



The Wittliff Collections

Guide to the Sam Shepard and Johnny Dark Collection

1972-2011

Collection SWWC-106

Descriptive Summary

Creators:	Shepard, Sam, 1943-2017; Dark, Johnny, 1940-
Title:	Guide to the Sam Shepard and Johnny Dark Collection
Dates:	1972-2011
Abstract:	The Sam Shepard and Johnny Dark Collection spans 1972-2011 and documents the men's forty-plus year friendship. The collection is arranged in five series: Correspondence, Dialogues, Photographs, Audio Material, and Video Material.
Identification:	SWWC-106
Extent:	3.5 Linear Feet, 8 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Sam Shepard and Johnny Dark met in New York City in the early 1960s. Dark married Scarlett Johnson, and Shepard married one of Scarlett's daughters, O-Lan, with whom he had a son, Jesse Shepard. Over the next several years, the two couples lived together in Greenwich Village, Newfoundland, and California; and through the decades, Dark and Shepard have remained close friends. When distance separated them, they wrote letters back and forth, beginning with the Shepards' stay in England in 1972, and then beginning in earnest in 1983 when Shepard left the family for a relationship with Jessica Lange, whom he had met on the set of *Frances*. Shepard's son, Jesse, remained with the Darks in California, and Dark often accompanied Jesse on visits to his father.

The friendship and letters of Sam Shepard and Johnny Dark are the subject of a documentary by Director Treva Wurmfeld (*Shepard and Dark*, 2012), and their collection of letters are published by The University of Texas Press in *Two Prospectors: The Letters of Sam Shepard and Johnny Dark* (2013).

Scope and Contents

The Sam Shepard and Johnny Dark Collection spans 1972-2011 and documents the men's forty-plus year friendship. The collection is arranged in five series: Correspondence, Dialogues, Photographs, Audio Material, and Video Material.

Series I: Correspondence comprises the bulk of the collection (boxes 1-4) and is arranged chronologically. The first letters are from the early 1970s when the Shepards lived briefly in England and the Darks remained in California. Because the two families lived together for many years, there are few letters until 1980 when Shepard began filming on location. The letters pick up in earnest in 1983 after Shepard left his wife and son and began a long-term relationship with actress Jessica Lange. For the next three decades, the two men kept up a fairly regular correspondence.

Series II: Dialogues is over 200 pages of typed transcripts of conversations that Dark and Shepard recorded in the 1970s and 1980s. Arranged in themed sections by Dark, the conversations cover a wide range of topics including relationships, writing, film, ageing, and friendship.

Series III: Photographs is comprised of photographs collected by Dark. Many are mounted onto notebook pages with annotations in Dark's hand. These photographs provide a glimpse into the private lives of the men. The bulk of the photos are of Shepard and Dark, but there are also images of Scarlett Dark, O-Lan Jones, Jesse Shepard, Sam Rogers (Shepard's father) and Jessica Lange. The photographs are in the order in which Dark arranged them, and each has a unique identifying number (001-178) assigned by the archivist. In addition to the numbered photographs, there are over 250 snapshots taken by Dark. Many of these are duplicates of the numbered photographs, but there are several unique ones including shots of Shepard on the set of *All the Pretty Horses* with Matt Damon, photos from Jesse Shepard's wedding, and more photos of Shepard and of Dark.

Series IV: Audio Material contains 28 tapes of varying audio quality. Most of the tapes feature conversations between Shepard and Dark - some recorded in person, some over the telephone. The tapes from the 1970s and 1980s form the basis of Dark's typescript, Dialogues, in Series II.

All of the cassettes have been digitized, and there are listening copies available. Archives staff have provided summaries of many, but not all, of the digitized tapes.

Series V: Video Material consists of two items. The first is a VHS tape of home movies shot by Dark. The video quality is relatively poor, but the tape has been digitized and a viewing copy is available. The second item is a DVD of the documentary, *Shepard and Dark*, directed by Treva Wurmfeld. Access to this DVD is by special permission only. Terminology Notes for the correspondence: ALS Autograph [handwritten] Letter Signed (AL = Autograph Letter)

TLS Typed Letter Signed (TL = Typed Letter)

Administrative Information

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Purchase, 2011.

Related Materials

The Southwestern Writers Collection holds an extensive Sam Shepard Collection (SWWC Collection 054) The University of Texas at Austin holds a collection of Sam Shepard papers.

Preferred Citation

The Sam Shepard and Johnny Dark Collection, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use: .

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Controlled Access Headings

- Actors
- Authors, American -- Texas -- 20th century
- Correspondence
- Dramatists -- Texas

Detailed Description of the Collection

Series I: Correspondence, 1972-2011

Box	Folder	
1	1	Shepard to Dark. ALS, 7 p., October 19, 1972
1	1	Shepard to Dark. ALS, 7 p. Envelope included, October 28, 1972
1	1	Shepard to Dark. TLS, 2 p., December 15, 1972
1	1	Shepard to Dark. TL, 3 p. Envelope included, January 20, 1973
1	1	Shepard to Dark. TL, 1 p. Envelope included, January 25, 1974
1	1	Shepard to Scarlett. ALS, 2 p., October 22, 1976
1	1	Dark to Shepard. TL, 2 p. Envelope included, October 1980
1	1	Dark to Shepard. ALS, 3 p. Envelope included, October 30, 1980
1	1	Dark to Shepard. TL, 3 p. Envelope included, November 4, 1980
1	1	Dark to Shepard (2 letters), TLS, 4 p. Envelope included, November 1980
1	2	Dark to Shepard, ALS, 4 p. Envelope included. Enclosed photograph of Shepard and Dark on the hood of a pickup truck, March 25, 1983
1	2	Dark to Shepard, TL, 2 p. Envelope included, March 25, 1983
1	2	Shepard to Dark. ALS, 14 p. Envelope included, March 29, 1983
1	2	Dark to Shepard. ALS, 3 p., April 12, 1983
1	2	Dark to Shepard. ALS, 4 p. Envelope included, April 18, 1983
1	2	Shepard to Dark. ALS, 5 p., April 29, 1983
1	2	Dark to Shepard, ALS, 3 p. Envelope included. 3 photocopy pages of The Lost Doctrine of the Soul enclosed, May 24, 1983
1	3	Dark to Shepard. ALS, 2 p. Envelope included, July 13, 1983
1	3	Dark to Shepard. ALS, 3 p., 1983
1	3	Dark to Shepard. TLS, 4 p. Envelope included, August 1983
1	3	Dark to Shepard. ALS, 1 p. Envelope included, September 5, 1983
1	3	Dark to Shepard. ALS, 2 p. Envelope included, September 6, 1983
1	3	Shepard to Dark. ALS, 6 p. Envelope included, October 10, 1983
1	3	Dark to Shepard. ALS, 8 p. Envelope included. Enclosed sections of dialogues: 'Prospector Play,' 'Hotel,' and 'LA.'" Also enclosed 4 photocopy pages of Memory Babe, a biography of Jack Kerouac., October 31, 1983
1	4	Dark to Shepard. ALS, 10 p. Envelope included, November 5, 1983
1	4	Shepard to Dark. ALS, 3 p. Envelope included, November 28, 1983
1	4	Shepard to Dark. ALS, 2 p. Envelope included, December 10, 1983
1	4	Dark to Shepard. TLS, 3 p. 6 photocopy pages of Idiots in Paris enclosed, December 22, 1983
1	4	Dark to Shepard, ALS, 18 p. Envelope included. 8 photographs enclosed, 1983
1	5	Dark to Shepard. TLS, 3 p. Envelope included, March 23, 1985
1	5	Shepard to Dark. ALS, 2 p. Envelope included, March 30, 1985

