



The Wittliff Collections

Guide to the J. Frank Dobie Papers 1898-1988 (Bulk dates: 1914-1964)

Collection SWWC-019

Descriptive Summary

Creator:	Dobie, J. Frank (James Frank), 1888-1964
Title:	Guide to the J. Frank Dobie Papers
Dates:	1898-1988 (Bulk dates: 1914-1964)
Abstract:	The collection is divided into five series: Works, Personal, Bertha McKee Dobie and Edgar Kincaid Papers, Artifacts, and Newspaper Clippings. The series contain drafts of Dobie's posthumous books, research material, drafts of newspaper columns, magazine articles, lectures, transcriptions of radio broadcasts, correspondence, photographs of family and friends, property deeds, income tax records, personal items (pipes, clothes, a favorite chair), wills, and clippings about Dobie as well as articles, clippings and photographs that had belonged to Bertha McKee Dobie and/or Edgar Kincaid.
Identification:	SWWC-019
Extent:	13.5 Linear Feet, 28 boxes (Plus oversize.)
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

J. Frank Dobie, teacher, storyteller, folklorist, historian, and author, was born September 18, 1888 on a ranch in the South Texas brush country of Live Oak County. Raised in the toughening, physically bracing traditions of a remote ranching region, Dobie nonetheless developed an early love for language and literature. His mother encouraged reading, providing her children with mail-ordered books, and his father developed the boy's narrative sense with nightly readings of the King James version of the bible. Dobie's mother saw to it that he and his siblings were sent away to relatives in the small town of Alice so that they could obtain the requisite schooling to pursue higher education.

Dobie received his BA from Southwestern University in Georgetown, Texas. There, under the influence of Professor Albert Shipp Pegues, he became enthralled by the English romantic poets. There too he met the poetry-loving Bertha McKee, who would become his wife, lifelong companion, adviser, booster and critic. After Dobie received his degree in 1910, he taught at a high school in Alpine, Texas and worked summers as a newspaper reporter. Deciding he wished to teach poetry at a more advanced level than high school, Dobie pursued a Masters at Columbia University. He later admitted to being only a lackluster student who learned more from New York and the New York theater than he did from the university.

Returning to Texas, Dobie joined the English Department of the University of Texas at Austin. In his first year there, he officed with Stith Thompson who introduced him to the organization with which he became so closely identified, the Texas Folklore Society. World War I soon wrested Dobie from the classroom and he was sent overseas shortly before the armistice. While he missed the fighting, he took the opportunity to acquaint himself with Europe.

Dobie returned to the University of Texas English Department after his discharge from the army. Still ambivalent about his life's direction, he left UT in 1920 to run an uncle's ranch. The ranching stint was unsuccessful and he returned to teaching, writing his wife that "in the university I am a wild man; in the wilds I am a scholar and a poet" (Tinkle 102). He began to settle on a scholarly pursuit that could make use of both environments. Dobie had enjoyed listening to the stories of one of his uncle's vaqueros, Santos Cortez. "It came to me that I would collect and tell the legendary tales of Texas as Lomax had collected the old-time songs

and ballads of Texas and the frontier. I thought that the stories of the range were as interesting as the songs. I considered that if they could be put down so as to show the background out of which they have come they might have high value" (Tinkle 102). From that point, Dobie actively pursued the folk legends of the Southwest in his travels, readings, and writings. Dobie became editor of the Texas Folklore Society in 1921. He took a strong hand in the independent direction of the organization, which still follows the standards he set. Under Dobie, the Texas Folklore Society broke from the practices of the American Folklore Society. The national branch examined the subject from an objective scholarly viewpoint while Dobie and his followers instead collected and presented folklore as a living, breathing, participatory endeavor.

Dobie's second book, *Coronado's Children*, received national attention and broadened substantially the Texas writer's audience. In 1932, Dobie ventured into broadcasting with the radio program "Longhorn Luke and his Cowboys." He also published articles in magazines and continued to put out his folklore books. He frequently traveled in search of material for his books, and he became a popular speaker on the lecture circuit. In 1939, he began his syndicated newspaper column "My Texas." Successful in each medium, Dobie came to symbolize the essence of Texas in the popular mind.

