



The Wittliff Collections

Guide to the Dagoberto Gilb Papers 2000–2001

Collection SWWC-063

Descriptive Summary

Creator:	Gilb, Dagoberto, 1950-
Title:	Guide to the Dagoberto Gilb Papers
Dates:	2000–2001
Abstract:	These papers are comprised of annotated drafts, typescripts, and correspondence relating to an essay by Gilb which was commissioned by <i>Texas Monthly</i> in 2000.
Identification:	SWWC-063
Extent:	.25 Linear Feet, 1 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Writer Dagoberto Gilb was born in Los Angeles. Gilb graduated from the University of California at Santa Barbara in 1973 with a double major in Philosophy and Religious Studies. In 1976, he earned a master's degree in Religious Studies.

After a career as a carpenter and a journeyman, Gilb got his first break when Wendy Lesser of the *The Threepenny Review* agreed to publish one of his stories in 1992. Over the next decade, Gilb published stories with increasing frequency and he also received occasional appointments as a writer-in-residence at colleges and universities. After winning California's James D. Phelan Award in 1984, Gilb was solicited for a book by a friend in El Paso. In 1985 a collection of Gilb's stories, *Winners on the Pass Line*, became the first publication issued by Cinco Puntos Press. In 1988 Gilb received a Dobie-Paisano Fellowship from the Texas Institute of Letters. In 1992, the National Endowment for the Arts awarded Gilb a fellowship for Creative Writing.

His next publication was *The Magic of Blood*, which was a finalist for the PEN/Faulkner Award given for the best fiction of the year. It also earned Gilb the PEN Ernest Hemingway Foundation Award for the best first fiction, the Jesse Jones Award for best book of fiction from the Texas Institute of Letters, and a Whiting Writer's Award.

Gilb's novel *The Last Known Residence of Mickey Acuna* was published by Grove Press in 1994. The national recognition continued to pour in and the novel was named a New York Times Notable Book. In 1995 Gilb received a Guggenheim Fellowship. Two of his stories appeared in the *Best American Essays* collections.

Dagoberto Gilb currently teaches in the Master of Fine Arts Creative Writing Program at Texas State University and he resides in Austin, Texas

Scope and Contents

These papers are comprised of annotated drafts, typescripts, and correspondence relating to an essay by Gilb which was commissioned by *Texas Monthly* in 2000. The magazine declined to publish the story as Gilb envisioned it, and it was later published in *Harper's* as "Blue Eyes, Brown Eyes: A Pocho Tours Mexico," June 2001. Dates range from 2000-2001.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Dagoberto Gilb, 2001.

Preferred Citation

Dagoberto Gilb Papers, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- American literature -- Mexican American authors
- Authors and publishers
- Authors, American -- Texas -- 20th century

Detailed Description of the Collection

Series I: “The Pocho Tour of Mexico” essay, 2000-2001, undated

Box	Folder	
1	1	Annotated 1st draft typescript, undated
1	2	Annotated 2nd draft typescript, November 27, 2000
1	3	Harper’s magazine galleys, with cover sheet / comments from editor Ben Metcalf, April 6, 2001
1	4	Photocopy of article as published, June 2001
1	5	Four unsigned letters, from Gilb to Texas Monthly editor Evan Smith, regarding Texas Monthly’s decision not to publish “The Pocho Tour of Mexico”, November-December 2000
1	6	293 e-mail messages regarding the article’s conception and eventual publication printed in chronological order, 357 pages, July 4, 2000- August 2, 2001