's Daughter" Presented as part of the "Eye of the Beholder" lecture series at Isabella Stewart Gardner Museum: holograph notes, typed draft, correspondence, accompanying slides, September 19, 1995
41	1	"Los Tejanos," 6 typed pages, minor corrections; 2 photocopy pages of published version in Nov/Dec 1984 issue of <i>Texas Humanist</i> , October 8, 1984
41	2	"Ten Times Ten," proposal for a book on writing co-authored with Dennis Mathis, 2003
41	3	"To the Graduates," presented at commencement for Latino Youth Alternative High School of Chicago, June 19, 1987
41	4	"Two Songs for Gloria," [for Gloria Anzaldua] presented to National Women's Conference in St. Charles, Illinois, June 2007
41	5	"A Valentine for Marguerite Duras," holograph notes; drafts; email correspondence with Marie Arana at <i>Washington Post</i> , January 26, 2005
41	6	"We see the world with the same eyes. Mariana Yampolsky's photographs are my words," 1 heavily corrected print out page plus page proofs, emails and exhibit card, 2003
41	7	"A White Flower," [for Dr. Marga Speicher], 3 print out pages (6 drafts)
41	8	"Why I am Not Hispanic," 3 holograph pages; 2 print outs, corrected
41	9	"A Woman of No Consequence / Una Mujer Cualquiera," presented as keynote at the National Lesbian and Gay Journalist Association's third annual conference, San Antonio. 7 print out pages (draft read at conference); 9 page final draft; correspondence re: conference, February 18, 1995
41	10	Untitled [on being a writer], presented at a Tucson, Arizona high school, 8 typed pages corrected; photocopy, January 20, 1988

Interviews

42	11	Norma Alarcón: Radical Woman of Letters
----	----	---

42	23	Beatriz Bedikian: Poeta Internacional
42	13	Ana Castillo, NACS conference, Austin, Texas, March 8, 1984
42	14	[Helena] Maria Viramontes

Series VIII: Writings – Poetry, 1972, 1976-2014

Early Poems, 1971 - 1985

42	1	"Abuelito quien es mi cielo y diamante," 1 typed page, no corrections
42	2	"Artichoke," 1 typed page, heavily corrected (3 drafts)
42	3	"Beautiful Dresses," 1 typed page, heavily corrected
42	4	"Black Cat Under a Blue Moon," 1 typed page, heavily corrected; 1 typed page, no corrections, December 8, 1981
42	5	"Chicago," 7 typed pages, corrected with grader's Comments
42	6	"The Cold House" for Dennis [Mathis], 1 typed page, heavily corrected and annotated; 1 typed page, corrected
42	7	"Come Here," 1 typed page, no corrections
42	8	"Counting," photocopy, no corrections
42	9	"David Romping," , 1 typed page, no corrections, December 3, 1981
42	10	"A Few Women," 1 typed page, no corrections; 1 photocopy page, 1978 - 1980
42	11	"For Karen in Greensboro," [From University of Iowa thesis], 1 typedpage with minor corrections (p. 17 of thesis) for Karen Pool
42	12	"For a Southern Man," [published in My Wicked Wicked Ways], Newsprint, published
42	13	"A Goddam Liar," 1 holograph page
42	14	"He Left the Land," 1 typed page, corrected
42	15	"His Story," "Last version, November 10, 1980" [published in My Wicked Wicked Ways], 1 typed page, heavily corrected; Spanishtranslations by Beatriz Badikian, November 10, 1980
42	16	"How Things Are," 1 typed page (7 drafts, all heavily corrected)
42	17	"Huelo a Viejo," 1 typed page, minor corrections
42	18	"I am So Dumb," 1 typed page, no corrections
42	19	"In another life," Removed from the May, 1971 issue of NOW, 1971
42	20	"Island of Wood (Isla de la madera)," 2 holograph pages
42	21	"Josie Bliss," [published in My Wicked Wicked Ways], 1 photocopy page, no corrections; Spanish translations by Francisco X. Alarcón
42	22	"Little Brilliant Stopped by Cop First Time," 1 typed page, corrected, 1981 - 1982
42	23	"Mariela," [published in My Wicked Wicked Ways], 1 photocopy page; Spanish translation by Barbara Brinson-Pineda
42	24	"Memorial Day," 1 typed page, heavily corrected; photocopy
42	25	"Men Asleep" [published in My Wicked Wicked Ways], 1 typed page, no corrections
42	26	"The Mothers Voice," Removed from the May, 1971 issue of NOW, 1971
42	27	"No Mercy," [published in My Wicked Wicked Ways], 1 typed page, minor correction

42	28	"No Sé," 1 typed page, corrected
42	29	"Our Lady of Maize," 1 holograph page; 2 photocopy pages, minor corrections; 1 typed page heavily corrected (2 drafts)
42	30	"Poem for a Carpenter," 1 typed page, no corrections
42	31	"A Rice Sandwich," [published in <i>My Wicked Wicked Ways</i>], 2 photocopy pages, no corrections
42	32	"Richard Last Night with His Son," 1 typed page, heavily corrected (2 drafts, both torn)
42	33	"Richard who Breaks Doors," 1 typed page, corrected (torn); 1 typed page, no corrections; 1 photocopy
42	34	"Señor Bombón," 1 typed page, corrected and annotated; 1 typed page, minor corrections
42	35	"The She-killer," 1 typed page, minor corrections
42	36	"Sleep Like You," 1 typed page, corrected
42	37	"Something Crazy" [from University of Iowa thesis and published in <i>Third Woman</i>], 2 typed pages, heavily corrected (pages 29 and 30 of thesis); 1 typed page, corrected; 1 photocopy with holograph corrections
42	38	"Star Child," 1 typed page, corrected
42	39	"2 A.M. for Aspirin," 1 typed page, no corrections, December 3, 1981
42	40	"Two Birds," 1 holograph page
42	41	"Two Words," 1 typed page, corrected
42	42	"The Valley Fiesta," 1 holograph page
42	43	"Valparaíso," [published in <i>My Wicked Wicked Ways</i>], 1 typed page, no corrections, December 10, 1981
42	44	"The Way of Women" "She Sees a Man," 1 typed page, heavily corrected (2 drafts); 2 photocopy pages, corrected
42	45	"What You Can do with a Book," 1 typed page, corrected, April 6, 1984
42	46	"When You Go Back to Her Without Knocking," 1 typed page, no Corrections; 1 photocopy, 1978 - 1980
42	47	"Where Warren Lives," 1 typed page, heavily corrected (3 drafts)
42	48	"The World without Rodrigo," 1 typed page, no Corrections, January 23, 1982
42	49	Multiple poems, "The Cold House," "2 A.M. for Aspirin," 1 holograph page
42	50	Multiple poems, "North Avenue/1600 North," "Stone Men," photocopies of published poems
42	51	Untitled poems, 2 holograph pages; 2 typed pages
42	52	Binder cover for early poems listed above from University of Iowa period.
42	53	Binder of early poems many later published in <i>My Wicked Wicked Ways</i> . Black binder and cover
42	54	High school poems (sent by former high school teacher, John Jurowicz in 2009). "Wilson," "With Rain..." and 2 haikus., 1972
42	55	"Because You are a..." in "Early Poetry 1978-1980s," notes, 1 holograph page, 1978 - 1980
42	56	"Drought," 2 typescript pages, corrected, 1985
42	57	"East This Time -- Ohio," 1 typed page, heavily corrected
42	58	"Invoking Silence," in "Early Poetry pre-voice, pre-1977," 1 typescript page, corrected. Cisneros comment: "Oh, brother!"
42	59	"May 10, 1969," Circa 1976, in "Early Poetry pre-voice, pre-1977," 1 typed page,

heavily corrected. Cisneros comment: "This was written in 1976 poss? 75? 77? Trash!"

- 42 60 "New Year's Eve," Nine progressive typescript drafts, heavily corrected, 1986
- 42 61 "Sensuality Plunging Barefoot into Thorns," From the Rodrigo Poems, Paisano, 1986
- 42 62 "So Many Things Terrify So Many," 1 typed page, no corrections; Spanish translation, July 12, 1985
- 42 63 "The Ten Thousand Things." Three progressive typescript drafts, heavily corrected
- 42 64 "Woo," 1 typed page, 1984 - 1985
- 42 65 Untitled, "Christ! Don't act as if you don't know..." Six progressive drafts, heavily corrected., 1986
- 42 66 Fragment in "Early Poetry pre-voice, pre-1977," 1 typed page; incomplete poem

Europe Poems, 1982 - 1983

- 43 1 "Angelos," 1 typed page, minor corrections
- 43 2 "Angelos Under an Aegean Sky," 1 typed page, heavily corrected
- 43 3 "Angelos Who Does Not Belong to Me," 3 typed pages, corrected, 1 holograph page, February 11, 1983
- 43 4 "Another Greek Story / From the Hydra Poems," 1 typed page, corrected
- 43 5 "Beatriz Beside Aegean," 1 typed page, no corrections, 1 photocopy
- 43 6 "Beautiful Man-France," [published in My Wicked Wicked Ways], 1 photocopy page
- 43 7 "The Bells," 1 typed page, corrected
- 43 8 "Birthday Poem Three Years Late," 1 typed page, corrected
- 43 9 "Beats – Hydra Harbor," 1 typed page, corrected
- 43 10 "Canova's Borghese," 1 typed page, corrected
- 43 11 "Captain Yanni Prince of Cats," 1 typed page, corrected
- 43 12 "Climbing Down the Mountain," 1 typed page, corrected
- 43 13 "The Dead are Dead," 1 photocopy page with holograph corrections
- 43 14 "Departing Firenze by Train," 1 typed page, corrected
- 43 15 "The Diadoumenos in the Athens Museum," 1 typed page, heavily corrected; "Two Portraits in Stone," 1 holograph page
- 43 16 "The Donkey People," 1 typed page, corrected
- 43 17 "Dubrovnik – Salem of the Open Heart," 2 typed pages, heavily corrected
- 43 18 "Famous People of Hydra," 1 photocopy page
- 43 19 "Field of Men Playing Soccer – Jugoslavlja," 4 typed pages, corrected
- 43 20 "Fishing Calamari by Moon," [published in My Wicked Wicked Ways], 1 photocopy page
- 43 21 "La Fontebranda, Oldest Fountain of Siena," 2 typed pages, corrected
- 43 22 "Francoise Whose Tragedy is Blue," 2 holograph pages
- 43 23 "Girl's Best Friend," 1 typed page, minor corrections
- 43 24 "Greece – Music Please," 2 typed pages, corrected
- 43 25 "Greetings from the Cape," 1 typed page, 1 photocopy
- 43 26 "Halloween in Hydra," 3 typed pages, heavily corrected
- 43 27 "Hydra – 4 A.M.," 1 photocopy page

43	28	"I Want Your Name Sealed in My Body," 2 typed pages, heavily corrected, 1 typed page, no corrections
43	29	"[In a] Garden, 1 typed page, corrected
43	30	"Letter to Ilona From the South of France," [published in My Wicked Wicked Ways], 1 photocopy page
43	31	"Letter to My Brother from Sarajevo," 1 typed page, corrected, August 6, 1983
43	32	"Letter to Vladimir Predic in Beograd," 1 typed page, corrected
43	33	"Love Poem at Thirty-One," 8 typed pages, corrections
43	34	"Luna Toscana – Siena Night," 4 typed pages, corrected
43	35	"Madame Contessa Learns to Fly," 1 typed page, heavily corrected
43	36	"The Metropolitan Café – Hydra, Summer Afternoon," 1 typed page, corrected
43	37	"Mexicans in France," [published in Loose Woman], 1 typed page, corrected (2 drafts); 1 photocopy page; 1 typed page of prose
43	38	"Milano Under Famous Fog," 3 photocopy pages, corrected, January 28, 1983
43	39	"Moon in Hydra," [published in My Wicked Wicked Ways], 1 typed page, corrected
43	40	"My Basket / Market," 1 typed page, corrected
43	41	"New Years Eve, Paris," 1 holograph page
43	42	"Nights in France I Dream of My Greek Reason," 1 typed page, corrected
43	43	"Notes for Hydra Poem," 1 typed page, corrected
43	44	"Only This Poem," 1 typed page, no corrections, 1 photocopy page, March 8, 1983
43	45	"Pag, Last Year May," 1 typed page, corrected
43	46	"Paris Where the Lonely Go Insane," 3 typed pages, heavily corrected
43	47	"Peaches in a Tin Bowl," "Peaches Asleep," "First Possum," 1 typed page, corrected [drawing of possum]; 1 photocopy page
43	48	"The Phantom Lover," 1 typed page, corrected
43	49	"Porto Fino Bella Notte," 1 typed page, corrected
43	50	"Porto Fino de Giorno," 9 typed pages, heavily corrected
43	51	"Postcard to Beatriz / Venice Again, This Time Alone," 1 holograph page, heavily corrected (2 drafts)
43	52	"Postcard to Cunningham in NYC," 1 typed page, corrected
43	53	"Postcard to the Man with the Black Hat," 1 typed page, corrected
43	54	"Rab," 1 typed page, corrected
43	55	"Rodrigo Near or Far," 2 typed pages, corrected
43	56	"Sadness Sarajevo," 2 holograph pages
43	57	"San Antone," 1 typed page (2 drafts), corrected
43	58	"Sarajevo Where the World Began," 1 typed page, corrected
43	59	"Sirocco," 1 typed page, corrected
43	60	"Spetsai Under Dime-store Stars," 1 typed page, corrected
43	61	"Symphony at the Herod Atticus Theatre," 1 typed page, corrected
43	62	"To All Revolutionaries My Friends," 2 typed pages, heavily corrected
43	63	"To Cesare, Goodbye," [published in My Wicked Wicked Ways], 1 photocopy page
43	64	"To Jasna of a Hundred Flowers," 1 typed page, no corrections; 1 photocopy
43	65	"To Live on a Mountain / From the Hydra Poems," 2 typed pages, corrected
43	66	"Trieste – Ciao to Italy," [published in My Wicked Wicked Ways], 1 photocopy,

May 6, 1983

- 43 67 "The Two Buenos Aires Women in Paris," 1 holograph page "To All Revolutionaries My Friends."
- 43 68 "Valencia – Sol o Sombra," 1 typed page, minor corrections
- 43 69 "Vence in Southern France, 20 Minutes from the Riviera," 1 typed page, heavily corrected; 1 typed page, no corrections
- 43 70 "Vlihcós at Sunset," 1 typed page, corrected, November 1982
- 43 71 "Watching the Sky from My Mountain Home," 1 typed page, corrected
- 43 72 "The Way to Kamení," 3 typed pages, corrected
- 43 73 "When the Telephone Bill Arrived..." 1 typed page, corrected
- 43 74 "A Woman Cutting Celery," 1 photocopy page
- 43 75 "The Woman on the Thousand Drachma Note," 1 typed page, corrected
- 43 76 Untitled, "I have promised myself to speak to you every day..." [Rodrigo poem, 1 typed page, corrected
- 43 77 Untitled, "Last Valentine I was in France..." 1 typed page, corrected
- 43 78 Untitled, "Late again, my majaraja..." 6 typed pages, corrected
- 43 79 Untitled, "Meet me in the cemetery in Kamini..." 1 typed page, corrected
- 43 80 Untitled, "This is the ressurection [sic] hour then..." 1 typed page, corrected
- 43 81 Untitled, "Wrap me in coats and I'll dream of the moon..." 1 typed page, heavily corrected
- 43 82 Untitled, "You remember the wings of my collarbone..." 1 typed page, corrected
- 43 83 Untitled journal entries, 3 typed pages
- 43 84 Fragments and notes
- 43 85 Original folder for "Europe Poems, 1982-1983"

Later Poems, 1985-2014, undated

- 43 86 "Andale," 1 typed page, no corrections; 2 photocopies, July 1991
- 43 87 "At the Segundo Coloquio Fronterizo..." 1 photocopy page, minor corrections; 1 photocopy page, no corrections, 1988
- 43 88 "Baby Don't," 1 typed page, no corrections; 2 Photocopies, August 10, 1991
- 43 89 "Baby Godzilla Poem for Pita" written for niece, Lupita
- 43 90 "By Way of Explanation," 1 photocopy page with holograph Spanish translation
- 43 91 "El Corrido de Arturo Madrid," in honor of his selection for the Charles Frankel Prize by the National Endowment for Humanities. Notes, drafts, 1997
- 43 92 "The Crybaby," "Draft 6" printout of email, January 2005
- 43 93 "Deseos/Desires," 1 typed page, no corrections
- 43 94 "Día de los Muertos," 1 printout page with reader's comments, January 26, 2012
- 43 95 "Fear of Gods," corrected print out; holograph pages; May 2, 2005 email
- 43 96 "Flor de Corazón," 1 typed page, no corrections, March 28, 1990
- 43 97 "For Joan From Oklahoma," 1 typed page, no corrections; 1 photocopy; 1 corrected page, "Poem for Joan", December 1, 1989
- 44 1 "For My Friends Danny and Craig Who are Too Expensive for This Poem," 1 typed page, heavily corrected; 1 typed page, no corrections; 1 photocopy, November 28, 1989
- 44 2 "La Frances Marries El Julio and I'm Invited," 1 typed page, no corrections; 2

		photocopy pages
44	3	"From Berkeley," 3 photocopy pages, no corrections, 1988 - 1989
44	4	"Fuschia," 1 typed page, corrected
44	5	"Gary Soto Eating an Ice Cream Cone Beside the Bougainvillea," 1 typed page, no corrections; 1 photocopy, September 29, 1985
44	6	"God Breaks the Heart Again and Again Until It Stays Open," 1 print out page with reader comments
44	7	"Hats," 1 photocopy page (2 drafts), 1988
44	8	"Having Recently Escaped from the Maws of a Deathly Life..." 1 print out page with reader comments, July 23, 2011
44	9	"He's Very Beautiful, or Very Ugly," 1 typed page, no corrections
44	10	"Las Hormiguitas," 1 print out page with readers comments, January 26, 2012
44	11	"I am Going to Write a Poem," 1 typed page, corrected; 1 typed page, no corrections, January 1992
44	12	"In lieu of liquor I write poems," 1 print out page, with minor corrections, May 19-20, 2001
44	13	"I want Your Name Sealed in My Body," [alternate version in Europe Poems], 1 typed page, no corrections
44	14	"I Would Love You Like a Jacaranda," 1 print out page., 1994
44	15	"If You Don't Like it, Lárgate, Honey," 1 typed page, no corrections; 1 photocopy
44	16	"Jarceria Shop," 1 print out page, corrected, March 9, 2013
44	17	"Juxtaposition," 3 print out pages, no corrections
44	18	"Little Rose of San Antonio," 1 typed page, heavily Corrected, November 28, 1989
44	19	"Little virgin of our hearts..." untitled poem written on a candle, 2 photocopies with note to "Terry", 1988
44	20	"Making Love After Celibacy," 1 print out page with reader comments, January 15, 2012
44	21	"Maybe Might Could," 2 print out pages, minor correction
44	22	"Morning After Tango," 8 progressive corrected drafts, June 5, 1995
44	23	"Mornings Without You," 1 photocopy page, no corrections, September 1988
44	24	"Mrs. Gandhi," 2 print out pages, corrected; 2 photocopy pages from The Progressive, 2013
44	25	"My Heart is a Black Grackle," 1 photocopy page, corrected; 1 photocopy page, no corrections, April 23, 1993
44	26	"Nagual," 2 print out pages with reader comments, January 26, 2012
44	27	"The Nemesis Gets His Walking Papers," 1 typed page, no corrections; 2 photocopies
44	28	"Now and Then," 1 typed page, no corrections (2 drafts); 2 photocopies, August 1991
44	29	"Oracion," [in Spanish], 1 print out page, no corrections
44	30	"Podrás Dejarme, Pero Olvidarme – Nunca, Honey!" 1 typed page, no corrections
44	31	"Poem for Ruth," 1 typed page, no corrections; 1 photocopy, July 10, 1990
44	32	"Quiero Escribir de Amor y Ya," 2 typed pages, corrected; 1 photocopy, April 28, 1990
44	33	"Quiero Presents," 1 typed page, no corrections; 1 Photocopy, August 20, 1991
44	34	"Ricos Hot Dogs," 1 typescript page, no corrections

44	35	"San Antone," [alternate version in Europe Poems], 1 photocopy page, no corrections (2 copies), August 1992
44	36	"Silly Poem for a Silly Man After Being Thrown from a Horse and Breaking a Collar Bone," 1 typed page, corrected; 1 typed page, no corrections, January 10, 1990
44	37	"Some Loose Thoughts," collection of poems, "A journal of sorts...", September 22, 1993
44	38	"To You and No One," 1 photocopy page, corrected, December 20, 1995
44	39	"Well, If You Insist," 1 typed page, no corrections, August 1991
44	40	"What You Can Do with a Book," 1 photocopy page, no corrections, April 6, 1985
44	41	"When Gandhi Took His Vow of Celibacy," 2 print out pages, corrected, March 10, 2013
44	42	"Why I am Not Married," 2 print out pages, no Corrections, March 20, 2013
44	43	"A Woman Like Me," 2 print out pages, no corrections
44	44	"A Woman Like You," [Introduction for Beatriz Badikian's Mapmaker], 2 print out pages, no corrections, 1 photocopy, August 7, 1993
44	45	"You Better Not Put Me in a Poem," 10 drafts, corrected, January 2007
44	46	"You Ought To," 1 print out page, with reader Comments, November 11, 2011
44	47	Additional Poems Translated into Spanish, 1979-1980, undated
		"Abuelito quien es mi cielo y diamante"; "Arturo Burro"; "El Baile del Sombrero (Mexicano)," October 2, 1980; "Catorce de Julio," translated by Beatriz Badikian; "Don Jaime del Sur," August 5-6, 1979; "Geraldo sin Apellido"; "Jog"; "Para Tu Informacion"; "Soy Intoxicante"; "Yo La Muser"
44	48-50	Unfinished Poems (3 folders)
44	51-54	"Poetry in Progress, 2014" (4 folders)

Series IX: Writings – Short Stories, 1982 - 2009

"Antojitos", circa 1982-1987, undated

45	1	"Amorcito," 5 drafts, some with corrections
45	2	"Antojitos," 2 typed pages, corrected
45	3	"Because My Name Spells Sadness," 1 holograph page
45	4	"Don Nadie," 1 typed page, heavily corrected
45	5	"Falling Stars," 1 holograph page
45	6	"For Karen in Greensboro," [poem], 1 photocopy page, no corrections
45	7	"Little Piece of String," 4 typed pages, no corrections, June 22, 1982
45	8	"My Little Piece of String," 10 typed pages, heavily corrected
45	9	"New Wives Tales," 1 typed page, heavily corrected
45	10	"The News Briefly: a found poem," 1 typed page, no corrections, August 18, 1982
45	11	"The Sad Evening," 1 holograph page
45	12	"Sir/Two," 1 typed page, no corrections, April 2, 1987
45	13	"Strike," [poem], 1 photocopy page, no corrections
45	14	"Sunday, Sunday," [poem], 3 photocopy pages, no corrections

Unknown	15	Fragments
45	16	"Barefoot and Pregnant and in the Kitchen," multiple drafts
45	17	"Between a Rock and a Hard Place," 4 typed pages, minor corrections
45	18	"Chipil," [from "The Sky Has Little Eyes," Paisano Ranch], 2 typed pages, no corrections (2 copies); 1 photocopy, corrected, December 10, 1985
45	19	"Chipil/Tziptl/Chipili," 1 typed page, no corrections, 1 photocopy
45	20	"The Devil Knows More from Being Old Than from Being the Devil," multiple drafts, typed and holograph. Includes "My Grandmother's Story."
45	21	"Divine Providence," multiple typescript drafts, published version, November 1988
45	22	"Heebee Jeebees," 5 typescript drafts, some with corrections
45	23	"Un Hombrieriega par Excellence," 2 print out pages, no corrections
45	24	"Infinito – book of erotiquetas," 4 print out pages and memo to Robin Dresser re: being robbed in Chicago
45	25	"The Little One Who Let Himself Be Stroked," 1 photocopy, no corrections
45	26	"Little Piece of String," 3 printout pages, no corrections, June 22, 1982
45	27-28	"Machu Pichu" multiple drafts (2 folders), 1996
45	29	"Machu Pichu" "final," multiple drafts, 2005
45	30	"Martita te Recuerdo," [later revised for Caramelo], Early notes, multiple drafts, note to Dennis [Mathis]
45	31	"Martita te Recuerdo," 29 pages with edits, includes postcard from "one of the friends from Paris from Martita story"
45	32	"No Kissing, No Monkey Round," 7 typed pages, corrected
45	33	"Poro Amor," 2 drafts, February 26, 2009
45	34	"Rain," 4 drafts, edits and email from Dennis Mathis, June 2012
45	35	"Señor Joel," 4 typed pages, minor corrections
45	36	"The Sky Has Little Eyes," multiple corrected drafts
45	37	"The Snow Queen" [inspired by San Antonio mayor, Henry Cisneros], 7 drafts, heavily corrected. Three stories: "A Tale About a Tale," "La Pierna Blanca / The White Leg," and "What Happened to the Famous Mayor and What Happened Later on", 1989
45	38	"The Snow Queen" 2 drafts, minor corrections
45	39	"Solo Tú" [raw material for "You Bring Out the Mexican in Me"], 4 typed pages, no corrections; photocopy
45	1	"Sparrow Incident," 1 print out page, corrected, 1994
45	2	"The Story You Gave Me," page proofs, 2 pages
45	3	"Teats," 2008, 3 print out pages, corrected (3 copies); 3 print out pages, annotated
45	4	"A Tennessee Ballad," [Working title: "The Ballad of a Tennessee Girl," multiple drafts
45	5	"Teresa de Cabora," 2 print outs with comments
45	6	"There" [Martina], 8 typed pages, heavily corrected
45	7	"There Was a Girl / There Wasn't a Girl," 2 typed pages, corrected
46	8	"Three Wise Guys: un cuento de Navidad / A Christmas Story," [published in Vista, December 23, 1990; considered for Woman Hollering Creek], drafts; proofs; note from Vista, 1990

46	9	"Two Mexican Parrots," typed and holograph drafts
46	10	"Tzintzuntzan," [originally titled "Two Whores"], multiple typed and holograph drafts
46	11	"The UPS Man," 3 typed pages, minor corrections
46	12	"A Valentine Story / La Valentina," 2 corrected facsimile pages, November 23, 1998
46	13	"A Woman Who is Not My Lover," multiple typed drafts and fragments, heavily corrected
46	14	"A Woman Without Beginning or End," 4 print out pages (2 copies)
46	15	"The World is Passing Away," 4 print out pages plus notes
46	16	"Y'all Come Back," multiple drafts
46	17	"You used to be pretty..."
46	18	"You're Fatter Than Shit / Almeda," 1 typed draft, corrected; 1 typed draft, no corrections

Series X: Writings – Monographs, 1977 - 2014

The House on Mango Street (pub. 1984), circa 1977; 1990-2009

47	1	Original drafts from University of Iowa, 4 photocopy pages. Second semester, seminar, "Memory and Imagination," William Mathews instructor., Circa 1977
47	2	Corrected proofs, Random House, December 1990
		Includes Letter from Yogi Yamaguchi, December 13, 1990; Photocopy pages, corrected pages 7-57; 62-89; 94-103; Selected page proofs pages 22-34, 34-37, 40-41, 48-49, 62-63, 84-87
47	3	Corrected proofs, "Mango changes September 19, 1990," photocopy
47	4	Corrected proofs, Vintage Contemporaries edition, photocopy, 1991
47	5	Introduction for 10th anniversary edition, 5 typed pages, 1993
47	6-7	"House on Mango Street New Essay," multiple drafts (2 folders), 2008
47	8	"About the author"
47	9	Various cover proofs
47	10	Study/teacher guides
47	11	Correspondence from French, Japanese, and Spanish translators
47	12	Spanish translations: "Mi Nombre," by Lourdes Escalante; "Papá quien despierta cansado en la oscuridad," by Norma Alarcón
47	13	Proofs (photocopy) including 14 photo reproductions of the artwork; Cisneros' notes to translator for this book and Woman Hollering, 12 pages, March 9, 1992
47	14	Translation, photocopy with holograph corrections; queries between translators Juan Ascencio and Elena Poniatowska and Cisneros, February 1994
47	15	Translation, (5th draft), by Elena Poniatowska and Juan Ascencio, spiral bound print out with holograph corrections, March 1994
47	16	Translation, print out with holograph corrections
48	1	La Maison de la Rue des Mangués, French translation by Claude Pouplard; includes December 10, 1993 letter from Pouplard, 1993

- | | | |
|----|---|---|
| 48 | 2 | Tepoztlan / Convento de las Monjas Malcriadas, print out, no corrections, January 2009 |
| 48 | 3 | Mexico/Tucson, Arizona, print out, minor corrections, January 2010 |
| 48 | 4 | Print out, corrected, February 2010 |
| 48 | 5 | "This is correction of Jan' screenplay done after Tucson Jan visit; back at my office," print out, corrected, February 2010 |
| 48 | 6 | Albuquerque, "at Diana's house," print out, no corrections, August 12, 2010 |
| 48 | 7 | Correspondence with ALT Films about a potential adaption for Masterpiece Theatre, 1999 |
| 48 | 8 | Play script adaptation by Tanya Saracho, August 18, 2009 |
| 48 | 9 | Publicity from Steppenwolf Theatre's production of Tanya Saracho's adaptation, 2009 |

My Wicked Wicked Ways (pub. 1987), 1978, 1992

- | | | |
|----|---|--|
| 49 | 1 | University of Iowa thesis (incomplete), 30 typed pages

I the Woman; Sunday, Sunday; Good Hotdogs; South Sangamon; Six Brothers; Traficante; My Wicked Wicked Ways; Strike; Heartland; Bellypuncher; In a Redneck Bar Down the Street; The Master; The Patriot; Twister Hits Houston; Mariela; Stone Men |
| 49 | 2 | Preface. Multiple drafts; June fax from Julie Grau, Turtle Bay Books, with marked-up copy of the February first draft |
| 49 | 3 | Proofs, photocopy with holograph corrections; note from Julie Grau |
| 49 | 4 | Proofs (incomplete), photocopy pages with corrections |
| 49 | 5 | Cover art proofs and postcards |

Woman Hollering Creek (pub. 1991), 1986-1990, undated

- | | | |
|----|-----|--|
| 50 | | "Sandra's bulletin board inspiration for writing WHC"

"The real inspiration for Woman Hollering Creek" SC gave her a ride from Buda to the San Antonio bus station to help her run away from her husband. This is the letter SC asked her to write letting her know she made it safely. Includes 2016 translation by Rigoberto and Carol Alvarez (2 copies) |
| 51 | 1 | Letter from Cleao Solis, 1986 |
| 51 | 2 | Drafts of 3 stories |
| 51 | 3 | "Woman Hollering Creek," 14 print out pages, corrected; incomplete print out |
| 51 | 4 | "Woman Hollering Creek," 1st draft, 22 photocopy pages, corrected |
| 51 | 5 | "Woman Hollering Creek," 2nd draft, 16 photocopy pages, corrected |
| 51 | 6-7 | "The Sky Has Little Eyes," drafts of stories for Woman Hollering Creek, typed pages, print outs, and photocopies, some corrections; original folder titled "Cisneros Ms." (2 folders) |
| 51 | 8 | "The Sky Has Little Eyes," photocopy draft, no corrections |
| 51 | 9 | "Anguiano Religious Articles Rosaries Statues Medals Incense Candles Talismans Perfumes Oils Herbs," multiple drafts |

51	10	"Barbie-Q," 2 holograph pages; 5 typed drafts, corrected, fragments
51	11-14	"Bien Pretty," multiple drafts (4 folders)
51	15	"Los Boxers," 2 typed pages, corrected; 3 print out pages, no corrections (4 copies), March 1990
51	16	"Bread," 6 drafts; 1 holograph page typed drafts, corrected; Yugoslavian translation by Jasna Karaula, 1990, titled "Boskerke," and Spanish translation, "Once," 1993, by Liliana Valenzuela
52	1	"Eleven," "Original drafts for 'Eleven,' including an early draft titled "The Red Sweater" and the poem "Turning 31" that influenced 'Eleven,'" Notes and source material, including translated works that helped her recreate the syntax of Spanish speaker in English; Spanish translation, "Los Ojos de Zapata"
52	2-6	"Eyes of Zapata" (5 folders)
52	7	"La Fabulosa, A Texas Operetta," 2 typed pages (3 drafts, one with minor corrections). Spanish translation (2 drafts), March 1990
52	8	"Little Miracles, Kept Promises," multiple drafts
52	9	"The Marlboro Man," 3 holograph pages; 3 print out pages; Spanish translation, corrected
52	10	"Mericans," multiple drafts; note from Dennis [Mathis]
52	11	"Mexican Movies," multiple typed drafts; print out drafts
52	12	"My Lucy Friend Who Smells Like Corn," 3 holograph pages; 3 typed pages; 3 photocopied pages, November 1988
52	13	"My Tocaya," multiple drafts and fragments; newspaper clippings of missing girl, October 1989
52	14	"Never Marry a Mexican," multiple drafts, fragments and notes, and a Spanish translation, November 1989
53	1	"One Holy Night," multiple drafts
53	2	"Remember the Alamo," multiple drafts and fragments
53	3	"Tepeyac," 4 photocopy pages, no corrections; Spanish translation by Beatriz Badikian
53	4	"Tin Tan Tan," multiple drafts and fragments; holograph pages, March 5, 1990
53	5	"Woman Hollering Creek," multiple drafts; faded computer print out; Spanish translation by Claire Joysmith (2 copies)
53	6	Acknowledgements
53	7	Rough pages, corrected proofs, photocopy, December 1990
53	8	Galleys, no corrections
53	9	Cover proofs, Knopf and Bloomsbury
53	10	Correspondence with German translators: Helga Pfetsch (1991) and Peter Koestier (1992)
53	11	Correspondence with Claire Joysmith. Includes Spanish translations
53	12	El Arroyo de la Gritona, story translation by Catherine y Alcides Rodríguez-Nieto, 1988
53	13	El Arroyo de la Llorona, book translation by Liliana Valenzuela, corrected page proofs; letter from Robin Dresser to Valenzuela, 1996

Notes for translator are housed in box 47 folder 15 with House on Mango Street translations.

