



The Wittliff Collections

Guide to the John Graves Papers 1920-2006 (Bulk dates: 1946-2004)

Collection SWWC-010

Descriptive Summary

Creator:	Graves, John, 1920-2013
Title:	Guide to the John Graves Papers
Dates:	1920-2006 (Bulk dates: 1946-2004)
Abstract:	Forty-nine boxes of typescripts, galley proofs, correspondence, printed material, photographs, scrapbook material, notes, and artifacts, among other items, document almost the entire writing career of John Graves (1920-2013).
Identification:	SWWC-010
Extent:	33.5 Linear Feet, 49 boxes (Plus oversize.)
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Notes	4
Administrative Information	8
Physical Location	8
Conditions Governing Access	8
Immediate Source of Acquisition	8
Preferred Citation	8
Conditions Governing Use	8
Related Materials	8
Controlled Access Headings	8
Detailed Description of the Collection	10
Series I: Monographs, 1957-2004, undated	10
Blue & Some Other Dogs, 1978, undated	10
From a Limestone Ledge, 1978-1981	10
Goodbye to a River, 1957-1991, undated	10
Hard Scrabble, 1973-1976, undated	10
A John Graves Reader, circa 1996	11
The Last Running (Encino Press edition), 1974	11
Myself and Strangers, 1994-2004, undated	11
Self-Portrait, With Birds, 1991, undated	11
Texas Heartland: A Hill Country Year, 1975, undated	11
Texas Hill Country, 2003	11
Texas Rivers, 1997-2003	12
Water Hustlers, 1970, undated	12
Series II: Other Writings , 1946-2003, undated	12
Texas Monthly Columns , 1977-1986, undated	15
Series III: Speeches, 1979-1998, undated	16
Series IV: Correspondence, 1943-2006, undated, bulk: 1959-2006	17
Series V: Institutional Activities, 1960-1998	20
Texas Institute of Letters, 1961-1997, bulk: 1964-1973	20
Classes & Workshops Taught, 1960-1981	20
Series VI: Awards and Honors, 1961-2004, bulk: 1975-1997	20
John Graves Day, 1994-1997	20
Series VII: Personal Materials, circa 1920-2002, bulk: 1938-1999	21
Photographs, 1920-1990	21
Academics, circa 1938-1948	21
‘Reading Notes’ – RESTRICTED, 1946-1969	21
Legal & Financial, 1946-1976	22
Notes, 1948-1997	22
Research, 1960-1994	22
Rio Conchos trip, 1965-1967	22
Trinity Valley School, 1973-2000	22
Artifacts, 1957-1973, undated	23
Series VIII: Clippings, circa 1940-2004, undated	23
Series IX: Writings by Others, 1942-2002, undated	23
Scope and Contents	7
Administrative Information	8
Physical Location	8
Conditions Governing Access	8
Immediate Source of Acquisition	8
Preferred Citation	8
Conditions Governing Use	8

Related Materials	8
Controlled Access Headings	8
Detailed Description of the Collection	10
Series I: Monographs, 1957-2004, undated	10
Blue & Some Other Dogs, 1978, undated	10
From a Limestone Ledge, 1978-1981	10
Goodbye to a River, 1957-1991, undated	10
Hard Scrabble, 1973-1976, undated	10
A John Graves Reader, circa 1996	11
The Last Running (Encino Press edition), 1974	11
Myself and Strangers, 1994-2004, undated	11
Self-Portrait, With Birds, 1991, undated	11
Texas Heartland: A Hill Country Year, 1975, undated	11
Texas Hill Country, 2003	11
Texas Rivers, 1997-2003	12
Water Hustlers, 1970, undated	12
Series II: Other Writings , 1946-2003, undated	12
Texas Monthly Columns , 1977-1986, undated	15
Series III: Speeches, 1979-1998, undated	16
Series IV: Correspondence, 1943-2006, undated, bulk: 1959-2006	17
Series V: Institutional Activities, 1960-1998	20
Texas Institute of Letters, 1961-1997, bulk: 1964-1973	20
Classes & Workshops Taught, 1960-1981	20
Series VI: Awards and Honors, 1961-2004, bulk: 1975-1997	20
John Graves Day, 1994-1997	20
Series VII: Personal Materials, circa 1920-2002, bulk: 1938-1999	21
Photographs, 1920-1990	21
Academics, circa 1938-1948	21
‘Reading Notes’ – RESTRICTED, 1946-1969	21
Legal & Financial, 1946-1976	22
Notes, 1948-1997	22
Research, 1960-1994	22
Rio Conchos trip, 1965-1967	22
Trinity Valley School, 1973-2000	22
Artifacts, 1957-1973, undated	23
Series VIII: Clippings, circa 1940-2004, undated	23
Series IX: Writings by Others, 1942-2002, undated	23

Biographical Notes

Born August 6, 1920 in Fort Worth, Texas, John Alexander Graves III grew up in that city until moving away to attend college in 1938. He graduated from Rice Institute (now Rice University) with a B.A. in English in 1942, then entered the Marine Corps and served in the Pacific theater until being wounded by a Japanese grenade on the island of Saipan. After the service, Graves traveled to Mexico for a few months then attended Columbia University, earning an M.A. in English from there in 1948. He began his professional writing career while still a graduate student by publishing a short story, titled "Quarry," in *The New Yorker* in 1947.

