



The Wittliff Collections

Guide to the King of the Hill Archives 1995-2006

Collection SWWC-089

Descriptive Summary

Creators:	Dauterive, Jim; Judge, Mike; Daniels, Greg
Title:	Guide to the King of the Hill Archives
Dates:	1995-2006
Abstract:	
Identification:	SWWC-089
Extent:	75 Linear Feet, 118 boxes (Plus oversized posters, artifacts and framed items)
Language:	English
Repository:	The Wittliff Collections, Texas State University

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Production History

In 1995, Mike Judge wrote a pilot episode for an animated series centered on Hank Hill, a common sense, all-American propane salesman in Arlen, Texas. Hank was loosely based on a neighbor character in Judge's hit MTV series, *Beavis and Butt-head*. Fox Broadcasting Company brought in *Simpsons* writer Greg Daniels to collaborate with Judge on the pilot, and the series debuted January 2, 1997, with Judge and Daniels as co-creators.

The show remains true to Judge's original concept and depicts the suburban Hills and their neighbors on Rainey Lane. The patriarch of the Hill family is Hank, a salesman of propane and propane accessories with a narrow urethra and an obsession with his lawn and the Dallas Cowboys. Hank is married to Peggy, a substitute Spanish middle school teacher with an inflated sense of her own intelligence. She writes "musings" for the Arlen *Spectator* and is a champion Boggle player. Hank and Peggy's only son is Bobby, an overweight, under-achieving eight-grader with the dream of becoming a prop comic. Many storylines deal with Hank's concern for Bobby, and an early catch-phrase from the show is "the boy ain't right." Despite not understanding Bobby, Hank clearly loves his son and struggles to be a better father than his own, WWII veteran Cotton, who "killed fifty men" and lost both his shins in the war. Also living with the Hills is Peggy's niece Luanne, a slightly dim-witted beauty-school dropout who is able to find her voice through a Christian puppet show.

Hank's best friends are also his neighbors: Bill, Boomhauer, and Dale. The four were on the Arlen football team together in high school (with Dale as towel boy). Now adults and living on the same block, Bill Dauterive is an unhappily divorced barber for the United States Army and Boomhauer is an unintelligible ladies' man (voiced by Judge). Dale Gribble is a conspiracy-theory plagued bug exterminator unable to recognize that his wife, weather reporter Nancy, is having an affair with Native American masseuse, John Redcorn. Dale's son Joseph, who looks remarkably like Redcorn, is Bobby's best friend. The show maintains Judge's signature simple animation style and sense of realism. Unique for an animation series, the show depicts the Hills' every-day life, exploring themes ranging from parent-child relationships, to friendship and loyalty, to justice, and patriotism. Although Arlen is a fictional Texas town, the locale, characters, and culture are easily recognizable, thanks in part to annual research trips that the writers would make to Texas. The characters and storylines of *King of the Hill* clearly

resonate with viewers. During the tenth season in 2005, the show was slated to be cancelled, but high ratings for the remainder of the season gave it a second life. Fox renewed it for seasons eleven and twelve, making it the second longest-running animated television series after the *Simpsons*. The *King of the Hill* archives came to the Southwestern Writers Collection through the efforts of writer and Executive Producer, Jim Dauterive. Jim joined the writing staff of *King of the Hill* in its first season, and he began donating his own writing archives to the Collections in 1999. In addition to documenting his earlier career in advertising and his various screenwriting projects, much of his collection documents his role as writer on *King of the Hill*. In 2005, Jim was instrumental in arranging for over ten seasons of the show's production materials to make its way to the Southwestern Writers Collection.

Note written by Katie Salzmänn.

Scope and Contents

The *King of the Hill* Archives documents the writing and production history of the Emmy-award winning Fox television show. The records date from 1995 to 2007, and are arranged into seven series: Episodes, Production Materials, Marketing and Publicity, Photographs, Audio/Visual Materials, Artifacts, and Books.

Series 1, Episodes (boxes 1-108), forms the bulk of the collection and is arranged chronologically by season and then according to airdate. The amount of material for each episode varies, but typical documents include numerous drafts of the script, outlines, and notes. Episodes written by donor Jim Dauterive are more fully represented with additional research materials, multiple writer's drafts, note cards, and storyboards. Of note in this series is material documenting the pilot episode (box 1), written by Mike Judge and Greg Daniels. Also included is a photocopy of the original pilot written by Judge.

For the first eight episodes, there are corresponding production notebooks that were originally housed in three-inch binders. The contents of these binders remain in the original order but are separated into several folders. These binders originated from Executive Producer and co-creator, Greg Daniels' office at Fox. Arranged in reverse-chronological order, they show evidence of the production history of each episode, from story pitch to final broadcast. In addition to drafts of each script, they typically include additional notes, memos, Broadcast and Standards communications, casting lists, and sometimes storyboards. As with the other Episode materials, the contents vary by episode, and a complete listing of what is in each binder can be found in the container list.

There are only a handful of production notebooks for seasons nine and ten, and none for season eleven, which is still in production [as of March 2007]. The episode list for season eleven is incomplete, and materials include only outlines and writer's drafts. The exception to this is "Lucky's Wedding Suit," for which there are numerous drafts, notes, and storyboards (boxes 106-108). This episode was written by Dauterive and was originally scheduled to air as the series finale. When the series was renewed, it became the finale for season eleven instead. Season eleven materials include outlines and drafts for some episodes that have not yet been aired. Following the unaired episodes from season eleven is a binder of "New Story Ideas,"

housed in three folders (box 108). It includes pitches, outlines, and notes of stories listed according to working title. Some of these were eventually fully developed and aired under different titles.

Series 2, Production Materials (boxes 109-110), is divided into three sub-series: Pre-Production Records, Animation and Design, and Staffing. Of note in the Pre-Production Records (box 109) is a binder of logos, main title ideas, and promotions. It includes numerous rejected logo designs; notes and outlines for what would later become the scenes depicted in the opening credits of the show; and scripts and ideas for promotional spots to introduce viewers to the Hill family and their neighbors in Arlen. Also included in this sub-series is the show's "Bible," written by Jim Dauterive. It provides descriptions of each character and serves as evidence of the early vision of them in the series. Animation and Design materials (boxes 109-110) include a design/directing pack, design sketches, and a special effects manual. The final Production sub-series, Staffing (box 110), includes the sign that was on the casting door in the Century City offices. Additional casting information can be found in the production binders for each episode. Also included in this sub-series is a collection of script covers decorated by various members of the writing and production staff on the show. The covers originally hung on a bulletin board in the offices.

Series 3, Marketing and Publicity (boxes 111-115), includes marketing guidelines; a publicity and promotions binder of stills, interviews, and other promotions; additional published articles and reviews; awards; and promotional items including a 1999 calendar, the design for the John Force/*King of the Hill* racecar, and the layout design materials for *The Boy Ain't Right* book by Hank Hill. Series 4, Photographs (box 116), includes color and black and white stills of the Hill family and other characters. There are also cast/staff photographs, comprising snapshots taken during writers' research trips to Texas and the Playboy mansion. Also included are three in-studio photos of Mike Judge with Willie Nelson. Additional photographs can be found in Series 6, Artifacts. Series 5, Audio/Visual Materials (box 117) includes VHS cuts of various episodes written by Jim Dauterive. Also included are compact discs of music from the show, George W. Bush sound clips, and promotional materials. Of note is a VHS cassette of staff "Office Olympics."

Series 6, Artifacts, Posters, and Framed Items (box 118 and oversized) includes 11" x 14" portraits of each principal character. All but the Peggy portrait originally hung on the walls of

the Century City offices. Also included are framed photographs of characters and staff members, posters, character cut-outs, and whiteboards. Three of the whiteboards list episodes by season and originally hung in the writers' room. The large "Making of *King of the Hill*" whiteboard was originally in the hallway of the offices and served as an overview for visitors of the process of creating each episode of the show. "Life sized" character cut-outs include one of Bobby, three of Hank, and one of Dale. Series 7, Books, are published materials that the writers used as reference sources. Of note are *The Death of Common Sense*, which served as the basis for Hank's philosophy, and *The Book of Virtues*, one of several books used as inspiration for Peggy's "musings" and dialogue. All of these books have been transferred to the SWWC Book Collection. They are cataloged and available for use onsite.

Administrative Information

Conditions Governing Access

Open for research

Source of Acquisition

Donated by and through efforts of Jim Dauterive, 1999-2008.

Preferred Citation

King of the Hill Archives, The Wittliff Collections, Texas State University.

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Controlled Access Headings

- Animated television programs
- Storyboards
- Television scripts

Detailed Description of the Collection

Series I: Episodes, 1997-2007, undated

Season 1, 1997

Box	Folder	
1	1	Unidentified Mike Judge Pilot (photocopy), April 5, 1995
1	2	Record Draft (2 copies), May 29, 1996
1	3	Animatic Draft, September 3, 1996
1	4	Revised Animatic Draft, September 3, 1996
1	5	Broadcast Draft, December 30, 1996
1	6	Notes, undated
1	7	Retake lists, December 1996
1	8	Revised Animatic Draft with master cuts, September 3, 1996
1	9	Animatic Notes, Director Notes, Character Descriptions and Boomhauer lines, August 1996
1	10	Revised Record Draft, June 3, 1996
1	11	Record Draft, May 29, 1996
1	12	Judge / Daniels Correspondence with Roland McFarland Re: development, April 3, 1996
1	13	Table Draft, June 28, 1996
1	14	Record Draft, July 3, 1996
1	15	Broadcast Draft, January 13, 1997
1	16	Final Animatic Draft, September 30, 1996; Broadcast Standards; Revision Lists, Record Draft, July 3, 1996, July 3, 1996-September 30, 1996
1	17	Table Draft, with notes from read, June 28, 1996
1	18	Judge / Daniels correspondence, July 3 and September 20, 1996; Broadcast Standards; various outlines and notes; First Draft, June 10, 1996; beat sheets, June 10, 1996-September 20, 1996
2	1	Table Draft, July 8, 1996
2	2	Record Draft, July 10, 1996
2	3	Broadcast Draft, February 19, 1997
2	4	Color notes; Broadcast Standards (multiple); Judge Animatic notes, September 17, 1996; Network notes from table read, July 8, 1996; Record Draft, July 10, 1996, July 8, 1996-September 17, 1996
2	5	Broadcast Standards; Table Draft, July 8, 1996
2	6	Notes on Writer's Draft; Beat Sheets; Outline; Writer's Second Draft, June 20, 1996; Writer's First Draft, June 12, 1996, June 12, 1996-June 20, 1996
2	7	Broadcast Draft, February 5, 1997
2	8	Broadcast Draft, February 5, 1997; Broadcast Standards (multiple); Animatic Draft,

		October 11, 1996; Notes; Synopses, June 5, 1996; Story Pitch; Revised Pre-Record Draft, July 30, 1996, June 5, 1996-February 5, 1997
2	9	Table Draft, July 26, 1996; Pre-Table Draft, July 23, 1996, July 23, 1996-July 26, 1996
2	10	Revised Second Draft, June 29, 1996; First Draft, June 17, 1996, June 17, 1996-June 29, 1996
3	1	Record Draft (2 copies), July 24, 1996
3	2	Broadcast Draft, February 6, 1997
3	3	Animatic Draft and notes, October 9, 1996; Judge Animatic Notes, September 24, 1996, September 24, 1996-October 9, 1996
3	4	Broadcast Standards (multiple); Record Draft, July 24, 1996
3	5	Broadcast Standards; Table Draft, July 19, 1996; Notes; Writer's Second Draft, July 9, 1996, July 9, 1996-July 19, 1996
3	6	Writer's First Draft, June 24, 1996; Notes, Story Pitch; Outline, June 24, 1996
3	7	Record Draft, August 14, 1996
3	8	Animatic Draft, October 25, 1996
3	9	Broadcast Draft, February 23, 1997
3	10	Broadcast Standards; Storyboard Notes; Judge Notes, January 30, 1997; Animatic Draft (2 copies), October 25, 1996 , October 25, 1996-January 30, 1997
3	11	Final Draft, August 8, 1996; Animatic Notes; Table Draft, August 9, 1996; Broadcast Standards (multiple); Beat Sheets; Draft with Story Notes, July 25, 1996; Dialogue Notes including photocopy of self-help chapter "Opening Your Hearts to Others;" Notes; Outline; Story Pitch, July 25, 1996-August 8, 1996
4	1	Table Draft, August 1, 1996
4	2	Record Draft, August 7, 1996
4	3	Broadcast Draft, February 21, 1997
4	4	Broadcast Standards correspondence re: viewer's negative response to portrayal of Asian Americans; Animatic Draft, October 25, 1996
4	5	Story Notes; Broadcast Standards (multiple); Table Draft and Notes, August 1, 1996
4	6	Writer's First Draft; Outlines; Story ideas (p.5-7 only); Laotian Stories (Aibel/Berger); "Grass of Kahn" Story Idea., July 15, 1996
4	7	Table Draft, August 29, 1996
4	8	Record Draft, September 4, 1996
4	9	Broadcast Draft, March 12, 1997
4	10	Broadcast Standards; Retake Notes; Judge Notes, February 24, 1997; Animatic Notes; Judge Animatic Notes; Storyboard Notes from Lisa Womble; Table Draft, August 29, 1996, August 29, 1996-February 24, 1997
4	11	Writer's Second Draft, August 21, 1996; Writer's First Draft, July 26, 1996, July 26, 1996-August 21, 1996
4	12	Notes; "Attitude Track for Hank;" "Tracking Peggy in relation to Cotton;" Beat Sheets; Table Read Notes; Broadcast Standards; Story Notes; Outline and Story Notes, undated
5	1	Table Draft, September 6, 1996
5	2	Record Draft, September 11, 1996
5	3	Broadcast Draft, April 9, 1997

5	4	Broadcast Standards; Suggested Scene Cuts (with storyboards); Animatic Notes; Judge's Animatic Notes; Storyboard Notes; Beat Sheet; Table Draft, September 6, 1996
5	5	Pre-Table Draft, September 4, 1996; Writer's First Draft, August 30, 1996, August 30, 1996-September 4, 1996
5	6	Outlines; "Hank's POV in the Boggle Story;" Beat Sheet; Broadcast Standards; Notes and Outlines (multiple); Research Materials; Story Pitch, undated
5	7	Table Draft, September 19, 1996
5	8	Record Draft (2 copies), undated
5	9	Broadcast Draft, April 10, 1997
5	10	Broadcast Standards (multiple); Mike Judge Notes, March 10, 1997; Animatic Draft, December 6, 1996; email re: R.J. Reynolds sting; Story Notes (multiple), December 6, 1996-March 10, 1997
5	11	Final Draft, October 9, 1996; Table Draft, September 19, 1996; First Draft, September 12, 1996; Outline, Story Pitch, September 12, 1996-October 9, 1996
6	1	Broadcast Draft, May 1, 1997
6	2	Broadcast Standards (multiple); Record Draft, October 23, 1996; Table Draft, October 18, 1996, October 18, 1996-October 23, 1996
6	3	Notes; Beat Sheet; Pre-Table Draft, October 18, 1996; Story Notes (multiple, including notes from Greg Daniels); Writers' First Draft, October 14, 1996; Outlines (multiple); Story Pitch, October 14, 1996-October 18, 1996
6	4	Table Draft, September 27, 1996
6	5	Broadcast Draft, May 5, 1997
6	6	Storyboard Notes; Broadcast Standards; Table Draft and Notes, Beat Sheet, September 27, 1996
6	7	Writer's First Draft, "Bobby Story Beats;" Beat Sheet; Story Pitch (multiple); Notes, September 18, 1996

Season 2, 1997-1998

6	8	Table Draft, January 30, 1997
6	9	Record Draft, February 5, 1995 [?]
6	10	Broadcast Draft, September 17, 1997
6	11	Animatic Draft with cuts, May 1, 1997; Table Draft, January 30, 1997, January 30, 1997-May 1, 1997
6	12	Broadcast Standards (multiple); suggested Cuts Draft, February 13, 1997; Beat Sheet; Design Meeting Notes; Writer's First Draft, January 16, 1997, January 16, 1997-February 13, 1997
6	13	Outline; Story Summary, Breakdown and Notes; Research re: shooting competitions and gun clubs, undated
7	1	Table Draft, February 7, 1997
7	2	Broadcast Draft, September 23, 1997
7	3	Broadcast Standards (multiple); Record Draft, February 12, 1997; Design Meeting Notes; Table Draft, February 7, 1997, February 7, 1997-February 12, 1997
7	4	Writer's First Draft, January 27, 1997; Broadcast Standards; Beat Sheets (multiple); Outline; Notes (multiple), January 27, 1997
7	5	Broadcast Draft, October 15, 1997