- 54 1 El Arroyo de la Llorono, undated, page proofs with minor corrections; includes 13 photo reproductions of artwork.
- 54 2 "Bien Pretty," play adaptation by Martin Hernandez, 1994
- 54 3-4 "Bien Pretty," screenplay by Jim Mendiola, first and second drafts, 2006
- 54 5 "Eleven," short film adaptation by Frank Schaeffer, 1992

Loose Woman (pub. 1994), 1988-1993; 1997

- 55 1 "After Everything," 1 print out page, no corrections, September 8 and 11, 1988
- 55 2 "Amorcito Corazon," 2 photocopy pages, no corrections, April 17, 1989
- 55 3 "Bienvenido Poem for Sophie," 1 typed page, no corrections; 1 photocopy, 1989
- 55 4 "Black Lace Bra Kind of Woman," 1 typed page, no corrections; 1 photocopy page (3 copies); 1 photocopy of published version, July 6, 1990
- 55 5 "Christ You Delight Me," 1 typed page, no corrections; 2 typed pages that include "Your Name is Mine", May 21, 1991
- 55 6 "Cloud," 1 photocopy page (5 copies); 3 corrected drafts; 1 typescript page, August 10, 1991
- 55 7 "Los Desnudos: A Triptych," 3 photocopy pages, no corrections; 1 photocopy page (incomplete), July 3, 1992
- 55 8 "Down There," 3 photocopy pages of published version (3 copies)
- 55 9 "Dulzura," 1 typed page, no corrections; 2 photocopies, 1989 - 1990
- 55 10 "En Route to My Lover I am Detained by Too Many Cities and Human Frailty," 1 photocopy page, August 7, 1992
- 55 11 "Extreme Unction," 1 typed page, no corrections; 2 photocopies, October 17, 1991
- 55 12 "Fan of a Floating Woman," 2 photocopy drafts, no corrections; 1 photocopy page with corrections, 1988
- 55 13 "Full Moon and You're Not Here," 3 photocopy drafts, no corrections, July 1, 1988
- 55 14 "Las Girlfriends," 1 photocopy page (2 copies); 1 typed page, no corrections, July 6, 1990
- 55 15 "I Awake in the Middle of the Night and Wonder if You've Been Taken," 1 photocopy page, no corrections, June 3, 1993
- 55 16 "I am on My Way to Oklahoma to Bury the Man I Nearly Left My Husband For," 1 typescript page, no corrections; 1 photocopy, no corrections; 1 photocopy of published version [correspondence with Joan Frederick (Denton) for the inspiration for this poem is restricted], December 3, 1990
- 55 17 "I am So Depressed I Feel Like Jumping in the River Behind My House but Won't Because I Am Thirty-Eight and Not Eighteen," 1 photocopy page, no corrections (4 copies), July 3, 1993
- 55 18 "I am So in Love I Grow a New Hymen," 1 photocopy page (2 copies), July 14, 1992
- 55 19 "I Don't Like Being in Love," 1 typed page, no corrections; 3 print out pages, no corrections
- 55 20 "I Let Him Take Me," 1 typed page, no corrections; 1 photocopy, October 17, 1991
- 55 21 "I Want to Be a Father Like a Man," 1 typed page, no corrections, Spring 1982

55	22	"A Little Grief Like Gouache," 1 photocopy page, corrected and including poem, "Fan of a Floating Woman After Shikibu", 1988
55	23	"Loose Woman," 2 typed pages, no corrections; 1 typed page (incomplete)
55	24	"Love Poem for a Non-Believer," 1 typed page, no corrections, 1988 - 1989
55	25	"Mexicans in France," 1 photocopy page (3 copies); Spanish translation by Paloma Zozaya, 1992
55	26	"My Friend Turns Beautiful Before My Eyes," 1 photocopy page with minor corrections; 1 photocopy, August 1988
55	27	"My Nemesis Arrives After a Long Hiatus," 2 typed pages, no corrections; 2 photocopy pages (2 copies)
55	28	"Night Madness," 2 typed pages, no corrections; multiple photocopies, April 24, 1993
55	29	"Old Maids," 1 typed page, no corrections; 2 photocopies, August 1988
55	30	"Once Again I Prove the Theory of Relativity," 2 photocopy pages, no corrections; 1 typed page (incomplete), May 23, 1993
55	31	"Original Sin," 1 photocopy page, no corrections (2 copies), 1988
55	32	"Perras," 1 photocopy page (3 copies), August 1988
55	33	"Pumpkin Eater," 1 typed page, no corrections; 1 photocopy, May 2, 1993
55	34	"Te Amo," 1 photocopy page, no corrections (2 copies), July 23, 1988
55	35	"That Beautiful Boy Who Lives Across from the Handy Andy," 1 typed page, no corrections; 1 photocopy, November 28, 1989
55	36	"Thing in My Shoe," 1 photocopy page (2 copies), April 24, 1993
55	37	"Unos Cuantos Piquetitos," 1 typed page, no corrections; 1 photocopy, corrected; 1 photocopy, no corrections, 1990 - 1991
55	38	"Vino Tinto," 1 typed page, no corrections; 1 photocopy, September 1988
55	39	"Waiting for a Lover," 1 typed page, no corrections; 1 photocopy, May 2, 1993
55	40	"Well, If You Insist," 1 typed page, no corrections; 1 photocopy, 1990 - 1991
55	41	"Why I Didn't," 1 photocopy page from published version (2 copies)
55	42	"With Lorenzo at the Center of the Universe, el Zocalo, Mexico City," 3 typed pages, no corrections; 4 Photocopy pages, December 16, 1989
55	43	"You Bring Out the Mexican in Me," 2 typed pages, no corrections, July 20, 1992
55	44	"You Called Me Corazón," 1 typed page, no corrections; 1 photocopy, 1990
55	45	You Like to Give and Watch Me My Pleasure," 1 typed page, no corrections, August 16, 1992
55	46	"Your Name is Mine," 1 typed page, no corrections (2 copies), 1991 - 1992
55	47	Facsimile from Knopf re: back copy text, December 1, 1993
55	48	Bound uncorrected proof
55	49	Promotional displays; one for Vintage Contemporaries featuring a photograph by Rubén Guzmán and one advertising the Random House audiobook
55	50	Spanish translations of "Mexicanos en Francia," "Poema de Locura Nocturna," and "___Nube" by Paloma Zozaya
55	51	Muller Ceiba, Spanish translation by Marilar Aleixandre, 76 pages, includes correspondence with Aleixandre, 1997

Caramelo (Pub. 2002), 1993 - 2002

56	1-2	Immigration – articles, web printouts, publications on immigration. Includes 1 page
----	-----	---

		note re: changes to draft, possibly from Steve Rodriguez. (2 folders)
56	3	Interstate 35 “Armando’s work file”
56	4	Maps – 2 maps: Mexico and Mexico and Central America [Maps are not SC’s; likely Kiki’s]
56	5	Publications – Chiltipiquin, February 15, 1919; Cuartoscuro, February 1988; Don Quijote, October 6, 1920; Harper’s Bazaar, March 1943 [missing cover]
56	6	Publications – Revista Mexicana, April 27, 1919; Summer School News (National University of Mexico), November 1928 and February 1929; Terry’s Guide to Mexico (photocopy); Zig-Zag, October 14, 1920; untitled publication
56	7	San Antonio – Mary [Ozura’s] notes on the time period
56	8	“Songs”
56	9	War – “Among the Valiant: Mexican Americans in World War II and Korea” (photocopy)
56	10	War – “Mr. Lopez’s WWII info research para Caramelo”
56	11	Story development and road maps, multiple outlines and notes
56	12	Various notes including Lala, Acapulco, love songs, (2 folders)
57	1	“Antoinetta Araceli”
57	2	“Jealousy”
57	3	“Rebozo notes”
57	4	“Spanish syntax”
57	5	“Storyteller”
57	6	“Upholstery” includes “Martita” poem [annotated by SC]
57	7	“War”
57	8	Disclaimer
57	9	Recuerdo de Acapulco
57	10	Chapter 1: El Verde, Blanco, y Colorado
57	11	Chapter 2: Chillante
57	12	Chapter 3: Qué Elegante
57	13	Chapter 4: Mexico Next Right
57	14	Chapter 5: Mexico, Our Nearest Neighbor to the South
57	15	Chapter 6: Querétaro
57	16	Chapter 7: La Capirucha
57	17	Chapter 8: Tarzan
57	18	Chapter 9: Auntie Light-Skin
57	19	Chapter 10: The Girl Candalaria
57	20	Chapter 11: Silk Shawl, a Key, a Spiraling Coin
57	21	Chapter 12: The Little Mornings
57	22	Chapter 13: Niños y Borrachos
57	23	Chapter 14: Fotonovelas
57	24	Chapter 15: Cinderella
57	25	Chapter 16: El Destino es el Destino
57	26	Chapter 17: Green Rice
57	27	Chapter 18: La Casita de Catita – Includes “Acapulco,” original short story which was the “seed story” for Caramelo

57	28	Chapter 19: Un Recuerdo
57	29	Chapter 20: Echando Palabras
58	1	When I Was Dirt
58	2	Chapter 21: So Here My History Begins for Your Good Understanding and My Poor Telling
58	3	Chapter 22: Sin Madre, Sin Padre, Sin Perro Que Me Ladre
58	4	Chapter 23: Man Ugly, Strong, and Proper: or Narcisco Reyes, You Are My Destiny
58	5	Chapter 24: Leandro Valle Street, Corner of Misericordia Over by Santo Domingo
58	6	Chapter 25: God Squeezes
58	7	Chapter 26: Some Order, Some Progress, But Not Enough of Either
58	8	Chapter 27: How Narcisco Loses Three of His Ribs During the Ten Tragic Days
58	9	Chapter 28: Nothing but Story
58	10	Chapter 29: Trochemoche
58	11	Chapter 30: A Poco – You’re Kidding
58	12	Chapter 31: Feet of Narcisco Reyes
58	13	Chapter 32: The World Does Not Understand Eleuterio Reyes
58	14	Chapter 33: Cuidate
58	15	Chapter 34: How Narcisco Falls into Disrepute Due to Sins of the Dangler
58	16	Chapter 35: The Detour That Turns Out to Be One’s Destiny
58	17	Chapter 36: We Are Not Dogs
58	18	Chapter 37: Esa Tal Por Cual
58	19	Chapter 38: ¡Pobre de Mi!
59	1	Chapter 39: Tante Miseria
59	2	Chapter 40: I Ask la Virgen to Guide Me Because I Don’t Know What To Do
59	3	Chapter 41: The Shameless Shamaness, the Witch Woman Maria Sabina
59	4	Chapter 42: Born Under a Star
59	5	Chapter 43: El Sufrido
59	6	Chapter 44: Chuchulco de Mis Amores
59	7	Chapter 45: Orita Vuelvo
59	8	Chapter 46: Spic Spanish?
59	9	Chapter 47: He Who is Destined to be a Tamale
59	10	Chapter 48: Cada Quien en su Ovicio es Rey
59	11	Chapter 49: Piensa en Mi
59	12	Chapter 50: Neither with You Nor Without You
59	13	Chapter 51: All Parts from Mexico, Assembled in the USA, Or I am Born
59	14	The Eagle and the Serpent, or My Mother and My Father
59	15	Chapter 52: Cielito Lindo
59	16	Chapter 53: El Otro Lado
59	17	Chapter 54: Exquisite Tamales
60	1	Chapter 55: The Man Whose Name No One is Allowed to Mention
60	2	Chapter 56: The Man from Mars

60	3	Chapter 57: Birds Without a Nest
60	4	Chapter 58: My Kind of Town
60	5	Chapter 59: Dirt
60	6	Chapter 60: When an Elephant Sits on Your Roof
60	7	Chapter 61: Very Nice and Kind, Just Like You
60	8	Chapter 62: A Godless Woman, My Mother
60	9	Chapter 63: God Gives Almonds
60	10	Chapter 64: Sister Oh
60	11	Chapter 65: Body Like a Raisinette [empty]
60	12	Chapter 66: Nobody But Us Chickens
60	13	Chapter 67: The Vogue
60	14	Chapter 68: My Cross
60	15	Chapter 69: Zorro Strikes Again [empty]
60	16	Chapter 70: Becoming Invisible [empty]
60	17	Chapter 71: The Great Divide, or This Side and That
60	18	Chapter 72: Mexican on Both Sides
61	1	Chapter 73: Saint Anthony
61	2	Chapter 74: Everything a Niña Could Want
61	3	Chapter 75: The Rapture
61	4	Chapter 76: Parace Mentira
61	5	Chapter 77: On the Verge of Laughable
61	6	Chapter 78: Someday My Prince Popocatepetl Will Come
61	7	Chapter 79: Halfway Between Here and There in the Middle of Nowhere
61	8	Chapter 80: Zócalo
61	9	Chapter 81: My Disgrace
61	10	Chapter 82: The King of Plastic Chairs
61	11	Chapter 83: A Scene in the Hospital that Resembles a Telenovela when in Actuality it's the Telenovelas that Resemble This Scene
61	12	Chapter 84: No Worth the Monty, But They Help a lot
61	13	Chapter 85: Mi Aniversario
61	14	Chapter 86: Children and Grandchildren of Zoila and Inocencio Reyes Cordially Invite You to Celebrate Thirty Years of Marriage
61	15	Pilón
61	16	Chronology
61	17	Acknowledgements
61	18-19	Chapter drafts with alternative titles [found among chapter drafts, but do not match published versions] (2 folders)
61	20-21	Chapter fragments (2 folders)
62	1-2	Chapter fragments (2 folders)
62	3	"Dead End File" chapter fragments
62	4	Fragments
62	5	"Martita de Recuero"

62	6	Draft, October 18, 2000
62	7	Pages 1-99
62	8	Chapters 1-40
62	9	Alba [de Leon] Comments"
62	10	"Ito [Romo] Corrections"
63	1-3	Print out with Robin Desser edits (3 folders), March 2000
63	4-5	Print out with Liliana Valenzuela edits (2 folders), November 13, 2000 2000-11-13
63	6-7	Print out (folders 1 and 2 of 3), June 25, 2001
64	1	Print out (folder 3 of 3), June 25, 2001
64	2-3	Print out (3 folders), December 1, 2001
64	4-5	"Strong pages," "As book was nearing completion. Includes Santa Fe version and rewrites after Dennis [Mathis] / Robin [Desser] comments. Approximately 670 pages (folders 1-2 of 5), Fall 2001-Spring 2002
65	1-3	"Strong pages," continued (folders 3-5 of 5), Fall 2001-Spring 2002
65	4	Original folder and ribbon for "Strong pages" above
65	5-8	Photocopy with minor holograph corrections (4 folders), 2002
65	1-4	Print out with note from Margaux Wexberg at Knopf (4 folders)
66	5	Partial proofs, fragment, January 22 and February 6, 2002
66	6-8	Author's first pass – original (3 folders), April 3, 2002
67	1-3	Author's second pass – original, May 28, 2002. Includes email from Cisneros to Robin Desser and Liliana Valenzuela, June 13, 2002 (3 folders)
68	1	Bound "Sales Conference Presentation Edition," clean
68	2	Bound "Sales Conference Presentation Edition," with holograph notes and many laid-in items. [Possibly a performance copy]
68	3	Book Jacket proofs and notes
68	4	Greg Barrios, February 26, 2002; Ellen Clark, September 18, 2000; William Sanchez, July 6, 2001; Bonnie Schiff-Glenn, 2002
68	5	Steve Winogradsky Company, re: song lyric rights, April 1, 2002
68	6	Promotional Materials
		"Ein Huid van Karamel," booklet by De Geus, Netherlands; "Caramelo," booklet by Feux Croisés, France; Vintage Books Reading Group guide; Bookstore display
69	1	Contracts, 2000
69	2	Notes, fragments, 1994
69	3	Loose pages, includes post-it notes from Cisneros, July 1993
69	4	Loose pages, 1994
69	5	Loose pages, 1995
69	6-7	Incomplete draft (2 folders), circa 1995
69	8	Loose pages, 1996
69	9-10	Loose pages (2 folders), 1997

69	11-12	Loose pages (2 folders), 1998
69	13-14	Loose pages (2 folders), 1999
70	1	Partial early draft of Part III, undated
70	2	Incomplete draft, 1999
70	3-6	Photocopy draft, [part III dated 2001] (4 folders), November 13, 2000
71	1	Original box for draft in box 70, folders 3-6
71	2-3	Incomplete drafts, undated (2 folders)
71	4	"Caramelo – Acapulco"
71	5	"Exaltacion and Panfila"
71	6	"Jealousy"
72	1	"Lies and Truths"
72	2	"Narcisco Reyes"
72	3	"Out-takes and the Homeless"
72	4	"Recuerdo de Acapulco"
72	5	"Soledad Reyes"
72	6	"Songs"
72	7	"Storyteller"
72	8	"Upholstery"
72	9	"War"
72	10	"Young Ino"
72	11	"Zoila Reyna"
72	12	Correspondence, 1998 - 2001
72	13	Desser edits, "2001 Fall / Winter / Spring 2002"
72	14	Desser edits, undated
72	15-18	Correspondence, 1994, 1998-2002
72	19	Partial early draft, undated
73	1	Partial early draft, June 29, 2001
73	2	Partial draft with comments, undated
73	3	Edits, undated
73	4	Correspondence, 2000 - 2002
73	5	Comments on Spanish
73	6	Spanish style sheet, March 8, 2002
73	7-9	Draft, Spanish translation, parts II and III, March-April, 2002

A House of My Own (Pub. 2015), 2008, 2014, undated

74	1	"Writing in My Pajamas," undated, lined writing tablet
74	2-3	"B-List Essays: Writing in My Pajamas," print out and photocopies
74	4-5	"Writing in My Pajamas: How I Became a Writer," print out with color separation sheets (2 folders)
74	6-7	"Writing in My Pajamas" [subtitle crossed out], print out (2 folders)

74	8	"A House of My Own", May 26, 2008
74	9-11	Essay selections, print outs, undated (3 folders)
75	1-3	Essay selections, print outs, undated, continued (3 folders)
75	4-5	Early selections, [no title page] print outs (2 folders)
75	6-7	Undated drafts, print outs (2 folders)
75	8-9	"Robin's version," print out (2 folders), June 2014
76	1-2	Print out (2 folders), August 21, 2014
76	3	"Mi propia casa," in Spanish, heavily corrected

Storybooks - Hairs/Pelitos (Pub. 1994), undated

77	1	Mock-up of artwork by Terry Ybañez, undated
----	---	---

Storybooks - Bravo Bruno (Pub. 2011), 2006-2007, undated

77	2	Holograph note, Hotel Mercer stationary, July 7, 2009
77	3	Correspondence between Cisneros, Clarke at Random House, Leslie Greene (illustrator), and Susan Bergholz, 2006
77	4	Holograph and print out, corrected, 2006
77	5	Print out with Susan Bergholz emails, 2006
77	6	Holograph and print out, 2007
77	7	Holograph mock-up, including Have You Seen Marie. Bound in purple cover
77	8	Illustration proofs from Leslie Greene
77	9	Bound mock-up with black cover
77	10	Bound mock-up with yellow cover

Storybooks - Have You Seen Marie? (Pub. 2012), 2009-2012, undated

77	11	Correspondence, 2011 - 2012
77	12	Release forms, 2011
77	13	Early, undated, print out, minor corrections
77	14	Print outs, corrected
77	15	Print out, minor corrections, March 20, 2009
77	16	Print out, minor corrections, May 14, 2009
77	17	Print out with Random House comments, November 14, 2010
77	18	Print out with corrections; draft of "Afterward," Random House comments, November 17, 2010
78	1	Print out with illustration placement notes, February 10, 2011
78	2	"Penultimate (to final) draft," print out, corrected, undated
78		"Afterward" drafts, 2011 - 2012
78	4	Spanish translation by Liliana Valenzuela, October 31, 2011
78	5	Proofs for Spanish translation, May 18, 2012
78	6	Illustration correspondence and notes, including Ester Hernández preliminary sketches, print out, 2011
78	8	Second pass proofs (English), February 7, 2012

78	9	First pass proofs (Spanish), March 21, 2012
78	10	Book samples (4 copies plus loose pages)
78	11	CDs, "Cut 2" and "Cut 3"
78	13	Promotional materials

Storybooks - Crybaby (unpublished), 2005

78	14	Drafts and correspondence, January-September, 2005
78	15	Storyboard with illustrations by Leslie Greene

Series XI: Performance Binders, 2006, 2011, undated

79	1	Black softcover binder, circa 2006
79	2	Black softcover binder, circa 2006
79	3	Red folder, New York City, June 15-18, 2011
79	4	Red softcover binder, 2011
79	5	Black hardcover binder, "Esperanza Peace and Justice Center to honor Mrs. Lopez:, undated

Series XII: Computer Files

80		Computer Files
		3.5" discs, CDs, and other media with electronic files of Cisneros' work. This material still requires additional archival processing, and access is on a case-by-case basis, by request to the archivists.

Series XIII: Publications, 1970 - 2003

81	1	NOW (Josephinum High School). Includes "Now," "The beginning of the end," "Parallel lines," and "Death." Signed by schoolmates, May 1970
81	2	NOW (Josephinum High School). Includes "A pound of poetry," "Bus ride," "Impermeable," "...gone," "with rain...," "It is nice to know," "nonconformity," "even without a," "poem for red tears," and "needs no words", May 1971
81	3	NOW (Josephinum High School). Includes "Childhood House," "Stitches," "Gravity," "Rudy," "The Firework," and "Niños." Cisneros credited as editor, March 1972
81	4	The Denver Quarterly, vol. 12, no. 1. Includes "Dario Ruiz Gomez" translated from the Spanish by Sandra Cisneros (2 copies), Spring 1977
81	5	Cadence (Loyola University), vol 29. Includes "In another life," "North Avenue 1600 North," and "La Razon" (5 copies), circa 1977
81	6	Cadence (Loyola University), vol 30, no. 1. Includes "Stray Men" and "Stone Men", circa 1978
81	7	Revista Chicano-Riqueña, vol 6, no. 3. Includes "North Avenue / 1600 North" and

- "Stone Men", 1978
- 81 8 Nuestro: The Magazine for Latinos, vol 2, no 7. Includes "Mexican Hat Dance" (2 copies), July 1978
- 81 9 Quarterly West, no. 7. Includes "South Sangamon", Autumn 1978
- 81 10 Cadence (Loyola University). Includes "Strike", 1979
- 81 11 Revista Chicana-Riqueña, vol 7, no 3. Includes "Arturo Burro," "Josie Bliss," "For Daniel Who Still Fears Rats," and "Counting", 1979
- 82 1 The Spoon River Quarterly, vol 4, no 4. Includes "Twister Hits Houston", Fall 1979
- 82 2 Mango, vol 2. Includes "Mariela" and "In a Red- neck Bar Down the Street", Winter/Fall 1979/1980
- 82 3 Midwest-East, Midwest-West, vol 1, no 1. Includes "My Wicked Wicked Ways," "I the Woman," "Six Brothers," "The Blue Dress," and "Arturo Burro" (2 copies), 1980
- 82 4 Prairie Voices: Poets of Illinois. Illinois Arts Council. Includes "I the Woman" (2 copies), 1980
- 82 5 Chiricú, vol 1, no 3. Includes "The Master" and "Heartland", Spring 1980
- 82 6 Nit and Wit: A Literary Arts Magazine, vol 2, no. 2. Includes "When You Go Back to Her" (2 copies), Spring 1980
- 82 7 The Spoon River Quarterly, vol 5, no 1. Includes "Twister Hits Houston", Winter 1980
- 82 8 The Spoon River Quarterly, vol 5, no 2. Includes "My Wicked Wicked Ways", Spring 1980
- 82 9 A Reader of New American Fiction. Includes "Meme Ortiz", 1981
- 82 10 Revista Chicana-Riqueña, vol 9, no 2. Includes "Chanclas", 1981
- 82 11 Third Woman: of Latinas in the Midwest, vol 1, no. 1 includes "Josie Bliss," "Traficante," "Mexican Hat Dance," "Something Crazy," and "Sir James South Side" (2 copies), 1981
- 82 12 Banyan Anthology 2. Includes "Josie Bliss" and "Six Brothers", 1982
- 82 13 Revista Chicano-Riquerña: A Decade of Hispanic Literature: An Anniversary Anthology, vol 10, nos 1-2. Includes "North Avenue / 1600 North" "Stone Men," and "Arturo Burro", 1982
- 83 1 Los Angeles Times Magazine. Includes "Woman Hollering Creek" (2 copies), 1983
- 83 2 ECOS, vol 2, no 2. Includes "Roosevelt Rd / 1200 South / Chicago" and "A Rice Sandwich", Summer 1983
- 83 3 Revista Chicano-Riqueña, vol 12, no. 1. Includes, "Rodrigo de barro," "Rodrigo in the Dark," "Valparaiso," and "A Woman Cutting Celery", Spring 1984
- 83 4 Third Woman: Southwest/Midwest, vol. 3, no. 1. Includes "Men Asleep" and "No Mercy" and reviews of Blue Mandolin, Yellow Field (Olivia Castellano) and Emplumada (Lorna Dee Cervantes), 1984
- 83 5 Texas Humanist. "Los Tejanos: A Testimony to the Silenced" (2 pages, photocopy: original magazine in box 85), November/December 1984
- 83 6 Contact II. Includes "Beatrice" and "Curtains", 1984 - 1985
- 83 7 Aneka Sure Prema: Adhunik Chikano Kavita or Love in Many Tunes: a Collection of Modern Chicano Poems. Kalikata: De Buka Stora. Thakura, Manaba. ed. and translator. Includes "By Way of Explanation" and "No Mercy." Also includes a photocopy of the text in English, 1985
- 83 8 Saguaro, vol 3. Includes "Eleven", 1986
- 83 9 Third Woman: Texas and more, vol 3, nos 1 and 2. Includes "Cactus Flowers: In

- Search of Tejano Feminist Poetry” (2 copies), 1986
- 83 10 Revista Mujeres. Includes “Living as a Writer: Choice and Circumstance”, June 1986
- 83 11 Fem. Includes “Su historia” and “14 de Julio,” translated by Beatriz Badikian. And “la casa la propia identidad”, October/November 1986
- 83 12 The Americas Review, vol. 15, no. 1. Includes “Ghosts and Voices: Writing from Obsession;” “Notes to a Young(er) Writer,” and “Do You Know Me? I Wrote The House on Mango Street”, Spring 1987
- 83 13 The Texas Observer, vol 79, no 19. Includes “A Writer’s Voyages”, Spring 1987
- 83 14 Stone Drum, vol. 2, no. 1. Includes “Why I Didn’t”, Spring 1989
- 84 1 Los Angeles Times Magazine. Includes “Woman Hollering Creek” (2 copies), July 1, 1990
- 84 2 Guild (newsletter). Includes “A letter from Sandra Cisneros... Writers-to-the-Rescue: the sequel”, 1991
- 84 3 Elle, vol 7, no 2. Includes “Mexico’s Day of the Dead: Vivan los Muertos!” (2 copies), October 1991
- 84 4 American Way, vol 24, no 24. Includes “Woman Hollering Creek” (2 copies), December 15, 1991
- 84 5 Modern Maturity. Includes “Eleven”, June-July 1992
- 84 6 Ojarasca, no 26. Includes “Ojos de Zapata” [in Spanish], November 1993
- 84 7 Mother’s Underground, issue 14. Includes “Hips”, 1994
- 84 8 The New Yorker. Includes “Still-life with Potatoes, Pearls, Raw Meat,” Rhinestones,” Lard, and Horse Hooves” (2 copies), May 23, 1994
- 84 9 Mother Jones. “Like a Virgin”, November/December 1994
- 84 10 La Voz de Esperanza. Includes “I Can Live Solo and I Love to Work.” (2 copies), March 1995
- 84 11 Sí, no1. Includes “A Woman Like Me,” and “Spic Spanish”, Fall/Winter 1995
- 84 12 Ms. Vol 7, no 1. Includes “Guadalupe the Sex Goddess.” Also included is a Fax from Sandy Fernández from Ms. with the article mock-up, July/August 1996
- 84 13 Border Beat, No 5. Includes “Las Girlfriends,” “Black Lace Bra Kind of Woman,” “Perras,” and “Full Moon and You’re Not Here”, May/June 1997
- 84 14 House & Garden, vol 17, no 4. Includes “Beyond the Pale: a novelist defends the vibrant color of her historic San Antonio house”, April 2002
- 84 15 Ms., Vol 12, no 3. Includes “Mericans”, Summer 2002
- 84 16 Bomb, no 81. Includes “A Man Ugly, Strong, and Proper, or Narcisco Reyes, You are My Destiny” excerpt from Caramelo, Fall 2002
- 84 17 La Voz de Esperanza, vol 17, issue 6. Includes “Before their Time,” a memorial for Gloria Anzaldúa, Fall 2002
- 84 18 The Progressive, vol 71, no 7. Includes “Prayer for the New Millennium”, July 2007

Oversized Publications

- 85 1 Texas Humanist. “Los Tejanos: A Testimony to the Silenced”, November/December 1984
- 85 2 SA Women’s Magazine, vol 2, no 3. Includes “Cactus Flowers: Women’s Books and Periodicals and Where to Find Them”, April 1985
- 85 3 The Voice Literary Supplement, no 69. Includes “One Holy Night” (2 copies), November 1988

85	4	The Sophisticated Traveler (The New York Times Magazine). Includes "The Tejano Soul of San Antonio" (2 copies), May 17, 1992
85	5	Bomb, no 40. Includes "Black Lace Bra Kind of Woman" "I am On My Way to Oklahoma To Bury the Man I Nearly Left My Husband For" and "Cloud" (2 copies), Summer 1992
85	6	Bomb, no 48. Includes "You Bring out the Mexican in Me", Summer 1994
85	7	The Los Angeles Times Book Review. Includes "Día de los Muertos" (loose pages only), October 31, 1999
85	8	The Sophisticated Traveler (The New York Times Magazine). Includes "To Seville, With Love", November 16, 2003

Series XIV: Writings about Cisneros, 1981 - 2012

86	1	Simmons, Charity "Dial-A-Poem Puts Local Rhyme on the Line" , November 30, 1981
86	2	Binder, Wolfgang "Partial Autobiographies Interviews with twenty Chicano Poets", January 28, 1982
86	3	Milligan, Bryce "Woman of Her Word: Hispanic Women Write", May 20, 1984
86	4	Unknown Author "La Literatura de la Mujer Indígena", September 1984
86	5	Weeks, Priscilla "Marginality and Synthesis in Chicano Literature", September 24, 1984
86	6	Chase, Cidas "The Concept of the New Woman in Cisneros' The House on Mango Street, 1984
86	7	Saldívar, José David "The House on Mango Street. Sandra Cisneros. Houston, Texas: Arte Público Press, 1984"
86	8	Milligan, Bryce "How Texans Put on a Small-Press Book Fair", May/June 1985
86	9	Milligan, Bruce "Two S.A. Authors 'Find Time'", June 16, 1985
86	10	Herndon, John "Poets win Dobie-Paisano Prize", September 6, 1985
86	11	Milligan, Bryce "Two San Antonio Poets Write of Hope, Spell", September 6, 1985
86	12	Gomez, Roy "The Bitter Fruit of Mango Street", 1985
86	13	Medina, David "The Softly Insistent Voice of a Poet: Sandra Cisneros is Young, Talented, and Determined to Make Herself Heard", March 11, 1986
86	14	Gutierrez-Revuelta, Pedro "Género e Ideología en el Libro de Sandra Cisneros' The House on Mango Street" , Fall 1986
86	15	Urrutia, Elena "La Casa y Propia Identidad", October/November 1986
86	16	"The House on Mango Street: Tales of Growing Up Female and Hispanic", 1986
86	17	Badikian, Beatriz. "An Interview with Sandra Cisneros" in The Feminist Writers Guild, vol. 10, no 1, February 1987
86	18	Brooks, Gwendolyn "Gwendolyn Brooks Summarizes her Year as the 29th Poetry Consultant", February 16, 1987
86	19	Fletcher, Melissa "Pros and Cons from the Poet Laureate: Sandra Cisneros Take the Next Step Beyond The House on Mango Street to Better the Quality of Chicana Life , March 8, 1987
86	20	Skaar George, Bonnie "Writers' Insider" , April 1987
86	21	Gonzalez-Sapien, Ricardo "Love Poem #1", August 1987
86	22	Saldívar-Hull, Sonia "Chicana Feminism: a Counter Discourse" , October 29, 1987

86	23	Elias, Edward "Sandra Cisneros", 1987
86	24	Rosaldo, Renato "Fables of the Fallen Guy", 1987
86	25	Heiner, Bus "Chicano Literature of Memory: Sandra Cisneros The House on Mango Street (1984) and Gary Soto Living Up the Street Narrative Recollections (1985)", January 1988
86	26	Unknown Author "Back To Press and Other Good News", February 1988
86	27	Edmondson, Jennifer "Rainbow Sounds Continue", March 8, 1988
86	28	Campbell, Federico "La Literatura Chicana Femenina en Busca de Una a Estetica Propia Mas Alta de la Denuncia" , May 2, 1988
86	29	Campbell, Frederico "Las Sisters", May 14, 1988
86	30	Unknown Author "Mujer Literatura Mexicana y Chicana: Culturas en Contacto", May/June 1988
86	31	Escobar, Elizabeth "Poet's Works Deal With 'Painful Issues'", November 4, 1988
86	32	Klawans, Stuart "The Small Time", November 14, 1988
86	33	Saldívar-Hull, Sonia "Toward a Chicana Counter Discourse", December 30 1988
86	34	Gonzales-Berry, Erlinda "Growing Up Chicano: Tomas Rivera and Sandra Cisneros", 1988
86	35	Shirley, Carl R. and Shirley, Paula "Understanding Chicano Literature", 1988
86	36	Nawrocki, Sarah "Asking Their Own Questions: Chicana Poets in the 1980s", May 1989
87	1	Milligan, Bryce "Not Bound to Tradition, October 15, 1989
87	2	Coy, Ciccie "New Voices", November 1989
87	3	Martín-Rodríguez, Manuel M. "The Book on Mango Street: Escritura y Liberación Obra de Sandra Cisneros", 1989
87	4	McCracken, Ellen "Sandra Cisneros' House on Mango Street: A Community-Oriented Introspection and the Demystification of Patriarchal Violence", 1989
87	5	Olivares, Julián "Sandra Cisneros' The House on Mango Street, and the Poetics of Space", 1989
87	6	Herrera-Sobek "Chicana Writers: A Regional Experience" , February 1990
87	7	Rocard, Marcienne "The House Theme in Chicana Literature: A New Sense of Place", February 1990
87	8	Dolven, Sarah "Reaction Paper #2" , April 10, 1990
87	9	Konigsberg, Laura "Response Paper #2: Sandra Cisneros" , April 10, 1990
87	10	O'Neal, Jennifer E. "A Suburban Response to the Call of Sandra Cisneros' The House on Mango Street", April 10, 1990
87	11	Qualters, Sheri "Homesteading and Otherness: The Work of Sandra Cisneros", April 10, 1990
87	12	Ogden, Kathy "Final Paper Dreams and Surfaces", May 1990
87	13	Cusano, Angelina S. "Final Paper" , May 9, 1990
87	14	Kobayashi, Davis "One Day I Will Go Away: A Writer on the Go", June 14, 1990
87	15	Saldivar, Ramón "Gender and Difference in Ríos, Cisneros, and Moraga", 1990
87	16	LittleDog, Pat "An Interview with Sandra Cisneros", August 23, 1991
87	17	Worley, Demetrice A. "An 'Other' View of Home: Sandra Cisneros' The House on Mango Street", Spring 1992
87	18	Behar, Ruth "Notes From a Conversation with Sandra Cisneros", March 3, 1992

- 87 19 Pueblo, Nuestro "Mexican-American Writer Enlightens New Orleanians With Readings From Her Latest Work", May 3, 1992
- 87 20 Tompkins, Cynthia Margarita "Review of Sandra Cisneros' Woman Hollering Creek", May 1993
- 87 21 Paton, Joyce "One Holy Night", May 3, 1990
- 87 22 Fiscal, María Rosa "Yo No Decido, Sino Que Soy Producto de Mi Ambiente: Sandra Cisneros", October 14, 1993
- 87 23 Church, Karen "Interdeterminancy and Intention: Language in Woman Hollering Creek", November 1993
- 87 24 Flores, Sara "From the Window" "The Maker's Mixed Miracle", 1993
- 87 25 Raventós Conill, María Delores "Una Vos Chicana: La Obra de Sandra Cisneros", February 1994
- 87 26 Barbeay, Raymond D. "Instructional Unit: The 'Anti-Novel' – Understanding Literature of the Southwest from the Non-Linear, Non- Traditional Viewpoint of Ethnic Authors", May 2, 1994
- 87 27 Nacua Hoegi, Julie Ann "The Inner and Outer Shadowlands", May 7, 1994
- 87 28 Isassi, Lavinia "Sociological and Cultural Factors in the Works of Sandra Cisneros", August 1994
- 87 29 Foster, David William "Mexican Literature: a History", 1994
- 87 30 Milligan, Mary Guerrero "A Bibliography of Multicultural Literature for Preschool and Elementary Students", 1994
- 87 31 Kallendorf, Hilaire "Part IV: Literary Anthropologies: In Pursuit of the Other", Spring 1995
- 87 32 Wyatt, Jean "On Not Being La Malinche: Border Negotiations of Gender in Sandra Cisneros's Never Marry a Mexican and Woman Hollering Creek", Winter 1995
- 87 33 Goyadol Nogué, Pilar "Sandra Cisneros: Living on the Frontera" Rodriguez, R. Joseph "Not Weeping, but ____ Across the Río Grande: La Llorona and Sandra Cisneros", Summer 1996
- 87 34 Berkelmans, Hanny "El Espectro de la Malinche En Margins De Terri De la Peña", June 26, 1996
- 87 35 Chávez, Andres "Latina Women of Achievement", 1996
- 87 36 Unknown Author, fragment "Chapter 3", 1996
- 87 37 Scully, Melissa Femley "Post-Colonial Hybridity in the Writing of Sandra Cisneros", November 1999
- 88 1 Bridget, Kevan and Juanita Heredia, ed. "A Home in the Heart: An Interview with Sandra Cisneros" in Latina Self Portraits, 2000
- 88 2 Calderón, Hector "Como México No Hay Dos Sandra Cisneros's Feminist Border Stories", August 11, 2000
- 88 3 Liñan, Lu "The Voice of Latina Writer: Author Study on Sandra Cisneros", 2000
- 88 4 Nandín Villa, Teresa "El Reflejo de la Experiencia Multicultural en dos Obras de Contextos Dispares: East, West, de Salman Rushdie, Woman Hollering Creek, de Sandra Cisneros", 2000
- 88 5 Newman, María "Sandra Cisneros: Her Book, Her New Look", September 2002
- 88 6 Elliott, Gayle "An Interview with Sandra Cisneros", 2002
- 88 7 McGlinn, Jeanne "Sandra Cisneros in the Classroom: 'Do Not Forget to Reach'", February 2004
- 88 8 Maldonado "Constructing a Deconstruction of Authority Figures Within Latina

Writings", June 14, 2004

- | | | |
|----|----|---|
| 88 | 9 | Vidimos, Robin "Antidote for a Climate of Fear: Complicated Carmelo has Some Challenging Ideas", March 27, 2005 |
| 88 | 10 | Hanny, Maria "Las Hociconas", May 7, 2005 |
| 88 | 11 | Hernández Ojeda, Roberto "El Viaje de Sandra Cisneros", Spring 2005 |
| 88 | 12 | Gloris, Bonnie "Autentica Cisneros", 2005 |
| 88 | 13 | Poniatowska "Sandra Cisneros", January 25, 2006 |
| 88 | 14 | Milian, Claudia "Carmelo by Sandra Cisneros", September 14, 2006 |
| 88 | 15 | Joysmith, Claire "La Trenza de Sor Juana", November 27, 2006 |
| 88 | 16 | Heredia, Juanita "Carmelo: Crossing Borders in Translating Golden Age Mexican Culture", 2007 |
| 88 | 17 | Heredia, Juanita "Voyages South and North: The Politics of Transnational Gender Identity in Carmelo and American Chica", 2007 |
| 88 | 18 | Coonrod Martinez, Elizabeth "Sandra Cisneros: Humble Creator of Iconic Novel", September 7, 2009 |
| 88 | 19 | Mejia Núñez, Gerardo "Licenciatura en Relaciones Internacionales", February 24, 2011 |
| 88 | 20 | Benavides, Yvette "San Antonio Loses Its Luz Woman", July 28, 2011 |
| 88 | 21 | Brown, Jericho "Until the Fulcrum Tips: A Conversation With Rita Dove and Jericho Brown", December 12, 2011 |
| 88 | 22 | Caldwell, Erin "Interview With Sandra Cisneros", April 1, 2012 |
| 88 | 23 | Unknown Author "Cisneros & the City", February/March 2012 |

Undated writings about Cisneros

- | | | |
|----|----|---|
| 89 | 1 | Aguirre Carreño, María José "Studi Di Letteratura Hispano-Americana" |
| 89 | 2 | Aguirre Carreño, María José "Un Lume Nella Notte: Studi di Iberistica Che Allievi ed Amici Dedicano a Giuseppe Bellini" |
| 89 | 3 | Cruz, Felicia "Mexicans and Mericans: Feminism on the Border in Sandra Cisneros" |
| 89 | 4 | Elías, Eduardo "Sandra Cisneros" |
| 89 | 5 | Heredia, Juanita. "Caramelo...crossing borders in translating golden age Mexican culture" |
| 89 | 6 | Ludwig, Amy "Study Guide (High School)" |
| 89 | 7 | Martín-Rodríguez "The Book on Mango Street: Escritura y Liberacion en la Obra de Sandra Cisneros" |
| 89 | 8 | Mullen, Harryette "A Silence Between Us Like a Language: The Untrans- latability of Experience in Sandra Cisneros' Woman Hollering Creek" |
| 89 | 9 | Ponce de Leon, Juana "Out from the Barrio" |
| 89 | 10 | Poniatowska, Elena "Sandra Cisneros en Tepoztlan" |
| 89 | 11 | Reyes, Alfonso "A Language to Speak to God" |
| 89 | 12 | Rodríguez Aranda, Pilar E. "On the Solitary Fate of Being, Mexican, Female, Wicked, and Thirty-Three: An Interview With Writer Sandra Cisneros" |
| 89 | 13 | Rosaldo, Renato "Culture & Truth: The Remaking of Social Analysis" |
| 89 | 14 | Saldivar-Hull "Feminism on the Border: From Gender Politics to Geopolitics" |
| 89 | 15 | Segovia, Miguel A. "Cisneros, Sandra" |
| 89 | 16 | Urrubia, Elena. "La casa y la propia identidad" |