Graves taught English from 1948 to 1950 at The University of Texas at Austin, but left academia and Texas behind to spend a year freelance writing in New York City. From January 1953 to July 1955 he spent abroad, living mostly in Spain, including the Canary Islands for some months on a resident colony of writers and artists. During these years he wrote articles for publications like *Holiday* and *Town and Country* but also worked on fiction, including a semi-autobiographical novel, *The Spotted Horse*. Graves concentrated on finishing the novel after returning to the United States, but his agent rejected the final manuscript and Graves soon came to realize the novel was not publishable as a whole.

In the spring of 1957 Graves returned home to help care for his ill father. In November of that year, Graves completed a three-week canoe trip down part of the Brazos River that he feared was about to be changed forever by dams. His narrative chronicle of the trip was first published as a magazine article in *Holiday*, and later Graves added history, philosophy and folklore which resulted in his first major book, *Goodbye to a River* (1960). The book attracted national attention and critical praise for its original style. It won the Carr P. Collins Award of the Texas Institute of Letters in 1961 and was nominated for a National Book Award that year. In the meantime, Graves took a teaching job at Texas Christian University, married Jane Cole (his second marriage) and purchased the first of his limestone acres in Somervell County near the town of Glen Rose.

After three years assisting in and writing for a U.S. government study of pollution of the Potomac River, Graves returned to Texas and focused on converting his country acreage from a weekend getaway into a permanent home with a manageable farm and cattle ranch. In that time

he also contributed to journals, magazines and books with introductions, articles, and essays—work that has continued to the present day. His observations and ruminations about his relationship with the land as a farmer and rancher led to the publication of his second major book, *Hard Scrabble: Observations on a Patch of Land* (1974). *Hard Scrabble* describes both the promise and adversity of country life, touching on subjects like animals, tools, construction, weather, water, ecology, agriculture, and migrant workers.

Starting in 1976, Graves again focused on life in the country in a series of essays that were published in *Texas Monthly* magazine. The essays examined topics such as fences, meat, tobacco, cows, chickens, dogs, and bees, and were collected and published for Graves' third major book, *From a Limestone Ledge: Some Essays and Other Ruminations about Country Life in Texas* (1980). Some essays follow up topics which he discussed in *Hard Scrabble*, but all focus on the “more or less country things which came to interest” Graves. *From a Limestone Ledge* was nominated for an American Book Award.

Although Graves has not published an extensive number of books, his contributions to magazines, books and anthologies spans over five decades. He has written introductions and narratives for a number of books and reports, often on Texas history and Texas environment, such as *Cowboy Life on the Western Plains*, *Texas Heartland: A Hill Country Year* and *The Water Hustlers*. Two of Graves' most famous magazine pieces, “The Last Running” and “Blue & Some Other Dogs,” later became their own books, published first by Encino Press. Another well-received essay, “Recollections of a Texas Bird Glimpser,” written for the art book, *Of Birds and Texas* (1986), transformed into a limited edition book, *Self-Portrait, With Birds* (1991).

In 1996 the University of Texas Press published *A John Graves Reader*, which gathered together fiction and non-fiction pieces, both published and unpublished, including a long, reworked excerpt from his failed novel, *The Spotted Horse*. More recently, Graves wrote text for the photography books *Texas Rivers* (2002) and *Texas Hill Country* (2003), and in 2004 Knopf published his memoir, *Myself and Strangers*, which focused on his years abroad as a freelance writer.

John Graves is one of the most important Southwestern writers. Three of his early short stories were collected in the O. Henry award series. He received a Guggenheim fellowship in 1963 and

a Rockefeller fellowship in 1972. Numerous awards and recognitions have followed him throughout his writing career. Although he is generally considered a regional and nature writer due to his settings and subjects, his style, which incorporates fiction, folklore, autobiography, philosophy, and observation, defies provincial or topical boundaries. Perhaps the best example of this is *Goodbye to a River*, which has never gone out of print since first being published in 1960, and is still celebrated for its keen ruminations on the historical, attitudinal and natural worlds that intertwined around Graves as he canoed down the river.

Graves was married to the former Jane Cole of New York, and they had two daughters, Helen and Sally. John and Jane lived and worked on Hard Scrabble near Glen Rose until Graves' death in 2013.

Scope and Contents

Forty-nine boxes of typescripts, galley proofs, correspondence, printed material, photographs, scrapbook material, notes, and artifacts, among other items, document almost the entire writing career of John Graves (1920-2013).

The collection has been arranged into seven series: Writings(1946-2004, undated), Correspondence (1943-2006, undated), Institutional Activities (1960-1998), Awards and Honors (1961-2004), Personal Materials (circa 1920-2002, undated), Clippings (circa 1940-2004, undated), and Writings by Others (1942-2002, undated).

The author's original order has been maintained where possible. The collection gives an overview of Graves' literary career, and with numerous drafts of many of his books, essays and short stories, it is particularly strong in illustrating his writing process. Another strength of the collection lies in its documentation of the editorial process, illustrated by the correspondence with publishers and agents found in both the Works and Correspondence series. Numerous letters between Graves and fans, family and friends were added to the collection in 2007, making the Correspondence series at ten boxes the second most voluminous. Other highlights of the collection are personal photographs and journals in the Personal Materials series.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: <https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Some correspondence is restricted. Please contact The Wittliff Collections for more details.

Immediate Source of Acquisition

Donations since 1988. Donors include: John and Jane Graves, Bill Wittliff, David Bowen, Dwain Kelly, and Samuel Hynes.

Preferred Citation

John Graves Papers, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. <https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Related Materials

Books in the John Graves Collection have been cataloged separately.