1	5	Dark to Shepard. ALS, 7 p. Envelope included. 5 photographs enclosed, May 14, 1985
1	5	Dark to Shepard. ALS, 1 p. Envelope included. Written on photocopy page containing snapshots of Shepard, Dark, and Jesse Shepard, August 4, 1985
1	5	Shepard to Dark. ALS. 4 p. Envelope included, October 29, 1985
1	5	Dark to Shepard. ALS, 5 p. Envelope included. Print out of photo of Dark and Shepard enclosed, May 20, 1986
1	5	Dark to Shepard. TLS, 1 p. Envelope included. 22 typed pages enclosed "Inyo Mountains, California.", August 20, 1986
1	6	Shepard to Dark. ALS, 2 p. Envelope included, December 21, 1986
1	6	Dark to Shepard. TLS, 1 p. 3 photocopies of 1972 letters enclosed [originals in folder 1], 1986
1	6	Shepard to Dark. ALS, 2 p, June 1987
1	6	Shepard to Dark. ALS, 3 p. Envelope included, June 1, 1988
1	6	Dark to Shepard. ALS, card. Envelope included. Photocopy pictures of Dark enclosed as well as typed pages, "Magic.", November 3, 1988
1	7	Shepard to Dark. ALS, 2 p. Envelope included, October 3, 1989
1	7	Dark to Shepard. ALS, 8 p. Envelope included, October 11, 1989
1	7	Shepard to Dark. ALS, 2 p. Envelope included, October 29, 1989
1	7	Dark to Shepard. TLS, 2 p. 5 photographs enclosed, 1989
1	7	Dark to Shepard. TLS, 2 p. Envelope included. Typed manuscript, "Notebook" enclosed, 1989
1	8	Shepard to Dark, ALS, 2 p., September 4, 1990
1	8	Shepard to Dark, ALS, 2 p. Envelope included, May 27, 1991
1	8	Shepard to Dark. ALS, 1 p. Envelope included. Photo enclosed, September 1, 1991
1	8	Dark to Shepard. 1 p. Note written on a broadside of a Charles Bukowski poem, "the bluebird", 1991
1	8	Shepard to Dark. ALS, 1 p., January 9, 1992
1	8	Shepard to Dark. ALS, 2 p. Envelope included, March 17, 1993
1	8	Shepard to Dark. ALS, 2 p. Envelope included, February 15, 1994
1	8	Shepard to Dark. ALS, 2 p. Envelope included, September 22, 1994
1	8	Shepard to Dark. ALS, 1 p. Envelope included., March 10, 1995
1	8	Shepard to Dark. Envelope included, May 13, 1995
1	8	Shepard to Dark. ALS, postcard. "Shading up from the first heat of the day easing in through the clouds", August 16, 1995
1	9	Dark to Shepard. TL, 1 p. Shepard letter on reverse, September 1995
1	9	Shepard to Dark. ALS, 1 p. Written on back of Dark letter, September 23, 1995
1	9	Dark to Shepard. TL, 1 p. Shepard letter on reverse, November 1995
1	9	Shepard to Dark. ALS, 1 p. Envelope included. Written on back of Dark letter, November 28, 1995
1	9	Dark to Shepard. ALS, 1 p. Photocopy pages relating to Kerouac enclosed, January 24, 1996
1	9	Shepard to Dark. ALS, 4 p. Envelope included, March 1, 1996
1	9	Dark to Shepard. ALS, 1 p.; TL, 1 p. Envelope included. 21 photographs enclosed, July 25, 1996
1	9	Shepard to Dark. ALS, 1 p., January 13, 1997
1	9	Shepard to Dark. ALS, postcard. Envelope included, June 8, 1997