89	17	Vásquez Rodríguez, Elsa Efigenia "Religiosidad Biculturalidad, y Emoclonalidad: El Papel del Code – Switching en Tres Cuentas de Sandra Cisneros"
89	18	Yarbro-Bejarano, Yvonne "Insider/Outsider Multiple Cultural Critiques in Chicana Art and Literature"
89	19	Unknown Author "She Reads Cisneros' Book 6 Times"
89	20	Unknown Author "Wrestling with Icons of Womanhood: Sandra Cisneros' Never Marry a Mexican and Woman Hollering Creek"

Series XV: Writings by Others, 1985-2014, undated

90	1	Alarcón, Francisco X. - Collection of Poems
90	2	Alarcón, Francisco X. "General Chronology of Meso America"
90	3	Alarcón, Francisco X. "Reclaiming Ourselves, Reclaiming America"
90	4	Alarcón, Norma "What Kind of Lover Have You Made Me, Mother?: Towards a Theory of Chicanas' Feminism and Cultural Identity by Norma Alarcón
90	5	Alvarez, Julia - Collection of Poems, August 2013- January 2014
90	6	Alvarez, Julia "The First Book Without Them"
90	7	Alvarez, Julia "In the Time of the Butterflies"
90	8	Alvarez, Julia "Something to Declare"
90	9	Aragón, Francisco "Expanding Borders: The New Latino Poetry"
90	10	Arreola, Daniel D. "The Mexican American Cultural Capital", January 1, 1987
90	11	Arreola, Daniel D. "Plaza Towns of South Texas", January 1, 1992
90	12	Arreola, Daniel D. "Mexican American Exterior Murals", October 4, 1994
90	13	Arreola, Daniel D. "Urban Ethnic Landscape Identity", October 4, 1995
90	14	Atwood, Margaret "Revista de Occidente", December 1992
90	15	Avena, Mauro R. "A Selection of Poems"
90	16	Avila, Carlos "Downtown Jive"
90	17	Barrientos "Fat City"
90	18	Beckwith, Tony "Aranjuez", 2001
90	19	Beckwith, Tony "Brotherly Love", 1999
90	20	Beckwith, Tony "Hat Trick", 1998
90	21	Beckwith, Tony "Party Line", 1999
90	22	Beckwith, Tony "Subtitled Saturday Night", 1998
91	1	Behar, Ruth "Immune to All Returns Belated Poems"
91	2	Behar, Ruth "Lucky Broken Girl"
91	3	Behar, Ruth "Mi Puente"
91	4	Behar, Ruth "Narratives of the Borderland Self"
91	5	Behar, Ruth "Next Year in Havana"
91	6	Behar, Ruth "Exposure: Putting Ourselves in the Pictures"
91	7	Behar, Ruth "Rice with Mango: The Autobiography of Fanny Glinsky"
91	8	Behar, Ruth "The Stones That Came from the Sea"
91	9	Bell, Rosalind "Love, Me"

91	10	Burke, John Francis "Mestizaje: 'Crossing Borders' as Public Policy"
91	11	Butterfield, Starr L. "Rape", April 1991
91	12	Burciaga, José Antonio "Spilling The Beans Loteria Chicana", October 1994
91	13	Cantú, Norma Elisa "Canicula: Snapshots of a Girlhood en la Frontera", 1995
91	14	Cantú, Norma "Parts of Speech"
91	15	Cervantes, Lorna Dee "Drive"
92	1	Chávez, Denise "The King and Queen of Comezón" , 2014
92	2	Chávez, Denise "The Last of the Menu Girls", 1985
92	3	Chopin, Kate "The Story of an Hour"
92	4	Cordova, Steven "Long Distance", circa August 2006
92	5	Cuellar, Linda "Nuevo Laredo Fair Memoir", October 3, 1986
92	6	Curiel, Barbara Brinson "Goldilocks"
92	7	de Monteflores, Carmen "Invisible Audiences"
92	8	Elizondo, Virgil "Mestizo Spirituality: The Cosmic Connection", 1998
92	9	Elizondo, Virgil "Mestizaje: The Birth of New Life", circa 1999
92	10	Espada, Martín Various Poems
92	11	Estañol, Bruno "Fata Morgana", February 2000
92	12	Esteves, Sandra Maria "Yerba Buena: Drawings and Poems", October 1979
92	13	Eray, Nazli "Monte Kristo"
92	14	Eray, Nazli "Today is Monday"
92	15	Ewald, Wendy "Magic Eyes" , 1992
93	1	Frederick, Joan Collection of Short Stories
93	2	Gabaldón, Salvador "Corrido Sin Fronteras", 1995
93	3	Gilb, Dagoberto "Writer, Writing, Money"
93	4	Godinez, Theresa Y. "Pain", February 5, 2008
93	5	Goldberg, Natalie "Banana Rose", circa August 1994
93	6	Gordon, Max "Affirming Lives: A Show About AIDS" , December 17, 1990
93	7	Gordon, Max "Creative Writing Portfolio: Poor Excuses"
93	8	Gordon, Max "The Loneliness Show"
93	9	Gougis, Erwin, Various Poetry, 1990 - 1992
93	10	Guerrero-Milligan, Mary "Loteria"
93	11	Guillermoprieto, Alma "The Riddle of Raul"
93	12	Harjo, Joy "The Woman Who Fell from the Sky", 1994
93	13	Jennings, Rachel "Elijah's Farm"
93	14	Lara, Moises S. "Boca Llena de Tinta – Mouth of Ink"
94	1	LittleDog, Pat "Speaking of Priorities"
94	2	LittleDog, Pat "A Year Among the Texas Marijuana Smokers: A Personal Investigation"
94	3	López, Josefina "La Pinta", September 24, 1991
94	4	Lukin, Patrizia & Ocamp, Himber "La Balada De John y Yoko"
94	5	Marley-Villanueva, Marita "Independence Day", 1992

94	6	Marley-Villanueva, Marita "Saint Louis", 1993
94	7	Martinez, Demetria "The Devil's Workshop", August 24, 2001
94	8	Martinez, Mia Barraza "Cosmic Days, Cosmic Daze, Cosmic Dayze"
94	9	Melantzón, Ricardo Aguilar "Glosario Del Calo De CD. Juarez"
94	10	Minot, Susan "Lust"
94	11	Mirabel, Nancy "Chango"
94	12	Mirabel, Nancy Raquel "'Ser De Aqui' Beyond the Cuban Exile Model", 2003
94	13	Molina, Rafael "El Mariachi"
94	14	Moore, Trey "As Seen on TV: Force Physics"
94	15	Moore, Trey "Blossoming Stones"
94	16	Moore, Trey "Chaparral Hill"
94	17	Moore, Trey "Institution"
94	18	Morton, Carlos "Critical Response to Zoot Suit and Corridos", August 1984
95	1	Murguía, Carmen Alicia "The Voices Inside: Mi Alma, Mi Cuerpo y Mi Espiritu", circa September 1995
95	2	Muller, Harryette "Sugar Sandwiches"
95	3	Nuñez, Cecilia and Carbajal, Georgina "No Title"
95	4	Obejas, Achy "What Will Be & Other Stories"
95	5	Ortiz Cofer, Judith "Under the Moo of the Gypsies", 1992
95	6	Page, Stephen "Adrienne Rich's Common Language"
95	7	Page, Stephen, Selection of poetry and "Songs Not Only of Himself"
95	8	Page, Stephen "Still Dandelions," and two postcards, 2005
95	9	Paz, Octavio "Early Poems Octavio Paz 1935-1955"
95	10	Pedroza, Gregorio C. "El Atole", circa October 1997
95	11	Perez, Rene S. II "Along These Highways"
95	12	Puente, Albert L. "Firecrackers"
95	13	Quintana, Alma "Chicana Literary Motifs: Challenge and Counter-Challenge the Relationship Among Women"
95	14	Quintanilla-Perez, Selena & Harmes, Joseph "Selena's Story: The Life of a Legend in Her Own Words"
95	15	Rebolledo, Tey Diana "Juan Pestaña and Me"
95	16	Reyes, Raul A. "One Man's Familia"
95	17	Rich, Ruby "The Party Line: Gender and Technology in the Home"
95	18	Rivera, Marcelina "Leaving Mariposa", circa 2004
96	1	Rodriguez, Abraham "The Boy Without a Flag," for the Milkweed Editions and Various other stories, 1993
96	2	Rodriguez, Linda "Every Last Secret"
96	3	Rodriguez, Richard "Mixed Blood: Columbus's Legacy: A World Made Mestizo"
95	4	Romero, Levi Collection of Poems
96	5	Romero, Levi "New and Rejected Works", 2005
96	6	Romero, Levi "Santero" and "Someone You Thought You Loved"

96	7	Rybicki, John "Flesh", April 19, 2001
96	8	Sagel, Jim "Iluminaciones: The New Mexico Within"
96	9	Sagel, Jim "Nothing but Light"
96	10	Sagel, Jim "Old Greymare"
96	11	Salinas, Bobby "Cinderella Latina", circa June 2002
96	12	Siems, Larry "Between the Lines: Letters Between Undocumented Latin American Immigrants and Their Families and Friends", February 4, 1992
96	13	Sobek, Mara Herrera Collection of Poems
96	14-15	Stoffer-Silveyra, Amy "1450 S. McBride St."
96	16	Trujillo, Lisa "La Divine Image – Otro Modo De Ser", December 20 1990
97	1	Urrea...
97	2	Valenzuela, Liliana "Codex of Journeys: Bendito Camino", 2011
97	3	Valenzuela, Liliana "Mexico's La Malinche: Mother or Whore, Creator or Traitor?", circa December 1988
97	4	Valenzuela, Luisa "The Five Days that Changed my Paper"
97	5	Velasquez, Baldemar "Case for a Freedom Visa"
97	6	Viramontes, Helena Maria "Under the Feet of Jesus"
97	7	Young, Reggie Scott "The Commoners", circa August 2011
97	8-9	Young, Reggie "Crimes in Bluesville"
97	10	Young, Reggie Scott "Yardbirds Squawking at the Moon: New & Vintage Poems"
97	11	Various Authors "Poems for me from Friends and Enemies"
97	12	Unidentified Author "Anniversary", January 1997
97	13	Unidentified "Ahuiana/ The Happiness Givers: Eroticism in Pre-Colombian Nahuatl Literature"

Series XVI: Correspondence, 1980 - 2013

98	1	A - Ag Abbas, Meriam, 2004; Abrahams, Harris, S., 1994; Ada, Alma Flor & Isabel Camoy, 1995; Adams, Jan, 2005; [Agin], María Elina, undated; Agosin, Marjorie, undated; Aguero, Kathleen, 1989-1990; Aguilar, Richard (Cousin), 1994; Aguilar, Valenzuela, 2004; Aguilar-San Juan, Karin, 1990; Aguilera, Amadeo (notice of passing), 1993
98	2-3	Abrahams, Jeffrey, 1990-2007, 2011, undated
98	4	Abrahamson, Joan (The Jefferson Institute), 2005 - 2006
98	5	Abrego, Carmen, 1986-1998, 2002
98	6	Acosta, Belinda, 1992 - 2009
98	7	Aguilar, Luis, 1992 - 1998
98	8	Ah - Al Ahearn, Joe (Rancho Loco Press), 1996 ; Alanis, Virginia, 2008; Alaniz, Anet, 1998; Alarcón, Maricela, 2004; Alcalá, Barbara, 2007; Alcalá, Rita, 1995; Alcalá, T., 1997; Algria, Rene, 2002; Aleixandre, Maria Pilar, 1994; Alexander, Ruth, 1998; [Algorier], Dora, 1993; Allen, Joann Furlow (Oklahoma State University), 2004;

Allessi, Anna Maria (Harper Audio), 2002; Almaráz, Felix D., Jr., 2000, 2003; [Almazons], Dick, 1998; Almeida, Billy and Joann, 2008-2009, 2012; Almeida, Jeremiah, 2009; Almazon, Jesse and Maggie, 1997; Alonso, Amber, 2004-2005, undated; Alonso, Tracie, Amber & Avery Grace, 2007; Alvarado, Alejandra, 2010 ; Alvarado, M. Alma, 1998; Alvarado, Oscar, 1997; Alvarado, Robert, 2007, undated; Alvarado, Victoria, 2007; Alvarez, Maribel L. (Macla), 1996; Alvez, Maria Teresa, 2003

98 9 Alarcón, Norma, 1983-1986, 1996, 2001-2012

99 1 Alderete, Pat, 2005 - 2012

99 2 Alexander, Paul, 1986, 1989

99 3 Allison, Dorothy, 1996 - 2007

99 4-6 Alvarez, Julia , 1989-2012, undated

99 7 Am - Aro

Amado, Jesse and Rebecca, undated; Amara, Pilar, 2004; Amaya, Rene, 1993; Anastas, Benjamin (The Iowa Review), 1992; Anderson, [Anita], undated; Andouard-Labarthe, Elyette, undated; Andrade, Mary J. (La Oferta Review), 1999; [Aneor], Elena [Porietowske], 2006; Anzaldúa, Gloria, 1989; Anzoategui, Karlos, 1999; [Aparico]-Guerro, Frances and Julio, 1991; Applegate, Kimberly, undated; Aquino, Stephen, 1986; Aranza, Maura, 1994; Archibald, Carol, 1996; Arellano, Francisco de Asis Fernández, undated; Arenas, Loretta, 2004-2005; Arenas, Mike, 2004, undated; Arenas, Tess, 1992; Arévalo, Suzanne and Phil, 1996, 1999, 2001; Argemi-Catlla de Carson, Anna, 1998; Argyres, Nichole (St. Martin's Press), 2005; Aridjis, Homero (Grupo de los Cien; PEN Club de México), 1999, 2003; [Armendariz], Felix, 1997; [Armendáriz], Lorenzo; Armstrong, Suzanne, 1995; Aronson, Donna (University of the Incarnate Word), 1998

99 8 Anaya, Rudolfo, 1984, 1989, 1994-1999, 2007-2011, undated

100 1 Andros, W (Dr.), , 1999, 2006-2013

100 2 Anthony, Adelina, 1997, 2010

100 3 Aragón, Francisco, 2005, 2010

100 4 Arispe, Sandra, 2005 - 2010

100 5 Arellano, Cathy, 1989 - 2000

100 6 Arenas, Loretta, 2003 - 2007

100 7 Arr - Az

Arrarte-Penala, Lillian, undated; Arriaga, Indriani, 1998; Arte de Mexico Gallery, 2001; Arteaga, Lewis and Mary, 2013; Arteaga, Mary, 1999; Arteaga, Robert, 2000-2001 ; Arteaga-Largent, Yvette (National AIDS Marathon), 2005; Arts in Education, 1987; Artspace, 2007; Ascencio, Juan, 1995; Ashe, Ken (Match Frame), 2001; Asher, Marty, 2008; Astudillo, Luis (Hispanic Council on the Arts), 2000; Aucher, Craig, 1993; Avalos, Alfredo, 2012; Avery, Eva, 1997; Avila, Joaquin G. (JS Enterprises International), 1998; Avila, Winona, 1991; Azios, Jo, 2007

100 8 Arteaga, Enrique, 1990 - 2006

100 9 Asvat, Farak, 1989 - 1992

100 10-11 Avila, Carlos (Echo Films), 1989, 1993-1994-1999, 2002-2005, 2013, undated

100 12 Ayala, Naomi, 1986

101	1	Ba	Baca, Ana, 1992; Baca, Maria, 1992; Backiel, Linda, undated; Bagwell, Tim (The Grat Books Foundation), 1990; Bailey, Peter (St. Lawrence University), 1998; Bain, Lisa (Glamour), 1990; Baines, Amalia Meza, 1997; Bair, Bon (Journalism Education Association), 2006; Baird, Betsy Adams (Smithsonian), 1997; Baldinger, Jo Ann, 1991; Balducci, Carol, 1993; [Balmeseden], Liz, 1995; Banks, Melissa Richardson, 2011; Banks, Russell, 1993; Banner, Debbie (Vintage Books), 1993; Banner, Vera (San Antonio Public Library), 1995; Bannwolf, Tim, 1998; Barajas, Rose Ann, 1998; Barba, Susan (Black Sparrow Books), 2007; Barbato, 1987; Barbour, Jim, 1995; Barboza, Tony (Los Angeles Times), undated; Bardsley, Greg, 2011; Barkis, Denise F., 1988; [Baroha], Joel, undated; Barohn, Nancy B., 2012, undated; Baron, Enid, 1992; Barr, John W. (Poetry Foundation), 2011; Barragán, Cecilia, (Tecnológico de Monterrey), 2006; Barrera, Selma, 1998; Barrientos, Tanya, 2002; Barrientos-Walker, Esther (Pearsall Junior High), 1993; Barrios, Gregg, 2000, 2011-2012; Barteli, Diane (Cox & Smith), undated; Bates, Karen, 1997; Batkin, Norton (Scripps College), 1989; Bath, Lila, 2000; Batman family, 1998; Batrez, Irma and Yvonne Duenas, 1998; Bauer, Jan, 1989; [Bavilacqua], Christina, undated; Bayer, Patricia, undated
101	2	Bacchiega, Franca, 1988 - 1989	
101	3	Bacigalupi, Don, 1994 - 2010	
101	4-5	Badikian, Beatrix, 1982-1998. 2003	
101	6	Bailey, Steve (Jump Start Performance Co.), 1993, 1997, 1999, 2005-2006	
101	7	Baker, Gertrude, 1993-1997, 2003, undated	
101	8	Balli, Cecilia, 2002	
101	9	Barker, Wendy (UTSA), 2005 - 2008	
101	10	Barrera, Marisela (Cara Mia Theatre), 1999 - 2004	
101	11	Barrutia, Richard (Chicano Literary Contest), 1988 - 1989	
101	12	Batilla, Roxanne, 1997 - 2001	
101	13	Bauer, Paulette, 1985, 1989-1990, 1997-2002	
102	1	Be	Beamonte, Estella, 1986, 2007, undated; Bechtol, Ron, 1994, 1997; Beck, Norm (Texas Lutheran College, Seguin), 1985; Becker, Eva, undated; Beckwith, Dave, 2006; Bedoya, Catalina, 2001; Bellatti, Sandy, 2000; Bellver, Catherine (University of Nevada, Las Vegas), 1990; Bemis, Karen (University of Illinois at Chicago), 1986; Bena, Beva, 2000; Benas, Jeanne (Smithsonian), 2014; Benavides, Andy and Frances, 1998; Bennett, David, 2000, 2003, undated; Bennett, Johnny (U.S. Postal Service), 1991; Bennett, Tracey Ramsey (Blue Star Art Space), 1997-1998; Bennett, Victoria, 2006; Benson, Edward Allen (University Roundtable), 1999; Benson, Ray (Texas Cultural Trust), 2012; Berdahl, Robert (U. of California, Berkeley), 1999 [from Cisneros]; Berghauser/Nichols, undated; Bergstein, Michael (Conjunctions), 2004; Berman, Jenifer (Bomb Magazine), 1994; Bermudez, Anna Rios, undated; Bernabo, Luigi (literary agent), 1992; Bernal, Diego (District 1 Office), 2012; Bernal, Mary Esther (Texas Assoc. for Bilingual Education), 1998; Bernard, André (Guggenheim Foundation), 2007; Bernard, Michelle (Guadalajara Colony Reporter), 1993; Berstein, Stuart, 2003-2004; Berrion, William, 1983; Berry, Kathy, undated; Bertling, Terry (San Antonio Express News), 2000, 2003; Besant, Dorek, 1997; Bethel, Laner L. (First Presbyterian Church - Laredo), 1989; [Betire], Judy, 1990

- 102 2 Bean, Joe Patrick (San Antonio Express News), 1995, 1997, 2000
- 102 3 Bedoya, Kathleen, 2000-2012, undated
- 102 4-5 Behar, Ruth, 1991-1998, 2003-2013, undated
- 102 6 Bejevano, Yvonne Yarbo, 1985, 1993-1995, 2003, 2006
- 102 7 Bell, Rosalind, 2004, 2011, 2013, undated
- 102 8 Beltron, Isabel, 1995-2007, undated
- 102 9 Benítez, Sandra, 1991-1995, undated
- 102 10 Bernstein, Stuart, 2002 - 2010
- 103 1 Berriozábel, María Antonietta, 1995-2000, 2008, 2012
- 103 2 Betancourt, Carlos, 1994 - 1998
- 103 3 Bh - Bl

Bhatnagar (The Writer's Chronicle), 2006; Bialosky, Jill (W. W. Norton and Company), 2002; Biden, Joe & Jill (White House invitation: President of Mexico), 2010; Bierds, Linda (Copper Canyon Press), 1999; Bieter, David H. (Mayor of Boise, Idaho), 2005; Bigliardi, Stacey, 2006; Billington, James H. (Librarian of Congress), 2014; Bird, Mark, 2011; Birnbaum, Beverly (St. Luke's Lutheran Hospital), 1994; Bixler-Márquez, Dennis J. (UT- El Paso), 1992; Blackwell, Maylei (Third Woman Press), 2002; Black, Sheik (Gemini Ink), 2013; Bleier-Alderete Family, 2010; Bloch, Chana (Mills College), 1992; Block, Diana R. (University of North Texas Art Gallery), 1999; Bloom, Lexi (Vintage Anchor Books), 2009, undated; Bloomsbury, undated; Blum, Joshua (Washington Square Films), 1995
- 103 4 Binder, Wolfgang, 1981, 1983
- 103 5 Bird, Blanca (daughter Eleanor posed for Marie), 1993, 2010-2011
- 103 6 Blanchard, Rodney, 2011 - 2012
- 103 7 Blanco, Richard, 1994, 1998-2005, 2011-2013, undated
- 103 8 Blue Star Art Space, 1998, 2008, undated
- 103 9 Bo

Bock, Les, 2003; Bochner, Jan, 2003; Bogin, Magda, 2006; Bohley, Bärbel, 1992; Boin, Nathan, 2007; Bone, David (El Ander Publications), 1993; Boner, Liz, undated; Bonifer, Jon, 2007; Bonin-Rodriguez, Paul, 2000; Bossard, Norma, 1995; Bossert, Robbie (Border Book Festival), 1999; Boughton, Simon (Crown Books for Young Readers), 1991; Bower, Lisa (Hollins University), 2003; [Bowery], Laura, 2003; Boyan, Elise, 2012; Boyd, Barbara, 2003; Boyer, Penny, 1994, 2007
- 103 10 Bonazzi, Roberto, 2003 - 2004
- 103 11-12 Bowser, David (San Antonio historian), 1992 - 2002
- 104 1 Br

Bratton, Daniel (Chautauqua Institute), 1991; Brava, Barbara, 1993; Bread and Roses, 1996; Breitenbach, Eric, 1991; Bridgforth, Sharon, 1994, 1997, 2001; Brinkley, Christina Casella, 1997, 2008, undated; Brinkely, Michelle, 2008, undated; Brinson-Pineda, Barbara, 1980; Britton, Sherrill W. (Pen Center), 1999; Brock, Rick, 2007; Brockman, Terra (Holt, Rinehart and Winston), 1994; Broderick, John C., 1986; Brooks, David (La Jornada), 2002; Brooks, Gabriella, 2005; Brougham,

Darcy, 1996, 1997; Browning, Hazel, 2005; Bruccoli, Matthew (University of South Carolina), 1997; Bruce,-Novoa (Harvard University), 1990; Brumage, Kate (Heyday Books), 2007-2008; Bryer, Teresa, 2011

- 104 2 Bradley, Bill, 1997 - 1998
- 104 3 Brasfield, Philip, 1985 - 1986
- 104 4 Bray, Richard, 1992-1993, 1995
- 104 5 Brazill, Meg (Lannan Foundation), 1991 - 1992
- 104 6 Briseño, Rolando, 1999, 2011
- 104 7 Brooks, Gwendolyn, 1979, 1985-1986, 1991, 1996, undated
- 104 8 Brzyski, Bob, 1995 - 1998
- 104 9 Bu - By

Bubio, Irma, 2009; Buchan, Tina, 1995; Bueno, Linda, 2003; Bujanda, Miryou, 1993, 2002, 2005; Burke, John, 1999; Burkett, Jacenda, 2003; Burkett, Lynell, 1998; Busby, Mark (Texas Institute of Letters), 2003; Bush, Sharon and Phil, 1993; Bushell, Agnes, 1998; Bustamante, Cruz M. (Lieutenant Governor, California), 1999, 2000; Butt, Charles (office), 2012; Byrd, Bobby, 1995, 2003

- 104 10 Burciaga, José Antonio, 1993 - 1996
- 104 11-12 Burke, Ronnie, 1986-1994, 2000-2001

- 105 1 Burr, Carol, 1986, 1999, 2000, 2002
- 105 2 Burst, Ardis, 1993-1997, 2001-2005, 2007, 2009, 2012, undated
- 105 3 Burst, Catherine, 1990-1995-1997, 2005
- 105 4 Bush, Barbara, 1999, 2002
- 105 5 Bush, Laura, 1999 - 2008
- 105 6 Butler, Rene, 1983, 1998
- 105 7 Unidentified Bs

- 106 1 Cab - Cap

Caballero, Raúl, 1992; Cabrera, Anita, 1995; Cabrera, Martha (Textures), 1993-1995; Cadena, George, 1993, [1996]; Café Christopher, 1992; Cahill, Brendan (Grove/Atlantic, Inc), 2000; Calisch, Nolan, 2009; Calvert, Biana, 1997; Calvin, David Ocanas, 1989; Calzoncet, Nick, 1999, undated; Campbell, Jean, 1999, undated; Campbell, Kate, 2004; Campbell, Kathryn, 2005; Campbell, Larkin, 1999; Campbell-Furtick, Cristy, 1999, undated; Campesi, Sebastian, undated; Campos, Cynthia, 1998; Campos, Jessica N. (Montemayor Advertising), 1997; Canales, Judy (Mexican American Womens National Assoc), 1992; Candia, Patricia P. (St. Philip's College), 1996; Cane, Jean-Paul (el Andar), 2000; Cannon, Earline, 1992; Cantera, Larry (Epoch), 1991; Cantor, Fredrich, 1990; Capalbo, Vicki (Guild Books), 1991; Caprice, 1989

- 106 2 Cabrera, Ernest and Susan, 1986, 1994, 2006, 2012
- 106 3 Calder, Liz (Bloomsbury), 1991-1993, undated
- 106 4 Calderon, Elsa, 1997 - 2001
- 106 5 Calderón, Héctor, 1986, 1993, 2000, 2002, 2006
- 106 6 Call, Wendy, 2007, 2011-2013

106	7	Campbell, Stacy, 1999 - 2000
106	8-12	Cantu, Norma, 1984 - 2001
107	1	Cantu, Norma, 2002-2008, 2010, 2012, undated
107	2	Car - Cav
		Carbaugh, Darcy (University of Nebraska, Kearny), 2002; Cardenas, Bambi, 2002, undated; Cardenas, Ramon Tomas (RTC Floristry), 1999, 2007; Carden, Polly (Graywolf Press), 2009; Carlos, Richard, 1995; Carlson, Lori (wife of Oscar Hijuelos), 2011, 2014; Carpenter, Bill, 1988-1989; Carr, Maudette, 2001; Carreño, María José Aguirre, 1993; Carrillo, [Harte], 2005; Cariloo, Louis (Scholastic), 1990; Carroll, Catherine, 1995; Carson, J. Walter (By No Means Press), 1990; Carter, Graydon, 1994; Carvajal, Rogelio (Grijalbo-Mondadori), 1994; Carvalho, Jim (Border Beat), 1997; Casas, David Zamora, 2000, undated; Casey, Michael, 1990; Cashion, Pauline, 2007; Casillas, Alejandra, 2000; Cassidy, Maureen T., 2007; Castillo, Juan, 2000; Castro, [Margarite], 1989; Castro, Margie Lopez, undated; Castro, Rosie, 1995, 2000, 2002, undated; Castro-Guerra, Sandra, 2001; Catacalos, Rosa, 1986; Catalá, Pepe Salinas, 1983; Cattarauka, Kay, 1991, 1995; Cavender-Horta, Mimi, 1995; Caver, Christine, 1984
107	3	Castañeda, Antonia, 1995-1999, 2002-2006, 2010-2012
107	4-5	Castilla, Ana, 1984-1986; 1988-1996
107	6	Castro, Jesse, 2002 - 2011
107	6	Castro, Joy, 2007 - 2011
107	8	Castro, Julián, 2005-2007, 2011-2012, 2014
108	1	Ce - Ch
		Cedergren, Mattias, undated; Cerro, Ana M. (Atheneum), 1989; Cervantes, Frances, 1994; Cervantes, Lorna Dee, 1998; Champion, Rosario "Chayito," 2003, 2007, 2011-2012; Champion, Teresa and William, 2006; Chao, Jessica (Lila Wallace Reader's Digest Fund), 1992; Chavena Family, undated; Chaves, Amanda Cáridad, 1998; Chávez, Margo, 2008-2009; Chávez, Regina, 2009; Chernousenko, Vladimir, 1992; Chesser, Jennifer, 2008; Chicago, Judy, 2005; Children's Book Press, 1989; Chinosole (San Francisco State University), 1986; Cho, David, 2004
108	2	Chaírez C., Jesús, 1995
108	3	Chanteloupe, Paul F., 1989 - 1990
108	4	[Chavanja-Chaírez], Becky, 2003
108	5-8	Chávez, Denise (includes Cisneros' "Tips for the Touring Writer") , 1989-1994, 1996-2011
108	9	Chino, Jorge, 1999-2000, 2004, undated
108	10	Ci - Cl
		Cisneros, Enrique, undated; Cisneros, Michelle. 2009; Cisneros, Sandra and Al, 2004, 2007-2008, 2012; Cisneros, Silvia, 1994, undated; City Veterinary Hospital, 2003, 2008; Clark, LaVerne Harrell, 1986, 2006; Clausen, Jakob, 2010; Clayson, Marti, 2006; Clifton, Kaye, 2014
108	11	Cisneros, Henry and Mary Alice, 1998-2011, undated
109	1-3	Clack, Cary, 1995-2009, 2011-2012, undated

109	4	Clark, Ellen R., 1995-2002, 2007, undated
109	5	Cleaver, Barbara, 2005-2012, undated
109	6	Co Cochrane, Mick (Canisius College), 2003; Cofer, Judith, 1994; Coggin, Kim, 2008; Cohen, Elizabeth (The New York Times), 1993; Colby, Vineta (H.W. Wilson Company), 1992-1993; Colibri Imports, undated; Collins, Donna (Josephinum), 2000, 2002; Colombo, Gary (Los Angeles City College), 1990; Colorado, Elvira, 1991-1992; Conarro, Joel (Guggenheim Memorial Foundation), 1994; Connolly, Maureen, 1997; Contreras, Feliz, undated; Cook, Linell (Zucchini and Vine), 1989; Cooley, Lisa J. (The Literary Network), 1993; Coontz, Joanne, 1999; Cooper, Eli (The New Yorker), 1994; Cooper, Penelope (Arizona Western College), 2011; Corbin, Germaine, 1998; Corbin, Kim, 1993; Cordero, Frank, 1992; Cordero, Luis, 1991; Cordova, Roberto Orona (California State University-Northridge), 2003; Cordova, Steven, 2007; Corsi, Marta, 2007; Cortazar, Enrique (Instituto de México in San Antonio), 2004-2006; Cortes Family, 2007, undated; Cortez, Beatriz, 1990, 1994; [Cosa], David Z., 1995; Cottell, [Amalie], 2005; Cottrell, Sophie (Alfred A. Knopf), 1994; Counter, S. Allen (Harvard University Foundation), 2006; Cox, Toby (Brown Bookstore), 1993 ; Coyne, Colette (Washington Square Films), 1994
109	7	Comer, Suzanne, 1987
109	8	Comstock, Rolland L., 1993
109	9	Conroy, Frank (1 letter), 1986
109	10	Cordero, Thomasine, 1989-1996, undated
110	1	Corpi, Lucha, 1989-1993, 2006-2010, undated
110	2	Cortez, Armando (former assistant), 1992 - 2003
110	3	Cr - Cu Crager, William C. (The Ecco Press – Antaeus), 1992; Cragnolino, Aida, 1998; Craig, Joanna Hildebrand (The Kent State University Press), 2006; Crawford, Rick (Texas State Preservation Board), 2000; Creach, Caren, 2002; Crow, Dallas (The Ecco Press – Antaeus), 1992; Crown Books for Young Readers, 2007; Crow, P. T., undated; Cruz, Angie, 2007; Cuba, Julia (Gemini Ink), 1999; Cuellar, Linda, 1993, 1998, undated; Cuevos-Sandoval, Jackie, 1995-1996; Culler, Jonathan (Cornell University), 2005; Culp, Winnia (Red Crane Books), 2000; Cultural Legacy Books, 1998; Cumberland, Sharon, 2013; Cunningham, Veronica, 1997-1998, 2002; Curry, Julia, 1986
110	4	Cuba, Nan, 1993-1995, 2000
110	5-8	Cumpián, Carlos & Cindy, 1989-1996, 1999-2002, 2005, 2004-2012, undated
111	1	Da Daba, Ariel RObello Ouald, 2006; Dahl, Art, 1992; DaJani, Virginia (Rome Fellowship), 1992, 1993; Damron, Den'al, 1988; Daniel, Kathleen (Holt, Rinehart & Winston), 1991, 1995, 2000; [Danticat], Edwidge, undated; Davies, Dave, undated; Davis, Dawn (The New Press), 1993; Davis, Lydia, 1991; Davis, Mary Francine, 2009; Dawson, Paul, 1999; Day, Frances Ann, 1997
111	2	Daley, Richard M (2 letters), 2002, 2005
111	3	Danticat, Edwidge (includes letter from Cisneros), 1998-1999, 2005-2012

- 111 4 Davidson, Michael (U. of California – San Diego), 1984
- 111 5 Dea - Dela
- de Alba, Alicia, 1989-1990, 1995, 2003-2006; Dean, Lynne T (Alamo Colleges), 2014; De Aridjis, Bette Ferber, 1994; Debell, Carmen, 1996; de Chavez, Yvette, 2009, 2010, 2013, undated; DeConcini, Barbara (American Academy of Religion), 2004; de Cortes, Oralia Garza, 2012; De Geus [publisher], 2007; de Hart, John and Sophia, [2007]; [de Heriz], Enrique, 1992; de Korver, Annelies, 1991; Delacour, Carolyn, 1993; de la Garza, Leonardo (El Paso Community College), 1993; de la Luz, Frances, 2010; Delaney, Janice (Pen/Faulkner), 1993-1994; De Lara, Janis, 2000; de la Torre, Alfredo (Carcoal), 1984; de la Torre, Jamex and Einar, 1995; de la Vega-Hurtado, Margarita, 1993, 1995; de la Zerda, Nancy, 1986, 2011
- 111 6 Delara, Janice, 1999-2008, undated
- 111 7 de la Peña, Terri, 1989 - 1995
- 111 8 DelCanto, Rodrigo, 1989, 1993, 1997-2003, undated
- 111 9 Dele - Dev
- De Leon, Alex, 1994; De Leon, Jose Ruben, 2005; de Leon, Maria Lopez (National Assoc. of Latino Arts and Culture), 2006; De Leon, [Nephtale], 1998; Deleonardo, Leigh, 1998, 2000, 2005-2006, 2008, undated; de Lopez, Maria, 1993; Deluca, Nicholas, 1995; Demmer, Tineke, 1990; De Moncada, Lyly Rojas, 2002; de Montes, Roberto Gil, 1995; Dennis, Alicia, 2014; de Nuñez, Carmen Vences, 1994; de Olivo, Estela B., 20062007; DePaul, 2010, 2014; De Robertis, Carolina and Pamela Harris, 2010; DeShaw, Katharine (Unites States Artists), 2007; Desmond, Peter, 2001; de Valdés, María Elena, 1989
- 111 10 De Leon, Alba, 1990, 2006-2007
- 111 11 De Leon, Josi, 1990, 1999, 2002-2005
- 111 12 de Mattia, Sally, 1995 - 1997
- 112 1 Di - Don
- Díaz, Alejandro, 1993; Diaz, Angel Rodriguez, 1992, 1995, 1997, 2003; Diaz, Mayra Linares, 2004; Diaz, Micaela, 1999-2000, 2006, 2009; Diaz, Tony, 2007; DiLeo, Michael (Mother Jones), 1989; Dilts, Susan, 2006; Dittberner-Jax, Norita, 1994, undated; Dixon, Alan J. (United States Senate), 1981; Dixon, Mary Lenn (Texas A&M University Press), 1996; Docañas, David, 1993; Doerge, Olivia Ingrid (Mena), 2011-2012; Dog-Elliott, Homer, undated; Doherty, Cheryl N., 1991-1992; Dolan, Holly (University of Arizona), 2006; Dolnick, Sandy (Friends of Libraries USA), 1991; Dominguez, Francisco, 1990; Donafrio, Beverly, 1997; Donohue, Sheila P., (Ligature), 1991
- 112 2 Díaz, Gwendolyn, 1984, 1995, 2001, 2004-2005
- 112 3 Díaz, Leno (Latino-Black-Jewish Dialogue) and Licha, 2003, 2004, 2009
- 112 4 Doerr, Harriet, 1988, 1998
- 112 5 Domingo, Margie, 1994 - 1995
- 112 6 Dor - Dw
- Dorado, Guadalupe Conde, 1986; [Dorcin], Mario (Yale University), 1990; Dorothy, Allison, 1998; Doti, James L. (Chapman University), 1999, 2002; Doucette, Dennis (Biltmore Hotel), 2010; Dougherty, Michael R. (Josephinum Academy), 2007;

Douglas, Deborah, 1996; Dove, Rita, 1996; Dowell, Bob (U. of Texas – Pan American), 1994; Dowlathshahi, Shahrzad, 1999; Drinka, Bridget, 2013; Driscoll, Rosanne, 1994; Drummond, Ron, 2005, 2007-2008, undated; Duff, John B. (Columbia College Chicago), 1995; Dulin, Ray, 1991; Dumitru, Cyra, 1986; Durakovic, Ferida (PEN Center of Bosnia-Herzegovina), 1998; Duran, Amelia J. (La Prensa Foundation), 2000; Durand, Paul, 1989; Durante, Joseph, 1985; Dutton, Dennis H. (Pen New Mexico), 1993; Dwyer, Sean (Indiana University), 1991

112 7-9 Dvoracek, Theodore (Ted), 1986 - 2013

113 1 Ea - Eq

Eagan, Shellie S. (Institute of Texan Cultures, UTSA), 2010; Easley, Anne, 1999; Eastes, Carol (Papalote Press), undated; Ebrahimi, Parisa (Chatto and Windus), 2013; Eckrich, Diallo D. P., 1994; Eddington, Patrick Joseph, undated; Edelbrock-Crumpton, Andrew (Rempire), 1992; Edelman, Regina, 2009; Edwards, Jim (The San Antonio Museum Association), undated; Edwards, Peter (Luke Caliente Productions, Inc.), 1993; Ehrig, Greta, 1998; Elder, Amy (University of Cincinnati), 2000; Elder, Gene, 1994, 2001; Elías, Eduardo (University of Utah), 1986; Elizondo, Virgilio, 1998, 2001; [Elman], R, 1993; Elsberry, Fred (Delta Airlines), 1991; Embs, Lowell “Duke,” 1995, 1998; Emmanouilidou, Katerina, 1994; Engberg, Tara (St. Mary’s University), 1994; Engel, Patricia, 2012; Engelhardt, Tom (Pantheon Books), 1989; Enrique, Hermenia, 1997; Ensler, Eve (VDay), 2005; Enyeart, Jolene, 2003; Epesa-Unam, 1998; Equi, Elaine (City of Chicago – Jane Byrne office – Dial-a-poem), 1981

113 2 Egan, Martha, 1995, 2004

113 3 Elia, Denise, 1994 - 1999

113 4-8 Elliott, Gayle, 1989-2000, 2003, 2005+2008, 2012, undated

113 9 Er - Ev

Erickson, Charlie, 1997, 2002, undated; [Enry], Nayi (Turkish writer), 1985; Escamilla, Romelia, 2000; Escobar, Felicia (Yale College), 1996; Esggate, Sara, 1985; Esperanza Center, 2008, undated; Espinoza, Alex, 2003-2005, 2013; Ester, Ana, undated; Estrada, Ted, 1999; Eugenia, Maria, 2002; Evans, Juane (Lannan Foundation), 2003; Evans, Joni (Turtle Bay Books), 1991, undated; Evashevski, Kassie (Brillstein-Grey Management), undated

114 1 Espada, Martín, 1986, 1996, 2001-2004

114 2 Espinoza, John Olivares, 2004-2006, 2009, 2011

114 3 Fa - Fi

Falassi, Cathleen, undated; Fang, Sarah, 2012; Farabee, Mary Margaret (Texas Book Festival), 2001, 2003; Farah, Cynthia, 1991; Farrar, Jessica (TX State Representative), 2004; Farrell, Carolyn (Loyola University), 2002; Farrer, Claire R., 1992; Fatula, Vincent and Julian, undated; Faust, Drew Gilpon (Harvard University), 2002; Feliz-Ortiz, María, undated; Ferguson, Anita Perez, 2003; Fernández, Henry, 1998; Fernández, Mayra, 1994-1995; Fernández, Roberto, 1986, 1989; Ferrier, Maria Hernandez (San Antonio Women’s Hall of Fame), 2000; Ferste, Kenneth, 1995; Feynn, Lisa, 2000; Figman, Elliot (Poets & Writers), 1993, 1996, 2006; Figueroa, Andrea, 1991; Figueroa, Beatrice (DePaul University), 2002; Figueroa, Erasmo (National Hispanic Youth Organization), 2000; Figueroa, Evelyn (Smithsonian Institution), 2006; Finch, Annie (U. of Northern Iowa), 1993, undated; Fink, Mary A.

