



The Wittliff Collections

Guide to the Wilson Hudson Collection

1936-1998

Collection SWWC-117

Descriptive Summary

Creator:	Hudson, Wilson Mathis, 1907-2002
Title:	Guide to the Wilson Hudson Collection
Dates:	1936-1998
Abstract:	The Wilson Hudson Collection consists of his papers and includes off-prints, manuscripts and drafts, correspondence, photographs, newspapers, obituaries, and personal papers. There is also a substantial amount of material relating to the Texas Folklore Society.
Identification:	SWWC-117
Extent:	4 boxes, 1.25 Linear Feet
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Administrative Information

Related Materials

Preferred Citation

Wilson Hudson Collection, The Wittliff Collections, Texas State University.

Conditions Governing Use

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<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Controlled Access Headings

- Authors, American -- Texas -- 20th century
- Folklorists -- Texas
- Literature and folklore
- Poetry

Detailed Description of the Collection

Series I: Correspondence, 1949-1994

Box	Folder
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1	1	Correspondence to Hudson, 1949-1992
		Abernathy, F. to Wilson Hudson and wife Gertrude about Abernathy's recent trip to Ireland, March 1, 1996
		Bedichek, Roy about the review of Karankawa Country that Wilson Hudson completed, undated
		Carroll, H. Bailey to the members of the association about their annual meeting, March 15, 1949
		Cunningham, William H., President of the University of Texas, re: the celebration of retired Assistant Professor Alice L. Cooke, August 12, 1988
		Dobie, J. Frank, re: a carbon copy of the newspaper article that came from Turbiville's coyote sketches. Hand written on the side is "I returned the article." August 19, 1952
		Dobie, J. Frank, at the top is a poem of Dobie's and the letter pertains to the meeting at Paisano. Listed are driving directions, September 12, 1959
		Grant Jr., Lyman, meeting about Hudson agreeing to speak about Mr. Bedichek, request to change date of the meeting, July 24, 1980
		Grant Jr., Lyman, thanking Dr. Hudson for the interview that he did with him with original envelope, August 21, 1980
		Morris Sr., Alton, re: the story "Another Mexican Version of the Story of the Bear's Son" attached to an edited copy of the submission October 1950
		Nichols, D.E., re: the effort of Nichols to find a copy of Hudson's book Andy Adams; the Storyteller and Novelist of the Great Plains with original envelope, November 24, 1992
		Owens, William, inviting Hudson and wife to a barbecue, February 7, 1983

Turbiville, V.W., angry letter regarding his article being published in the "The Southwest Review" and his intention to have nothing to do with them, December 31, 1952
 Turner, Arlin, re: The Life and Personal Writings of Eugene Manlove Rhodes that Hudson was supposed to review, handwritten note at the bottom indicating that the story had been lost, October 18, 1957

Turner, Arlin, personal note indicating that whatever project he was referring to was underway, November 1, 1957 (postcard)

Webb, W.P., indication of Webb's fondness for the story, Found with the offprint for "Snow Bank the Best Horse I Ever Rode" dated December 21, 1952

1 2 Correspondence from Hudson, 1952-1957, 1994

Argosy Magazine, re: V.W. Turbiville's story "Following a Bee Line to Trouble," December 24, 1952
 Argosy Magazine, re: V.W. Turbiville's story "Following a Bee Line to Trouble," December 24, 1952

Floyd, Candace, in response to a letter received from her about issues with his proof of his article on Andy Adams, August 30, 1994

Hibbs, Ben, Editor Saturday Evening Post, with indication that he would be sending the article "Snowbank the Best Horse I Ever Rode," and a brief history of the story, dated September 2, 1952

Turbiville, V.W., in response to angry letter, saying that Turbiville is not welcomed at Hudson's home or to do business with him again, January 3, 1952 in actuality it was 1953 (2 copies unsigned)

Turner, Arlin, re: a review he wrote for the Rhodes Reader for "A Bar Cross Man," November 6, 1957

1 3 Correspondence about Hudson - Carole, Acquisitions Editor for Garland Publishing, to Frank Vick, Director of the University of North Texas Press requesting permission to reprint "Sunny Slopes of Long Ago," and includes the agreement signed by Hudson, March 31, 1993

Series II: Obituaries, 1974, 1988-1989

1 4 Cook, Alice, 1988
 1 5 Dobie, Bertha McKee, 1974
 1 6-7 Wardlaw, Frank H., 1989

Series III: Texas Folklore Society, 1949, 1973-1998

1 8 Speeches, 1973

1	9	Invitations and Programs, 1949, 1973, 1985, undated
1	10	Newsletters, 1949, 1984-1996
1	11	Correspondence from Abernethy to Hudson, 1974, 1984-1995
1	12	Miscellaneous Correspondence, 1991-1998