7	6	Animation Notes; Broadcast Standards; "Network notes after table read;" Table Draft, March 1, 1997; Draft, March 4, 1997, March 1, 1997-March 4, 1997
7	7	Draft, February 24, 1997; Writer's Second Draft, January 28, 1997, January 28, 1997-February 24, 1997
7	8	Broadcast Standards; Craig Erwich Notes; Beat Sheet; Story Notes; Writer's First Draft, January 17, 1997; Brent's Notes; Story Summary; Story Pitch; Research re: Indians in Texas, January 17, 1997
7	9	Table Draft, March 21, 1997
7	10	Record Draft, March 26, 1997
7	11	Broadcast Draft, October 23, 1997
8	1	Composer contract for Lance Rubin; Broadcast Standards (multiple); "Network notes after table read;" Table Draft, March 21, 1997; Daniels' Notes; Judge's Notes, March 10, 1997; Pre- table Draft, March 19, 1997, March 10, 1997-March 21, 1997
8	2	General Notes; Pre-table Draft, March 17, 1997; Beat Map; "Tracking just Luanne and Hank;" "Tracking just Hank and Bobby;" Room notes for pre-table draft; Pre-table Draft, March 12, 1997; Writer's First Draft, March 10, 1997, March 10, 1997-March 17, 1997
8	3	Beat Sheet; Writer's First Draft, March 7, 1997; Room Notes; Outlines (multiple); Story Notes, March 7, 1997
8	4	Room Notes; Story Ideas; Story Pitch; Outline; Daniels' Notes; Story Notes (multiple); Research re: Halloween and religion; Very rough story pitch, undated
8	5	Broadcast Draft, October 27, 1997
8	6	Letter re: legal clearance for "Bass Pro Shops;" Broadcast Standards (multiple); Record Draft, February 26, 1997, February 26, 1997
8	7	Table Draft, February 21, 1997; Writers' First Draft, January 28, 1997; Beat Sheet; Outline; Story Notes; Research re: court sentencing, January 28, 1997-February 21, 1997
8	8	Broadcast Draft, November 11, 1997
8	9	Handwritten Notes; Broadcast Standards; Writer's First Draft, January 22, 1997; "Very Rough Draft," January 15, 1997, January 15, 1997-January 22, 1997
8	10	Notes (multiple); Outline: Story Pitch; "Tracking Bobby;" Writers First Draft, January 22, 1997
9	1	Record Draft, April 9, 1997
9	2	Broadcast Draft, November 11, 1997
9	3	Letter re: legal clearance for "World Championship Wrestling;" Broadcast Standards (multiple); Animatic Draft, July 2, 1997; Record Draft with Cuts, April 9, 1997; "Paintball Issues", April 9, 1997- July 2, 1997
9	4	Writer's First Draft, March 21, 1997; Table Draft, April 4, 1997, March 21, 1997-April 4, 1997
9	5	Working Table Draft, April 2, 1997; Broadcast Standards; Beat Sheet (multiple); Casting for rock band; Outline, April 2, 1997
9	6	Research re: parenting and stalactites, undated
9	7	Story Pitches, undated
9	8	Outlines, undated
9	9	Early Working Draft, undated
9	10	Writer's First Draft (2 copies), March 14, 1997
9	11	Writer's First Draft (photocopy with Greg Daniels notes), March 14, 1997

9	12	Writer's Second Draft, April 4, 1997
9	13	Table Draft, April 11, 1997
9	14	Record Draft (2 copies), April 16, 1997
9	15	Broadcast Draft, November 27, 1997
10	1	Legal correspondence from the United States Tobacco Manufacturing Company, Inc. re: use of SKOAL©; Working Color Draft, October 23, 1997; Judge's color screening notes, October 21, 1997; Revised Final Draft, November 21, 1997, October 21, 1997-November 21, 1997
10	2	Judge's animatic notes, December 1, 1997; Final Draft (2 copies), May 2, 1997, May 2, 1997-December 1, 1997
10	3	Writer's Second Draft, April 4, 1997; Network table read notes, April 11, 1997; Broadcast Standards (multiple); Beat Sheet (multiple); Notes; Record Draft with cuts, April 4, 1997-April 11, 1997
10	4	Notebooks, undated
10	5	Pre-draft Outline, undated
10	6	Outlines, undated
10	7	Story Notes, May 17, June 6, August 30, September 16, 1996
10	8	Writer's Draft, undated
10	9	Writer's First Draft, September 16, 1996
10	10	Revised Writer's First Draft, October 7, 1996
10	11	Table Draft, October 11, 1996
10	12	Record Draft (2 copies), October 16, 1996
10	13	Final Draft, October 25, 1996
10	14	Animatic Draft, December 20, 1996
10	15	Broadcast Draft (2 copies), October 1, 1997
11	1	Composer contract for Roger Neill; Broadcast Standards (multiple); Table Read Notes; Casting ideas for Mr. Holloway Table Draft, October 11, 1996; Revised Writer's Draft, October 7, 1996, October 7, 1996-October 11, 1996
11	2	Bobby/Hank Story Beats; Revised Story Beat; Writer's First Draft, September 26, 1996; Story Pitch; Outlines, September 26, 1996
11	3	Story Notes (multiple); Outlines (multiple), undated
11	4	Broadcast Draft, January 22, 1998
11	5	Broadcast Standards (multiple); Judge's Animatic Notes (torn), July 1, 1997; "Hank's Story;" Table Draft, May 2, 1997; Pre- table Draft, April 30, 1997; Beat Sheet; Outline, April 30, 1997-July 1, 1997
11	6	Table Draft, April 25, 1997
11	7	Record Draft, April 30, 1997
11	8	Broadcast Draft, December 18, 1997
11	9	Broadcast Standards (multiples); Final Draft, May 19, 1997; Beat Sheet; Network Notes after table read, April 25, 1997; Table Draft, April 25, 1997; Outline, April 25, 1997-May 19, 1997
12	1	Table Read, May 23, 1997
12	2	Broadcast Draft, January 25, 1998
12	3	Broadcast Standards; Final Draft, June 12, 1997; Judge's animatic notes, August 1,

		1997; Letter from Daniels to Rich Dalrymple re: Casting Troy Aikman; Record Draft, May 28, 1997; Network notes from table read, May 28, 1997-August 1, 1997
12	4	Table Read, May 23, 1997; Beat sheet (multiple); Writer's Rough Draft, April 29, 1997; "Luanne's Puppet Show" notes, April 29, 1997-May 23, 1997
12	5	Writer's First Draft, May 9, 1997
12	6	Table Draft, May 16, 1997
12	7	Record Draft, May 22, 1997
12	8	Second Animatic Draft, August 19, 1997
12	9	Broadcast Draft (2 copies), February 7, 1998
12	10	Broadcast Standards; Final (re-working) Draft, August 6, 1997; Writer's First Draft, May 9, 1997 and May 16, 1997; Recording Notes; Story Notes, May 9, 1997-August 6, 1997
13	1	Record Draft, June 18, 1997
13	2	Broadcast Draft, January 30, 1998
13	3	Casting Sheet; Credits; End Credit Voice Overs; Broadcast Standards (multiple); Table Draft, June 11, 1997; First Draft, June 1, 1997; Story Pitch, June 1, 1997-June 11, 1997

Series II: Final Draft, July 23, 1997

13	4	Final Draft, July 23, 1997
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Series III: Broadcast Draft, February 11, 1998

13	5	Broadcast Draft, February 11, 1998
13	6	Casting Sheet; Broadcast Standards; Table Draft (2 copies), July 2, 1997
13	7	Notes; Broadcast Standards; Pre-table Draft, July 1, 1997
13	8	Rough Draft, Memo to Daniels, June 19, 1997; Beat Sheet; Outline; Notes, June 19, 1997
13	9	Table Draft, June 20, 1997
13	10	Broadcast Draft, February 22, 1998
13	11	Composer contract for Roger Neill; Color Working Draft, February 9, 1998; Composer contract for Chuck D. and Gary G. Wiz; Broadcast Standards (multiple); Record Draft, June 25, 1997; Table Draft, June 20, 1997; Beat Sheet; Alternate names for "Busta Nutt;" Stillman Notes, June 20, 1997-February 9, 1998
14	1	Record Draft, July 16, 1997
14	2	Broadcast Draft, March 1, 1998
14	3	Color Screening Draft and Judge's notes, January 20, 1998; Broadcast Standards (multiple); Table Draft and Network Notes, July 11, 1997; Notes; Record Draft with cuts, July 16, 1997; Outline, July 11, 1997-January 20, 1998
14	4	Writers' First Draft, July 18, 1997
14	5	Final Draft, August 13, 1997
14	6	Broadcast Draft, March 15, 1998
14	7	Casting Sheet; Letter re: use of John Jenkins photograph; Broadcast Standards; Color Working Draft, February 3, 1998; Judge's Animatic notes, October 13, 1997; Final

		Draft, August 13, 1997, August 13, 1997-February 3, 1998
14	8	Pre-record Draft (2 copies) ; Notes, July 25, 1997
14	9	Pre-table Draft, July 23, 1997; Research re: Santa Anna's leg; Broadcast Standards; Network notes after table read, July 25, 1997; Beat Sheet; Notes, July 23, 1997-July 25, 1997
14	10	Broadcast Draft, July 21, 1998
14	11	Legal correspondence with Schering-Plough re: disparaging use of "fast actin'" catch phrase; Composer contract for Roger Neill; Broadcast Standards; Color Screening Draft (and copy with cuts), February 17, 1998; Casting suggestions for Leanne Platter, February 17, 1998
14	12	Table Draft with Network Notes, August 1, 1997; Pre-record Draft, August 4, 1997; Notes by Stillman, August 1, 1997-August 4, 1997
15	1	Research re: Americans with Disabilities Act, undated
15	2	Notes, undated
15	3	Outline, July 25, 1997
15	4	Early Draft, undated
15	5	Writer's Pre-draft (3 copies), August 8, 1997
15	6	Writer's First Draft (2 copies), August 8, 1997
15	7	Casting suggestions for Leon Petard, August 13, 1997
15	8	Pre-table Draft, August 14, 1997
15	9	Pre-record Draft (photocopy with Daniels notes), August 19, 1997
15	10	Record Draft, August 19, 1997
15	11-12	Record Draft with Master Cut List, August 20, 1997
15	13	Model tracking sheet, August 20, 1997
15	14	Final Draft, September 10, 1997
16	1	Animatic Storyboards, October 31, 1997
16	2	Final Storyboards, December 2, 1997
16	3	First Animatic Draft, November 12, 1997
16	4	Animatic Draft, November 14, 1997
16	5	Color Working Draft, March 9, 1998
16	6	Color Screening Draft, March 28, 1998
16	7	Broadcast Draft (2 copies), April 15, 1998
16	8	Broadcast Standards correspondence re: viewer's negative response to American with Disabilities Act and sexual orientation; Color Screening Draft, March 2, 1998; Table Draft and network notes, August 18, 1997, August 18, 1997-March 2, 1998
16	9	Broadcast Standards; Casting suggestions for Leon Petard; Pre- table Draft, August 14, 1997
16	10	Writer's First Draft; Outline; Story Notes (including some by Aibel/Berger), August 8, 1997
17	1	Broadcast Draft, April 27, 1998
17	1	Broadcast Standards correspondence re: viewer's negative reaction to portrayal of Jeff Gordon; Color Screening Draft with Cuts (2 copies), March 23, 1998
17	2	Broadcast Standards; First Animatic Draft, December 4, 1997; Revised Final Draft, November 21, 1997; Record Draft, September 10, 1997, September 10,

1997-December 4, 1997

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| 17 | 3 | “Monkey Boy – Possible New Path;” Network notes after table read, September 5, 1997; Outline and Story Pitches; Design Meeting Notes (with post-it); Broadcast Standards; Pre-record Draft, September 9, 1997; Beat Sheet; Table Draft, September 5, 1997, September 5, 1997-September 9, 1997 |
| 17 | 5 | Table Draft, September 12, 1997 |
| 17 | 6 | Broadcast Draft, May 5, 1998 |
| 17 | 7 | Broadcast Standards correspondence re: viewer’s negative response to portrayal of Attention Deficit Disorder; Pre-color Working Draft with cuts, April 9, 1998; Broadcast Standards; Animatic Draft (2 copies), December 19, 1997, December 19, 1997-April 9, 1998 |
| 17 | 8 | Broadcast Standards; Rewrites (multiple); Table Draft, September 12, 1997; Stillman notes; Daniels notes; Story Notes; Brainstorming Session, September 12, 1997 |
| 17 | 9 | Table Draft, October 3, 1997 |
| 17 | 10 | Broadcast Draft, May 7, 1998 |
| 18 | 1 | Casting Sheet; Color Working 3 Draft, April 20, 1998; Broadcast Standards; Color Working 4 Draft, April 21, 1998; Judge’s color notes, April 13, 1998; Color Screening Draft, April 13, 1998; Animatic Draft, January 8, 1998, January 8, 1998-April 20, 1998 |

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| 18 | 4 | Table Draft, October 10, 1997 |
| 18 | 5 | Broadcast Draft, September 25, 1998 |
| 18 | 6 | Casting Sheet; Color Screening Draft (2 copies), May 11, 1998; Broadcast Standards and legal letter re: clearance for CNN logo, May 11, 1998 |
| 18 | 7 | Final Draft, October 29, 1997; “Possible story paths;” Outline; Notes; Broadcast Standards; Table Draft with Network notes, October 10, 1997, October 10, 1997-October 29, 1997 |
| 18 | 8 | Stillman Notes; Writers’ First Draft, October 3, 1997; Broadcast Standards; Notes, October 3, 1997 |
| 19 | 1 | Table Draft, January 20, 1998 |
| 19 | 2 | Broadcast Draft, September 14, 1998 |
| 19 | 3 | Casting Sheet; Composer contract for John O’Connor; Broadcast Standards; Color Working Draft, August 7, 1998; Animatic Draft, April 23, 1998, April 23, 1998-August 7, 1998 |
| 19 | 4 | First Animatic Draft, April 16, 1998; Final Draft, February 18, 1998; Judge’s animatic notes, April 14, 1998; Final Draft, February 18, 1998, February 18, 1998-April 16, 1998 |
| 19 | 5 | Casting Sheet; Pre-record Draft, February 2, 1998; Table Draft, January 30, 1998; Broadcast Standards; Post table read notes, January 30, 1998-February 2, 1998 |
| 19 | 6 | Pre-table Draft, January 8-9, 1998 |
| 19 | 7 | Judge’s second draft notes, January 8, 1997; Stillman notes; Beat Sheet; Writer’s Second Draft, January 6, 1998, January 6, 1997-January 8, 1998 |
| 19 | 8 | Table Draft (2 copies), August 22, 1997 |
| 19 | 9 | Broadcast Draft, September 22, 1998 |
| 19 | 10 | Casting Sheet; Composer contract for Lance Rubin; Color Screening Draft, March 10, 1998; Judge’s color notes, March 11, 1998; Stillman notes; Table Draft, August 22, |

1997; Broadcast Standards; Notes; Outline, August 22, 1997-March 11, 1998

20	1	Table Draft (2 copies), February 6, 1998
20	2	Record Draft, February 11, 1998
20	3	Broadcast Draft, October 13, 1998
20	4	Casting Sheet; Broadcast Draft , October 13, 1998; Broadcast Standards; Animatic Draft, April 30, 1998; 1st Animatic Draft, April 23, 1998, April 23, 1998-October 13, 1998
20	5	Final Draft, February 25, 1998; Record Draft, February 11, 1998 (2 copies), February 11, 1998-February 25, 1998
20	6	Casting Sheet; Letter re: legal clearance for “Mack” truck logo; Broadcast Standards (multiple); Table Draft and post table read notes, February 6, 1998; Writer’s Second Draft, January 16, 1998, January 16, 1998-February 6, 1998
20	7	Notes on the draft, January 12, 1998; Writer’s First Draft, January 9, 1998; Pre-Table Draft (with note), January 23, 1998; Outline, December 5, 1997; research on bounty hunters., December 5, 1997-January 23, 1998
20	8	Broadcast Draft, November 3, 1998
20	9	Color Working Draft, September 18, 1998; Color Screening Draft, September 15, 1998; Casting Sheet; Broadcast Standards, Color Working Draft, September 18, 1998, September 15, 1998-September 18, 1998
21	1	Animatic Draft, June 4, 1998; First Animatic Draft, June 1, 1998; Final Draft, April 1, 1998, April 1, 1998-June 4, 1998
21	2	Broadcast Standards; Casting Sheet; Record Draft (2 copies), March 18, 1998
21	3	Note from Judge to Daniels including a general note about past few episodes, March 16, 1998; Table Draft with notes, March 16, 1998; Joe Stillman notes on first draft, January 15, 1998; Board notes, January 6, 1998; Writer’s First Draft, February 6, 1998, January 6, 1998-March 16, 1998
21	4	Outlines; Notes; Story Beats; Story Pitches; Research on fertility, undated
21	5	Table Draft, April 3, 1998
21	6	Record Draft, April 8, 1998
21	7	Broadcast Draft, November 10, 1998
21	8	Casting Sheet; Creative retake list; Broadcast Standards; Judge’s notes on color screening, October 12, 1998; Color Working Draft, October 8, 1998; Animatic Draft, June 26, 1998; First Animatic Draft, June 16, 1998, June 16, 1998-October 12, 1998
21	9	Final Draft, April 22, 1998; Casting Sheet; Record Draft, April 8, 1998; Broadcast Standards, April 8, 1998-April 22, 1998
22	1	Table Draft, April 3, 1998 (2 copies); Writer’s First Draft, March 18, 1998, March 18, 1998-April 3, 1998
22	2	Story Notes; Revised Beats; Outline Notes; Outline; Beat Sheet; Rough Outline; Room Notes; Story ideas and pitches; Notes from Austin trip; Research material re: Miss Austin pageant. and other beauty pageants, undated
22	3-4	Research: Lawn mowers brochures and consumer reports., undated
22	5	Notebooks, note cards, undated
22	6	Story pitches, October 24, 1997
22	7	Story notes, December 1-5, 1997
22	8	Outlines and notes, December 12-15, 1997
22	9	Early Rough Drafts, undated