(National PASS Center), 2002; Firth, Simon (Maryland Public Television), 1990; Fischbach, Christopher (Coffee House Press), 2006; Fischer, Katherine, 2004; Fisher, Bobbi (Chapman University), 2002, 2005; Fitzpatrick, Eileen Sugrue, 1997, 2004-2005

114 4 Faerron, Judith C. (Vista, the Hispanic Magazine), 1990 - 1991

114 5 Fiscal, Maria Rosa (U. Nacional Autonoma de Mexico), 1992 - 1993

114 6 Fl

Flato, Katy (San Antonio Public Library), 1995; Fleischman, Mel, 2012; FLOC, 1999, 2010; Flores, Anel I., 2004, 2012; Flores, Carlos, 1990; Flores, Leticia, 1999; Flores, Lucy, 2006-2007; Flores, Roger (Councilman), 1998; Flores, Yvette, 1990, 1992; Flores and Casasola Family, undated; Flusberg, Yael, 2007, 2010, 2011; Fly, Everett, 1995, 1997; Flying Chalupa Productions, undated; Flynn, Patricia, 2006, undated

114 7 Fo - Fra

Foley, Neil (University of Texas at Austin), 2003; Fontana, Dawn, 2005; Fontes, Montserrat, 1991; Fortney, Olin, 1991; Fountain, Tammy, 1995; Fountain, Ben (Southwest Review), 2005; Fox, Laura A. (Notre Dame Literary Festival), 2005; Fox-Barber, Ana Maria, 1995, 1998; Francisca, Julie, 1992, 1999; Franco, Betsy, 1992; Franco, Josh, 2008; Frank M. Tejada Academy, 2000, 2006; Franklin, J. Thomas (Tom), 1995; Franklin, Phyllis (Modern Language Association), 1995; Franklin, Ronald, 1984; Frazier, Donna, 1990

114 8 Fre - Fu and unidentified Fs

Free Spirit, undated; Freeman, Helen Ruth, 1989; Fregeso, Rosalenda, 1993, 1997; Frey, Glenn (office; sent by Cheryl Doherty), 1992; Friary, Elizabeth, 2006; Fromberg, Robert, 1981; Fry, Betty, 1993; Fry, Joan, 1994; Fuentes, Jessica, 2004, 2013, undated; Fuentes, Minerva, 2008, undated; Fuschetio, Tom, undated; Fuerza Unida, 1997, 2008-2009, 2012, undated; Fulton, Len, 1989; Unidentified Fs

114 9 Frederick, Ernestine

115 1-2 Frederick, Joan [Joan Denton through 1993] , 1989-2013, undated

115 3 Freund, Gerald (Mrs. Giles Whiting Foundation), 1991, 1994

115 4 Ga - Gam

Gage, Jennifer, 1995; Gale, Kate, 2000; Galindo, Heriberto M. (Consul General de Mexico), 1999; Galindo, Mary Sue, 1986, 1996; [Galang, Evelira], 2012 ; Gallagher-Gómez, Alicia, 1998-1999; Galloway, Jenna (The Change the World Project), undated; Gálvez, G., 1991; Gamboa, Daniel (yard service), 2005, undated; Gamboa, Rita, 1994, 2000, undated; Gammon, Catherine, 1994, 2001, 2002, 2005

115 5 Gaddis, Ann, 1993, undated

115 6-7 Galen, Nely (Nely Galan productions – Fox), 1994-2013, undated

115 8 Galeano, Eduardo, 1989, 1993, 1995, 1999, undated

115 9 Galinda, Alexandro, 1993

115 10 Gallagher, Cynthia, 1994, 1997, 2002, 2012

115 11 Gan - Garf

Gandara, Nancy (San Antonio Public Library), 2000; Ganesan, Indira, 2012; Garces, Laurie Guerrero, undated; García, Celia, undated; García, Christian, undated; García, Crystal, 1996; García, Edna, 1992, 1993, 1999; García, Jerry M., 1993; García, Felice, 1986; García, Kay (Kayla) S. (Oregon State U.), 2013; García, Kelly, 2003; García, Lorenzo, 1992; García, Marcella, 1991; García, Maria Teresa, 1992, 1998m undated; García, Mario T. (U. of California, Santa Barbara), 1990, 1999, undated; García, Rodolfo, 1991; García, Sylvia, 2011, undated; García, Victoria, 1993; García-Zapata, Victor, 1998; Gardner, Bunny (Texas Literary Hall of Fame), 2005-2006; Garfield, Evelyn Picon (U. of Illinois Urbana-Champaign), 1991

115 12 Gap Inc, 1993

116 1 García, Cristina, 1993 - 1996

116 2 Garner, Tom, 1994-2003, undated

116 3 Garr - Gl

Garrison, Edward, 1994; Garro, Paul, 2000, undated; Gartler, Beatriz, 2005; Gates, Jennifer (Zachary Shuster Harmsworth), 2011; Garza, Edward D., (San Antonio Council, District 7), 1998-1999; Garza, Elisa A., 2008; Garza, Anna (Thomas Jefferson High School), 1996; Garza, José, 1989; Garza, Manuel, [1996]; Garza, Patricia, undated; Gemini ink, 2007; Genoways, Ted (U. Of Nebraska Lincoln), 1993; Gerchen, Ana, 2009; Ghizzoni, Paola, 1983; Gibbons, Reginald, 1986; Gibson, Meg (Institute of Texan Cultures), 2005; Gilats, Andrea (University of Minnesota), 1991; Gillette, Rebecca (The Seal Press), 1991; Gilmore, Doug, 2006; Gindick, Tia (The Author's Table), 2005; Ginter Family, 1996, 2001, undated; Girgus, Scottie, undated; Giust, Steve (Univision), 2005; Glover, Laurie (Scripps College), 1989

116 4-5 Garza, Josephine (Josie) (former assistant), 1992-2000, 2002-2012, undated

116 6 Geyer, Helen and Bill (neighbors), 2001-2011, undated

116 7 Gilb, Dagoberto, 1988-1995, 2000-2001, 2003, 2007

116 8 Glusman, John, 1994 - 1996

116 9 Go - Gon

Goldberg, Marjorie, 2005; Golden, Kristen (Safe Passage), 2002; Goldenstein, Joyce, 1986; Goldfarb, Alan, 2011; Golucke (City of El Paso), 1991; Gómez, Alicia, 1998; Gómez, Alma, 2005, undated; Gómez, Dee, 2010; Gómez, Lily, 1993; Gómez, George, 1999; Gómez, Marco (Bexar County Elections), 1990; Gómez [Marge], 1995; Gómez, Monica, undated; Gomola, Abby, 2004, 2005; Gonzalez, Charles A. (U.S. Congress), 2002-2007; Gonzalez, Cynthia (Latina), undated; Gonzalez, Eliberto, undated; Gonzalez, José, 2003-2004; Gonzalez, Lucy, (Del Mar College), 1995; Gonzalez, Michael J. (Northern Illinois U.), 1993; Gonzalez, Nivia, 2009; Gonzalez, Robert, 1995; Gonzalez, Xelena, 2005; Gonzalez-Pando, Miguel (Florida International U), 1987

116 10 Goldberg, Natalie, 1991 - 1994

116 11 Gómez, Alan, 1995 - 1999

117 1-4 González, Bárbara Renaud 1987 [includes copies of several letters from Cisneros during her time as nanny to her niece in the "house of babies"], 1986-2007, undated

117 5 Gonzalez, Liz, 2007 - 2012

117 6 Gonzalez, Ralfka, 1995-2000, undated

117 7 Gonzalez, Ray (Bloomsbury Review), 1985-1986, 1990-1993

- 117 8 Gonzalez, Ruben, 1999
- 117 9 Goo - Gr
- Goodman, Eric, 2004; Goodnight, Marie L., 1994; Goodwin, Stephen (National Endowment for the Arts), 1989; [Goriad], Pierre, 2002; Gordon, Norma, undated; [Goss, Marjorie], 2009; Graham, Mazzonn, 2000, undated; Graham, Nan (Scribner), undated; Graham, Patty Sue, 2005, 2010; Graham, Toni, 2004; Grande, Reyna, 2012; Graywolf Press, 1991; Grebstein, Sheldon M. (SUNY Purchase), 1992; Green, Mary Norman, 1998; Greene, Robert J., 2002; Greenhouse, Emily (Granta), 2009; Grijalbo, 1994; Grimes, Tom (Southwest Texas State U.), 1998; [Grise], Vicki, undated; Grona, Joan, 2000; Grupo de los Cien, 1991
- 118 1 Gordon, Bonnie, 1988-1989, 1992
- 118 2 Grau, Julie (Riverhead Books), 1991-1998, 2005-2006, undated
- 118 3 Greene, Leslie and Pierre [Goirarrd]), 1996 - 2007
- 118 4 Griest, Stephanie Elizondo, 2007 - 2010
- 118 5-6 Gruenbeck, Laurie (San Antonio librarian), 1997 - 2007
- 118 7 Gu - Gug
- Guadarrama, Susanne, 2005; Gubar, Susan (Indiana University), 1994; Guckian, Kelly, 1997; Guerena, [Joel] (California Ethnic and Multicultural Archives), 1999; Guerra, Edna, undated; Guerra, Ernestine, 2005; Guerra, Juan and Diane, undated; Guerra, Rafael and Sandra, 2003-2006, undated; Guerra, Susan, 1994, 2000, 2003; Guerrero, [Aparcio], 1991; Guerrero, Daniel, 1995, 2010 (handmade card); Guerrero, Debra (San Antonio Council), 1998-1999; Guerrero, Rosa, 2002; Guevara, Jacinto, 1998; Guevara, Michael, 2005; Guglielmo-Negri (Centro di Studi Americani), 1989
- 119 1-2 Guerra, Erasmo, 1999-2013, undated
- 119 3-4 Guerra, Susan, 1986, 1989, 1991, 1997-1999
- 119 5 Gui - Gw and unidentified Gs
- Guillermoprieto, Alma, 1997; Guillory, Maria, 1991; Gunn, Drewey Wayne, 1995; Gurganus, Allan, 2004; Guth, Barbara (U. of New Mexico Press), 1995; Gutierrez, David, undated ; Gutierrez, Josie P, undated; Gutierrez, Lety, 2003; Gutiérrez, Nahir, 2003; Gutierrez, Ramón A. 1997, 1999, undated; Gutierrez, Rocio, 2008; Guzman, Celeste, 1994, 2003, undated; Guzman, Oscar, 2004; Gwynne, Susan (U. of California, Santa Barbara), 1990, Unidentified Gs
- 119 6-7 Guzman, Ruben, 1986-1991, 1993, 1997, undated
- 120 1 Ha
- Haar, Marit (The Infinite Mind), 2002; Habte-Gabr, Ted, 2000; Hackett, Janey M., 1991; Haddad, Marian, 2008; Haenel-Walsh, Tana (Communities in Schools, Pasadena), 1992; Halbrook-Montgomery, Carolyn, 1995; Hall, Judith (PEN Syndicated Fiction Project), 1987, 2005; Ham, Sandra (Texas Union, UT-Austin), 1985; Hamilton, Saskia (Lannan Foundation), 1999; Hammond, Nancy (Renaissance), 2000; Hampsey, John C. (The Cal Poly Lyceum), 1994; Hampton, Janet Jones, 1998, 2000; [Hanan], Victoria, 2006, 2007; Hancock, Zennia D., undated; Hanlon, Gail (Woman of Power), 1992; Hanley, Aedan Alexander (The Cream City Review), 1992; Harad, Alyssa, 2005; Haro, Jesse, Jr., 1995; Harper,

Cynthia, 1998-1999, 2003, 2007; Harper, James, 1996; Harrigan, Steve (Texas Monthly; Texas Institute of Letters), 1986; Harris, Bruce (Random House, Inc), 1993; Harris, Pam, 2011; Harris, Rick (HarperAudio), undated; Hart, Lizzie and Jesse Myers, undated; Harvey, Brandy, 2011; Hassan, King II of Morocco, 1989; Hassumani, Sabrina (Arte Público Press), 1986; Hawkins, Polly, 2002; Hawthorne, Mary emma, 2007; Hayakawa, Linda, 2012; Hayes, Melissa (Scholastic Inc.), 1991; Hayes, Pamela, 1991-1992, 2000, undated; Hayyat, Eman, 2007

- 120 2 Hagedorn, Jessica, 1993-1997, 2000, 2002, 2007-2011
- 120 3 Hahn, James K. (Mayor, Los Angeles), 2003
- 120 4-5 Harjo, Joy, 1985, 1989-1996, 1999-2006, 2011-2014
- 120 6 Hart, Elva Treniño, 1994, 1999-2003
- 120 7 He

Heard, David and Adrianna, undated; Heffron, Jack (Story), 1990; Heizer, Barbara (Grand Street), 1990; Hellmuth, Lynn Slattery, 1993; Hemon, Aleksander, 2004; Henderson, Anna (Office of Attorney General, Oklahoma), 2000; Henderson, Bill (Pushcart Press), 1993; Henry, Lisa, 1991-1992; Hensley, Chris, 1991; Henson, Heather (Harper Collins Publishers), 1997; Henstell, Pamela (Vintage Books), 1995; Heredia, Juanita, 1998-199, 2003, 2007-2008; [Heriske], Merte, 1989; Hermans, Hub (Rijksuniversiteit Gronigen), 1991; Hernández, Carmen Delores, 2001; Hernández, Daisy, 2007; Hernández, Ellie, 1993; Hernández, Francisca (El Paso Public Library), 1991; Hernández, Giselle Stern, 2006; Hernández, Graciela, 1991; Hernández, Hormis, 2003; Hernández, JoAnn Yolanda, 1991, 1995-1996; Hernández, Lolita, 1990-1991, 1993; Hernández, Macarena, 2006, 2009, undated; Hernández, Ricardo, 2006; Hernández, Ricky, 2003; Hernández-Ávila, Inés (and Norma Cantu) (U. of California, Davis), 1996; Herrera, Frances, 1994-1995; Herrera, Juan Felipe, 1990; Herrera-Martinez, Frances, 1994; Herrera-Sobek, Mariá (University of California), 1990, 2006, 2009, 2013; Herring, Gary, 1990

- 120 8 Healy, Sophia, 1989-1991, 1996
- 120 9 Henson, Heather (Harper Collins re: Victor Martinez), 1996
- 120 10 Heresies, 1989 - 1993
- 120 11 Hernández, Ester, 1990-1996, 2001-2013
- 121 1 Hi

Hickenlooper, John W. (Mayor, Denver), 2005, 2013; Hickerson, Rachel (Feminists for Free Expression), 1995; Hickey, Eunice, 1993; Hicks, Kim (Barber), 1991; Hidalgo-Durand, Paul, 1990; Hill, Billy (Browder Springs), 2006; Hillis, Linda, 2001; Hine, John, 1991; Hinkler, Nancy (Random House; re: "Cry Baby"), 2005; Hinojosa, Jon, 1999; Hinojosa, José L, (Corrections Corporation of America), 1989; Hinojosa, Susana (University of California, Berkeley), 1996; Hinton, Kip, 2006, 2001, undated; Hirsch, Edward (University of Houston), 1993; Hirt, Cathy, 2004; Hispanic Link News Service, undated; Hispanos en Minnesota, 1991

- 121 2 Hill, Mimi, 1991
- 121 3 Hinojosa, Maria, 1996-2003, 2010, 2012
- 121 4 Ho-Hy and unidentified Hs

Hodoyan, Karina, 2006; Hofstedt, Sheila, 1990; Hoggard, James (Texas Institute of Letters), 1992; Holbrook-Montgomery, Carolyn, 1991; Holt, Rinehard & Winston (Kathleen), 1995; Hooks, Bell, 1985; Hopkins, Anne, undated; Hopkins, Timothy

(Borders Group Inc), 1997; Horwitz, Joshua (Authors Online), 2001; [Hot Henrietta], 1998; House & Garden (Amy), undated; Houston Chronicle (Carol), 1995; Howard, Gerald, 1992; Hoyt, Robert R. (Harcourt Brace Jovanovich, Inc), 1989; Hudson, Carolyn, 2006; Hughes, Bruce, undated; Huitrón, Lorenzo, 2002; Hull, Mark Alejandro, 2006; Humphreys, Jo, 1991; Hundley, Amy (Grove/Atlantic, Inc). 2007, undated; Hunter, Cecilia Aros (Texas A&M Kingsville, Jernigan Library), 1996; Hurtada, Aida, 1995, 2006; [Hustendle], [Helty], 1998; Hutchison, Kay Bailey (United States Senate), 2004; Huysegems, Philip, undated; Hyatt, Carol (Emily Fowler Public Library), 1986, Unidentified Hs

- | | | |
|-----|----|--|
| 121 | 5 | Hongo, Garrett, 1996 |
| 121 | 6 | Hons, Jefferey (Planned Parenthood of San Antonio), 2000 - 2014 |
| 121 | 7 | Houston, Sterling, 1998-2000, 2003 |
| 121 | 8 | Hovey, Ken, 2001 |
| 121 | 9 | Hudson, Kathleen, 1998, 2005-2007, 2009 |
| 121 | 10 | Hull, Sonia [see also box 137, fldr 6], 1986, 1989-1991, 2003, undated |
| 121 | 11 | I |

Ibarreche, Alejandro Elias, 1994; Idalia, Hector and Elsa, 1999; Illinois Center for the Book, 1995; Illy, 2012; Imagine Publications, 1986, 1991; Inez, Valéntina, undated; Ingber, Stacy, 2001, 2003, 2006-2007; Innocentes, Los, 1998; International League for the Rights and Liberation of Peoples, undated; Isabella Stewart Gardner Museum, undated; Isaman, Jim and Ray Pulido, 1993; Isele, Elizabeth, 1995, 2002, undated; Isenberg, Steven (PEN American Center), 2011; Isham, Mary and Louis LeRoy, 1995; Islas, Arturo, 1984

- | | | |
|-----|----|---|
| 121 | 12 | J |
|-----|----|---|
- Jackson, Josh, 1994; Jacobs, Wallace, 1997; Jacobsen, Rhuannon C. (American Immigration Law Foundation), 2003; James, Kim, 1992; Jarquin, Ana, 2010; Jenkins, John (University of Notre Dame), 2006; Jennings, Rachel, 2008; Jensen, Cindy, 2005; Jentsch, Carol (The Art Institute of Chicago), 1993; Jesurun, John, 1998; Jimenez, Francisco, 2000; Jimenez, Luis (Lisa Sette Gallery), 1990; Jochon, [Joe], 1993; Johnson, Cecilia, undated; Johnson, Jenna (Harcourt), 2006; Johnson, Jill Flannery (Butler University), 1993 ; Jolgren, Merry, 2003; Jones, Dena (Friends of the Dallas Public Library), 1995; Jones, Joni Lee, 1991-1992; Jones, Nancy Scott (McCarter Jones), 2000; Jones, Timothy A. (San Anto Cultural Arts), undated; Jordan, June, 1991; Jordan, Sally, 1993; Joy, Elissa, undated; Juárez, Carolina, 1993; Juárez, [Delna], 2011

- | | | |
|-----|----|---|
| 121 | 13 | Jimenez, Edith, 1990 - 1992 |
| 121 | 14 | Johnson, Jerry-Mac, 2003 |
| 121 | 15 | Josephinum Academy, 1999 - 2006 |
| 121 | 16 | Joysmith, Claire, 1995, 2006 |
| 121 | 17 | Jump-Start Theatre, 1998, 2003, 2010 |
| 121 | 18 | Jussawalla, Feroza (includes 27-page Cisneros interview transcript), 1991, 1993 |

- | | | |
|-----|---|---------|
| 122 | 1 | Ka - Ke |
|-----|---|---------|

Kachtick, Keith (Texas Monthly), 1995; Kadetsky, Elizabeth, 2013; Kadohata, Cynthia, 1993; Kahn, [Iamam], 2005; Kalach, Regina (Mizrahi), 1993; Kallet, Marilyn (University of Tennessee), 1991; Kamenzind, Heather, 1990; Kang, Mia

(Esperanza Center), 2007; Kaplan, Esther, 1997; Kapuscinski, Ryszard, 2012; Karaula, Davorin, 2005; Kariotis, Angela, 2006; Katz, Jesse, 2009; Kaye, Judith (Chief Judge of the State of New York), 2005; Kefauver, Lindsey, 1990; [Keiter], Nzadi, 1991; Keller, Nora, 1997, 1999; Kellerman, Steve (UTSA), 1990; Kelly, Michael (University of Texas San Antonio), 1999; Kelly, Raymond (re: Ruth Behar), 1993; Kent, Susan (Los Angeles Public Library), 1999; Kessler, Elizabeth A. (Houston Community College System), 1996; Key, Jane, 2001

- 122 2-4 Karaula, Jasna, 1983-2013, undated
- 122 5 Kepes, Marisela Bazan, 2002-2012, undated
- 122 6 Ki - Kn

[Kianado], Christine, 2008; Kiehl's, undated; Kiernan, Kathy (Quality Paperback Book Club), 2004; Kim, Jeanie J. (Lannan Foundation), 1994; Kinder, Katie, 1998; King, Larry L. (to Tom Gerner, re: Woman Hollering) 1997; Kingsley, Cynthia, 2009; Kingston, Dixie Revels, 1996, 1999; Kingston, Maxine, 2012; Kirchwey, Karl (Unterberg Poetry Center / Bryn Mawr), 1994, 1997, 2002; Kirkpatrick, Samuel A. (University of Texas San Antonio), 1995; Kirsch, Dave, 1985; Kirsch, Jonathan L., 2000; Kismaric, Carole, 1994; Klebesadel, Helen (Women's Caucus for Art), 1995; Klein, Victoria, 2006, 2008; Klimas, Ann, 1990; Kluge, Cheryl, et al, 1990; Knight, Marty, 1993 (King William District petition); Knopf, undated greeting card; Knox, Barbara, 1993; Knoz, Steve (Lewis and Clark College), 1992; Knudsen, Lisa D. (Mountains & Plains), 1995; Knutson, Anna, 2004

- 122 7 Kirby, Phyllis (Licha), 1991, 1998-1999, 2001-2003, 2010-2011
- 122 8 Kismaric, Carole, 1992 - 1993
- 122 9 Ko - Ky

Kohli, Rebekah (Northern Illinois University), 2009; Kondrick, Jim, 2000; Kornblatt, Joyce (U. of Maryland), 1992; Kowalski, Roger (Vermont Studio Center), 1993; Kowalski, Rosemary, 2002-2003; Kronick, Marilyn, 1991; Kroupa, Melanie (Orchard Books), 1993-1994; Krueger, Gayle M., 1992; Krulevitch, Peter, and Susana, 2003-2004; Kylen, Karen, 1990

- 122 10 Koetsier, Peter, 1988-1992, undated
- 122 11 Krulevitch, Susana and Peter, 2002 - 2012
- 122 12 Kuhlken, Ken, 1981 - 1987

- 123 1 La

Labrenz, James, undated; Ladd, Kevin, 1993; Ladenburg, Paula (Broken Moon Press), 1992; Laínez, Rene Colato, 2007, 2011; Lam, Diana, 1998, undated; Lamb, Wendy, 2000; Lampshire, Louis (University of New Mexico), 1990; Lane, Jennifer, 1997; Lane, Martin (Loyola University), 1995, 2010; Lang, Avis (Heresies), 1993; Lanza, Carmela Delia, 1991; Lannan Foundation (Christine), undated; Lansana, Quraysh Ali (Gwendolyn Brooks Center, Chicago State U), 2003; La Prensa Foundation, Inc., 2000; Lara, Martha I. (Consul General de Mexico), 2005; Lara, Roseanne, 1995; La Raza Graphics (Ana), 1986; Lard, Kristie, 1997; Laredo Community College Art Department, 2000; LaRoche, Linda, undated; Larson, Damon (Chaparral High School), 2007; Lasner, Robert (LG Publishing), 2009; Lau, Carolyn Lei-lani, 1997; Lauter, Paul (Trinity University), 1993; Lawson, Mary, 2012; Lax, Eric (PEN Center USA West), 1996; Lazarus, James, undated

123	2	Larson, Leslie, 2000 - 2011
123	3	Lavilla-Havelin, Jim and Lucia, 1998-2012, undated
123	4	Le
		Leal, Miriam, 2007; Leatherwood, Gary, 2010; [Lebalf], Carolyn (Josephinum High School), 1998; LeCoeur, Jo, 1995, 2008; Lederer, Carol (Burr), 1994-1995, 1998, 2001; Ledesma, Alberto, 1994, 2007; Ledesma, Maria, 1989; Lee, Don (Ploughshares), 2004; Lee, James (North Texas State University), 1986; Lee, Jeffrey Ethan (Many Mountains Moving Press), 2011; Lee, Richard, 1989; Lee, Vicky (King County Cultural Resources Div.), 1991; [LeGreier], Ursula, undated; Leider, Nora, undated; Lemmons, Gabriele, 2009, undated; Lenhar, Gary (Teachers and Writers Collaborative), 1990; Lennox, Kaye, 1999-2000; Leon, Heriberto (Loyola University), 1993; Lerma, Judy Cashin, 2001; LeRoy, Louis (Association of American Cultures), 1993; Leung, Brian, undated; Leutejas, Ana, undated; Leverton, [Denise] (Folger Poetry), undated; Levin, Martha K. (Doubleday), 1992; Levine, Arthur, undated; Levine, Carol, 2013; Lewis, Darcy R., 2003; Lewis, Marty, 1996; Lewis, Reginald, 1999
123	5	Lecanda, Héctor Romero, 1987-1989, undated
123	6	Lee, Priscilla, 1989-1992, undated
123	7	Lewis, Marty, 1995 - 1996
123	8	Lh - Lon
		L'Henreux, John (Stanford University), 1993; Lifschutz, Bernard, 2004; Lifson, Robert, 1993-1995; [Ligia], Norma, undated; Limón, Lilia B., 2005; Linares, Mayra, 2003, undated; Lippard, Lucy (Heresies), 1989; Lippman, Laura, 1989; Liu, Cynthia, 1997; Liviano, Elizabeth, 2010; Loco, Dr., 1989; Loden, Judy, 2002; Loeb, Hilary (PEN Center USA West), 1992; Loest, Judy (Scribbling Women Press), 2004; Logan, Joy, undated; Lomeli, Francisco (Chicano Studies, Santa Barbara), 1984
123	9	Limón, María, 1984, 1995, 2007-2008, undated
124	1-4	Little Dog, Pat, 1989-1999, 2004-2007, 2010-2014, undated
124	5	López
		López, Eddie, 1998, 2010, 2011; López, Joe, 2001; López, Jorge angel Diaz, 2007 ; López, Josephine, 1991; López, Juan, undates; López, Margaret (Marge), 1998, 2001, 2005, 2008, undated; López, Miguel D. (University of San Francisco), undated; López, [Patricia], undated; López, Rafael, 2007; López, Richard, 2002; López, Rodolfo, 2012; López, Rudy, 1995; López, Sandy, 2012; López, Susi, 2004, 2007; López, Tiffany Ann, undated; López, Vera, 2007; López, Yolanda, 1998; López-Krulevitah family, 2000, 2006
124	6	López, Rita, 1995 - 2012
125	1	López, Sarah, 2005-2013, undated
125	2	López-Fiones, Margarita ("protégé"), 1982 - 1984
125	3	Lor - Lu
		Lorenz, Rachel, 2004; Lorenzi, Lydia (Mexican American Business Professional Women), 1994; Los Inocentes, 1999; Louie, David Wong (Vassar College), 1991; Louis, Rachel, 1991-1992; [Lowery], David and Mary, undated; Loya, Cathy, 1993; Lozano, Aubrey, 2011; Lucia, Mark, 2003; Luckett, Josslyn, 2003, undated; Luft,

Mary (Tiger Tail Productions), 2006; Lujan, Lilia Cisneros, 1993; Luna, Alvaro Hernandez (National Movement of la Raza), 1991; Luna, José and María, 2008; Luna, Leticia, 2000; Lusky, Janice (Sanchez & Levitan), 1992; Luz, Sofía (baby picture), undated

125 4 Lozano, Vicente, 2004-2007, 2009, 2011

125 5 Ludwig, Amy, 1992 - 1996

125 6 Mac - Man

Machado Family, 1998; Macías, Frank, 1997; Maciel, Olivia, 1994-1995, 2008, 2010, undated; Mackay, Nicholas (Author's Licensing & Collecting Society), 2013; Mackevich, Eileen (Chicago Humanities Festival), 2005; Macla, 1995; Macondo Corporation, 2003; Madison Properties, 1991; Madison, Naomi Michael, 1995; Maddox, James (Middlebury College), 1997; Magaloni, Noreen L., 1999; Magaloni Wanira and Eduardo, 2010; Magdelano, Rita Maria, 1997; Mahler, Richard, 1991; Majchrowski, Ted and Jeri Salzmman, 2009; makers.com, 2012; Maki, Barbara, 2002; Maldonado, Jose A., 2011; Mancuso, Jo, 1993; Mandelbaum, Paul, 1992, 2005; Manry, Kelli, undated

125 7 Madrid, Arturo (Trinity University), 1995-2005, 2010, undated

125 8 Mar - Martin

Marbut, Robert, 1998; Mareello, Laura, 1982-1983, 1994; Margo, Adair (Texas Cultural Trust), 2010; Mariani, Philomena (Dia Center for the Arts), 1991; Marino, Lisa, 1989; [Markovizov], Maria, 1992; Marquez, Carmen, 2010; Marquez, Maria, 1995; Marquez, Teresa (The University of New Mexico), 1991, 1993; Marr, Patsy, 2001; Marrou, Valerie (Stockdale Independent School District), 2005; Marshall, Caroline, 1994; Marshall, Donald (The University of Illinois at Chicago), 1991; Marshall, Shantal (UCLA Women's Leadership Conference), 2003; Marta, Karen (Allure), 1991, undated; Martin, Hal, 1994; Martín-Rodríguez, Manuel M. (Yale University), 1991

125 9 Martinez-Maz

Martinez, Caroline (neighbor), undated; Martínez, Demetria, 2010; Martinez, Diana, 2000; Martinez, Geraldine, undated; Martinez, José Manuel, 2003; Martinez, Rich, 2005; Martinez, Rubén, 2001-2005, undated; Martinez, Sylvia, 1995; Martínez, Valéria L. (Sonora Review), 1989; Martinez Family, undated; Martínez-Serros, Hugo (Lawrence University), 1991; Marvovizov, Maria-Lily, undated; [Maryorga], Irma, 2005; Mason, Alane Salierno (Harcourt Brace), 1993; Massoels, Teresa M. (Saint Joseph's College, Indiana), 2003; Mata, Petra A., 2008; Matovina, Timothy M., 1994; [Maupin], Margaret, 2005; Maxwell, Jule, 1994; Mazuca, Roland, 2003, 2011-2012

126 1 Marley-Villanueva, Marita (formerly Kroeber), 1990-1993, undated

126 2 Martinez, Cesar A., 1986-1988, 1990-1999, 2003

126 3 Martinez, Gene and Caroline, 1993-1994, undated

126 4 Martinez, Nina Marie, 2003-2007, undated

126 5 Martínez, Pablo Miguel (Guadalupe Cultural Arts), 2001, 2003, 2006

126 6 Martiza Perez, Loida, 2000

126 7-10 Mathis, Dennis, 1982-1990, 1993-1999, 2002-2007, undated

- 126 11 Mathis, Jerry, 1989-1995, undated
- 127 1 Mc
- McAllister, Edith (Center for Medical Humanities and Ethics), 2006; McBeth, Mary, undated; McBurney, John, 2010; McCloskey, Mary Lou (TESOL), 1992-1993; McCollum, Nancy (Pikes Peak Community College), 2002; McCormick, Donna Beth (Southwest Educational Development), 1987; McCracken, Mary Lou (TESOL), 1993; McCracken, Richard (Incarnate Word), 1995; McDonald, Erroll (Random House), 1991; McFarland, Pancho, 1992; McFarland, Ron (University of Idaho), 1993; McGee, Micki (National Writer's Voice Project, YMCA), 1993; McGinnis, Erin, 2002, 2003; McIlvoy, Kevin (New Mexico State University), 1991; McIntosh, Hames H. (University of Michigan), 1991; McKee, Cynthia Ruiz (College Resource Materials), 1996; McKenna, Teresa (Chicago Art Resistance and Affirmation), 1989; McKernan, Derek, undated; McLean, Mary, 1994; McMurtry, Martin, 1999, 2001; McNeal, Meredith, 1995; McNeely, Bob and Patti, undated; McRae, Patricia B., 1984
- 127 2 Med - Mel
- Medical Eye Services of California, 1989; Medina-Cisneros, Sandra and Jonathan, 2010; Mehegan, David (Boston Globe), 1995; Mehta, Sonny, 1993; Mejía, Anira E., 1993; Meléndez, Gabriel, 1986; Melia, Mary Grace, 1999; Melton, Terry, 1986; Melville, Margarita (University of California, Berkeley), 1989
- 127 3 Medveda, Jill (Isabella Stewart Gardner Museum), 1993 - 1998
- 127 4 Men - Mez
- Mena, Olivia and Angel, 2011; Mena, Socometo, 2008; Mendez, Josie, 1997; Mendoza, Celeste Guzman, 2007, 2009; Menéndez, José, 1998; Mendoza, Juan, 2004; Menkart, Deborah (Network of Educators on Central America), 1992; [Meon-Boreno], Amelia, undated; Merriam, Noël A. (Our Lady of the Lake University), 1990; Merrill, Kathleen (Lannan Foundation), 1999; Merritt, Don and Holly, 2010, undated; Mesa, Lawrence Escobedo (memorial), 2006; Mesa, Marina Gonzalez (memorial), 2004; Mesa-Baines, Amalia, 1999, 2007; Messbarger, Paul (Loyola University), 1999-2000; Messitte, Anne, 2003; Meta Project, 1986; Mexican Fine Arts Center Museum, 1993; Mexic-Arte Museum, 2005; Meyer, Kevin, undated; Meyers, Rebecca D, (National Museum of Mexican Art), 2010; Meza, Choco, 2002
- 127 5 Mendiola, Jim, 1992-1993, 2005
- 127 6 Mendoza, Juan, 2001-2006, 2010
- 127 7 Mi
- Michaud, Michael Gregg, 1993; Mighty, Roberto, 2007; Mikolowski, Ken, undated; Miles, Jack, 1998; Miller, Andrew (Pantheon Books), 2004; Miller, Barbara Stoller (obituary), 1993; Miller, David and Vera, 1995; Miller, Maggi (Reading is Fundamental, Austin), 2003-2003; Milligan, Brigid, 2000; Mills, Lorene, 2009; Mills, Margaret (Texas Cultural Trust), 2005; Milo, Al (City of Fullerton, CA library), 1996; Milson, T., 1990; Minnicks, Susan (University of California, San Diego), 2006; Minoves-Myers, Inma (Indiana University Northwest), 1987; Mirabella, undated; Miranda, Deborah, 2005, 2013, undated; Miranda, Roxanne Batilla, 2008; Mirriam-Goldberg, Caryn, 1997; Mitchell, Roger (Indiana University), 1990; Mitchell, Tom, 1995; Mixco, Gladys I. (University of Utah), 1989