See also the Bill Wittliff Collection, Accession Numbers 88-052, 89-023, 91-001, 91-009, 91-046, 91-128, 92-044, and 92-053 for photographs of John Graves. See 93-104 for Dorys Grover's collection of research materials on Graves and Southwestern literature. See Wittliff 98-042 for Ned Blessing television series script by WDW and Graves.

The Wittliff Collections also holds materials related to the production of *A John Graves Reader*, including copies of numerous works, correspondence, drafts, galleys and publicity materials in the UT Press Collection of *A John Graves Reader* (Collection 090).

The Harry Ransom Center at the University of Texas at Austin holds an additional 2.5 linear feet of Graves materials

Controlled Access Headings

- Authors, American -- Texas -- 20th century

- Natural history literature
- Rivers in literature
- Texas -- Description and travel

Detailed Description of the Collection

Series I: Monographs, 1957-2004, undated

Blue & Some Other Dogs, 1978, undated

Box Folder

1 1 Correspondence, corrected typescript

From a Limestone Ledge, 1978-1981

1 2 Publisher correspondence
 1 3 Preface drafts and content notes
 1 4 Typescript fragments, handwritten notes
 1 5 Personal manuscript copy
 1 6 Publisher's working copy
 1 7 Galley proofs
 1 8 Master galley proof

2 1 Final galley proof
 2 2 Page proof (unbound)
 2 3 Page proof (bound)
 2 4 Promotion
 2 5 Reader correspondence
 2 6 Reviews

Goodbye to a River, 1957-1991, undated

2 7 Photographs
 2 8 Published pieces about the trip written by Graves
 2 9 Leftover passages and book notes
 3 1 Book design
 3 2-3 Plate proof
 3 4 Memorandum of Agreement for British edition
 3 5 Reviews
 3 6 Senate Resolution No. 487
 3 7 Truitt correspondence
 3 8 Log for proposed movie
 3 9 Texas Book Club Edition - newsletter, correspondence, preface draft

Hard Scrabble, 1973-1976, undated

4	1	Photographic slides
4	2	'Incomplete Draft'
4	3-4	Reserve copy of final draft
4	5	"Living with the Land," excerpt in Texas Monthly
4	6	Correspondence
4	7	Reviews

A John Graves Reader, circa 1996

4	8	'UTP Possibles & Leftovers'
4	9	Final text
5	1	Final text

The Last Running (Encino Press edition), 1974

5	2	Correspondence
---	---	----------------

Myself and Strangers, 1994-2004, undated

5	3	Log entries
5	4	Correspondence, various
5	5	Correspondence, Knopf
5	6	Draft , September 2002
5	7	Draft (3 copies), March 2003
6	1-2	Draft (3 copies), March 2003
6	3	Draft , June 2003
6	4	Draft, with list of copies and final changes, June 2003
7	1-2	Draft, with donation note (2 copies), June 2003
7	3	Page proofs: "AU's 1st Pass"
7	4	Page proofs: "Master 1st Pass"
8	1	Page proofs: "AU's 2nd Pass"
8	2	Page proofs: "Master 2nd Pass"
8	3	Page proofs, January 2004
8	4	Page proofs [Not dated or named]
8	5	Uncorrected proof
8	6	Knopf catalog

Self-Portrait, With Birds, 1991, undated

9	1	Drafts
---	---	--------

Texas Heartland: A Hill Country Year, 1975, undated

9	2	Corrected typescripts, galley proof, marketing, copyright
---	---	---

Texas Hill Country, 2003

47 3 Page proof

Texas Rivers, 1997-2003

47 4 Color page proofs

9 3 Corrected typescripts, correspondence, contract, royalty statements

9 4 Reviews

Water Hustlers, 1970, undated

9 6 Publisher's agreement, correspondence, map

9 7 Galley proof

Series II: Other Writings , 1946-2003, undated

10 1 "America the Raped" - The Houston Post clipping, 1969

10 2 Anything's a Shame" - corrected fragments, undated

10 3 "The Aztec Dog" – corrected typescript, carbon copy and printout, The Colorado Quarterly (summer 1960), correspondence, 1959-1991, undated

10 4 "The Banana Germ" - corrected typescript, undated

10 5 Beekeeping essays – typescripts (2), correspondence, 1976, undated

10 6 "A Beginning for Something" - corrected typescripts (of two different pieces), undated

10 7 Birds of Tarrant County 2nd edition forward - corrected typescript, clipping of first edition version, correspondence, 1978-1979

10 8 Bones for Barnum Brown book jacket comments - typescript, undated

10 9 Branding Iron subject sketches – corrected typescript, notes, undated

10 10 The Brave Bulls introduction – printout, diskette, undated

10 11 "The Bright New Waters" – correspondence, typescript, research, Ford Times (November 1964) issue, 1959-1964

10 12 Canary book beginning - fragment, undated

10 13 "The Compress" and "Hot Day in the Baptist County" – corrected typescripts (2), correspondence, 1988, undated

10 14 "Controlling Condensation" - Pipe Lovers issue, 1949

10 15 Cowboy Life on the Texas Plains introduction: correspondence, contract, 1981-1982, undated

10 16 Cowboy Life on the Texas Plains introduction: research , 1981-1982, undated

10 17 Cowboy Life on the Texas Plains introduction: corrected drafts (3), notes, correspondence, 1981-1982, undated

10 18 Cowboy Life on the Texas Plains introduction: corrected drafts (2), galleys, reception invitation, 1981-1982, undated

11 1 The Creek and the City - publication, 1967

11 2 Cynthia Ann Porter forward – correspondence, corrected drafts (2), proofs, 1990-1991

11 3 "Davis Birdsong and the Secretary of France" - typescript, undated

11 4 Digging Into South Texas History preface – correspondence, corrected drafts (7), published version, 1980