22	10	Writer's First Draft, January 13, 1998
22	11	Writer's Draft, undated
23	1	Record Draft, (2 copies), April 15, 1998
23	2	Music Spotting notes, November 3, 1998
23	3	Broadcast Draft, November 17, 1998
23	4	Casting Sheet; Judge's notes on color screening, October 14, 1998; Color Working Draft, October 13, 1998; Judge's notes on animatic, June 25, 1997; Revised Animatic Draft, July 6, 1998, June 25, 1997-October 13, 1998
23	5	Second Animatic Draft, June 26, 1998; First Animatic Draft, June 24, 1998; Final Draft, April 28, 1998; Record Draft with cuts, April 15, 1998, April 15, 1998-June 26, 1998
23	6	Casting Sheet; Record Draft, April 15, 1998; Pre-record notes; Table Draft (2 copies) with notes, April 9, 1998, April 9, 1998-April 15, 1998
23	7	Pre-Table Draft, March 23, 1998; Judge's notes, March 5, 1998; Pre-Table Draft, January 15, 1998; Stillman notes on first draft; Pre-Table Draft, March 13, 1998, January 15, 1998-March 23, 1998
23	8	Writer's First Draft, January 13, 1998; Outline, Story Pitches; Notes, December 1-5, 1997, December 1, 1997-January 13, 1998
24	1	Table Draft (2 copies), February 27, 1998
24	2	Broadcast Draft, November 23, 1998
24	3	Casting Sheet; Color Working Draft, September 4, 1998; Broadcast Standards; Color Screening Draft, September 1, 1998; Animatic Draft, May 22, 1998, May 22, 1998-September 4, 1998
24	4	First Animatic Draft, May 15, 1998; Revised Final Draft, March 18, 1998; Final Draft, March 18, 1998, March 18, 1998-May 15, 1998
24	5	Casting Sheet; Record Draft, March 4, 1998; Broadcast Standards (multiple); Table Draft and notes, February 27, 1998, February 27, 1998-March 4, 1998
24	6	Research re: hunting in Texas; Pre-Table Draft, February 25, 1998; Writer's First Draft, February 13, 1998; Outline from cards; Outline and Notes (multiple), February 13, 1998-February 25, 1998
24	7	Table Draft (2 copies), May 1, 1998
24	8	First Animatic Draft, July 17, 1998
24	9	Broadcast Draft, December 15, 1998
25	1	Casting Sheet; Broadcast Standards; Judge's note on Color Screening, November 4, 1998; Color Working Draft, November 11, 1998; Animatic Draft, July 23, 1998; First Animatic Draft, July 17, 1998, July 17, 1998-November 11, 1998
25	2	Final Draft, Broadcast Standards (multiple); Revised Record Draft, May 6, 1998
25	3	Correspondence between Daniels and Broadcast and Standards re: dealing positively with suicide, May 4, 1998; Table Draft and notes, May 1, 1998; Stillman notes on first draft; Outlines; Story Pitches; Notes, May 1, 1998-May 4, 1998
25	4	Table Draft, May 15, 1998
25	5	Animatic Draft, August 18, 1998
25	6	Broadcast Draft, January 9, 1999
25	7	Casting Sheet; Broadcast Standards; Color Working Draft, November 11, 1998; Animatic Draft, August 18, 1998; First Animatic Draft, August 7, 1998; Legal correspondence with Larry "Beef" Strickland re: use of name/likeness, August 7,

		1998-November 11, 1998
25	8	Revised Final Draft, June 10, 1998; Final Draft, June 3, 1998; Broadcast Standards; Record Draft, May 20, 1998, May 20, 1998-June 10, 1998
25	9	Broadcast Standards; Table Draft and notes, May 15, 1998; Stillman notes on first draft; notes; Pre-Table Draft, May 13, 1998, May 13, 1998-May 15, 1998
25	10	Writers' First Draft; Revised outline with Peggy notes; Outline and notes, May 8, 1998
26	1	Table Draft (2 copies), February 20, 1998
26	2	Record Draft, February 25, 1998
26	3	Broadcast Draft, January 5, 1999
26	4	Binder pocket contents; Casting Sheet; Broadcast Draft, January 5, 1998; Judge's notes on color screening, August 25, 1998; Broadcast Standards; Revised Color Working Draft, September 1, 1998, January 5, 1998-September 1, 1998
26	5	Casting Sheet; Broadcast Standards; Final Draft, March 11, 1998; Record Draft, February 25, 1998, February 25, 1998-March 11, 1998
26	6	Broadcast Standards; Table Draft and notes, February 20, 1998; Outline; Pre-Table Draft, February 4, 1998, February 4, 1998-February 20, 1998
26	7	riter's First Draft, January 19, 1998; Beat Sheet; Judge notes on outline, Story Outline, December 10, 1997; Notes, December 10, 1997-January 19, 1998
26	8	Table Draft, May 12, 1998
26	9	Final Draft, June 10, 1998
26	10	Broadcast Draft, January 26, 1999
26	11	Casting Sheet; Color Working Draft, November 19, 1998; Judge's note on color screening, November 19, 1998; Casting For table read; Animatic Draft, August 24, 1998, August 24, 1998-November 19, 1998
27	1	First Animatic Draft with Judge's notes, August 18, 1998; Final Draft (2 copies), June 10, 1998, June 10, 1998-August 18, 1998
27	2	Broadcast Standards; [Collated] Record Draft, May 27, 1998
27	3	Writer's First Draft, May 13, 1998; Casting Ideas for Coach; Post table read notes, May 22, 1998; Notes on first draft; Stillman notes on outline; Outline; Story Pitch, December 18, 1997; Research re: good sportsmanship, December 18, 1997-May 22, 1998
27	4	Broadcast Draft, January 27, 1999
27	5	Casting Sheet; Broadcast Standards; Judge's notes on color screening; Color Working Draft, December 18, 1998; Creative retake list; Animatic Draft, September 14, 1998-December 18, 1998, September 14, 1998-December 18, 1998
27	6	First Animatic Draft, July 4, 1998; Final Draft (2 copies), July 1, 1998, July 1, 1998-July 4, 1998
27	7	Broadcast Standards; Stillman notes on first draft; Outline; Story Pitch, April 29, 1998; Notes and story ideas, April 29, 1998
27	8	Table Draft, April 24, 1998
27	9	Animatic Draft, July 20, 1998
27	10	Broadcast Draft, February 4, 1999
28	1	Casting Sheet; Broadcast Standards; Color Working Draft, October 23, 1998; Color Screening Draft and Judge's notes, October 20, 1998; Animatic Draft, July 20, 1998; First Animatic Draft, July 14, 1998, July 14, 1998-October 23, 1998

28	2	Second Revised Final Draft (2 copies), June 12, 1998; Revised Final Draft, May 19, 1998; Broadcast Standards; Record Draft, April 29, 1998, April 29, 1998-June 12, 1998
28	3	Post table read notes, April 24, 1998; Broadcast Standards (multiple); "Ms. Bobby Hill" notes; Stillman notes on first draft; Outline, March 13, 1998; Beat Sheet; Notes; Table Draft (2 copies), April 24, 1998, March 13, 1998-April 24, 1998
28	4	Table Draft, June 26, 1998
28	5	Final Draft, July 15, 1998
28	6	Broadcast Draft, February 10, 1999
28	7	Casting Sheet; Broadcast Standards; Creative retake list; Color Working Draft, January 8, 1999; Judge's notes on color screening, January 6, 1999; Animatic Draft, September 25, 1998; First Animatic Draft, September 16, 1998, September 16, 1998-January 8, 1999
28	8	Final Draft (2 copies), July 15, 1998; Broadcast Standards; Beat Sheet; Notes; Story Pitch, July 15, 1998
29	1	Broadcast Draft, February 18, 1999
29	2	Casting Sheets; Broadcast Standards; Letter re: legal clearance for "Bass Pro Shops;" Judge's notes on color screening, September 24, 1998; Animatic Draft (2 copies), June 12, 1998; First Animatic Draft, June 5, 1998, June 5, 1998-September 24, 1998
29	3	Final Draft, April 8, 1998; Table Draft, March 20, 1998; Broadcast Standards (multiple) including transcript of Judge/Daniels conversation with Kevin Spicer re: standards; Judge notes, March 17, 1998; Stillman notes; Writer's First Draft, July 10, 1998, March 17, 1998-July 10, 1998
29	4	Writer's First Draft, March 6, 1998; Pre-table Draft, March 17, 1998; Preliminary Outline; Notes, March 6, 1998-March 17, 1998
29	5	Table Draft, July 6, 1998
29	6	Broadcast Draft, March 10, 1999
29	7	Casting Sheets; Broadcast Standards; Color Working Draft, January 20, 1999; Animatic Draft, October 5, 1998; First Animatic Draft, September 30, 1998; Broadcast Standards, September 30, 1998-January 20, 1999
29	8	Final Draft (2 copies), July 22, 1998; Broadcast Standards (multiple); [Collated] Record Draft, July 8, 1998, July 8, 1998-July 22, 1998
29	9	Broadcast Standards; Table Draft and notes, July 6, 1998; Casting ideas for Tilly's friends; Stillman notes on first draft; Notes on the outline; Outline; Rough beat sheet, July 6, 1998
30	1	Table Draft, June 4, 1998
30	2	Broadcast Draft, March 8, 1999
30	3	Casting Sheets; Composer contract for John O'Connor; Broadcast Standards; Color Working Draft, December 11, 1998; Animatic Draft, September 4, 1998; "Gout animatic rewrite;" First Animatic Draft, August 8, 1998, August 8, 1998-December 11, 1998
30	4	Final Draft, June 24, 1998; Broadcast Standards; Casting ideas for Richter; Record Draft, June 10, 1998, June 10, 1998-June 24, 1998
30	5	Post table read notes; Stillman notes on first draft; Writer's First Draft, May 28, 1998; "Bobby Gets Gout" outline; Notes; Beat Sheet, May 28, 1998
30	6	Research, undated
30	7	Story Pitches and notes, undated
30	8	Beat Sheets, June 15, 1998

30	9	Outline, June 30, 1998
30	10	Working First Draft, undated
30	11	Second Working Draft, undated
30	12	Third Working Draft, undated
31	1	Pre-table Draft, July 21, 1998
31	2	Writer's First Draft, July 24, 1998
31	3	Table Draft, July 24, 1998
31	4	Record Draft, (2 copies), July 29, 1998
31	5	Production sheets, July 30, 1998
31	6	Final Draft, August 12, 1998
31	7	Animatic Storyboard by Dave Filoni, October 6, 1998
31	8	First Animatic Draft, October 16, 1998
31	9	Animatic Draft (2 copies), October 28, 1998
31	10	Final Storyboard by Dave Filoni, November 6, 1998
32	1	Judge's notes on color screening, February 8, 1999
32	2	Creative retake sheets, February 11, 1999
32	3	Color Working Draft, February 12, 1999
32	4	Broadcast Draft, March 26, 1999
32	5	Casting Sheets; Broadcast Standards; Creative retake sheets; Color Working Draft, February 12, 1999; Color Screening Draft, February 8, 1999; Casting Sheets; Storyboard memo; Animatic Draft, October 28, 1998, October 28, 1998-February 12, 1999
32	6	First Animatic Draft, October 16, 1998; Judge's notes on animatic screening, October 14, 1998; Animatic notes with drawings; Final Draft, August 12, 1998; Record Draft (2 copies), July 29, 1998, July 29, 1998-October 16, 1998
32	7	Post-table notes; Broadcast Standards; Pre-table Draft, July 21, 1998; Writer's First Draft, July 24, 1998, July 21, 1998-July 24, 1998
32	8	Stillman notes on first draft and outline; "Documentary" outline; Research re: spring training; Story beats; Notes (multiple), undated
32	9	Table Draft, July 17, 1998
32	10	Record Draft, July 22, 1998
32	11	Broadcast Draft, March 18, 1999
33	1	Casting Sheets; Broadcast Standards; Creative retake list; Judge's notes on color screening, January 26, 1999; Color Working Draft, January 27, 1999; Casting Sheets; Animatic Draft, October 19, 1998; First Animatic Draft, October 13, 1998; Judge's notes on animatic screening, October 12, 1998, October 12, 1998-January 27, 1999
33	2	Final Draft, August 6, 1998; Broadcast standards; Record Draft, July 22, 1998, July 22, 1998-August 6, 1998
33	3	Broadcast Standards; Post table read notes; Stillman notes on first draft; Table Draft, July 17, 1998; Outline; Beat Sheet, July 17, 1998
33	4	Writer's First Draft, August 7, 1998
33	5	Table Draft (2 copies), August 17, 1998
33	6	Broadcast Draft, April 14, 1999
33	7	Binder pocket contents; Casting Sheets; Music spotting notes; Broadcast Standards;

		Color Working Draft, February 26, 1999; Animatic Draft, November 13, 1998; First Animatic Draft (Working), October 4, 1998; First Animatic Draft, November 6, 1998, October 4, 1998-February 26, 1999
33	8	Casting Sheets; Animatic notes; Casting ideas for Reverend Karen Stroup; Legal correspondence with Karen Stroup re: use of name/likeness; Final Draft, September 2, 1998; Broadcast Standards; Revised Record Draft, August 19, 1998; Record Draft, August 19, 1998, August 19, 1998-September 2, 1998
33	9	Broadcast Standards; Table Draft and notes, August 17, 1998; Pre-table Draft, August 13, 1998; Stillman notes on first draft; Writers' First Draft, August 7, 1998; Beat Sheets, August 7, 1998-August 17, 1998
34	1	Table Draft, August 21, 1998
34	2	Broadcast Draft, August 22, 1998
34	3	Casting Sheets; Broadcast Standards (multiple); Color Working Draft, March 12, 1999; Judge's notes on color screening, March 10, 1999; Table read notes, March 12, 1999; Broadcast Standards (multiple); Creative retake list; Animatic Draft, November 20, 1998; Letter re: use of "What Color is Your Parachute?"; First Animatic Draft, November 13, 1998, November 13, 1998-March 12, 1999
34	4	Casting Sheets; Casting ideas for Wes Archer; Broadcast Standards; Final Draft, September 10, 1998; Record Draft, August 26, 1998; Table Draft, August 1, 1998, August 1, 1998-September 10, 1998
34	5	First Draft, August 14, 1998; Still notes on first draft; Outline; Beat sheets (multiple), August 14, 1998
34	6	Table Draft (2 copies), September 4, 1998
34	7	Broadcast Draft, May 4, 1999
34	8	Final Title Credits, Casting Sheets; Color Screening Draft, March 22, 1999; Color Working Draft (2 copies – 1 with cuts), March 30, 1999; Music spotting notes; Broadcast Standards; Judge's notes on color screening, March 23, 1999; Animatic Draft, December 3, 1998, December 3, 1998-March 23, 1999
34	9	First Animatic Draft, December 1, 1998; Judge's animatic notes, November 30, 1998; Casting Sheets; Letter re: use of Oscar Mayer Weiner mobile likeness; Final Draft (2 copies), September 23, 1998, September 23, 1998-December 1, 1998
35	1	Broadcast Standards; Revised Record Draft (2 copies), September 10, 1998
34	2	Entertainment Weekly article about King of the Hill; Judge's notes on table draft, September 5, 1998; Broadcast Standards; Table Draft and notes, September 4, 1998; Writer's First Draft (2 copies), August 26, 1998, August 26, 1998-September 5, 1998
34	3	Outline (multiple); Stillman notes on first draft; Notes (multiple), undated
35	4	Broadcast Draft, May 11, 1999
35	5	Casting Sheets; Broadcast Standards; Color Working Draft, April 13, 1999; Judge's note on color screening, March 31, 1999; Animatic Draft, December 18, 1998; Judge's animatic notes, December 9, 1998; First Animatic Draft, December 8, 1998; Casting Sheets; Final Draft, October 1, 1998, October 1, 1998-April 13, 1999
35	6	Broadcast Standards; Record Draft, September 16, 1998; Table Draft w/ notes, September 11, 1998; Stillman notes; Beat Sheet; Stillman notes; Daniels notes, August 6, 1998; Notes; Story Pitch, August 6, 1998-September 16, 1998
35	7	Broadcast Draft, May 19, 1999
35	8	Casting Sheets; promo memo re: credit line for soundtrack album; Broadcast Standards; Music spotting notes; Second Color Working Draft, April 28, 1999; Color

Working Draft, April 9, 1999; Animatic Draft, January 4, 1999, January 4, 1999-April 28, 1999

- 36 1 Judge's animatic notes, December 18, 1998; First Animatic Draft, December 18, 1998; Animatic notes with drawings (2 copies); Casting Sheets; Final Draft, October 14, 1998, October 14, 1998-December 18, 1998
- 36 2 Broadcast Standards; Post table read notes; Stillman notes on the first draft; Table Draft, September 25, 1998; Pre-table Draft, September 24, 1998, September 24, 1998-September 25, 1998
- 36 3 Writer's First Draft (2 copies), September 18, 1998; Outline, September 18, 1998

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- 36 4 Writer's First Draft (2 copies), September 28, 1998
- 36 5 [Collated] Record Draft, October 1, 1998
- 36 6 Record Draft, October 7, 1998
- 36 7 Revised Record Draft, October 9, 1998
- 36 8 Broadcast Draft, September 16, 1999
- 36 9 Broadcast Standards; Casting Sheets; Color Working Draft, May 6, 1999; Retake list; Judge's notes on animatic screening, January 7, 1999; Letter re: use of "What to Expect When You're Expecting;" Casting Sheets; Final Draft, October 21, 1998, October 21, 1998-May 6, 1999
- 37 1 Broadcast Standards; Record Draft (2 copies), October 7, 1998
- 37 2 Pre-record Draft (working); October 5, 1998; Broadcast Standards; Table Draft and notes, October 5, 1998, October 5, 1998
- 37 3 Stillman notes on first draft; Writer's First Draft, September 28, 1998; Notes; Beat Sheet; Outlines, September 28, 1998
- 37 4 Table Draft, January 29, 1999
- 37 5 Broadcast Draft, September 24, 1999
- 37 6 Casting Sheets; Broadcast Standards; Judge's note on animatic screening, March 8, 2000; Color Working Draft, August 5, 1999; Judge's notes on color screening, August 3, 1999; Animatic notes with drawings; Animatic Draft, April 23, 1999; First Animatic Draft, April 16, 1999, April 16, 1999-March 8, 2000
- 37 7 Final Draft, February 17, 1999; Record Draft, February 3, 1999, February 3, 1999-February 17, 1999
- 37 8 [Collated] Record Draft, February 3, 1999; Broadcast Standards; Table Draft and notes, January 29, 1999, January 29, 1999-February 3, 1999
- 37 9 Writers' First Draft (2 copies), December 22, 1998; Research re: physical therapy; Network notes, December 22, 1998
- 38 1 Table Draft (2 copies), February 5, 1999
- 38 2 Record Draft, February 10, 1999
- 38 3 Broadcast Draft, [October 1999]
- 38 4 Casting Sheets; Broadcast Standards; Judge's notes on color screening, August 10, 1999; Color Working Draft, August 13, 1999; Animatic Draft, April 26, 1999; First Animatic Draft, April 22, 1999, April 22, 1999-August 10, 1999
- 38 5 Judge's notes on animatic screening, April 20-21, 1999; Animatic notes; Final Draft, February 24, 1999; Broadcast Standards; [Collated] Record Draft, February 10, 1999, February 10, 1999-April 21, 1999