127	8	Michie, Greg, 1993-1994, 1997-1999
128	1-2	Milligan, Bryce, 1990-1997, 2003-2011, undated
128	3-4	Mirabal, Nancy, 1993-1999, 2001-2010
128	5	Mol - Mon
		Molina, Domingo, 1989; Momaday, M. Scott, 2003; Money for Women Fund, 1984; Monsivais, Carolina, 2010; Montez, Amelia María de la Luz (University of Nebraska), 2005; Montoya, Joseph H., 2011; Montoya, Lezlee and Malaquias, undated; Montoya, Richard, 1994, 1999; Montgomery, Lee (Santa Monica Review), 1994; Moody-Adams, Michele (Cornell University), 2006; Moore, Dave, 1996; Moore, Phyllis (University of Illinois at Chicago), 1987; Moorhead, Hugh (Northeastern Illinois University), 1995
128	6	Molina Dominguez, Rafael, 1996, 1998
128	7	Mondini-Ruiz, Franco, 1993, 2000, 2012, undated
128	8	Moore, Trey, 1996, 2002, undated
128	9	Mor - Moy
		Mora, Juana (California State University, Northridge), 1994; Moraga, Cherrie L., 1995; Morales, Monica (Montemayor Adversiting), 1997; Morales, Patty (Texas Lutheran College), 1985; Moran, Carrol (Migrant Education), 1994; Morawetz, Silvia, 1992-1993; Moreno, David, 1993, 1999; Morgan, Cherrié; Morris, Anne (Austin American Statesman), undated; Morris, Gregory L, (Penn State, Erie), 1992; Morris, Linda (Women's Resources and Research Center), 1989; Morrison, Marsha, undated; Morse, Rose Marie, 2004; Moser, Ben (Alfred A. Knopf), undated; Moses, Kate (Intersection for the Arts), 1991; Mosley, Claudia, 1986, undated; Mosley, Walter (PEN American Center), 1992; Moulson, Peter (University of New Mexico Press), 1993; Moya, Maria Consuelo, undated; Moyers, Bill, 2013
129	1-2	Mora, Pat, 1986-2009, undated
129	3	Morales, Hugo (Radio Bilingüe, Inc), 1997, 2000-2009
129	4	Morgado, Marcia, undated
129	5	Moya, Sulema, 1991, 1996-1997, 2002
129	6	Mu and unidentified Ms
		Muhls, Gabriella, undated; Mujeres Monumentales Productions, 1998; Mullen, Kirsten, 1999, 2002; Munksgaard, undated; Muñoz-Mutchler, Sylvia, 2000; Muñoz, Cecilia (The White House), 2009; Muñoz, Celia Alvarez, 1990; Muñoz, Irma, 2002-2006; Muñoz, Manuel, 2003, 2011-2012; Muñoz, Marisol Gómez, 2009, 2010; Murphey, Joseph, 1989; Murphy, Joseph Colin, 1989; Murphy, Yvonne (Hyperion), 1994; Murray, Yxta Maya (Loyola Law School), 1997; Museum of Modern Art, 1993; Muslin and Associates, 2006; Mutchler, Sylvia Muniz, 1998; Unidentified Ms
129	7	Mullen, Harryette, 1993-1995-2007
129	8	Muñoz, David, 1984 - 1985
129	9	Muñoz, Henry, 1997-1998, 2000, undated
129	10	Murguia, Carmen A., 1991-1995, 2008
129	11	Myers, Irma, 1993, 1995

130	1	Na - Ne
		Nabokov, Ivan, 2002, 2004; [Nall], Kurt, 1998; Napoles, Mary Helen (Harlandale Independent School District), 1984; National Museum of Women in the Arts, 1998; [Nava], Barbara and Greg, undated; Navarett, Diana, 1986; Navarro, Marta, undated; Navarro, Maximiliano, 1998-1999, 2001; Navarro, Norma, undated; Neff, Alan and Shareé, 2007; Nellermore, Barbra, 2002-2003; Nelson, Gayle (TESOL), 1993; Nelson, Merri, 1990; Nelson, Nicole Vitalich (San Diego Museum of Art), 1999; Nelson, Patricia A. (Living Batch Bookstore), 1991; Nelson, Robert (Common Knowledge), 1993; Nelson/Kepes Group, 2006; Netzer, Jeffrey, 2004; Neubert, George W. (San Antonio Museum of Art), undated; Nevie, Richard, 1993; Newton, Pauline T. (University of Tulsa), 2000; Ney, Neal (Evanston Public Library), 1992; [Neyler], Claudia (Random House Bertelsmann), undated
130	2	Nara, Kristen, 2002, 2006-2007
130	3	Nelson, Peter, 1995-1997, 2001, 2006
130	4	Ng - Nu and Unidentified Ns
		Ng, Fae Myenne, 1993-1995, undated; Niatum, 1989; Nichols, William (Sunset Magazine), 1992; Nicholson, LaVerne M., 1995; Niebla, Eloria, 2001, 2006; Nielson, Barbara, 2005; Niemand, Eva, 2004; Nieves, Myrna (Boricua College), 1998; Nieves-Cruz, Yvette, 1995; NiL Editions, 1997, 1999; Noboa, Julio, 1989; Nord, Leslie, 1989; Nordell, Janice, 2005; Nordens, undated; Norman, M. E. "Forrest" IV, 2011; Normandy, Esther, 1990; Normark, Don, 2000; Norte, Marisela, 1992; Norwood, Pam, 2000; Nostra, [Alves], 2002 [Photos of Cisneros at San Antonio home]; Nuñez, Camen, 2000, 2002, 2011; Nuñez, Guillemina, 1992; Nunn, Tey Mariana, 2012, undated; Nyce, Lynda, undated; Unidentified Ns
130	5	Nink, James and Mary Ann, 1985-1986, 1992, 1994
130	6-9	Niño, Raúl [Includes many letters from Cisneros to Niño], 1982 - 1999
131	1-2	Niño, Raúl, continued, 1995-2013, undated
131	3	Novakovich, Josip, 1983, 1991, undated
131	4	Nuñez, Carmen and Joel, 1995-2001, undated
131	5	Nye, Naomi Shihab, 1994, 2002, 2007-2008, 2013
131	6	Oa - Oh
		Oandasan, William, 1984, 1990; Oates, Joyce Carol, 1991 (Photocopy); Obrochta, Ed, 2002, 2003; Ocampo, Flaminia, 2006; Ocampo, Marisol, 1995; Oettiner, Marion (San Antonio Museum of Art), 2006; Offen, Karl and Clemencia Rodriguez, 1998, 2000, 2002; Ogawa, Ai, 2003, 2005, 2007
131	7	Obama, Barack and Michelle 2009, 2010 [unsigned invitations], 2009 - 2010
131	8	Obata, Reiko, 1994
131	9	Ocañas, David, 1989, 1993
131	10	Ochoa, Marcia, 1992-1993, 2001, 2008
131	11	Ok - Op
		Okita, Dwight, 2004; Okjakeller, Nora, 1996; O'Leary, Blanca, undated; Oliver, Linda, 1994; Olivo, Estella B., 1985, 2007; Olquin, Ben V., 2008; Olsen, Cheryl, undated; Olsen, Eric (International Institute of Modern Letters), 2001-2006; Olson, Debra, 2000; O'Malley, Carol (Yanaguana Cruise), 1995; O'Neal, Tom, 1995;

O'Neill, Dennis (St. Martha Catholic Church), 2002; Opiat, Jim (Third Woman Press), 1994; Opitz, Lynne, 1994

131 12 Olinka, Sharon, 2011 - 2012

131 13 Or - Oz and unidentified Os

Orlen, Steve (University of Arizona), 1988-1989; Orozco-Santiago, Natalya, 2012; Ortalda, Claire and Floyd Salas, 1995; Ortega, Luther, 1997; Ortega, Madeline Rodriguez, 1995; Ortega, Shirley (Santa Fe Public Library), undated; Ortiz, Guadalupe S (Chabot College), 2002; Ortiz, H. (Univision), undated; Ortiz, Rainy Dawn, 1988 (photograph); Ortiz, Sylvia, 2000, 2003, 2005; Osborn, Carolyn (Texas Institute of Letters), 1999; O'Shaughnessy, Michael (Red Crane Books), 1992; Otanez, Ella and Rosa, 2011; Ozick, Cynthia, 1993; Unidentified O

131 14 Ortego, Ruth, 1989, undated

131 15 Otanez, Andrea, 1989, 1991-1996

131 16 Owens, Terry, 1989, undated

132 1 Pa - Pr

Paasman, A.N., 2004; Pace, Linda, undated; Pachamama, 2000; Packer, Andrew, 1994; Paderes, Ricardo (Modesto High School), 2005; Padilla, Carmella M., 1991; Page, Susan (San Miguel Writers' Conference), 2013; Palmer, Sue, 1993; Palomos, John (The Salt Journal), 1997; Papaleo, Lidia E., 2013; Paprocki, Carolyn (Chicago Public Library), 1994; Paratore, Jean, 1994, 2005; Paredes, Raymund A. (University of California, Los Angeles), 1984; Paredes, Reneé, 2000; Parker, Fess, 2003; Parker, Reeve (Cornell University), 1993; Parson, Beatriz, 1986; Parson, Julie, undated; Parsons, Apphia (Steppenwolf Theatre Company), 2008; Parsons, [Marina], 1989

132 2 Page, Stephen, 2013, undated

132 3 Panatores, Janis, 1996-2001, 2006

132 4 Pas - Pay

[Pasilin], Pauline, undated; Passi, Diana, 1993; Patricia Correia Gallery, 2005; Patten, Arturo, 1996; Patterson, Jill (Dark Horse Literary Review), 2000; Pattishell, Libby, 2006; Patton, Suzette Kinder, 2003; Patureau, Arthur, undated; Payne-Button, Linda, 1997-1998

132 5 Pe - Pen

Peacock, Howard, 2002; Peak, Howard, 1998; Pearlberg, Mark, 1989; Peartree, Guy, 2001; Pedroche, 1994, Maria, undated; Pedroza, Gregorio, 1998; Peirano, Vanessa, 1991; Pen West, 1993; Peña, La, 1993; Peña, Elisa, undated; Peña, Margarita, undated; Peña, Roxanne, 2006; Pendergrass, Renee (Monthly Review Foundation); Pennalver, August, 1999; Pennel, Craig 1990, 1999, 2014, undated; Pennel, Lida, 1992; Pennell, Craig, undated

132 6 Per - Pet

Peralta, Maria (Bread and Roses), 1996; Percy, Charles H. (United States Senate), 1982; Pereles, Robert, 2013; Pérez, Amada Irma, 2003, 2004, 2006-2007, 2009; Perez, Ana, 1995; Perez, Bobby, 1999; Perez, Janeth Santos, 2006; Pérez, Maritza, 2007, 2011; Perez, Michael J., 1992; Pérez, Reynaldo (Universidad de Carabobo),

1989; Perez-Hinojosa Familia, 2003-2007; Perro, Jake, undated; Pesek, Stephen J. (Northside (TX) Independent Schools), 1992; Pesqueira, David, 1990; Peterson, Nora, 2005; [Petier], 1993; Pettis, Francis J.. (Illinois Humanities Council), 1991; Petty, Jill (South End Press), 2004

132 7 Pérez, Laura, 1991-2001, 2005, 2007

132 8 Perrillo, Jonna M. (former student), 1990 - 1994

133 1 Pf - Po

Pfetsch, Helga, undated; Pfister, Bonnie, undated; Phillips, Robert (University of Houston), 1991; Picacio, John, 1999; Pilaski, Katharina, 2008; Pinch, Judith L., (Woodward Wilson National Fellowship), 1991; Pinkvoss, Joan (Aunt Lute Books), 2006; Pipkin, John G. (Writers' League of Texas), 2006; Pisano, Marina (San Antonio Express News), 1994; Pizaña, Lourdes, 1999; Plummer, Toni Margarita, 2010-2012; Poey, Delia and Virgil Suarez, 1992; Policarpio, Jeremy, 2005; Polk, Donna, 1997, undated; Pollack, Tessa Martinez (Our Lady of the Lake), 2004, 2006, 2008; Pollentier, Nicole, 2001; Polos, Thalia, 1995; Poma, Pedro A., 1983; Ponce de Leon, Carolina (Galería de la Raza), 1999; Portales, Patricia, 1998-1999; Porter, George and Eve, 2011; Porzia, Vittorio, 1993; Potes-Fellow, Clara (HOPE Education and Leadership), 1999

133 2 Ponce, Mary Helen, 1984, 1989-1996, 2002, undated

133 3 Poniatowska, Elena, 1989, 1991, 2001-2002, 2006, 2009

133 4 Portillo, Lourdes, 1993, 1995, 1998-2003, 2011-2012, undated

133 5 Pr - Pu

Prado, Loren and Aaron, 2013, undated; Prado, Raul, 1998; Pratt, Daniel (University Press of Colorado), undated; Pratt, Judy, 1995; Prettyman, E. Barrett Jr., 1991; Price, Beryl M., 1991; Price, Mary (Beaucoup Books), 1992-1993; Price, Melissa (Moonkind Press), 1991; Price, Robert, 2003; Proctor, Andrew (PEN American Center), 2005-2006; Puleo, Gus, 1995; Pulido, Guillermo, 1992, undated; Pulido, Rachel, 1991; Purcell, Marcia Lane (Random House, Inc.), 1992-1996, 2002; Purón, Luis, 1998, 2011; Pirsifull, Carmen M., 1990

133 6 Prida, Veronica, 1997, 1998, 2001, 2005-2006, 2010, 2012

133 7 Q

Querini, Silvia, 1991-1992; Quinn, Alice (Poetry Society of America), 1996, 2004; Quinones, Doris, 1992; Quintana, Alvina, 1984; Quintana-Moya, Sulima, 1996

133 8-9 Quezada, J. Gilberto, 1994, 2000-2009, 2011

134 1 Ra

Rabine, Leslie W. (University of California, Irvine), 1984; Rachlis, Kit (PEN Center USA West), 1994; Raihofer, Susan (David Black Literary Agency), 2004; [Ramirez], Chuck, undated; Ramirez, Edna, undated; Ramirez, Elena, 2003; Ramirez, Gloria, 2012; Ramirez, Josephine (Marktaperforum), 1991; Ramirez, Leonard (University of Illinois at Chicago), 1990, 1992; Ramirez, Mary Linda, 1995; Ramirez, Melinda, 1990; Ramirez, Patricia (Frank Tejada Academy), undated; Ramos, Irene, 2010; Ramos, José L, 1994; Ramos, Maria, 1994; Ramsey, Robert W. (Alamo Community College), 1998; Random House Children's Media Group, undated; Rangel, Gloria, 2001; Rangel, Guadalupe, 1995; Ransom, Ralph, 1995; Ras, Barbara (Trinity

University Press), 2011; Raso, Manuel Villar (Universidad de Granada), 1997; Rayburn, Henry, 1996; [Rayes], [Dahmel], 2011; Raz, Hilda (University of Nebraska Lincoln), 1993

- 134 2 Ramos, Gerardo, 1994 - 1995
- 134 3 Randall, John, 1989-1990, 1995, 1997
- 134 4-5 Randall, Margaret, 1987, 1989-1990, 1993-1996; 1998-1999, 2001-2002, undated
- 134 6 Rascón, Armando, 2003 - 2006
- 134 7 Re

Read, Esther Bonilla, 2002; Reardon, Patrick (Chicago Tribune), 2002, 2005; Reardon, Vince (The Legacy Project), 2012; Reavis, Dick (Texas Parks and Wildlife Magazine), 1998, 2000; Rebollo, Amy (Tootsies), undated; Rechy, John, 1991; Rector, Liam (Bennington Writing Workshops), 1992; Redding, Anita, 2002; Reed, Bonnie, 1998; Rehn, Mark (Salem Press), 1993; Reichert, Julie, 2009; Reid, Jan [1998 letter re: shooting in Mexico], 1998, 2001; Reiley, Nicole, 2010; Retana, Robert G. (Heller Ehrman White & McAuliffe), 1993; Reverand, Diane (Villard Books), 1993; Revista Chicano-Reigüeña (Sabrina), 1986; Reyes, Gabriel, 2012; Reyes, Raul, undated; Reyna, Dorothea, 1991, 1995; Reynaso, Lorenzo Huitron (Universidad de Guadalajara), 2002; Reynolds, Katura, 2000

- 134 8 Rebollado, Tey Diana, 1989, 1991-1997, 1999, 2000, 2007, 2012
- 134 9 Renaud, Jorge, 1986
- 134 10 Rendán, Al and Liz, 2005, 2010-2012
- 134 11 Reuchlein, Georg (Goldmann Verlag), 1992 - 2005

- 135 1 Reyna, Bessy, 1990, 1993, 1995, 2009
- 135 2 Rh - Ri

Rhodenbaugh, Doug, 2009; Ribaldi, Lorenzo (La Nuovo Frontiera), 2004; Ricardo, Richard, undated; Rice, David, 2005; Rich, B. Ruby, 1996-1997; Richter, Anita, 1986; Richter, Kristene (Charles H. Stern Agency), 1992; Rico, Elena Ramirez (Seix Barral), undated; Rigney, Daniel (St. Mary's University), 2004; Riker, David, 1999; Rimer, Sara (New York Times), 1999; Ring, Nancy, 1996-1997; Rios, Anna, 2001; Rios, Denice A., 1991; Rios, Eliseo, 1997; Rios, J. A., 1995; Rivas, Monica, 1990, 1998, undated; Rivera, Rick P., 1992; Rivera, Salima, 1982; Rivers, Eliana (University of Arizona), 1991

- 135 3 Rivard, Robert, 1992, 1995, 1997, 2001-2002, 2007, undated
- 135 4 Ro

Robles, Candice, 2008; Robles, Isabella, 2008; Robles, Margarita Luna (De Anza College), 1986; Roberts, Holly (Bloomsbury Books), 2004; Rocha, Lisa, 2006; Rode, Paul, 1994

- 135 5 Rodriguez

Rodriguez, Alma P., 2008; Rodriguez, Andrés, 1983, 1986; Rodríguez, Angel, 1992; Rodriguez, Arturo S. (United Farm Workers), 1997, 1999; Rodriguez, Carmen (Artistas Indigenas), 1984, 1990; Rodriguez, Elsa, 2005, 2007; Rodriguez, Ismael Cardona, undated; Rodriguez, Jesse R. (Memorial High School, San Antonio), 1993; Rodriguez, Jose C. Jr., 2010; Rodriguez, Joseph, 1995, 1997; Rodríguez, Juan, 1984;

Rodriguez, Julia E. Curry (University of Texas), 1986; Rodriguez, Linda, 2009; Rodriguez, Luis J. (Tia Chuca's), 2012; Rodriguez, Mary Grace, 1993; Rodríguez, Omar, 2009; Rodriguez, Pancho, 2006; Rodriguez, Raymond, 1999; Rodriguez, Ricky, undated; Rodriguez, Roberto and Patrisia , 1998; Rodríguez, Rodrigo Joseph, 1995, 2000, 2011; Rodriguez, Sergio, undated; Rodríguez, Sonia, 2012; Rodriguez, Trini, 2011; Rodríguez-Díaz, Angel, 2012; Rodriguez-Nieto, Catherine, 1989

135 6 Rodriguez, Andres, 1986

135 7 Rodriguez, Johnny, 1992 - 1994

135 8 Rodriguez, Jorge, 1992-1993, undated

135 9 Rodriguez, José Antonio, 1994, 2011-2012, undated

135 10 Rodriguez, Juan (Texas Lutheran University), 1989, 1992-1993, 2002, undated

135 11 Rodriguez, Luis J., 1992, 1995-1997, 2001-2005, 2010

135 12 Rodriguez, Pilar, 1992-1994, 1996, undated

136 1 Roe - Roq

Roedger, Steve, undated; Roeseler, Karl (Trip Street Press), 1995; Rogers, Beverly, undated; Rogers, Catherine, 1989; Rohmer, Harriet (Children's Book Press), 1989, 1995; Rohstaff, Sandra, 1995; Roland, Lisa, 1991; Roldán, Pail and Ida, 2003, 2009, undated; Romo, Minerva V., 1995; [Romo], Pat, 1995; Romo, Refugio, 2007; Romo, Ricardo (University of Texas San Antonio), 2010-2013; Romo, Tere (Mexican Fine Arts Center Museum), 1985, 1997; [Ronaldo], Roberto, 2001; Root, Krisina, 1989; Roque, Beto, 1999

136 2 Romero, Kevin, 1989-1992, 1997-2000, undated

136 3 Romero, Levi, 1991-1994, 1996, 2002, 2009, undated

136 4 Romo, Harriet and Ricardo (UTSA), 2001, 2005, 2010-2011, undated

136 5 Romo, Ito, 1992-1999, 2004, 2006, 2009, undated

136 6 Romo, José L. (Joe), 1992-1993, 1997

136 7 Ros - Rou

Rosal, Ana Ixchel (La Pena), 1993; Rosaldo, Renato (Stanford University), 2002, undated; Rosales, Karla, 1995; Rosarios, undated; Rose, Cynthia, 1992, undated; Rose, Judith (East Ramapo Central School District), 1992; Rosenberg, Deena (New York University), 1990; Rosenberg, Linda (Farrar Straus & Giroux), 2006; Rosenberg, Miriam, 1990; Rosenberg, Randy Jayne (The Missing Peace), 2005; Rosenthal, Joseph, 1989; Rosenthal, Lois (Story), 1990; Rosner, Annsley, 2003; Rossen, Bette, 2011; Rossi, Laura (Viking Penguin), 1993; Rotramel, Charles A. (Youth Advocates, Inc), 1999; Rourke, Mary (Los Angeles Times), 1999

136 8 Rossi, Nick, 1999, 2002

136 9 Ru - Ry and Unidentified Rs

Rubio, Ernesto, 2000; Rubio, Irma, 2009-2010; Ruiz, Franco Monini, 1998, 2002, 2011; Ruiz, Liza, undated; Ruiz, Pilar Parra (Fundacion Valparaiso), 2001; Ruiz, Ronald, 1990; Rullán, Jo-Ann, 2011; Runyan, Trisha, 1993; Rust, Margie Cape (San Antonio Women's Hall of Fame), 2000; Rutland, Jenny (Library of Congress), 1995; Rutschman, Richard, 1995; Ruz, William Gabriel Martínez, 1993; Rybicki, John, circa 2006; Unidentified Rs

136	10	Rubio, Carolina, 2008, 2011-2013
136	11	Ruiz-Banyon, Patricia, 1993 - 1994
137	1	S - Sam
		Saari, Paul, 1989; Saenz, Michael, 2011; Sagan, Marjorie, 1983; Sagalyn, Michael (Simon and Schuster), 1986, 1987; Sagmoe, John (Sauk Valley Community College), 1989; Sahagún, Paulina (Chicano Art: Resistance and Affirmation), 1990 ; Saine, Ute Margaret, undated; St. Germain, Sheryl (Dallas Poets Network), 1989; Saks Fifth Avenue, 1990; Salas, Floyd and Claire, 1994; Salas, Katherine, 1991; Salas, Mario, 1998; Salazar, Daniel (Colorado Council on the Arts and Humanities), 1989; Salazar, Ramiro S., 2006-2007; Salcide, Gregory (Mayor, Pico Rivera, CA), 2002; Saldaña, H., 1998; Saldaña, René Jr., 1999; Saldivar, José (Arte Publico Press), 1984; Saldivar, Ramón, 1988; Salett, Elizabeth P. (Liz) (International Counseling Center), 1990; Salinas, Omar, 1984; Salinas, Raul, 2007; Salinas, Ric, 1992, 1994, undated; Salvador, Karen (Pimeria Alta, Inc), 1999; Salzman, Jack, 1989; Sample, Steven B. (University of Southern California), 2002; Sampson, Scott (MacArthur Foundation), 1993-1994, 1997
137	2	Saeta, Elsa (UT-Pan American), 1992, 1995, undated
137	3	Sagel, Jim, 1989-1995, 2006, undated
137	4	Saldaña, Hector, 2009, 2012-2013
137	5	Saldaña, Pam, 1993-1996, undated
137	6	Saldívar-Hull, Sonia [see also box 121, folder 9], 1985, 1989-1994, 2006-2008
137	7	San - Sanchez
		San Angel Folk Art Gallery, 1993; San Antonio Public Library Foundation, undated; Sanchez, Anna and Bill, 2000-2003, 2011, undated; Sanchez, Elizabeth (Guadalupe Community Center), 1999; Sanchez, George (University of Michigan), 1994; Sanchez, Graciela, 1997; Sanchez, Isabel, 2003, 2007-2008; Sanchez, Loretta, 2006, undated; Sanchez, Mario, 2001; Sánchez, Marta E. (University of California, San Diego), 1984; Sanchez, Oscar, 1999, 2005; Sanchez, Reuben, 1992; Sanchez, Rudy, 2006, undated; Sanchez, Sandy, 2005, 2012; Sanchez-Padillo, Beverly, 2002
137	8	Sanchez, Trinidad and Regina Chavez, 1993-1997, 2006-2007
137	9	Sand - Say
		Sanders, Marilyn, 1993; [Sandiford], Nancy, 1995; Sandoval, Barbara, 1993; Sandoval, Fred, 1991, 1995; Sandra Cisneros Learning Academy, undated [first graduation thanks]; Sandy, Muriel R., 1995; San Fernando, David, 2007; Santa Barbara School Districts, 1990; Santa Fe Fiesta Fashions, 1991; Santana, Jasmine, 2006; Santander, Felipe, 1998; Santiago, Esmeralda, 1995, 2011; Santisleben, Ray, 1994; Santos, Ana Laura, 1989; Santos, Bienvenidos N. (Bish), 1990; Santos, Frances, undated; Santos, Lucille, 2011; Santos, Vanessa, 1995; Santosteban, Ray, 1995, 2006; Saracino, Mary, 1992; Saroyan, Aram (PEN Center USA West), 1992; Sarwar, Sehba, 2010; Satz, Martha (Southern Methodist University), 1986; Saucedo, James, 1995; Savin, Ada, 1986; Savin, [Oela], undated; Savmont, Annie (French translator), undated; Saylor, Cynthia E. (University of North Carolina), 1998
138	1	Santisleben, Maureen, 2006-2008, 2010
138	2	Santos, John Phillip, 2007 - 2009
138	3	Sc

Scangarello, Elizabeth (Frederick Community College), 1995; Scanlon, Tom (Hacienda La Puente School District), 1991; [Scarcliff], Robert and Lupe, 1995; Schaefer, Jan, 1993; Schaefer, Jay (Chronicle Books), 1994; Schaeffer, Glenn (Mandalay Resort Group), 2001-2002; Schenkel, Edna (Program Corporation of America), 1992; Scherer, Carol (American Academy in Berlin), 2011; Schiller, Anne (Gardening Volunteers of South Texas), 2011; Schley, Jim (Tupelo Press), 2010; Schmidt, Peter (Swarthmore College; includes student essay), 1990; Schneider, Steven, 2009-2010; Schoen, Carrie (Alfred A. Knopf), 1993, 1995; Scholl, Roger, 1994; Schott, Michael A. (San Antonio Public Library Foundation), 1989; Schultz, Betsy, undated; Schwartz, Anne (Apple Soup Books), 1994; Schwartz, Michael (Curbstone Press), 1993; Scott, Nina, 1994; [Scruggs], Don, 1999

138 4 Schaefer, Carolyn (Josephinum High School), 1995, 1997, undated

138 5 Se

Seaman, Donna, 2003; Searle, Barbara (New York State English Council), 2000; See, Carolyn (PEN Center USA West), 1990; Seely, Kathleen, undated; Senko, Michael J., 1998; Senties, Raquel Valle, 1995, 1997, 1999, 2007; Serda, Josephine, 1986; Serotsky, Shirley, 2002; Serrano Family, undated; Serrano, Isaac, undated; Serrano, Janet S., undated; Serros, Michele, 1994, undated; Sexton, T., 1993; Seyda, B., 1991

138 6 Sh

Shaffer, Paul, 2003-2005; Shapiro, Alfred (Americas Society), 1991; Shapiro, Michael (Libros Sin Fronteras), 1997, 1998; Shapiro, Nancy Larson (Teachers & Writers), 1990, 1991; Shay, Florence and Art, 2007, 2008; Sheehan, Aurelie (Folger Shakespeare Library), 1999-2000; Sheldon, Linda, 1991; Sherman, Kristin D., 2002; Sherrad, Terym, 2000; Shields, Dennis J. (University of Michigan), 1993; Shinder, Jason (National Writer's Voice Project), 1992; Shivers, Nancy Taylor, 1997; Shoemaker, Victoria, 1993; Shore, Don, 2011; Shull, Ellen M., 1999, undated

138 7 Shea, René, 1995-1999, 2002-2003, 2005, 2009

138 8 Sic - Sil

Siciliano, John (Penguin Group), 2008; Siems, Larry (PEN Center USA West), 1999; Siener, Geri (Conference of the Living Tree), 1991; Silko, Leslie Marmon, 2010; [Sillert], Patricia, 1995; Silva, Beverly, 1993-1994; Silva, Elda (San Antonio Express News), 1997; Silva, Irene, 2005-2009; Silva, Janet, 1995 (housekeeper's daughter), 2004, 2009, undated; Silva, Moises, 2006-2007; Silva, Sonya, 1992

139 1 Sim - Sit

Silverman, Marie, undated; Silverstein, Jake (Texas Monthly), 2013; Simmen, Edward (Texas A&M, Galveston), 1989-1990; Simmons, Ruth J. (Smith College), 2000; Simms, Michael [encl. "Notes on Continuing Light", 1982, 1997, 2005; Simon, Penny (Crown Publishing Group), 2002; Simon and Schuster Children's Publishing Division, undated; Singh, Anjali (Vintage Books), 2005; Sinkin, Fay, 1998; Sipe, Jeff, 1993, undated; Sironi, Suzanne D. (Program Corporation of America), 1989; Sitiesh, Aruna (Pratibha India), 1991

139 2 Sk - Sol

Skinner, Corby (Writer's Voice), 1994-1995; Slate, Audrey (Paisano, UT Austin), 1993, 2002; Slattery, Joan (Random House Children's Books), 2001; Smeby, Jean, 1991; Smelcer, John, 2004; Smith, Cindy, undated, 2005; Smith, Evan (Texas Monthly), 2000; Smith, Marie Ann, 1993; Smith, Mary Margaret (UCLA), 1987; Smith, Rodney D., 1995; Snell, Chip, 1998; Snyder, Bert, undated; Soele, Ronald, 1993, 2012; Solis, Joe (Latino Breakfast Club), 2006; Solis, Manuel, 1995; Solis, Natalie, 2001; Solis, Roger, 2001, 2012; Solís, Rubén, 1992; Solis, Zita, 2004; Soliz, Ricardo, 2002; Solomon, Jodi (JFS Speakers Bureau), 1991

- | | | |
|-----|---|--|
| 139 | 3 | Snyder, Bert, 1993, 2002, 2006, 2012 |
| 139 | 4 | Socolow, Daniel J. (MacArthur Fellows), 1998, 2000-2003, 2006-2007 |
| 139 | 5 | Solis, Diana, 1990, 1998 |
| 139 | 6 | Solórzano, Rosália, 1998-2001, undated |
| 139 | 7 | Som - Ste |

Somers, Evelyn (Missouri Review), 2002; Sommers, Kathleen, 1993, 2006; Sonnenschein, Hugo F. (University of Chicago), 1995; Sosa, Alicia, 1993; Sosa, Maribel, 2005-2006; Sosas, Lionel, 1999, 2010; Soto, Gustavo, 1984, 1990; Spacks, Barry (University of California, Santa Barbara), 1990; Spacks, Roberta (The Red Balloon), undated; Spanier, Bonnie (State University of NY at Albany), 1993; Speicher, Marga, 2007; Spencer, Laura (University of Nevada), 1990; Spencer, Mel, 1997; Sprague, Christina, undated; Sprinkle, Davis, 2007; Squires, Constance (University of Central Oklahoma), 2011; Stanford, Ann Folwell (DePaul University), 1993; Stanley, Margaret King, 1999; Stanton, Edward F. (University of Kentucky), 1999; Steblich, Stephanie, 1993; Stegner, Lynn M.m 2009; Stein, Jean, 1990, 1992; Stenhouse, Allen, 1995; Stephens, Reneé, 1995; Stevenson, David, 1986

- | | | |
|-----|-----|--|
| 139 | 8-9 | Soto, Gary, bulk: 1984, 1988, 1992-1999, 2003, 2009, 2013, undated |
| 139 | 10 | Stellweg, Carla, 1989-2001, 2009-2010 |
| 140 | 1-3 | Stevenson, Sara, 1986, 1988-2013, undated |
| 140 | 4 | Sti - Sw and Unidentified Ss |

Stimpson, Catharine R. (MacArthur Foundation), 1997; Stine, Peter (Oakland Community College), 1994; Stoeltje, Beverly (Indiana University), 1986-1987; Stokes, Neal (Equitable), 1995; Stone, Jennifer (Shameless Hussy Press), 1979; Stovall, Stephanie, 2000; Suarez, Ray (NPR), 1998; Suarez, Virgil, 1991; Sullivan, Phil (University of Utah), 1989-1991; Sutherland, W.O.S. (UT, Austin), 1989; Swing, David, 2000; Unidentified Ss

- | | | |
|-----|---|--|
| 140 | 5 | Stinson, Roddy (San Antonio Express News), 1997 - 1998 |
| 140 | 6 | Ta - Te |

Tabako, Tomasz (2B Polish American Academic Quarterly), 1995; Talkington, Bill (Holt Rinehart Winston), 1993, undated; Tamas, José Torres (Latin Voices), 1993; [Tamahli], Michelle Manor, 2012; Tango USA, 1991; Tanselle, G. Thomas (Guggenheim Memorial Foundation), 2005; Tarango, Yolanda, 1995, 2004, 2007, undated; Targonski-Cisneros, Lisa, 1997; Tatum, Chuck (University of Arizona), 1989-1992; Taylor, Alexander (Curbstone Press), 1991; Taylor, Dennis (Religion and the Arts), 1995; Taylor, Charles, 1989; Teague, Carl Robin, undated; Tedeschi, Maria (Corraini Edizioni), 2005; Tegen, Katherine (Harper Collins), 2010; Telbe, Bilot, undated; Teniente, S., 1996, undated; [Terejero], Art, 1994; Teter, N. Cabello, 1997; Texas Medal of Arts, 2013; Texas Observer, 1989

140	7	Tafolla, Carmen, 1999, 2001, 2013, undated
140	8	Tarmann, Anastasia, 1989 - 1990
140	9	Taylor, Pat Ellis, 1986, 1988-1990
140	10	Th - To
		Thakur, Manab (University of Texas, El Paso), 1985-1986; Thomas, Audrey, 1993; Thornton, Carolyn G., 1995; Thornton, William E. (Mayor, San Antonio), 1997; Thyssen, Debby, 1991, undated; Tienda Guadalupe, 1992; [Tijerina], Lupe, 1992; Tobin, Ann, 1995, 1998, undated; Todd, Connie (The Wittliff Collections), 2007; Toland family (neighbors; Alec model for Marie book), 2012, undated; Tompkins, Cynthia (Arizona State University West), 1993; Tongolele, Yolanda, 2013; Tootsies (Setsko), 1995; Torralva, Marie Elena (Guadalupe Cultural Arts Center), 2000-2001, 2005; Torres, Anthony, 2005; Torres, Magdalena (National Assoc. for Chicano Studies), 1993; Toro, Vincent (Guadalupe Cultural Arts Center), 2007; Tortolero, Carlos, 2009; Tovares, Carlos, 2001
141	1	Theofanis, Rosa, 1991 - 1992
141	2	Third Woman Press (Jim), 1989, 1992, 1995
141	3	Thorpe, Ronald, 2001, undated
141	4	Tr - Tws and Unidentified Ts
		Trawick, Leonard (Cleveland State University), 1991-1992; Treadwell, Don (Great Lakes Training Assoc), 2000; Treichler, Paula (University of Illinois), 1985; Trejo, Frank, 1995; Treviño, Elva, 1995; Treviño, Isaac Jr. (Guadalupe Cultural Arts Center), 1992; Treviño, Luis (Fan letter; includes Cisneros response), 1990; Treviño, Natalia, 2002, 2005-2007; Treviño, Norma (Miller Brewing Company), 1993; [Trisal], M. R., 1995; Trout Paper, 1990; [Trujillo], Cheryl (Chusma House Publications), 1990; Trujillo, Magdalena, 1998; Tully, Annie (City of Chicago), 2009; Tupper, Mike, undated; Turner, Bill, 1986; Turner, Mary (Allure), 1994; Turner, Patty (Shakespeare Books), 1989, 1991; Turner, Yvonne, 2001; Twig Bookshop, 1989; Unidentified Ts
141	5-6	Trujillo, Carla, 1993-1996, 1998-2003, 2006-2007, 2011-2012, undated
141	7	U
		Uberhaga, Joe M., 2005; Ullman, Leslie (University of Texas, El Paso), 1989; Unida, Fuerza, 2011; Unger, David, 1993, 1995, 2001, 2005; United States Artists, undated; University of Alabama College of Arts & Sciences, undated; University of Texas, San Antonio, 1999; Uribe-Kozlovsky Family undated; Urquijo-Ruiz, Rita, 2012; Urrea, Luis, 1992, 2005; Urrutia, Elena (El Colegio de Mexico), 1989, 2003; Uschuk, Pamela, 1991, 2007, undated
141	8	Va
		Valdez, Gina, 1988, 1997, undated; Valdez, María Elena, 1995; Valdez, Rachel [Raquel], 1997-1998, 2002; Valdez, Rene (Red Salmon Arts), 2006, 2011; Valdez-Robinson, Rosa, 1997; Valenzuela, Sophie, undated; Valle, Enid (Kalamazoo College), 1990; Vandegriff, Gloria (Richland College of the Dallas Country), 1993; Van de Putte, Leticia, 1999, 2005; VanderMey, Randall, 1991, 1994; van Gennep, Rob (Van Gennep BV [Amsterdam]), 1993; van Overbeek, Will, 1991; Varela, Maria, 1999, 2007; Varela, Benjamin Santa Barraza, 1997; Vargas, Kathy, 1998, 2000; Vargas, Maricela (Cara Mía Theatre Co.), 2000; Vargas, Richard, 2005;