11	5	"Don't Blame Daddy, He's Just Nervous" - notes, undated
11	6	"The Dreamer" – correspondence, typescript, Readers & Writers (May-June 1966) issue, 1960-1966
11	7	"The Earth Remains Forever" forward - correspondence, notes, printout, 2000-2001
11	8	"The Emergency Stop" - typescript, undated
11	9	"Failure" - typescript, 1946
11	10	"The Farthest Place" - corrected typescript, undated
11	11	Fences book – correspondence, research, notes, fragments, 1978-1979
11	12	"Fiddle Dance" – corrected typescripts (2), correspondence, 1960-1964, undated
11	13	"Field Sports - A Glance"- corrected typescript, undated
11	14	"The Fire Pit" - corrected fragment, undated
11	15	"Firecrackers Without Synthesis" (review of Vangel Griffin) - The New Leader issue, 1961
12	1	"Fishing the Run": correspondence, contract, drafts, fragments, notes, 1980-1981, undated
12	2	"Fishing the Run": drafts, galleys, 1980-1981, undated
12	3	"A Fluid Kind of Southerner" - notes, corrected typescript, 1960
12	4	'Fragment: an ending for a story' - typescript page, undated
12	5	"Friends of the EE. UU." - corrected typescript, undated
12	6	Frontier Guns catalogue introduction - correspondence, corrected carbon copy, catalogues (2), 1964
12	7	"The Green Fly"- photocopies of published piece (4), 1955
12	8	Gringos in Mexico forward – corrected typescript, 1987
12	9	'Growing Up in Texas' piece - correspondence, corrected typescript, 1969
12	10-11	The Gulf: A Sketch with Some Sombre Tints": corrected typescripts & printouts, notes, fragments, 1990, undated
12	12	Harry Jackson - A Note"- published piece, 1961
13	1	Home Place text - correspondence, research, 1955-1962, undated
13	2	Home Place text - photographs, negatives, 1955-1962, undated
13	3	Home Place text - passages and listings, publication, 1955-1962, undated
13	4	"Home to Candelaria" - typescript, undated
13	5	"If You're So Smart Why Ain't You Rich?"- corrected typescript, undated
13	6	"I'm Looking Out the Backdoor" - fragment,, undated
13	7	"In Avila" - typescripts (3), correspondence, 1961-1969
13	8	"In the Absence of Horses" – correspondence, corrected typescripts, Escapade issue, 1959-1961, undated
13	9	"An Island Full of Noises" - corrected typescript fragments, undated
13	10	'Jamie' - corrected typescript and manuscript fragments, undated
13	11	"A Joy of Doubt" - corrected copy, undated
13	12	"The Last Running" (short story) - correspondence, literary purchase agreement, 1958-1974, undated
13	13	"The Last Running" (short story) - corrected typescript, clippings, Atlantic Monthly issues (2) and cover proof, Cavalcade issues (2), 1958-1974, undated

13	14	The Last Running (screenplay) - corrected typescript and printout drafts (4), notes, 1990-1998, undated
13	15	The Last Running (screenplay) - printout fragments of 5th draft, test printouts of rewrites, corrected printout fragment, 1990-1998, undated
14	1	The Last Running (screenplay) - first full and complete drafts (corrected printouts) (3), 1990-1998, undated
14	2	The Last Running (screenplay) - second drafts (corrected printouts) (2), 1990-1998, undated
14	3	The Last Running (screenplay) - third drafts (corrected printouts) (2), 1990-1998, undated
14	4	The Last Running (screenplay) - fourth drafts (corrected printouts) (2), 1990-1998, undated
15	1	The Last Running (screenplay) - correspondence, printout draft, 1990-1998, undated
15	2	"The Laughter from the Western Shores" – corrected typescript and published piece, carbon copy revision, 1954-1962
15	3	"The Lost Americans" – photocopied Holiday article (2), 1954
15	4	"Love vs. Pedro Rakoczy"- Today's Woman issue, 1953
15	5	"The Meaning of Moonlight" – corrected carbon copies (2) and typescript, undated
15	6	"Mixed Signals at Roaring Valley Institute" - Esquire issue, 1955
15	7	"A Need for Laughter" – carbon copies (2), typescript, correspondence, 1959, undated
15	8	New Shelter piece – correspondence, notes, corrected typescript fragments, New Shelter pilot issue, 1979, undated
15	9	'Notes and Scraps from a Personal Journal' essay , 1946-1956
15	10	'Odd Spain & Europe Scraps' – typescript fragments and drafts, notes, undated
15	11	"The Off-Season" – carbon copy, galleys, Stateside issue, 1947
15	12	Oil Notes introduction - correspondence, printout, 1994
15	13	"The Old Country" - photocopy of published piece, 2003
15	14	"The Other Texas Frontier" – correspondence, fragments, typescripts (2), 1984
15	15	"Our Own Piece of Country" – correspondence, corrected printouts (3) and proofs (2), 1996-1998, undated
15	16	"The Overlap Land" – photocopy of article in Holiday, 1964
15	17	"Paw Prints" - log, correspondence, printout, page proof (copy) , 1996
47	2	"Paw Prints" - inscribed posters (2), 1996
15	18	'People' – manuscript/typescript character sketches and notes, undated
15	19	Poetry - correspondence, typescripts, 1959, undated
15	20	"Quarry" - correspondence, carbon copy typescript, New Yorker issue, 1947
16	1	'Range Goats' piece – correspondence, corrected typescripts (2) and fragments, 1979
16	2	"Recollections of a Texas Bird Glimpser" - correspondence, log, notes, book review by Graves, Author-Publisher Agreement, marketing (Of Birds and Texas), 1981-1985, undated
16	3	"Recollections of a Texas Bird Glimpser" - corrected fragments and miscellaneous pages, 1981-1985, undated
16	4	"Recollections of a Texas Bird Glimpser"- first and second full drafts, 1981-1985,