Through all this activity, Dobie remained based at the University of Texas in Austin. In 1930, he introduced his course Life and Literature of the Southwest, and it became the most popular offering on campus. Its curriculum was copied in universities across the state. Dobie had always had a prickly relationship with the University of Texas based partly on his refusal to seek a PhD and partly on his belief that the Southwest was a sufficient scholarly focus in its own right. In 1943, Dobie left UT to serve a two-year stint as lecturer on American History in Cambridge, England. Upon his return, Dobie jumped right into a heated controversy when he spoke out in defense of Homer Price Rainey, president of the University of Texas, in the fight with the Board of Regents. In 1947, when then University president Theophilus Painter refused to grant Dobie another leave, Dobie resigned with the administration's acquiescence. He remained at his home in the University area and was always associated with the University of Texas though his formal days as a teacher were over.

Dobie endeared himself to the public both through his personality and his brand of tale telling. He boldly used his popularity to speak out on social issues and other causes that captured his attention. An ardent individualist, he constantly railed against censorship,

demagogic religiosity, and those who would impede freedom of thought. "I have come to value liberated minds as the supreme good of life on earth" (*Some Part of Myself* 6). He championed black voting rights in 1945 and supported organized labor's right to strike. He considered certain college departments unsatisfactory as programs of learning. Journalism, he said, was the unctuous elaboration of the obvious. Of education-trained teachers he commented, "I have never encountered one possessed of a first class mind, though I have encountered a few fairly good ones. Many are dull well-meanders, cunning climbers, exponents of the paltry, and, worst of all, duelers of eager searching intelligence--especially of intelligence lodged in teachers not willing to knuckle" (Tinkle 170).

After Dobie's death in September of 1964, his wife Bertha, who had worked so closely with him throughout their life together, saw to the publication of two books under Dobie's name based on his notes. The Dobies had no children of their own but were particularly fond of Bertha's nephew, Edgar Kincaid. Kincaid moved in with the Dobies when he became a student at the University of Texas, and he remained in their Austin house on 26th Street to tend to them in their old age. Kincaid was an avid ornithologist and editor of *The Bird Life of Texas* (1974).

The Dobie name today is often spoken in the same breath with that of his two University of Texas contemporaries, the historian Walter Prescott Webb and the naturalist Roy Bedichek. The three friends have been titled Texas' intellectual triumvirate and are considered the forerunners to Texas literature. "[They] were living proof that serious persons could do independent cultural work in Texas" (*Texas Observer* 18).

Joe Frantz remarked that Dobie was "Texas' first liberated mind to achieve a wide audience and the first truly professional writer produced by the state" (*Third Coast* 1983). Many Texas writers openly credit Dobie with giving them the inspiration not only to be a writer but also to feel comfortable using their home state as a subject. Billy Lee Brammer admitted, "It never occurred to me--ever--until I read Frank Dobie, that I could be a writer. There simply were no writers in Texas" (*Texas Observer* 21). Fred Gipson confided that he had never realized it was possible to live in Texas and be a writer until Dobie set the example (*Austin American Statesman* B5). Publisher and screenwriter Bill Wittliff wrote Bertha on Dobie's death that "Dobie was the prime moving force of my life." Bertha and friends established a most fitting memorial to Dobie in light of his contribution to Texas letters, the Dobie-Paisano fellowship. The award provides money for writers and artists to work on their projects during a six month

stay on Dobie's Paisano ranch in the hill country outside of Austin. Bibliography:

Dobie, J. Frank. *Some Part of Myself*. Boston: Little, Brown & Co., 1967. Dugger, Ronnie, "Dobie, Bedichek, Webb: Workers in the Culture," *The Texas Observer* 19 Aug. 1983: 18.

Frantz, Joe, "The Forty Acre Follies," *The Third Coast*, Dec. 1983: 100.

Porterfield, Billy, "Dobie's Roots Helped Texas Writers Blossom" *The Austin American-Statesman*, 24 Sep. 1990: B1.

Tinkle, Lon. *An American Original*. Boston: Little, Brown & Co., 1978.

For further information on Dobie and his work see:

Dugger, Ronnie, ed. *Three Men in Texas*. Austin: University of Texas Press, 1967.

McVicker, Mary Louise. *The Writings of J. Frank Dobie: A Bibliography*. Lawton, Ok: Museum of the Great Plains, 1968.