38	6	Record Draft, February 10, 1999; Broadcast Standards; Table Draft and notes, February 5, 1999, February 5, 1999-February 10, 1999
38	7	Writers' First Draft (2 copies), December 18, 1998; Outline, December 18, 1998
38	8	First Animatic Draft, May 7, 1999
38	9	Broadcast Draft, October 31, 1999
38	10	Casting Sheets; Broadcast Standards; Judge's color screening notes, August 27, 1999; Color Working Draft, August 27, 1999; Judge's animatic screening notes, May 5-6, 1999; Animatic Draft, May 18, 1999; First Animatic Draft, May 7, 1999; Outline, May 5, 1999-August 27, 1999
38	11	Record Draft (2 copies), February 24, 1999; Broadcast Standards, February 24, 1999
39	1	Table Draft and notes, February 19, 1999; Writer's First Draft, January 8, 1999; Outline; Revised Beat Sheet, January 8, 1999-February 19, 1999
39	2	Table Draft, February 26, 1999
39	3	Record Draft, March 3, 1999
39	4	Broadcast Draft, November 1, 1999
39	5	Casting Sheets; Broadcast Standards; Judge's notes on color screening, August 30, 1999; Color Working Draft, September 2, 1999; Animatic notes with drawings; Second Revised Animatic Draft, June 3, 1999, June 3, 1999-September 2, 1999
39	6	Broadcast Standards; Letter re: use of "Teenage Mutant Ninja Turtles" pajamas; Final Draft, March 17, 1999; Record Draft, March 3, 1999; Table Draft and notes, February 26, 1999, February 26, 1999-March 17, 1999
39	7	Writer's First Draft (2 copies,) January 7, 1999; Beat Sheet, January 7, 1999
39	8	Research, undated
39	9	Notes, January 7, 1998-February 4, 1999
39	10	Outlines, undated
39	11	Beat Sheets, undated
39	12	Table Read, March 12, 1999
40	1	[Collated] Record Draft, March 17, 1999
40	2	Final Draft (2 copies), March 31, 1999
40	3	Animatic Story Board by Chris Moeller, May 17, 1999
40	4	Animatic Notes with drawings, May 24, 1999
40	5	Judge's notes on animatic screening, May 26, 1999
40	6	Animatic Draft, June 4, 1999
40	7	Final Story Board by Chris Moeller, June 7, 1999
40	8	Casting ideas and recording schedules, undated
40	9	Broadcast Draft (2 copies), December 1, 1999
40	10	Broadcast Standards; Casting Sheets; Color Working Draft, September 16, 1999; Revised Animatic Draft, July 1, 1999; Animatic Draft, June 4, 1999; First Animatic Draft, May 28, 1999, May 28, 1999-September 16, 1999
40	11	Judge's notes on animatic screening, May 26, 1999; Animatic notes with drawings, May 24, 1999; Final Draft, March 31, 1999; [Collated] Record Draft, March 17, 1999, March 17, 1999-May 26, 1999
40	12	Table Draft with notes, March 12, 1999; Writer's First Draft, March 1, 1999, March 1, 1999-March 12, 1999

41	1	Broadcast Draft, November 11, 1999
41	2	Production Notebook, July 13, 1999-October 14, 1999
41	3	Animatic notes with drawings; First Animatic Draft, July 6, 1999; Daniels' notes on animatic screening, June 29, 1999; Revised Final Draft, May 7, 1999, May 7, 1999-July 6, 1999
41	4	Broadcast Standards; [Collated] Record Draft, April 14, 1999; Post table read notes, April 12, 1999; Writers' First Draft, March 12, 1999; Outline; Daniels' notes on outline, January 19-20, 1999; Beat Sheet, January 19, 1999-April 14, 1999
41	5	Table Draft, March 19, 1999
41	6	Broadcast Draft, November 28, 1999
41	7	Casting Sheets; Broadcast Standards; Color Working Draft, September 24, 1999; First Animatic Draft, June 4, 1999; Judge's notes on animatic screening, June 3, 1999; Final Draft, April 9, 1999, April 9, 1999-September 24, 1999
41	8	Table read notes, March 19, 1999; Broadcast Standards; Record Draft (2 copies), March 24, 1999; Writer's First Draft, January 28, 1999, January 28, 1999-March 24, 1999
41	9	Writer's First Draft, March 19, 1999
41	10	Table Draft, March 29, 1999
41	11	Broadcast Draft, December 12, 1999
42	1	Casting Sheets; Broadcast Standards; Judge's notes on color screening, October 4, 1999; Color Working Draft, October 8, 1999; Judge's notes on animatic screening, June 22, 1999; Animatic Notes with drawings; Animatic Draft, July 2, 1999, June 22, 1999-October 8, 1999
42	2	First Animatic Draft, June 25, 1999; Final Draft, April 16, 1999; Broadcast Standards; [Collated] Record Draft, March 31, 1999, March 31, 1999-June 25, 1999
42	3	Record Draft, March 31, 1999; Table Draft and notes, March 29, 1999, March 29, 1999-March 31, 1999
42	4	Writer's First Draft (2 copies), March 19, 1999; Beat Sheet; Rough Beat Sheet, March 19, 1999
42	5	Writer's First Draft, April 23, 1999
42	6	Broadcast Draft, December 19, 1999
42	7	Casting Sheets; Broadcast Standards; Judge's notes on color screening, November 4, 1999; Revised Color Working Draft, November 9, 1999; Animatic Draft, July 30, 1999, July 30, 1999-November 9, 1999
42	8	Animatic Notes with drawings; Broadcast Standards; [Collated] Record Draft, May 5, 1999; Post table read notes, April 30, 1999; Writer's First Draft, April 23, 1999, April 23, 1999-May 5, 1999
43	1	Record Draft, April 21, 1999
43	2	Revised Broadcast Draft, [December, 1999]
43	3	Broadcast Standards; Composer contract for Music Box Monster, Inc. and Roger Neill; Casting Sheets; Judge's notes on color screening, October 19, 1999; Color Working Draft, October 22, 1999; Animatic Draft, July 15, 1999, July 15, 1999-October 22, 1999
43	4	First Animatic Draft, July 9, 1999; Judge's notes on animatic screening, July 6, 1999; Final Draft, May 6, 1999; [Collated] Record Draft, April 21, 1999, April 21, 1999-July 9, 1999
43	5	Table Draft and notes, April 16, 1999; Writer's First Draft, January 28, 1999; Outline; Beat Sheet, January 28, 1999-April 16, 1999

43	6	Broadcast Draft, January 16, 2000
43	7	Composer contract for Greg Edmonson; Casting Sheets; Broadcast Standards (multiple); Color Working Draft, December 3, 1999; Animatic Draft, August 13, 1999; Animatic notes; Judge's notes on animatic screening, August 3, 1999; Final Draft, June 2, 1999, June 2, 1999-December 3, 1999
43	8	Broadcast Standards; Final Draft, June 2, 1999; [Collated] Record Draft, May 19, 1999, May 19, 1999-June 2, 1999
43	9	Table Draft and notes, May 13, 1999; Broadcast Standards; Writer's First Draft, May 7, 1999; Beat Sheet, May 7, 1999-May 13, 1999
44	1	Notebooks, Note cards, undated
44	2-4	Notes, May 3-12, 1999
44	5	Outline, May 14, 1999
44	6	Early Drafts, undated
44	7	Casting ideas and recording schedules, May 24, 1999
44	8	Final Story Board by Jeff Stewart, September 15, 1999
44	9	Color Screening Draft, December 7, 1999
44	10	Judge's notes on color screening, December 8, 1999
44	11	Creative Retake Budget, December 9, 1999
44	12	Color Working Draft, December 10, 1999
44	13	Broadcast Draft, [February, 2000]
45	3	Record Draft, June 16, 1999
45	4	Revised Broadcast Draft, [February, 2000]
45	5	Casting Sheets; Broadcast Standards; Color Working Draft, December 17, 1999; Revised Animatic pages, September 22, 1999; Animatic notes with drawings; Animatic Draft, September 10, 1999; Final Draft, June 30, 1999, June 30, 1999-December 17, 1999
45	6	Broadcast Draft, February 20, 1999
45	7	Casting Sheets; Broadcast Standards; Judge's notes on color screening, December 1, 1999; Color Working Draft, December 6, 1999; First Animatic Draft, August 13, 1999, August 13, 1999-December 6, 1999
45	8	Final Draft, June 9, 1999; [Collated] Record Draft, May 26, 1999, May 26, 1999-June 9, 1999
45	9	Record Draft, May 26, 1999; Broadcast Standards; Table Draft, May 21, 1999; Writer's First Draft, May 14, 1999, May 14, 1999-May 26, 1999
46	1	Record Draft, July 8, 1999
46	2	Broadcast Draft, February 27, 2000
46	3	Casting Sheets; Composer contract for John O'Connor; Broadcast Standards; Judge's notes on color screening, January 12, 2000; Second Revised Color Working Draft, January 28, 2000; Animatic Draft, October 8, 1999, October 8, 1999-January 28, 2000
46	4	Animatic notes with drawings; Broadcast Standards; Final Draft, July 21, 1999; [Collated] Record Draft, July 8, 1999, July 8, 1999-July 21, 1999
46	5	Record Draft, July 8, 1999; Table Draft and notes, July 2, 1999, July 2, 1999-July 8, 1999
46	6	Record Draft, June 30, 1999
46	7	Broadcast Draft, March 12, 2000

46	8	Casting Sheets; Broadcast Standards; Color Working Draft, January 7, 2000; Judge's notes on color screening, January 6, 2000; Animatic Draft, September 24, 1999, September 24, 1999-January 7, 2000
46	9	Final Draft, July 14, 1999; Broadcast Standards; [Collated] Record Draft, June 30, 1999; Table Draft and notes, June 25, 1999, June 25, 1999-July 14, 1999
47	1	Writer's First Draft, July 16, 1999
47	2	Broadcast Draft, March 19, 2000
47	3	Casting Sheets; End Credits Sheet Approvals; Broadcast Standards; Color Working Draft, February 4, 2000; Judge's notes on color screening, February 3, 2000; Animatic Draft, November 1, 1999, November 1, 1999-February 4, 2000
47	4	Animatic notes with drawings; Judge's notes on animatic screening, October 18, 1999; Final Draft, August 17, 1999; Record Draft (2 copies), August 5, 1999, August 5, 1999-October 18, 1999
47	5	Broadcast Standards; Table Draft and notes, July 23, 1999; Writer's First Draft, July 16, 1999, July 16, 1999-July 23, 1999
47	6	Record Draft, August 18, 1999
47	7	Revised Broadcast Draft, April 9, 2000
47	8	Casting Sheets; Broadcast Standards; Daniels' notes on color screening; Judge's notes on color screening, February 22, 2000; Color Working Draft, February 28, 2000; Judge's notes on animatic screening; Animatic Draft, November 15, 1999; Final Draft, September 1, 1999, September 1, 1999-February 28, 2000
47	9	Final Draft, September 1, 1999; Broadcast Standards; [Collated] Record Draft, August 18, 1999, August 18, 1999-September 1, 1999
47	10	Broadcast Standards; Record Draft, August 18, 1999; Table Draft, August 13, 1999; Writer's First Draft, July 30, 1999; Outline, July 30, 1999-August 18, 1999
48	1	Table Draft, July 16, 1999
48	2	Broadcast Draft, April 16, 2000
48	3	Casting Sheets; Broadcast Standards; Color Working Draft, January 28, 2000; Judge's notes on color screening, January 19, 2000; Judge's animatic notes, October 4, 1999; Animatic Draft with drawings; Animatic Draft, October 18, 1999; Final Draft, August 4, 1999, August 4, 1999-January 28, 2000
48	4	Broadcast Standards; Record Draft (2 copies), July 21, 1999
48	5	Broadcast Standards; Table Draft, July 16, 1999; Writer's First Draft, July 9, 1999, July 9, 1999-July 16, 1999
48	6	Broadcast Draft, April 20, 2000
48	7	Casting Sheets; Broadcast Standards (multiple); Judge's notes on color screening, February 29, 2000; Color Working Draft, March 6, 2000; Animatic Draft, November 19, 1999, November 19, 1999-February 29, 2000
48	8	Judge's notes on animatic screening, November 10, 1999; Final Draft, September 8, 1999; Broadcast Standards; [Collated] Record Draft, August 25, 1999, August 25, 1999- November 10, 1999
48	9	Record Draft, August 25, 1999; Post table read notes; Writers' First Draft, August 13, 1999, August 13, 1999-August 25, 1999
49	1	Writer's First Draft, September 3, 1999
49	2	Broadcast Draft, May 7, 2000
49	3	Casting Sheets; Broadcast Standards (multiple); Judge's notes on color screening; Color Working Draft, April 7, 2000; Animatic notes; Judge's notes on animatic

		screening; Animatic Draft, December 10, 1999; Broadcast Standards, December 10, 1999-April 7, 2000
49	4	Record Draft, September 15, 1999; Table Draft, September 10, 1999; Writer's First Draft, September 3, 1999, September 3, 1999-September 15, 1999
49	5	Broadcast Draft, May 14, 2000
49	6	Casting Sheets; Broadcast Standards; Judge's notes on color screening, March 21, 1999; Color Working Draft, March 24, 2000; Judge's notes on animatic screening; Revised animatic pages; Animatic Draft, December 2, 1999, December 2, 1999-March 24, 2000
49	7	Revised Final Draft, October 27, 1999; Final Draft, September 22, 1999; Second Updated Revised Record Draft, September 17, 1999, September 17, 1999-October 27, 1999
49	8	Broadcast Standards; Story Notes; Casting ideas for "film director;" [Collated] Record Draft, September 8, 1999; Table Draft with notes, September 3, 1999; Beat Sheet, September 3, 1999-September 8, 1999
50	1	Writer's Draft, September 17, 1999
50	2	Revised Broadcast Standards, May 21, 2000
50	3	Casting Sheets; Broadcast Standards; Letter re: use of Country Music Association's Fanfair logo; Revised Animatic pages; Animatic Draft, January 25, 2000; First Animatic Draft, December 17, 1999; Revised Final pages (3 revisions); Final Draft, October 13, 1999, October 13, 1999-January 25, 2000
50	4	[Collated] Record Draft, September 29, 1999; Table Draft with notes, September 24, 1999; Outline; Letter from CMA re Fan Fair episode; Writers' Draft, September 17, 1999, September 17, 1999-September 29, 1999

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50	5	Beat sheets and notes, undated
50	6	Outlines, October 29, 1999
50	7	Rough Acts 1 and 2, undated
50	8	Writer's First Draft, November 12, 1999
50	9	Final Draft, January 21, 2000
50	10	Revised Final Draft (3 copies), February 9, 2000
51	1	Animatic Story Board by Whitney Martin, March 9, 2000
51	2	Revised Animatic Draft, March 28, 2000
51	3	Final Story Board by Whitney Martin, April 7, 2000
51	4	Color Screening Draft, July 11, 2000
51	5	Color Working Draft, July 18, 2000
51	6	Broadcast Draft, October 1, 2000
51	7	Broadcast Standards; Fourth, Color Working Draft with revision pages, July 14, 2000; Judge's notes from animatic screening, March 14, 2000; Producer session sheet, march 15, 2000; Animatic Draft with revised pages, March 25, 28, 2000; Animatic notes with drawings; First Animatic Draft, March 20, 2000, March 14, 2000-July 14, 2000
51	8	Broadcast Standards; Final Draft, January 21, 2000; Record Draft, December 16, 1999; Notes in case need to substitute congressional race for presidential; Table Draft with notes, December 10, 1999, December 10, 1999-January 21, 2000

52	1-3	Animation Production Notebook, undated
52	4	Broadcast Draft, bulk: January 5, 2000
52	5	Broadcast Standards; Revised Broadcast Draft pages, October 18, 2000; Color Working Draft, June 30, 2000; Animatic Draft, March 17, 2000; First Animatic Draft, March 10, 2000, March 10, 2000-October 18, 2000
52	6	Final Draft, January 5, 2000; [Collated] Record Draft, December 8, 1999; Broadcast Standards; Table Draft with notes, December 3, 1999, December 3, 1999-January 5, 2000
52	7	Writer's First Draft, November 15, 1999; Writer's First Draft (2), November 11, 1999, November 11, 1999-November 15, 1999
53	1	Broadcast Draft (2 copies), November 11, 2000
53	2	Broadcast Standards; Color Working Draft, April 26, 2000; Judge's notes on color screening, April 14, 2000; Color Working Draft, April 13, 2000; Publicity strategy for "Peggy's Fan Fair," (Season 4, episode 24); Animatic Draft, January 21, 2000, January 21, 2000-April 26, 2000
53	3	Judge's notes on animatic screening, January 10, 2000; Animatic notes with drawings; First Animatic Draft with revised pages, January 14, 28, 2000; Final Draft, October 22, 1999; Record Draft, October 6, 1999, October 6, 1999-January 28, 2000
53	4	Table Draft with notes, October 1, 1999; [Writer's Draft], September 26, 1999, September 26, 1999-October 1, 1999
53	5	Writer's First Draft, February 25, 2000
53	6	Broadcast Draft, November 30, 2000
54	1	Writer's First Draft, February 11, 2000
54	2	Record Draft, March 1, 2000
54	3	Broadcast Draft, December 26, 2000
54	4	Broadcast Standards (multiple); Color Working Draft, September 1, 2000; Animatic Draft, May 19, 2000; Judge's notes on animatic screening, May 11, 2000; First Animatic Draft, May 12, 2000; Animatic notes, May 11, 2000-September 1, 2000
54	5	Broadcast Standards; Revised Final Draft pages; Final Draft, March 15, 2000; [Collated] Record Draft, March 1, 2000; Table Draft and notes, February 25, 2000; Writer's First Draft, February 11, 2000, February 11, 2000-March 15, 2000
54	6	Broadcast Draft, December 29, 2000
54	7	Broadcast Standards (multiple); Revised Color Working Draft, September 1 and 12, 2000; Animatic Draft, May 12, 2000, May 12, 2000-September 12, 2000
54	8	Animatic notes with drawings; First Animatic Draft, May 5, 2000; Broadcast Standards; Final Draft, March 8, 2000; [Collated] Record Draft, February 23, 2000, February 23, 2000-May 5, 2000
54	9	Table Draft and notes, February 18, 2000; Writer's First Draft, February 10, 2000; Research re: VFW halls, February 10, 2000-February 18, 2000
55	1	Broadcast Draft, December 27, 2000
55	2	Broadcast Standards; Color Working Draft, October 6, 2000; Animatic Draft, June 30, 2000; 1st Animatic Draft, June 23, 2000, June 23, 2000-October 6, 2000
55	3	Record Draft, April 5, 2000; Broadcast Standards; Final Draft, April 19, 2000, April 5, 2000-April 19, 2000
55	4	Broadcast Standards; [Collated] Record Draft, April 5, 2000; Table Draft and notes, March 31, 2000, March 31, 2000-April 5, 2000