1	9	Dark to Shepard. ALS, 2 p; TL, 1 p. 3 photographs enclosed, July 15, 1997
1	10	Dark to Shepard. TL, 1 p. Envelope included. Photocopy pages of Remembrance of Things Past, August 1, 1997
1	10	Dark to Shepard. TL, 1 p. Envelope included, August 20, 1997
1	10	Dark to Shepard. ALS, 1 p. Envelope included, September 22, 1997
1	10	Shepard to Dark. ALS, 3 p., October 6, 1997
1	10	Shepard to Dark. ALS, 4 p. Envelope included, November 7, 1997
1	10	Dark to Shepard. ALS, postcard, November 25, 1997
1	10	Dark to Shepard [Thanksgiving]. TL, 2 p., November 1997
1	10	Dark to Shepard. Photocopy of ALS, 7 p., 1997
2	1	Shepard to Dark. ALS, postcard, January 9, 1998
2	1	Dark to Shepard. TL, 1 p. Envelope included, January 30, 1998
2	1	Shepard to Dark. ALS, postcard, February 4, 1998
2	1	Shepard to Dark. ALS, 5 p. Envelope included, March 2, 1998
2	1	Dark to Shepard. ALS, 1 p. Envelope included. Photograph enclosed, March 19, 1998
2	1	Shepard to Dark. ALS, 3 p. Envelope included, June 21, 1998
2	1	Dark to Shepard. TL, 1 p. Envelope included, June 1998
2	1	Dark to Shepard. ALS, 12 p. Envelope included, July 9, 1998
2	1	Shepard to Dark. ALS, postcard, July 14, 1998
2	1	Shepard to Dark. ALS, 4 p. Envelope included, August 7, 1998
2	1	Dark to Shepard. TL, 2 p. Envelope included, August 22, 1998
2	1	Shepard to Dark. ALS, postcard, September 8, 1998
2	1	Shepard to Dark. ALS, 2 p. Envelope included, January 5, 1999
2	1	Shepard to Dark. ALS, 2 p. Envelope included, January 16, 1999
2	1	Shepard to Dark. ALS, 3 p. Envelope included, February 3, 1999
2	1	Shepard to Dark. ALS, 2 p. Envelope included, February 7, 1999
2	2	Shepard to Dark. ALS, 3 p. Envelope included, March 3, 1999
2	2	Shepard to Dark. ALS, 1 p. Envelope included, April 17, 1999
2	2	Shepard to Dark. ALS, 2 p. Envelope included, May 5, 1999
2	2	Shepard to Dark. ALS, 4 p. Envelope included, June 15, 1999
2	2	Dark to Shepard. TL, 4 p. Envelope included. 2 photographs of Jesse Shepard plus a photocopy of his headshot and vita enclosed. Also enclosed, 1 photograph of Shepard and son Walker, and a photo of Walker Shepard, June 18, 1999
2	2	Shepard to Dark. ALS, 1 p. Envelope included, July 27, 1999
2	2	Shepard to Dark. ALS, postcard, August 20, 1999
2	2	Shepard to Dark. ALS, 3 p. Envelope included, October 14, 1999
2	2	Shepard to Dark. ALS, 4 p., November 23, 1999
2	2	Shepard to Dark. TLS, 1 p. Envelope included, November 29, 1999
2	2	Shepard to Dark. TLS, 1 p. Envelope included, December 3, 1999
2	3	Shepard to Dark. TLS, 4 p. Envelope included, January 26, 2000
2	3	Shepard to Dark. TLS, 1 p. Envelope included, January 30, 2000
2	3	Shepard to Dark. TLS, 2 p. Envelope included, February 6, 2000
2	3	Shepard to Dark. ALS, 7 p. Envelope included, February 10, 2000

2	3	Shepard to Dark. TLS, 3 p. Envelope included, February 24, 2000
2	3	Shepard to Dark. TLS, 4 p. Envelope included, March 28, 2000
2	3	Shepard to Dark. TLS, 5 p. Envelope included, June 1, 2000
2	4	Shepard to Dark. TLS, 7 p. Envelope included, August 22, 2000
2	4	Shepard to Dark. ALS, postcard, November 19, 2000
2	4	Shepard to Dark. TLS, 7 p. Envelope included, January 1, 2001
2	4	Shepard to Dark. TLS, 1 p. Envelope included, January 25, 2001
2	4	Shepard to Dark. TLS, 2 p., February 5, 2001
2	4	Dark to Shepard. ALS, postcard, February 28, 2001
2	4	Shepard to Dark. TLS, 2 p., August 4, 2001
2	4	Shepard to Dark. ALS, postcard, September 10, 2001
2	4	Shepard to Dark. ALS, postcard, September 20, 2001
2	4	Shepard to Dark. ALS, postcard, November 1, 2001
2	5	Shepard to Dark. ALS, 1 p., January 21, 2002
2	5	Dark to Shepard. TL, 2 p. Envelope included. 4 page typescript of exchange between Dennis and Bill Caryl enclosed, January 23, 2002
2	5	Dark to Shepard. TL, 3 p.; ALS, 2 p. Envelope included, January 25, 2002
2	5	Shepard to Dark. TLS, 1 p., March 18, 2002
2	5	Shepard to Dark. ALS, postcard, April 16, 2002
2	5	Shepard to Dark. TLS, 1 p., May 7, 2002
2	5	Shepard to Dark. ALS, 1 p. Written on the back of a page from a Dark letter, May 15, 2002
2	5	Shepard to Dark. ALS, 2 p. Envelope included, May 27, 2002
2	5	Dark to Shepard. ALS, 1 p. Envelope included. 12 typescript pages of Dark's book on The Work enclosed, June 3, 2002
2	5	Dark to Shepard. TL. 2 p. Envelope included. 2 photos of Jesse Shepard with the Darks enclosed, June 4, 2002
2	5	Shepard to Dark. ALS, postcard, July 16, 2002
2	6	Dark to Shepard. TLS, 3 p. Shepard response on reverse side, June 2003
2	6	Shepard to Dark. ALS, 3 p. Written on reverse of Dark letter, June 24, 2003
2	6	Shepard to Dark. ALS, 9 p. Envelope included, July 19, 2003
2	6	Shepard to Dark. ALS, 1 p., September 21, 2003
2	6	Dark to Shepard. TLS, 1 p., September 26, 2003
2	6	Shepard to Dark. ALS, 2 p. Envelope included, October 21, 2003
2	6	Shepard to Dark. TLS, 1 p. Poem "Sixty" enclosed, 2 p., photocopy, November 16, 2003
2	6	Dark to Shepard. TLS, 3 p. "Two Fools at the Crossroad" typescript enclosed, 20 p., November 23, 2003
2	7	Shepard to Dark. ALS, 3 p., January 23, 2004
2	7	Shepard to Dark. ALS, postcard, February 2, 2004
2	7	Shepard to Dark. ALS, card. Envelope included, February 2004
2	7	Shepard to Dark. ALS, 2 p., April 28, 2004
2	7	Shepard to Dark. ALS, 7 p. Envelope included. New Yorker review of The God of Hell, by John Lahr enclosed, October 9, 2004
2	7	Shepard to Dark. ALS, 3 p. Envelope included, December 14, 2004

