



The Wittliff Collections

Guide to the Joe R. Lansdale Papers 1985-1992

Collection SWWC-005

Descriptive Summary

Creator:	Lansdale, Joe R., 1951-
Title:	Guide to the Joe R. Lansdale Papers
Dates:	1985-1992
Abstract:	The Joe R. Lansdale Collection includes materials that date from 1985 to 1992 and contain manuscripts, galley proofs, comic book art, scripts and realia.
Identification:	SWWC-005
Extent:	2.5 Linear Feet, 5 boxes
Language:	English
Repository:	The Wittliff Collections, Texas State University

Table Of Contents

Biographical Notes	3
Administrative Information	5
Conditions Governing Access	5
Source of Acquisition	5
Conditions Governing Use	5
Preferred Citation	5
Physical Location	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Works , 1985-1992	6
Series II: Scripts , 1990-1992	6
Scripts by Lansdale	6
Scripts by Others	6
Series III: Interviews and Realia, undated	6
Scope and Contents	4
Administrative Information	5
Conditions Governing Access	5
Source of Acquisition	5
Conditions Governing Use	5
Preferred Citation	5
Physical Location	5
Controlled Access Headings	5
Detailed Description of the Collection	6
Series I: Works , 1985-1992	6
Series II: Scripts , 1990-1992	6
Scripts by Lansdale	6
Scripts by Others	6
Series III: Interviews and Realia, undated	6

Biographical Notes

Joe R. Lansdale was born October 28, 1951 in Gladewater, Texas. A freelance writer since 1981, Lansdale has written horror, science fiction, westerns and mysteries. He has expressed a preference for short stories but has also written novels, comic scripts, screenplays and stage plays. He has edited several short story anthologies and has contributed to numerous genre magazines. All his works are informed by his life-long immersion in the atmosphere of deep East Texas. Lansdale was awarded the Bram Stoker award for *Night They Missed the Horror Show* in 1989 and for *On the Far Side of the Cadillac Desert With Dead Folks* in 1990.

Scope and Contents

The materials date from 1985 to 1992 and contain manuscripts, galley proofs, comic book art, scripts and realia. It includes Lansdale's novels, short stories, comic book scripts, anthologies, and screenplays. There are also Lansdale's introductions to the work of others as well as screenplay renditions of Lansdale works by other writers.

Administrative Information

Conditions Governing Access

Collection is open for research. Note: Contact the Wittliff Collections for information about additional materials from this writer that have not yet been fully processed.

Source of Acquisition

Gift of Joe R. Lansdale, 1992

Conditions Governing Use

Materials from the Wittliff Collections are made available for use in research, teaching, and private study. The user assumes responsibility for determining copyright status, obtaining permission to publish, and abiding by U.S. copyright laws.

<https://www.thewittliffcollections.txstate.edu/research/visit/policies/publication.html>

Preferred Citation

Joe R. Lansdale Papers, The Wittliff Collections, Texas State University.

Physical Location

Materials may be stored off-site. Advance notice is required for use:

<https://www.thewittliffcollections.txstate.edu/research/makearesearchappointment.html>.

Controlled Access Headings

- Authors, American -- Texas -- 20th century
- Cartoons and comics
- Horror tales
- Screenplays

Detailed Description of the Collection

Series I: Works , 1985-1992

Box	Folder	
1	1-3	Cold Sweat (unpublished anthology)
1	4-8	The Drive In
1	9	The New Frontier: Best of the West 2
2	1-2	The New Frontier: Best of the West 2
2	3-4	By Bizarre Hands
2	5-6	Ice Birds
2	7-9	Savage Season
3	1	Savage Season
3	2	Cemetery Dance
3	3-7	Batman
3	8	The God of the Razor (for DC comics)
3	9	Weird Western, Jonah Hex (for DC Comics)
3	10	Introduction to Sonja Blue story
3	11	Bubba Ho-Tep
3	12	Introduction to "Less Than Human"
3	13	Everybody Plays the Fool

Series II: Scripts , 1990-1992

Scripts by Lansdale

4	1	Dead in the West
4	2	Screamplay, "Drive In Date"
4	3	Drive By
4	4-8	Batman: Perchance to Dream

Scripts by Others

4	9	Leatherface: Chainsaw III (dedicated to Lansdale), David J. Schow
4	10	The Drive In by Paul Sammon
4	11	The Pit by John Ezrine
5	1-3	Bad Blood (Adapted from Savage Season) by Stephen Katz

Series III: Interviews and Realia, undated

- | | | |
|---|---|---|
| 5 | 4 | Interview |
| 5 | | Skull shirt worn for dust jacket pictures |