



The Wittliff Collections

Guide to the Ian Frazier Papers **1960-1987 (Bulk dates: 1980-1987)**

Collection SWWC-041

Descriptive Summary

Creator:	Frazier, Ian
Title:	Guide to the Ian Frazier Papers
Dates:	1960-1987 (Bulk dates: 1980-1987)
Abstract:	Books, manuscripts, sheet music, galleys, handwritten notes, and photographs in this collection relate primarily to Frazier's 1983 biographical essay on Texas State alumna Ponce Cruse Evans.
Identification:	SWWC-041
Extent:	2.5 Linear Feet, 1 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Notes	3
Administrative Information	5
Conditions Governing Access	5
Source of Acquisition	5
Preferred Citation	5
Physical Location	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Works, undated	6
“Nobody Better, Better than Nobody”	6
Series II: Correspondence, 1981-1982, undated	6
Series III: Photographs, undated	6
Series IV: Clippings, undated	6
Series V: Sheet Music, undated	6
Scope and Contents	4
Administrative Information	5
Conditions Governing Access	5
Source of Acquisition	5
Preferred Citation	5
Physical Location	5
Conditions Governing Use	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Works, undated	6
“Nobody Better, Better than Nobody”	6
Series II: Correspondence, 1981-1982, undated	6
Series III: Photographs, undated	6
Series IV: Clippings, undated	6
Series V: Sheet Music, undated	6

Biographical Notes

Essayist and journalist Ian Frazier was born in 1951, in Cleveland, Ohio, and graduated in 1973 with a B.A. from Harvard University. Frazier has served as a staff writer for *New Yorker* magazine, and has published several books of humorous essays. In 1983, Frazier wrote a biographical essay on SWT alumna Ponce Cruse Evans, author of the syndicated newspaper column, “Hints from Heloise”. The essay, “Nobody Better, and Better than Nobody”, appeared in *New Yorker*, and later in a book by the same name of Frazier’s essays.

Heloise Cruse Ponce was born April 15, 1952, in Waco, Texas, and graduated from Texas State with a B.S. in Mathematics. Her mother, Heloise Cruse, wrote a newspaper column and published several books featuring household hints in the 1960s and 1970s. Heloise Cruse Ponce has followed in her mother’s footsteps, writing the syndicated column “Hints from Heloise”, a daily and Sunday feature, appearing in more than 500 newspapers in 20 countries, and had published numerous books filled with household hints. Ponce resides in San Antonio, Texas.

Scope and Contents

Books, manuscripts, sheet music, galleys, handwritten notes, and photographs in this collection relate primarily to Frazier's 1983 biographical essay on SWT alumna Ponce Cruse Evans, author of the syndicated newspaper column, "Hints from Heloise". Photographs and clippings relate to both Heloise Cruse Ponce, and her mother, Heloise Cruse. Dates range from 1981-1989. Books from this collection have been cataloged separately.

Administrative Information

Conditions Governing Access

Collection is open for research.

Source of Acquisition

Donated by Ian Frazier, 1990.

Preferred Citation

Ian Frazier Collection, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Authors, American -- 20th century
- Home economics

Detailed Description of the Collection

Series I: Works, undated

“Nobody Better, Better than Nobody”

Box	Folder	
1	1	Notes
1	2	Drafts of essay
1	3	Typescript
1	4	Page proofs (New Yorker)
1	5	New Yorker (2 copies)
1	6	Essay as published in Frazier’s book of essays (photocopy)

Series II: Correspondence, 1981-1982, undated

1	7	Ponce to Ian “Sandy” Frazier
---	---	------------------------------

Series III: Photographs, undated

1	8	Heloise Cruse Ponce and mother, Heloise Cruse
---	---	---

Series IV: Clippings, undated

1	9	Clippings
---	---	-----------

Series V: Sheet Music, undated

1	10	“There Are No Phones to Heaven” words and music by Heloise Cruse
---	----	--