Stone, Paul Clois. "J. Frank Dobie and the American Folklore Movement." Diss. Yale University, 1995.

For a history of the disposition of Dobie's manuscripts see:

Holland, Richard. "A Corner Forever Texas." *Corners of Texas*. Ed. Francis Edward Abernethy. Denton: University of North Texas Press, 1993.

Scope and Contents

The bulk of this archive was acquired through Bill and Sally Wittliff, who purchased the material in an estate sale in 1985. (See Richard Holland's article in *Corners of Texas* cited above for a fuller description of the acquisition.) Dobie had already donated much of his library and papers to the University of Texas at Austin. The material at Texas State was what remained in his Austin house at the time of his death in 1964. It is divided into five series: Works, Personal, Bertha McKee Dobie and Edgar Kincaid Papers, Artifacts, and Newspaper Clippings. The series contain drafts of Dobie's posthumous books, research material, drafts of newspaper columns, magazine articles, lectures, transcriptions of radio broadcasts, correspondence, photographs of family and friends, property deeds, income tax records, personal items (pipes, clothes, a favorite chair), wills, and clippings about Dobie as well as articles, clippings and photographs that had belonged to Bertha McKee Dobie and/or Edgar Kincaid.

Administrative Information

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Donated by Bill and Sally Wittliff, 1988.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Preferred Citation

J. Frank Dobie Papers, The Wittliff Collections, Texas State University.

Related Materials

The bulk of J. Frank Dobie's papers are housed at the Harry Ransom Center at the University of Texas.

Controlled Access Headings

- Authors, American -- Texas
- Folklore -- Texas
- Folklorists -- Texas
- Historians -- Texas

Detailed Description of the Collection

Series I: Works, 1914-1982, bulk: 1922-1964

Books, 1922-1982, undated , bulk: 1922-1964

Box	Folder	
1	1	<i>The Mustang</i> , illustrative material, photos, sketches, correspondence , 1949, 1951, undated
1	2	<i>Tales of Old Time Texas</i> , drafts of selections with handwritten corrections, 1955
1	3	<i>Storytellers I Have Known</i> : Drafts, undated
1	4	<i>Storytellers I Have Known</i> : Drafts and galleys, 1960
1	5	<i>Cow People</i> , captions, introduction, mailing list, note, 1964
1	6	<i>Rattlesnakes</i> : Research material, drafts, correspondence, photographs, research notes, 1934-1961
1	7	<i>Rattlesnakes</i> : Research material, bibliographic notecards, undated
1	8	<i>Rattlesnakes</i> : Research material, notes, clippings, transcriptions of articles, 1938-1960, undated
1	9	<i>Rattlesnakes</i> : Research material, correspondence, notes, transcriptions of articles, bibliographic material, 1929-1957, undated
2	1	<i>Rattlesnakes</i> : Research material on rattlesnakes swallowing their young, includes transcriptions of interviews and articles, notes, correspondence, photograph of J.F. Houx, drafts, 1942, 1958-1963, undated
2	2	<i>Rattlesnakes</i> : Research material on rattlesnake lore, includes clippings, notes, correspondence, transcriptions of articles and stories, bibliographic notations, 1931-1954, undated
2	3	<i>Rattlesnakes</i> : Research material on bites and remedies, includes clipping, transcriptions of articles, notes, bibliographic information, correspondence, 1922, 1926, 1930, 1936, 1941, 1964, undated
2	4	<i>Rattlesnakes</i> : Research material, clippings, correspondence, transcriptions of articles, notes, 1928-1962, undated
2	5	<i>Rattlesnakes</i> : Research material, correspondence, transcripts of articles, clippings, 1923-1964, undated
2	6	<i>Rattlesnakes</i> : Research material, drafts, undated
2	7	<i>Rattlesnakes</i> : Research material, correspondence, notes, drafts, article by Dobie entitled "Rattlesnakes" in <i>Holland's Magazine</i> , August 1926
2	8	<i>Some Part of Myself</i> , captions, mailing list, undated
2	9	<i>Out of the Original Rock</i> : Typescript with notes by Bertha Dobie (1972, undated), photocopy of "Wildcatter" by Dobie in <i>Holiday</i> , (December 1948), 1948, 1972, undated
3	1	<i>Out of the Original Rock</i> : Drafts, notes, undated
3	2-3	<i>Out of the Original Rock</i> : Typescript , undated