55	5	Broadcast Draft, December 2, 2000
55	6	Broadcast Standards; Judge's notes on color screening, October 13, 2000; Color Working Draft with revisions, October 13 and November 2, 2000; Color Screening Draft, October 11, 2000, October 11, 2000-November 2, 2000
55	7	Animatic Draft, July 11, 2000; First Animatic Draft, June 30, 2000; Final Draft, June 28, 2000, June 28, 2000-July 11, 2000
55	8	Record Draft, April 12, 2000; Broadcast Standards; Final Draft, April 26, 2000, April 12, 2000-April 26, 2000
55	9	[Collated] Record Draft, April 12, 2000; Table Draft and notes, April 7, 2000; Writers' First Draft, March 27, 2000, March 27, 2000-April 12, 2000
56	1	Broadcast Draft, March 9, 2000
56	2	Broadcast Standards; Color Working Draft, November 3, 2000; Animatic Draft, July 28, 2000; First Animatic Draft, July 21, 2000, July 21, 2000-November 3, 2000
56	3	Record Draft, May 3, 2000; Final Draft, May 17, 2000; Broadcast Standards; [Collated] Record Draft, May 3, 2000, May 3, 2000-May 17, 2000
56	4	Table Draft, April 28, 2000; Writer's First Draft, April 10, 2000, April 10, 2000-April 28, 2000
56	6	Record Draft, March 22, 2000
56	7	Revised Broadcast Draft, February 22, 2001
56	7	Broadcast Standards; Judge's notes on color screening, September 21, 2000; Color Screening Draft, September 22, 2000; Animatic Draft with revised pages, June 9-13, 2000, June 9, 2000-September 22, 2000
56	8	Judge's notes on animatic screening, May 31, 2000; Broadcast Standards; Final Draft, April 4, 2000; Record Draft (2 copies), March 22, 2000, March 22, 2000-May 31, 2000
56	9	Table Draft and notes, March 17, 2000; Writer's First Draft, February 29, 2000, February 29, 2000-March 17, 2000
57	1	Broadcast Draft, March 8, 2001
57	2	Broadcast Standards; Color Working Draft, December 1, 2000; Animatic Draft with revised pages, August 22 and 24, 2000; First Animatic Draft, August 11, 2000, August 11, 2000-December 1, 2000
57	3	Second Revised Final Draft, July 24, 2000; Final Draft, June 7, 2000; Broadcast Standards; Revised Collated Record Draft, May 24, 2000, May 24, 2000-July 24, 2000
57	4	Broadcast Standards; Table Draft, May 19, 2000; Writer's First Draft, May 14, 2000, May 14, 2000-May 19, 2000
57	5	Broadcast Draft, March 1, 2001
57	6	Broadcast Standards; Judge's notes on color screening, January 3, 2001; Color Working Draft, December 21, 2000; Animatic Draft, September 7, 2000; First Animatic Draft, August 31, 2000; Revised First Animatic Draft, August 31, 2000, August 31, 2000-January 3, 2001
57	7	Broadcast Standards; Record Draft (2 copies), June 14, 2000; Table Draft, June 9, 2000; Writer's First Draft, June 2, 2000, June 2, 2000-June 14, 2000
58	1	Table Draft (with 100th show cover), June 23, 2000
58	2	Broadcast Draft, February 28, 2001
58	3	Broadcast Standards; Judge's notes on color screening, January 30, 2001; Color Working Draft, January 5, 2001; Judge's notes on animatic screening, September 12,

		2000; Animatic Draft with revisions, November 10 and 14, 2000; First Animatic Draft, November 3, 2000; Revised Final Draft pages, August 2, 2000, August 2, 2000-January 30, 2001
58	4	Final Draft, July 17, 2000; [Collated] Record Draft, June 28, 2000, June 28, 2000-July 17, 2000
58	5	Record Draft (with 100th show cover), June 28, 2000; Broadcast Standards; Table Draft (with 100th show cover), June 23, 2000; Pre-table Draft, June 19, 2000, June 19, 2000-June 28, 2000
58	6	Broadcast Draft, March 10, 2001
58	7	Broadcast Standards; Judge's notes on color screening, October 31, 2000; Color Working Draft, October 25, 2000; Animatic Draft, July 21, 2000; First Animatic Draft, July 14, 2000; Final Draft, May 10, 2000, May 10, 2000-October 31, 2000
58	8	[Collated] Record Draft, April 26, 2000; Broadcast Standards; Writer's Second Draft, March 10, 2000; Writer's First Draft, February 11, 2000, February 11, 2000-April 26, 2000
59	1	Broadcast Draft, March 16, 2000
59	2	Broadcast Standards; Color Working Draft, January 19, 2001; Animatic Draft, September 29, 2000; Final Draft, July 31, 2000; [Collated] Record Draft, July 6, 2000, July 6, 2000-January 19, 2001
59	3	Record Draft (2 copies), July 6, 2000; Table Draft, June 30, 2000; Writer's First Draft, June 23, 2000, June 23, 2000-July 6, 2000
59	4	Broadcast Draft, April 3, 2001
59	5	Broadcast Standards; Judge's notes on color screening, November 21, 2000; Color Working Draft, November 15, 2000; Animatic Draft, August 14, 2000; First Animatic Draft, August 4, 2000; Letter re: use of Tabasco in episode; Final Draft, June 1, 2000, June 1, 2000-November 21, 2000
59	6	[Collated] Record Draft, May 1, 2000; Broadcast Standards; Table Draft, May 12, 2000; Writer's First Draft, May 5, 2000, May 1, 2000-May 12, 2000
59	7	Broadcast Draft, April 20, 2001
59	8	Broadcast Standards; Judge's notes on color screening, March 6, 2001; Color Working Draft, February 2, 2001; Animatic Draft, October 26, 2000; Judge's notes on animatic screening, October 19, 2000; First Animatic Draft, October 17, 2000, October 17, 2000-March 6, 2001
60	1	Final Draft, August 16, 2000; Record Draft (2 copies), August 2, 2000, August 2, 2000-August 16, 2000
60	2	Broadcast Standards; Table Draft, July 28, 2000; Writer's Draft, July 14, 2000, July 14, 2000-July 28, 2000
60	3	Outline, undated
60	4	Writer's First Draft, July 28, 2000
60	5	Pre-table Draft, August 7, 2000
60	6	Casting and recording schedules, August 7, 2000
60	7	Pre-record Draft, August 14, 2000
60	8	Table Draft and note, August 11, 2000
60	9	Record Draft (2 copies), August 16, 2000
60	10	Final Draft, August 30, 2000
60	11	Final Story Board by Shaun Cashman, November 11, 2000
60	12	Broadcast Draft, May 2, 2001

- 61 1 Judge's notes on color screening, February 15, 2001; Color Working Draft, February 16, 2001; Broadcast Standards; Final Draft (2 copies), August 30, 2000, August 30, 2000-February 16, 2001
- 61 2 Record Draft, August 16, 2000; Table Draft, August 11, 2000; Writer's Draft, July 28, 2000, July 28, 2000-August 16, 2000
- 62 1 Broadcast Draft, May 8, 2001
- 62 2 Broadcast Standards; Judge's notes on color screening, January 25, 2001; Color Working Draft, January 26, 2000; Animatic Draft, October 24, 2000; First Animatic Draft, October 13, 2000; Final Draft, August 9, 2000; Record Draft, July 19, 2000, January 26, 2000-January 25, 2001
- 62 3 Broadcast Standards; [Collated] Record Draft, July 19, 2000; Table Draft, July 14, 2000; Writer's Draft, July 7, 2000, July 7, 2000-July 19, 2000
- 62 4 Broadcast Draft, August 16, 2001
- 62 5 Broadcast Standards; Color Working Draft, April 6, 2001; Animatic Draft, December 8, 2000; Final Draft, September 27, 2000; Record Draft, September 13, 2000, September 13, 2000-April 6, 2001
- 62 6 Broadcast Standards; [Collated] Record Draft, September 13, 2000; Pre-record Draft, September 12, 2000; Table Draft, September 8, 2000, September 8, 2000-September 13, 2000
- 62 7 Pre-table Draft, September 7, 2000; Writer's Draft, August 17, 2000, August 17, 2000-September 7, 2000

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- 63 1 Writer's Draft, September 22, 2000
- 63 2 Broadcast Draft, November 9, 2001
- 63 3 Broadcast Standards; Pre-color Screening Draft, May 4, 2001; Judge's notes on animatic screening, January 11, 2001; First Animatic Draft, January 12, 2001; Animatic Draft, January 19, 2001; Final Draft, October 20, 2000, October 20, 2000-May 4, 2001
- 63 4 Broadcast Standards; Record Draft (2 copies) October 4, 2000; Table Draft, September 29, 2000; Writer's Draft, September 22, 2000, September 22, 2000-October 4, 2000
- 63 5 Broadcast Draft, March 6, 2002
- 63 6 Broadcast Standards; Color Working Draft, August 31, 2001; Animatic Draft, May 4, 2001; First Animatic Draft, April 27, 2001; Final Draft, February 21, 2001, February 21, 2001-August 31, 2001
- 63 7 Broadcast Standards; Record Draft, February 7, 2001; Table Draft, February 2, 2001; Writer's First Draft, December 12, 2000, December 12, 2000-February 7, 2001
- 64 1 Broadcast Draft, August 16, 2001
- 64 2 Broadcast Standards; Judge's notes on color screening, December 11, 2000; Color Working Draft, December 15, 2000; Animatic Draft, September 1, 2000; First Animatic Draft, August 25, 2000; Broadcast Standards; Final Draft, June 21, 2000, June 21, 2000-December 15, 2000
- 64 3 Record Draft (2 copies), June 7, 2000; Table Draft, June 2, 2000; Writer's First Draft, May 26, 2000, May 26, 2000-June 7, 2000
- 64 4 Broadcast Draft, March 6, 2002
- 64 5 Broadcast Standards; Color Working Draft, October 3, 2001; Judge's notes on color

		screening, September 26, 2001; Second Revised Color Working Draft, October 24, 2001; revised Color Working Draft, October 17, 2001, September 26, 2001-October 24, 2001
64	6	Revisions, December 19, 2000; Notes; Color Screening Draft, September 24, 2001; First Animatic Draft, May 18, 2001; Final Draft, March 3, 2001, December 19, 2000-September 24, 2001
64	7	Broadcast Standards; Revised Record Draft, February 28, 2001; Table Draft, February 23, 2001; Writer's Draft, January 19, 2001; Rough Beats, January 19, 2001-February 28, 2001
65	1	Broadcast Draft , June 12, 2002
65	2	Broadcast Standards; Color Working Draft with revisions, October 18, 2001; Color Screening Draft, October 16, 2001; Animatic Draft, June 22, 2001, June 22, 2001-October 18, 2001
65	3	Judge's notes on animatic screening, June 15, 2001; Animatic Draft, May 25, 2001; Revised Final Draft pages, May 4, 2001; Broadcast Standards; Final Draft, April 11, 2001; Record Draft, March 28, 2001, March 28, 2001-June 15, 2001
65	4	Working Record Draft, April 6, 2001; Table Draft, March 23, 2001; Writer's First Draft, December 19, 2000, December 19, 2000-April 6, 2001
65	5	Broadcast Draft, March 11, 2002
65	6	Broadcast Standards; Animatic Draft, July 27, 2001; First Animatic Draft, July 20, 2001; Final Draft, May 11, 2001; Record Draft, April 25, 2001, April 25, 2001-July 27, 2001
65	7	Table Draft, April 23, 2001; Writer's Draft, January 17, 2001; Beat Sheet, January 17, 2001-April 23, 2001
66	1	Table Draft, May 25, 2001
66	2	Broadcast Draft, March 13, 2002
66	3	Broadcast Standards; Judge's notes on color screening, December 20, 2001; Color Working Draft, December 14, 2001; Color Screening Draft, December 12, 2001; Pre-color Working Draft, December 12, 2001, December 12, 2001-December 20, 2001
66	4	Animatic Draft, August 24, 2001; First Animatic Draft (2 copies), August 17, 2001; Judge's animatic notes, August 15, 2001; Final Draft, June 13, 2001, June 13, 2001-August 24, 2001
66	5	Broadcast Standards; Revised Record Draft, May 30, 2001; Table Draft, May 25, 2001; Writer's Draft, May 18, 2001, May 18, 2001-May 30, 2001
66	6	Broadcast Draft, March 4, 2002
66	7	Broadcast Standards; Revised Color Working Draft, November 2 and 5, 2001; Judge's notes on color screening, September 19, 2001; Color Working Draft, September 18, 2001Animatic Draft, May 18, 2001; First Animatic Draft, May 11, 2001, May 11, 2001-November 5, 2001
66	8	Final Draft with revisions, March 13 and 15, 2001; Broadcast Standards; Final Draft, March 7, 2001; Record Draft, February 21, 2001; Beat Sheet, February 21, 2001-March 15, 2001
66	9	Pre-table Draft, February 9, 2001; Final Draft, March 7, 2001; Record Draft, February 21, 2001; Table Draft, February 16, 2001, February 9, 2001-March 7, 2001
67	1	Table Draft, June 15, 2001
67	2	Broadcast Draft, March 19, 2002

67	3	Broadcast Standards; Color Working Draft, January 18, 2002; Judge's notes on color screening, January 23, 2002; First Animatic Draft, September 14, 2001; September 21, 2001; Final Draft, July 5, 2001, July 5, 2001-January 23, 2002
67	4	Broadcast Standards; Record Draft, June 20, 2001; Table Draft, June 15, 2001; Writer's Draft, June 8, 2001, June 8, 2001-June 20, 2001
67	5	Broadcast Draft, August 21, 2001
67	6	Broadcast Standards; Color Working Draft, March 16, 2001; Animatic Draft with revisions, December 1 and 12, 2000; First Animatic Draft, November 27, 2000; Final Draft, September 20, 2000, September 20, 2000-March 16, 2001
67	7	Broadcast Standards; Record Draft, September 6, 2000; Table Draft, September 1, 2000; Writer's Draft, August 25, 2000, August 25, 2000-September 6, 2000
67	8	Record Draft, August 23, 2000
67	9	Broadcast Draft, August 21, 2001
68	1	Broadcast Standards; Color Working Draft, March 22, 2001; Final Draft, September 6, 2000; Animatic Draft, November 16, 2000; Judge's notes on animatic screening, November 6, 2000; First Animatic Draft, November 10, 2000, September 6, 2000-March 22, 2001
68	2	Pre-first Animatic Draft, November 6, 2000; Final Draft, September 6, 2000; Record Draft, August 23, 2000, August 23, 2000-November 6, 2000
68	3	Broadcast Standards; Table Draft, August 18, 2000; Writer's Draft, August 11, 2000, August 11, 2000-August 18, 2000
64	4	Broadcast Draft, May 21, 2002
68	5	Broadcast Standards; Color Working Draft with pink revision pages, November 16, 2001; Color Screening Draft, November 13, 2001, November 13, 2001-November 16, 2001
68	6	First Animatic Draft, June 22, 2001; Animatic Draft, June 29, 2001; Judge's notes on animatic screening, June 25, 2001; Broadcast Standards; Final Draft with pink revision pages, April 18, 2001, April 18, 2001-June 29, 2001
68	7	Record Draft, April 4, 2001; Table Draft, March 30, 2001; Writer's Second Draft, January 5, 2001, January 5, 2001-April 4, 2001
69	1	Broadcast Draft, April 1, 2002
69	2	Broadcast Standards; Color Working Draft, December 7, 2001; Color Screening Draft, December 4, 2001; Judge's notes on color screening, December 6, 2001, December 4, 2001-December 7, 2001
69	3	Animatic Draft, August 2, 2001; First Animatic Draft, July 26, 2001; Broadcast Standards; Final Draft, May 23, 2001, May 23, 2001-August 2, 2001
69	4	Broadcast Standards; Revised Record Draft, May 9, 2001; Table Draft, May 4, 2001, May 4, 2001-May 9, 2001
69	5	Broadcast Draft, May 17, 2002
69	6	Broadcast Standards (multiple); Revised Color Working Draft pages, November 14, 2001; Judge's notes on color screening, November 13, 2001; Color Working Draft, November 9, 2001; Color Screening Draft, November 5, 2001; Animatic Draft with pink revision pages, July 12, 2001, July 12, 2001-November 14, 2001
69	7	Judge's animatic notes, July 10, 2001; First Animatic Draft, July 5, 2001; Revised Final Draft, May 11, 2001; Final Draft, May 2, 2001; Broadcast Standards; Record Draft, April 18, 2001; Table Draft, April 16, 2001, April 16, 2001-July 10, 2001