- undated
- 16 5 "Recollections of a Texas Bird Glimpser" - corrected typescript of Of Birds and Texas, corrected typescript of essay, final version of essay, 1981-1985, undated
- 16 6 "Recollections of a Texas Bird Glimpser" - photocopy of uncorrected galleys (Of Birds and Texas), 1981-1985, undated
- 16 7 "The Reminiscence of an American Friend," second draft, undated
- 16 8 "Rice University: The Pangs of Change" - photocopy of article , 1964
- 47 1 "Rice University: The Pangs of Change" - Holiday issue with article, 1964
- 16 9 "Some Notes on Texas Landscapes" (introduction to Texas Landscapes) – correspondence, partial early draft, fragments, first-third drafts, corrected page proofs, 1978-1980
- 16 10 Southern Living pieces – correspondence, carbon copies of submissions, notes, 1989-1991
- 16 11 "The Spanish Myth in Literature" – The New Leader issue, 1960
- 17 1 "A Special Place: The Texas Hill Country" – cassette tapes (2), undated
- 17 2 "The Speckled Horse" - typescript fragments, undated
- 17 3 "The Speckled Horse" - carbon copy fragments, undated
- 17 4 Stanford, Geoffrey piece – corrected typescript fragments, correspondence, 1979, undated
- 17 5 Staub, Jack reminiscence – correspondence, corrected typescripts (3), 1983, undated
- 17 6 "Story of Them (The Owl)" – notes, typescript, undated
- 17 7 Tenerife writings – manuscript note (in Spanish), translation, correspondence, photocopies of articles (in Spanish), note, 1955-2004
- 17 8 "Texas as Maybe a Place" - first and second drafts, correspondence, corrected submitted typescript, 1977, undated

Texas Monthly Columns , 1977-1986, undated

- 17 9 "All That Litters" – corrected draft, fragments
- 17 10 "Big River" – corrected draft, fragments
- 17 11 "Building Fever" – corrected drafts (2), fragments
- 17 12 "Dead Oaks" – correspondence, notes, fragments, corrected first-third drafts, research, galleys
- 17 13 Drinking" - corrected drafts (2), fragments
- 18 1 "The Exhausted Land" - fragments
- 18 2 "Fencing Myself In" - fragments, notes
- 18 3 "The Heat Treatment" – corrected drafts (2), fragments
- 18 4 "Kindred Spirits" – corrected draft and proof copies, fragments, clipping
- 18 5 "Lord of the Flies" – corrected drafts (2), fragments, notes
- 18 6 "The Loser" – corrected drafts (2), fragment
- 18 7 "Poultry in Motion" – corrected typescript draft
- 18 8 "Sacred Cows" – notes, fragments, corrected drafts (3), correspondence
- 18 9 "The Snuff of Dreams" – fragments, corrected drafts (3)
- 18 10 "Stayin' Alive" – fragments, corrected drafts (2), galleys

18	11	"Through All Kinds of Weather" – fragments, corrected drafts (2)
18	12	"Whose Woods Are These?" – fragments, corrected drafts (2)
18	13	"The World to Wine" - corrected draft
18	14	Texas Monthly Correspondence, 1975-1984
19	1	Texas Monthly issues, 1977-1978
19	2	Texas Monthly issues, 1979
19	3	Texas Monthly issues, 1981
19	4-5	"Texas Monthly Published Pieces I", 1976-1978
20	1-2	"Texas Monthly Published Pieces II", 1979-1985
20	3	'Texas Novel Notes' – manuscript and typescript notes, undated
20	4	Texas Skies introduction – correspondence, printout drafts (2), 1996-1997
20	5	This Stubborn Soil introduction – corrected drafts (2) and fragments, notes, 1986, undated
20	6	"Thoughts on the Occasion of a Second Viet Nam Moratorium" –correspondence, corrected typescript, 1969-1970
20	7	"TMT" – corrected carbon copy, undated
20	8	"To Voters Who Care What Happens to Somervell County" –fragment, miscellaneous pages, undated
20	9	Tribute to George Williams for Sallyport" – correspondence, corrected carbon copy, copies of Sallyport (2), 1976
20	10	"The Truth of the West" – copies of The New Leader (2), 1960
20	11	Untitled essay – miscellaneous pages, undated
20	12	Untitled fragment, undated
20	13	"U.S. Go Home" – clipping, undated
20	14	"A Valley" – corrected carbon typescripts (3), 1954
20	15	Vaquero introduction - log, correspondence, text, notes, passages, 1992-2003
47	5	Vaquero introduction - page proofs, 1992-2003
20	16	Varmints project – correspondence, 1978-1979
20	17	"Walker, on the Wild Side" – correspondence, printout draft, 1996
20	18	"Who's Gonna Shoe Your Foot?" – fragments, notes, undated
20	19	'Y2K Piece for Dallas Morning News' – printout draft, 1979

Series III: Speeches, 1979-1998, undated

21	1	Dallas Historical Society Awards for Excellence (for A.C. Greene) – correspondence, program, BOT list, manuscript of remarks, 1985
21	2	Brown, Richard memorial service – typescript, 1979
21	3	Knopf tribute at Harry Ransom Center – correspondence, printout of remarks, poster, publication, 1995
21	4	"The Old Guard: Dobie, Bedichek & Webb" – correspondence, invitations, programs, notes, fragments, drafts (3) of speech, 1982-1983

