



The Wittliff Collections

Guide to the Clyde Kimsey Collection. 1977-1990

Collection SWWC-149

Descriptive Summary

Creator:	Kimsey, Clyde, 1942-
Title:	Guide to the Clyde Kimsey Collection.
Dates:	1977-1990
Abstract:	Archival material donated by San Antonio, Texas music photographer Clyde Kimsey. This collection consists of black and white and color photographs, 35mm color slides, contact sheets, 35mm color negatives and color photographs stored on disc. These photographs document the punk rock, new wave and rock and roll artists performing in the San Antonio/Austin Texas area and featured in the San Antonio indie music newspaper It's Only Rock and Roll. Kimsey was a contributing photographer and writer for It's Only Rock and Roll which was self-published by Ron Young from March 1978 to April 1982. The newspaper chronicled the San Antonio/Austin area music scene during this time focusing on punk, new wave and heavy metal bands as well as blues and jazz. Artists included in this collection are Roky Erickson and The Explosives, Cheap Trick, Judas Priest, The Ramones, The Police, Blondie, Def Leppard, Alice Cooper, Joe Jackson, Stevie Ray Vaughan and Double Trouble, Blue Oyster Cult, The J. Geils Band, Dave Edmunds, Jerry Lee Lewis, Bo Diddley, Chuck Barry among others. Where possible photographs appearing in It's Only Rock and Roll have been identified and cross referenced with the date and page number of the edition in which they are published. All photographs are by Clyde Kimsey unless otherwise noted.
Identification:	SWWC-149
Extent:	1 Linear Feet, 2 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Biographical Notes

Clyde Kimsey is a San Antonio photographer whose work was featured prominently in *It's Only Rock and Roll* from the late 1970's to the early 1980's. *It's Only Rock 'N' Roll* was an indie music newspaper self-published by Ron Young in San Antonio from May 1978 to April 1982, with Kimsey serving as both a contributing writer and photographer. The publication chronicled the rise of punk and New Wave music in San Antonio and Austin, reporting on national touring acts like Blondie, Elvis Costello, Patti Smith, the Ramones, the Clash and the Sex Pistols, as well as local and regional rock 'n' roll, blues and heavy metal acts. Kimsey's photographic work depicts well known artists such as Sting, Stevie Ray Vaughn, Tom Petty, Judas Priest, and 73 other artists, many of which appeared in *It's Only Rock 'N' Roll*.

Scope and Contents

This collection consists of black and white and color photographs, 35mm color slides, contact sheets, 35mm color negatives and color photographs stored on disc. These photographs document the punk rock, new wave and rock and roll artists performing in the San Antonio/Austin Texas area and are featured in the San Antonio indie music newspaper *It's Only Rock and Roll*. Kimsey was a contributing photographer and writer for *It's Only Rock and Roll* which was self-published by Ron Young from March 1978 to April 1982. The photographs depict live images of performances and headshots of artists. The proposed arrangement includes one series of photographs, which are arranged alphabetically by the depicted artist. Included are 281 photographs in the collection, many of which were published in *It's Only Rock and Roll*.

Administrative Information

Physical Location

Materials may be stored off-site. Advance notice is required for use: .
<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Conditions Governing Access

Collection is open for research.

Immediate Source of Acquisition

Gift of Clyde Kimsey, 2019.

Preferred Citation

Clyde Kimsey Collection, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws. .
<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Related Materials

Digitized issues of It's Only Rock and Roll can be found here: .
https://dc.library.txstate.edu/search?search_api_fulltext=