2	7	Shepard to Dark. ALS, 3 p. Envelope included, March 23, 2005
2	7	Shepard to Dark. ALS, 2 p. Envelope included, April 6, 2005
2	8	Dark to Shepard. TLS, 14 p. Envelope included, April 8, 2005
2	8	Dark to Shepard. ALS, 3 p. Envelope included. Photo of Dark enclosed, April 14, 2005
2	8	Dark to Shepard. ALS, 2 p. Envelope included. Photo of car enclosed, April 14, 2005
2	8	Dark to Shepard. TLS, 3 p. Envelope included. Typescripts "Today, "60," "Short Poems," "We Do Deliveries!" and "Missed Connections Ad" enclosed, May 24, 2005
2	9	Shepard to Dark. ALS, 9 p. Envelope included, May 28, 2005
2	9	Shepard to Dark. ALS, 5 p., August 29, 2005
2	9	Shepard to Dark. ALS, 2 p., January 7, 2006
2	9	Shepard to Dark. ALS, 2 p., February 24, 2006
2	9	Shepard to Dark. ALS, postcard, May 2006
2	9	Shepard to Dark. ALS 3 p., June 1, 2006
2	9	Dark to Shepard. ALS, 2 p. Envelope included, September 2006
2	9	Dark to Shepard. TLS, 2 p Envelope included. 4 photocopy images of Dark enclosed., November 10, 2006
2	10	Shepard to Dark. ALS, 2 p., November 14, 2006
2	10	Dark to Shepard. TLS, 2 p., 2007
2	10	Dark to Shepard. TL, 11 p., June 2, 2007
2	10	Shepard to Dark. TLS, 3 p., June 9, 2007
2	10	Shepard to Dark. Photocopy, 1 p., June 20, 2007
2	10	Shepard to Dark. ALS, 4 p., August 25, 2007
2	10	Dark to Shepard. TLS, 15 p., October 8, 2007
2	10	Shepard to Dark. ALS, postcard, November 2007
2	10	Dark to Shepard. TL, 5 p., November 5, 2007
3	1	Shepard to Dark. ALS, 2 p. Written on Village Voice fax w/ Shepard poem in memory of Bill Hart, January 2008
3	1	Shepard to Dark. ALS, 2 p., March 8, 2008
3	1	Shepard to Dark. ALS. 3 p., May 7, 2008
3	1	Shepard to Dark. ALS, 4 p., July 17, 2008
3	1	Shepard to Dark. ALS, 2 p., September 24, 2008
3	1	Dark to Shepard. TLS, 1 p., October 1, 2008
3	1	Dark to Shepard. TLS, 3 p. Envelope included, January 10, 2009
3	1	Shepard to Dark. ALS, 3 p., January 15, 2009
3	1	Dark to Shepard. TLS, 4 p. 27 page manuscript enclosed, January 25, 2009
3	2	Dark to Shepard. TLS, 1 p., February 4, 2009
3	2	Dark to Shepard. 1 p. Photocopy pages: "Emily Bukowski" poem and excerpts from The Friends of Eddie Coyle enclosed, February 4, 2009
3	2	Dark to Shepard. ALS, 6 p.; TLS, 2 p. Envelope included, February 8-9, 2009
3	2	Shepard to Dark. ALS, 6 p., February 11, 2009
3	2	Dark to Shepard. TLS, 6 p., April 28, 2009
3	2	Shepard to Dark. ALS, 8 p., May 7, 2009

3	2	Dark to Shepard. TLS, 9 p., August 9, 2009
3	2	Dark to Shepard. TL, 4 p. Envelope included, August 20, 2009
3	2	Shepard to Dark. ALS, 4 p., September 15, 2009
3	3	Dark to Shepard. TLS, 7 p. Envelope included, October 8, 2009
3	3	Dark to Shepard. TLS, 10 p. Envelope included, November 2009
3	3	Shepard to Dark. ALS, 2 p., November 28, 2009
3	3	Dark to Shepard. TLS, 2 p.; ALS, 1 p. Envelope included, December 11, 2009
3	3	Dark to Shepard. ALS, 2 p. Envelope included. Photo of Dark enclosed, December 12, 2009
3	3	Shepard to Dark. ALS, 2 p., December 14, 2009
3	3	Dark to Shepard. TL, 1 p. "I Don't Know What You're Saying" typescript enclosed, December 2009
3	4	Dark to Shepard. TLS, 3 p. Envelope included, January 13, 2010
3	4	Dark to Shepard. TLS, 6 p. Envelope included, January 26, 2010
3	4	Dark to Shepard. TLS, 2 p. Envelope included, January 28, 2010
3	4	Dark to Shepard. TL, 4 p. Envelope included. Print out page re: Catcher in the Rye enclosed, January 30, 2010
3	4	Shepard to Dark. ALS, 5 p., February 18, 2010
3	4	Dark to Shepard. TLS, 1 p. Photo of Dark taken on day of wife Scarlett's death enclosed, February 2010
3	4	Dark to Shepard. TL, 3 p. Manuscript pages enclosed, February 27, 2010
3	5	Dark to Shepard. ALS, 5 p. Envelope included. Photocopy letter from October 22, 1976: Shepard to Scarlett, enclosed [original house in folder 1]. Also enclosed 2 p. excerpt from Dark's "Scarlett book.", March 16, 2010
3	5	Dark to Shepard. TLS, 2 p. Envelope included. Photo of Dark enclosed, July 1, 2010
3	5	Shepard to Dark. ALS, 2 p., July 1, 2010
3	5	Shepard to Dark. ALS, 2 p., July 2, 2010
3	5	Shepard to Dark. ALS, 3 p., July 9, 2010
3	5	Dark to Shepard. TLS, 6 p. Envelope included, July 11, 2010
3	5	Shepard to Dark. ALS, 3 p., July 16, 2010
3	5	Dark to Shepard. TLS, 3 p. Envelope included, July 16, 2010
3	6	Shepard to Dark. ALS, 2 p., July 20, 2010
3	6	Dark to Shepard. TLS, 5 p., July 22, 2010
3	6	Shepard to Dark. ALS, 3 p., July 26, 2010
3	6	Shepard to Dark. ALS, 3 p., July 28, 2010
3	6	Shepard to Dark. ALS, postcard, July 29, 2010
3	6	Dark to Shepard. TLS, 6 p. Envelope Included. 8 photographs and 5 photocopy pages enclosed, July 30, 2010
3	6	Dark to Shepard. TL, 1 p. Envelope included. 3 pages from Development of Insight enclosed, July 31, 2010
3	6	Dark to Shepard. ALS, 1 p. Envelope included, August 2, 2010
3	6	Dark to Shepard. TLS, 1 p. Envelope included., August 3, 2010
3	6	Dark to Shepard. TLS, 1 p. Envelope included, August 6, 2010
3	6	Dark to Shepard. TLS, 6 p. Envelope included, August 6, 2010
3	7	Dark to Shepard. TLS, 2 p. Envelope included. 24 pages enclosed, August 7, 2010