[Vascuani], Rosemary ["younger Esperanza"], 1994; Vasquez, Arturo, 1995; Vasquez, Enedina, 1993-1994; Vaughan, Claire, 1989; Vaughan, Linda, 1998

- | | | |
|-----|-----|--|
| 142 | 1-3 | Valenzuela, Lilliana (Spanish Translator), 1989-1990, 1993-2012, undated |
| 142 | 4 | Valdés, María Elena, 1989 - 1991 |
| 142 | 5 | Vasconcellos, John, 1991-1992, 1995-1996, 1998-1999, undated |
| 142 | 6 | Ve - Vo |

Vega, Amanda, 1997; Vega, Arturo (National Assoc. for Chicana-Chicano Studies), 1999; Velasquez, Baldemar (Farm Labor Research Project), 1999, 2006; Velasquez, Christiana, 2002; Velazquez, Steve and Bobbi, 2004; Veliz, Guadalupe, 1998; Vences, Carmen, 1996, 2005; Venis, Linda (PEN Center USA West), 1996; Ververloh, Faith (University of Houston), 1993 Verdeja, Sam (Hispanic Magazine), 2002; Veronika Firm, 1996, undated; Vexler, Esther S., 2011; Veyna, Angelina F. (University of California, Los Angeles), 1989; Vickers, Brandy, 2004; Vigil, Evangeliana, 1984; Vilcek, Jan T., 2010; Villanueva, Alma, 1986; Villaraigosa, Antonio R. (Speaker of the Assembly, CA), 2000; Villarreal, Mike, 2000, 2003, 2011-2013, undated; Villarreal, Roberto E. (University of Texas, El Paso), 1984; Villatoro, Marcos McPeck, 2002; Villegas, Barbara J., undated; Viras, Hilary, 2002, 2010; Voorhees, Janet (Lannan Foundation), 2000; Voth, Grant L. (Monterey Peninsula College), 2005

- | | | |
|-----|---|--|
| 142 | 7 | Verghese, Abraham, 1998-1999, 2002-2006 |
| 142 | 8 | Villanueva, Tino, 1982, 1986, 1989, 1991 |

- | | | |
|-----|-----|---|
| 143 | 1-4 | Viramontos, Helena Maria, 1984-1999; 2003-2006, undated |
| 143 | 5 | Wa |

Wachter, Geerte (Van Gennep BV [Amsterdam]), 1992, 1996; Wadsworth, Bill (Manhattan Theatre Club), 1998; Wagner, Sherry Kafka, 1999; Wald, Alan (University of Michigan), 1990; Walden, Charlene, 2002-2003; Walden, Don (Sul Ross State University), 2002; Walker, Lawrence (San Antonio Express News), 2004; Walker, Ronald E. (Loyola University), 1999; Walker, Scott (Graywolf Press), 1990-1999; Wallins, May, 1998; Walter, Bob (Eartown Movies), 1993; Walters, Wendy Susan, 1991-1992; Wandschneider, Rich (Fishtrap), 1991; Warnström, Stefan (Texas Observer), 1989; Warr, Michael (Guild Complex), 1991, 1995; Warren, Mark, 1998; Watt, Timothy, 2010; Waters, Alyson (Assoc. of Departments of Foreign Language), 1989

- | | | |
|-----|-----|---|
| 143 | 6 | Wallace, Anne, 1989, 1991, 1994-1999, 2005, 2007, undated |
| 143 | 7 | Waring, Anna L. (Josephinum Academy), 2002 - 2007 |
| 143 | 8-9 | Warshauer, Hiroko, 1993 - 2013 |
| 143 | 10 | Washington, Robert L., 1994, 1998, 2001-2002, 2007 |
| 144 | 1 | We - Eh |

Werchan, Shance Alan, 1997; Werlein-Jaén, Lianne (The Friendly Place, NYC), 1992; West, K. (New Mexico State University), 1991; Western States Art Foundation, 1986; Whatley, Cindy and Jim, 1995-1996; Wheeler, David, 1998; Whigham, Frank (University of Texas at Austin), 1988; Whitney, Karen, 1999; Whitehead, Kathleen T. (CPA), 2007, 2012

144	2	Wi	Widener, Sndra (Globe Fearon), undated; Williams, Adriana, 2011; Williams, Jan, 1995; Williams, Maria (veterinarian), undated; Williams, Mary Lou, 1993; Williams, Shelley (Koninck), 1992, 1994; Wilson, Adam D. (Holt, Rinehart and Winston), 1994; Wilson, Miles (Southwest Texas State University), 1992; Winchester, Martin (Teach for America), 1998; Wink, Marion, 1995; Winogradsky, Steve, 2002; Winslow, Kathleen (Attorney), 1992, 1995, 1998-1999; Wirmusky, Peter (Sette Gallery), 1989; Wiseman, Octavia, 1993; Witte family (neighbors), 2005, 2007, 2011, undated
144	3	Wo - Wy	Wolter, Liz, 1994; Wong, Rita (Foothill College), 1992; Wong, Sharon (De Lara Architects, Inc.), 2002; Wood, Mary Antonia, undated; Woodward, Pauline (Endicott College), 1990; Word for Word, 2012, undated; Wright, Becky, 1991; Wu, Fan, 2005-2007; Wy'mn, Root, 1993
144	4	Won, Joe, 1991, undated	
144	5	Wong, Hertha D., 1988-1993, 1995, 1999	
144	6	Worklan, Mary Ann (MacArthur Foundation), 1994 - 1995	
144	7	Wyatt, Jean, 1995, undated	
144	8	X - Yn	Xochitl Film and Video, 1999; Yamada, Mitsuye, 2002-2003; Yamamoto, Naoko, 1989-1990; Yarmolinsky, Sally (Union Settlement), 1992; Ybarra-Frausto, Tomás, 2009, 2010, 2012; Yerkes, Susan, undated; Yndu, Betty, 2007-2010, undated
144	9	Yamanaka, Lois Ann, 1995, 1997, 2014	
144	10	Yampolsky, Mariana, 1998, 2007	
144	11	Ybañez, Terry (artist, My Wicked Wicked Ways), 1986-1999, 2002	
145	1	Yo - Z	Youngblood, Shay, 1997; Yours, John B., 1989; Yows, Kristina, 1998; Yzaguirre, Raul, 1995, 2000, 2002; Yzquierdo, Rosa Elena, 1986; Zavala, Pablo Castro, 1997; Zeoli, Sandra, 2003; Ziegler, Dick, 1997, undated; Zigal, Tom, 1992; Zilly, Paul, 1989, 1993; Zimmerman, Mark (University of Illinois at Chicago), 1984; Zordani, Carole R. (HACIA Scholarship Foundation), 2006; Zorilla, Aída (San Antonio Museum of Art), 1997; Zuckerman, Jocelyn (Gourmet), undated; Zuniga, Tracy, undated; Zuniga-Varela, Sabina, 1998, undated
145	2	Young, Reggie, 1991-1992, 2012, undated	
145	3	Zandy, Janet, 1989 - 1990	
145	4-13	One name only - A through K	
146	1-6	One name only - L through S	
147	1	One name only - T through Z	
145	2-3	No name letters, 1984-1993, undated	

Series XVII: Business Records, 1980-2013, undated

Susan Bergholz (Agent), 1986-2013, undated

- 148 1-2 Contracts, 1997, 2006
- 148 3-14 Begholz correspondence with Sandra Cisneros, 1986-2013, undated
- 148 15-16 Bergholz Correspondence with Others, 1990 - 1991
- 149 1-7 Bergholz Correspondence with Others, 1992 - 2010

Publishers Correspondence, 1980 - 2012

- 149 8 General, 1980 - 2003
- 149 9 Alfred A. Knopf, 1987, 1994-2012
- 149 10 Arte Público Press (Kanellos, Nicolás), 1984 - 1986
- 149 11 Harcourt Brace Jovanovich, 1987 - 1989
- 149 12 Holt, Rinehart and Winston, 1987 - 1992
- 149 13 Random House, 1990-1994, 2002-2005
- 149 14 Vintage Books, 1991 - 2003

Book Contracts, 1985-2012, undated

- 150 1-3 Arte Público Press, 1985 - 1987
- 150 4-6 Arte Público Press, Harcourt Brace Jovanovich, Inc, and Random House, 1988
- 150 7-8 Arte Público Press and Random House, 1989
- 150 9-12 Arte Público Press, Random House, University of Houston, and other publishers, 1990
- 150 13-16 Arte Público Press, Random House, University of Houston, and foreign publishers, 1991
- 150 17-18 Turtle Bay Books/Random House, Inc. and foreign publishers, 1992
- 150 19-21 Alfred A. Knopf, Random House, and foreign publishers, 1993
- 150 22 Foreign publishers, 1994
- 150 23-24 Random House and foreign publishers, 1995
- 150 25 Foreign publishers, 1996
- 150 26 Foreign publishers, 1998
- 150 27-28 Albred A. Knopf and other publishers, 1999
- 150 29 Alfred A. Knopf, 2000
- 150 30 Foreign publishers, 2001
- 150 31-34 Alfred A. Knopf, Harper Collins, Random House, and foreign publishers, 2002
- 150 35 Foreign publishers, 2003
- 150 36-37 Random House and foreign publishers, 2005
- 151 1-2 Alfred A. Knopf and foreign publishers, 2006
- 151 3-4 Foreign publishers, 2007 - 2008
- 151 5 American Place Theater , 2009

151	6-8	Alfred A. Knopf, Random House, and foreign publishers, 2010
151	9-10	Foreign Publishers, 2011 - 2012
151	11-14	Arte Público Press, Random House, foreign publishers, and other publishers , undated

Permissions and Other Contracts, 1986 - 2010

152	1-2	Permissions and Other Contracts, 1986 - 1989
152	3-5	Permissions and Other Contracts, 1990
152	6-7	Permissions and Other Contracts, 1991
152	8-10	Permissions and Other Contracts, 1992
152	11-13	Permissions and Other Contracts, 1993
153	1-3	Permissions and Other Contracts, 1994
153	4-6	Permissions and Other Contracts, 1995
153	7-9	Permissions and Other Contracts, 1996
154	1-2	Permissions and Other Contracts, 1997
154	3-4	Permissions and Other Contracts, 1998
154	5-6	Permissions and Other Contracts, 1999
154	7	Permissions and Other Contracts, 2000
155	1	Permissions and Other Contracts, 2000
155	2-3	Permissions and Other Contracts, 2001
155	4-6	Permissions and Other Contracts, 2002
155	7-8	Permissions and Other Contracts, 2003
156	1-3	Permissions and Other Contracts, 2004
156	4-6	Permissions and Other Contracts, 2005
157	1-4	Permissions and Other Contracts, 2006
157	5-7	Permissions and Other Contracts, 2007
158	1-3	Permissions and Other Contracts, 2007
158	4-7	Permissions and Other Contracts, 2008
158	8-10	Permissions and Other Contracts, 2009
159	1-4	Permissions and Other Contracts, 2010
159	5-7	Permissions and Other Contracts, 2011
160	1-4	Permissions and Other Contracts, 2012
160	5-7	Permissions and Other Contracts, 2013

Series XVIII: Photographs, 1954- 2013, undated

Portraits, 1954-2011, undated

161	1	Baby pictures, 1954 and 1955
161	1	In front of grandparent's West Gresham house, circa 1954
161	2	First grade class group photograph, Hefferan School, November 1961
161	2	Fourth or fifth grade school picture, St. Calistus, circa 1965
161	2	Wearing shorts in backyard, circa 1969
161	2	Josephinum High School picture, circa 1972
161	2	Teaching creative writing at Latino Youth. Photograph by Ovie Carter, mid- to-late 1970s
161	2	With winners of Gwendolyn Brooks Award at Latino Youth. Photograph by Ovie Carter, circa 1979
161	2	On steps with stack of books, High School, early 1970s
161	2	Portrait by Dennis Mathis, University of Iowa (2 copies), 1976 - 1977
161	3	At Paulina Street in Chicago
161	3	Contact sheets (2) in light shirt with beaded necklace and with Ruben Guzman. Photographs by Guzman
161	3	Head shot, photographer unidentified (tear in bottom center)
161	3	Head shot, photograph by David McDonald, Seattle, Washington
161	3	Portrait, striped shirt (4), photographs by Henry (Kiki) Cisneros
161	3	Writing outdoors "Final Slide, Straw [and Gold] Essay," 3x5 print, slide Photograph by Beatriz Badikian, Athens
161	3	In Woolworths, San Antonio. Photograph by Ana Castillo, 3x5 print, slide
161	3	Provincetown (5), 3x5 photographs by Dennis Mathis and Michael Cunningham
161	3	Various slides: Paisano Ranch, Yale, UC Berkeley
161	4	Portraits by Diana Solís (4), 8x10 prints, contact sheet [includes photograph used for the cover of A House of My Own] Diana Solis in last frame of contact sheet, 1981
161	5	Photographs by Henry (Kiki) Cisneros – many with a cat, Tybalt (black) and Baby Buster (white). (40) 3x5 prints, (5) 5x7 prints, (2) 8x10 prints, negatives. Taken in Cisneros' first apartment "away from my father's eye", 1982
161	6	Greece, (8) 3x5 prints, slides, 1983
161	6	South of France (9) 3x5 prints, slides, 1983
161	7	Chicago, Guild Books reading from House on Mango Street Carlos Cortez in corner. Photograph by Raul Niño, 1983
161	7	At desk at Guadalupe Cultural Arts Center, May 1984 Photograph by officemate David Mercado Gonzales, 1983
161	7	Head shot, photograph by Chayo Mata, August 1984. Taken for journal published by Humanities Texas, 1983
161	8	Portraits in black t-shirt. Photographs by Henry (Kiki) Cisneros. (4) 5x7 prints, (2) 8x10 prints, contact sheets, negatives, 1984
161	9	Teaching poetry in the schools, San Antonio. Photo by Ruben Guzman, circa 1985
161	9	Portrait wearing Huipiles, Austin, possibly Mexico, circa Autumn 1985
161	9	Tepeyac, Mexico, slides
161	10	Portrait used in My Wicked Wicked Ways. Photographs by Ruben Guzman. (1) 2x4 color print, (5) 8x10 prints, contact sheets, negatives. Taken for back cover and wound up using on front, 1986
161	11	Portrait, arms crossed, beaded necklace, undated. Photograph by Ruben Guzman, Austin apartment on W. 12th, 1987

161	11	At desk in red jumper, photograph by Ruben Guzman. 3x5 print, slides, 1987
161	12	Cinco de Mayo speech at Chico, California, May 4, 1988. Photograph by Larry Benton "First speech after coming back from the dead. Realized I had this power to rally people to do things", 1988
161	13	Tepeyac. Photograph by Filiberto Huerta, December 12, 1989
161	13	Portrait with cat, Adams Street House where she wrote on Women Hollering Creek. Possibly taken by Joan Frederick, circa 1989-1990
161	14	Portraits, photographs by Ruben Guzman. (6) 5x7 prints, contact sheet, negatives, November 1989
161	15	Smoking cigar (5) 5x7 prints
161	15	Wearing snake earrings, photographs by Ruben Guzman. (5) 5x7 prints
161	15	With black cat, photograph by Ruben Guzman
161	15	In San Francisco, California Photographs by Ruben Guzman, "we are fighting", March 12, 1991
161	15	Colored photograph in chair with dog, photograph by Rick Hunter
161	15	Portrait with hands clasped, 5x7
161	15	Wearing brown hat (2), department store make-up
161	15	Wearing beaded sunglasses
161	15	Portrait with lamp Francis Aparicio
161	15	Contact sheet, backstage at a Jump Start performance at St. Phillips College performance of "Remember the Alamo." Ito Romo, writer and worked as assistant for a time, Kat Cisneros
161	15	(5) snapshot portraits. Black and white tile is in front of the Guadalupe Cultural Arts Center. Polaroid is Fiesta where parade would come past house on Guenther Street with Violet, very first dog, "symbol of domesticity"
162	1	Various outdoor portraits, photographs by Henry (Kiki) Cisneros. (3) 5x7 prints, (6) 8x10 prints
162	2	Wearing straw hat, photographs by Ruben Guzman. (3) 5x7 prints, contact sheet
162	3	Long hair and sleeveless t-shirt, photographs by Ruben Guzman. (10) 5x7 Prints (one signed by Cisneros), contact sheets
162	4	"Irvine, California photos for Loose Woman book," photographs by Ruben Guzman. (2) 3x3 prints, (11) 3x5 prints, (3) 5x7 print
162	5	Photo booth strips (2) in Minneapolis, St. Paul airport. "City 15 in the 19-city book tour", May 19, 1991
162	5	"September 11, 1991 the day I won \$35,000 and broke my own heart with Alexandro – I am sad," 2x3 color print, 1991
162	5	Reading Woman Hollering Creek, photograph by Marilyn Sanders, circa 1991
162	5	Publicity portrait, photograph by Fredrich Cantor, circa 1991
162	6	Portraits in front of flower backdrop, photographs by Alexandro Galindo. (3) 8x8 prints, (2) 8x10 prints, and September 30, 1991 facsimile from Susan Bergholz
162	6	Portraits (9) with short hair and sleeveless top, 1991
162	7	Wearing fringe jacket, photograph by Ruben Guzman. (17) 5x7 prints, 1991
162	8	In sleeveless shirt, on chair, photograph by Ardis Burst, 1992
162	9	In Italy, photographs by Giovanni Giovannetti, Italy (17) 7x9.5 prints, 1992
162	10	On porch in San Antonio, photographs by Ruben Guzman (6) 5x7 prints, contact sheets, 1992

162	11	San Antonio, photographs by Ruben Guzman. Contact sheet, May 1993
162	12	Speaking. Photograph by Meredith A. [M_____], March 10, 1994
162	12	On porch in white shirt (21 color), circa 1994
162	12	In yard and on porch (27 black and white), circa 1994
162	12	Negatives , circa 1994
162	13	Tepeyac, Mexico, (7) 3x5 photos, January 30, 1995
162	13	San Antonio, Texas. 7x7 print, January 1995
162	14	On book tour in Paris, photographs by John Foley (5) 7x9 prints, postcard, 1996
162	15	Guenther House with dogs, Violetta and Beto (4x6), 1997
162	15	On porch, Guenther House. Photograph by Henry (Kiki) Cisneros, Summer 1997
162	16	Day of the dead procession, San Antonio, photographs by Joan Frederick, 1998
162	16	With fan, photograph by Armando Rascón, 1998
162	17	Fine art photography by Diana Solís, (9) 5x7 prints, (7) postcards, and contact sheets, plus (12) 5x7 prints and (8) 4x6 prints of Cisneros with her mother Elvira., 1998
162	18	At house on Guenther street with dog, photographs by Claes Nordenskiöld, 1999
162	18	Performing, photograph by Max Becherer, Mercury News, 1999
162	19	Wearing red scarf
162	19	Wearing red beret
162	19	In front of Guenther Street house
162	19	Shoes
162	19	With Violetta on porch, photograph by Joan Frederick
162	19	Various snapshot portraits
162	19	Printed greeting cards by Robert Kaiser
162	20	Portraits by Al Rendon
163	1	"The Purple House," Portrait on porch, Guenther Street house, photograph by Joan Frederick, April 1, 2000
163	2	At book signing, photographs by Mario Longoria, 2001
163	2	Taos, New Mexico, photograph by Juan Ríos, 2001
163	2	"Readings and Conversations, 2001-2002," photographs by Don J. Unser
163	3	Snapshot portraits by Ruben Guzman, includes December 26, 2001 letter
163	4	Outside portraits by Alicia Wagner Calzada (3) 4x6 prints, 2002
163	5	Portraits by Armando Rascón, 2002
163	6	Portraits by Diana Solís, (1) 4x6 print, (10) 5x7 prints, contact sheets and April 11, 2002 letter
163	7	Portraits by Diana Solís, (4) 5x7 prints, contact sheets that include photos of Cisneros with Juan Garcia, 2002
163	8	Las Vegas, NV, photographer Nancy Crampton, print and contact sheet, 2003
163	9	Portraits by Freddy Rikken, (2) 8x11 prints, May 13, 2003 letter
163	10	Colorful portraits by John Dwyer (13) 8x10 prints, 2005
163	11	Tapoztlan Ray photo, photographs by Al Rendon, 2007
163	12	Portraits by Emma Dodge Hanson (2) 8x10 prints, note from photographer, 2007
163	13	"Leon GTO" digital printouts, 2011
163	14	Portraits by Al Rendon (2 CDs), September 19 and December 1, 2011

163	15	Gertrude Baker, 1993
163	15	Ruben Guzman (2), 1984
163	15	Josie Garza, 1994
163	15	Emma Tenayman, 1985
163	15	Licha, photo by Henry Kiki Cisneros, 1996
163	15	At city hall with Henry Cisneros, Antoinette B____, and Susan Guerra
163	15	Henry Cisneros
163	15	John Philip Santos
163	15	Magdalena Zavala, 1991
163	15	Astrida Nadad
163	15	Ted, 1993
163	15	John Leguizano
163	15	Denise Chavez, 2001
163	15	Gayle Elliot, Levi Romero, Ardis Burst, 2001
163	15	Gayle Elliot (5), 2001
163	15	Martza L. Pérez, 2001
163	15	Mariana Nunn, 2001
163	15	Dagoberto Gilb
163	15	Jasna Karaula, photographs by Diana Solís
163	15	Various others, unidentified
163	16	Sandra Cisneros with Jasna Karaula. Photographs by Ruben Guzman
163	17	Burk, Ronnie. Poet, San Antonio
163	17	Frietsh, Ina, Hydra, circa 1980s
163	17	Gomez, Dario Ruiz. Inscribed by Gomez on the back. Photo by Dennis Mathis, Iowa, circa 1976
163	17	Karaula, Jasna, 1993
163	17	Ortiz, Rainy Dawn. Daughter of Simon Ortiz and Joy Harjo whom Cisneros babysat. Photo by Dennis Mathis, Iowa, circa 1976
163	17	Villordo, Oscar Hermes (2), Argentinian poet. Photo by Dennis Mathis, University of Iowa, circa 1976
163	17	Viramontes, Helen and daughter Pilar, undated

Family Photographs, 1894, 1950s-2013

164	1	Jesus del Moral and Dolores Reyes del Moral, 1894
164	1	Trinidad del Moral Cisneros (grandmother), negative
164	1	Great grandmother Celsa, negative
164	2	Enrique Cisneros (grandfather), cadet at Chapultepec
164	3	Maternal Relatives, undated
164	4-5	Father, Alfred Cisneros, military (2 folders)
164	6	Father, Alfred Cisneros
164	7	Mother, Elvira Cisneros
164	8	Parents, Alfred and Elvira Cisneros

- 165 1-2 Family Photographs, 1950s-1960s
- 165 3 Family Photographs, 1970s-1980s
- 165 4-7 Various family snapshots, 1967 - 2013
- 165 8-9 Pets

166 Oversized photos

167 Slides

Photo Albums, 1984-1985, 1990s

- 168 Hydra (4 photo albums), 1984
- 169 Yugoslavia and Greece, 1985
- 169 Dobie Paisano, 1985
- 170 2 travel photo albums, circa 1990s

Snapshots, 1968-2011, undated

- 171 1 [Chicago], "1969 photos and earlier"

Subjects include Estelita (cousin) Beamonte Cisneros (cousin), Enrique Cisneros (grandfather), Margaret Lopez (aunt on mother's side), Arnando, Arthur, Carlos, Uncle Frankie, Kiki, Aunt Lily (Enlalia), Mario, Rita, Grandmother Trinidad. (8 photographs)
- 171 2 Mexico, 1969

"Mexico trip when I was 15." Subjects include Abuelito Cisneros, Alfred Jr. Cisneros, Henry Cisneros, Lilia. Polaroid left to right: SC: Phyllis, (Licha) Lopez (cousin) and Lilia, (7 photographs)
- 171 3 High school, 1968 - 1972

"Too many photos of these damn boring picnics (I worked at LaSalle Photo and had access to too much film)." (137 photographs. Some negatives)
- 171 4 Snapshots, 1970s

"Reading at Mujeres" Subjects include Elvira Cordero Anguiano, Frankie (Uncle). (3 photographs)
- 171 5 Chicago, 1970s

"Me at lakefront" (3 photographs)
- 171 6 High school graduation, 1972

Subjects include Liz, Maggie, Roseanne, Marcela García, and Bertha Mercado. (37 photographs) Move

- | | | |
|-----|----|---|
| 171 | 7 | <p>Loyola years, 1972 - 1976</p> <p>Subjects include first boyfriend, John Catanese, Henry, Marcela, and Dominic. (19 photographs)</p> |
| 171 | 8 | <p>“Boyfriends during my twenties”, 1974 - 1984</p> <p>“Me during [professor] Ross affair circa 1976.” Subjects include Bill Turner, Grant Kuphall, Licha at Halloween party where a horrible incident happened: woman not used to people of color insinuated that SC and Licha stole her purse, Donald Tallman, Ross. Portrait of SC wearing Bill’s shirt taken by Bill Turner (21 photographs)</p> |
| 171 | 9 | <p>Iowa, 1975 - 1978</p> <p>At Iowa University and at the “Writer’s Ball.” Subjects include Michael Simms, Ted Dvoracek, Dennis Mathis, Jamie Shreeve, Peter Nelson, Garnett Hudson, Paul Alexander. (33 photographs) Move photos with Dennis and Ted to “with others”?</p> |
| 171 | 10 | <p>Chicago, 1976</p> <p>Subjects include Keeler House, Richie Aguilar (cousin), Dennis Mathis, Kevin Mihogue. (3 photographs)</p> |
| 171 | 11 | <p>Latino Youth, 1978 - 1980</p> <p>Subjects include Richard De Vires. (41 photographs)</p> |
| 171 | 12 | <p>Roseanne [Dizenala] wedding, circa 1978-1982</p> <p>“Poor Roseanne. Her wedding and showers made me vow to never attend any events that were women only.” Subjects include Marcela García, Lizbeth Galvez, Maigie (5 photographs)</p> |
| 171 | 13 | <p>Chicago, early 1980s</p> <p>“Licha and me.” Cousin Phyllis Lopez (Licha) as a teen, “Like a sister to me. Daughter of Margaret, my mother’s youngest sister.” (5 photographs)</p> |
| 171 | 14 | <p>Chicago, 1982</p> <p>“Good-bye Chicago, May 1982, gin and tonic picnic.” (80 photographs) Emergency Taco group (butts). Photo of Richard Devries the “crazy anarchist,” Welsh carpenter, faculty trying to get students to join the union [man with mustache]. “One of the great loves of my life, along with Ruben.” Photos of little girls in Pilsen taken by SC. Sepia photo Carlos Cumpian, Raul Nino, Carlos Cortez, Margarita Lopez Flores</p> |
| 172 | 1 | <p>“Summer with Dennis and Michael Cunningham and friends,” Provincetown Massachusetts, 1982</p> <p>Subjects include Michael Cunningham, Dennis Mathis, Jerry Mathis, Andres, Jamie, Katie, Sarah. (89 photographs)</p> |

- | | | |
|-----|-----|---|
| 172 | 2 | <p>“Photos taken by me, Dennis and Michael Cunningham,” Provincetown Massachusetts, 1982</p> <p>Subjects include Dennis Mathis, Michael Cunningham. (20 photographs)</p> |
| 172 | 3 | <p>Greece, 1982 - 1983</p> <p>(64 photographs)</p> |
| 172 | 4-6 | <p>[Greece], 1982 - 1983</p> <p>3 folders. (27, 48, 30 photographs)</p> |
| 172 | 7-8 | <p>Italy, 1982 - 1983</p> <p>Venice, Rapallo with Rodrigo, [Ilona] and Piero, Sierra and Porto Fino with Joseph. (88 photographs)</p> |
| 173 | 1 | <p>Italy, 1982 - 1983</p> <p>(56 photographs)</p> |
| 173 | 2 | <p>[Italy], 1982 - 1983</p> <p>(28 photographs)</p> |
| 173 | 3 | <p>“Barcelona and [Majorca] with Mickey," Spain, 1983</p> <p>(38 photographs)</p> |
| 173 | 4 | <p>Sarajevo, 1983</p> <p>Subjects include city and beach scenes, friends. (104 photographs)</p> |
| 173 | 5-6 | <p>France, 1983</p> <p>2 folders (63 and 71 photographs)</p> |
| 173 | 7 | <p>“Chicago After Europe”, 1983</p> <p>Subjects include Carlos Cortez, Carlos Cumpian, Ted Dvoracek, Cindy Gallagher, Jasna Karaula, Raúl Niño, Aleksandra, Beatriz, Frankie (uncle), Licha (cousin), Pilaris, Suzy (cousin). (71 photographs)</p> |
| 174 | 1 | <p>“Chicano Writers and Artists”, 1984 - 1986</p> <p>Subjects include Norma Alarcón, [Beatriz Badikian], Ronnie Burk (late poet), [Reyes Cardevas], Jessie Castro, Denise Chavez, Angela Del Agas, Mary Sue Galéndo, Marin Gómez, Rolando Hinojosa Smith, Nick Kanellos, Marés Limon, [Chenie Maraga], Cesar Martinez, Juan Rodriguez, Harriet Romo, Oma Salinas, Raul Salinas (poet), Helena Viramontes, Tino Villeneuve. Events include Arte Publico Press Event, Woman’s International March Day. (41 Photographs)</p> |

174	2	“Helena Viramontes and husband and daughter”, 1984 Subjects include [Eloy Rodriguez], Helena Viramontes, Pilar Viramontes Rodriguez. (5 photographs)
174	3	“Texas – San Antonio – Mission St.” San Antonio, 1984 Interior of houses, various locations (streets, bridges), portraits, photos of animals. “San Antonio – Feb/Mar 84 the hard times” “Oklahoma, June 84 – Before di doom” Subjects include David Ocañes. (52 photographs)
174	4	“630 Mission Street Rear” San Antonio, 1984 Photographs of Cisneros’ first apartment – interiors of bedroom and living room and closet. Subjects include David Ocañes. (30 photographs)
174	5-6	“Summer/Mexico – D.F. Chipas”, 1985 Landmarks and markets; a few in houses. (2 folders; 87 and 79 photographs)
174	7	“Dobie Paisano Ranch – Ruben Guzman Photos”, 1985 (19 photographs)
174	8	Paisano Ranch, 1985 - 1986 55 photographs)
175	1	“Fall/ Mexico Pátzcuaro”, 1985 Pictures of markets. (40 photographs)
175	2	“New York City – Amherst”, circa 1985 Subjects include Hudson Alexander and Paul Garret. (17 photographs)
175	3	Various, 1980s Berkeley, Tijuana, Oaxaca, Chicago, 1984-1989. Subjects include Carmen Abrego, Enrique Arteaga, Ana Castillo, Ted Dvoracek, Ruben Guzman, Olga Harmony, Pat Mora, Elena Poniatowska, Mary Helen Ponce, Sonia Saldivar, Diana Solis, Gary Soto, Elena Ursutia, Liliana Valenzuela, Valencia, Angelina Vigil, Terry Ybañez. (39 photographs)
175	4	“Texas- San Antonio – Rosemary’s house”, 1986 “Where I rested for a season while she was at Paisano Ranch” “My nudes of R. Ruben visiting me while at Catacalos house – such a beauty!” Subjects include Rosemary Catacalos, Ana Castillo, Ruben Guzman. (26 photographs)
175	5	“Valentine’s Fundraiser and Spring SAISD” San Antonio, 1986

“Gay/Lesbian Valentine Dance where Ruben and I worked taking photos of couples for pay.” “My poetry visiting class at SAISD east side” Subjects include Ruben Guzman, Jesse Johnson (poet) (10 photographs)

- | | | |
|-----|-----|---|
| 175 | 6 | <p>“Year of my Near Death” Austin, 1987</p> <p>Subjects include Rubén Guzman, Jasna Karaula, Julie Parrales, Pan Rubén. (44 photographs)</p> |
| 175 | 7-9 | <p>“Mexico-Summer”, 1988</p> <p>(3 folders) (78, 82, and 21 photographs)</p> |
| 176 | 1 | <p>“Berkeley – Chicago – Chico” (1 of 4), 1988</p> <p>David Ocañes “Texas Boyfriend from Houston” (17 photographs)</p> |
| 176 | 2 | <p>“Berkeley – Chicago – Chico” (2 of 4), 1988</p> <p>“Oakland Norma E Ruben – San Francisco – 1984 and later 1988” (61 photographs)</p> |
| 176 | 3 | <p>“Berkeley – Chicago – Chico” (3 of 4), 1988</p> <p>Subjects include Norma A, Ruben E. (24 photographs)</p> |
| 176 | 4 | <p>“Berkeley – Chicago – Chico” (4 of 4), 1988</p> <p>Paulette Bauer, Kevin Romero, Anthony, Anastasia, CSU Chico students, “Chicago Xmas” (48 photographs)</p> |
| 176 | 5 | <p>“Texas Summer – House sitting Sam’s Home in Austin Clarksville”, 1988</p> <p>Subjects include Dagoberto Gilb, Sam Stevenson, Lili [Valenzuela] (53 photographs)</p> |
| 176 | 6 | <p>“Arriving from Berkeley to Dallas and Austin – summer”, 1988</p> <p>Subjects include Cesar Martinez, Barbara Renaud, Eli (18 photographs)</p> |
| 176 | 7 | <p>Adams St Rear apt where I wrote most of WHC [Woman Hollering Creek] in kitchen on Corona Card table – Cesar was my boyfriend then” San Antonio, 1989</p> <p>Subjects include Elnia Cisneros (Mayor’s mom in San Antonio), Alba DeLeon (artist and friend) (71 photographs)</p> |
| 176 | 8 | <p>“Emergency Tacos” Chicago, 1989</p> <p>Mexican Fine Arts Center Museum – Emergency Tacos Reading. (11 photographs)</p> |
| 176 | 9 | <p>“Danny Lopez Lozan” Chicago, 1989</p> <p>(6 photographs)</p> |

176	10	“Visit to Rio Grande Valley” Texas, 1989 Subjects include César Martinez. (46 photographs)
176	11	“César Martinez’s house – SA, TX” San Antonio, 1989 - 1990 Subjects include César Martinez. (3 photographs)
177	1	Various events, 1980s Various events including book fair with Arte Publico Press, Austin book fair for NACS conference, First Texas [South Press] book fair with Tino Villanueva and [Juanita Trice Lavika], Guadalupe Cultural Arts Center (with Helena Viramontes, John Philip Santos, Omar Salinas and [Pat Mora]), Mary Sue Galindo, and Reading at Barbara Renaud Gonzales in Dallas. (65 photographs)
177	2	Funeral, 1980s (37 photographs)
177	3	[Arizona], 1990s (40 photographs)
177	4	[London], 1990s (32 photographs)
177	5	[Netherlands], 1990s Family in the Netherlands, (32 photographs)
177	6	Sandra with man with mustache, 1990s (59 photographs)
178	1	Snapshots, 1990s Subjects include Gertrude Baker. (68 photographs)
178	2	San Antonio, 1990s Subjects include Gertrude Baker, Joan Frederick, Ruben Guzman, Terry Ybañez. (86 photographs)
178	3	San Antonio, 1990s Subjects include Alfredo Cisneros de Moral, Elvira Cordero Anguiano, Joan Frederick, Terry Ybañez. (95 photographs)
178	4	San Antonio, 1990s

Subjects include Joan Frederick, Terry Ybañez; Cisneros putting on makeup (84 photographs)