Controlled Access Headings

- Music -- Periodicals
- Popular music
- Punk rock music
- Rock music

Detailed Description of the Collection

Box	Folder	
1	1	Joe Anthony (Yannuzzi), “The Godfather of Rock and Roll, DJ for KMAC/KISS-FM, San Antonio 2 black-and-white photographs , circa 1978-1982
1	2	Lou Ann Barton, 2 color photographs, circa 1978-1982
1	3	Chuck Berry, 4 black-and-white photographs and 6 color photographs, circa 1978-1982
1	4	Blue Öyster Cult, 15 black-and-white photographs. Appeared in It’s Only Rock and Roll, August 1980 page 7 , 1980
1	5	Rick Broussard of Two Hoots and a Holler, 2 black-and-white photographs , circa 1979-1982
1	6	James Brown, 4 black-and-white photographs , circa 1979-1982
1	7	Clem Burke, drummer of Blondie, 1 B/W photograph, circa 1979-1982
1	8	Canned Heat, Bob “Bean” Hite, 2 color photographs, circa 1979-1982
1	9	Joe King Carrasco, 3 B/W photograph, circa 1979-1982
1	10	Chubby Checker, 1 B/W photograph, circa 1979-1982
1	11	Stanley Clark, 3 B/W photographs, circa 1979-1982
1	12	Joe Cocker, 1 B/W photograph. Appeared in It’s Only Rock and Roll, June 1981, pg. 15 – May 8th show at Randy’s, 1981
1	13	Paul Collins of The Beat, 2 B/W photographs. Appears in It’s Only Rock and Roll, May 1980, pg. 7 in article “The Beat Goes On” by Clyde Kimsey, 1980
1	14	Alice Cooper, 1 B/W and 3 color photographs. A similar shot appeared in It’s Only Rock and Roll, December 1981, pg. 15 “Shock Rock” , 1981
1	15	Elvis Costello, 2 color and 4 B/W photographs, circa 1979-1983
1	16	Jim Cullum Jazz Band (Jack Vichet standup bass player), 3 B/W photographs, circa 1978-1982
1	17	Jim Dandy (James Mangrum) and Black Oak Arkansas, 2 B/W photographs, circa 1978-1982
1	18	Ray Davies, 3 color photographs, circa 1978-1982
1	19	Def Leppard, Joe Elliot lead singer, 3 contact sheets/7 color photographs, circa 1978-1982
1	20	Bo Diddley, 2 B/W photographs, circa 1978-1982
1	21	Dion, 5 color photographs, circa 1978-1982
1	22	Dave Edmunds, 3 color photographs, circa 1978-1982
1	23	Joe Ely, 1 B/W photograph. Photo appears in It’s Only Rock and Roll, October, 1981 Review of Tom Petty and Joe Ely, pg. 15. “Tom Petty: Rock and Roll contender or Pretender?” by Ron Young show at the Frank Erwin Center, Austin, September 24, 1981
1	24	Roky Erickson and The Explosives, 2 color and 7 B/W photographs, circa 1978-1982
1	25	Fearless Iranians from Hell, 1 B/W photograph, circa 1978-1982
1	26	Four Austin Queens: Angela Strehli, Lou Ann Barton, Marcia Ball, Sarah Brown, 2 color photographs, circa 1978-1982
1	27	The Go-Gos, 5 B/W photographs. Photograph of Charlotte Cafey appeared In It’s

		Only Rock and Roll, October, 1981 pg.7, 1981
1	28	Lou Gramm of Foreigner, 1 B/W photograph, circa 1978-1982
1	29	Debbie Harry of Blondie, 7 color photographs, circa 1978-1982
1	30	Lightnin' Hopkins, 3 color photographs, circa 1978-1982
1	31	J. Geils Band and Peter Wolfe, 16 B/W photographs, circa 1978-1982
1	32	Judas Priest, 3 contact sheets/ 5 color photographs, circa 1978-1982
1	33	Cam King, 1 B/W photograph, circa 1978-1982
1	34	Jackie King, 1 B/W photograph, circa 1978-1982
1	35	The Krayolas, 1 B/W photograph, Appeared in It's Only Rock and Roll, December 1981, pg. 11, 1981
1	36	Robin Lane and the Chartbusters, 2 color photographs. Appeared in It's Only Rock and Roll, August 1980, 1980
1	37	The Leroi Brothers, 1 B/W photograph, circa 1978-1982
1	38	Jerry Lee Lewis, 11 color and 6 B/W photographs. Appeared in It's Only Rock and Roll, pg. 15 review of Jerry Lee Lewis show at the Floore Country Store, June 8, 1981
1	39	The Lotions, 4 B/W photographs, circa 1978-1982
1	40	Mike Love of The Beach Boys, 2 B/W photographs, circa 1978-1982
1	41	Moon Martin, 2 B/W photographs. Similar shot (Martin wearing jean jacket) from the same show appears in It's Only Rock and Roll, December 1980, Pg. 10 in the article "Moon Martin: A Hot Night in Austin" by Ron Young , 1980
1	42	Claude Morgan of The Blast, 1 color photograph, circa 1978-1982
1	43	Michael Martin Murphy, 1 B/W photograph, circa 1978-1982
1	44	Augie and Clay Myers, Doug and Shaun Sahm, Ron Young and 3 unidentified men, circa 1978-1982
1	45	The Next, Ty Gavin lead singer, 3 B/W photographs, circa 1978-1982
1	46	Nobuka, 1 color photograph, circa 1978-1982
1	47	Tom Petty, 4 B/W photographs, circa 1978-1982
1	48	Shawn Phillips, 2 B/W photographs. Photo (with closed eyes) appeared in It's Only Rock and Roll, March 1981, pg. 15 review of Shawn Phillips show at Skipwilly's, February 5th, 1981
1	49	The Polecats, 2 color photographs. Appeared in It's Only Rock and Roll, July 1981, pg. 7 "Rockabilly: Still Alive and Well" by Clyde Kimsey, 1981
1	50	Iggy Pop, 10 B/W photographs, circa 1978-1982
2	1	Frank Pugliese and The Sons of Hercules, 3 color photographs, circa 1978-1982
2	2	The Ramones, 12 B/W photographs. Photo of Dee Dee Ramone seated (wearing Mickey Mouse t-shirt) appears in It's Only Rock and Roll, March 1979, pg. 9 in an interview by Kimsey with Dee Dee Ramone, 1979
2	3	Stevie Ray Vaughan and Double Trouble, 3 B/W photographs. Group photo Appears in It's Only Rock and Roll, March 1980, pg. 6 in the article "Double Trouble" by Doak Short, 1980
2	4	Lou Reed, 3 B/W photographs, circa 1978-1982
2	5	Linda Ronstadt, 3 B/W photographs, circa 1978-1982
2	6	Leon Russell, 2 color photographs, circa 1978-1982
2	7	Doug Sahm, 4 color photographs, circa 1978-1982
2	8	Doug Sahm and Augie Myers, 8 B/W and 2 color photographs, circa 1978-1982