21	5	Reid, Jan benefit dinner – corrected printout of remarks, 1998
21	6	“Sense of Place” talk for University of Dallas – corrected typescript of remarks, undated
21	7	“The Southwest as the Cradle of the Writer” – The American Southwest: Cradle of Literary Art (book with text of speech), 1981
21	8	Southwestern Writers Collection opening – drafts (4) of speech, 1991
21	9	Texas Folklore Society / Friends of the Texas A&M University Library meeting – correspondence, notes, fragment, drafts (2), 1982-1983
21	10	Texas Institute of Letters - acknowledgement of McCombs/Tinkle Award – correspondence, program, press release, speech notes, fragments and drafts (2), 1983
21	11	“T.I.L. [Texas Institute of Letters] piece for A.C. [Greene]” – corrected typescript and fragment, undated
21	12	“Texas Myths and Texas Writing” – notes, fragments, drafts (4), 1984
21	13	Trinity Valley School Commencement Address – newsletter with text of speech, 1981
21	14	Western Writers Symposium in Albany, TX – correspondence, clipping, printout of speech (not used), 1998

Series IV: Correspondence, 1943-2006, undated, bulk: 1959-2006

22	1	Adlai Stevenson Institute of International Affairs, 1967
22	2	A - Arteseros, 1976-2001, undated
22	3	Associated - Avila, 1980-2002
22	4	B - Bass, Ramona, 1991-2004, undated
22	5	Bass, Rick, 1990-2005
22	6	Battle - Bode, 1966-2002, undated
22	7	Bodio, Steve, 1990-2004, undated
22	8	Bourbon - Brunk, 1979-2003
22	9	Buck, Homer, 1995-2006
22	10	Bull - Bush, 1977-2004, undated
23	1	C - Callery, 1994-2000, undated
23	2	Cameron, Angus, 1980-1999
23	3	Camp - Card, 1993-2001
23	4	Cardenas, Jeffrey (Waterlight/The Saltwater Angler), 1987-2005
23	5	Carney - Clark, Carol Lee, 1992-2002
23	6	Clark, Stephen L. (SLC Photographs/Gallery), 1995-2004
23	7	Clark, Steve - Coifton, 1994-2004, undated
23	8	Cole, Henry, 1984-2004
23	9	Cole, John N., 1979-2002
23	10	Collins - C-unknown, 1965-2006, undated
23	11	Davenport - Dixon, 1976-2005, undated
23	12	Dobie / Paisano Project, 1965-1966
23	13	Dobson - Donovan, 1985-2000, undated
23	14	Douglas, Deborah D., 1993-2001

23	15	Douglas, Sam - D-unknown, 1943-2002
24	1	E - Erickson, Eric, 1979-2001, undated
24	2	Erickson, John R., 1977-2006
24	3	Etheridge - E-unknown, 1978-2006, undated
24	4	F - Fondren, 1980-2003, undated
24	5	Foote, A. Lee, 1990-1996
24	6	Fort Worth Day School, 1962
24	7	Foster - Furman, 1981-2004
24	8	G - Graham, 1981-2006
24	9	Graves, Helen / Princeton University, 1977-1981
24	10	Graves, Helen, 1989-2004
24	11	Graves, Jo - Groome , 1944-2006, undated
24	12	Grover, Dorys Crow (East Texas State University), 1985-2004
25	1	Guggenheim Memorial Foundation, 1962-1977
25	2	Guthrie - G-unknown, 1995-2004, undated
25	3	H - Hagan, 1980-2006
25	4	Hale, Leon, 1991-2005
25	5	Halpern - Hannah, 1991-2002, undated
25	6	Hard Scrabble Book Sales, 1976-1978
25	7	Harkins - Harrison, Kitty, 1991-2005, undated
25	8	Harrison, Thomas P. III, 1976
25	9	Hartley, Margaret L. (Southwest Review), 1965
25	10	Hart - Hiatt, 1992-2006, undated
25	11	Hickey, David C., 1963, undated
26	1	Hightower - Hollingsed, 1981-2004, undated
26	2	Holt - Huston, 1992-2005
26	3	Hynes, Samuel
26	4	Hynes, Samuel, unrestricted, 1976-2005, undated
26	5	I, 1981-1999
26	6	J - Jackson, Harry, 1966-1992, undated
26	7	Jackson, Sally, Robert and family, 1988-2005, undated
26	8	Jaskilla - Jones, Kathryn, 1987-2004, undated
26	9	Jones, Stephen, 1974-2001
26	10	'Journal Fragments', 1959-1965
26	11	Juannah - J-unknown, 1972-2003
26	12	K - Kerr, 1979-2003
26	13	Kilgore, Rick, 1996-2001
27	1	Killian - Klintenick, 1979-2002
27	2	Knopf, 1960-1979
27	3	Koger - Kopp, 1976-99