3	4-5	<i>Out of the Original Rock</i> : Edited layout copy, undated
3	6	<i>Out of the Original Rock</i> : Duplicate galley with corrections, review, undated
3	7	<i>Prefaces</i> : Typescript, undated, with letter from Nancy Ellis of Little, Brown, and Company to Mrs. Garland Coker, November 26, 1975, undated
4	1	<i>Prefaces</i> : Typescript, undated, with letter from Nancy Ellis of Little, Brown, and Company to Mrs. Garland Coker, November 26, 1975, undated
4	2	<i>Prefaces</i> : Duplicate galleys, undated
4	3	<i>Annotations</i> : unpublished typescript edited by A.C. Greene, 1982
<u>Research Material, 1926-1964, undated</u>		
4	4-5	<u>Mexican Trips</u> : Maps, undated
4	6	<u>Mexican Trips</u> : Maps and guidebooks, 1931, undated
4	7	<u>Mexican Trips</u> : Diary, 1929
5	1	<u>Mexican Trips</u> : Saltillo Diary, 1933
5	2	<u>Mexican Trips</u> : Diary kept by L.D. Maxwell, 1957
5	3	Lost mines of Mexico, treasures, the romance of mining, includes clippings, correspondence, and notes, 1923-1947, 1960, undated
5	4	Mines, correspondence, clippings, articles, maps, 1955, undated
5	5-8	<u>Bears</u> : Notes, correspondence, transcriptions of articles, clippings, various stories, 1937-1956
5	9	<u>Bears</u> : Includes original David Crockett Almanac from 1838, journal articles from 1927, 1940, 1942, 1946, 1950, and clippings (1947-1961), 1838, 1927-1961
6	1	<u>Bears</u> : Various journal and magazine articles, clippings, bibliographical material, 1930-1960
6	2	<u>Bears</u> : "Bear Moore," drafts, correspondence, research notes, 1942-1953, undated
6	3	<u>Bears</u> : "Nat Straw, Last of the Grizzly Hunters," correspondence, drafts, research, notes, 1937-1957, undated
6	4	<u>Bears</u> : "Nat Straw, Last of the Grizzly Hunters," correspondence, photographs, 1928-1958, undated
6	5	<u>Bears</u> : Articles in the <i>Houston Post</i> by Dobie, various drafts of articles about bears, correspondence, 1940, 1959, undated
6	6	<u>Bears</u> : Various drafts of articles about bears, undated
6	7	<u>Bears</u> : Various drafts and research notes, undated
6	8	<u>Panthers</u> : Drafts, notes, undated
7	1	<u>Panthers</u> : Drafts, correspondence, notes, transcriptions of articles, clippings, 1945-1963, undated
25	7	<u>Panthers</u> : Correspondence, transcriptions, clippings, research notes, 1936-1960, undated
25	8	<u>Panthers</u> : Clippings, research notes, drafts, 1927-1956, undated
7	2	Dogs, Paisano, correspondence, notes, transcriptions of articles, 1959-1960, undated
7	3	Stephen F. Austin notes, circa 1915
7	4	James Bowie, original of "James Bowie's Knife" in <i>Tales of Old Time Texas</i> , and