Series IV: Writings by Hudson, 1950-1973

1	13	Notes and Research, 1955-1973
1	14	Poems, undated

“A fawn lost from its mother,....” “As the moon takes her light from the sun....” with edits At My Hearthstone “Do the winds blow stronger...” “He had eyes like blind windows...” with edits and cross outs In the Night Manchaca Not So With Man. 3 copies, one signed Wilson M. Hudson and with edits on all. One final copy on same paper of previous 3. 3 final copies of poem in purple ink. Now We Should Begin Praise the Bright Sun Praise the Bright Sun. Written “I prefer this version. W. M. Hudson.” Renew This Music The Wind Has Raged. With edits “Then turn to God for healing and wholeness...” with cross outs and edits “This is the hour, this is the day...” with edits This Sunday “Time is the refuge from....” With edits and cross outs White Bird of Spring White Bird of Spring. Line 10 gift crossed out and replaced with beam.

1	15	Drafts, undated
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“Alta the Eagle” by Bill Turbiville and Wilson Hudson (4 copies, one of the copies has browning around the edges, is starting to get brittle, and includes handwritten corrections) “Amateur and Professional Folklorists” (2 copies, one on white paper and one on yellow paper, both copies include handwritten corrections)

“Another Mexican Version of the Story of the Bear’s Son,” (1 copy, with handwritten corrections)

“Blue Steer and the Long Looper, The” by Bill Turbiville and Wilson Hudson (4 copies, one copy includes hand written corrections)

“Following a Bee Line to Trouble” by Bill Turbiville and Wilson Hudson (4 copies, one copy includes handwritten corrections)

“Lucile, Who Works for Mrs. Givens” (3 copies, handwritten corrections)

“Prissy, Sissy, and Speck,” by Bill Turbiville and Wilson Hudson (2 copies)

“Shapes of Future America in Vonnegut’s Science Fiction” by Wilson Hudson (3 complete copies, 2 on yellow paper and 1 on white paper, all copies include handwritten corrections; 1 partial copy beginning on page 3 includes handwritten corrections)

“Six Beetles Bury a Mouse,” by Bill Turbiville and Wilson Hudson (2 copies)

“Snowbank, the Best Horse I Ever Rode,” by Bill Turbiville and Wilson Hudson (2 copies, both include handwritten corrections)

“Watching at the Watering Hole,” by Bill Turbiville and Wilson Hudson (3 copies, one copy includes handwritten corrections)

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| 2 | 1 | <p>Drafts, undated</p> <p>“Alta the Eagle” by Bill Turbiville and Wilson Hudson (4 copies, one of the copies has browning around the edges, is starting to get brittle, and includes handwritten corrections) “Amateur and Professional Folklorists” (2 copies, one on white paper and one on yellow paper, both copies include handwritten corrections)</p> <p>“Another Mexican Version of the Story of the Bear’s Son,” (1 copy, with handwritten corrections)</p> <p>“Blue Steer and the Long Looper, The” by Bill Turbiville and Wilson Hudson (4 copies, one copy includes hand written corrections)</p> <p>“Following a Bee Line to Trouble” by Bill Turbiville and Wilson Hudson (4 copies, one copy includes handwritten corrections)</p> <p>“Lucile, Who Works for Mrs. Givens” (3 copies, handwritten corrections)</p> <p>“Prissy, Sissy, and Speck,” by Bill Turbiville and Wilson Hudson (2 copies)</p> <p>“Shapes of Future America in Vonnegut’s Science Fiction” by Wilson Hudson (3 complete copies, 2 on yellow paper and 1 on white paper, all copies include handwritten corrections; 1 partial copy beginning on page 3 includes handwritten corrections)</p> <p>“Six Beetles Bury a Mouse,” by Bill Turbiville and Wilson Hudson (2 copies)
 “Snowbank, the Best Horse I Ever Rode,” by Bill Turbiville and Wilson Hudson (2 copies, both include handwritten corrections)</p> <p>“Watching at the Watering Hole,” by Bill Turbiville and Wilson Hudson (3 copies, one copy includes handwritten corrections)</p> |
| 2 | 2-3 | <p>Offprints, 1951-1969</p> <p>Another Mexican Version of the Story of the Bear’s Son” Reprinted from Southern Folklore Quarterly, XVI (June 1951).) 4 copies, fourth copy contains the story printed twice</p> <p>“Discovery of Irish Literature, The: The Distinction Between History and Fiction” (Reprinted from the University of Texas Studies in English, Volume XXX, 1951), 3 copies.</p> <p>“Homer of the North Translates Homer, The” On the front cover is written (Reprinted from The Library Chronicle, Volume IV, Fall, 1950, Number 1, pages 25-42). Title appears on the third page, 2 copies. “Homer of the North Translates Homer, The” (Reprinted from The Library Chronicle, Volume IV, Fall, 1950, Number 1, pages 25-42) 1 copy, first two pages have been cut to reveal the title page. “I Want my Golden Arm” 3 copies</p> <p>“Jung on Myth and the Mythic” Printed on the front is “Wilson M. Hudson Department of English the University of Texas (Reprinted from The sunny Slopes of Long Ago Texas Folklore Society Publication xxxiii, Published by Southern Methodist University Press 1966, Dallas.” 3 copies</p> <p>“Maintaining Standards of English in All College Courses” Reprinted from College English Vol. 12, No. 7 April 1951 Office: 221 W. 68th Street, Chicago 21 \$4.00 a</p> |

year, Printed in the U.S.A., 3 copies with check mark by his story title.