27	4	L - Leeson, 1974-2005, undated
27	5-6	Lentz, Fleet, 1995-2004, undated
27	7	Leonard - Lipscomb, 1991-2004, undated
27	8	Lish, Gordon (Behavioral Research Laboratories / Educational Development Corporation) , 1965-1968, undated
27	9	Livingston - Lyons, 1980-2004, undated
28	1-5	Lyons, Nick, 1987-2005, undated
28	6	M - MacLeod, 1992-2002, undated
28	7	Macrorie, Ken (CCCC Journal) , 1961-1963
28	8	Madigan - McCurdy, 1979-2005, undated
28	9	McDonald - McVean, 1978-2002
29	1	Meichsel - Mitchem, 1981-2006, undated
29	2	Montgomery, Phil, 1994-2005, undated
29	3	Mooney - Mussehl, 1977-2005, undated
29	4	N, 1981-2002, undated
29	5	O, 1978-2003, undated
29	6	Pacini - Palmer, 1995-1999
29	7	Paluxy River Program, 1967-1968
29	8	Parham - Pugh , 1981-2006, undated
29	9	R - Rogoyska, 1969-2005, undated
29	10	Rothberg, Abe, 1997-2006
30	1	Rothberg, Abe, 1997-2006
30	2	Rothberg, Lewis - Rutson, 1962-2002, undated
30	3	S - Schafer, 1981-2003, undated
30	4	Schaffner, John, 1961-1979
30	5	Schaffner, Val - Shaw, 1980-2006
30	6	Shearer, Bill, Travis, Kathy, 1985-2004
30	7	Sheffield, Dick, 1997-2000
30	8	Sheets - Southwestern, 1961-2004, undated
30	9	Spiegelman - Swank, 1972-2005, undated
30	10	Tarkington, Sallie estate, 1968-1992, undated
30	11	Taylor - Texas Book & Author Brunch, 1981-2004
30	12	Texas Book Festival, 1996
31	1	Texas Christian University (contracts and correspondence), 1960-1967
31	2	Texas Christian University Sigma Tau Delta - Tynan , 1979-2003, undated
31	3	U - V, 1979-2001
31	4	W - Watt, 1962-2003, undated
31	5	Weems, Eddie (UT Press / Baylor University), 1963-1996
31	6	Weeren - Wiley, 1991-2004, undated
31	7	Williams, George: Distinguished Alumni Award, Rice University, 1995
31	8	Williams - Wilson, 1991-2002, undated

31	9	Winckler, Suzanne, 1985-2005
31	10	Winship - Wishcamper , 1994-1997
31	11	Wittliff, Bill, Reid and Sally, 1971-2004, undated
31	12	Woo - Wynne, 1992-2003, undated
31	13	Y-Z, 1996-2005, undated
31	14	RESTRICTED (2 letters to be opened 30 years after Graves' death)

Series V: Institutional Activities, 1960-1998

Texas Institute of Letters, 1961-1997, bulk: 1964-1973

32	1	Meetings, membership, newsletters
32	2	Carr P. Collins & Friends of the Dallas Public Library Awards
32	3	Executive Committee
32	4	Periodical Prose Award contest
32	5	"Taste" symposium
32	6-7	Presidency
32	8	Correspondence

Classes & Workshops Taught, 1960-1981

32	9	English 332
32	10	Writing course
32	11	Fort Worth Country Day School
32	12	"John Graves Essay Contest", 1997-1998

Series VI: Awards and Honors, 1961-2004, bulk: 1975-1997

33	1	Texas State Resolution No. 487, 1961
33	2	Collins Award for Best Texas Work of Non-Fiction, 1975
33	3	Dinner for Jim Bones and John Graves, Texas A&M, 1975
33	4	American Book Awards nomination, 1981
33	5	Texas Christian University Honorary Doctor of Letters degree, 1983
33	6	Distinguished Alumni, Association of Rice Alumni, 1984
33	7	Texas Lecture and Symposium on the Humanities, 1984
33	8	Dallas Awards for Excellence in Community Service, 1985
33	9	Literary Lions Dinner, Friends of the Dallas Public Library, 1986
33	10	"Texas Images and Realities" panelist, 1986

John Graves Day, 1994-1997

33	11	Correspondence
33	12	Photographic images (106 slides & 2 negatives)
33	13	Video recordings of event, part 1 & 2 (2 VHS & 2 DVD copies)

33	14	Video recordings of event, part 3 & 4 (2 VHS & 2 DVD copies)
33	15	Program & clippings
33	16	Texts of speeches (Helen & Sally Graves)
33	17	Book and Author Luncheon, Hood County Friends of the Library, circa 2000
33	18	Lifetime Achievement Award, Texas Medal of Arts, 2003
33	19	"One Book, One Arlington" , 2003
33	20	Ninth Annual Stars of Texas Preservation Awards, 2003
33	21	International Award of Excellence in Conservation, Botanical Research Institute of Texas, 2004

Series VII: Personal Materials, circa 1920-2002, bulk: 1938-1999

Photographs, 1920-1990

34	1	Originals (1), 1920-1929
34	2	Originals (1), 1930-1939
34	3	Originals (6), 1940-1949
34	4	Originals (11), 1950-1959
34	5	Originals (1), 1960-1969
34	6	Originals (3), 1970-1979
47		Originals (3), 1970-1979
34	7	Originals (7), 1990-1999
47		Originals (7), 1990-1999
34	8	Copy prints (27), circa 1920-1929
34	9	Copy prints (3), circa 1930-1939
34	10	Copy prints (9), circa 1940-1949
34	11	Copy prints (18), circa 1950-1959
34	12	Copy prints (19 b/w, 5 color), circa 1960-1969
34	13	Copy prints (61 b/w, 1 color), circa 1970-1979
34	14	Copy prints (5 b/w, 3 color), circa 1980-1989
34	15	Copy prints (13 b/w, 13 color), circa 1990-1999
34	16	Copy negatives (30 strips), circa 1920-1999

Academics, circa 1938-1948

34	17	Grades
34	18	Rice Institute notes
34	19	Correspondence
34	20	Columbia University notes
34	21	Master's essay