- "James Bowie at the Alamo," includes notes, transcriptions, and other research material, undated
- 7 5 Alamo: Correspondence with *Collier's Magazine* (1955-1956) and original drafts of "How and Why the Alamo Fell," undated, 1955-1956, undated
- 7 6 Alamo: Drafts, correspondence regarding the Alamo (1955, 1959, 1961), San Jacinto address (1941), "From San Jacinto Simplicity to San Francisco Complexity," address to Baylor University, April 19, 1945, "The Alamo's Immortalization of Words" (1942), research, 1941-1961
- 7 7 Alamo: Typescript of "The Men in the Alamo" by Charles Ramadell, undated
- 7 8 Cattle Trade: Correspondence, clippings, drafts, notes, transcriptions of articles, 1926-1957
- 8 1 Cattle Trade: Notes, research contacts, undated
- 8 2 Cattle Trade: Correspondence, transcriptions of articles and interviews, notes, clippings, bibliographies including Dobie's work, 1926, 1929, 1967, 1972, undated
- 8 3 Cattle Trade: "Cow Dogs," drafts, "The Story of a Ranch Dog," draft, correspondence, notes, 1951, undated
- 8 4 Cattle Trade: Cowmen, ranching, notes, drafts, undated
- 8 5 Cattle Trade: Cow towns, clippings, notes, transcriptions, 1926-1931, 1939
- 8 6 Southwestern characters (Jim Ballard, George Bigford, Gail Borden, W.W. Burton, George Hilderman), notes, clippings, drafts of various articles, correspondence, 1929-1934, 1943-1949, 1954, undated
- 8 7-8 Roy Bean, notes, correspondence, clippings, anecdotes, transcriptions, 1927-1946, undated
- 8 9 Pancho Villa, notes, clippings, drafts of "The Pancho Villa Legend Goes On" and "The Missing Head of Pancho Villa" , 1932-1961
- 9 1-3 Research scrapbook, duplicates, undated
- 9 4 "Lack of Gusto" notes, undated
- 9 5 Duplicates of research materials on various topics, undated
- 9 6 Various research notes, transcriptions, correspondence, photographs, 1957-1962, undated
- 9 7 Various research materials, articles, clippings, drafts, notes, 1927-1964

Texas Folklore Society, 1922-1940

- 10 1 Clippings scrapbook, 1922-1927
- 10 2 Programs, 1923, 1932, 1940

Newspaper Columns, 1935-1964, undated

- 10 3 Clipbook, early articles, 1914, 1958
- 10 4 Coppini Alamo Monument, correspondence, drafts, and clippings, 1935-1940
- 10 5 Clippings and drafts of articles, 1940-1945
- 10 6 Clippings and drafts of articles, 1946-1949
- 10 7 Clippings and drafts of articles, 1951-1956
- 10 8 Clippings and drafts of articles, 1957-1958
- 10 9 Clippings and drafts of articles, 1960-1963

- 11 1 Drafts of articles, 1964
- 11 2 Drafts of articles and unfinished pieces, undated

Magazine Articles, 1919-1963, undated

- 11 3 Original drafts of "The Hour of Reading" (1919) and published version in *The Texas Review* (October 1920), 1919-1920
- 11 4 "Cowboy Songs" and "A Cowboy For to Be, or The Story of the Kansas City Kid," drafts, correspondence, 1924-1929
- 11 5 "The Texas Longhorn's Dying Bellow, Pleas for Preservation of State's Great Symbol," in *The Cattleman*, 1926 and "The Trailing Longhorns," in *Frontier Stories*, 1928, 1926, 1928
- 11 6 Various drafts of articles, 1931-1932, 1937
- 11 7 "A Corner Forever Texas," pamphlet (undated), "The Jeepy Jackrabbit," in *Natural History* (January 1943), "Old Bill, Confederate Ally" (1943), untitled galley (1945), "J. Frank Dobie on Libraries," pamphlet and draft (1950), and "The Brush Country of Texas," in the *Lincoln Mercury Times* (November-December 1950), 1943, 1945, 1950
- 11 8 Unfinished review of *The Eyeturner*, undated
- 11 9 "Poetry and Prose at Georgetown" (Winter 1956), "Talking Back to the Censors" (Summer 1962), and "Hunting Cousin Sally" (Summer 1963) in *Southwest Review*, "The Roadrunner in Fact and Folklore" (May 1, 1956) and "A Close Touch with Wild Turkeys" (November 29, 1956) in the Texas Ornithological Society Newsletter, "Ab Blocker: Trail Boss" in *Arizona and the West* (1964), "Observations and Reflections of a Deer Hunter" (undated), "For Years We Three Sat Together," in *The Texas Observer* (July 26, 1963), other drafts (undated), 1956, 1962-1964, undated