“Ossian In English Before Macpherson Hanmer’s Chronicle of Ireland, 1633” On the front cover is written (Reprinted from the University of Texas Studies in English Volume XXIX, 1950). 3 copies, on the top of one copy is written in pencil “by William M Hudson”

“Shapes of Future America in Vonnegut’s Science Fiction” 3 copies

“Snowbank, Best Horse I Ever Rode” by Bill Turbiville with Wilson M. Hudson (Reprinted from Southwest Review, Winter, 1953 Published by Southern Methodist University Press Dallas, Texas) 2 copies, one copy found with letter from W.P. Webb dated December 21, 1952 and one copy with “With best wishes. W.M. Hudson” written at the top

“Story of Champ d’ Asile, The” 3 copies

“Story of Champ d’ Asile, The” Signed by Hudson, December 4, 1969 “Twelve Truths in the Spanish Southwest, The” 3 copies

“Two Mexican Tales: The Fisherman and the Snake of Many Colors, and To Whom God Wishes to Give He Will Give” On the front cover is a picture of a snake with Satan’s head and a priest trying to exorcise the beast.

“Whitaker’s Attack on Johnson’s Etymologies” (Reprinted from The Huntington Library Quarterly Volume XIV: Number 3: May, 1951) 3 copies

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| 2 | 4 | <p>Book Reviews, 1951, undated</p> <p>“Karankaway Country” by Roy Bedichek Historical Quarterly Vol. LV, No. 1 (July, 1951), 137-140. “Rhodes Reader, The” by Eugene Manlove Rhodes (short typed draft of review)</p> <p>“Rhodes Reader, The: Stories pf Virgins, Villians, and Varmints” by Eugene Manlove Rhodes (3 copies on yellow paper, one copy includes handwritten corrections)</p> <p>“Tularosa” by anonymous author. Written by hand on the front cover, upper right-hand corner is “see page 218 my review of Tularosa”</p> |
| 2 | 5 | <p>Journal Excerpts, undated</p> <p>“Amateur and Professional Folklorists” 3 copies torn from publication</p> <p>“Jung on Myth and the Mythic” (1 photocopy) with photocopy of the cover of the book it was published in, The Sunny Slopes of Long Ago, edited by Wilson M. Hudson and Allen Maxwell, and a page with bibliographical information about book.</p> |
| 2 | 6 | <p>Journals, 1950</p> <p>Library Chronicle of the University of Texas, The Volume IV, no. 1 (Fall 1950),. contains Hudson’s article “The Homer of the North Translates Homer” beginning on page 25. An offprint of the article can be found under Writings by Wilson Hudson - offprints</p> <p>Notes and Queries for Reader and Writers, Collectors and Librarians, Volume 195, no. 16 (August 5, 1950), contains Hudson’s article “Archbishop Ussher Quotes</p> |

Taliesin” starting on page 347. 2 copies, handwritten on the front of one is “Hudson, p. 347” and handwritten on the front of the other is “p 347.”

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| 2 | 7 | <p>Writing about Andy Adams, undated</p> <p>“Andy Adams: His Life and Writing by Wilson Hudson” printed on cover of three way folded pamphlet on beige paper, inside is a picture and biography on Adams (3 copies)</p> <p>Biographical draft about Andy Adams written by Wilson Hudson on yellow paper, the biography is different from the one printed in the pamphlet, white out used on part of the document, at the bottom is suggested reading referring to Hudson’s book Andy Adams: His Life and Writing</p> |
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Series V: Publications, 1936-1964, 1994-1996

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| 3 | | Newspapers, 1936-1964, 1994 |
| 2 | 8 | Magazines, 1950, 1963, 1996 |
| 2 | 9 | Programs, 1972-1974, undated |
| 2 | 10 | Writings sent to Wilson Hudson, 1972, 1982, undated |

Series VI: Personal Papers, 1932, 1946-1947

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| 2 | 11 | Documents, 1932, 1946-1947, undated |
| 2 | 12 | Awards - 1964 Writers Round Up Award, Theta Sigma Phi, Austin Texas, white leather bookmark, 1964, undated |
| 2 | 13-14 | Photographs, undated |
| 4 | | Photographs, undated |