70	1	Broadcast Draft, May 21, 2002
70	2	Broadcast Standards; Revised color working draft pages, February 28, 2002; Judge's color screening notes, December 18, 2001; Color Working Draft, December 21, 2001; Animatic Draft, August 16, 2001; First Animatic Draft, August 9, 2001, August 9, 2001-February 28, 2002
70	3	Final Draft (2 copies), May 30, 2001; Broadcast Standards; Record Draft (2 copies), May 16, 2001; Table Draft, May 11, 2001, May 11, 2001-May 30, 2001
70	4	Writer's Draft, May 24, 2001
70	5	Broadcast Draft, May 22, 2002
70	6	Broadcast Standards; Color Screening Draft, January 19, 2002; Judge's notes on color screening, January 11, 2002; Animatic Draft, September 10, 2001; Final Draft, June 19, 2001, June 19, 2001-January 19, 2002
70	7	Broadcast Standards; Record Draft (2 copies), June 6, 2001; Table Draft, June 1, 2001, June 1, 2001-June 6, 2001
70	8	Table Draft, June 22, 2001
70	9	Broadcast Draft, June 3, 2002
71	1	Broadcast Standards; Color Working Draft with yellow revision pages, February 5, 2002; Broadcast Standards; Animatic Draft, September 28, 2001; First Animatic Draft, September 24, 2001; Judge's animatic notes, September 26, 2001; Final Draft with pink revision pages, July 10, 2001, July 10, 2001-February 5, 2002
71	2	Broadcast Standards; Record Draft, June 27, 2001 (2 copies); Table Draft, June 22, 2001, June 22, 2001-June 27, 2001
71	3	Broadcast Draft, May 16, 2002
71	4	Broadcast Standards; Judge's color screening notes, February 6, 2002; Pre-color Working Draft, February 7, 2002; Animatic Draft, October 12, 2001; First Animatic Draft, October 3, 2001; Pre-first Animatic Draft, October 1, 2001, October 1, 2001-February 6, 2002
71	5	Broadcast Standards; Final Draft, July 31, 2001; Record Draft, July 18, 2001; Broadcast Standards; Table Draft, July 12, 2001; "Gay Rodeo" beats, June 13, 2001, June 13, 2001-July 31, 2001
71	6	Table Draft, March 9, 2001
71	7	Broadcast Draft, March 11, 2002
72	1	Broadcast Standards; Judge's color screening notes, October 10, 2001; Color Working Draft, October 3, 2001; Color Screening Draft, October 2, 2001; Judge's animatic notes, May 29, 2001; Animatic Draft, June 8, 2001, June 8, 2001-October 10, 2001
72	2	First Animatic Draft, June 1, 2001; Final Draft, March 28, 2001; Broadcast Standards; Revised Record Draft, March 14, 2001, March 14, 2001-June 1, 2001
72	3	Record Draft, March 14, 2001; Broadcast Standards; Table Draft, March 9, 2001; Writer's First Draft, December 19, 2000, December 19, 2000-March 14, 2001
72	4	Broadcast Draft, June 28, 2002
72	5	Broadcast Standards; Color Working Draft with yellow revision pages, March 8, 2002; Animatic Draft, October 24, 2001; First Animatic Draft, October 17, 2001, October 17, 2001-March 8, 2002
72	6	Judge's animatic notes, October 18, 2001; Record Draft, July 25, 2001; Broadcast Standards; Final Draft, August 8, 2001; Revised Record Draft, July 26, 2001, July 25, 2001-October 18, 2001
72	7	Broadcast Standards; Record Draft, July 25, 2001; Table Draft, July 20, 2001; Writer's First Draft, July 11, 2001; Beat Sheet, June 20, 2001, June 20, 2001-July 25,

2001

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| 73 | 2 | Broadcast Standards; Pre-color Working Draft, March 15, 2002; Color Working Draft, March 22, 2002; Judge's notes on color screening; Revised Animatic Draft, November 20, 2001; Animatic Draft, November 16, 2001, November 16, 2001-March 22, 2002 |
| 73 | 3 | First Animatic Draft, November 15, 2001; Fourth Revised Final Draft (3 copies), October 19, 2001, October 19, 2001-November 15, 2001 |
| 73 | 4 | Third Revised Final Draft (2 copies), October 3, 2001; Second Revised Final Draft, September 28, 2001; Final Draft, September 12, 2001; Broadcast Standards; Revised Record Draft, August 29, 2001, August 29, 2001-October 3, 2001 |
| 73 | 5 | Table Draft, August 24, 2001; Beat Sheet, August 2, 2001; Pre- table Draft with Daniels' notes, August 22, 2001; Outline, August 16, 2001; Early Drafts; "Japan Show" Pitch, August 2, 2001-August 24, 2001 |
| 74 | 1 | Broadcast Draft, May 16, 2002 |
| 74 | 2 | Broadcast Standards; Second Revised Color Working Draft pages, April 9, 2002; Color Working Draft, March 25, 2002; Notes; First Animatic Draft, November 16, 2001; Final Draft with cuts, September 20, 2001, September 20, 2001-April 9, 2002 |
| 74 | 3 | Final Draft (2 copies), September 20, 2001; Broadcast Standards; Revised Record Draft, September 5, 2001; Table Draft, August 31, 2001, August 31, 2001-September 20, 2001 |

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| 74 | 4 | Season 7 episode guide, 2002 |
| 74 | 5 | Broadcast Draft, November 5, 2002 |
| 75 | 6 | Broadcast Standards; Color Working Draft, August 23, 2002; Animatic Draft, April 29, 2002; Judge's animatic notes, April 23, 2002; First Animatic Draft, April 19, 2002; Final Draft with pink revision sheets, February 13, 2002, March 5, 2002-September 13, 2002 |
| 74 | 7 | Broadcast Standards; Fox table notes, January 25, 2002; Revised Record Draft (collated); Record Draft, January 30, 2002; Table Draft with Judge's notes, January 25, 2002, January 25, 2002-January 30, 2002 |
| 74 | 8 | Writer's Draft, January 17, 2002; "C-note" outline (3 copies), January 17, 2002 |
| 75 | 1 | Broadcast Draft , November 13, 2002 |
| 75 | 2 | Broadcast Standards; Color Working Draft, September 13, 2002; Animatic Draft, May 17, 2002; First Animatic Draft, May 9, 2002; Final Draft, March 5, 2002, March 5, 2002-September 13, 2002 |
| 75 | 3 | Fox table notes; notes to Allen Jacobsen; Broadcast Standards; Table Draft and notes, February 15, 2002; Pre-table Draft, January 7, 2002, January 7, 2002-February 15, 2002 |
| 75 | 4 | Revised Record Draft, February 20, 2002; Writer's Draft, December 21, 2001; "Stocky" outlines, December 7, 2002 and November 30, 2001; multiple story beats and notes, November 30, 2001-February 20, 2002 |
| 75 | 5 | Broadcast Draft, November 18, 2002 |
| 75 | 6 | Color Working Draft, July 26, 2002; Color Screening Draft, May 3, 2002; Judge's notes on color screening, May 3, 2002; Animatic Draft, December 19, 2001, December 19, 2001-July 26, 2002 |

75	7	First Animatic Draft, December 7, 2001; Broadcast Standards; Final Draft (2 copies), August 28, 2001, August 28, 2001-December 7, 2001
75	8	Broadcast Standards; Revised Record Draft, August 15, 2001; Record Draft, August 15, 2001; Table Draft, August 13, 2001, August 13, 2001-August 15, 2001
76	1	Broadcast Draft, March 4, 2002
76	2	Broadcast Standards; Color Working Draft, August 24, 2001; Animatic Draft, April 27, 2001; First Animatic Draft, April 20, 2001, April 20, 2001-August 24, 2001
76	3	Final Draft, February 14, 2001; Broadcast Standards; Revised Record Draft, February 6, 2001; Record Draft, January 31, 2001, January 31, 2001-February 14, 2001
76	4	Table Draft, January 26, 2000; Writer's First Draft, December 18, 2000, January 26, 2000-December 18, 2000
76	5	Table Draft, February 10, 2002
76	6	Broadcast Draft, December 5, 2002
76	7	Broadcast Standards; Color Working Draft, August 30 and 28, 2002; Revised Animatic Draft, May 3, 2002; First Animatic Draft, April 29, 2002, April 29, 2002-August 30, 2002
76	8	Broadcast Standards; Record Draft; Revised Record Draft, February 6, 2002
76	9	Pre-record Draft, February 4, 2002; Table Draft, February 1, 2002; December 12, 2001; Story notes, November 6, 2001, November 6, 2001-February 4, 2002
77	1	Broadcast Draft, December 9, 2002
77	2	Broadcast Standards; Revision pages; Color Working Draft, July 26, 2002; Animatic Draft, December 1, 2001; Judge's animatic notes, December 20, 2001; First Animatic Draft, December 14, 2001, December 14, 2001-July 26, 2002
77	3	Final Draft, October 12, 2001; Broadcast Standards; Revised Record Draft, September 26, 2001; Record Draft "Third Cut" October 10, 2001, September 26, 2001-October 12, 2001
77	4	Record Draft, September 26, 2001; Table Draft, September 21, 2001; Beat sheet and notes, September 6, 2001; Outline, August 1, 2001, August 1, 2001-September 26, 2001
77	5	Broadcast Draft, December 16, 2002
77	6	Broadcast Standards; Rev. Color Working Draft, September 5, 2002; Color Working Draft, August 1, 2002; Notes, n.d.; Animatic Notes (includes storyboard sketches), October 22, 2001; Color Working Draft, April 16, 2002; Color Screening Draft, April 16, 2002; Animatic Draft, October 31, 2001, October 31, 2001-September 5, 2002
77	7	First Animatic Draft with Judge notes, October 24, 2001; Final Draft, August 22, 2001; Revised Record Draft, August 8, 2001, August 8, 2001-October 24, 2001
77	8	Broadcast Standards; Pre-Record Draft, August 6, 2001; Note to Daniels from Jon [Aibel] and Table read notes; Table Draft, August 3, 2001; Record Draft, August 8, 2001, August 3, 2001-August 8, 2001
78	1	Broadcast Standards; Color Working Draft, September 19, 2002; Animatic Draft, May 23, 2002; 1st Animatic Draft, May 17, 2002; Judge's animatic notes, May 15, 2002, May 15, 2002-September 19, 2002
78	2	Final Draft, March 12, 2002; Broadcast Standards; Notes from Adam Kuhlman, n.d.; Record Draft, February 27, 2002, February 27, 2002-March 12, 2002
78	3	Table Draft, February 22, 2002; Writer's Draft, December 12, 2001; Outline, November 16, 2001; Beat Sheet, November 8, 2001; Story Notes, November 9, 2001, November 8, 2001-November 8, 2001-February 22, 2002

78	4	Writer's Draft, September 15, 2000
78	5	Broadcast Draft, August 17, 2001
78	6	Broadcast Standards; Color Working Draft, April 20, 2001; Color Screening Draft, April 17, 2001; 1st Animatic Draft (with possible cuts), December 15, 2000, December 15, 2000-April 20, 2001
78	7	Judge's animatic notes, December 11, 2000; 1st Animatic Draft with revised pink pages, December 15, 2000; Final Draft, October 11, 2000; Broadcast Standards; Record Draft, September 27, 2000, September 27, 2000-December 15, 2000
78	8	Table Draft (2 copies; one annotated), September 22, 2000
79	1	Broadcast Draft, March 5, 2003
79	2	Broadcast Standards; Color Working Draft (with revised pink pages), October 11, 2002; Notes to [Director] Cindy Tang from J.B. Cook and Greg Daniels, n.d.; Animatic Draft, June 6, 2002; 1st Animatic Draft, May 31, 2002, May 31, 2002-October 11, 2002
79	3	Broadcast Standards; Final Draft, March 25, 2002; Record Draft, March 6, 2002; Pre-Record Draft, February 28, 2002; Broadcast Standards; Revised Writer's 2nd Draft, February 13, 2002, February 13, 2002-March 25, 2002
79	4	Notes on Writer's Draft, February 1, 2002; Outline, December 7, 2001; Beat Sheet, November 29, 2001; Story Notes; Table Draft, March 1, 2002; Re-outline of Act one; Beat Sheet, November 30, 2001; Beat Sheet, November 29, 2001; Story Notes; Writer's Draft, January 21, 2002, November 29, 2001-February 1, 2002
79	5	Broadcast Draft, March 6, 2001
79	6	Broadcast Standards; Color Working Draft, October 31, 2002; Notes to [Director] Mike DiMartino from Dean Young and Greg Daniels, n.d.; Animatic Draft (with revised pink pages), July 1, 2002; 1st Animatic Draft, June 21, 2002, June 21, 2002-October 31, 2002
79	7	Broadcast Standards; Final Draft, April 29, 2002; Revised Record Draft, April 3, 2002; Broadcast Standards; Table Read notes, March 27, 2002; Record Draft, April 3, 2002, March 27, 2002-April 29, 2002
80	1	Table Draft, March 27, 2002; Pre-Table Drafts, March 21, 2002 and March 19, 2002, March 19, 2002-March 27, 2002
80	2	Pre-Table Draft, March 13, 2002; Writer's Draft, January 23, 2002; page notes; Story Notes, December 14, 2001, December 14, 2001-March 13, 2002
80	3	Table Draft, April 19, 2002
80	4	Broadcast Draft, March 19, 2003
80	5	Broadcast Standards; Color Working Draft, December 11, 2002; Animatic Draft, July 26, 2002; 1st Animatic Draft, July 19 2002, July 19 2002-December 11, 2002
80	6	1st Animatic Draft, July 16, 2002; Broadcast Standards; Final Draft, My 9, 2002; Revised (Collated) Record Draft, April 24, 2002; Broadcast Standards; Pre-Record Draft, April 19, 2002, April 19, 2002-July 16, 2002
80	7	Story Notes; Table Draft, April 19, 2002; Writer's Draft, February 12, 2002; Outline, January 24, 2002; Beat Sheets, January 19, 2002 and January 15, 2002, January 15, 2002-April 19, 2002
81	1	Table Draft, May 2, 2002
81	2	Broadcast Draft, March 5, 2002
81	3	Broadcast Standards; Animatic Draft (with pink revision pages), August 2, 2002; 1st Animatic Draft, July 26, 2002; Broadcast Standards; Final Draft (with pink revision

		pages), May 22, 2002, May 22, 2002-August 2, 2002
81	4	Revised (Collated) Record Draft, May 8, 2002; Table Draft, May 2, 2002; Beat Sheet, April 29, 2002; Writer's Draft, February 27, 2002, February 27, 2002-May 8, 2002
81	5	Table Draft, April 12, 2002
81	6	Broadcast Draft, April 7, 2003
81	7	Broadcast Standards; Rev. Color Working Draft pages, February 11, 2003; Judge's Color Notes, November 15, 2002; Color Working Draft, November 15, 2002; Animatic Draft, July 13, 2002; 1st Animatic Draft (with revised pink pages), July 3, 2002; Final Draft, May 3, 2002, May 3, 2002-February 11, 2003
81	8	Broadcast Standards; Record Draft (2 copies), April 17, 2002; Beat Sheet; Table Draft, April 12, 2002, April 12, 2002-April 17, 2002
81	9	Pre-Record Draft, April 12, 2002; Writer's 2nd Draft, March 14, 2002; Writer's Draft, January 31, 2002; Story Notes (2 copies), December 11, 2001; Outline, January 8, 2002; Beat Sheet, December 11, 2001; Notes to the Lims from Michael Jamin and Sivert Glarum, n.d., December 11, 2001-April 12, 2002
82	1	Broadcast Draft, March 19, 2003
82	2	Broadcast Standards; Notes to [Director] Gary McCarver from Dan Sterling, April 1, 2002; Color Working Draft, October 18, 2002; Animatic Draft, June 21, 2002; 1st Animatic Draft, June 18, 2002, April 1, 2002-October 18, 2002
82	3	Notes to [Director] Gary McCarver from Dan Sterling, April 1, 2002; Broadcast Standards; Final Draft, April 10, 2002; Story Notes; Beat Sheet, March 19, 2002; Revised (Collated) Record Draft, March 26, 2002; Record Draft, March 26, 2002, March 19, 2002-April 10, 2002
82	4	Table Notes, n.d.; Table Draft, March 22, 2002; Pre-Table Draft, March 21, 2002 and March 7, 2002; Bobby Beats; Writer's Draft, February 6, 2002; Story Notes; Beat Sheet, December 20, 2002; Outline, January 17, 2002, January 17, 2002-December 20, 2002
82	5	Outline, February 21, 2002
82	6	Broadcast Draft, March 27, 2003
82	7	Broadcast Standards; Color Working Draft, December 20, 2002; Animatic Draft (with green revision pages), August 20, 2002; 2nd Animatic Draft, August 16, 2002; 1st Animatic Draft, August 9, 2002, August 9, 2002-December 20, 2002
82	8	Pre 1st Animatic Draft, August 7, 2002; Final Draft, May 29, 2002; Cast list, May 14, 2002; 2nd Revised (Collated) Record Draft, May 16, 2002; Record Draft, May 15, 2002, May 14, 2002-August 7, 2002
83	1	"After Notes;" Table Read Notes, May 10, 2002; Table Draft, May 10, 2002; Writer's Draft, April 23, 2002; Outline, April 5, 2002; Story Notes; Beat Sheet, February 11, 2002; Outlines February 21, 2002 and February 1, 2002; Beat Sheet, January 25, 2002; Outlines, December 22, 2001 and December 13, 2001; Research notes, December 13, 2001-May 10, 2002
83	2	Broadcast Draft, April 1, 2003
83	3	Broadcast Standards; Color Working Draft, January 10, 2003; Animatic Draft, September 9, 2002; 1st Animatic Draft, August 30, 2002, August 30, 2002-January 10, 2003
83	4	Notes to Allan Jacobsen from John Altschuler and Dan McGrath, n.d.; Final Draft (with revised pink pages), June 18, 2002; Broadcast Standards; Revised (Collated) Record Draft, June 5, 2002, June 5, 2002-June 18, 2002
83	5	Broadcast Standards; Table Draft, May 31, 2002; Pre-Table Draft, May 29, 2002; Outline, April 12, 2002; Beat Sheet, n.d., April 12, 2002-May 31, 2002

