



The Wittliff Collections

Guide to the Albert Goldbarth Papers 1978-1980

Collection SWWC-016

Descriptive Summary

Creator:	Goldbarth, Albert
Title:	Guide to the Albert Goldbarth Papers
Dates:	1978-1980
Abstract:	Handwritten drafts in two spiral bound notebooks of Goldbarth's book of poetry, <i>Different Fleshes</i> , along with several loose sheets and one newspaper clipping dated 1978.
Identification:	SWWC-016
Extent:	1 folders, .10 Linear Feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Poet Albert Goldbarth was born on January 31, 1948 in Chicago, Illinois. He earned a B.A. in English from the University of Illinois at Chicago Circle in 1969 and a M.F.A. in Creative Writing from the University of Iowa in 1971. Goldbarth began a long teaching career in 1971 at Elgin (Illinois) Community College. His first book of poetry, *Coprolites*, was published in 1973, followed by *Jan. 31* which was nominated in 1975 for the National Book Award), and *Opticks* in 1974. Also in 1974, Goldbarth began work towards a doctorate in Creative Writing at the University of Utah. Continuing to write and publish poetry throughout the 1970s and 1980s, Goldbarth won two National Endowment for the Arts Creative Writing Fellowships (1979-1980, 1986-1987), a Guggenheim Fellowship (1984), and two Voertman Poetry Awards from the Texas Institute of Letters (for *Different Fleshes* in 1980 and for *Original Light* in 1984). Goldbarth has taught English at Cornell University (1974-1976), Syracuse University (1976-1977), University of Texas at Austin (1977-1987), and at Wichita State University (1987-present).

Scope and Contents

These papers are comprised of the handwritten drafts of Goldbarth's book of poetry, *Different Fleshes*, winner of the 1980 Voertman Poetry award from the Texas Institute of Letters. This material, in two spiral bound notebooks, also includes several loose sheets and one newspaper clipping dated 1978.

Administrative Information

Conditions Governing Use

Collection is open for research.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Immediate Source of Acquisition

Gift of Albert Goldbarth, 1988.

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Preferred Citation

Albert Goldbarth Papers, The Wittliff Collections, Texas State University.

Controlled Access Headings

- Poetry
- Poets, American

Detailed Description of the Collection

Box	Folder	
1	1	Different Fleshes, manuscripts (2 spiral notebooks), 1978-1980