Lectures and Speeches, 1916, 1927-1964, undated

- 11 10 Lectures, drafts and notes, 1927-1956
- 11 11 Notes and drafts of speeches, 1932-1950
- 12 1 Notes for speeches on the literature of the range , 1947-1957
- 12 2 Notes and research for speeches on writing craftsmanship, , 1951-1959
- 12 3 Notes and drafts of speeches on the Southwest, 1916, 1931-1934
- 12 4 Drafts of speeches on various topics, 1945, 1952-1954, undated
- 12 5 Articles from various Colorado newspapers reporting Dobie's speeches made in January 1934 with handwritten outlines of the speeches themselves, drafts and notes regarding other speeches, , 1934-1948, undated
- 12 6 Quotes, commemorations, 1961-1964

Radio and Television, 1932, 1946, 1957, undated

- 12 7 Radio programs, correspondence, and scripts, 1932
- 12 8 Radio programs, scripts, drafts, 1946, undated
- 12 9 NBC Television, Wide Wide World presents "Texas, U.S.A.," on February 3, 1957, final draft of the script, January 24, 1957

Series II: Personal Papers, 1898-1988, undated, bulk: 1913-1964

Family, 1898, 1905, 1908, undated

- 13 1 Family photo album, 1898, undated
- 13 2 Dobie family bible, undated
- 13 3 Pocket bible, to J. Frank Dobie from W. H. Butler, 1905
- 13 4 Bible, inscribed from Dobie's parents, 1908

Graduate Education, 1913-1914, undated

- 14 1 Columbia diary, clippings, 1913-1914
- 14 2 Term paper for English 244 entitled "Macbeth's Relation to Holinshed", March 15, 1913
- 14 3 Notes on English Prose in the 18th century, 1913
- 14 4 Essay entitled "The Senses and Description", undated
- 14 5 Masters thesis "Thomas Heywood: The Golden Age", 1914

World War I Service, 1914-1921

- 14 6 World War I army papers and personal effects, 1917-1920
- 14 7 Contents from Dobie's wallet, 1914-1921

Teaching, 1916-1944, undated

- 14 8 Grade books, 1916-1924
- 14 9 Grade books, 1924-1930 and 1923-1924 Oklahoma A & M College student directory, 1923-1930
- 15 1 Attendance record (1930), grade book (1932), University of Texas directory, 1930, 1932, undated
- 15 2 Clipping (1922), High school graduation program listing Dobie as speaker (May 21, 1915), Composition (English I) notes (undated), 1915, 1922, undated
- 15 3 Teaching notes, undated
- 15 4 Homer Rice Rainey inauguration at the University of Texas, programs (1939) and magazine from the University of Texas Centennial Celebration (1936), 1936, 1939
- 15 5 Notes for lectures on American history at Cambridge, 1943-1944
- 15 6 Address Book-England, postcards of France, undated

Household Records and Personal Effects, 1937-1964, undated

- 15 7 Pocket diaries, 1949-1952
- 15 8 Property deeds, 1948-1959
- 15 9 Membership certificate from Pedernales Electric Cooperative, mementos, 1948, 1952
- 15 10 House and ranch notes, undated
- 16 1 Income Tax Records, 1942
- 16 2 Income Tax Records, 1943-1946
- 16 3 Income Tax Records, 1947-1950
- 16 4 Income Tax Records; check record, 1953-1959, 1963
- 16 5 Income Tax Record: Invoices, 1959-1961, 1963
- 16 6 Income Tax Records: Invoices, 1960-1963

17	1	Work files and mementos, article about John C. Duval, undated
17	2	Personal effects, including white linen Palm Beach suit and silk tie, typewriter, and Dictaphone machine, undated
17	3-4	Stationery, undated
17	5	Phone list and inventory of books, undated
17	6	Appraisal of Dobie's Collection of Western American Art
17	7	Wills and revisions, 1937-1964
17	8-9	Articles and speeches about Dobie, 1964, undated

Correspondence

17	10	S. D. Harmon (1914) and Genaro del Bosque with translations (1916), 1914, 1916
17	11	Letters to Bertha from Army, 1917-1918
17	12	Letters to Bertha from Army, 1918
17	13	Letters to Bertha from Army and clippings, 1918
17	14	Letters to Bertha from Army, 1918
18	1	Letters to Bertha from Army, 1921, undated
18	2	Letters to Bertha and clippings, 1927
18	3	Letters to Bertha and clippings, 1927-1928
18	4	Letters to Bertha, clippings, and photos, 1929-1930
18	5	Letters to Bertha, 1931
18	6	Letters from Roy Bedichek, clippings, 1924-1947
18	7	Letters from Roy Bedichek, 1947-1951, 1953-1959
19	1	Bedichek, reviews and scraps, 1947, 1957, undated
19	2	Isabel Gaddis, 1959
19	3	To and from various correspondents, includes photos and belt buckle, 1922-1946
19	4	To and from various correspondents, 1950-1964
19	5	Christmas pamphlets, 1947-1957