83	6	Broadcast Draft, April 28, 2003
83	7	Broadcast Standards; Color Working Draft, January 24, 2003; Animatic Draft, September 20, 2002; 1st Animatic Draft (with revised pink pages), September 11, 2002; Final Draft, July 2, 2002, July 2, 2002-January 24, 2003
83	8	Broadcast Standards; Notes to Adam Kuhlman from Tony Gama- Lobo and Rebecca May, n.d.; Table Draft, June 14, 2002; Writer's Draft, May 10, 2002, May 10, 2002-June 14, 2002
83	9	Final Draft, July 2, 2002; 2nd Revised Record Draft, June 20, 2002; Revised (Collated) Record Draft, June 19, 2002; Beat Sheet (2 copies), April 12, 2002, April 12, 2002-July 2, 2002
84	1	Broadcast Draft, June 5, 2003
84	2	Broadcast Standards; Color Working Draft, January 17, 2003; Animatic Draft (with revised yellow and pink pages), August 23, 2002; Judge's Animatic Notes, August 14, 2002; 1st Animatic Draft, August 16, 2002, August 14, 2002-January 17, 2003
84	3	Notes to Anthony Lioi from Dan McGrath, n.d.; Final Draft, June 12, 2002; Broadcast Standards; Table Read Notes, May 24, 2002; Mike Judge's notes from table read, May 24, 2002; Table Draft, May 24, 2002; Writer's Draft, April 24, 2002; Beat Sheet, March 27, 2002; Outline, April 8, 2002, March 27, 2002-June 12, 2002
84	4	Broadcast Draft, June 23, 2003
84	5	Broadcast Standards; Color Working Draft, February 20, 2003; Animatic Draft (with revised pink pages), October 22, 2002; 1st Animatic Draft, October 9, 2002, October 9, 2002-February 20, 200
84	6	Notes to Mike DiMartino from J.B. Cook and Greg Daniels; Broadcast Standards; Final Draft, July 30, 2002; Revised Record Draft, July 17, 2002; Record Draft, July 17, 2002, July 17, 2002-July 30, 2002
84	7	Table Read Notes, July 11, 2002; Table Draft, July 11, 2002; Writer's Draft, June 10, 2002; Daniels' Notes, May 8, 2002; Outline, May 8, 2002, May 8, 2002-July 11, 2002
85	1	Broadcast Draft, May 29, 2003
85	2	Broadcast Standards; Color Working Draft, March 7, 2003; Animatic Draft (with pink revised pages), October 11, 2002; Notes for Director Gary McCarver, n.d.; Final Draft, July 23, 2002, July 23, 2002-March 7, 2003
85	3	Broadcast Standards; Revised Record Draft; Record Draft, July 10, 2002
85	4	Table Draft, July 8, 2002; Writer's First Draft, June 11, 2002; Beat Sheet, June 11, 2002-July 8, 2002
85	5	Broadcast Standards, May 28, 2003
85	6	Broadcast Standards; Color Working Draft, February 27, 2003; Animatic Draft, October 30, 2002; 1st Animatic Draft, October 23, 2002; Broadcast Standards; Final Draft, August 21, 2002; "stories to pitch," Revised (Collated) Record Draft, July 31, 2002, July 31, 2002-February 27, 2003
85	7	Table Read Notes, July 26, 2002; Broadcast Standards; Table Draft, July 26, 2002; Writer's Draft, June 28, 2002; Notes to the Lims, August 1, 2002; Outline (2 copies), May 30, 2002; Story Notes; Revised Beat Sheet, May 30, 2002-July 26, 2002
86	1	Broadcast Draft, May 28, 2003
86	2	Broadcast Standards; 2nd Revised Animatic Draft pages; Color Working Draft, March 20, 2003; Animatic Draft (with revised pink pages), November 21, 2002; 1st Animatic Draft, November 15, 2002, November 15, 2002-March 20, 2003
86	3	Outline, July 3, 2002; Final Draft, September 6, 2002; Broadcast Standards; Revised (Collated) Record Draft, August 21, 2002; Record Draft, August 21, 2002, July 3,

2002-September 6, 2002

- 86 4 Notes to Matt Engstrom from Sivert Glarum and Michael Jamin; Broadcast Standards; Table Draft, August 16, 2002; Writer's Draft, July 24, 2002; Daniels' Notes, June 14, 2002; Outline, July 3, 2002, June 14, 2002-August 16, 2002

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- 86 5 Broadcast Draft, December 4, 2003
- 86 6 Broadcast Standards; Color Working Draft (with green and pink revised pages), September 9, 2003; Animatic Draft, May 16, 2003; 1st Animatic Draft, May 9, 2003, May 9, 2003-September 9, 2003
- 86 7 Revised Final Draft, March 11, 2003; Broadcast Standards; Final Draft, February 20, 2003; Revised (Collated) Record Draft, February 5, 2003, February 5, 2003-March 11, 2003
- 86 8 Record Draft, February 5, 2003; Table Draft, January 31, 2003; Writer's Draft, January 22, 2003, January 22, 2003-February 5, 2003
- 87 1 Broadcast Draft, December 5, 2003
- 87 2 Broadcast Standards; Color Working Draft, September 19, 2003; Animatic Draft, May 23, 2003; 1st Animatic Draft, May 16, 2003; Notes to [Director] Dominic Polcino from Tony Gama- Lobo and Rebecca May; Table Draft, February 7, 2003; Outline, November 22, 2002; Beat Sheet, November 14, 2002, November 14, 2002-May 23, 2003
- 87 3 Broadcast Draft, February 6, 2004
- 87 4 Broadcast Standards; Color Working Draft, January 31, 2003; Animatic Draft (with pink revised pages), September 27, 2002; 1st Animatic Draft, September 20, 2002; Broadcast Standards, September 20, 2002-January 31, 2003
- 87 5 Notes to [Director] Cyndi Tang from Dean Young; Final Draft, July 9, 2002; Revised (Collated) Record Draft, June 25, 2002; Writer's Draft, May 17, 2002; "stories to pitch", May 17, 2002-July 9, 2002
- 87 6 Broadcast Draft, January 16, 2004
- 87 7 Broadcast Standards; Color Working Draft, October 9, 2003; Animatic Draft, June 13, 2003; 1st Animatic Draft, June 6, 2003; Broadcast Standards; Final Draft, March 18, 2003, March 18, 2003-October 9, 2003
- 87 8 Revised (Collated) Record Draft (with golden revised pages), March 5, 2003; Notes to Director from Dan Sterling; Table Draft, February 28, 2003; Writer's 2nd Draft, January 23, 2003; Outline, November 15, 2002; Beat Sheet, November 18, 2002, November 15, 2002-March 5, 2003
- 88 1 Broadcast Standards, April 3, 2004
- 88 2 Broadcast Standards; Color Working Draft (with revised pink pages), May 8, 2003; Animatic Draft, December 13, 2002; 1st Animatic Draft, December 6, 2002, December 6, 2002-May 8, 2003
- 88 3 Broadcast Standards; Final Draft, October 2, 2002; Revised Record Draft, September 5, 2002; Record Draft, September 5, 2002, September 5, 2002-October 2, 2002
- 88 4 Broadcast Standards; Table Draft, August 30, 2002; Writer's Draft, August 2, 2002, August 2, 2002-August 30, 2002
- 88 5 Table Draft (with 150th episode cover), August 2, 2002
- 88 6 Broadcast Draft, April 29, 2004
- 88 7 Broadcast Standards; Color Working Draft, March 26, 2003; Animatic Draft, November 15, 2002; 1st Animatic Draft, November 7, 2002; Final Draft, August 28,

2002, August 28, 2002-March 26, 2003

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| 88 | 8 | Notes for Director from Kit Boss; Broadcast Standards; Revised (Collated) Record Draft, August 7, 2002; Table Read Notes, August 1, 2002; Table Draft (with 150th episode cover), August 2, 2002; Writer's Draft, July 19, 2002; Outline, June 21, 2002, June 21, 2002-August 7, 2002 |
| 89 | 1 | Broadcast Draft, February 2, 2004 |
| 89 | 2 | Broadcast Standards; Color Working Draft, October 23, 2003; Animatic Draft, June 26, 2003; 1st Animatic Draft, June 20, 2003; Broadcast Standards; Final Draft, March 31, 2003, March 31, 2003-October 23, 2003 |
| 89 | 3 | Revised (Collated) Record Draft, March 12, 2003; Notes to [Director] John Rice from Dan McGrath; Table Draft, March 7, 2003; Writer's 2nd Draft, January 21, 2003; "Tuck Story at-a- glance," November 14, 2002; Writer's Draft, December 20, 2002; Outline, November 22, 2002, November 14, 2002-March 12, 2003 |
| 89 | 1 | Broadcast Draft, October 1, 2003 |
| 89 | 5 | Broadcast Standards; Color Working Draft, May 2, 2003; Animatic Draft, December 5, 2002; 1st Animatic Draft, November 22, 2002, November 22, 2002-May 2, 2003 |
| 89 | 6 | Broadcast Standards; Final Draft, September 26, 2002; Revised (Collated) Record Draft, August 28, 2002, August 28, 2002-September 26, 2002 |
| 89 | 7 | Notes to [Director] Tricia Garcia from Etan Cohen; Table Draft, August 23, 2002; Writer's Draft, August 27, 2002; Beat Sheet, July 10, 2002; Outline, July 16, 2002, July 10, 2002-August 23, 2002 |
| 90 | 1 | Broadcast Draft, February 17, 2004 |
| 90 | 2 | Color Working Draft (with revised pink pages), October 3, 2003; Animatic Draft, June 6, 2003; 1st Animatic Draft, May 30, 2003; Notes to [Director] Tricia Garcia from Etan Cohen; Final Draft, March 11, 2003, March 11, 2003-October 3, 2003 |
| 90 | 3 | Broadcast Standards; Record Draft, February 26, 2003; Table Draft, February 21, 2003; Writer's Draft, December 20, 2002; Outline, December 5, 2002; Beat Sheet, November 19, 2002, November 19, 2002-February 26, 2003 |
| 90 | 1 | Broadcast Draft, February 27, 2004 |
| 90 | 5 | Broadcast Standards; Color Working Draft, November 4, 2003; Animatic Draft (with revised yellow pages), July 11, 2003; 1st Animatic Draft, July 1, 2003; Broadcast Standards, July 1, 2003-November 4, 2003 |
| 90 | 6 | Notes to the Director from Sivert Glarum and Michael Jamin; Final Draft, April 8, 2003; Table Draft, March 21, 2003; Broadcast Standards; Writer's Draft, December 20, 2002; Outline, December 5, 2002; Beat Sheet, November 18, 2002, November 18, 2002-April 8, 2003 |
| 90 | 7 | Broadcast Draft, March 11, 2004 |
| 90 | 8 | Color Working Draft, December 11, 2003; Animatic Draft, August 18, 2003; Final Draft, May 19, 2003, May 19, 2003-December 11, 2003 |
| 90 | 9 | Broadcast Standards; Revised Record Draft, May 7, 2003; May 2, 2003; Outline, May 2, 2003-May 7, 2003 |
| 91 | 1 | Broadcast Draft, April 29, 2004 |
| 91 | 2 | Color Working Draft (with revised pink pages), December 17, 2003; Daniels' notes on animatic draft; Animatic Draft, August 21, 2003; Broadcast Standards; Notes to [Director] Greg Engstrom from Greg Cohen; Final Draft, May 29, 2003, May 29, 2003-December 17, 2003 |
| 91 | 3 | Revised Record Draft, May 14, 2003; Broadcast Standards; Table Draft, May 9, 2003; Writer's Draft, February 19, 2003, February 19, 2003-May 14, 2003 |

91	4	Broadcast Draft, March 19 2004
91	5	Color Working Draft, December 11, 2003; 1st Animatic Draft, July 24, 2003; Broadcast Draft, April 29, 2003; Revised Record Draft, April 16, 2003, April 16, 2003-December 11, 2003
91	6	Notes to [Director] Gary McCarver from Christy Stratton; Table Draft, April 11, 2003; Writer's Draft, December 11, 2002; Outline, November 15, 2002, November 15, 2002-April 11, 2003
91	7	Broadcast Draft, April 16, 2004
91	8	Color Working Draft, January 9, 2004; Animatic Draft, September 5, 2003; 1st Animatic Draft, August 29, 2003; 2nd Revised Final Draft (with revised yellow pages), June 17, 2003, June 17, 2003-January 9, 2004
91	9	Broadcast Standards; Final Draft, June 10, 2003; Revised (Collated) Record Draft, May 28, 2003; Table Draft, May 22, 2003; Outline; Writer's Draft, March 4, 2003, March 4, 2003-June 10, 2003
92	1	Broadcast Draft, March 29, 2004
92	2	Color Working Draft, November 13, 2003; 1st Animatic Draft, July 10, 2003; Broadcast Standards, May 5, 2003; Revised Record Draft, April 23, 2003, April 23, 2003-November 13, 2003
92	3	Director's Notes from Kit Boss; Table Draft, April 21, 2003; Writer's Draft, February 7, 2003; Outline, January 17, 2003; Beat Sheet, January 10, 2003, January 10, 2003-April 21, 2003
92	4	Writer's 1st Draft, April 14, 2003
92	5	Writer's 2nd Draft, May 20, 2003
92	6	Broadcast Draft, April 6, 2004
92	7	Color Working Draft, January 14, 2004; Animatic Draft, September 12, 2003; 1st Animatic Draft, September 5, 2003; Final Draft, June 17, 2003, June 17, 2003-January 14, 2004
92	8	Broadcast Standards; Revised (Collated) Record Draft, June 4, 2003; Table Draft, May 30, 2003; Writer's 2nd Draft, May 12, 2003; Outline, March 25, 2003, March 25, 2003-June 4, 2003
93	1	Writer's 2nd Draft, May 27, 2003
93	2	Record Draft, July 2, 2003
93	3	Broadcast Draft, August 11, 2004
93	4	Animatic Draft, October 9, 2003; 1st Animatic Draft, October 2, 2003; Broadcast Standards; Final Draft, July 15, 2003, July 15, 2003-October 9, 2003
93	5	Revised Record Draft, July 2, 2003; Table Draft, June 26, 2003; Writer's Draft, May 27, 2003, May 27, 2003-July 2, 2003
93	6	Writer's 2nd Draft, June 16, 2003
93	7	Record Draft, July 23, 2003
93	8	Broadcast Draft, August 12, 2004
93	9	Animatic Draft (with revised blue pages), October 28, 2003; 1st Animatic Draft, October 23, 2003; Broadcast Standards; Notes to [Director] Cyndi Tang from Dan McGrath; Final Draft, August 7, 2003, August 7, 2003-October 28, 2003
93	10	Revised Record Draft, July 23, 2003; Table Draft, July 18, 2003; Outline, March 3, 2003; Writer's Draft, April 11, 2003, April 11, 2003-July 23, 2003
94	1	Table Draft, June 20, 2003

94	2	Record Draft, June 25, 2003
94	3	Broadcast Draft, June 23, 2004
94	4	Revised Color Working Draft, January 21, 2004; Animatic Draft, September 26, 2003; 1st Animatic Draft, September 17, 2003; Final Draft, July 11, 2003, July 11, 2003-January 21, 2004
94	5	Record Draft (with revised yellow pages), June 25, 2003; Table Draft, June 20, 2003; Outline, April 3, 2003; Writer's Draft, May 9, 2003, May 9, 2003-June 25, 2003
94	6	Record Draft, July 16, 2003
94	7	Broadcast Draft, June 23, 2004
94	8	Animatic Draft (with revised pink pages), October 14, 2003; 1st Animatic Draft, October 9, 2003; Broadcast Standards; Story Summary; Final Draft, July 31, 2003, July 31, 2003-October 14, 2003
94	9	Revised record Draft, July 16, 2003; Table Draft, July 11, 2003; Writer's Draft, June 24, 2003, June 24, 2003-July 16, 2003
95	1	Notes, undated
95	2	Research, undated
95	3	Revised Outlines, June 10, 2003
95	4	Note cards, undated
95	5	First Working Draft, June 17, 2003
95	6	Writer's Draft, June 23, 2003
95	7	Pre-Table Draft, July 28, 2003
95	8	Table Draft, August 1, 2003
95	9	Notes to [Director] Gary McCarver from Jim Dauterive, undated
95	10	Design Episode Spec Sheets, August 15, 2003
95	11	Revised Final Draft Pages, August 21, 2003
95	12	2nd Revised Final Draft Pages, September 3, 2003
95	13	3rd Revised Final Draft Pages, September 18, 2003
95	14	3rd Revised Final Draft, September 18, 2003
95	15	Animatic Storyboard by Albert Acosta, October 22, 2003
96	1	[Final] Storyboard, undated
96	2	1st Animatic Draft, October 29, 2003
96	3	Animatic Draft, November 11, 2003
96	4	Revised Animatic Draft Pages, November 14, 2003
96	5	Color Screening Draft, March 16, 2004
96	6	Color Working Draft, March 19, 2004
96	7	Recording Schedule, April 2004
96	8	Broadcast Draft, September 29, 2004
96	9	Animatic Draft (with yellow revised pages), November 11, 2004; 1st Animatic Draft, October 29, 2003; Revised Final Draft pages, August 21 – September 18, 2003; Notes to [Director] Gary McCarver from Jim Dauterive; Final Draft, August 19, 2003, August 19, 2003-November 11, 2004
96	10	Record Draft, August 6, 2003; Table Draft, August 1, 2003; FAX Cover sheet (blank), August 1, 2003-August 6, 2003
96	11	Broadcast Draft, August 16, 2004

- 97 1 Animatic Draft, December 17, 2003; 1st Animatic Draft, December 11, 2003; Broadcast Standards; Final Draft, September 23, 2003, September 23, 2003-December 17, 2003
- 97 2 Notes to [Director] A. Lioi from Garland Testa; Revised (Collated) Record Draft, September 10, 2003; Table Draft, Season 9 September 5, 2003, September 5, 2003-September 10, 2003