- | | | |
|-----|---|---|
| 178 | 5 | <p>San Antonio, 1990s</p> <p>Subjects include Joan Frederick, Terry Ybañez; photos of Cisneros with Frieda Kahlo poster (51 photographs)</p> |
| 178 | 6 | <p>[Chicago], 1990s</p> <p>Sandra with mom, brother, and Terry Ybañez (27 photographs)</p> |
| 179 | 1 | <p>Germany, 1990s</p> <p>(49 photographs)</p> |
| 179 | 2 | <p>[Amsterdam], circa 1991</p> <p>(25 photographs)</p> |
| 179 | 3 | <p>“Claire Joy Smith – 40th birthday – Mexico City”, 1990s</p> <p>Subjects include Claire Joy Smith. (35 photographs)</p> |
| 179 | 4 | <p>“Eliberto, Barbara, Squish (Juan)” San Antonio, 1990s</p> <p>Subjects include Barbara, Eliberto, Juan. (6 photographs)</p> |
| 179 | 5 | <p>“West, TX – trip w/ Mom and Dad and Gertrude”, 1990s</p> <p>Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Elvira Cordero Anguiano. (41 photographs)</p> |
| 179 | 6 | <p>“Outside of Fredericksburg, TX”, 1990s</p> <p>Subjects include [Violeta]. (31 photographs)</p> |
| 179 | 7 | <p>Multiple Envelopes (1 of 2), 1990s</p> <p>Subjects include Elvira Cordero Anguiano, Ted Dvoracek, Jessica Hagedorn, Margarita Lopez, Flores Perez, Michael Simmons. (20 photographs)</p> |
| 179 | 8 | <p>Multiple Envelopes (2 of 2), 1990s</p> <p>Subjects include Jessica Hagedorn, Josie Megrete, Andrea Otañez, Craig Pennell, Ito Romo, [Jasna] Baby Esther, LA Esther, LA Paloma, Lorenzo, Peter (Dutch WHC translator). (41 photographs)</p> |
| 179 | 9 | <p>“UTEP Visit” El Paso, 1990s</p> <p>(13 photographs)</p> |

179	10	New York City, 1990s	Beach. "Hi Sandra, Guess what, I was getting ready to send you this but I didn't have a box! You shouldn't be spoiling me w/gifts – but thanks I really love them. I wanted to give you this dolly after I gave one to my sister... but they're not identical. Thanks for a wonderful time. We'll have great memories for years to come. Let's plan on our next one. Love, Rita". (9 photographs)
180	1	1990s (1 of 2)	Subjects include Gertrude Baker, [David Zanors Casos], Ted Dvoracek, Cesar Martinez, Jim Sagel, Ray Tizor (baby), Francis, Ito [Romo], Juan, Licha, "Little Rose," Terry, Wayne. (41 photographs)
180	2	1990s (2 of 2)	Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Joan Frederick, Cesar Martinez, Terry Ybañez, Juan (54 photographs)
180	3	San Antonio, 1990s	S.C. Birthday. Subjects include Joan Frederick and others. (17 photographs)
180	4	Jump Start event, 1990s	Subjects include Gertrude Baker. (18 photographs)
180	5	"Friends in TX", 1990s	Subjects include Catherine Burst, Rolando Briseño, Alfredo Corchado, Dahlia Frederick, Joan Frederick, Ruben Guzman, Benito Huerta, Jasna Karaula, Danny Lozano, Cesar Martinez, [Franco Mendium-Ruiz], Jay Mondez, Craig Pennell, John Philips (cousin), [Robert (Bobby) Sallvee], Tim Siebels, Chuck Taylor, Liliana Valenzuela, Terry Ybañez, Pat Little Dog. (73 photographs)
180	6	Mexico City, circa 1990	Subjects include Alejandro Galindo, Shan Sanchez. (63 photographs)
180	7	San Antonio, 1990s-2000s	Joan Frederick magnets. Subjects include Gertrude Baker, Joan Denton, Dahlia Frederick, Joan Frederick, Bessy Reyna, Luis Rodriguez, Ito Romo, CT Willimantic. (25 photographs)
181	1	Sandra Cisneros birthday, 1990s	Subjects include Gertrude Baker, Alba DeLeon, Terry Ybañez. (11 photographs)
181	2	San Antonio, Irvine, 1990s	Subjects include Frederich Cantor, Henry Cisneros, Eduardo García, Ruben Guzman,

Danny Lopez, Barbara Renaud Gonzales, Angel Rodriguez, John Phillip Santos, Terry Ybañez, Alex, Craig, Kiki, Lorenzo, Pablo. (42 photographs)

- | | | |
|-----|----|---|
| 181 | 3 | <p>“Univ. of Michigan – Ann Arbor, 1990</p> <p>Subjects include Ruth Behar. (13 photographs)</p> |
| 181 | 4 | <p>“My Apt at 3 Schubert Court Irvine, CA”, 1990</p> <p>Subjects include Ruben Guzman. (11 photographs)</p> |
| 181 | 5 | <p>"S.C.'s Quinceañera (37)", 1990</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez. (31 photographs)</p> |
| 181 | 6 | <p>“Fall Ann Arbor" Michigan, 1990</p> <p>Frances (Ann Arbor professor) held a party in my honor. I am wearing a dreadful blouse because I had to change – Her daughter spilled red wine on a white huipil. Blouse is Frances’.” Subjects include Warren Hecht, Marcia Ochoa, Matthew Stein. (52 photographs)</p> |
| 181 | 7 | <p>“Sandra – Spain”, 1990s</p> |
| 181 | 8 | <p>“Sandra in Mexico”, 1990s</p> <p>(19 photographs)</p> |
| 181 | 9 | <p>“Sandra in Greece”, 1990s</p> <p>(47 photographs)</p> |
| 181 | 10 | <p>“Interior and exterior before remodel at 735 E. Guenther” San Antonio, 1990s</p> <p>“On porch w/ cat.” Images of house. (93 photographs)</p> |
| 181 | 11 | <p>“Red Truck outside 735”, 1990s</p> <p>Subjects include Terry Ybañez. (16 photographs)</p> |
| 182 | 1 | <p>“Sandra – Mexico City”, 1990s</p> <p>(54 photographs)</p> |
| 182 | 2 | <p>“Sandra – Germany", 1990s</p> <p>(22 photographs)</p> |
| 182 | 3 | <p>“San Antonio International Woman’s Day”, 1990s</p> <p>Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Elvira Cordero Anguiano, Ruben Guzman, Terry Ybañez. (54 photographs)</p> |

- | | | |
|-----|---|---|
| 182 | 4 | <p>“Christmas time with family” Chicago, 1990s</p> <p>Subjects include Elvira Cordero Anguiano, Ted Dvoracek. (18 photographs)</p> |
| 182 | 5 | <p>“Book Signing/New Mexico”, circa 1991</p> <p>(60 photographs)</p> |
| 182 | 6 | <p>Mexico City and Amsterdam, circa 1991</p> <p>(55 photographs)</p> |
| 182 | 7 | <p>“Sandra at Tienda Guadalupe” San Antonio, circa 1993</p> <p>(50 photographs)</p> |
| 182 | 8 | <p>“[Terry] Ybañez departure to Kuwait” Toledo, Ohio, 1991</p> <p>Subjects include Dwight Hobart, Baldenzas Velasquez, Terry Ybañez. (29 photographs)</p> |
| 183 | 1 | <p>“323 Adams Street #3” San Antonio, 1991</p> <p>Subjects include Jasna Karaula. (49 photographs)</p> |
| 183 | 2 | <p>“Males Conference, Laredo, TX”, 1992</p> <p>Subjects include [Norma Castro], Marcia Ochoa, Sonia, Yvonne, Norma A. (49 Photographs)</p> |
| 183 | 3 | <p>[Austin], 1991</p> <p>“309 Madison 2 floor rear apt” “Next to Danny and Craig” (54 photographs)</p> |
| 183 | 4 | <p>“Guanajuato, Azalea, Mexico City”, circa 1991</p> <p>(29 photographs)</p> |
| 183 | 5 | <p>“Drive from El Paso to EA”, 1991</p> <p>Subjects include Ana Castillo, Teresa Morquez, Andea Ocañes, Joan. (38 photographs)</p> |
| 183 | 6 | <p>“Chicago to Albuquerque”, 1992</p> <p>Subjects include Licha, Julie, Mama, [Mando] (47 photographs)</p> |
| 183 | 7 | <p>“Mother and Father visit San Antonio, 1992 - 1993</p> <p>(23 photographs)</p> |

- | | | |
|-----|----|--|
| 184 | 1 | <p>“Danny and Craig” San Antonio, 1992</p> <p>Subjects include Danny Lopez Lozano, Craig, Rita (15 photographs)</p> |
| 184 | 2 | <p>“1st King William and Day of the Dead” San Antonio, 1993</p> <p>(43 photographs)</p> |
| 184 | 3 | <p>“40th Birthday Party and Others” Chicago, San Antonio, and Mexico, 1994</p> <p>Subjects include Gertrude Baker and Dennis. (108 photographs)</p> |
| 184 | 4 | <p>“Jasna and her mom in Sarajevo”, 1994</p> <p>Subjects include Jasna Karaula (6 photographs)</p> |
| 184 | 5 | <p>“Sandra and famous people/other celebs”, 1995</p> <p>Subjects include Cinta Hernandez, Dolores Huerta, Adrienne Rich, Paul Rodriguez (9 photographs)</p> |
| 184 | 6 | <p>“Book Fair” Natalia, Texas, 1995</p> <p>Subjects include Julia Alvarez, Gertrude Baker, Raquel Booth, José Antonio Burduza, Denise Chavez, Ann Castillo, Paul and Nely Galan, [Enten Howard], Barbara Renaud, Paul Rodriguez, Danny L, Franco, Juan, Susan (44 photographs)</p> |
| 184 | 7 | <p>“Celebration of MacArthur Award”, 1995</p> <p>(38 photographs)</p> |
| 184 | 8 | <p>New Orleans and others, 1996 - 1999</p> <p>(20 photographs)</p> |
| 184 | 9 | <p>“Wild Sala Diaz Party” San Antonio, 1996</p> <p>Subjects include Alejandro Diaz, Chuck Ramirez, Franco, Juan. “(Alejandro Diaz or Chuck Ramirez apt) and Franco’s apt – whole cast of characters. I wore a vintage lace dress that dissolved as I wore it! Juan the squish my boyfriend then.” (38 photographs)</p> |
| 184 | 10 | <p>“Altar For My Father” San Antonio, 1997</p> <p>(11 photographs)</p> |
| 184 | 11 | <p>San Antonio, 1992 - 2008</p> <p>Photos without envelopes. Subjects include Lorna Dee Cervantes, M. Davis, Francisco Jimenez, Amy Vivian Kitchener, Howard Kitchener, Ruth Kitchener, Hugo Noe Morales Rosas, Alejandro Kitchener Morales, Samuel Kitchener Morales, Helen, Bill, Reza. (36 photographs)</p> |

- | | | |
|-----|-----|--|
| 185 | 1 | [San Antonio], circa 1996

Dinner with Friends, Subjects include Joan Frederick, Terry Ybañez, Juan (19 photographs) |
| 185 | 2 | “San Fernando Cemetery” San Antonio, circa 1996

Subjects include Joan Frederick and others (29 photographs) |
| 185 | 3 | Event at The Alamo, circa 1996

Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan (38 photographs) |
| 185 | 4 | Venice, California, circa 1996

Galan Entertainment (19 photographs) |
| 185 | 5 | Juan in Crutches, circa 1996

Subjects include Juan (17 photographs) |
| 185 | 6 | Juan’s Birthday, San Antonio, circa 1996

Subjects include Gertrude Baker, Terry Ybañez, Juan (31 photographs) |
| 185 | 7-8 | San Antonio, circa 1996

Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan (2 folders; 91, 48 photographs) |
| 185 | 9 | Friends and events, San Antonio, 1996 - 1997

Subjects include Raul Amos Ariel, Terry Ybañez, Juan (28 photographs) |
| 185 | 10 | Wedding and friends, [San Antonio], circa 1997

Subjects include Gertrude Baker, Terry Ybañez, and others (23 photographs) |
| 185 | 11 | Sandra speaking at event, circa 1997

Subjects include Terry Ybeñez and others, (58 photographs) |
| 186 | 1 | Friend at Sandra’s house, San Antonio, circa 1997

(27 photographs) |
| 186 | 2 | Beachside, [New Jersey], circa 1997

Subjects include Gertrude Baker, Juan, and others (32 photographs) |
| 186 | 3 | Event and friends, circa 1997 |

Subjects include Juan (31 photographs)

- | | | |
|-----|------|---|
| 186 | 4 | <p>Juan in hospital, circa 1997</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan (49 photographs)</p> |
| 186 | 5 | <p>Christmas, San Antonio, circa 1997</p> <p>Subjects include Joan Frederick, Terry Ybañez (31 photographs)</p> |
| 186 | 6 | <p>Friend's birthday, [San Antonio], circa 1997</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (25 photographs)</p> |
| 186 | 7 | <p>Family at a dinner, [San Antonio], circa 1997</p> <p>Subjects include Alfredo Cisneros de Moral, Elvira Cordero Anguiano, Juan, and others (77 photographs)</p> |
| 186 | 8 | <p>Rally/Protest, [San Antonio], circa 1997</p> <p>Subjects include Joan Frederick, Terry Ybañez (12 photographs)</p> |
| 186 | 9-10 | <p>Outdoor party, [San Antonio], circa 1997</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan, and others (2 folders 102, 69 photographs)</p> |
| 187 | 1 | <p>Protest against KKK, San Antonio, circa 1997</p> <p>Subjects include Gertrude Baker (9 photographs)</p> |
| 187 | 2 | <p>Friends in San Francisco, circa 1997</p> <p>Subjects include Juan and others (61 photographs)</p> |
| 187 | 3 | <p>With Friends in Mexico and at Guenther St., San Antonio, circa 1997</p> <p>Subjects include Elvira Cordero Anguiano, Joan Frederick, Terry Ybañez, Juan. (115 photographs)</p> |
| 187 | 4 | <p>Paris, circa 1997</p> <p>(61 photographs)</p> |
| 187 | 5 | <p>"SC Family Photos – Dad's Illness" (1 of 6), 1997</p> <p>Pool party for Elvira Cordero Anguiano (24 photographs)</p> |
| 187 | 6 | <p>"SC Family Photos – Dad's Illness" (2 of 6), 1997</p> |

Alfredo Cisneros de Moral at home with several visitors, Subjects include Elvira Cordero Anguiano (68 photographs)

- | | | |
|-----|---|---|
| 187 | 7 | <p>“SC Family Photos – Dad’s Illness” (3 of 6), 1997</p> <p>Alfredo Cisneros de Moral mostly in bed at this point – Christmas opening gifts, Subjects include Elvira Cordero Anguiano (67 photographs)</p> |
| 188 | 1 | <p>“SC Family Photos – Dad’s Illness” (4 of 6), 1997</p> <p>“Road trip to Chicago with Gayle [Elliot]” (29 photographs)</p> |
| 188 | 2 | <p>“SC Family Photos – Dad’s Illness” (5 of 6), 1997</p> <p>“I am glad my father is alive – weak and frail but still – Thank God – with us.” Subjects include Alfredo Cisneros de Moral, Elvira Cordero Anguiano (30 photographs)</p> |
| 188 | 3 | <p>“SC Family Photos – Dad’s Illness” (6 of 6), 1997</p> <p>Alfredo Cisneros de Moral’s Birthday celebration, Subjects include Elvira Cordero Anguiano (46 photographs)</p> |
| 188 | 4 | <p>Painting Mural, San Antonio, 1997</p> <p>Subjects include Dorothy Allison, Gertrude Baker, Cesar Martinez, Lisa Ortiz, Terry Ybañez (22 photographs)</p> |
| 188 | 5 | <p>“S.C. Birthday” San Antonio, 1997</p> <p>(20 photographs)</p> |
| 188 | 6 | <p>San Antonio and Chicago, 1997</p> <p>Subjects include Gertrude Baker and others (19 photographs)</p> |
| 188 | 7 | <p>Sandra and friends in New York City, 1997</p> <p>(15 photographs)</p> |
| 188 | 8 | <p>New Mexico and San Antonio Christmas décor and photos with friends, 1997</p> <p>Subjects include Gertrude Baker and others (22 photographs)</p> |
| 188 | 9 | <p>SA – Ted, Jose, Edo NM – Mosilla w/ Denise”, 1997</p> <p>Subjects include Eduardo García Curandero, Jose, Josie, Ted (22 photographs)</p> |
| 189 | 1 | <p>“Father’s Altar and More” San Francisco and San Antonio, 1997</p> <p>Subjects include Gertrude Baker, Ruben Guzman, Terry Ybañez, and others (22 photographs)</p> |

- | | | |
|-----|---|---|
| 189 | 2 | <p>“Chicago – MacArturos Reunion” Chicago, 1997</p> <p>Subjects include Curandero and others (19 photographs)</p> |
| 189 | 3 | <p>“4th of July” San Antonio, 1997</p> <p>Subjects include Gertrude Baker and others (23 photographs)</p> |
| 189 | 4 | <p>Sandra at Home with friends, San Antonio, 1997</p> <p>(13 photographs)</p> |
| 189 | 5 | <p>Parade, San Antonio, 1997</p> <p>Subjects include Gertrude Baker, Terry Ybañez, Juan, and others (81 photographs)</p> |
| 189 | 6 | <p>Dinner with friends, [San Antonio], 1997</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan, and others (80 photographs)</p> |
| 189 | 7 | <p>Sandra Boxing, [San Antonio], 1997</p> <p>(8 photographs)</p> |
| 189 | 8 | <p>Party for Gertrude Baker, [San Antonio], circa 1997</p> <p>Subjects include Gertrude Baker, Terry Ybañez, and others (16 photographs)</p> |
| 190 | 1 | <p>Sandra at event and after party [Chicago], circa 1997</p> <p>Subjects include Juan and others (36 photographs)</p> |
| 190 | 2 | <p>Formal dinner with family, [Chicago], circa 1997</p> <p>Subjects include Elvira Cordero Anguiano (26 photographs)</p> |
| 190 | 3 | <p>Event at gallery [San Antonio], circa 1997</p> <p>Subjects include Joan Frederick, Cesar Martinez, Terry Ybañez, and others (13 photographs)</p> |
| 190 | 4 | <p>“You Are God’ Exhibition, [San Antonio], circa 1997</p> <p>19 photographs)</p> |
| 190 | 5 | <p>Formal outside dinner, [San Antonio], circa 1997</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan, and others (56 photographs)</p> |

- | | | |
|-----|----|---|
| 190 | 6 | Day of the Dead, San Antonio, circa 1997 |
| | | Subjects include Joan Frederick, Terry Ybañez (52 photographs) |
| 190 | 7 | King William Day parade, San Antonio, circa 1997 |
| | | Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Elvira Cordero Anguiano (27 photographs) |
| 190 | 8 | 735 E. Guenther house, San Antonio, circa 1997 |
| | | Subjects include Norma [Ligis] Favela, Cesar Martinez, Peter Nelson (Iowa workshop classmate), Terry Ybañez (35 photographs) |
| 190 | 9 | Spain, 1997 |
| | | Subjects include [Alcala de Henares], [Kathleen Hudson] (8 photographs) |
| 190 | 10 | Pool with friends, 1997 |
| | | (24 photographs) |
| 191 | 1 | Alfredo Cisneros altar, San Antonio, 1997 |
| | | Subjects include Alfredo Cisneros de Moral, Joan Frederick, Terry Ybañez (65 photographs) |
| 191 | 2 | Birthday photos, [San Antonio], 1997 |
| | | Subjects include Janis de Lara, Garrett Mormonds, Angel (13 photographs) |
| 191 | 3 | Dorothy Allison San Antonio visit, San Antonio, 1997 - 1998 |
| | | Subjects include Dorothy Allison, Denise Chavez, Joan Frederick, Tey Diana Rebolledo, Alba Treviño Hart, Terry Ybañez, Ellen, Victoria (19 photographs) |
| 191 | 4 | At home and out with friends, San Antonio, 1997 - 1998 |
| | | Subjects include Armando Cortez (25 photographs) |
| 191 | 5 | San Antonio, 1997 - 1998 |
| | | Subjects include Enrique Arteago (Uncle), Guillermo Gemez-Peña, Ruben Martinez (Bookseller), Nancy Mirabel (21 photographs) |
| 191 | 6 | Gertrude's Birthday, 1997 - 1998 |
| | | Subjects include Gertrude Baker, Rolando Briseño, Tomas Ybarra-Frausto, Terry Ybañez, Angel (16 photographs) |
| 191 | 7 | Quick wash mural, San Antonio, 1997 - 1998 |

Subjects include Maria Antoinette Berriozábal, Jeanna Campbell, Bambi Cardenas, Joaquin Castro, Julian Castro, Rosie Castro, Terry Ybañez (artist) (45 photographs)

- | | | |
|-----|---|---|
| 192 | 1 | <p>Infinito Botanica party, San Antonio, 1997 - 1998</p> <p>Subjects include Gertrude Baker, Joan Frederick, Marry Jesse Garza, Terry Ybañez (23 photographs)</p> |
| 192 | 2 | <p>Chicago with Edo and Silvia, 1990s</p> <p>Subjects include Eduardo García, [John Jezasun], [Gutierrez MacArturos], Licha, Silvia (25 photographs)</p> |
| 192 | 3 | <p>“Ruben Guzman visiting San Antonio”, 1998</p> <p>Subjects include Ruben Guzman, Terry Ybañez, San Francisco. (6 photographs)</p> |
| 192 | 4 | <p>“Puerto Rico – Encuentro by Henry Cisneros”, 1998</p> <p>Subjects include Henry Cisneros, Amalia Meza Baines. (21 photographs)</p> |
| 192 | 5 | <p>Chicago MacArthur and family, circa 1998</p> <p>Subjects include Elvira Cordero Anguiano and others (24 photographs)</p> |
| 192 | 6 | <p>Friends in NY, circa 1998</p> <p>(19 photographs)</p> |
| 192 | 7 | <p>Lisa Ortiz Gallery opening, San Antonio, 1998</p> <p>Subjects include Eduardo García, Peter Falcon Gonzales, Craig, Ellen, Josie, Karlos “with a K”, Thomas (27 photographs)</p> |
| 192 | 8 | <p>Formal party with friends, San Antonio, circa 1998</p> <p>Subjects include Terry Ybañez and others (22 photographs)</p> |
| 192 | 9 | <p>Dance and Karaoke party, San Antonio, circa 1998</p> <p>(51 photographs)</p> |
| 193 | 1 | <p>Sandra at home and an event, San Antonio, circa 1998</p> <p>Subjects include Terry Ybañez and others, (23 photographs)</p> |
| 193 | 2 | <p>[San Antonio], circa 1998</p> <p>Subjects include John Phillip Santos and others, (16 photographs)</p> |
| 193 | 3 | <p>“California Visit”, 1998</p> |

Subjects include Enrique Arteago, Nancy Mirabel (22 photographs)

- | | | |
|-----|----|--|
| 193 | 4 | Furniture, San Antonio, 1998
(10 photographs) |
| 193 | 5 | Protest, [Mexico/American Border], 1998
(18 photographs) |
| 193 | 6 | Winter dinner with friends, 1998
Subjects include Eduardo García, Terry Ybañez, and others (20 photographs) |
| 193 | 7 | Garden and Pets, San Antonio, 1998
(22 photographs) |
| 193 | 8 | Book Signing and Performance, [San Antonio], 1998
Subjects include Terry Ybañez and others (26 photographs) |
| 193 | 9 | Black shoes, [San Antonio], 1998
Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (17 photographs) |
| 193 | 10 | Rooftop with friends, New York, 1998
(37 photographs) |
| 193 | 11 | Porch and Yard with Dogs, San Antonio, 1998
Subjects include Terry Ybañez (17 photographs) |
| 193 | 12 | At home with friends, San Antonio, 1998
Subjects include Eduardo García (12 photographs) |
| 193 | 13 | Party with friends, [San Antonio], 1998
Subjects include Gertrude Baker and others (21 photographs) |
| 194 | 1 | “Xmas Card Photos” Cats and dogs, 1998
(17 photographs) |
| 194 | 2 | Tejano conjunto festival, Oklahoma, San Antonio, 1998
Subjects include Joan Frederick, Valerio Longoria, Arturo Madrid, Marysa Navarro, Terry Ybañez (21 photographs) |

- | | | |
|-----|----|--|
| 194 | 3 | <p>“Cesar, Garrett, and Eduardo”, [San Antonio], 1998</p> <p>Subjects include Eduardo García, Cesar Martinez, Garrett (28 photographs)</p> |
| 194 | 4 | <p>“Edo Period” {San Antonio], 1998</p> <p>Subjects include Joan Frederick, Eduardo García (23 photographs)</p> |
| 194 | 5 | <p>“Liberty Bar High Jinks” San Antonio, 1998</p> <p>Subjects include Gertrude Baker, Dennis Mathis, Chuck Ramirez (20 photographs)</p> |
| 194 | 6 | <p>“Reza, Bill, Craig” [San Antonio], 1998</p> <p>Subjects include Joan Frederick, Eduardo García, Bill, Craig, Reza (55 photographs)</p> |
| 194 | 7 | <p>With group at a new building site, possibly a library, San Jose, California, 1998</p> <p>Photographs by Mary J, Andrade. (10 photographs)</p> |
| 194 | 8 | <p>House party, San Antonio, 1998 - 1999</p> <p>Subjects include Gertrude Baker and others (45 photographs)</p> |
| 194 | 9 | <p>Sandra’s house interior, San Antonio, 1998 - 1999</p> <p>(14 photographs)</p> |
| 194 | 10 | <p>Gathering at Sandra’s house, San Antonio, 1998 - 1999</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (46 photographs)</p> |
| 195 | 1 | <p>Friends, San Antonio, 1998 - 1999</p> <p>Subjects include Gertrude Baker, Terry Ybañez (17 photographs)</p> |
| 195 | 2 | <p>Wedding and reception, [San Antonio], 1998 - 1999</p> <p>Subjects include Joan Frederick and others (39 photographs)</p> |
| 195 | 3 | <p>Airport and gravestone, [San Antonio], 1998 - 1999</p> <p>Subjects include Joan Frederick, Terry Ybañez (36 photographs)</p> |
| 195 | 4 | <p>Family with newborn, [Chicago], 1998 - 1999</p> <p>Subjects include Elvira Cordero Anguiano and others (36 photographs)</p> |
| 195 | 5 | <p>New Mexico, 1998 - 1999</p> <p>Subjects include Eduardo García, Jasna Karaula. (43 photographs)</p> |

195	6	Trips with Jasna, 1998 - 1999 Subjects include Gertrude Baker, Joan Frederick, Eduardo García, Jasna Karaula. (101 photographs)
195	7	Party, San Antonio, 1998 - 1999 Subjects include Gertrude Baker, Terry Ybañez, and others (22 photographs)
195	8	“Star House” [San Antonio], 1998 - 1999 Subjects include Gertrude Baker, Terry Ybañez (14 photographs)
195	9	Mexican event [San Antonio], 1998 - 1999 Subjects include Joan Frederick, Terry Ybañez (27 photographs)
195	10	Diez Anos event [San Antonio], 1998 - 1999 Subjects include Joan Frederick, Terry Ybañez (39 photographs)
196	1	Boot shopping, San Antonio, 1998 - 1999 Subjects include Gertrude Baker, Eduardo García, Jasna Karaula (33 photographs)
196	2	Travels with Jasna, 1998 - 1999 Subjects include Terry Ybañez, Jasna Karaula (22 photographs)
196	3	New York With Friends, 1998 - 1999 (20 photographs)
196	4	Live band at bar [San Antonio], 1998 - 1999 Subjects include Gertrude Baker, Joan Frederick, Eduardo García (37 photographs)
196	5-6	Cisneros house party, San Antonio, 1998 - 1999 Subjects include Gertrude Baker and others (26 photographs); Joan Frederick, Terry Ybañez, and others (48 photographs)
196	7	[San Antonio], 1998 - 1999 Subjects include Joan Frederick and others (15 photographs)
196	8	“Sandra at Esperanza New Work!” San Antonio, 1998 - 1999 Subjects include Terry Ybañez and others (28 photographs)
196	9	[Spain], 1998 - 1999

(5 photographs)

- | | | |
|-----|-----|--|
| 196 | 10 | <p>Sandra and Edo [San Antonio], 1998 - 1999</p> <p>Subjects include Eduardo García (5 photographs)</p> |
| 196 | 11 | <p>[San Antonio] (1 of 5), 1998 - 1999</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (97 photographs)</p> |
| 197 | 1-4 | <p>[San Antonio] (2 through 4 of 5), 1998 - 1999</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (90 photographs); Gertrude Baker, Alfredo Cisneros, Elvira Cordero Anguiano, Joan Frederick, Terry Ybañez (106 photographs); Elvira Cordero Anguiano, Joan Frederick (36 photographs); Gertrude Baker, Joan Frederick (68 photographs)</p> |
| 197 | 5 | <p>[San Antonio], 1998 - 2000</p> <p>Subjects include Elvira Cordero Anguiano, Joan Frederick (36 photographs)</p> |
| 197 | 6 | <p>Several parties, San Antonio, 1999</p> <p>Subjects include Ted Dvoracek, Joan Frederick, Terry Ybañez, Juan. (106 photographs)</p> |
| 198 | 1 | <p>Hawaii trip, 1999</p> <p>Subjects include Terry Ybañez and others (56 photographs)</p> |
| 198 | 2 | <p>San Jose, California visit, 1999</p> <p>(20 photographs)</p> |
| 198 | 3 | <p>Friends, [San Antonio], 1999</p> <p>Subjects include Rolando Briseño, Sandra Guerra, Angel Rodriguez-Diaz, Raphael (3 photographs)</p> |
| 198 | 4 | <p>Christmas party [San Antonio], circa 1999</p> <p>Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan. (59 photographs)</p> |
| 198 | 5 | <p>January Event, San Antonio, 1999</p> <p>(12 photographs)</p> |
| 198 | 6 | <p>Cisneros family with baby, [Chicago], 1999</p> <p>Subjects include Elvira Cordero Anguiano, Ted Dvoracek (22 photographs)</p> |

- | | | |
|-----|----|---|
| 198 | 7 | House party, San Antonio, 1999

Subjects include Gertrude Baker (19 photographs) |
| 198 | 8 | Holiday shopping, [Chicago], 1999

Subjects include Elvira Cordero Anguiano, Ted Dvoracek (25 photographs) |
| 198 | 9 | “Dinner at Antonia I Arturós and Christmas Visit Chicago”, 1999

Subjects include Elvira Cordero Anguiano, Ray. (24 photographs) |
| 198 | 10 | Beach, 1999

Subjects include Eduardo García (19 photographs) |
| 199 | 1 | Travels: San Antonio, New Mexico, Amsterdam, 1999 - 2000

(36 photographs) |
| 199 | 2 | Amsterdam, Europe, 1999

Subjects include Jasna Karaula (12 photographs) |
| 199 | 3 | Event at theater [San Antonio], 1999

Subjects include Denise Chavez, Ellen Riojas Clark (61 photographs) |
| 199 | 4 | “Edo Birthday Party” San Antonio, 1999

Subjects include Gertrude Baker, Joan Frederick, Eduardo García (39 photographs) |
| 199 | 5 | “735 House Misc” San Antonio, 1999

Subjects include Greg Barrios, Ruth Behar, Teresa Champion, Cary Clack, Eduardo García, Peter Falcon Gonzalez, Joan Frederick, Garrett Mormond, J.P. Santos, (36 photographs) |
| 199 | 6 | San Antonio, New York City, 2000s

Subjects include Norma Alarcón, Dorothy Allison, [Beatriz Badikian], [Norma Badikian], Baker, Ruth Behar, Hector Calderon (neighbor), Norma Cantu, Denise Chavez, Henry Cisneros, Elvira Cordero Anguiano, Eduardo García, Nely Galan, Erasmo Guerra, Jasna Karaula, Rita Lopez (cousin), Pat Mora, Mary Ozuna, Veronica Prida (designer), Galena Quique, Angel Rodriguez-Diaz, Ita Romo, Helena Viramontes, Liliana [Valenzuela], Ann Wallace, Licha, Mando, Zdenka. (32 photographs) |
| 199 | 7 | San Antonio, 2000s

Subjects include Joan Frederick, Eduardo García, Terry Ybeñez. (22 photographs) |

199	8	San Antonio, New Mexico, 2000s
		Subjects include Carlos B_____, Carlos Cortez, Joan Frederick, Josie Garza, José Jiménez (architect), [Josie Jorze Megrete], Ito Romo, Bill Sanchez (sons), Ray Santisteban, Janet Silva (Juanita Chavez's daughter – housekeeper), Terry Ybañez, Franco. (27 photographs)
200	1	"Denton and LA", 2000
		Subjects include Joan Frederick (21 photographs)
200	2	San Antonio, 2000
		Subjects include Gertrude Baker, Joan Frederick, and others (45 photographs)
200	3	"California/San Antonio – NYC visit with Edo", 2000
		Subjects include Carlos Avila (filmmaker), Susan Bergholz, Eduardo García, Ito Romo, Berto, Rita (cousin), (21 photographs)
200	4	Gathering with friends, in mountains, some photographs of children, 2000
		Subjects include Dagoberto Gilb (42 photographs)
200	5	San Antonio and desert/dunes, 2000
		(43 photographs)
200	6	New York City, 2000
		Subjects include Alejandro Diaz, Eduardo García, John Jesurun, Scott Lifshutz, Chuck Ramirez, Ito Romo, Carla Stellweg, Roger Welsh, Garrett, Karbs, Karlos "with a K" (50 photographs)
200	7	San Antonio, Chicago, California, 2000
		Subjects include Elvira Cordero Anguiano and others (18 photographs)
201	1	"SLC and CA with Dennis", 2000
		Subjects include Eduardo García, Dennis [Mathis], and others (22 photographs)
201	2	Telluride, Colorado, 2000
		Subjects include [MacArthur, Fellnas], (25 photographs)
201	3	San Antonio Bookfair, 2000
		Subjects include Joan Frederick, Eduardo García, and others (29 photographs)
201	4	"D.C. with Alfredo and Josie García", circa 2000

Subjects include Alfredo García, Josie García (10 photographs)

- | | | |
|-----|---|--|
| 201 | 5 | <p>"SA, TX ... Good Friday", 2000</p> <p>Subjects include Eduardo García and others (22 photographs)</p> |
| 201 | 6 | <p>"Parade outside Sandra's house" San Antonio, 2000</p> <p>Subjects include Franco and others (23 photographs)</p> |
| 201 | 7 | <p>San Antonio, Colorado, 2000</p> <p>Subjects include [MacArthur Fellas], Joan Frederick, Ruben Guzman (14 photographs)</p> |
| 201 | 8 | <p>San Francisco, Chicago, circa 2000</p> <p>Birthday Dinner, Subjects include Elvira Cordero Anguiano and others (25 photographs)</p> |
| 202 | 1 | <p>"Extras", 2000s</p> <p>(38 photographs)</p> |
| 202 | 2 | <p>San Antonio, 2000s</p> <p>Friends and pets (46 photographs)</p> |
| 202 | 3 | <p>[Europe], 2000s</p> <p>Picnic and house in Europe, Subjects include Jasna Karaula, Solom (37 photographs)</p> |
| 202 | 4 | <p>[Spain], circa 2000</p> <p>(23 photographs)</p> |
| 202 | 5 | <p>[Spain], circa 2000</p> <p>(34 photographs)</p> |
| 202 | 6 | <p>[San Antonio], circa 2001</p> <p>Dogs, Subjects include Terry Ybañez (21 photographs)</p> |
| 202 | 7 | <p>[San Antonio], circa 2001</p> <p>Subjects include Gertrude Baker, Terry Ybañez (20 photographs)</p> |
| 202 | 8 | <p>[San Antonio], circa 2001</p> <p>Family visit, (25 photographs)</p> |

203	1	[San Antonio], circa 2001 Dogs (28 photographs)
203	2	"LA Visit", 2001 Los Angeles, Subjects include Barbara, Catalina, Dennis [Mathis], Baby Lucas, Nely [Galan] (9 photographs)
203	3	"New Mexico Trip", 2001 (22 photographs)
203	4	"Summer writing workshop" San Antonio, 2001 (10 photographs)
203	5	"Xmas San Antonio", 2001 Subjects include Gertrude Baker (23 photographs)
203	6	"[Evenentro] San Antonio", 2001 (26 photographs)
203	7	"Xmas Cookies" San Antonio, 2001 (19 photographs)
203	8	"Xmas San Antonio", 2001 (17 photographs)
203	9	San Antonio and Chicago, 2001 (20 photographs)
204	1	[San Antonio], circa 2001 Various photos of friends, Subjects include Terry Ybañez and others (24 photographs)
204	2	Hotel and party with friends, circa 2001 (25 photographs)
204	3	"Berkeley and SP", 2001 Subjects include Ruben Guzman and others (25 photographs)
204	4	San Antonio and Las Vegas, 2001

(23 photographs)

- | | | |
|-----|---|--|
| 204 | 5 | [Chicago], circa 2001

Family gathering, Subjects include Elvira Cordero Anguiano (19 photographs) |
| 204 | 6 | San Antonio and New Mexico, 2001

“Santa Fe/Albq and Lois Ann at SA Book Fair”, Subjects include Lois Ann (25 photographs) |
| 204 | 7 | San Antonio, 2001

University of Texas San Antonio event and party with friends in tinfoil hats (31 photographs) |
| 204 | 8 | San Antonio, January 2002

Michael Villarreal fundraiser (36 photographs) |
| 205 | 1 | San Antonio, 2002

[Gathering at Guenther]. Subjects include Gertrude Baker, Ray. (14 photographs) |
| 205 | 2 | [Caramelo Reading], 2002

Subjects include Elvira Cordero Anguiano, Ted Dvoracek. (19 photographs) |
| 205 | 3 | San Antonio, 2002

[Taco Haven and Studio Reading]. (21 photographs) |
| 205 | 4 | Sandra and friends, 2002

Subjects include Ray. (23 photographs) |
| 205 | 5 | Traveling with friends, 2002