3	7	Shepard to Dark. ALS, 1 p., August 9, 2010
3	7	Dark to Shepard. ALS, 5 p. Envelope included, August 13, 2010
3	7	Dark to Shepard. TLS, 6 p. Envelope included, August 13, 2010
3	7	Shepard to Dark. ALS, 3 p., August 15, 2010
3	7	Dark to Shepard. TLS, 1 p. Envelope included, August 16, 2010
3	8	Dark to Shepard. TLS, 5 p. Envelope included, August 18, 2010
3	8	Dark to Shepard. TLS, 5 p. Envelope included, August 20, 2010
3	8	Shepard to Dark. ALS, 3 p., August 21, 2010
3	8	Shepard to Dark. ALS, 4 p., August 23, 2010
3	8	Shepard to Dark. ALS, 3 p., August 25, 2010
3	8	Dark to Shepard. TL, 3 p. Envelope included, August 26, 2010
3	8	Dark to Shepard. TLS, 5 p. Envelope included, August 29, 2010
3	8	Dark to Shepard. ALS, 2 p. Envelope included, August 30, 2010
3	8	Dark to Shepard. TLS, 1 p. Envelope included, August 31, 2010
3	8	Dark to Shepard. ALS, 5 p. Envelope included, August 31, 2010
3	8	Shepard to Dark. ALS, 2 p., September 2, 2010
3	8	Dark to Shepard. TL, 1 p. Envelope included. 4 photocopy pages from Kerouac/Cassidy letters, September 2, 2010
3	9	Dark to Shepard. TLS, 5 p. Envelope include, September 7, 2010.
3	9	Dark to Shepard. ALS, 4 p. Newspaper clippings re: gun violence, 2 photographs, and 2 "sample of 3rd person 'Sam' book.", September 8, 2010
3	9	Dark to Shepard. TL, 4 p. Chapter from Dark's "Scarlett book" enclosed, September 10, 2010
3	9	Shepard to Dark. ALS, 4 p. Envelope included, September 11, 2010
3	9	Dark to Shepard. TL, 2 p., December 7, 2010
3	9	Dark to Shepard. [Photocopy] TLS, 1 p., January 27, 2011
3	9	Shepard to Dark. ALS, 2 p., January 30, 2011
3	9	Dark to Shepard [Photocopy] TLS, 2 p., February 3, 2011
3	9	Dark to Shepard, [Photocopy] TLS, 4 p., February 6, 2011
3	9	Dark to Shepard. [Photocopy] TLS, 7 p., February 7, 2011
3	9	Dark to Shepard. TL, 1 p., February 11, 2011
3	9	Shepard to Dark. [Photocopy] AL, 1 p., March 18, 2011
3	10	Twenty-three undated letters from Dark to Shepard, undated
4	1	Dark writings sent to Shepard, undated

Series II: Dialogues, 1984

Series III: Photographs, 1969-2010

5	1	001 New York, Just before the Shepards were married. [3 photos], 1969
5	1	002 Meanwhile in New York O-Lan had her baby (Jesse). [2 photos], 1970

5	1	003 Sam reading "Music of the Spheres", undated
5	1	004 [Sam and O-Lan], 1970
5	1	005 The Shepards in Fairfax, undated
5	1	006 The Shepard's first visit from England. Fairfax, Calif., 1970
5	1	007 O-Lan, undated
5	1	008 Jesse Shepard. Fairfax, Calif. [2 photos], 1970
5	1	009 O-Lan, undated
5	1	010 Scarlett outside our photo gallery, undated
5	1	011 Meanwhile...Sam and Jesse in London England, 1973
5	1	012 Sam and Jesse on their way cross country to see us in Calif. Black Hills, South Dakota, 1972
5	1	013 Scarlett and "the girls." Civic Center San Raphael, undated
5	1	014 That Summer Scarlett and I were married at the Civic Center in San Raphael, CA, September 18, 1972
5	1	015 O-Lan, England, undated
5	1	016 Nova Scotia. Sam's new house, undated
5	1	017 Sam and his yellow jeep on the beach which was part of his property, undated
5	1	018 Sam, Jesse and Johnny, Nova Scotia, undated
5	1	019 The Summer dismantling the side porch. Sam on Porch, undated
5	1	020 Sam and Johnny, Nova Scotia, 1973
5	1	021 The family on the side porch, undated
5	1	022 Sam, Scarlett, Johnny, Olan, Jesse, Kristy, undated
5	1	023 [Sam and Johnny on porch], 1973
5	1	024 John and Sam after the fall of the side porch, 1973
5	1	025 O-Lan, Jesse, Sam, undated
5	1	026 Sam [with rifle] Nova Scotia, 1973
5	1	027 Sam on his old jeep, 1973
5	1	028 Sam, Sam's trick, Sam's baseball hat, 1973
5	1	029 Sam, Nova Scotia, 1973
5	1	030 Jesse's fifth birthday, Corte Madera, Calif., May 1975
5	1	031 Sam at his old high school, 1975
5	1	032 Lincoln School, Sam's elementary school in South Pasadena. Sam and Jesse, 1975
5	1	033 Ranch house where Johnny and Sam and family all lived. Mill Valley, Calif, 1975
5	1	034 John and Sam [on horses], 1975
5	1	035 O-Lan and Sam, Mill Valley, Calif. Movie still., 1975
5	1	036 An Irish wolfhound [Molly], Jesse Shepard, 1976
5	1	037 Sam, Mill Valley Calif., 1975
5	1	038 Sam and Jesse [in barn] around the time Sam was writing "Curse of the Starving Class", 1975
5	1	039 Jesse at the shopping center, Calif., 1975
5	1	040 Sam, Mill Valley, Calif., undated
5	1	041 The Family, Mill Valley, CA, 1976
5	1	042 Sam and Shelly Schoenberg, undated