'Reading Notes' – RESTRICTED, 1946-1969

35	1	Notes on contents and restrictions
----	---	------------------------------------

35 'Reading Notes' journals in binders (2)

Legal & Financial, 1946-1976

36	1	Veterans Affairs
36	2	Texas Veterans Land Program
36	3	Somervell County property
36	4	Equitable Savings Association
36	5	Andrea Muro immigration
36	6	Frances C. Graves estate
36	7	Jackson County farm
36	8	Home and farm insurance
36	9	Income Tax notes
36	10	ID Cards, 1948-1955

Notes, 1948-1997

36	11	Dreams
36	12	Europe
36	13	Milton, various books, Spanish language, Spain
36	14	'Livestock'
36	15	'Jackson County Land Sale Negotiations'
37	1	'Florida Fishing Notes'
37	2	'Texas Coast Notes'
37	3	'Fishing, Fly-Tying, Rod-Making, etc.'
37	4	'Florida Keys Fishing Notes'
37	5	Newsletter for Retired Marines, 1957-1999

Research, 1960-1994

37	6	Mississippi trip, maps (2)– correspondence, clipping
37	7	Audubon/conservation lectures - outlines, clipping, publications
37	8	Nuclear power plant in Somervell County - correspondence, clippings
37	9	Home projects - notes, diagrams, drawings, product literature
38	1	Comanche Peak Plant - correspondence, clippings, copies of affidavits, reports and memos
38	2	Born of the River forward – correspondence, reports, LCRA literature

Rio Conchos trip, 1965-1967

38	3	Notebook (Prospectus, correspondence, notes, slide index, clippings)
38	4	Slides (61)

Trinity Valley School, 1973-2000

38	5	Children's enrollment
38	6	Newsletter (with reprinted 1960 Mission Statement written by Graves)

- | | | |
|----|---|---|
| 38 | 7 | General materials, 1980-2002 |
| 38 | 8 | Interviews – list of questions, undated, corrected proof, 1996, undated |

Artifacts, 1957-1973, undated

- | | | |
|--------|---|---|
| 39 | 1 | Belt buckle, mailing box |
| 39 | 2 | Rubber mold for belt buckle (2 pieces) |
| 39 | 3 | Ceramic mold for belt buckle (1 piece) |
| 39 | 4 | “Silent Partner” inflatable figures (2) |
| 40 | 1 | Tan cotton baseball cap worn by Graves |
| 40 | 2 | Plastic slide box labeled “John Graves’ Hardscrabble – 1973, photos by Bill Wittliff,” separation sheet |
| 41 | | Royal Standard typewriter used by Graves |
| 42 | | Three ring binders (8) separated from contents |
| 43 | | Three ring binders (4) separated from contents |
| 48 | | Fly reels (5) handmade by Graves |
| Item 1 | | Canoe paddle Graves used on 1957 Brazos River trip |
| 49 | | Small green camp tent Graves used on 1957 Brazos River trip |

Series VIII: Clippings, circa 1940-2004, undated

- | | | |
|----|----|----------------------------|
| 44 | 1 | Clippings, circa 1940-1959 |
| 44 | 2 | Clippings, circa 1960-1961 |
| 44 | 3 | Clippings, circa 1962-1972 |
| 44 | 4 | Clippings, 1974 |
| 44 | 5 | Clippings, 1975-1979 |
| 44 | 6 | Clippings, 1980 |
| 44 | 7 | Clippings, 1981 |
| 44 | 8 | Clippings, 1982 |
| 44 | 9 | Clippings, circa 1983-1992 |
| 44 | 10 | Clippings, 1996-1997 |
| 44 | 11 | Clippings, 2001-2004 |

Series IX: Writings by Others, 1942-2002, undated

- | | | |
|----|---|---|
| 45 | 1 | All for Love by Turk Pipkin - printout, 2002 |
| 45 | 2 | "Construction" by Donald Bartholomew – corrected printout, notes, undated |
| 45 | 3 | “The Ecotopian Landscape of John Graves” by Don Scheese - photocopy of essay, |

		undated
45	4	Grover, Dorys Crow – photocopies of two published stories and one conference paper, 1975-1985
45	5	“John Graves” by unknown author - photocopy of essay, undated
45	6	“John Graves Tribute, November 11, 2000” by William Broyles - printout of speech, 2000
45	7	Las Capeas by Eugenio Noel - annotated book, corrected typescript of translation, 1952
45	8	“The Last of the Old Time Cowboys” by unknown author - photocopy of essay, undated
45	9	Legends of the Fall screenplay by Bill Wittliff - first draft, 1990
45	10	McNeal, Tom - poetry, correspondence, 1942
45	11	Myself and Others by Alexander Brook - correspondence, clippings, will, 1977-1978
45	12	Myself and Others by Alexander Brook - corrected typescript, 1977-1978
46	1	“Paisano” by Bill Porterfield - research, notes, miscellaneous typescript pages, undated
46	2	‘Swede Johnson Papers’ - clipping, miscellaneous manuscript pages, 1942, undated
46	3	Texas Bound anthology – correspondence, photocopies of contents, 1997
46	4	A Texas Rancher in Durango, Mexico by Thomas P. Harrison III, - bound typescript with corrections by Graves - RESTRICTED, undated
46	5	Tom Northway by Marshall Terry – correspondence, page proofs, 1991
46	6	“Undaunted Courage” teleplay by Bill Wittliff - photocopy of script, 1997
46	7	Untitled essay about Graves by unknown author – photocopied typescript fragment, undated