(12 photographs) |
| 205 | 6 | Dinner with friends, San Antonio, 2002

Subjects include Ray. (40 photographs) |
| 205 | 7 | Caramelo celebration, 2002

(39 photographs) |
| 205 | 8 | Dinner at Guenther House, San Antonio, 2002

Subjects include Ray. (22 photographs) |

205	9	“May – So Padre Island Trip”, 2002-05 (35 photographs)
205	10	San Antonio Cajun Cabin, Royal Sonesta Hotel Desire, 2002 “Alejandra”. Subjects include Ray. (30 photographs)
205	11	Dinner with friends, San Antonio, 2002 Subjects include dogs, Ray. (21 photographs)
206	1	Caramelo Reading with Friends, San Antonio, 2002 Subjects include Ray. (23 photographs)
206	2-3	Dinner with friends, San Antonio, 2002 Subjects include Ray (2 folders: 19, 21 photographs)
206	4	Out with friends, San Antonio, 2002 Subjects include Ray. (34 photographs)
206	5	Dinner and visit with Friends, 2002 (43 photographs)
206	6	Hotel and bookstore, circa 2002 (24 photographs)
206	7-8	Europe, circa 2002 Subjects include Jasna Karaula (2 folders: 24, 36 photographs)
206	9	“Pedro Infante Party” San Antonio, circa 2002 Subjects include [Greg Barrios] (41 photographs)
207	1	“Early Macondo (during Caramelo)” San Antonio, circa 2002 (26 photographs)
207	2	Houston and Spain, 2002 Caramelo, Subjects include Arturo Madrid (5 photographs)
207	3	Amsterdam, circa 2002 Subjects include Jasna Karaula (32 photographs)

207	4	Friends and food, circa 2002 (19 photographs)
207	5-7	Wedding, Chicago, circa 2002 Subjects include Elvira Cordero Anguiano, Gertrude Baker (3 folders: 22, 22, and 23 photographs)
207	8	Friends, circa 2002 (32 photographs)
207	9	Market, [San Antonio], circa 2002 (23 photographs)
207	10	Family event, [Chicago], circa 2002 Subjects include Elvira Cordero Anguiano (24 photographs)
208	1	Henry Cisneros convention New Mexico, circa 2002 Subjects include Henry Cisneros (74 photographs)
208	2	Event and dinner, circa 2002 (23 photographs)
208	3	House party, [San Antonio], circa 2002 (41 photographs)
208	4-6	San Antonio Library Foundation Fundraiser, 2002 Subjects include [Daniel Zolinsh] (3 folders: 101, 100, 73 photographs)
208	7	"Cinetset" San Antonio, 2002 Subjects include [Gregg Barrios], Ruth Behar, [Norma Cantu], [Felix Saldiran], [Sonia Saldiran] (20 photographs)
209	1	"Chicago visit at my mother's", 2002 Subjects include [Cesar Albert], Elvira Cordero Anguiano, Jorge (uncle). (30 photographs)
209	2	"Chicago trip mother's house", 2002 Subjects include Elvira Cordero Anguiano, Diana Solis, Carlos, Lindy. (22 photographs)

209	3	“One Book One City” event, Los Angeles, 2002 (18 photographs)
209	4	San Antonio Book Fair, 2002 Subjects include [Border Brijo], [Armenlo Pasion], Reza. (22 photographs)
209	5	"Macondo" San Antonio, 2002 Subjects include Liliana Valenzuela (19 photographs)
209	6	San Antonio, San Francisco, Chicago, and Oakland, 2002 (32 photographs)
209	7	Caramelo release party, San Antonio, 2002 (25 photographs)
209	8	Friends and dogs, 2002 Subjects include Lukas. (20 photographs)
209	9-10	Paris vacation, 2002 (2 folders: 100, 104 photographs)
210	1-2	Venice trip, 2002 Subjects include Jasna Karaula, Franco. (2 folders: 72, 50 photographs)
210	3	“Caramelo Presentation Mexico City", circa 2002-2003 Subjects include Juana Claustro, Claire Joysmith, Joel Nuñez, Lilliana Valenzuela. (44 photographs)
210	4	[San Antonio], circa 2002-2003 Home and family, Subjects include Elvira Cordero Anguiano, Lukas, and others. (22 photographs)
210	5	“South Padre Island Trip and New York City”, circa 2002-2003 (38 photographs)
210	6	Sandra Cisneros getting arm tattoo, circa 2002-2003 (31 photographs)
210	7	San Antonio, 2003

Arm tattoo and dinner with friends. Subjects include Ray. (22 photographs)

- | | | |
|-----|-----|--|
| 210 | 8 | <p>“Los Angeles and 4th of July in San Antonio”, 2003</p> <p>Subjects include Ted Dvoracek and others (18 photographs)</p> |
| 210 | 9 | <p>“Chicago/New Orleans/Los Angeles”, 2003</p> <p>(23 photographs)</p> |
| 211 | 1-3 | <p>Cuba, May-June 2003</p> <p>(3 photo albums)</p> |
| 212 | 1 | <p>San Antonio, 2003</p> <p>Subjects include Sandra Cisneros and Ray with puppies. (26 photographs)</p> |
| 212 | 2 | <p>“Christmas Gathering with friends” and “S.C. and Ray in Europe – winter”, 2003</p> <p>(42 photographs)</p> |
| 212 | 3 | <p>“S.C. with Macondo Writers Triformal Gathering”, 2003</p> <p>Subjects include Ray. (18 photographs)</p> |
| 212 | 4 | <p>“S.C. with Beto – Ray bathing Violeta”, 2003</p> <p>Subjects include dogs and Ray. (14 photographs)</p> |
| 212 | 5 | <p>“Gala S.C. dressed very Spanish”, 2003</p> <p>(11 photographs)</p> |
| 212 | 6 | <p>“Costume Gala – High Valtage Calum”, 2003</p> <p>Subjects include Ray. (37 photographs)</p> |
| 212 | 7 | <p>“Baby Dante Photos and Reza with Grilled Veggies” San Antonio, 2003</p> <p>Subjects include Ray, Reza. (34 photographs)</p> |
| 212 | 8 | <p>“Lovely Tranquil Photos of Dante on Porch” San Antonio, 2003</p> <p>(13 photographs)</p> |
| 212 | 9 | <p>“S.C. and Ray in Europe, Germany, or Switzerland”, 2003</p> <p>Subjects include Ray. (33 photographs)</p> |
| 212 | 10 | <p>“Lolita as puppy with S.C. and Ray”, 2003</p> |

		Subjects include dogs and Ray. (19 photographs)
212	11	“Camp FunFun”, 2003 Subjects include Elvira Cordero Anguiano, S. Ray (25 photographs)
213	1	“Vio’s Funeral” San Antonio, 2003 Subjects include Gertrude Baker (23 photographs)
213	2	“Mama’s Birthday” [Chicago], 2003 Subjects include Elvira Cordero Anguiano (9 photographs)
213	3	Pets and elderly couple, circa 2003 (14 photographs)
213	4	“Photos with Mrs. Lopez”, circa 2003 Subjects include Frances Herrera, Mrs. Lopez. (25 photographs)
213	5	White Sands, New Mexico, circa 2003 (15 photographs)
213	6	Egyptian Theatre [San Antonio], circa 2003 (25 photographs)
213	7	Unknown event, circa 2003 (20 photographs)
213	8	Bookpeople, Austin, circa 2003 Subjects include Liliana Valenzuela (20 photographs)
213	9	Sandra with pets, San Antonio, circa 2003 (26 photographs)
213	10	“Paris Metro”, 2003 Subjects include Aleksandra Cisneros. (4 photographs)
213	11	Paris, France, circa 2004 (27 photographs)
213	12	“CAMELO – Spain Book Tour Sevilla, Barcelona, Madrid”, circa 2004

(31 photographs)

- | | | |
|-----|---|--|
| 214 | 1 | Europe, [Germany], circa 2004

Subjects include Jasna Karaula and others. (42 photographs) |
| 214 | 2 | “Young Lolita, S.C., Ray, and Outdoor Event” San Antonio, 2004

Subjects include Ray. (12 photographs) |
| 214 | 3 | Photos of Sandra, 2004

Subjects include Sandra Cisneros, Elvira Cordero Anguiano, Ray. (24 photographs) |
| 214 | 4 | Sandra in Italy, 2004

(50 photographs) |
| 214 | 5 | “Sandra Cisneros on Porch of Purple House with Pets” San Antonio, 2004

(24 photographs) |
| 214 | 6 | “Sandra Cisneros, Jasna, and other friends in Sarajevo”, 2004

(19 photographs) |
| 214 | 7 | Europe, 2004

Subjects include Ray. (47 photographs) |
| 214 | 8 | Mother's visit, San Antonio, 2004

Subjects include Elvira Cordero Anguiano, Ray. (40 photographs) |
| 214 | 9 | “NM or W Texas”, 2004

Subjects include Ray. (31 photographs) |
| 215 | 1 | Fort Stockton with friends, 2004

Subjects include Ray. (26 photographs) |
| 215 | 2 | New Years Party, San Antonio, 2004

Subjects include Ray. (24 photographs) |
| 215 | 3 | Dogs with Sandra and Ray, San Antonio, 2004

Subjects include Ray. (18 photographs) |

- | | | |
|-----|----|---|
| 215 | 4 | Germany, 2004

Subjects include Ray. (7 photographs) |
| 215 | 5 | Europe [Paris], 2004

Subjects include Ray. (28 photographs) |
| 215 | 6 | "Christmas in Chicago – Mom and S.C. visit with Rick Bagless...", circa 2004

Subjects include Elvira Cordero Anguiano, Rick Bagless, Ray. (17 photographs) |
| 215 | 7 | "Sandra's Birthday" [San Antonio], circa 2004

Subjects include Elvira Cordero Anguiano, Craig Pennell. (19 photographs) |
| 215 | 8 | "50th Party at White Sands", 2004

"Macarena's fotos of my disastrous 50th party at White Sands, NM June 20th 2004"
(47 photographs) |
| 215 | 9 | "SC 50th Birthday Party" [San Antonio], 2004

(13 photographs) |
| 215 | 10 | "Visiting LA the Gaines House" Los Angeles, circa 2005

Subjects include Ernest Gaines, [Reggie Young]. (5 photographs) |
| 215 | 11 | Birthday party [San Antonio], circa 2005

(54 photographs) |
| 215 | 12 | Graveyard with flowers, circa 2006

Subjects include Jasna Karaula and others. (25 photographs) |
| 216 | 1 | Rome, Italy, circa 2006

(25 photographs) |
| 216 | 2 | Tepoztlan, 2006

(52 photographs plus negatives) |
| 216 | 3 | At a friend's house, circa 2007

(10 photographs) |
| 216 | 4 | Tio Chato at his home, 2007

Subjects include Edna Cisneros, Chato (Uncle) (7 photographs) |

216	5	“My Office” and “Mario Dropping of Argus”, 2007 Subjects include Mario. (11 photographs)
216	6	Sandra Cisneros birthday [San Antonio], 2007 Subjects include Tommy Morris (14 photographs)
216	7	“My Mom’s last visit to San Antonio, Texas”, 2007 Subjects include Elvira Cordero Anguiano. (15 photographs)
216	8	“Sandra reading Chicago Public Library”, 2007 (17 photographs)
216	9	Pink wig, San Antonio, circa 2007 (10 photographs)
216	10	“Early birthday party for Sandra Cisneros”, 2008 Held at 735 E. Guenther San Antonio
216	11	“Teypeyac” Mexico, 2011 Subjects include Wilfred Arela, Josie Garza, Alejandro Lopez, Mr. and Mrs. Joel Nuñez. (2 photographs)
216	12	Austin, Washington D.C., Denton, circa 2000s Different events. Austin, Texas Book Festival, Trinity University, Franco’s Denton opening, MacArturos Press event at Esperanza, Smithsonian opening. (18 photographs)
216	13	“Sandra and Friends”, circa 2000s Subjects include Norma Alarcón, Denise Chavez, Joan Frederick, Ester Hernandez, Rose Lopez, Rene Moreno, [Mareia, Ochoa], Amada Irina Perez (writer), Lourdes Portillo, Bert, Brian, Carolyn Dave, Ellen, Franco, Gavin (Reza’s son), Helen, [Luis], Lori Ann (neighbor), Maritza, Nely [Galan], Ray, Susan, Victoria. (70 photographs)
217	1	Loose snapshots various dates, unsorted
217	2-3	Negatives (3 folders)

Series XIX: Publicity Material, 1978 - 2014

Cisneros Cover Stories, 1987 - 2009

- | | | |
|-----|----|---|
| 218 | 1 | "Writing out of Necessity" an interview with Sandra Cisneros," Beatrice Badikian. The Feminist Writers Guild, vol 10, no 1, February 1987 |
| 218 | 2 | "Woman Hollering Creek and Other Stories" (review), Merrihelen Ponce. Belles Lettres: A Review of Books by Women, vo. 7, no 2, 1991 |
| 218 | 3 | "Sandra Cisneros: Writing About Her Heritage," U.S. Express, (Scholastic) vol 3, no 6, February 1991 |
| 218 | 4 | "Mentor Reader Sandra Cisneros," Elissa Raffa (2 copies) A View From the Loft, vol 14, no 3, October 1991 |
| 218 | 5 | "Sandra Cisneros" interview by Rosalind Cummings (2 copies) Hyphen Magazine, vol 1, no 9, 1992 |
| 218 | 6 | "Entrevista con Sandra Cisneros," Edmundo Magaña (3 copies) La Jornada Semanal, no 184, December 20, 1992 |
| 218 | 7 | "Sandra Cisneros" interview by Renée H. Shea (5 copies) The Bookwoman, vol 60, no 2, Winter 1997 |
| 218 | 8 | "Puro Cuento" The Second Coming of Sandra Cisneros," Jorge Chino. Includes "The Detour That Turns Out to Be One's Destiny" excerpt from Caramelo (2 copies) el Andar, vol 13, no 1, Summer 2002 |
| 218 | 9 | "Imaginary Homeland" interview by Ed Morales (2 copies) Criticas, vol 2, no 5, September/October 2002 |
| 218 | 10 | "Sandra Cisneros: Her new book, her new look," María Newman (5 copies) Hispanic, September 2002 |
| 218 | 11 | "Truth, Lies, and Memory: A Profile of Sandra Cisneros," Renee H. Shea (3 copies) Poets & Writers, vol 30, issue 5, September/October 2002 |
| 218 | 12 | "As the Latino Book Business Soars, Author Sandra Cisneros Tours the Nation," Hillel Italie. Streetwise, vol 10, no 52, November 25-December 1, 2002 |
| 219 | 1 | "A Latina of Many Colors, Sandra Cisneros," Miriam Martinez (4 copies) Latino Leaders, vol 15, no 2, April/May, 2002 |
| 219 | 2 | "¡Con Sabor!" (3 copies) San Antonio Magazine, vo. 3, no 7, September 2008 |
| 219 | 3 | "The Joy of Words: Más allá de Mango Street," Carlos J. Queirós (4 copies) AARP Segunda Juventud, Spring 2009 |

Magazines with Articles About Cisneros, 1991-1994, 2004-2005

- | | | |
|-----|---|--|
| 219 | 4 | "Books this side of the border telling tales of home: Latina Writers" (2 copies) Elle, August 1991 |
| 219 | 5 | "Literary Spice" (3 copies) New Woman, October 1991 |
| 219 | 6 | "Seven for Summer" (4 copies) Newsweek, June 3, 1991 |
| 219 | 7 | "USA," Börsenblatt, January 1992 |
| 219 | 8 | "Insight" (2 copies) Elle, June 1992 |
| 220 | 1 | "A New Chapter" (2 copies) Hispanic Magazine, September 1992 |
| 220 | 2 | "Sandra Cisneros" Giving Back to Libraries" Library Journal, January 1992 |
| 220 | 3 | "Sandra Cisneros: Chronicler of the Mexican-American experience writes with two voices," Lorenzo Chavez (2 copies) Vis á Vis, vol 1., September 1992 |

220	4	"The Booklist Interview: Sandra Cisneros" Booklist, vol 90, no 1, September 1, 1993
220	5	"We're Still Invisible: an interview with Sandra Cisneros" Crossroads, no 31, May 1993
220	6	Review of Southwest Stories (2 copies) Earth Journal, vol 6, no 1, November/December 1993
220	7	"Two Conversations with Sandra Cisneros" interview by Bryce Milligan. Palo Alto Review, vol 2, no 1, Spring 1993
220	8	"Writers at work: How libraries shape the muse." American Libraries, December 1994
220	9	Review of Hairs/Pelitos. Américas, November/December, 1994
220	10	"100 Fearless Women" (2 copies) Mirabella, June 1994
220	11	"The Talk of the Town" The New Yorker, July 25, 1994
220	12	"Sandra Cisneros" Interview by Robert Birnbaum. Stuff Magazine, July 1994
220	13	"The Four Amigas" (Las Girlfriends: Ana Castillo, Denise Chavez, Julia Alvarez, and Cisneros) (2 copies) Vanity Fair, September 1994
221	1	Letter to the editor. Vanity Fair, November 1994
221	2	Profile. Visiones, May 1994
221	3	"Top Ten Latinos: Sandra Cisneros" (2 copies) Latino Leaders, December 2003-January 2004
221	4	"Autentica Cisneros" Illywords, 2005

Newspaper and Other Articles, 1978 - 2014

222	1	Newspaper and Other Articles, 1978
222	2	Newspaper and Other Articles, 1979 - 1980
222	3	Newspaper and Other Articles, 1981 - 1982
222	4	Newspaper and Other Articles, 1984 - 1989
222	5	Newspaper and Other Articles, 1990
222	6	(1 of 6 folders), 1991
223	1-5	(2-6 of 6 folders), 1991
223	6-8	(3 folders), 1992
223	9-10	(1-2 of 3 folders), 1993
224	1	(3 of 3 folders), 1993
224	2-5	(4 folders), 1994
225	1-4	(4 folders), 1995
225	5-7	(3 folders), 1996
225	8-10	(3 folders), 1997
226	1-3	(3 folders), 1998
226	4-6	(3 folders), 1999
226	7-8	(2 folders), 2000
227	1-3	(3 folders), 2001

227	4-7	(1-4 of 9 folders), 2002
228	1-4	(5-9 of 9 folders), 2002
228	5-8	(1-4 of 7 folders), 2003
229	1-3	(5-7 of 7 folders), 2003
229	4-8	(8 folders), 2004
230	1-4	(4 folders), 2005
230	5-7	(3 folders), 2006
230	8-10	(3 folders), 2007
231	1-2	(2 folders), 2008
231	3-5	(3 folders), 2009
231	6-7	(2 folders), 2010
231	8-9	(2 folders), 2011
232	1-3	(3 folders), 2012
232	4	Newspaper and Other Articles, 2013 - 2014

Appearance Publicity (flyers, broadsides, programs), 1978 - 2014

233	1	Appearance Publicity (flyers, broadsides, programs), 1978
233	2	Appearance Publicity (flyers, broadsides, programs), 1979 - 1980
233	3	Appearance Publicity (flyers, broadsides, programs), 1981 - 1982
233	4	Appearance Publicity (flyers, broadsides, programs), 1984
233	5	Appearance Publicity (flyers, broadsides, programs), 1985
233	6	Appearance Publicity (flyers, broadsides, programs), 1986 - 1987
233	7	Appearance Publicity (flyers, broadsides, programs), 1988
233	8	Appearance Publicity (flyers, broadsides, programs), 1989
233	9	Appearance Publicity (flyers, broadsides, programs), 1990
233	10	Appearance Publicity (flyers, broadsides, programs), 1991
233	11	Appearance Publicity (flyers, broadsides, programs), 1992
233	12	Appearance Publicity (flyers, broadsides, programs), 1993
234	1	Appearance Publicity (flyers, broadsides, programs), 1994
234	2	Appearance Publicity (flyers, broadsides, programs), 1995
234	3	Appearance Publicity (flyers, broadsides, programs), 1996
234	4	Appearance Publicity (flyers, broadsides, programs), 1997
234	5	Appearance Publicity (flyers, broadsides, programs), 1998
235	1	Appearance Publicity (flyers, broadsides, programs), 1999
235	2	Appearance Publicity (flyers, broadsides, programs), 2000
235	3	Appearance Publicity (flyers, broadsides, programs), 2001
235	4-6	Appearance Publicity (flyers, broadsides, programs), 2002

236	1-3	Appearance Publicity (flyers, broadsides, programs), 2003
236	4-5	Appearance Publicity (flyers, broadsides, programs), 2004
237	1-2	Appearance Publicity (flyers, broadsides, programs), 2005
237	3-5	Appearance Publicity (flyers, broadsides, programs), 2006
238	1-3	Appearance Publicity (flyers, broadsides, programs), 2007
239	1	Appearance Publicity (flyers, broadsides, programs), 2008
239	2-3	Appearance Publicity (flyers, broadsides, programs), 2009
239	4-5	Appearance Publicity (flyers, broadsides, programs), 2010
240	1-2	Appearance Publicity (flyers, broadsides, programs), 2011
240	3-4	Appearance Publicity (flyers, broadsides, programs), 2012
240	5	Appearance Publicity (flyers, broadsides, programs), 2013
240	6	Appearance Publicity (flyers, broadsides, programs), 2014

Book Publisher Catalogs, 1988-2008, undated

241	1	Book Publisher Catalogs, 1988 - 1989
241	2	Book Publisher Catalogs, 1991
241	3	Book Publisher Catalogs, 1992 - 1993
241	4	Book Publisher Catalogs, 1994 - 1998
241	5	Book Publisher Catalogs, 2002 - 2003
242	1	Book Publisher Catalogs, 2003
242	2	Book Publisher Catalogs, 2004 - 2005
242	3	Book Publisher Catalogs, 2006 - 2008
242	4	Book Publisher Catalogs, undated

Series XX: Reader Correspondence, 1990-2013, undated

Reader Correspondence, 1990

243	1	Letters from readers, 1990
-----	---	----------------------------

Reader Correspondence, 1991

243	2	Letters from readers, 1991
243	3	Class questions, unknown class
243	4	Class questions, Highland High School, Albany, NM
243	5	Immaculate Conception. Our Lady of Perpetual Help
243	6	English Class 3111
243	7	St. Paul Public Schools, Bonnie Bellow's class
243	8-9	Los Altos, High School
243	10	Tafolla Middle School

Reader Correspondence, 1992

- 243 11-12 Letters from readers, 1992
- 243 13 Mt, Vernan High School, Lisa Oram's class
- 244 1 Brackenridge High School, Lupe Tijerna's class
- 244 2 Mary Bethune Junior High School, Los Angeles, CA

Reader Correspondence, 1993

- 244 3-4 Letters from readers, 1993
- 244 5 Aptos High School
- 244 6 Yuma High School, Laura Murphy's class
- 244 7 Reedley College, Felisa Heller's class
- 244 8 Platteville High School, Debbie Kinder's class
- 244 9 Burlingame High School, Jim Burke's class
- 244 10 Commerce High School, Paul [Smoten] class
- 244 11 DeZavala Elementary School
- 244 12 Cotulla High School
- 244 13 Seguin (Texas) High School, Pat Gilbertson class
- 244 14 George W. Brackenridge High School
- 244 15 Lexington School for the Deaf, Elizabeth Walter's class

Reader Correspondence, 1994

- 245 1-2 Letters from readers, 1994
- 245 3 Stewart Elementary School, T. Ybañez's fourth grade
- 245 4 Seward Communications Arts Academy
- 245 5 Horace Mann Middle School
- 245 6 Oscar Mayer's class
- 245 7 Hillcrest Elementary
- 245 8 Baker School
- 245 9 Mills High School
- 245 10 Coalition for Social Change
- 246 1 Cotulla Junior & Senior High Schools
- 246 2 Juarez High School
- 246 3 Fruita Monument High School
- 246 4 Cal Poly University
- 246 5 Individual student letters, 1994

Reader Correspondence, 1995

- 246 6 Letters from readers, 1995
- 246 7 Natalia High School
- 246 8 Adelante Academy
- 246 9 Albuquerque Academy, eight grade

246	10	Adams Hill Elementary
246	11	McAteer High School
246	12	Lynn Classical High School
246	13	Intergenerational Literary Project
246	14	Chesapeake High School
246	15	Individual student letters, 1995

Reader Correspondence, 1996

246	16	Letters from readers, 1996
247	1	Letters from readers, 1996
247	2	Magoffin Middle School, Derek Svenningsen class
247	3	Sequoia Adult School, California
247	4	Upland High School, Elizabeth Bennett's class
247	5	Pacific High School, San Bernadino, Cynthia Cade's class
247	6	Wichita North High School, Stacie Valdez's class
247	8	Yerba Buena High School, Leslie Wilde's class
247	9	Albuquerque, NM, Martha Fenstermacher's ninth grade class

Reader Correspondence, 1997

247	10	Letters from readers, 1997
247	11	Yerba Buena High School
247	12	Ms. Means class
247	13	McCollum High School
248	1	Alternative School [Unnamed]
248	2	Tejeda Academy
248	3	Zavala Elementary School
248	4	Canarsie High School
248	5	Charles F. Blackstock School
248	6	Lincoln School
248	7	Robert G. Cole Junior-Senior High School
248	8	Santa Paula High School
248	9-10	Individual student letters, 1997

Reader Correspondence, 1998

248	11	Letters from readers, 1998
248	12	Berendo Middle School
248	13	Channel Islands High School
248	14	Charles Wright Academy
248	15	Gladson Middle School, Julie Miller's class
248	16	Gaithersburg High School
248	17	George Washington High School
248	18	Harlendale Evening School

249	1	Horace Middle School
249	2	Montclair High School
249	3	Palo Alto College
249	4	Puerto Rican Cultural Center
249	5	Turpin High School
249	6	Twin Cities Jewish Middle School
249	7	Yerba Buena High School
249	8-9	Individual student letters, 1998

Reader Correspondence, 1999

249	10-11	Letters from readers, 1999
249	13	Bowling Green High School
249	14	Alvarado Elementary, San Francisco, Ruben Guzman's class
250	1	East Harlem School at Exodus House, Karin Goldmark's class
250	2	Edison Language Academy
250	3	Eliza Miller Junior High School, Jennifer Crawford's class
250	4	Garfield High School, Jennifer Loew's class
250	5	Jamesville-DeWitt High School, Sharon Heberling's class
250	6	Lehman High School, Donna Wilderding's class
250	7	Piedmont Middle School
250	8	Prospect Sierra School, Sandra Brod's class
250	9-10	South Oldham High School, Allison Sawyer's class
250	11	Telpochicalli students
250	12	Turpin High School, Nancy Kelley's class
250	13	The Yucaipa Junior High School

Reader Correspondence, 2000

250	14-15	Letters from readers, 2000
251	1	Academy High School
251	2	Atlanta Girls School
251	3	Bishop Kearny High School
251	4	Communications Arts High School
251	5	Elsie Allen High School
251	6	Franklin Pierce College
251	7	Frederick Douglass Charter School
251	8	Hollywood High School
251	9	The International School of Amsterdam
251	10	Irving Park Middle School
251	11	Kranz International
251	12	Literature to Life
251	13	Midwood High School

251	14	Ogden High School
251	15	PS75, Hunts Point, NY
251	16	Roosevelt High School
251	17	[Frank M.] Tejeda Academy
251	18	Turpin High School
251	19	Y.E.S. College Prep
251	20	Individual student letters, 2000

Reader Correspondence, 2001

251	21-22	Letters from readers, 2001
251	23	Bell Multicultural High School
251	24	Frank M. Tejeda Academy
251	25	Krantz Intermediate School
252	1	O.W. Holmes High School
252	2	PS75 [Hunts Point, NY]
252	3	Snorecrest High School
252	4	San Francisco Class
252	5	Individual student letters, 2001

Reader Correspondence, 2002

252	6-8	Letters from readers, 2002
252	9	Carl Sandburg High School
252	10	E.W. Flynn Elementary School
252	11	East Union High School
252	12	Frank M. Tejeda Academy
252	13	IDEA Academy (1 of 2)
253	1	IDEA Academy (2 of 2)
253	2	Turpin High School
253	3	Mrs. Davis / Mrs. Dereamer classes
253	4	Individual student letters, 2002

Reader Correspondence, 2003

253	5-6	Letters from readers, 2003
254	1	Adult Education Union
254	2	Guy Lee School
254	3	Inter-American Magnet School
254	4	John Marshall High School
254	5	Lamar County Comprehensive High School
254	6	Leonard sixth grade writing contest winners
254	7	Mharton Junior High School
254	8	Mother McAuley High School

254	9	Mott Hall II students
254	10	Point Park College
254	11	Raritan High School
254	12	New Hampshire Alternative School
254	13	Spry / Community Links Academy
254	14	Tualatin High School
254	15	Individual class letters, 2003

Reader Correspondence, 2004

254	16-17	Letters from readers, 2004
255	1	Bob Hope Elementary
255	2	Cibola High School, Yuma, AZ
255	3	Classical High School, Providence, RI
255	4	Frank M. Tejeda Academy, San Antonio
255	5	Hubbard High School, Chicago
255	6	Stanford Department of Linguistics
255	7	Syosset High School, NY
255	8	Ward 1 Summer Academy, DC, Marian Schlotterbeck class
255	9	Young Women's Leadership Charter School of Chicago
255	10	Zapata High School, TX
255	11-12	Individual student letters, 2004

Reader Correspondence, 2005

255	13	Letters from readers, 2005
255	14	Brooklyn Jewish Prep, Irma Ramirez's class
255	15	Carrolton School of the Sacred Heart, FL, Kathleen Turner's class
255	16	Colegio Americano de Guatemala, Jennifer Bloustine's class
255	17	Fairmont Junior High School, Boise, ID
255	18	Foothills School
255	19	Forest Bluff Montessori, IL, Daniel Patterson's class
255	20	Higher Achievement Program in Washington, D.C.
256	1	Lamar County Comprehensive High School, Barnesville, GA
256	2	Meadowcreek High School, Norcross, GA
256	3	Progress High School, Brroklyn, NY, Evelyn Menez's class
256	4	Sixth Avenue Elementary, Meghan Calasanti's class
256	5	W.C. Friday Middle School, Dallas, NC, Barbara Domville's class
256	6-8	Unidentified class letters, 2005
256	9	Questions on The House on Mango Street

Reader Correspondence, 2006

256	10	Letters from readers, 2006
256	11	Alexander Central High School, Taylorsville, NC

256	12	Churchill High School, San Antonio, Lee Huddleston's class
256	13	Ellwood Upper School, Philadelphia, Carole Townsend's class
256	14	Falcon Creek Middle School, Aurora, CO, Baraba Doerr's class
256	15	Higher Achievement Program in Alexandria, VA
256	16	Higher Achievement Program in Washington, D.C.
257	1	Iowa Park High School, New York City
257	2	La Puente High School, CA, Jill Lomheim's class
257	3	Chicago, IL class stories based on The House on Mango Street
257	4	Dunn School, Lamy, NM

Reader Correspondence, 2007

257	5	Letters from readers, 2007
257	6	Alief Taylor High School, Houston, Kim Cuggin's class
257	7	Higher Achievement Program in Washington, D.C.
257	8	La Puente High School, CA, Jill Lomheim's class
257	9	Linden Hall, Lititz, PA, Jan Snyder-Hess's class
257	10	The Logan School for Creative Learning, Denver
257	11	School for the Urban Environment, Brooklyn
257	12	Valley Center Middle School, CA
257	13	The Young Women's Leadership School in Asotria, NY
257	14	Unidentified assignments, 2007

Reader Correspondence, 2008

258	1	Letters from readers, 2008
258	2	Harold Washington College, Chicago
258	3	Higher Achievement Program in Washington, D.C.
258	4	Irving ISD Learning Resources, TX
258	5	Keiller Leadership Academy Middle School, San Diego
258	6	OLLU student reading, Twig Bookshop, San Antonio
258	7	Vineland High School North
258	8	Essays from students, 2008

Reader Correspondence, 2009

258	9	Letters from readers, 2009
258	10	Albany Park Multicultural Academy
258	11-12	B.L. Gray Junior High School
258	13	Bonnie Grimes High School, Rogers, AR
258	14	Borough of Manhattan Community College
259	1	Encinal High School, Alameda, CA
259	2	John D. O'Bryant School, New York City
259	3	Norcross High School, Alpharetta, CA

259	4	Oak Ridge High School, MO
259	5	Peterson School CPS
259	6	Quest Academy, Dallas
259	7	Sargent Jr. High School, Monte Vista, CO
259	8	Secaucus High School, NJ
259	9-10	Sullivan High School, Chicago
259	11-14	Unidentified class letters, 2009

Reader Correspondence, 2010

259	15	Letters from readers, 2010
259	16	Connolly Middle School, Gilbert, AZ
259	17	Marist High School, Chicago
259	18	Meyersdale Middle School, Meyersdale, PA
260	1	Squalicum High School, Bellingham, WA
260	2	Turlock Adult School, CA
260	3	University of Northern Colorado
260	4	Verrado High School, Buckeye, AZ
260	5	Individual student letters, 2010

Reader Correspondence, 2011

260	6	Letters from readers, 2011
260	7	Reader essays, 2011
260	8	Central High School, Saint Joseph, MO
261	1	Dunn Middle School, Solvang, CA
261	2	Gary Elementary School, Chicago
261	3	International Community School, Adis Ababa, Ethiopia
261	4	Los Palmitas Elementary School, Thermal, CA
261	5	The Lenox Academy, Brooklyn
261	6	Rosalind University Prep
261	7	St. Elizabeth of Hungary School, Altadena, CA
261	8	Theodore Roosevelt High School, Los Angeles
261	9	Torrington High School, CT

Reader Correspondence, 2012

261	10	Letters from readers, 2012
261	11	Albany Park Academy, Chicago
261	12	Bottenfield Elementary School, Champaign, IL
261	13	Chilhowee Middle School, Benton, TN
262	1	Clewistch High School, FL
262	2-3	Connolly Middle School, Tempe, AZ
262	4	Emek Hebrew Academy, Sherman Oaks, CA

262	5	Merrol Hyde Magnet School, Hendersonville, TN
262	6	Miramar High School, FL
262	7	Northeast Middle School, Reading, PA
262	8	Palm Springs High School, CA
262	9-14	UNO Charter School, Chicago

263	1	Individual student letters, 2012
-----	---	----------------------------------

Reader Correspondence, 2013

263	2	Letters from readers, 2013
263	3	Mount Tacoma High School, WA
263	4	Unidentified class letters, 2013

Reader's Writings, 1991-2013, undated

264	1	"Los Altos Visits Mango Street," April 1991
264	2	Horace Mann Elementary, December 7, 1991
264	3	"A Classroom on Grand Avenue", 1992
264	4	"The Lives Behind the Myths: Life on the East Side of St. Paul", June 16, 1992
264	5	"Here is where we are", 1992 - 1993
264	6	"Ecos de un Antro de Mala Muerte", 1993
264	7	"Letters From Home", 1993
264	8	"Having A Little Esperanza in All of Us", Fall 1993
264	9	Rodriguez, Johnny J. "An Obsession: The Art of Writing", November 3, 1993
264	10	Fernandez, Sandy M. "I Tell Sandra of My Wicked, Wicked Days", August 1994
264	11	Whalen, Peter "Big Drum Beats, May 4, 1994
264	12	"Style Exercises Emulating Pieces in The House on Mango Street", March 21, 1995
264	13	"A Glimpse of the Past", May/ June 1995
264	14	Castro, Tonantzin, "Personal Development Journal", March 20, 1995
264	15	Addition to the House on Mango from Livingston High School, June 1995
264	16	"Our House on Mango Street", November 1995
264	17	Student Drawings, 1996
264	18	"We're All in This Together: A Teaching Guide to Multicultural Literature", July 8, 1996
264	19	"La Casa El Mango Street" read by student from Texas School for the Blind in Austin, September 27, 1998
265	1	"The House in the Little Village", 1999
265	2	"The Pico Rivera Anthology", 1999
265	3	Student Versions of House on Mango, 1999
265	4	"Valley Voices", 1999
265	5	"The Houses on Our Streets", Spring 1999
265	6	"Eastside Kids", Spring 2000
265	7	"Freedom Writing", May 1999
265	8	"Chapman University/ Orange High School Literary Partnership", October 19, 1999

265	9	"The Class on Van Dam Street", October 2000
265	10	"Question...", August 2001
265	11	Letters to the Author from Providence High School, November 2001
265	12	Garcia, Vanessa "A Tribute to You", October 23, 2002
265	13	Comeall, Abby "The House on West Central Street", November 2002
265	14	"The Magic of Sound,' State storytellers and Poets", 2002
265	15	Recorded Personal Stories and Essays on CD by the Milkwood Foundation, April 28, 2003
265	16	Thilo, Becky "Nostalgia", October 30, 2003
265	17	Shokari, Monica "Sandra's Literary Café", April 20, 2004
265	18	"Home Poems Short Mysteries", September 29, 2004
265	19	"The House on Dundee Road", Fall 2004
266	1	"Spoken Word", 2005 - 2006
266	2	Taniguchi, Yuko "Excerpt from The Ocean in the Closet", April 17, 2006
266	3	"Letters About Literature," Letter of Semi-finalist by Julie Guerin, August 23, 2006
266	4	"Cougar Creations- An Anthology of Student Writing", 2006 - 2007
266	5	"Voices from Home: a personal reflection", 2008
266	6	Newspaper Clipping, "A treat for all readers-Sandra Cisneros coming" and personal messages attached, May 4, 2009
266	7	"Origins/Intentions", March/April 2009
266	8	"The Mango Street Journal" and Chicago Tribune Article, "Cisneros talks writing and Mexiphobia", 2010
266	9	Calderoni, Merry "Soldaderas Balas al Corazon", February 20, 2011
266	10	"The House on Mango Street Project", April 2012
266	11	"Poem Project for 'The House on Mango Street'", May 20, 2012
266	12	"The View From The Hill", May 17, 2013
266	13	"Adelante Writings", undated
266	14	Hughes Lali "Sandra Cisneros The House on East Guenther Street A journal of the Poet, author and feminist original", undated
266	15	"Life La Vida", undated
266	16	Sicaud, Sabine "An Extraordinary Young Poet," Edited by Odile Ayrat- Clause, undated
266	17	Wilcken, Geoff – Written Music for Three of Sandra Cisneros's Poems, undated
266	18	"Write From The Heart, Stories From Around the World", undated

Artwork by Readers

267 Artwork by Readers

Photographs sent by Readers

268 Photographs sent by Readers

Series XXI: Purple House Files, 1992 - 2014

Series XXII: Subject Files, undated

Series XXIII: Alfredo Cisneros del Moral Foundation (ACDM) , 1997 - 2014

Series XXIV: Macondo Foundation, 2005 - 2012

Series XXV: MacArturos, 1995 - 2005

Series XXVI: Travel Files, 1992 - 2012