5	1	043 The Shepards in front of Sam's old truck, 1977
5	2	044 John and Sam and the great trip to Hollywood [Sam driving truck], 1977
5	2	045 Scarlett and her two daughters in the kitchen, Calif, 1979
5	2	046 The Shepards, Calif, 1979
5	2	047 Sam with Jesse in another crazy outfit, Calif, 1979
5	2	048 Scarlett and John, Calif, 1979
5	2	049 Sam and Scarlett at home, Calif, 1979
5	2	050 Sam, Arizona, 1979
5	2	051 John in the study, Calif, 1980
5	2	052 Sam, Sonoma, Calif, 1980
5	2	053 Sam and O-Lan in the living room, Calif [2 photos], 1980
5	2	054 [Sam building side patio with Jesse], Calif, 1980
5	2	055 [Sam with tiller], 1977
5	2	056 Jesse and Sam in the living room, Calif, 1979
5	2	057 The Shepard/Dark house on Evergreen Ave, Mill Valley, CA, 1977
5	2	058 Picture of family drawn by O-Lan, Mill Valley, 1979
5	2	059 Sam and Scarlett, Calif [2 photos], December 1979
5	2	060 Sam and Scarlett, Calif [2 photos], December 1979
5	2	061 Sam helping Scarlett to stand and walk alone, Calif, December 1979
5	2	062 Jesse and Sam [2 photos], 1973, 1979
5	2	063 Sam and O-Lan, Calif, 1979
5	2	064 Sam Sr. and Son, New Mexico and California [2 photos], 1980
5	2	065 Sam Sr. in front of his homemade beer-top curtain, New Mex, 1980
5	2	066 [Sam in San Marcos, Tex on set of Raggedy Man], undated
5	2	067 San Marcos, Texas [Sam on set], 1980
5	2	068 Sam and his attitude, Texas, 1980
5	2	069 Sam in Maxwell, Texas, for the extreme close up, 1980
5	3	070 [Photos of Sam for magazine interview re: The Right Stuff], Santa Fe [2 photos], 1984
5	3	071 [Sam, Santa Fe] [2 photos], 1984
5	3	072 Sam, Santa Fe, NM, 1984
5	3	073 Sam, NM, 1984
5	3	074 Santa Fe, NM [2 photos], 1984
5	3	075 Sam, NM, 1984
5	3	076 Jessica and Sam on location, Waterloo, Iowa [3 photos], 1983
5	3	077 Sam and Jessica, Santa Fe, NM, undated
5	3	078 Jesse and Sam; Jesse [2 photos], 1973, 1983
5	3	079 Jessica and Sam, Santa Fe, 1983
5	3	080 Jessica and Sam, NM, 1983
5	3	081 Jesse and Sam, 1983, undated
5	3	082 Sam, [Santa Fe], 1983
5	3	083 Jessica, [Santa Fe], 1983
5	3	084 Sam, Jessica and Shura [2 photos], 1983

5	3	085 Jesse and Sam [NM], 1983
5	3	086 Sam and Jesse, New Mexico, 1983
5	3	087 [Sam writing], Calif, 1983
5	3	088 [Sam in bed], Calif, 1983
5	3	089 Sam, Calif, 1983
5	3	090 Sam and Jesse, New Mexico, undated
5	3	091 Sam Sr., Santa Fe, 1982
5	3	092 Sam Rogers, Sr., 1982
5	3	093 Sam, Santa Rosa Calif [2 photos], 1982
5	3	094 Ranch house, Santa Rosa, Calif, undated
5	3	095 Sam, Santa Rosa Calif [2 photos], 1982
5	3	096 Sam, Santa Fe New Mexico, 1982
5	3	097 Sam Sr. and Sam, New Mexico, undated
5	4	098 Johnny and Sam [with truck and dog], 1984
5	4	100 Johnny, NM, 1984
5	4	101 Sam and Johnny, NM [3 photos], 1984
5	4	102 Jesse and Sam, Calif, 1984
5	4	103 Jesse and Sam, 1984
5	4	104 Sam and Jesse [shooting pistol][2 photos], 1984
5	4	105 Dennis, Sam, Santa Rosa, Cali, 1984
5	4	106 [Sam with guitar], Calif, 1984
5	4	107 [Sam and dog], 1984
5	4	108 Johnny [on motorcycle]. Mill Valley, undated
5	4	109 Sam, 1985
5	4	110 Sam [2 photos], 1985
5	4	111 Sam and Jesse in restaurant [2 photos], 1985
5	4	112 Sam and Jesse in restaurant [2 photos], 1985
5	4	113 Sam, VA, 1987
5	4	114 Sam's house, VA, 1987
5	4	115 Sam, Jesse and Johnny, VA, 1987
5	4	116 Sam and John, 1987
5	4	117 Sam and Jesse, VA, 1987
5	4	118 Sam on set, 1992
5	4	119 Sam, NM, 1992
5	4	120 Sam and Johnny [2 photos], 1997
5	4	121 Sam, Jesse, and Johnny, Calif [2 photos], 1997
5	4	122 Jesse and Sam, 1997
5	4	123 Jesse and Sam, 1997
5	4	124 Sam and Jesse [2 photos], 1997
5	4	125 Sam on the telephone, Calif, 1997
5	4	126 Sam and Jesse looking at photos, 1997
5	4	127 Sam and Jesse with Jesse's sculptures, 1997
5	4	128 Sam and Jesse, 1997

5	4	129 Sam and Scarlett [2 photos], 1997
5	5	130 Bill Hart, Johnny, Sam, Calif, 1981
5	5	131 Sam, Calif, 1980
5	5	132 Sam and John with their dads [2 photos], 1982
5	5	133 Johnny and Sam, Nova Scotia, 1973
5	5	134 Sam and John, Nova Scotia, 1973
5	5	135 John and Sam [with fake noses]. Mill Valley, CA, 1974
5	5	136 Sam and Johnny, Calif, 1975
5	5	137 Sam and John, Texas, 1976
5	5	138 Johnny and Sam, Jackson Hole, Wyoming, 1980
5	5	139 Sam and Johnny, Arizona, 1981
5	5	140 Sam and Johnny, Mill Valley, Calif, 1981
5	5	141 Sam and Johnny, Coalinga, CA, 1982
5	5	142 Johnny and Sam, Mill Valley [detail of photo 130 – different date given], 1982
5	5	143 Johnny and Sam, Los Angeles, Calif [2 photos], 1982
5	5	144 Sam and Johnny, San Luis Obispo, 1983
5	5	145 Sam and Johnny, New Mexico [2 photos], 1984
5	5	146 Johnny and Sam, Santa Rosa, Calif, 1984
5	5	147 Johnny and Sam [shooting pistol], Santa Rosa, Calif, 1984
5	5	148 Johnny and Sam, Santa Rosa, Calif, 1984
5	5	149 Sam and Johnny, Santa Fe, New Mexico, 1985
5	5	150 Sam and Johnny, Mill Valley, Calif, undated
5	5	151 Johnny and Sam, Virginia, 1988
5	5	152 Sam and Johnny, Virginia, 1988
5	5	153 Johnny and Sam, Noodle, Texas, 1994
5	5	154 Sam and Johnny, Santa Rosa, California, 1997
5	5	155 Johnny and Sam, Deming, New Mexico, 2000
5	6	156 Sam at 57, 2000
5	6	157 Sam, Johnny, and Scarlett [2 photos], undated
5	6	158 Sam, Calif [2 photos], 2006
5	6	159 Sam and Johnny, 1998
5	6	160 Sam at 63 at Jesse's wedding, 2006
5	6	161 Sam and Hanna at Jesse's wedding [2 photos], 2006
5	6	162 Sam and Jesse at Jesse's wedding, Calif, 2006
5	6	163 Sam and Jesse toasting at Jesse's wedding, 2006
5	6	164 Johnny and Sam, New York, NY, 2004
5	6	165 Sam, 2008
5	6	166 John and Sam, Santa Fe, 2008
5	6	167 Sam and John, Deming, NM, 2007
5	6	168 Sam and Scarlett, Deming, NM, 2007
5	6	169 Sam, John and dog, [Seminole, NM], 2007
5	6	170 Sam, Palomas, Mexico, 2007
5	6	171 Sam drinking coffee, [Mexico], 2007