Dobie's Death, 1964-1988

19	6	Sympathy telegrams, 1964
19	7	Funeral, September 20, 1964
19	8	Memorial Record Book, 1964
19	9	Condolence letters (A-G), 1964
19	10	Condolence letters (H-R), 1964
19	11	Condolence letters (S-Z), 1964
20	1-4	Condolences, 1964-1965
20	5	Articles, clippings in memoriam, 1964-1983
20	6	Articles, clippings in memoriam, 1964
21	1	Articles, clippings in memoriam, 1965-1988

Writings about Dobie, 1964-1991

21	3	Clippings about Dobie, 1964-1975
21	4	Paisano, 1966-1967
21	5	Clippings, 1967-1971
21	6	Address of Ralph W. Yarborough to the Potomac Corral of the Westerners at the Cosmos Club entitled "Frank Dobie: Man and Friend", April 27, 1967
21	7	Reviews, 1967
21	8	Application for Official Texas Historical Marker for Dobie's house - made to the Texas Historical Commission State Marker Program, 1990
21	9-10	Henry Louis Alsmeyer, Jr. "J. Frank Dobie's Attitude Towards Physical Nature," dissertation, Texas A & M University, December 1973
21	11	Page S. Foshee, "Dobie, Coppini and the Cenotaph," Southwest Texas State University, History 5350, Fall 1991

Photographs, 1906-1964, undated

22	1	Miniature photographs of Dobie's parents, Richard Jonathan and Ella Byler Dobie
22	2	J. Frank Dobie and Bertha McKee (1908, 1910, 1912, 1914, 1916), program from his high school graduation (1906), 1906-1916
22	3	J. Frank Dobie and Bertha McKee, photos and negatives from Mexico, 1924-1925, 1929, undated
22	4	J. Frank Dobie and Bertha McKee, Mexico photos, 1937, undated
22	5	J. Frank Dobie and Bertha McKee, Mexico photos and negatives, undated
22	6	J. Frank Dobie and Bertha McKee, Mexico photos, undated
22	7	Research, 1937-1964
23	1	J. Frank Dobie, Bertha, and friends, 1929-1964, undated
23	2	J. Frank Dobie, Bertha, and friends, 1953-1961
23	3	Paisano, undated
23	4	Bertha after Dobie's death, undated

Series III: Bertha McKee Dobie and Edgar Kincaid Papers, 1926-1974, undated

23	5	Family letters, 1926-1927
23	6	Family letters, 1928
23	7	Family letters, 1927-1928
24	1	Family letters, 1929
24	2	Family letters, 1930-1931
24	3	Letters, 1961-1970
24	4	Bertha Dobie's gardening columns, 1933, 1935, undated
24	5-6	Bertha Dobie's gardening columns, undated
24	7	"Yardman by the Day," draft, undated
24	8	Bertha Dobie's information file, clippings, notes, sketches, newsletters, 1937-1972
25	1	Pamphlets, artwork, 1964-1966, undated

25	2	Webb Memorial, LBJ Library, 1970-1972
25	3	Clippings, includes Bertha Dobie's obituary, 1961-1974, undated
25	4	Southwestern Reviews, 1942-1967
25	5	Edgar Kincaid family records, includes a chapter of <u>The Bird Watcher's America</u> entitled "Golden-Cheeks of the Edward's Plateau" by Edgar Bryan Kincaid, Jr. (1965) and an inventory of books donated to Texas A & M University Libraries, undated, 1965, undated
25	6	Photographs of Edgar Kincaid book signing, undated

Series IV: Artifacts, undated

26	Ceramic roadrunner, pipes, leather razor strop, belt, undated
27	J. Frank Dobie's handmade shoes, undated

Series V: Newspaper Clippings, undated

28	Unprocessed original newspaper clippings, undated
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