2	9	Sam Samadic, 2 B/W photographs, circa 1978-1982
2	10	Clifford Scott, 4 B/W photographs, circa 1978-1982
2	11	Patti Smith, 1 B/W photograph, circa 1978-1982
2	12	Split Enz, 6 B/W photographs. Appeared in It's Only Rock and Roll, July 1981 pg. 5, 1981
2	13	Sting and Andy Summer of The Police, 6 B/W photographs, circa 1978-1982
2	14	Koko Taylor, 2 B/W photographs, circa 1978-1982
2	15	Tennessee Valley Authority, 2 B/W photographs, circa 1978-1982
2	16	George Thorogood, 5 B/W photographs, circa 1978-1982
2	17	Tiny Tim, 3 color photographs (one photograph with Ron Young), circa 1978-1982
2	18	Toots and The Maytals, 2 color photographs, circa 1978-1982
2	19	Steven Tyler of Aerosmith, 2 B/W photographs, circa 1978-1982
2	20	The Vandals, 1 color photograph. Appeared in It's Only Rock and Roll, October, 1980, pg. 5 "S.A. Is Vandalized!". Photo is misidentified on back as The Fearless Iranians from Hell., 1980
2	21	Willy De Ville, 2 B/W photographs, circa 1978-1982
2	22	The Who, 1 color photograph, circa 1978-1982
2	23	Brian Wilson of the Beach Boys, 2 color photographs. Similar shot appeared It's Only Rock and Roll, November, 1979, pg. 13 , 1979
2	24	Kim Wilson of the Fabulous Thunderbirds, 2 color photographs, circa 1978-1982
2	25	Johnny Winter, 4 color photographs, circa 1978-1982
2	26	Robin Zander and Rick Nielson of Cheap Trick, 2 B/W photographs, circa 1978-1982
2	27	Unidentified harpist "? local" written on back, circa 1978-1982
2	28	Contact sheets, negatives and photos on disc. James Brown, Doug Sahm, Auggie Myers, Roky Erickson, Jerry Lee Lewis, Clifford Scott, The Krayolas, Chuck Berry, Leslie White of Mountain, The Brave New Combo. 1 sheet of color negatives 2 discs of color photographs 4 color contact sheets 2 B/W contact sheets, circa 1978-1982
2	29	35mm color slides, 6 pages/95 slides. Alice Cooper, Sex Pistols, Beach Boys, Elvis Costello, Blondie, Ray Davies, Tom Petty. The Ramones, The Police, Joe Jackson and Dave Edmunds, 1977-1979, 1990