5	6	172 Sam, [Mexico], 2007
5	6	173 Sam, [Mexico], 2007
5	6	174 Sam in park, [Mexico], 2007
5	6	175 Sam smoking cigar, [Mexico], 2007
5	6	176 Sam walking, [Mexico], 2007
5	6	177 Sam with truck, 2007
5	6	178 Sam on set [digital print; annotated & inscribed by Dark], 1992

Snapshots

6	1	Photos of Sam Shepard [many are duplicates of photos in box 5] (60 snapshots)
6	2	On set of All the Pretty Horses with Matt Damon (2)
6	3	Jesse Shepard's wedding (18)
6	4	Filming Shepard & Dark with Treva Wurmfeld (29)
6	5	Photos of Johnny Dark (54)
6	6	Family and friends (40)
6	7	Unidentified women (31)
6	8	Street scenes and landscapes (42)

Series IV: Audio Material, 1976-2002, undated

7	Tape 001 Side A: "Sam and John" Side B: "Jazz" [Note: no summary available]	
7	Tape 002 Side A: "John and SamSam Shepard discusses various developments in the process of writing a play, such as names, clothing, lifestyle." Side B: "Darin and Mercer"	
	Johnny talks about an old girlfriend named Evelyn and the first time they met. He gives a description of her physical appearance and how they "made out" in a car. There are also various other things that are hard to hear or understand because of the low volume.	
7	Tape 003 Side A: "Sam and Johnny, May 7 1983" Sam and Johnny play guitar and sing songs and discuss various things, much of which is hard to understand because of the low volume. Side B: blank, May 7, 1983	
7	Tape 004 Side A: "Sam and John" Side B: "Women Swing"	
	Side A: On this side of the tape, Sam and Johnny play guitar and sing songs. They discuss different places they have lived, how Los Angeles started out as a hacienda, how to become a "man with a mission", how Sam's first play had old men in it and how his plays have young men who turn old. They also discuss the racial tensions with Jazz music in the 1940's and how they should make movies about it.	
	Side B: Johnny discusses the contents of a letter he received from a girlfriend about how she is not in love with him. Johnny goes on to talk about the break up and some of his past relationships.	
7	Tape 005 Side A: "Johnny and Sam, Santa Fe July 1983" Side B: unlabeled, July 1983	

Side A: Sam and Johnny talk about rugged individualism, luck and circumstances as factors of success and achievement. They try to define rugged and come to the conclusion that it is a false concept. They also briefly talk about the movie “The Right Stuff” and various things about it.

Side B: Sam and Johnny continue their discussion on rugged individualism, what the rugged individual would possess as far as material things, knowing whether you have ruggedness or not and having the “right stuff”. They also make a list of people throughout history who have had the “right stuff”. Sam also discusses filming The Right Stuff and how hard it was to film yet everyone worked as a team and how writing letters are a more personal way of communication.

7 Tape 006 Side A: “Johnny and Sam, Santa Fe July 1983” Side B: unlabeled , July 1983

Side A: This is a continuation from the previous tape. They continue to make of list of people in history who have and did not have the “right stuff”. Sam also talks more about filming The Right Stuff.

Side B: Sam and Johnny discuss writing the epilogue, Chuck Yeager’s abilities, how Sam is receiving scripts and conditioning for polo.

7 Tape 007 Side A: “Sam and John 5/5/94 Drinking and Drugs” Side B: “Me [Dark] and Scarlett talking about self remembering 5/13”, May 5, 1994, May 13, [1994]

Side A: A phone conversation between Sam and Johnny about several adventures in drinking and getting “smashed”. Their conversation eventually turns to drug experiences, addictions and what affects smoking grass had on them. They also discuss what books they are currently reading at the moment. Johnny also talks about his time living in Tangiers and Valencia and moving back to Connecticut. He relates the story about how he met Scarlett.

Side B: Johnny and Scarlett discuss between themselves about the difference between self-observation and self-remembering and what it means.

7 Tape 008 Side A: “Scarlett” Side B: “Lisa Vale fan club”

Side A: Scarlett discusses with Johnny some of her favorite things such as her favorite dish, animal, weather, locale and winter sports. Johnny reads Scarlett some stories, using voices as he reads. (Note: Tape has some speed variation issues)

Side B: Sam and Johnny jokingly discuss creating The Lisa Vale Fan Club and have fun writing a drunken letter to her

7 Tape 009 Side A: “Sam and John reminiscing 4/12/94” Side B: unlabeled, April 12, 1994

Side A: Sam and Johnny have a phone conversation and talk about a friend they both had conversations with who is writing a book. They discuss previous and current relationships problems, past experiences and memories. The conversation eventually focuses on Sam’s efforts to learn to play the piano.

Side B: A continuation of the conversation from Side A. Johnny talks about past relationships, breaking into one of his ex girlfriends apartments and getting arrested, and having remorse about messing up his last serious relationships. After his

conversation is over with Sam, the recording switches to a conversation between Johnny and Scarlett on various subjects. They talk about the question of what it is to be an adult and talk it out between each other.

7 Tape 010 Side A: "Iowa" Side B: Sam and Darl O-Lan Scarlett" [Note: no summary available]

7 Tape 011 Side A: "Phone 2002 Sam-Gene-Genie" Side B: unlabeled

Side A: Johnny has a conversation about a live show that is friend on the other end of the line played. Johnny also talks about a book that he is writing and how he wrote the ending first and is writing backwards. Later on, Johnny talks to Sam about the various guns they own.

Side B: Johnny talks with an unknown woman about writing his biography and the various things he has done with it, such as writing his own death at the end. The woman also talks to Johnny about writing her biography as well. The conversation eventually turns to talk about how Johnny went around and interviewed the people that he knows for his biography so that they could write their own story for it. Johnny tells a story of a former girlfriend who was forced by her father to drop out of college and forbade her from seeing him again and how they finally met up 30 years later.