Season 9, 2004-2005

- 97 3 Broadcast Draft, November 15, 2004
- 97 4 Animatic Draft, January 15, 2004; 1st Animatic Draft, January 9, 2004; Final Draft, October 14, 2003, October 14, 2003-January 15, 2004
- 97 5 Broadcast Standards; Revised (Collated) Record Draft, October 1, 2003; Table Draft, September 26, 2003; Writer's Draft, May 1, 2003, May 1, 2003-October 1, 2003
- 97 6 Writer's 1st Draft, December 2, 2003
- 97 7 Writer's 2nd Draft, January 19, [2004]
- 97 8 Table Draft, March 19, [2004] Record Draft, March 24, [2004]
- 97 9 Color Screening Draft, October 11, 2004
- 97 10 Broadcast Draft, January 7, 2005
- 98 1 Broadcast Draft, December 30, 2004
- 98 2 Animatic Draft (with revised yellow pages), November 21, 2003; Final Draft, August 28, 2003, August 28, 2003-November 21, 2003
- 98 3 Notes for the Lims from Etan Cohen; Revised Record Draft, August 13, 2003; Table Draft, August 8, 2003; Outline, May 1, 2003; Writer's Draft, May 16, 2003, May 1, 2003-August 8, 2003
- 98 4 Writer's Draft, August 4, 2003
- 98 5 Record Draft, September 3, 2003
- 98 6 Broadcast Draft, September 27, 2004
- 98 7 Animatic Draft (with yellow revised pages), December 11, 2003; 1st Animatic Draft, December 5, 2003; Broadcast Standards; Final Draft, September 16, 2003, September 16, 2003-December 11, 2003
- 98 8 Notes to the Director from Sivert Glarum and Michael Jamin; Broadcast Standards; Revised Record Draft; September 3, 2003; Table Draft, August 29, 2003; Writer's Draft, August 4, 2003, August 4, 2003-September 3, 2003
- 98 9 Record Draft, February 11, 2004
- 98 10 Color Screening Draft, August 27, 2004
- 98 11 Broadcast Draft, January 3, 2005
- 99 1 Writer's 1st Draft, November 24, 2003
- 99 2 Table Draft, March 26, 2004
- 99 3 Color Screening Draft, November 1, 2004
- 99 4 Broadcast Draft, March 1, 2005
- 99 5 Writer's Draft, November 26, 2003
- 99 6 Broadcast Draft, March 1, 2005
- 99 7 Record Draft, February 25, 2004
- 99 8 Broadcast Draft, March 14, 2005
- 99 9 Table Draft, January 30, 2004

99	10	Record Draft, February 4, 2004
99	11	Recording Schedule, April 26, 2004
99	12	Broadcast Draft, March 29, 2005
99	13	Table Draft, April 8, 2004
99	14	Record Draft, April 14, 2004
99	15	Broadcast Draft, April 4, 2005
99	16	Writer's Draft, March 22, 2004
99	17	Table Draft, April 3, 2004
99	18	Broadcast Draft, May 4, 2005
100	1	Writer's 1st Draft, April 8, 2004
100	2	Broadcast Draft, May 4, 2005
100	3	Color Screening Draft, November 16, 2004
100	4	Broadcast Draft, May 16, 2005
100	5	Table Draft, June 18, 2004
100	6	2nd Revised Final Draft, August 11, 2004
100	7	Broadcast Draft, May 17, 2005
100	8	Writer's Draft, November 20, 2003
100	9	Table Draft, September 2, 2004
100	10	Color Screening Draft, April 12, 2005
100	11	Broadcast Draft, August 1, 2005

Season 10, 2005-2006

100	12	Writer's 1st Draft, March 15, 2004
100	13	Table Draft, July 14, 2004
100	14	Broadcast Draft, November 29, 2005
100	15	Broadcast Draft, December 28, 2004
100	16	Animatic Draft, December 22, 2003; 1st Animatic Draft, December 17, 2003; Broadcast Standards; Final Draft, October 8, 2003, October 8, 2003-December 22, 2003
100	17	Broadcast Standards; Revised (Collated) Record Draft, September 24, 2003; Table Draft, September 19, 2003, September 19, 2003-September 24, 2003
101	1	Writer's Draft, May 17, 2004
101	2	Table Draft, July 16, 2004
101	3	Record Draft, July 21, 2004
101	4	Color Screening Draft, February 15, 2005
101	5	Broadcast Draft, June 16, 2005
101	6	Table Draft, February 27, 2004
101	7	Color Screening Draft, September 20, 2004
101	8	Broadcast Draft, June 7, 2005
101	9	Writer's Draft, May 26, 2004
101	10	Table Draft, July 23, 2004
101	11	Revised Final Draft, August 11, 2004

101	12	Color Screening Draft, March 8, 2005
101	13	Broadcast Draft, October 26, 2005
101	14	Writer's Draft, April 15, 2004
101	15	Writer's 2nd Draft, May 3, 2004
101	16	Table Draft, May 27, 2004
101	17	Broadcast Draft, June 30, 2005
102	1	Writer's Draft, February 5, 2004
102	2	Writer's 2nd Draft, June 9, 2004
102	3	Table Draft, August 6, 2004
102	4	Broadcast Draft, December 2, 2005
102	5	Writer's Draft, January 20, 2004
102	6	Broadcast Draft, November 9, 2005
102	7	Writer's 2nd Draft, August 30, 2004
102	8	Broadcast Draft, November 2, 2005
102	9	Writer's Draft, August 31, 2004
102	10	Broadcast Draft, November 28, 2005
102	11	Research, June 2004
102	12	Beat Sheet, undated
102	13	Note cards, undated
102	14	Outline, draft, May 15, 2004
102	15	Outline, resubmitted, May 20, 2004
102	16	Outline, final, June 14, 2004
102	17	Early Draft, undated
102	18	Working 1st Draft, June 17, 2004
102	19	Working 1st Draft, June 19, 2004
102	20	Working 1st Draft, June 21, 2004
103	1	Working 1st Draft, June 23, 2004
103	2	Working 2nd Draft, undated
103	3	Working 2nd Draft, June 24, 2004
103	4	Working 2nd Draft, June 28, 2004
103	5	Working 2nd Draft, August 18, 2004
103	6	Working 2nd Draft, August 19, 2004
103	7	Working 2nd Draft, August 19-21, 2004
103	8	Working 2nd Draft, August 20, 2004
103	9	Working 2nd Draft, August 23, 2004
103	10	Table Draft, October 1, 2004
103	11	Record Draft, October 6, 2004
103	12	Notes to [Director] Tricia Garcia from Jim Dauterive, October 11, 2004
103	13	Final Draft, October 19, 2004
103	14	Design Episode Spec Sheets, October 8, 2004
103	15	Revised Final Draft, November 19, 2004

104	1	Animatic Storyboards by Ted Stearn, January 3, 2005
104	2	Animatic Draft, January 14, 2005
104	3	Revised Animatic Draft Pages, January 19, 2005
104	4	Color Screening Draft, May 24, 2005
104	5	Color Working Draft, May 25, 2005
104	6	Broadcast Draft, December 5, 2005
104	7	Outline, November 9, 2004
104	8	Broadcast Draft, January 6, 2005
104	9	Writer's Draft, November 19, 2004
104	10	Pre-Table Draft, January 4, 2005
104	11	Record Draft, March 23, 2005
104	12	Broadcast Draft, January 4, 2006
104	13	Outline, November 12, 2004
104	14	Writer's Draft, December 14, 2004
104	15	Pre-Table Draft (with notes by Jim Dauterive), January 20, 2005
104	16	Pre-Table Draft, March 9, 2005
104	17	Pre-Table Draft, March 21, 2005
105	1	Record Draft, April 6, 2005
105	2	Final Draft, April 19, 2005
105	3	Broadcast Draft, January 11, 2006
105	4	Revised Beat Sheet, October 28, 2004
105	5	Outline, December 2, 2004
105	6	Writer's Draft, December 17, 2004
105	7	Pre-Table Draft, January 4, 2005
105	8	Table Draft (200th episode cover), April 8, 2005
105	9	Table Draft (200th episode cover signed by cast members), April 8, 2005
105	10	Record Draft (200th episode cover), April 13, 2005
105	11	Broadcast Draft, January 16, 2006

Season 11, 2007

106	1	Outline, November 15, 2004
106	2	Writer's Draft, December 15, 2004
106	3	Outline, undated
106	4	Writer's Draft, December 13, 2004
106	5	Outline, December 1, 2004
106	6	Outline, December 17, 2004
106	7	Early draft, undated
106	8	Writer's Draft (2 copies), January 27, 2005
106	9	Writer's 1st Draft, January 12, 2004
106	10	Outline, December 22, 2004
106	11	Outline, November 12, 2004
106	12	Outline, December 1, 2004

106	13	Writer's Draft (2 copies), December 12, 2004
106	14	Writer's 2nd Draft (2 copies), January 19, 2005
106	15	Research Materials, November 2004
106	16	Beat Sheet, October 18, 2004
106	17	Outline Draft, undated
106	18	Outline, Submitted, December 1, 2004
106	19	Working 1st Draft, December 6, 2004
106	20	Working 1st Draft, December 7, 2004
106	21	Working 1st Draft, December 8, 2004
106	22	Working 1st Draft, December 9, 2004
107	1	Working 1st Draft, December 10, 2004
107	2	Act III, 1st Draft, December 12, 2004
107	3	Writer's 1st Draft, December 16, 2004
107	4	Writer's Draft, December 17, 2004
107	5	Pre-Table Draft, January 6, 2005
107	6	Pre-Table Draft, April 11, 2005
107	7	Pre-Table Draft, April 14, 2005
107	8	Pre-Table Draft, April 19, 2005
107	9	Pre-Table Draft, April 20, 2005
107	10	Table Draft, April 22, 2005
107	11	Director Notes from Jim Dauterive, undated
107	12	Final Draft, May 12, 2005
108	1	Animatic Storyboard by John Bahn, July 7, 2005
108	2	1st Animatic Draft, July 14, 2005
108	3	Animatic Draft, July 15, 2005
108	4	Broadcast Draft, January 23, 2006

Unaired Episodes, 2004-2005

108	5	Outlines, November 10 and 19, 2004
108	6	Writer's 1st Draft, December 15, 2004
108	7	Writer's 2nd Draft, January 20, 2005
108	8	New Stories Idea Binder (1 of 3), undated

"Quarry"

"Cotton's Broke"

"Hank the Non-Texan"

"Dale Story"

"Bill the Promise Keeper"

"Chuck Mangione"

“Bill’s New Friend”

“Luanne’s New Boyfriend”

“Dale Gets Picked on by a Bully”

“Hank Teaches Shop”

“Connie’s New Friend”

“Hank and Hal”

“The Death of Arlen”

“The American Corporal’s Woman”

“The Barge Story”

“Dale and Nancy Love Story”

“Bill’s High School Records”

“Connie Getting Period”

“Trade Shows”

“Hank’s Record Being Broken”

“Dale and Hank’s Fence”

108 9 New Stories Idea Binder (2 of 3) , undated

“Dale Gets Rabies”

“Bobby on a Mower”

“HMO Story”

“Season finale for Season 3”

“Bobby Becoming a Man”

“Boomhauer with Debbie”

“Bill’s Therapy”

“Peggy in Prison”

“Bobby Becomes Weather Boy”

“Buckley’s Angel”

“Joseph Reaching Puberty”

“Spring Break”

108 10 New Stories Idea Binder (3 of 3) , undated

“The Death of Arlen”

“Bobby’s New Dog”

“Season Tickets”

“Speed Bumps”

“ZeroTolerance”

“Boomhauer or Bill Loses His finger”

“Sweat Lodge”

“Peggy’s Mother Dies”

“Gout Story”

“Peggy’s Shooting Star”

“Bobby and Luanne Get Married”

“The Deer Story”

“Hank Stalker”

“Drought Story”

“Peggy in the Pokey”

“Peggy Teaches in Prison”

“Shooting Star”

“Bobby’s First Beer.”

Series IV: Production Materials, 1996- 2002, undated

Pre-Production Records, 1996

109 1 Logos, Main Title, Promo Binder, 1996

109 2 “Bible,” Character Standards written by Jim Dauterive, undated

Animation and Design, 1996-2002, undated

109 3 Design/Directing Pack, undated

109 4 “Top 60 and Growing,” Animation Standards, March 27, 2002

109 5 Neighborhood, Hill House, July 1996

109 6 Props and Character Design, “Pilot” and “Straight Arrow” , August 14, 1996

109 7 Design Approvals and Notes, August 28, 1996

109	8	Prop Designs – Pending Approval, August 1996
109	9	Props and Characters, “Pilot” , September 7, 1996
109	10	Props – Approved, “Pilot” , September 1996
109	11	Backgrounds – Approved, ‘Pilot” , September 1996
109	12	Character Designs, 1996
109	13	Characters and Props, undated
110	1	Table of Contents, Lil’ EFX Manual, Shadow Effects, undated
110	2	Natural Elements, Water, undated
110	3	Smoke and Fire, Wind, Lightning, Stock Rain, undated
110	4	Rain, Snow, Explosion, Rack Focus Effect, Characters and EFX, undated

Staffing, undated

110	5	Casting sign, correspondence, notes, undated
110	6	Script Cover Art by Writers and Staff, undated

Series V: Marketing and Publicity, 1997-2005, undated

111	1	TCA Press Tour (written by Jim Dauterive), January 12, 1999
111	2-3	Marketing Guidelines (2 copies; one with Greg Daniels notes), undated
111	4	Style Guide, undated
111	5	Publicity and Promotions Binder: Publicity Stills/Art, Charity Events (1 of 2), undated
111	6	Publicity and Promotions Binder: Interviews – other, On-Air Promos, Promotions (2 of 2), undated
111	7	Additional Publicity and Promotion interviews, articles, undated

Published Articles and Reviews, 1997-2005, undated

112	1	<u>Published Articles and Reviews</u> , 1997
112	2	<u>Published Articles and Reviews</u> , 1998
112	3	<u>Published Articles and Reviews</u> , 1999 - 2000
112	4	<u>Published Articles and Reviews</u> , 2001
112	5	<u>Published Articles and Reviews</u> , 2004 - 2005
112	6	<u>Published Articles and Reviews</u> , Undated
112	7	Awards, undated
113		Oversized Published Articles, undated
114		1999 calendar and layout pages Advertisement on grocery store conveyor belt divider Videocassette cover for “Texas City Twister” Design for John Force/King of the Hill race car, 1999, undated
115		<i>The Boy Ain’t Right</i> by Hank Hill: Layout design and 2 copies of the book, undated

Series VI: Photographs, undated

Character Photographs, undated

- 116 1 Character Photographs, undated

Full cast (Luanne, Peggy, Bobby, Hank, Dale, Bill, Boomhauer), b/w with reproduced signatures (4 copies) Hill family at barbecue (Luanne, Peggy, Bobby, Hank), b/w (2 copies) Neighbors (Bill, Hank, Dale, Boomhauer), color (1 copy), b/w (2 copies) Hank and Luanne with lingerie, color, (3 copies) Hill family with mower (Bobby, Peggy, Hank) color Hill family headshot (Bobby, Hank, Peggy) color

Cast/Staff Photographs, 2000, undated

- 116 2 Staff photo, Malibu, CA, April 21, 2000
 116 3 Mike Judge with Willie Nelson in studio, color (3 copies), undated
 116 4 Writers' Research Trip Photos - Texas, undated
 116 5 Writers' Research Trip Photos - Playboy Mansion, undated

Series VII: Audio/Video Materials, 1997-2003, undated

- 117 Sneak Preview Clip from Pilot (VHS), undated
 117 "Rough Cut," (VHS), undated
 117 Animation Example: Animatic/Flatbed/Air (VHS) "Cotton's Flashback, undated
 117 George W. Bush sound clips (audiocassette), undated
 117 Office Olympics (VHS), undated

Music CDs

- 117 "Move it on Over," Travis Tritt with George Thoroughgood (2 copies), undated
 117 "Get in Line, Barenaked Ladies (5 copies), undated
 117 Arlen Road: 79 song clips featured in episodes, undated

Episodes

- 117 *The Company Man* (4AE12), Trimmed (VHS), April 15, 1997
 117 M-reel (VHS), undated
 117 VHS: alternate label: *The Man Who Shot Cane Sketterburg* , undated
 117 Animatic (VHS), November 2, 1997
 117 Color Trimmed (VHS), December 12, 1997
 117 Color Print Trimmed (VHS), February 27, 1998
 117 "Roger Neil Cues," (VHS), undated
 117 "Cut 2," (VHS), undated
 117 "Cut 3," (VHS), undated
 117 *A Beercan Named Desire* (ABE05) Audiocassette, May 7, 1999
 117 Color Print Trimmed (VHS), December 6, 1999

117	"Miz Liz" audiocassette, undated
117	Rough Cut, audiocassette (2 copies), undated
117	Color Trimmed (VHS), July 10, 2000
117	"Frizzell Temp Cues," (VHS), undated
117	"#K519," (VHS), October 28, 2000
117	Color Trimmed, (VHS), February 12, 2001
117	Animatic Rough audiocassette, undated
117	(VHS), October 27, 2003
117	"Rough 8-13" (Audiocassette), undated
117	"Rough 8/18" (Audiocassette), undated
117	<i>Nine Pretty Darn Angry Men</i> (5ABE08) (VHS) "Sample Music Cues," undated
117	<i>Hank's Bully</i> (AABE03). Animatic (VHS), undated
117	<i>Church-Hopping</i> (9ABE22), "Rough 10-13" (CD) , undated

Series VIII: Artifacts, Posters, and Framed Items, 2003, undated

Framed Items, undated

118	<u>Character Portraits (11" x 14")</u> : Hank (no plexi), Bobby, Bill, Dale, Boomhauer, Luanne (no plexi) Note: Peggy is in Map Case Drawer 1., undated
Map-case 1	<u>Character Portraits (11" x 14")</u> : Hank (no plexi), Bobby, Bill, Dale, Boomhauer, Luanne (no plexi) Note: Peggy is in Map Case Drawer 1., undated

Posters , undated

Map-case 1	Full Cast (27" x 40") – 4 copies, undated
Map-case 1	<i>Hank's Cowboy Movie</i> (27" x 40") Promo for a special screening at the Paramount in Austin. Signed by writer, Jim Dauterive (2 copies), undated
Map-case 1	Broadside of same (11" x 14.5") unsigned, undated
Map-case 1	"Tips on Drawing a Crowd" (23" x 37") double-sided animation poster, undated

Oversized Drawings, Artifacts, and Whiteboard Printouts, November, 2003, undated

Map-case 1	Peggy's Portrait (11" x 17") 2 copies, undated
Map-case 1	Gribble Family with John Redcorn (11" x 17"), undated
Map-case 1	Downtown Arlen (11" x 17") b/w reproduction, undated
Map-case 1	Overview of Hill's Neighborhood (11" x 31") color, undated
Map-case 1	Target practice sheet from Red's Indoor range, Austin TX from Writer's trip , November 2003
Map-case 1	Whiteboard Printouts (3 episode boards; 1 "Making of King of the Hill), undated

Artifacts, undated

Series IX: Books