7 Tape 012 Side A: "Sam 92" Side B: unlabeled

Side A: During this conversation, Sam tells Johnny about reading Great River and how the writer, Paul Horgan, has a way with writing. They also discuss continuity in life and with people and relationships. Sam talks with Johnny about moving himself to Texas. (Sound missing due to technical difficulties during digital transfer, beginning at 21:27 and ends at 22:00)

Side B: Classical Music recorded by Johnny.

7 Tape 013 Side A: "8/22/95 Sam and John" Side B: unlabeled, August 22, 1995

Side A: Johnny talks to Sam about finally understanding Sam's love of driving. Sam tells Johnny a story about a guy he knew who taught his kid how to shoot a .22 by having the kid shoot a cigarette out of his mouth. They also talk about Charles Manson and his magnetism with women, Wang Poe and Buddhism, mind substance and Robin Williams. After the conversation with Sam, the recording picks up mid conversation between Johnny and an unknown woman.

Side B: Sam talks to Johnny about being flexible and being able to move and relocate. Sam also talks about trying to sell a horse that had bad tendons and using magnets for inflammation. During a second discussion, Sam and Johnny talk about a mutual acquaintance's trip to Spain to meet up with her ex-husband and the author Juan Rulfo.

7 Tape 014 Side A: "10/2001 Sam and John (Typed)" Side B: unlabeled , October 2001

Side A: Sam and Johnny talk about a New York Times article about Afghanistan and the Taliban. They also talk about the story of Mohammad and Islam. During their conversation, Sam tells Johnny of the Bohemian Sausage Festival and Johnny reminisces about going to a gun show after meeting up with Sam in Iowa. They also talk about the reactions of people after September 11, 2001 and what to expect in the coming days and the crusades during the middle ages. Sam also talks about writing about his father throughout his life.

Side B: This side contains music.

7 Tape 015 Side A: "Sam and John 1/3/93" Side B: "Johnny '93", January 3, 1993

Side A: Johnny tells Sam a story about working outside, playing racquetball and feeling alone at the Y. Johnny elaborates on loneliness and how people surround themselves with people to not be alone. Their conversation then moves to the Bible and matters that are of a spiritual nature.

Side B: Johnny talks about feeling like a "sleazy lecher" while telling a story about his last date with a girl and how inappropriate it was. The conversations then changes to the topic of first dates and what to do on them. Johnny reads passages from the book he was writing at the time

7 Tape 016 "Side A 8/28/94 Me and Sam (Both Sides)"

Side A: The first parts of this recording are voice messages left for Johnny. After the messages, Sam tells a story about his son meeting a girl that he was fixated on at a restaurant. Sam talks about his family, burying his mom and growing up. Johnny talks about having reoccurring dreams about certain people in his life.

Side B: This is a continuation of side A. They talk about memories and the difference between American and British actors.

7 Tape 017 Side A: "Sam 3/15/95" Side B: "RAMDAS" , March 15, 1995

Side A: Audio quality is poor due to the quality of the tape it was recorded on. It is hard to hear what is being discussed during parts of the recording.

Side B: The audio quality is poor due to the quality of the tape. Sound fluctuates between soft and loud. It is difficult to understand what is being discussed.

7 Tape 018 Side A: "Huck Finn Ed Begley" Side B: "Jesse-Sam-John-'79 Aug Jessie Tells Stories (Rasberries)" , 1979

Side A: This side contains an audiobook excerpt of Huckleberry Finn.

Side B: Sam's young son Jesse talks about a teacher he doesn't like and tells Sam and Johnny a story entitled "Raspberries".

7 Tape 019 Side A: "Love Mary 87" Side B: "John and Sam Phone Aug 91" , August 1991

Side A: Johnny discusses various points in his life when he felt he didn't realize his potential, Mary talks about family troubles and turning 50, they talk about Sam and his relationship troubles. Johnny and Mary eventually move on to talk about love. The recording switches to a conversation about Johnny and an unknown woman. The recording switches again to part of a conversation between Sam and Johnny.

Side B: This recording starts with Johnny having a conversation with an unknown woman, discussing the filming of a movie, taking a trip to Texas, anxiety, and relationship problems.

7 Tape 020 Side A: "Sam and Me 5/10/95 Phone" Side B: unlabeled, May 10, 1995

Side A: Johnny and Sam talk about Sam's book that he is finishing, going to the Kentucky Derby and getting an autograph from Eddie Arcaro. The conversation shifts to a discussion about the book Johnny is working on, watching the Pelican Brief with Scarlett and Sam's acting in it. Johnny talks about troubles with drugs, a visit from an old friend, and Sam reads a passage of his book.

Side B: This side is a continuation of the discussion on the previous side. Johnny candidly talks with an unknown man about beds. The unknown man tells a story about working at a feed and pet store. Johnny talks about certain aspects of the way he was raised, what he likes about the character of Scrooge in A Christmas Carol and why it is the book of choice amongst drug users. Johnny also talks about advice his mother gave him when he was younger.

- 7 Tape 021 Side A: Best of the Ranch 1976, 1977 Mill Valley Calif" Side B: blank [Note: no summary available] , 1976-1977
- 7 Tape 022 Side A: "SJ 1, Sam and John Sept 82" Side B: "SJ2" [Note: no summary available] , September 1982
- 7 Tape 023 Side A: Sam 3/28/94, Mother's death, meditation, Mr. Tilly Side B: blank [Note: no summary available] , March 28, 1994
- 7 Tape 024 Side A: "scarlett's Stories" Side B: "John and Sam, SJ4" [Note: no summary available]
- 7 Tape 025 Side A: "Feb 1984 New Mexico Sam and Johnny" Side B: unlabeled [Note: no summary available] , February 1984
- 7 Tape 026 Side A: "Sam 11/22/94" Side B: unlabeled [Note: no summary available], November 22, 1994
- 7 Tape 027 Side A: unlabeled Side B: "Sam 1, 1983" [Note: no summary available], 1983
- 7 Tape 028 Unlabeled

Side A: This audiotape contains a conversation with Johnny, Sam and a friend about various and random topic such as their views on college and joining the military. They eventually bring out a guitar and write a song about an "avant-garde wacko."

Side B: This recording begins with Johnny, Sam and an unknown friend playing music on a piano, guitar and harmonica

Series V: Video Material

- 7 VHS Cassette, "Home Movies 1975 Onward" [DVD copy available]
- 7 DVD & Blu-ray, Shepard and Dark documentary, 2012